

NC Institutional Galleries

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he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin Wright House & Gardens, 224 Market St. Wilmington. **Through May 22** - "Drawn to Metal," featuring works by Sarah Sheffield. Sheffield started her professional life in social services but soon switched to arts and arts administration. Having grown up around design (an architect grandfather, an art teacher mother and industrial designer father), she develop an art portfolio and opened a free-lance graphic arts business and taught art in public facilities. She was soon hired as a permanent arts instructor in the Raleigh (NC) municipal system. Her career shifted into full time arts administration and she eventually became the Cultural Arts Supervisor for the Town of Cary (NC), where she designed and coordinated arts staff and programs, concerts and exhibits for two public arts centers. Following retirement from that position, she returned to oil painting. Following an invitation to participate in the Cameron Art Museum Art of Illumination lantern exhibit where she was challenged to bring together her experience in several mediums, she moved away from solely oil painting to more multimedia work in metal. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through May 15** - "Timelines: A Portfolio of New Works," featuring an exhibit by James Horton. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem



Work by Charles Hahn

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through May 2** - "All Fall Down," featuring works by Chris Flory. Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. **Through May 2** - "Roadside Compositions," featuring works by Susan Smoot. From the heart of North Carolina, Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her primary focus. **May 7 - 30** - "Complexities, and Nuances of the Human Spirit," featuring works by Charles Hahn. A

Meet the Artist reception will be held on May 7, from 7-9pm, during the Winston-Salem Gallery Hop. Hahn's current project, "Complexities, and Nuances of the Human Spirit," concentrates on characterizing the striking aspect of each person's sensibility and inner self. The artist's goal is to capture, in engaging black and white photography, the essence of an individual while letting the environment play second fiddle to the images of vibrant sentient beings. **May 7 - 30** - "Wayfinding," featuring works by Katherine Mahler. A Meet the Artist reception will be held on May 7, from 7-9pm, during the Winston-Salem Gallery Hop. The work presented in "Wayfinding" by Katherine Mahler draws upon memories of time spent on the Great Lakes and Niagara River, serving as a metaphor for navigating the pandemic. This series began as a way to remember places and times from the artist's childhood in the Buffalo-Niagara region of New York and Ontario, Canada. Memory and maps, along with other wayfinding inspiration, speak to how we learn to find our way, literally and metaphorically and the guideposts and markers we need to navigate successfully from place and time. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://delartaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we

encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Martin Johnson Heade (1819-1904), Tropical Orchids, 1870-1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; OL.1981.39.A - Reynolda House

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 23** - "Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment". This exhibition takes flight from the influential series of paintings "The Gems of Brazil" (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science. In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative

group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Now** - The final week of Liminal Projects also coincides with SECCA's spring fundraising drive. As Liminal Projects overtake over the Main Gallery, Jenny Fine's "Synchronized Swimmers" will remain on view in SECCA's Potter Gallery through May 30. SECCA looks forward to reopening the Main Gallery on June 9 with "Hanging Tree Guitars", the powerful exhibition of sculptures by NC-based artist and guitar maker Freeman Vines **Potter Gallery, Through May 30** - "Jenny Fine: Synchronized Swimmers". SECCA is proud to present an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Jenny Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations." "Synchronized Swimmers" is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. **Community Gallery, Through June 13** - "200," a new exhibition of work by Tennessee-based artist Ali Waller. The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **May 8, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery

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