

# FRANK Gallery in Chapel Hill

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developing/printing process is “a haunting beauty as well as depth of surface character that is uncommon in the world of photography.”

Always, expertly, testing the limits of her medium, Judith Ernst creates incomparable sculptural, and labor intensive ceramic vessels that are impeccably designed and glazed. Directly inspired by her life experiences, studies, and traveling abroad Ernst developed a highly meticulous approach to building her ceramics. “Using sculptural techniques, she cuts through the wall of the pot to get more depth and dynamic movement, taking apart thrown vessels and reconfiguring them in new ways.” The finished vessel is an incredibly unique, energetic, textural, and exquisitely colored vessel.

Creating immensely detailed and magnificent works of art with a combination

of drawing, illustrating, and mixed media, Jean LeCluyse’s art are “windows into a ‘secret’ narrative.” Observing LeCluyse’s artwork transports the viewer to a state of meditation, examining each detailed nuance as a viewer, one can get a glimpse into the complex story and skill of the artist. Her work is directly inspired by her professional and artistic background in classical drawing, scientific illustration, and a meaningful career as an accomplished registered nurse. Keeping with the underlying theme for this exhibit of trees, LeCluyse’s series for the upcoming exhibit will give the viewer a look into the extreme proficiency of her chosen medium.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lisa M. Shimko

Upstairs Artspace, Tryon, NC’s legendary contemporary gallery, is always looking for new artists to showcase. With this goal in mind, the current exhibit is *New Faces 2021: Artists We Want to Know*. A concurrent exhibit is *Postal Artifacts: New Work by Terry Taylor*. Both exhibits are on view through May 7, 2021. *New Faces* features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singleton, Jena Thomas and Carolyn Wright. The second show features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art “quilts” by stitching together the postcards on a vintage sewing machine. For further information call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

The Southern Highland Craft Guild at the Folk Art Center, in Asheville, NC, is presenting *Thermal Belt: Artists of the Foothills*, presented by Tryon Arts & Crafts School, on view in the Center’s Main Gallery, through May 9, 2021. The exhibit features artists working in the foothills in and around Tryon, NC, who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weav-



Work by Doug Dacey

ing, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, approximately 40 miles southeast of Asheville in Polk County. For further information call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).



Work by Bryce Speed

Greenville Center for Creative Arts in Greenville, SC, is presenting *Uncanny Terrain*, featuring works by Bryce Speed and Maja Godlewska, on view in the Center’s Main Gallery, through May 26, 2021. In this dynamic exhibition, artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewska (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. Using abstracted fragments of shape, pattern, and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Godlewska’s paintings and installations address the search for the idyllic landscape. Speed paints dream-like environments to chronicle the changing climate as a metaphor for the evolving human self. For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

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Works by Alice Ballard

Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Drive in Charlotte, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring works by Alice Ballard, on view in the Overcash Art Gallery, through May 27, 2021. Ballard’s new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. “My Mother Took the Ming Rose out of the Cradle” is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard’s life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. Gallery hours are Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex.



Elizabeth Bradford (American, b. 1950), “New Year, Stone Mountain”, 2020, Acrylic on canvas, 30 x 48 in. Collection of Fan and Skipper Smith

The Cameron Art Museum in Wilmington, NC, is presenting *Elizabeth Bradford: A House of One Room*, on view through

Oct. 17, 2021. North Carolina artist Elizabeth Bradford’s masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford’s journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. This exhibition is curated by Carla Hanzal, an independent curator, Charlotte, NC. For further information visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



View of the “Kindred Spirits” exhibition

The Florence County Museum in Florence, SC, celebrates the 120th anniversary of William H. Johnson’s birth with a new, ongoing, exhibition of his work. The exhibition, titled *Kindred Spirit: the Personal Worlds of William H. Johnson*, focuses on the artist’s relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson’s spiritual and family life, and his hometown of Florence, SC. “This exhibit brings together all of the significant moments in the story of Johnson’s art and life,” says museum curator, Stephen W. Motte. Of particular interest are a recently conserved tapestry woven by Johnson’s wife, Holcha Krake, and a portrait bust of Holcha’s sister sculpted by 20th century German expressionist, Christoph Voll, Johnson’s brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson’s family descendants in Denmark. The museum will continue to provide digital content and print materials throughout the duration of the exhibition. For more info call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## SC Institutional Galleries

**Publisher’s Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don’t just assume they are open or closed and don’t forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Now** - SC Watermedia Society’s “43rd Annual National Virtual Exhibition”. Welcome to the “43rd Annual National Exhibition”! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year’s exhibition is completely online. This year’s show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

**Through Apr. 30, 2022** - SC Watermedia Society’s “2021 Spring Digital Show”, featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, “I Lift My Hands to Heaven”, which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, “Villa Capri” and “Waterfall”, respectively. Thank you to every artist who entered the show. We were delighted by this year’s collection of works and believe it offers a promising outlook for the “44th Annual National Exhibition”. The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from



Work by Marcia Pyner, 1st Place digital show

juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

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