

Stormwater Studios in Columbia, SC

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tion to view them all as characters in an imaginary narrative," said Bailey.

In a different medium and approach, acrylic paintings by K. Wayne Thornley depict the human form as somewhat distorted, ambiguous vessels wandering through textured landscapes. For several years, Thornley's work has been greatly influenced by his father's Alzheimer's experience. While the artist says that experience will always be a part of his creative process, new work for this show is more influenced by events over the last few years.

"The unavoidable collective human experience we have all been a part of, including the fallout from systemic racism, the global pandemic, domestic terrorism and the widening gap between love and hate is finding its way into my creative process, especially in paintings for this show," said Thornley.

A School Psychologist and Licensed Professional Counselor by trade, Bailey is a self-taught artist, having taken advantage of several master classes and the generosity of the clay community. Her work has been included in exhibitions including ArtFields, the annual art competition and survey of Southeastern art held annually in Lake City, SC, the Arts Council of York County *Annual Juried Competition*, and has twice been selected for the 701 Center for Contemporary Art's *South Carolina Biennial* show. Her work was published in Lark Books' "500 Figures in Clay II."



Work by Lucy Bailey

Thornley is an artist working in mixed media painting and assemblage and is a graduate of the University of South Carolina where he studied art, design, and marketing. His award-winning work has been shown in group and solo exhibitions throughout the Southeast including the *South Carolina Watermedia Society's Annual Exhibition* (Signature Member), *Greenville Artists Guild Annual Small Works Exhibition* and ArtFields. His work was also published in "Shelter," a collection of artists' responses to the Covid-19 Pandemic published by The Jasper Project.

The gallery will be open from 11am to 5pm daily, during the exhibit. City of Columbia Covid-19 protocols will be in place mask-wearing and social distancing required for the duration of the show.

For further information check our SC Institutional Gallery listings or visit (stormwaterstudios.org).

Asheville Art Museum in Asheville Offers Exhibit From Its Collection

Asheville Art Museum in Asheville, NC, will present *Old World/New Soil Foreign-Born American Artists from the Asheville Art Museum Collection*, on view in the Appleby Foundation Exhibition Hall, from May 7 through Aug. 2, 2021.

Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection features ceramics, glass, paintings, sculptures, fiber art, and more. This exhibition coincides with *Our Strength Is Our People: The Humanist Photographs of Lewis Hine*.

Inspired by the book *Immigrant Gifts to American Life: Some Experiments in Appreciation of the Contributions of Our Foreign-Born Citizens to American Culture* written in 1932 by Allen H. Eaton, a contemporary of Lewis Hine, the exhibition *Old World/New Soil* calls attention to the collection of works the Museum has acquired from artists who came to the United States either at their own prompting or out of necessity. Just as they adopted America as their new home, we have in turn embraced them, their creative output, and their artwork.

"This exhibition proudly displays artwork by those that chose the United States as their home but were not born here, in an American art museum," says Whitney Richardson, associate curator. "I hope *Old World/New Soil* encourages visitors to not only see this country through the eyes of these artists, but also to appreciate the creativity they brought to us and shared. Many artists in this exhibition went on to teach in the US and influenced the next generation of Americans."

Artists featured include: Betty Waldo Parish (Cologne, Germany 1910-1986



René Pinchuk, "Soliloquies", 1965, oil on canvas, 24 x 30 inches. Asheville Art Museum. © René Pinchuk.

New York, NY), Christian Burchard (Hamburg, Germany 1955-Present Ashland, Oregon), Hiroshi Sueyoshi (Tokyo, Japan 1946-Present Wilmington, NC), Hubert Walters (Jamaica 1931-2008 Troutman, NC), Isac Friedlander (Mitau, Latvia 1890-1968 New York, NY), José Chardiet (Havana, Cuba 1955-Present Royal Oak, MI), José De Creeft (Guadalajara, Spain 1884-1982 New York, NY), Lore Kadden Lindenfeld (Wuppertal, Germany 1921-Princeton, NJ 2010; Black Mountain College student 1945-1948), René Pinchuk (Zurich, Switzerland 1929-Present Detroit, MI; Black Mountain College student 1946), and more.

Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection is curated by Associate Curator Whitney Richardson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Offers Photography Exhibition Focuses on Public Lands

The Asheville Art Museum in Asheville, NC, will present *Public Domain: Photography and the Preservation of Public Lands*, drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. This exhibition will be on view in the Asheville Art Museum's Page 22 - Carolina Arts, May 2021

Van Winkle Law Firm Gallery, from May 19 through Aug. 30, 2021.

"The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in *Public*

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Domain reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels".

Through images capturing the beauty, changes, and even devastation to the American landscape, photographers have played a vital role in advocating for the preservation of nature via the establishment and maintenance of state parks, national parks and monuments, and other federally protected lands. From George Masa and Timothy McCoy's photographs of Great Smoky Mountains National Park to a selection of works from Robert Glenn Ketchum's *Overlooked in America: The Success and Failure of Federal Land Management* series, these artworks provoke contemplation of both nature's beauty and a calling to protect it. This year marks the 75th anniversary of the Bureau of Land Management whose mission is to sustain the health, diversity, and productivity of the public lands for the use and enjoyment of present and future generations.

Photographers include Robert Glenn Ketchum, George Masa, Timothy McCoy, Benjamin Porter, Sally Gall, and more.

This exhibition was organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development



George Masa, "Untitled", circa 1920, gelatin silver print on paper, 4 3/8 x 6 1/2 inches. Asheville Art Museum.

and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Features Works by Lewis Hine

Asheville Art Museum in Asheville, NC, will present *Our Strength Is Our People: The Humanist Photographs of Lewis Hine*, on view in the Appleby Foundation Exhibition Hall, from May 7 through Aug. 2, 2021.

Our Strength Is Our People: The Humanist Photographs of Lewis Hine is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's

life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. *Our Strength Is Our People* coincides with the complementary exhibition, *Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection*.

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