

Florence County Museum in Florence, SC, Features Works by Austin Sheppard

The Florence County Museum in Florence, SC, is presenting *In Absentia*, featuring works by Fayetteville, NC, artist Austin Sheppard, on view in the Museum's Water Gallery, through July 13, 2018.

Sheppard's exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County Museum, as the third annual ArtFields Solo Exhibition Award.

His life-size figurative sculpture *Indigo* was exhibited at ArtFields 2017, where it caught the attention of Sandra Cook, Executive Director of FRAA and Stephen Motte, Curator of the Florence County Museum. Sheppard was selected from 20 other prospective artists under consideration by FRAA and FCM to receive the Solo Exhibition Award.

"Installation art has made an appearance in past exhibitions here, but *In Absentia* is the first exhibit at the Waters Gallery to exclusively feature contemporary sculpture," said Motte.

Sheppard received his MFA in Sculpture from Eastern Carolina University in 2010, and is a studio technician with the Art Department at UNC Pembroke.

"Austin's art explores personal and cultural issues of identity, using multiple media and methods to produce works which reside on the line between whimsical humor and the grotesquely bizarre," Motte describes. "There is a definite



Austin Sheppard, "Indigo", 2016, fiberglass, wood, resin, artist's blue jeans worn July 2013

theme, but an underlying mystery. Several works make me double-take every time."

For further information check our SC Institutional Gallery listings, call Tim Busscher, FCM Visual Communicator at 843/676-1200 or visit (www.flocomuseum.org).

GreenHill in Greensboro, NC, Offers Exhibit Focused on Beasts

Beauty of the Beast opens at GreenHill on May 4, running through July 15, 2018, introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras.

Creatures large and small will transform GreenHill's gallery into a wild space. A den of exquisitely carved polychrome snakes by Roy Nydorf covers one corner of the gallery while a colony of grey-headed flying foxes by Bryant Holsenbeck takes flight in another. Reflected in the work are topics of urban wildlife, embodied by a group of anthracite crow sculptures by Holsenbeck fabricated from trash and found materials; and scientific classification of animals as explored by Ingrid Erickson in her cut paper installation entitled *Osteology Series*, inspired by research at The Field Museum, Chicago. One room of the gallery will harbor a life-size baby giraffe and an array of brightly colored tree frogs by Cara Bevan who will be on-hand to speak about her fabrication process in which dried gourds serve as the armatures for animal forms during festivities at Family Day on June 1.

GreenHill's expansive gallery space lends itself to large thematic exhibitions like *Beauty of the Beast*, with the ability to showcase artists who are producing bodies of work in a particular domain and addressing similar ideas at the same moment in time. As the title of the exhibition suggests, the formal beauty and infinite variety of the animal kingdom informs all the works in the exhibition. Curator Edie Carpenter explains, "This exhibition grew out of the question: How does our relationship to animals define who we are and what kind of a world we would like to live in the future?" Carpenter notes, "Man's identification with animals and notions of domestic and wild are explored in many works. Others speak to the increasingly complex relationship between man and nature, and the fact that animals are on the frontline of societal change - their fragile beauty threatened by human activity."



Anne Lemanski, "Camoufleur", 2014, copper rod, vintage paper targets, epoxy, 17.5 x 15 x 8.5 inches, from the collection of Laura B. Grace.

Visitors can learn more from the complimentary visitor guide of animals in the exhibition as well as a scavenger hunt designed for young visitors. Guided tours are available with a reservation.

Participating artists include: Casey Allen, Tucker Bailey, Curtis Bartone, Cara Bevan, David Caldwell, Anne Covell, Ingrid A Erickson, Rebecca Fagg, Andy Farkas, Lisette Fee, Shane Fero, Heather D. Freeman, Carol Gentithes, Bruce Gholson, A. Dumay Gorham, III, Samantha Henneke, Bryant Holsenbeck, Nancy Jacobsohn, Jim Kransberger, Anne Lemanski, Angela Lombardi, Jan Lukens, Chris Musina, Amanda Nicholas West, Roy Nydorf, Marc Ouellette, Ippy Patterson, Emily Reason, Maia Stern, Jack Stratton, Isaac Talley, Charlie Tefft, Michael Van Hout, and Matt Zigler.

Noted scholar, veterinarian and animal advocate Dr. Lucy Spelman will give a lecture in the gallery during GreenHill's Annual Meeting on May 30.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and engages a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting

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For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

GreenHill in Greensboro, NC, Offers Exhibit Focused on Tableware

GreenHill invites you to the table to see the best handmade tableware produced by North Carolina artists. *Tableware* will be on view May 4 through July 15, 2018 in GreenHill's InFocus Gallery, an art space designed to bring together art collectors with exceptionally collectible works. This exhibition encourages collectors to consider adding functional artwork to their collections. Works include plates, cups, serving-ware, and more. A reception will be held on May 4, 2018, from 6-9pm.

Works in the exhibition are not only beautiful and collectible objects, but are also functional pieces of tableware that can be used every day. Elizabeth Harry, Shop Manager and Registrar at GreenHill, curated *Tableware*. Harry explains "I hope people who visit GreenHill to see *Tableware* are inspired to infuse their everyday lives with functional artwork. Anyone can become a collector of handmade tableware. Whether you're an eclectic collector of one-of-a-kind serving bowls, or you're about to get married and would like to add a whole set of custom handmade plates to your registry, I will be thrilled to help you build your collection."

To spark the imagination, examples of curated place settings for everyday use will be on view. Several of the artists selected regularly work with individuals and restaurants to create dining or drinking sets that complement personal aesthetics. Visitors may place special orders through GreenHill for a full set of any item on display, or purchase pieces directly from the exhibition.

Participating artists include John Almaguer (glass), Dahlia Bushwick (glass), Thomas Campbell (metal), Matt Hallyburton (pottery), Rachel Kedinger (metal),

Frank Neef (ceramic), and Carolina Reyes (metal).

To compliment the theme of *Tableware*, GreenHill has invited The Corner Farmers Market to feature a variety of goods in the exhibition, all for sale. "As a market, we are dedicated to creating a healthy and inclusive table around local foods. We're proud to share the bounty of the season with gallery guests and showcase some of the hardworking folks who not only create and grow the food itself but also have built a thriving community-run farmers market. Pairing our foods with regionally created tableware is a perfect, mutual complement," explains Kathy Newsome, Market Coordinator.

Included in the mix of goods for sale will be dried herbs from Elam Gardens, a local Greensboro market garden that provides food and plants grown in an urban environment. Local honey and grains will also be available from Faucette Farms, a seventh generation family farm located in Guilford County, NC, offering seasonal produce, honey, preserves, and meat to customers around Greensboro, the Piedmont Triad, and beyond.

On June 14, GreenHill is hosting an event "Taste the Market" from 6-7pm. Growers and bakers from The Corner Farmers Market will gather at GreenHill to share tasty bites of their locally grown and prepared foods. At this event, you will learn about this neighborhood, community-run market and meet some of the folks growing the local food economy. The event is free and open to the public.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)