

## 701 Center for Contemporary Art in Columbia, SC, Offers Exhibit Focused on 20th-Century Dada Movement

701 Center for Contemporary Art in Columbia, SC, is present *Dadadesque*, on view through June 5, 2016. A gallery Talk will be offered on May 15 at 2pm.

Artists participating in the exhibition include: Aldwyth (Hilton Head, SC), Kimberly Becoat (Brooklyn, NY), Jaap Blonk (Arnhem, The Netherlands), Clark Ellefson (Columbia, SC), Jason Kendall (Columbia, SC), Janke Klompmaker (Groningen, The Netherlands), Mike Lavine (Rock Hill, SC), Jerome Meadows (Savannah, GA), Jon Prichard (Charlotte, NC), Colin Quashie (Charleston, SC), Mike Williams (Columbia, SC), and Aggie Zed (Gordonsville, VA).

701 Center for Contemporary Art's April – June, 2016, group exhibition

*Dadadesque* illustrates the pervasive influence of early 20th-century Dada artists on contemporary art. While artists in the exhibition don't necessarily view themselves as "Dada," their work in the show has clear roots in Dada. The artists are from South Carolina and elsewhere along the East Coast, including North Carolina, Virginia, Georgia and New York. This geographic spread, too, illustrates that what was Dada then is to a large extent contemporary art now.

*Dadadesque* is culmination of 701 CCA's Dada Days In Columbia, a series of programs through which the center has been marking the 100th anniversary of the Dada movement, which was the impetus

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for most of what we now perceive as contemporary art.

"The exhibition will surprise people in that it shows the scope of Dada's influence on contemporary art," says 701 CCA board chair Wim Roefs, who curated the exhibition. "It'll be surprising to know, for instance, that Columbia mainstays such Mike Williams and Clark Ellefson create works that are firmly rooted in the Dada

movement. While, like many other artists in the show, they don't see themselves as Dada artists, they would readily acknowledge that it was the innovations of Dada that informs and facilitates at least part of their artistic output."

For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit ([www.701cca.org](http://www.701cca.org)).

## University of South Carolina in Columbia, SC, Offers Works by Robert O. Keith IV

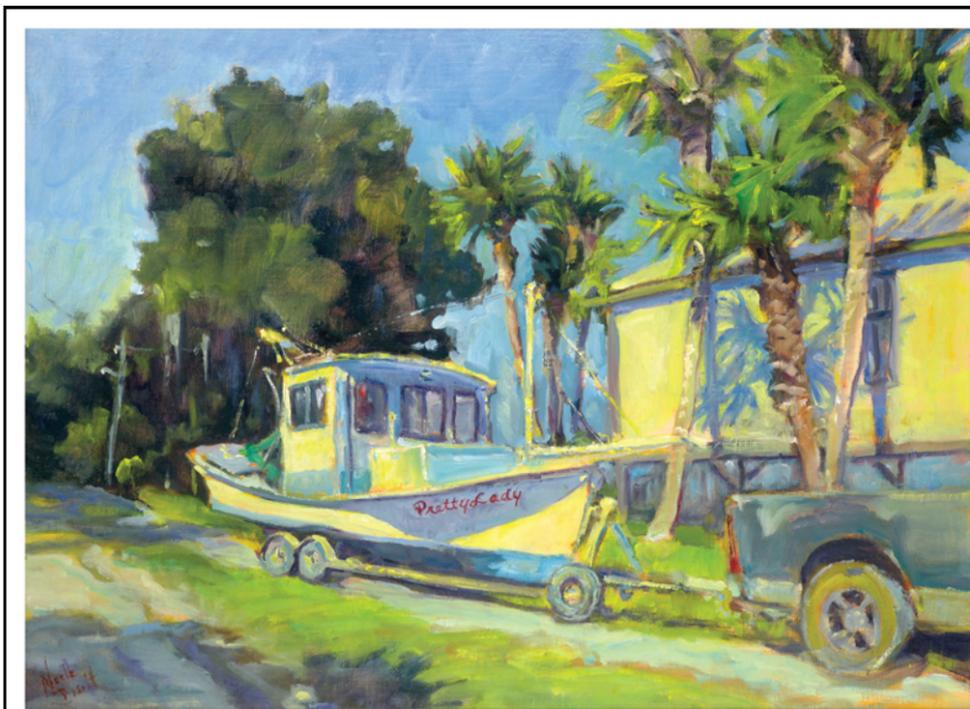
University of South Carolina in Columbia, SC, will present *Modern Ruins*, a MFA Thesis Exhibition by Robert O. Keith IV, on view at McMaster Gallery, from May 2 - 6, 2016. A reception will be held on May 6, from 5-8pm, with an artist talk at 5:30pm.

Keith is a native Coloradan, now happily residing in Columbia, SC. He received his BFA at Colorado State University with a concentration in painting, and is wrapping

up a Master's of Fine Arts degree at the University of South Carolina. His rough upbringing gave him an intensely unique perspective on life, allowing him to see and capture the beauty and graceful collapse back to nature of ignored and abandoned spaces.

Keith's large canvases are an exploration into many abandoned buildings around

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