

NC Institutional Galleries

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ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 12** - "Impressions: More Than Skin Deep". Visual art takes shape on many forms. Canvas, paper, wood, skin ... are merely a few. Exploring the non-tattoo art of North Carolina tattoo artists is the focus of a new exhibition at The Arts Council of Fayetteville/Cumberland County. **May 25 - July 21** - "Public Works 2018". Triangles and trains, eagles and eyeballs. More than 200 pieces of work represent a cross section of subjects, styles and skill levels of our community. Presented by the Arts Council with the Fayetteville Public Works Commission. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Carol Gebtithes

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, May 4 - July 15** - "Beauty of the Beast," introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras. **InFocus Gallery, May 4 - July 15** - "Tableware," featuring the best handmade tableware produced by North Carolina artists. A reception will be held on May 4, from 6-9pm. This exhibition encourages collectors to consider adding functional artwork to their collections. Works include plates, cups, serving-ware, and more. Works in the exhibition are not only beautiful and collectible objects, but are also functional pieces of tableware that can be used every day. Elizabeth Harry, Shop Manager and Registrar at GreenHill, curated Tableware. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through May 5** - "Lakota Resistance: the Bison, the Horse, and the River," featuring photographs by Richard Tsong-Taatarii. **Robert C. Ketner Vitines, Through May 5** - "The Journalist as Witness: Women and War," featuring photographs by Cheryl Hatch, Visiting Assistant Professor for English. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond by e-mail at (thammond@guilford.edu), 336/316-2438.

Guilford College Bauman Galleries, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through May 5** - "Things Not Seen: 2018 Guilford College Senior Thesis Art Exhibition". The exhibit represents a wide range of interests, from investigations in materials, processes, surface and form, to concerns with identity, masking, mythology, the body, and the relationship between humans with technology. Student exhibitors include Caroline Ingram (Ceramics), Terri Jones (Painting), James "Tank" O'Bryant (Ceramics), Christopher Perez (Digital Art), Nara Seymour (Painting), Elena Sippel (Photography) & Emily Zegel (Painting). Hours: Mon.-Sun., 9am-7pm. Contact: Theresa Hammond, by e-mail at (thammond@guilford.edu) or call 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive

collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Aug. 26** - "City, Village, Exurbia: Prints and Drawings from the Collection". The exhibit features images of assorted cities, villages, and the expanses that exist beyond the suburbs. Views of densely packed communities and scenes of quaint peaceful towns complement panoramas of rolling hills and isolated dwellings, prompting conjecture about the differences that exist between life in these sundry locales. The inclusion of trees, water, and structures, along with the artists' use of line, vantage point, medium, and tonal contrast, determine the overall mood and atmosphere of each work. A few of these landscape images no doubt will appeal to—and beckon—would be travelers. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through May 27** - "2018 UNCG MFA Thesis Exhibition". An artists Gallery Talk will be offered on May 8, from noon-12:30pm. This exhibition features new work by eight MFA candidates in the UNCG School of Art: Kathryn Cook, Celia Cortez, Brittany Gilbert, Linda Kent, Brian Paulino, Chelsea Tinklenberg, Derek Toomes, and Anna Wallace. Reflecting a variety of studio areas, their work represents the culmination of each student's unique experience at UNCG. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 17** - "Carol Cole: Cast a Clear Light". "Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years, she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries. **Through May 13** - "PCC Graphic Design Portfolio Show". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works

by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 4** - "BFA Senior Shows 3". A reception will be held on May 4, from 5-8pm. **May 23 - June 29** - "110 Years of Excellence: In Memoriam". A reception will be held on June 1, from 5-8pm. This summer, Gray Gallery at ECU is kicking off a series of community shows featuring the work of retired faculty. We are featuring the work and/or information on 26 retired faculty members whom have passed, including: Kenneth Bing, Joe Buske, Wesley Crawley, Francis P Daugherty, Robert Edmiston, Sara Edmiston, Ray Elmore, Tom Evans, Abdul Shakoor Farhadi, Emily Farnha, Wellington B Gray, Tran Gordley, Marilyn Gordley, Art Haney, Paul Hartley, William Holley, Leon Jacobson, Leo Jenkins, Richard Laing, Kate Lewis, Francis Neel, Betty Petteway, Edward Reep, Francis Speight, John Satterfield, and Donald Sexauer. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs/cfac/soad/graygallery/graygallery-exhibitions.cfm).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through June 24** - "Embracing a New Form: Paul Whitener's Later Works". Hickory Museum of Art founder and first director Paul Whitener was an accomplished portrait artist and landscape painter. A surgery to partially remove a brain tumor left his right side paralyzed. In order to continue painting, Paul had to train himself to use his left hand. In these later works, Whitener developed a looser, more abstract style. He transitioned into his new style with the use of cato ink and casein paint. This exhibition includes these mediums as well as some finished and unfinished oil paintings. **Shuford & local HMA Galleries, May 5 - July 15** - "WALKING THE DOG: Installation by Paul Hunter Speagle". After furthering his education and art career in Savannah and New York, Paul Hunter Speagle returns to his native Hickory to pay homage to the landscape and culture he loves. Speagle will create an immersive environment where visitors can step into a landscape painting, complete with sounds of nature and smells of moss and apples. The installation will also include a selection of alla prima paintings (a wet into wet technique of oil painting done in one sitting) of his beloved Grandfather Mountain. Using 3 foot crayons that Speagle engineers, visitors will be able to color pages in a giant coloring book of North Carolina mountains designed by the artist. **Coe Gallery, Through July 8** - "ONE MAN GROUP SHOW: The Cartoons and other Art of Matthew Diffee". Diffee was a painter first, of landscapes and abstractions, but then he became a cartoonist for "The New Yorker Magazine". He kept painting but no one ever saw that work until now (unless you came to his house for some reason and looked under the bed). In this exhibit Diffee shares his best cartoon art and the other art he's been doing for the past twenty years. **Windows Gallery, Through July 1** - "Catawba Valley Camera Club: 2017 Year-End Award Winners". This exhibition features the 19 winning photos from the Catawba Valley Camera Club's Year-End Competition. **Through July 15** - "RECENT ACQUISITIONS Hickory Museum of Art Collection". Hickory Museum of Art actively collects new works through gifts and purchases. This exhibition will change regularly to showcase paintings, prints and sculpture acquired over the last three years. Artists will include: George Pearse Ennis, Donna Phipps Stout, Hobson Pittman, Wolf Kahn, Leo Twiggs, Sterling Trauser, Paul Lancaster, Lee Hall, John Brady, Hattie Mae Leonard, Dan Smith, Pat Viles and many more. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore recreations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative

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