

Mint Museum Uptown in Charlotte, NC, Features Annual Juried Exhibit

The Mint Museum Uptown in Charlotte, NC, is presenting *Coined in the South: 2022*, on view through July 3, 2022.

The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents *Coined in the South: 2022*. This juried exhibition, highlighting artists from across the Southeast, juried by Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural Coined in the South People's Choice Award.



Natalie Chanel, Rock Hill, SC, "In the Beginning", 2021, moss, fungi, eucalyptus, and cone-like material, 48 x 36 in.

Participating artists include: Elizabeth Alexander, Winston-Salem, NC; Sukenya Best, Richmond, VA; Kamau Bostic, Tupelo MS; S. Ross Browne, Richmond, VA; Anna Buckner, Banner Elk, NC; J.B. Burke, Charlotte, NC; Liza Butts, Birmingham, AL; Cornelius Cakley, Columbia, SC; Emmanuelle Chammah, Atlanta, GA; Natalie Chanel, Rock Hill, SC; Corrine Colarusso, Atlanta, GA; Tameca Cole, Birmingham, AL; Carla Contreras, Sandy Springs, GA; Margaret Curtis, Tryon, NC; Lindsay Davis, Nashville, TN; Anna Dean, Fort Mill, SC; Brent Dedas, Columbia, SC; Erin Ethridge, Fleetwood, NC; Holly Fischer, Raleigh, NC; Cynthia Flaxman Frank, Charlotte, NC; Sophie Glenn, Starkville, MS; King Nobuyoshi Godwin, Raleigh, NC; Donte Hayes, Kennesaw, GA; Emily Jahr, Dawsonville, GA; Chloe Kaylor, Mount Holly, NC; Brianna Litchfield, Chatanooga, TN; Masela Nkolo, Duluth, GA; Chieko Murasugi, Chapel Hill, NC; Malik Norman, Waxhaw, NC; Serena Perrone, Atlanta, GA; Kristin Rothrock, Charlotte, NC; Liz Rundorff Smith, Travelers Rest, SC; Hannah Shaban, Charlotte, NC; Sharon Shapiro, Charlottesville, VA; Randy Simmons, Paducah, KY; Anne Stagg, Tallahassee, FL;



Holly Fischer, Raleigh, NC, "Longing" 2019, ceramic, 24 x 18 x 14 in.

Leigh Suggs, Richmond, VA; Saba Taj, Durham, NC; Cornell Watson, Durham, NC; Ajane Williams, Charlotte, NC; and April Wright, Germantown, TN.

Established in 1936 as North Carolina's first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations - Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts - the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.

Beyond the walls that display the art, that separate the collections, that house the lights and descriptions. Beyond the walls between the artist's intentions and the visitor's interpretations, between what you see and how you feel, between what was shared and what you'll share with others. Beyond the walls you'll find The Mint Museum.

The Mint Museum is dedicated to leadership in collecting, exhibiting, conserving, researching, publishing, interpreting, and sharing art and design from around the world. These commitments are central to the museum's core values of leadership, integrity, inclusiveness, knowledge, stewardship, and innovation, promoting understanding of and respect for diverse peoples and cultures.

Through our two locations, Mint Museum Uptown and Mint Museum Randolph, we hope to stimulate the senses, ignite inner passion, and compel our visitors to share the things that inspire them with the world. Just as our artists do.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Reginald Sylvester II

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present *Painter's Refuge: A Way of Life*, a solo exhibition of recent work by internationally renowned artist, Reginald Sylvester II, on view from May 5, 2022 through Jan. 16, 2023.

"We are excited to showcase *Painter's Refuge: A Way of Life*, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor.

Born in North Carolina, Sylvester now lives in New York City and works predominantly in abstraction. Many of his paintings are large-scale, featuring gestural mark making with layers of paint applied in a physically demanding process. Sylvester's work is held in public collections in the United States and internationally.

"Reginald Sylvester II's paintings are manifestations of grace," says exhibition



Work by Reginald Sylvester II

curator Dexter Wimberly. "The emergent young artist's influences range from the Bible, Abstract Expressionism, contempo-

continued above on next column to the right



Polonaise, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

 CENTRAL PIEDMONT
COMMUNITY COLLEGE

704.330.6869 • foundation@cpcc.edu
blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries

Bill and Patty Gorelick Gallery

Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

rary design, and the readymade."

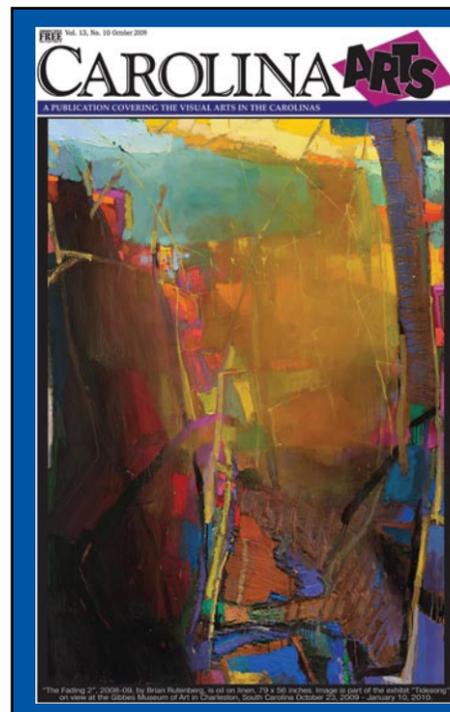
Reginald Sylvester II (b. 1987, North Carolina, USA) is an American artist working predominantly in abstraction. Questioning his position as an artist in a time of moral crises, Sylvester seeks to integrate his personal politics within his art practice to create work which is rooted in social realities and guided by his spirituality. Many of his paintings are large-scale, featuring gestural mark making with layers of paint applied in a physically demanding process. Recently, Sylvester has begun experimenting with new materials, including rope, ex-military material, and rubber. Like assemblage artists before him, Sylvester is interested in the tactility of these materials and the histories they signify, in this way he moves beyond painting into the realm of

object making.

Sylvester's work is held in public collections including the ICA Miami, Florida; Wolverhampton Art Gallery, Wolverhampton, UK; Spazio 1, Lugano, Switzerland; and Fondazione Stelline, Milan, Italy. His work is featured in the forthcoming publication *Prime: Art's Next Generation*, London: Phaidon. Recent solo exhibitions include *With the End in Mind*, Maximillian William, London (2021), *NEMESIS*, Maximillian William, London (2019); and *The Rise and Fall of a People*, Fondazione Stelline, Milan (2017).

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or visit (www.ganttcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2022 issue and June 24th for the July 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

