

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Artworks Gallery in Winston-Salem, NC, Offers Works by Mary Blackwell-Chapman and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *UnSettled: Human Migration in the 21st Century*, featuring works by Mary Blackwell-Chapman and *Southeast by Southwest: Winston-Salem and Santa Fe*, featuring works by Seth Moskowitz, on view through May 26, 2018. Receptions will be held on May 4, from 7-10pm and May 6, from 2-4pm.

Mary Blackwell-Chapman's show of ceramic and mixed media sculpture reflects her interest in the movement of people around the globe. Humankind has always been on the move, whether out of curiosity, social stress, political upheaval, war, or difficulties caused by climate change or weather. A predominant image in the show is the boat form, symbolic of an individual's precarious life journey, a family's uprooted home, a culture's loss and insecurity. The 21st Century has brought unprecedented human migration and displacement. What does it feel like to be a foreigner, a stranger?



Work by Mary Blackwell-Chapman

County and enjoy three grown children and two granddaughters.

"Southeast by Southwest" is a non-existent, paradoxical compass point that explores the (dis)similarities of the geographic and emotional landscapes he encountered while living in North Carolina and New Mexico. In many ways, Winston-Salem and Santa Fe exist on different planes, but both find strong, and sometimes similar, resonance and expression in Moskowitz's art.

Moskowitz was born and raised in New York City and moved to Winston-Salem in 1979 after two years in the nation's capital, working at the *Washington Post*. He spent three years as a reporter and columnist for the *Winston-Salem Journal* before joining the public relations department at R.J. Reynolds Industries in 1982. His career with Reynolds has included a two-year assignment in Santa Fe, NM, and he is currently director of communications for RAI Services Company.

Moskowitz is a member of Artworks Gallery, Associated Artists of Winston-Salem and The Muddy River Art Association. His work has appeared in national juried art exhibits and is often displayed in galleries and community exhibits in and around Winston-Salem, including the Sawtooth School for Visual Art's gallery and shop.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Seth Moskowitz

lives in Forsyth County, NC. She earned a BA in English Literature from Goucher College in Baltimore, MD, and an MA in Motion Picture from Northwestern University in Chicago, IL.

Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and is a member of Artworks Gallery and Associated Artists in Winston-Salem. She and her husband live in rural Forsyth

Salem College in Winston-Salem, NC, Offers Senior Thesis Exhibit

Salem College in Winston-Salem, NC, will present *Pneuma: A Senior Thesis Exhibition*, presented by the Department of Art, Art History and Design, on view from May 4 - 18, 2018. On May 4 artists' presentations will be offered at 5pm with a reception will be held from 6-8pm.

This exhibition is a survey of art that dwells on the way our souls interact with the world around us. The by-products of these interactions become the catalyst for our creativity, a purpose that our brushes readily accept and transform into a work of art. In this meditative state, we contemplate the unfiltered happiness found in the

everyday, the raw emotions and state of beings we surpass, the dreams that give us a new perspective on situations and the true beauty found not only in nature but in our perceptions of the individuals in our lives. We transform all this things into not just images and color, but into a message that the viewer can freely interpret. These extensive bodies of work are a sanctuary for our zealous minds and the heart-wrenching stories of our past and present.

Presenting artists include: Morgan Minton Harris, Megan Hucks, Anastasia Menachem, Dulca Rivas Rangel, Julia

Cousins in Clay

A Show & Sale of Contemporary Art Pottery

June 2 & 3, 2018

Bulldog Pottery
3306 US Hwy 220
Seagrove, NC
336-302-3469

www.cousinsinclay.com



Bruce Gholson
Samantha Henneke
Michael Kline

Paul McMullan
Todd Wahlstrom
Steven Godfrey



Schniedewind, and Mary Vecellio. These emerging artists will exhibit works in painting, printmaking, photography and installation.

Also on exhibit will be the Salem Col-

lege Design Senior Thesis Projects.

For further information check our NC Institutional Gallery listings or e-mail Kim Varnadoe at (kim.varnadoe@salem.edu).

Northern Moore Family Resource Center Offers Behind-the-Scenes Pottery Crawl in the Seagrove area of NC

The Northern Moore Family Resource Center once again offers the Behind-the-Scenes Pottery Crawl in the Seagrove area of NC, on Saturday, May 12, 2018, from 1-5pm

This is a wonderful opportunity to explore some of the local area's potteries while supporting a great cause, the Northern Moore Family Resource Center.

You can learn more about the Pottery Crawl and purchase tickets online via (www.moorefamilyresource.org/behind-the-scenes-pottery-crawl-2018). Tickets for the event may also be purchased in-person at the North Carolina Pottery Center. (Cash or check only at the NC Pottery Center) in Seagrove.

The North Carolina Pottery Center, will also be offering a food table as well as a check-in table, and we will be offering a clay hand-building experience for \$10 per person.

Patron Tickets are \$100 which in-



Work by From the Ground Up Pottery

cludes a commemorative pottery piece; Individual Tickets are \$35 in advance and \$45 at the door. Children under 12 are free of charge with adults.

For further info visit (www.moorefamilyresource.org).



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