

SC Institutional Galleries

continued from Page 44

move as the light changes. The hues are influenced by environmental light and adjust as the viewer walks around the structure or peers through the translucent planes. The elements of this composition assemble to evoke a sense of the joyfulness and simplicity of youth. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Historic Reynolds Avenue Fire Station, 2006 Reynolds Avenue, North Charleston. **May 4 - June 30** - "False Dichotomy," an immersive art installation by Heather Thornton & Sage Graham. Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic. Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements are accompanied by a video projection, creating a multi-media experience. "False Dichotomy" is Graham and Thornton's first major collaborative work. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

Median on International Boulevard near Charleston Area Convention, North Charleston. **May 1 - 31** - "Volution by Natalea-Rae Gibbons," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. The armadillidiidae, commonly known as the "roly-poly," protects itself from harm by rolling into a ball. This method of defense is triggered by small stimuli such as vibrations or pressure, and is typically effective against natural predators. Unfortunately, this defense mechanism is precisely what makes the roly-poly so attractive to the curious hands of children at play. This oversized, steel armature of an armadillidiidae in its most guarded state is an ironic take on the armored roly-poly. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Camela Guevara

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 1 - June 22** - "12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!" featuring an annual juried exhibit showcases works in fiber created by African American artists from throughout the US. A lecture and exhibit tour will be offered on May 3, from noon-2pm and a reception will be held on May 3, from 6-8pm. This 12th installment challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that pays tribute to an extraordinary African American woman – past or present, real or fictional, a public figure or an unsung heroine. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, May 1 - June 22** - "CREST: Works by Camela Guevara". A reception will be held on May 3, from 6-8pm. Guevara is a contemporary textile artist, painter, and arts educator based in Charleston, SC. In her exhibit, "CREST," Guevara presents

a collection of new gouache paintings and sculptural fiber art pieces exploring aeronautics in relation to class. The artist references her Filipino-American identity and upbringing as a military dependent in imagery evoking airports and airplane seating upholstery. **3rd floor, May 1 - June 22** - "Honduras: Nuestro Arte, Nuestra Vida (Our Art, Our Life)," featuring a group exhibition. A reception will be held on May 3, from 6-8pm. This international group exhibition is presented as a cultural exchange to benefit The Honduran National School of Fine Arts (ENBA) located in Tegucigalpa, Honduras. Eleven Honduran artists and one local guest artist will present a collection of new paintings inspired by life in Honduras, pre-Columbian cultural motifs, and the female form. Many of the participating artists are graduates of ENBA. Founded in 1940, the school is the primary public institution of higher learning engaged in the education of students in the visual arts in the Republic of Honduras. Participating artists include Victor Hugo Cruz, Fernando Venegas, Tulio Reyes, Dennis Cerrato, Orlando Roque, Omar Sánchez, Ruben Salgado, Hendry Rivera, Rigoberto Meléndez, and Wilmer Sandre, with guest artists Patty Dimo and Kris Manning. **Ground Floor Lobby, May 1 - June 22** - "Guided and Indivisible," a group art installation by North Charleston Artist Guild + community members. A reception will be held on May 3, from 6-8pm. This collaborative installation features two separate but related parts; one created by members of the North Charleston Artist Guild (NCAG) and the other by community participants ranging from professional and amateur artists to students, business professionals, parents, and more. Each NCAG member was given a wooden board and challenged to embellish it in their unique artistic style using their preferred medium. The boards were then assembled to create a single, linear design titled Guided. In turn, guild members were asked to select participants from the community to design boards. These boards were then assembled to create a single, circular design titled Indivisible. The result is a unique "conversation" between artists and their community, as well as a vibrant, visual illustration of the impact we can have as individuals when we combine our unique personalities and perspectives. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

North Charleston Fire Museum and Educational Center, 4975 Centre Pointe Drive, North Charleston. **Center Grounds, May 1 - 31** - "Geometric Abstraction #1 by Drew Whittle," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. Using linked steel hexagons, this 7-foot tall sculpture aims to create a unique sensory experience for the viewer. Geometric elements interact, producing a rhythmic, organic composition with a sense of movement. The regularity is distorted when this piece is seen from different perspectives. **Center Lobby, May 2 - 6, 2018** - "Youth Photographic Poster Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Viewing times: May 2-6, Wed.-Sat., 10am-5pm, & Sun., 1-5pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

North Charleston Fire Museum and Educational Center Lobby, 4975 Centre Pointe Drive, North Charleston. **May 2 - 6** - "Youth Photographic Poster Exhibition," featuring works by seventh grade students from Jerry Zucker Middle School of Science who will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: May 2-6, Wed.-Sat., 10am-5pm & Sun., 1-5pm. Free admission and parking (does not include Museum admission). Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. **May 1 - 31** - "Dendrites by Asa Perryman," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. Organization and chaos converge to create an immersive environment. The space generated by this sculpture represents structured madness and controlled mania. The 8' by 8' steel cube webbed in vivid colors is a collaboration of line and form. It illustrates the marvelous complexity of the human mind and beckons the viewer inside. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston. **May 1 - 31** - "Wallowa Lake Monster by Hunter Sturgill," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. This abstract sculpture is made of curved metal strips carefully placed to convey a sense of weightlessness. The arched forms are meant to represent the lyrical qualities of the natural world and are painted with soothing greens to emphasize this relationship. The composition of the structure frames the landscape, connecting viewers with the nature that surrounds them. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Gregory Smith

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1, 2018 - Mar. 24, 2019** - "13th Annual National Outdoor Sculpture Exhibition. A reception and awards ceremony will take place on May 2, from 6-8pm, at the Charleston Convention Center, Exhibit Hall A. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org/Residents/Arts-and-Culture.aspx) or visit (<http://northcharlestonartsfest.com/>).

Traffic Circle at Wescott Blvd. and Oak Forest Blvd., North Charleston. **May 1 - 31** - "The Breach by Mark Rigatti," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. This 12-foot model of a breaching sailfish is made primarily of steel, a material chosen for its ability to mimic the shimmering strength of the aquatic species. Inspired by the artist's fondness for the natural world and interest in biodiversity, this realistic rendering is meant to stoke the viewer's interest in issues relating to marine life and our coastal environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko

Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 29** - "Richard McDermott Miller and His Circle". Richard McDermott Miller (1922-2004) focused on the female figure and created scores of works from tiny to monumental. The exhibit features a retrospective of his sculpture from 1964 to 2004. In partnership with the National Sculpture Society, the exhibit will also include artwork by his friends, students, and those he influenced. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, May 4 - June 10** - "Bryant, Burke, & Van Bork," featuring works by Keith Bryant, Kathleen Burke, and Felicia Van Bork. A reception will be held on May 17, from 5:30-7:30pm. **Perimeter Gallery, May 4 - June 10** - "Compass Prep Student Photo Exhibit". **May 14 - 20** - "QUIDA | Juvenile Art Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 29** - "30th Annual Undergraduate Juried Exhibition," juried by Ashley Hawkins. Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

continued on Page 46