

# A Book Review - Alice R. H. Smith

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more than just flipping through pages, but even then it's a joy to view. There's much to learn here for anyone interested in 20th century Charleston.

Unlike some scholarly biographies, this story is told by family and close family friends with the kind of inside knowledge

you don't often get in other biographies - filled with personal stories and materials.

I have a habit of turning over the books we receive for reviews to a Charleston art institution for their members and visitors to share - I think this book will hang

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around with us a little longer than normal. Linda and I have been lucky to get to know some of the "second" generation of the Charleston Renaissance who came after Alice Smith and a few who were lucky to know her during that first period.

This is a book well worth the "Table Top" price and you'll be glad you got a copy and be supporting the Middleton Place Foundation at the same time. You're going to find lots of interesting issues to talk about with family and friends.



"After the Storm at Folly Beach", c. 1926-1936. Watercolor on paper, 30 1/2 x 21 3/4 inches. Collection of Dwight McInvaill



"Water Lilies", c. 1937. Watercolor on paper, 20 3/4 x 16 inches. Collection of Caroline Palmer



"Moonlight on the Cooper River", c. 1919, woodblock print on paper, 15 1/8 x 7 inches. Collection of Dr. & Mrs. Louis D. Wright



"Marsh and Egret", c. 1924. Watercolor on paper, 16 x 21 inches. Private collection