

NC Institutional Galleries

continued from Page 54

ing, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Fine Craft, Fine Art," featuring a collection of fine arts and crafts from the Alamance Artisans Guild, spanning painting photography, weavings, metal works, glass, wood and pottery. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, May 5 - 20** - "Pitt Community College Graphic Design and Fine Arts Exhibit". A reception will be held on May 5, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 20** - "2016 MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 8** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Windows Gallery, Through May 29** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Juie Rattley III, Kara Walker and more. **Gifford & Regal Galleries, Through July 24** - "Memories of Appalachia: Paintings by Arlee Mains". Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. **Shuford Gallery, Through July 24** - "We are the Music Makers: Preserving the Soul of America's Music". Multi-media exhibit features photographs, audio and video recordings from the Music Maker Relief Foundation. **Entrance Gallery, Through July 17** - "Image*Ination: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now." Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Greehey Atrium Gallery, Through May 1** - "Contemporary Craft Series: Barry Gregg." Gregg's work, while whimsical, contains themes of overcoming adversity and longing for greater insight. His goal is to let go of preconceived notions of what the finished product should be, therefore allowing himself to experience the surprises that the clay has to offer from its conceptual beginnings to the final form. He has exhibited in The Bascom galleries, taught workshops, and had the ultimate pleasure of a four-week residency this past summer. His functional pieces in The Contemporary Craft Series are among the work created and fired in the Dave Drake Studio. **Joel Gallery, Through May 22** - Featuring works by Lucien Harris. Lucien Harris III was an American painter of natural subjects. He was a self-taught artist best known for his observations of the interactions of plants and animals. Harris worked as a naturalist painter, and was immensely influenced by his father, Lucien Harris Jr., a highly regarded lepidopterist. **Loft Gallery, Through June 12** - "Beyond the Sock: Knitted Art by Charles Gandy." Gandy, a legend in the Atlanta interior design scene, has shifted his focus to fiber art - specifically knitting. Gandy's show will explode the traditional notion of the sock form with one-of-a-kind creations designed around the foot, but never intended to be worn. Gandy will take the experimental, playful aesthetic he has become known for with designs like "Dreadsox" and "Tiptoe Through the Tulips" (featured in his book, "The Embellished Sock: Knitted Art for the Foot") a step further with sock sculpture like "A Walk in the Woods" and "Never More"... pieces that think outside the socks! **Bunzl Gallery, Through June 5** - "Another Better World!" A reception and artist Panel discussion will be held on May 7, from 5-7pm. Curator David J. Brown writes: "Artists tend to see life on our 'third rock from the sun' and all its possibilities with clearer eyes than most of us". The artists in Another Better World!, from the US and abroad, consider the notion of Utopia--whether the idea is still relevant or merely a pipe dream laid to waste by our collective actions. The exhibition will activate the spaces of The Bascom, showcase various forms of media, and even allow for several site-specific works. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kitty Hawk

Trio, 3708 N Croatan Hwy., Kitty Hawk. **Through May 31** - "Competition for 2016 Forum Playbill Cover Exhibit," sponsored by The Outer Banks Forum for the Lively Arts and Dare County Arts Council. This is the third annual competition to select the Forum's next Playbill cover. Hours: Mon.-Sat., 11am-11pm & Sun. noon-11pm. Contact: 252/261-0277; at (<http://obxtrio.com/>) or Dare County Arts Council by calling 252/473-5558 or e-mail to (dareartsinfo@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through May 28** - "ArtMix: Creative Women Making Art." ArtMix is a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the northwest region of North Carolina. **Through May 28** - "Mountain Whimsy," featuring works by Alan F. Goedon. Gordon is a published book illustrator. He has worked as an Editorial Newspaper and Trade Magazine cartoonist. As a painter, his media is mixed with combination of water-color, pen, and ink. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Take Time to see the Scenic Perspectives Photography by Daniel Amck". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mills River

Grace Community Church, 495 Cardinal Road, Mills River. **Grace Gallery, Through May 13** - "The Dance of Pastel," featuring works by members of Appalachian Pastel Society. A reception will be held on May 1, beginning at 10am. The Appalachian Pastel Society was formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. Member shows are one way the organization fosters development in the arts. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm; and Sun., 8am-noon. Contact: e-mail Anne Allen at (annekallen@gmail.com) or at (appalachianpastelsociety.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Through May 18** - "Self Portraits, Any Age". **May 21 - June 15** - "Living Creatures Great and Small". This show is held in conjunction with Paws and Claws of Marion, NC, an animal protection group. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide

archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelei Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through June 3** - "Gayleen Aiken's Rambilli Cousins". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Through May 1** - "This is a Photograph," exploring contemporary applications of photographic chemistry, co-curated by Dan Estabrook and Kathryn Gremley. **May 17 - June 4** - "Conversation: Unspoken Language - Kensuke Yamada + Leigh Suggs". **FOCUS Gallery, May 20 - June 19** - "Forrest Middelton + Adam Field: Ceramics". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, May 6 - June 25** - "Martha Clippinger, PNC Pop In Artist in Residence". **Gallery One, Through May 7** - "Carolyn Janssen & Jillian Mayer: Strangers in Paradise". **Gallery Two, Through May 14** - "Artspace Teaching Artists Showcase". **Gallery One & Gallery Two, May 19 - June 24** - "FRESH," featuring new works by North Carolina artists. **Lobby, Through June 25** - "Antoine Williams: Site-Specific Installation". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through May 8** - "Phil America: Failure of the American Dream," featuring video and installation created in 2014 by Phil America while he lived in a tent city near Silicon Valley in San Jose, CA. **Through June 18** - "The Ease of Fiction," featuring works by four African-born artists living in the US: Ruby Onyinyechi Amanze, Meleko Mokgosi, Duhirwe Rushemeza, and Sherin Guriguis. A reception will be held on Mar. 4, from 6-10pm. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through May 20** - Navigating To + Fro, featuring works by Tedd Anderson, Amy S. Hoppe, and Peter Marin. The exhibit was curated by Stacy Bloom Rexrode, Curator of Exhibitions and Collections. We often move mindlessly through space and environments as we navigate bypassing highways, grid-like intersecting city sidewalks or carefully partitioned cubicles without much thought as to how we relate to those places. Each of the exhibition artists carefully considers these interactions and attempts to distort the boundaries between space and objects in their works, using geometry to explore perception

continued on Page 56