

828/262-7338 or at
(www.art.appstate.edu/cjs).



Work by Bryant Holsenbeck

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Through July 28** - "STUFF: Where does it come from and where does it go?", featuring an Installation by Bryant Holsenbeck. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Through July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewska, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, Through June 2** - "Reflections on Costa Rica: Students & Faculty Creatively Respond to An International Travel Experience". The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Melott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, May 25, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery

walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 4 - 28** - "Paper Works an Open Show". A reception will be held on May 4, from 4-6pm and on May 25, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 12** - "New Gift Shop Artists". A reception will be held on Apr. 6, from 5-7pm. **May 19 - June 2** - "6th Annual Paint Out Exhibit". A reception will be held on May 19, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through May 6** - "Lily Karmatz: Australia Artist Residency Project". Internationally recognized Ikebana artist Lily Karmatz will be the spring Artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. **May 9 - 22** - "Children's Show". A reception will be held on May 13, from 3-5pm. Cary Arts Center's annual Children's Show featuring the artworks produced by students. **May 25 - June 24** - "Anne Gregory Paintings". A reception will be held on May 25, from 6-8pm. Arts Center faculty member Anne Gregory's work has been described as romantic, sensual, decorative paintings and drawings. Sex and pattern,.... Yes; but the concern for woman's strengths has also been a theme for 30 years. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 18** - "Gary Bradley and David Foster: Small Wonders". Bradley and Foster will combine their twenty plus years of development as artists to present a series of high quality and affordable landscapes and figurative oil and mixed media paintings. Our intent in these works characterized by looseness and spontaneity is to express the human need for beauty as a way of connecting to our created human purposes. Travel with us as we paint from scenes and lives around the world and right here in North Carolina. **May 21 - June 22** - "Student Teacher Staff Show". A reception will be held on May 25, from 3-5pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 21** - "Dawn Franklin: Four Seasons of Beauty". In a single instant of time a unique image is captured that can never be duplicated exactly again. The image can evoke many emotions and translates across generational, geographical and ideological divides. This show is representation of unique images captured each season which highlights obvious and hidden beauty all around us. Hours:

Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 21** - "Heath Clayton: Life's a Blur". As the father of twin three year olds, Clayton realizes that "Life's a Blur" sometimes. With this exhibition he bends the rules of photography with a series of innovative photos that focus on color and motion using the camera to paint an image, often in abstract. Clayton encourages you to "enjoy your viewing, just try not to focus too hard." **Through May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. **Through May 21** - "Dan Kelley: People From Around the World". Kelley states, "Having been fortunate enough to have traveled extensively and loving to paint people doing 'their thing', I have put together a collection of oil paintings of people from many counties in far flung parts of the world." **May 25 - June 18** - "Rodney Boles: A Photographic Travelogue of Majestic America Photo". A reception will be held on May 25, from 6-8pm. Light, Texture, Shadow and Place unfold in Boles' selection of photographs exploring his photographic vision as he traveled through some of the most scenic spots North America has to offer. **May 25 - June 18** - "Jarrett Burch: Accretions Photo". A reception will be held on May 25, from 6-8pm. "Accretions" is a selection of chromatic abstractionist paintings by Jarrett Burch, a Durham-based artist. Jarrett uses vibrant colors and fluid tonal shifts in rendering his canvases. **May 25 - June 18** - "Kim Kearney: Wild Woman Jewels". A reception will be held on May 25, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 25** - "PoNC - Printmakers of North Carolina". PoNC is a collective of artists determined to create traditional and non-traditional, hand-pulled prints, and to promote the education of and the exploration of the print medium. The PoNC membership includes printmakers who employ traditional intaglio techniques including, but by no means limited to etching, drypoint and mezzotint; lithography; both the stone and the modern pronto plate, and waterless lithography; woodcut artists who print large format prints the size of a sheet of plywood; screenprinters who use photography and autographic methods in combination and those who create monoprints and monotypes rich with imagery, layers and textures. PoNC-sters print on paper, on canvas, on wood. **Through May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 13** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through May 6** - "2nd Annual Members Spotlight". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **May 6 - June 3** - Featuring an exhibit of photographs by Elizabeth Matheson. A reception will be held on May 6, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **May 2 - June 28** - Featuring an exhibit of works by Jane Levy, Gracelee Lawrence, and Greg Patch. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **May 5 - Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Hans Hartung, T-1956-22, 1956, oil on canvas, 64 7/8 x 41 7/8 x 13 3/8 inches, Bechtler Museum of Modern Art. © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collec-

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