

SC Institutional Galleries

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izes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving South surveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutty. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Stephanie Imbeau

Hyman Fine Arts Center, Francis Marion University, Florence. **Through May 7** - "Pivot," is a senior art exhibition featuring Shaira K. Lowery, Elizabeth Carter, Zachary Nivens, Tomasha McIntyre, Cole Fenters, Jonathan LaCross, and Tony Lockhart. The gallery will display works from a photographer, a painter, and five designers that cover a broad spectrum including: package design, textiles, social issues, imagination, and illustrations. **May 17 - Aug. 11** - "Connections - Recent Work by Stephanie Imbeau". The exhibition will include fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Duke Library Gallery, second floor gallery of Furman University's James B. Duke Library, Furman University, **Through May 31** - "A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman," new exhibition about post-World War II student life at Furman. The exhibition was curated by Furman history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class. Hours: reg. Library hours. Contact: call Jeffrey Makala at 864/294-2714, or e-mail to (jeffrey.makala@furman.edu).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through May 20** - "Kindred Sports: Exploring Abstract Expressionism Today," featuring works by Steven Aimone, Margaret Glew, Galen Cheney, Jay Zerbe, Katherine Aimone, and Matthew Dibble. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through June 15** - "Amer Kobaslija". **Through July 10** - "Horace Day in South Carolina". Born in China to American missionary parents, Horace Talmage Day (1909 - 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist joined the faculty of Mary Baldwin College in Staunton, Virginia. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". **Through Sept. 11** - "The Poetry of Place". **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through May 27** - "One-Stop Open Studios Retrospective," featuring a retrospective exhibit of Greenville Open Studios artists from 2002 - 2015. Special hours during Artisphere Weekend: May 13, noon-5pm; May 14, 10am-6pm; and May 15, noon-5pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-

3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Leah Cabinum

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 29** - "eclipse 2," featuring sculpture by Leah Cabinum. Receptions will be held on May 6, from 1-9pm and May 13, from 6-9pm. The word eclipse references the lunar-solar cycles that through the calendar and clock, have become the universal measurement of the cycles of our lives. Cabinum, in speaking of her exhibition says, "The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials." Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 7** - "Can You Hear Me Now?," featuring an exhibit of works by Furman Senior Art Students. Seniors displaying works are: Adi Coe (Cummington, GA), Lauren Heath (Sandy Springs, GA), Jack McCall (Augusta, GA), Laura McMullan (Birmingham, AL), McKenzie Martin (Greenville, SC), Ben Riddle (Greenville, SC), Iliana Taylor (Mount Dora, FL), Dana Wagner (Irmo, SC), and Danner Washburn (Pfaftown, NC.). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Edgefield and Greenwood Counties, May 14 & 15, 2016 - "5th annual Heritage Trail Pottery Tour & Sale," featuring six studios on the South Carolina Heritage Trail, including 25 potters along a 45-minute section of SC Highway 25. Maps available at each participating studio. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 5 - 27** - "Plein Air Quick Draw Exhibit," in conjunction with Kalmia Gardens, featuring artists from around the Pee Dee. A reception will be held on May 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 5** - "Senior Shows". Senior Shows are required of all studio art majors. They offer students an opportunity to share their works with friends family and the community. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 3 - 28** - "Generations," featuring works by Jim and Addison Palmer. It all began with a pen and ink artist out of New York. Harry Palmer was the first artist of the Palmer family, a well-known multi-generational family of artists. Generations later, Jim and Addison Palmer are collaborating with their exhibition. A reception will be held on May 5, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through May 1, 2016** - "16th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft festival. The event will host ninety accomplished artists from the region and across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. This year's winning artists will be selected by Courtney A. McNeil, Chief Curator of Collections and Exhibitions for the Telfair Museums. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 5 - June 29** - "Low Country Through the Lens Exhibition," the 7th annual exhibition of the Camera Club of Hilton Head Island. The exhibit will contain over 80 images showcasing the artistic talents of some of the 150 members of the club. The exhibit will also feature work by students of the Hilton Head Island High School Visual Arts program who were recent winners of the Kurtzberg

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