

Sunset River Marketplace in Calabash, NC, Takes A Look At Artist's Studios

Sunset River Marketplace art gallery in Calabash, NC, will present a group exhibition, *My Studio: Enter At Your Own Risk*, on view from May 5 through June 5, 2021.

According to gallery owner Ginny Lassiter, "Art studios can be chaotic, energetic, emotional places! We've invited several of our own artists to share their working studios with us in oil, acrylic, collage and other media. This is going to be a fun and insightful look into the life of an artist! We hope you'll enjoy it as much as we are!"

Participating artists include: Ortrud Tyler, acrylics; Sherry Godfrey, pottery and acrylics; Vicki Neilon, acrylics; Ruth Cox, oils; Roseann Bellinger, acrylics; Ginny Lassiter, acrylics; Adrienne Watts, watercolor mono-print and acrylics; Diane Larson, oils; Carol Iglesias, oils; Jenny McKinnon Wright, oils; Rachel Sunnell, acrylics; and Linda Young, mixed media.



Work by Vicki Neilon

Lassiter says, "I've always been curious about how other artists work, whether it's in a dedicated studio or in a corner of the kitchen. Some, like our oil instructor, Ruth Cox, work in a studio overflowing with memories, materials, and inspiration. Others like Roseann Bellinger prefer a simpler atmosphere, with everything in its place. I'm somewhere in the middle!"

Throughout the month-long show, Lassiter says, there will be pop up painting demos and short gallery talks by some of the artists. They will be announced on the gallery's Facebook and Instagram pages.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their



Work by Ruth Cox

homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

Special Covid 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon – 5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, Offers Works From the Louis Belden Collection

The Cameron Art Museum in Wilmington, NC, is presenting *Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection*, a new installation of collector Louis Belden's collection of modernist and postmodernist prints, on view through Aug. 1, 2021.

This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by: Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Unchester. Unchester will add new works throughout the run of the exhibition, refreshing the experience for museum goers.

San Francisco art collector Louis Belden gave his art collection, the gift of his lifetime, to our community. This collection of prints invites us to share in his passions for art, for collecting, for learning, and for giving back. These works offer a range of expression, experimentation, and expansion of the terrain of postwar modernism and post-modernism. His gift to Cameron Art Museum is truly unprecedented in our region, giving future generations access to this treasure for years to come.

In 1992, Louis Belden (1926-2017) came to the realization if he wanted to continue collecting art, he would need a stronger focus to become a true collector. He shared his internal conversation with



"Flashback," 1965 Judy Chicago
© 2019 Judy Chicago / Artists Rights Society (ARS), New York

himself, "Look, if you are going to do this, you have to do it with a purpose, not just go around buying anything you see but to have boundaries, and my boundaries became prints - American and European, which dated from 1965 on." His three criteria - medium, geographic region and period of time - framed the boundaries Belden placed on his practice of collecting, offering a boundless range of expression, experimentation and expansion of the terrain of postwar modernism.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving,

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Wilmington Art Association

The Premier

Visual Arts Organization

of the Cape Fear Coast

Join the Fun Get Involved!

Want to meet other artists – just like you?
Attend a monthly meeting and join.
See Calendar for more info:
wilmingtonart.org.

2021 Spring Art Show & Sale
1st Place Winner
"Sunlight and Shadows"
(Detail in Oil)
Sidney Godwin

- * Socials, Field Trips, Paint-Outs
- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
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Membership is open to artists & art lovers alike

Join Today & Support Local Art

www.wilmingtonart.org



Enter At Your Own Risk, Acrylic by Ginny Lassiter 12 x 34 inches

**My Studio:
Enter At Your Own Risk
Group Show**

May 5 - June 5, 2021

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in chang-

ing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<https://cameronartmuseum.org/>).

Cameron Art Museum in Wilmington, NC, Offers Exhibition Focused on COVID-19 Pandemic

The Cameron Art Museum in Wilmington, NC, is presenting *COVID-19 Story Quilts: Global Perspectives of the Pandemic*, on view through May 30, 2021.

This special exhibition displays the unique perspectives of our Wilmington community and how we have been impacted by COVID-19 this year as well as the stories of those impacted by the Pandemic in other areas of the world. The experi-

ences of local nurses, children, teachers, and families are juxtaposed with quilts from Nepal, Zimbabwe, and Virginia. With color, fabrics, words, and images, visitors can see how we come together to process this collective experience - through art.

This exhibition is a partnership between Cameron Art Museum and the Advocacy Project, an organization that works with

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