

Queens University of Charlotte, NC, Offers Virtual ARTE LATINO NOW 2021

Please visit the *ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings*, at (<https://artelatinonowquclt.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte, NC, in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. The exhibit will be taken down on Sept. 30, 2021.

ARTE LATINO NOW seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event since 2012 and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by Tina Albemi, Luis Ardila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Díaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irisol Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irrizary-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kiefreider, Kikesa Kimwala DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osoba, Maite Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Usocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda.



Work by Alberto Roblest

Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral his-



Work by Gina Esquivel

stories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community. See Student Products here at (<https://queenslatinostudies.wixsite.com/queenslatinostudies>).

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latina/o* (www.labelmelatinao.com). *Label Me Latina/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latina/o* also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. *Label Me Latina/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of *Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales*. Our articles are discoverable on EBSCOhost research databases. ISSN 2333-4584

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally and internationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For questions about the *ARTE LATINO NOW FALL 2021* exhibit, please e-mail Michele Shaul at (shaulm@queens.edu).

Sumter County Gallery of Art in Sumter, SC, Features Works by Beverly Y. Smith & Darien A-Johnson

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibitions including: *Beverly Y. Smith: Ancestral Threads* and *Darien A-Johnson: Fractured Fictions*, both on view through June 18, 2021.

Smith grew up and lives in Charlotte, NC. She received a BS in Psychology from Morgan State University, Baltimore, MD. She earned her BA in Art Education from the University of North Carolina, graduating magna cum laude, and earned a Master of Art Education from Winthrop University

in Rock Hill, SC. In addition to being a working artist, Smith was art educator for the Charlotte Mecklenburg School District as a high school Visual Arts teacher for 28 years before retiring in 2012.

Smith constructs collage-like art quilts. The surface is layered with machine stitching, hand embroidery, paint, transferred images, found objects and graphite drawings. Her figures come from live models and photographs based on family members or people of personal importance, transform-

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Orangeburg County Fine Arts Center in Orangeburg, SC, Reopens With Group Exhibition

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Paper and Steel*, featuring works by Una Kim, Janet Kozachek, John Glenn Wright and Glenn Saborosch, on view in the Center's Lusty Gallery, from May 5 through June 30, 2021. A reception will be held on May 5, from 6-8pm. The Arts Center abides by CDC guidelines regarding social distancing and masks are required.

The theme and focus of this exhibition are best described by Janet Kozachek: "In eastern aesthetic, color was thought to appeal to the emotions but black and white was considered the art of the intellect." Kozachek and Kim's black and white delicate pieces, ink on mulberry paper, are subtly moving and emotive, narrating their titles.



Work by Una Kim

Una Kim's "Dancers" series, as she states in her artist statement, explore "polarizing forces while capturing memories, imprints, and voices between them. Coming from another country (South Korea) and living in a foreign land have taught me to appreciate the in-betweens."

"With its quiet economy of form, *Paper and Steel* invites the viewer to reflect, rather than react, and elicits the meditative state of mind necessary as a precursor to an exploration of the role of self in society." Kozachek's further interpretation of the commonality and complementary narrative of *Paper and Steel*'s four artists.

John Glenn Wright's exploration, through the media of paper on marker, produced his series "Alternate Facts" as a means of investigating a problem, concept, or social issue in depth." Wright adds, "I interrogate the recently articulated phenomenon of 'alternate facts'; a persistent intention to evade, avoid, disregard, or reshape "objective", provable, confirmable 'truth'."

Glenn Saborosch's welded steel sculptures, intricate three-dimensional works, evoke the "feeling of movement." The lines and spaces in his "Home Grown" series are expressing the intricate and aspirant harmony of delicacy and strength. Saborosch



Work by Janet Kozachek

says he accomplishes this "with lines that represent muscle and bone against negative space to create tension that suggests movement."

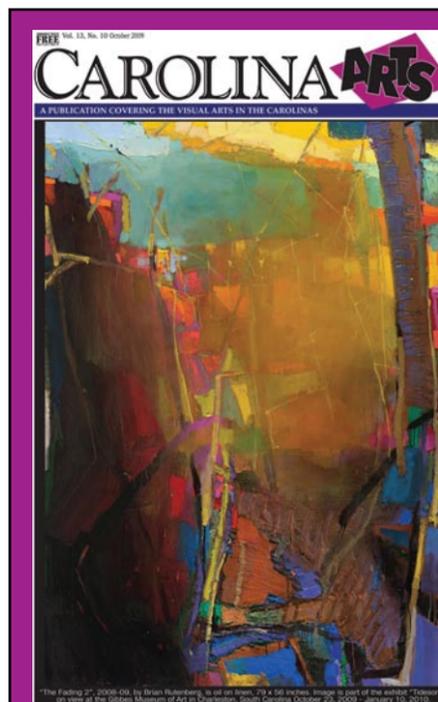


Work by Glenn Saborosch

Kozachek's summarizes *Paper and Steel*, her vision for the space that is Orangeburg County Fine Arts Center's Lusty Gallery, "This is an exhibition for the contemplative, *Paper and Steel* seeks to engage, rather than enrage, question rather than proclaim, and celebrate rather than condemn. The use of steel, ink and charcoal does this by means of techniques and materials that span thousands of years, making the exhibition a living extension of both natural and ancient history."

Paper and Steel opens on May 5, at the extensively renovated Orangeburg County Fine Arts Center, located at 649 Riverside Drive, Orangeburg, SC, 29115.

For further information check our SC Institutional Gallery listings, call Vivian Glover at 803/606-7770 or visit (<https://orangeburgarts.org/>).



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