

# Nance Lee Sneddon

## Wet Sand Patterns



Tide Watch, Mixed Medium on Canvas

### Seeking New Representation

Visit my website for more mixed media works and fine art accessories!  
[nanceleesneddon.com](http://nanceleesneddon.com) • 843-437-0017

## Gibbes Museum of Art in Charleston, SC, Offers New Exhibits

The Gibbes Museum of Art in Charleston, SC, is offering several new exhibits this Spring including: *Printmaking: Process to Product*, on view in Gallery 9, through Sept. 16, 2018; *Radcliffe Bailey: Pensive*, an installation, on view in Gallery 8, through Sept. 16, 2018; *A Day at the Beach*, featuring works drawn from the Gibbes collection, on view in Gallery 3, from May 25 through Oct. 21, 2018; and *Vanishing Charleston*, which looks at Charleston's ever changing landscape through works of art, on view in Gallery 2, from May 25 through Oct. 21, 2018.

Spanning the sixteenth century to the present, *Printmaking: Process to Product* explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others.

The installation, *Radcliffe Bailey: Pensive*, showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory.

Central to the exhibition is a site-specific installation titled *Storm at Sea* in which Bailey utilizes piano keys, an African sculpture, and a glitter-covered ship to suggest motifs associated with the trans-Atlantic slave trade. Additionally, a cast bronze sculpture depicting African American civil rights activist and author W.E.B. Du Bois in the pose of Rodin's



Installation view of "Radcliffe Bailey: Pensive". Photo courtesy of SCAD

*The Thinker* is situated among a selection of recent mixed media wall artworks. These works focus on the artist's material lexicon, including wool military blankets, canvas tarps, Georgia red clay, vintage photographs, taxidermy, black paint, and steel.

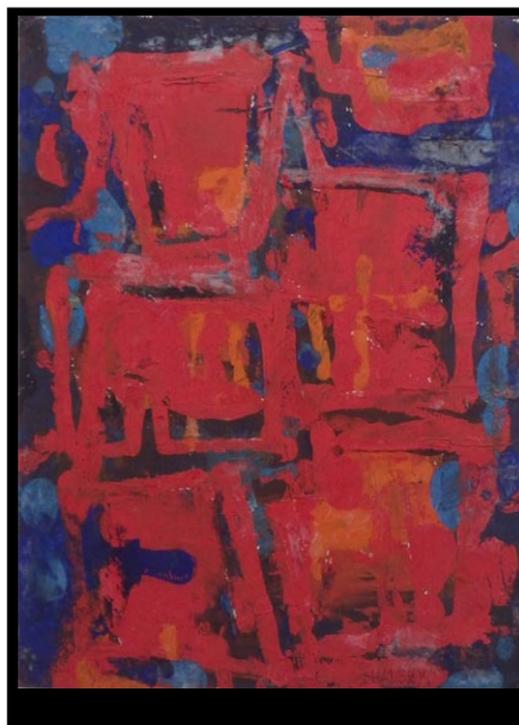
In 2010, Bailey was named winner of the 1858 Prize for Contemporary Southern Art awarded annually by the Gibbes.

This exhibition is organized by the SCAD Museum of Art in Savannah, GA, and is made possible by Radcliffe Bailey and the Jack Shainman Gallery.

*A Day at the Beach*, drawn from the Gibbes collection, features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century.

As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibit, *Vanishing Charleston*, examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



## Halsey - McCallum Studio

William Halsey  
& Corrie McCallum

Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:

David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

## City of Charleston, SC, Offers Exhibit Focused on Sacred and Holy Places

The City of Charleston Office of Cultural Affairs is presenting *WOKE: Rattling Bones, Conversations, Sacred Rites and Holy Places* at City Gallery, in Charleston, SC, on view through May 6, 2018.

The exhibit was curated by Dr. Ade Ofunniyin, Executive Director of the Gullah Society and Project Director of the Gullah Society Sacred Burial Ground Project. Multiple community conversations and workshops are planned through the run of the exhibition; a complete list of events is available at ([charleston-sc.gov/citygallery](http://charleston-sc.gov/citygallery)). All events are open to the public and free to attend.

Using the unearthing of remains of 36 African-descended individuals during the 2013 renovation of the Gaillard Center as a point of departure, the exhibition will serve as a learning laboratory to share information and documentation about newly

recognized and at-risk cultural heritage sites. The intention of the exhibition is to allow the public to participate in the process of honoring ancestral generations and to stimulate awareness to promote understanding and stewardship of Charleston's past.

Visitors to the exhibition will learn about the "Anson Street Burials Project," including the archaeological, historical and scientific research associated with the site. The exhibition will frame the questions, Who were these people? How did they come to be buried here? - and most importantly - What are their stories? These individuals-buried in the mid-late 1700s-are among the earliest-known burials in Charleston, and the unearthing of their remains provides and points to the opportunity to more fully investigate

*continued on Page 10*

Carolina Arts, May 2018 - Page 9

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)  
 but do it before the 24th of the month prior to our next issue.