

2nd Annual HotWorks.org

Asheville Fine Art Show™

May 19 & 20

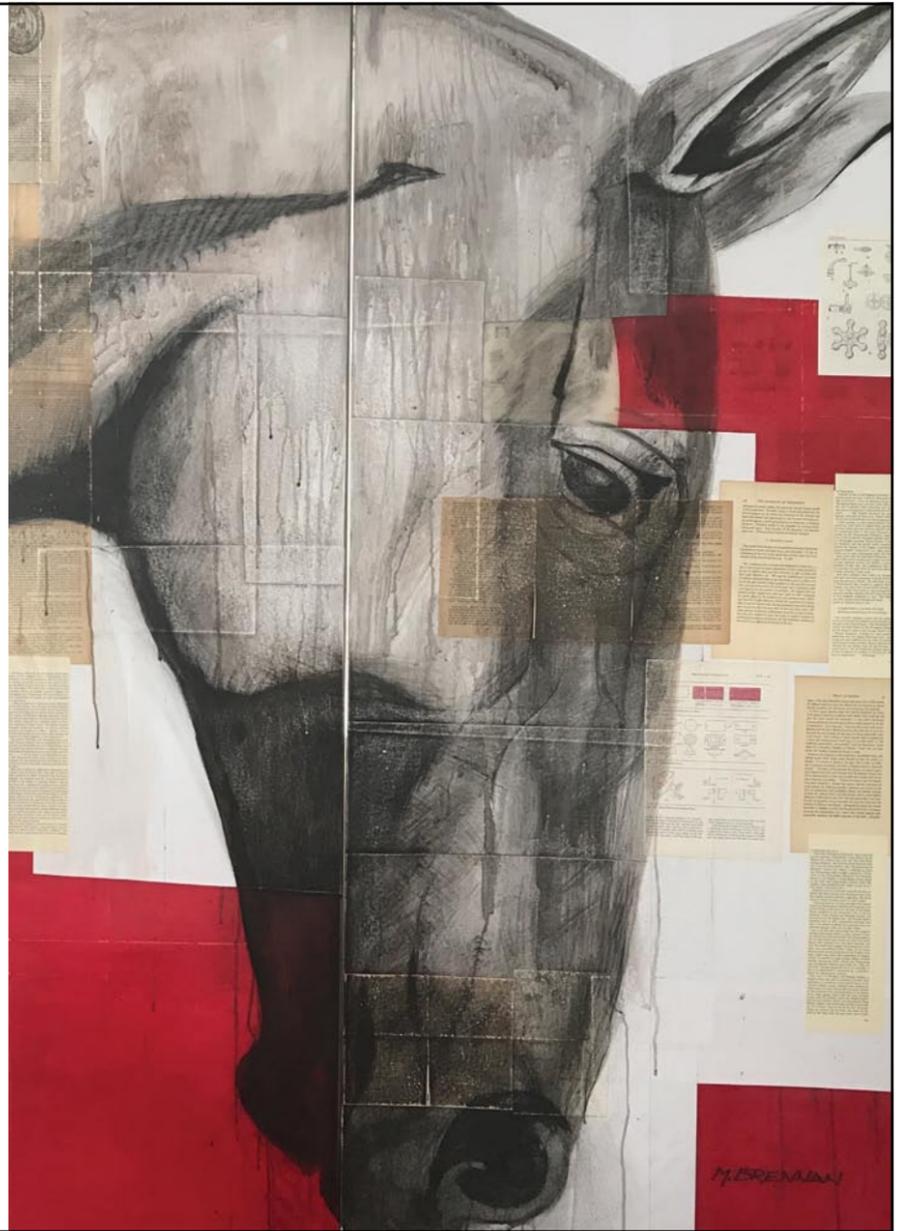
Saturday & Sunday • 10am-5pm Daily

Indoors – WNC Agricultural Center
Davis Event Center • Fletcher, NC

- Up to 125 Juried Fine Art & Fine Craft Artists
- All Art is Original & Personally Handmade
- Open to the Public
- \$8 Admission/\$10 2-Day Pass; 13 & Under Free
- Free Parking
- Youth Art Competition for K-8 or Ages 5-13
\$250 cash awards!

3rd Asheville Fine Art Show – October 27 & 28
outdoors at Pack Square Park, downtown Asheville

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Michael Brennan, Mixed Media

HotWorks.org



Summer of Glass in WNC

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into the decorative and sculptural arts began in the nineteenth century, but took a great leap forward in the 1960s. Along with several colleagues, Harvey Littleton - known as the “father of the studio glass movement” - began to innovate with blown glass, and in 1965, his student Bill Boysen built a ground-breaking studio glass furnace at Penland School of Craft. Littleton moved to the area in 1976 and some of his students, including world-renowned artist Dale Chihuly, have studied and taught at Penland throughout the years.



Dale Chihuly, Cheekwood Reflection Pool, 2010, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee, ©Chihuly Studio

The range and quality of work being produced here is impressive. Whether you're interested in blown glass or stained glass, sculptural or functional, cutting edge or traditional, you'll find artists creating it in WNC. If you're looking to add a piece to a serious studio glass collection, you can peruse down galleries such as Bender Gallery, focused on sculptural glass, Momentum or Ariel Gallery, offering works in a variety of media. Or pick up a beautiful functional piece at the Folk Art Center, Located on the Blue Ridge Parkway near Asheville.



Work by Alex Bernstein

Asheville area glass artists have an open door policy. Along with a gallery, at the North Carolina Glass Center in the River Arts District, you can find daily educational offerings ranging from dem-

onstrations to workshops. Try a 30-minute Make Your Own Class session at the Center's Flame Shop or a more intensive Introduction to Flameworking. At downtown's Lexington Glassworks, you can watch glassblowing while enjoying a local beer, served right in the shop.

With the area's long-standing glass tradition, there are now second-generation studio glass artists in the area, such as internationally known innovator Alex Bernstein and up-and-comer Hayden Dakota Wilson. But the spirit of experimentation and innovation here means that new artists are entering the scene all the time.

Penland School of Craft was at the forefront of studio glass from the beginning: the first National Glass Conference (later known as the Glass Art Society) was organized at Penland in 1971. The area around Penland is still home to an impressive number of glass artists, including *Garden & Gun* magazine's Made in the South 2016 winner Terrane Glass, Bueno Glass, and Fyreglass Studio. Take a glass day trip to visit Penland's gallery or the Toe River Arts Council's gallery to discover a range of work.

Shining the spotlight on local glass artists, a group of over 60 institutions and artists will participate in the Summer of Glass, series of special events including the history exhibit entitled *North Carolina*

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LOOKING AWAY

Arden Cone and Glen Miller

REPRESSED BEAUTY

Recent Work by Patti Brady

MAY 5 THROUGH JUNE 15, 2018

OPENING RECEPTION
Saturday, May 5
5 - 7:30 pm

Artists' Walk & Talk, 5 - 6 pm
Reception, 6 - 7:30 pm

upstairs
40 Years of Vision
artspace
1978-2018

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 am to 5:00 pm

ARTIST: GLEN MILLER