

# FRANK Gallery in Chapel Hill, NC

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arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups

## Tyndall Galleries in Chapel Hill, NC, Offers Works by Lynn Boggess

Tyndall Galleries in Chapel Hill, NC, is presenting an exhibit of new oil paintings of the North Carolina coast and mountains of West Virginia, by Lynn Boggess, through May 28, 2016.

The impasto landscape paintings of Lynn Boggess are instantly recognizable and draw a passionate following from art lovers and collectors alike. Their unique and unmistakable qualities go beyond Boggess' textured and vivid depiction of landscape, delving instead into an understanding of the existential backbone of abstract expressionism.

Boggess begins each work in reference to the German Existentialist painter Gerhard Richter, allowing chance and accident to influence his paint and inform his process. Boggess uses his palette knife and trowels, as Richter uses his unorthodox tools, to layer and interact with paint in innovative ways which surpass composition.

Boggess moves beyond this abstraction in completing each piece by painting en plein air and allowing the uplifting spirit and light of Nature to sustain itself within his abstract process. In the end, each of Boggess' landscapes exemplify his contem-

within the community.

For further information check our NC Institutional Gallery listings, or visit ([www.frankisart.com](http://www.frankisart.com)).



Work by Lynn Boggess

porary sensibility, influenced not only by his surroundings but by the nature of painting itself.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Litmus Gallery & Studios in Raleigh, NC, Offers Exhibition Focused on Nudes in Art

Litmus Gallery & Studios in Raleigh, NC, will present *Exposed: Nudes in Art 2016*, on view from May 6 through June 3, 2016. Receptions will be held on May 6, from 6-9pm and June 3, from 6-9pm.

Throughout history, representation of the human form has been charged with tremendous energy, both positive and negative. Whether a taboo or a revelation of mastery over form and expression, crafting life-like human figures has moved us. We use the human nude to master skill, understand ourselves, and push social and psychological buttons. We intend for Litmus Gallery's ongoing annual *Exposed: Nudes in Art* project to explore how our

collective body is used today in art to achieve these goals and more.

This year we are excited to renew our invitation to artists to submit works in any 2-D or 3-D media, of any style or genre (abstract, conceptual, highly realistic, etc.), for consideration in the Litmus Gallery seventh annual *Exposed: Nudes in Art*, a competitive exhibit exploring various treatments of the nude, semi-nude, and implied nude human form in modern art.

For further information check our NC Commercial Gallery listings, e-mail to ([artvision@bellsouth.net](mailto:artvision@bellsouth.net)) or visit (<http://litmusgallery.com>).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery**, **Through May 6** - Featuring works by Lois Hughes. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufort-countyarts.com](http://www.beaufort-countyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints,

photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton



Work by Chris Clayton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **May 2 - June 5** - "Animal Portraits," featuring pastel paintings by Chris Clayton. A reception will be held on May 8, from 5-7pm. The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-

6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Jennifer

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **May 1 - 31** - "From Sea to Shining Sea," featuring works by Jennifer Ashe Thompson. A reception will be held on May 6, from 5-8pm. Thompson grew up in New York and would often roam the halls of the Guggenheim, The Frick, The Metropolitan Museum of Art, and other inspiring museums and galleries where she gained inspiration from both modern as well as old school artists. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, May 27 - June 12** - "2016 Piccolo Spoleto Juried Art Exhibition," sponsored by the City of Charleston Office of Cultural Affairs and is open to all SC residents. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. This year's juror is artist and curator Greg Colleton. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **May 28 - Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **May 28 - Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 20 - July 9** - "Erwin Redl: Rational Exuberance." The title of this exhibition is a play on the famous phrase "irrational exuberance" used by former Federal Reserve Board chairman Alan Greenspan, in a speech to the American Enterprise Institute during the Dot-com bubble of the 1990s. In this case the title is the program. It refers to the artist's strict methodologies which employ binary logic as well as tropes of minimalism to exuberant extremes. As demonstrated in his light installations and most

recent kinetic works, a very restrained vocabulary due to the scale, repetition, and variations leads to a sense of deep corporeality. The meaning oscillates between the purely abstract and profound sensuality. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 12** - "Redux Reorientation," a Redux Studio artists showcase. Every so often, we take a moment to look around at the quality of art work that is being created within the walls of Redux. This iteration of "Reorientation" will be structured a little differently than past exhibitions. The show will rotate every two weeks, giving each artist more wall space to impress you with their work in small, curated groups. **Through May 12** - "Round 4," featuring works by Kaminer Haislip, Todd Anderson, Kate Waddell, Teal Duncan, and Raven Roxanne. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "A Visit to Cuba," featuring works by Joanna Biondolillo. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES - Charleston**  
**Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@muscu.edu](mailto:ellisk@muscu.edu)).

**Charleston County Public Library Lobby**, 68 Calhoun Street, Charleston. **May 1 - 31** - "Correspondence Art: School Swap". A reception will be held on May 8, from 2-4pm. The Halsey Institute of Contemporary Art will present an exhibition consisting of student-created mail art. The project began at the start of the 2015 school year when The Halsey Institute of Contemporary Art partnered with seven area public K-12 schools for an education and outreach program designed around the Halsey Institute exhibition "Correspondence Art: Words, Objects and Images by Ray Johnson, Richard C. and Bob Ray," on view from Jan. 22 - Mar. 5, 2016. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)). Contact the Halsey Institute by calling 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Marion Square**, Calhoun Street between Meeting and King Streets, Charleston. **May 27 - June 12** - "2016 Piccolo Spoleto Outdoor Art Exhibition," featuring over 80 juried fine artist, with original oils, pastels, watercolors, acrylics, encasistics, photography, and mixed media. Open dialy 10am-5pm and weekends till 6pm. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).