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YADKIN ARTS COUNCIL

Willingham THEATRE

Yadkin Cultural Arts CENTER

YADKIN ARTS COUNCIL

Every Picture Tells a Story
Works in Oils and Pastels by
Cheryl Powell & Arlene Daniel
Opening 5:30 pm ***May 3*** *Exhibit dates:* ***May 3 – July 5***
in the Welborn Gallery

experience
A Magic Weekend
The Hobbit - An Unexpected Journey
Saturday, June 8th at 7 pm $5
The Last Magic Show a play with life-sized puppets and real actors!
Sunday, June 9th at 3 pm. $5

O' Brother Where Art Thou?
Saturday, May 11, 7 pm. $5

David Holt and Will McIntyre
in Concert June15 - $15

Don't forget **Third Fridays! 6-8pm** Music, family fun and food! Children's art classes, costume nights and more!

Purchase performance tickets on line at www.yadkinarts.org or at the Center.
226 E. Main Street 336-679-2941 yadkinarts@yadtel.net Open Monday through Saturday.

Guilford College in Greensboro, NC

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Draw-a-thon and has served as a Teaching Assistant for Two-Dimensional Design at Guilford, and as a Communications Intern at the Art Alliance in Greensboro. She has exhibited in four annual Art Department juried student shows and in the *Grayscale* show at The Center for Visual Arts in Greensboro, NC.

Emily Stamey is a North Carolina native and a candidate for a Bachelor of Fine Arts with a concentration in Painting. Her paintings explore issues with identity and representation of marginalized peoples. Making use of narrative and intimate composition, Stamey aims to bring to light the personalities, struggles, and interests of those who lack representation in mainstream media and art. Stamey was the recipient of the Dr. Edward Flud Burrows Service Scholarship for community building and organizing within Guilford College's LGBTQAI community; served as a Teaching Assistant for Painting I; won first place in the Guilford College Juried Art Show for painting in 2011; and had artwork shown this year in University of Tennessee-Knoxville's Gallery *1010 Out, Loud, and Queer* exhibition.

A candidate for a Bachelors of Art in Ceramics, Keita Tsutsumi is from Portland, OR. His work abstracts the human form drawing attention to how it moves, and what happens to the visual and physical texture of the body. He is particularly inspired by the intricate, abstract details of the human form as a whole. Tsutsumi's work has been exhibited in the Art Department's annual juried student art exhibition for the past three years, and was awarded first place in the category of ceramics in 2012.

Madison, WI, native Samantha Wandel is completing her Bachelor of Arts in Art and Biology. For her ceramics thesis she is creating a series of giant teapots whose odd play on humor and functionality relate to the production of beauty and the human need to maintain control. Wandel has volunteered at the North Carolina's Potters conference in Asheboro, NC, (2010-1013) and taught ceramics at a youth summer camp in Wisconsin. Her work has been shown in multiple Guilford College juried student art shows and in craft shows in North Carolina and Wisconsin. A Dean's List student, she had the opportunity to study art in Siena, Italy, during the fall semester of 2011. Wandel plans to continue her studies in both Art and Biology after graduation.

To participate in the optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest coeducational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings, call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

E-mail at (info@carolinaarts.com) or call 843/825-3408.

UNC at Greensboro, NC, Offers 2013 Thesis Exhibition

The University of North Carolina at Greensboro, NC, is presenting the *2013 UNCG Masters of Fine Arts Thesis Exhibition*, on view in the The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, at the Weatherspoon Art Museum, through June 2, 2013.

The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture).

Amy Stibich, *Bundled*, 2013, digital photographs, contact paper, wood, glitter, plastic, painter's tape, rope, construction tape, cardboard, masonite panel pushpins, charcoal, zip ties, string, 56 x 42 in. Courtesy of the artist.

The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Artworks Gallery in Winston-Salem, NC, Feature Works by Cindy Taplin and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit of acrylic paintings by Cindy Taplin and photographs and video by Lea Lackey-Zachmann, on view through June 1, 2013. Receptions will be held on May 3 and May 11, from 7-10pm.

In her latest paintings, Cindy Taplin attempts to reconcile her love of geometric patterns and mechanical devices with her love of nature. She places chain link fences on earthy burnt sienna backgrounds, or sets a bird atop a fence as a reminder that no matter what barriers one constructs nature will find a way to claim it was here first.

Taplin is a native of Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. She paints full time in her studio in the Arts District of Winston-Salem.

Lea Lackey-Zachmann's current work focuses on celebrating trees using photographs and video. She states, "Recent science has unveiled new evidences of benefits for humans and animals through the large number of aerosols emitted by trees, the cleansing effect of some tree root systems, and the large number of living organisms in tree canopies. This exhibition is a celebration meant to

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