

Redux Contemporary Art Center in Charleston, SC, Features Works by Kirsten Hoving

Redux Contemporary Art Center in Charleston, SC, is presenting *Working Stone: Photographs by Kirsten Hoving*, on view in Gallery 1056, through May 22, 2021.

Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition.

Many photographs in *Working Stone* explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape.

Hoving is fascinated by the way the stone has been and is still worked – by the ladders, hoses, bolts, and derricks, by the trucks and saws and generators. But most of all, she is drawn to the stone itself, with its textures, colors, lines, and marks reading like a map of time.

The artist contemplates the startling beauty of Vermont's geological and historical working of marble and granite. With



Work by Kirsten Hoving

images that often border on abstraction, her photographs offer views ranging from active quarries and underground caverns to abandoned sites whose rock faces still bear that traces of human interaction with the geological landscape.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Judy Walters

The Charleston Artist Guild in Charleston, SC, is pleased to present *Longitudes and Latitudes*, an exhibition featuring a collection of paintings by Judy Walters, on view from May 1 - 31, 2021.

Walters is a Charleston emerging artist who discovered her passion for painting after retiring from business life in 2008. "Painting has been a passion throughout my life", Walters says. "After school, business and raising my family, I started exploring it." She recalls the vibrant colors she was exposed to everyday of sunsets, winding country lanes, creeks, tomatoes, even her dad's smile, white against a face darkened with coal dust when he came home from the mine.

"It is difficult to convey to the viewer the blessings I feel while painting each sunset or marsh" she says. "I paint what I love and hope others will love it. I love the waters of the Carolina coastline. Much of my inspiration comes from traveling on those waters." From Nantucket to the Keys, Walters has sketched and painted and brought those experiences to her studio. Thus, this show, *Longitudes and Latitudes*.

From her Kentucky roots to frequent



Work by Judy Walters

painting trips to France, Italy, Greece, and throughout America, Walters has traveled the globe honing her eye for color and composition. Painting outdoors, amid colorful landscapes and dramatic water views is where she finds her deepest artistic inspiration. Having studied with several of Charleston's most influential artists and at the Florence Academy of Art, Walters' paintings skillfully express her deep reverence for subjects that evoke timeless beauty and a strong sense of place.

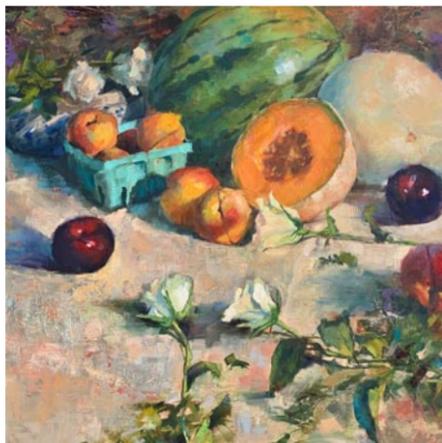
For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Lowcountry Artists Gallery in Charleston, SC, Offers Exhibit Focused on Farm to Table Theme

Lowcountry Artists Gallery, located in the historic French Quarter area of Charleston, SC, will present *Farm to Table*, an art exhibition from May 1 - 31, 2021, featuring images of both nature and nurture by gallery artists. A reception will be held on May 1, from 11:30am-6pm, during Charleston's first Saturday Gallery Stroll.

The exhibit will include paintings, photography, and mixed media works that represent diverse visual impressions that range from images of local farmland to the tables and kitchens of the finest restaurants in Charleston.

Lowcountry Artists Gallery is the oldest artist-owned gallery in Charleston and has established exhibits for every month of the year based on timeless themes and events that define the Lowcountry. The gallery prides itself on its award-winning roster of regional artists and its focus on both traditional and contemporary works of the landscape, people and places, that make the Lowcountry such a special place in the hearts of art collectors around the world. More than 30 artists are represented, working in oils, acrylics, mixed media, water-



Work by Rana Jordahl

color, pastel, photography, and sculpture as well as in wood, glass, custom jewelry and sweetgrass baskets.

The gallery is open seven days a week and also offers an online gallery at (lowcountryartists.com) with added functionality that allows collectors to upload their own room photos and place selected artwork in the space they are considering. Artist-

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owners are always on staff as well, and can assist clients with commissions, decorating advice and local in-home consultations.

Artist-owners participating in the gallery include: Norma Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Rana Jordahl, Ivo

Kersemakers, Gaston Locklear, Nicole Robinson, and Sandra Roper.

For further information, check our SC Commercial Gallery Listings, call the gallery at 843/577-9295 or visit (lowcountryartists.com).

Public Works Art Center in Summerville, SC, Offers New Exhibitions & a Book Signing

The Public Works Art Center in Summerville, SC, is presenting three new exhibitions including: *The Mother Figure*, on view in the Center's West Gallery, *Lost & Found: The Assemblage Exhibition*, on view in the Center's East Gallery, and a solo exhibit of works by local artist, Karen Burnish, on view in the South Gallery. All three exhibits are on view through June 5, 2021. A 3rd Thursday event will be held on May 20, from 5:30-8:30pm.

On May 1, from 11am-2pm, the Center will present a Book Signing for "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist," a collaboration between authors Dwight McInvaill, Caroline Palmer and Anne Tinker. The authors will also do a quick Q and A at 11:30am.

Join Public Works Art Center as we showcase an exhibition, *The Mother Figure*, including works from artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more.

Featured artists include: Dorneisha Batson, Luz Celeste Figueroa, Diane Frankengerber, Gwylyne Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Searles, and Ingrid Sibley.

The Public Works Art Center welcomes artists who specialize in found object assemblage with the exhibit, *Lost & Found: The Assemblage Exhibition*. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display.

Featured artists include: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington.

On view in the Center's South Gallery



Work by Deane Bowers

are works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, and she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center.

Besides viewing these three new exhibitions, the Center is also home to Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville; the CCAC Studio Gallery, the permanent home of the Carnes Crossroads Artist Cooperative; offers classes in a variety of media; is home to local artists' studio spaces; and offers a boutique gift shop.

Public Works Art Center is located on West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, in downtown Summerville.

For further information check our SC Institutional Gallery listings, call the Center at 843/900-3225, e-mail to (info@publicworksartcenter.org) or visit (www.publicworksartcenter.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers 27th Biennale Juried Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present the *27th Biennale, National Juried Art Exhibition 2021*, on view in the Art League Gallery, at the Arts Center of Coastal Carolina, from May 4 - 26, 2021. An awards ceremony and reception will be held on May 7, from 5-7pm. RSVP by e-mail to (gallery@artleaguehhi.org). A Critic's Coffee will be offered on May 8, from 10am-noon, \$10 entry fee. RSVP by e-mail to (gallery@artleaguehhi.org).



Work by Marisa Cain

the most outstanding works, selected by this year's *Biennale* Judge, Marc Hanson. Hanson is a nationally known, award-winning landscape artist currently based on Tybee Island. He is a Master Signature Member of the Oil Painters of America (O.P.A.), having won awards of excellence over numerous years at the *OPA National Exhibit*. He has also placed four times in The Pastel Journal's *Pastel 100* competition. Hanson has been featured on the covers of *Plein Air* and *Southwest Art Magazine*, and in the book *Oil Painting Secrets With The Masters* by Cindy Salaski. His work has been shown in museums and galleries throughout the United States and abroad and can be found in both private and public collections.

Hanson will be on hand to present the

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Work by David Rankin

Representing 100 artists from 28 states, including South Carolina, the *27th Biennale* promises to be a showcase of exemplary artwork. The national call for entries attracted 735 artworks from 40 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature work across major media categories including three-dimensional, oil, acrylic, photography, pastel, mixed media, water-media and all others.

Over \$5,000 in prizes will be awarded to