

# CAROLINA ARTS

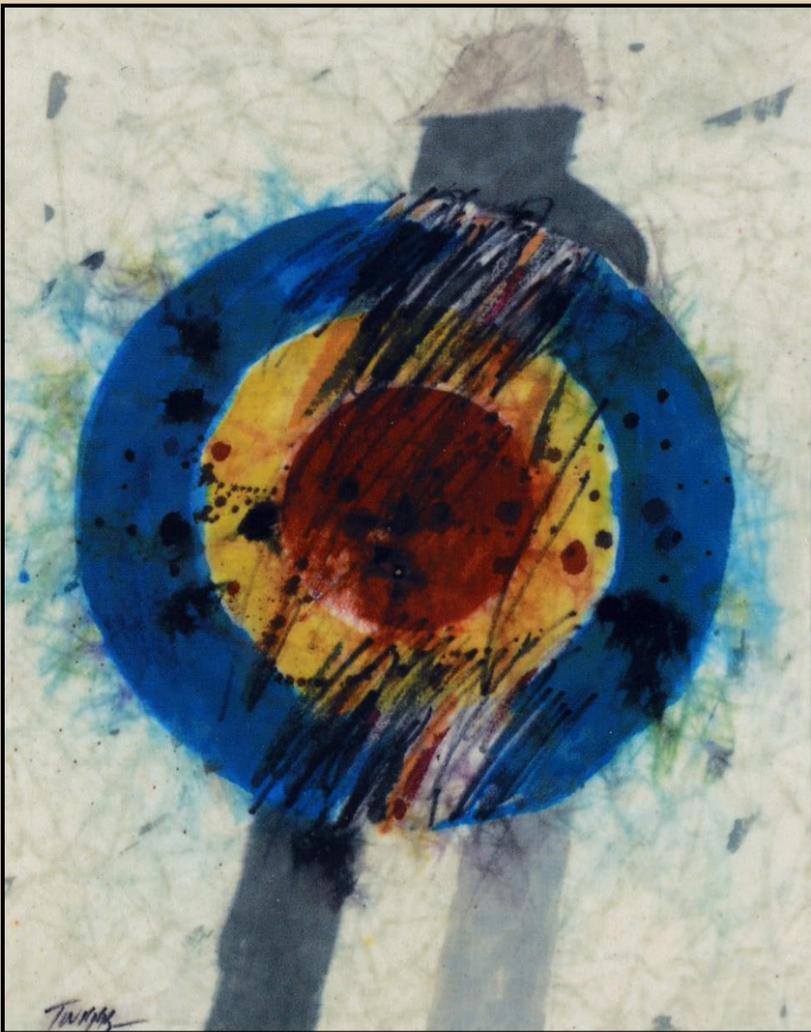
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



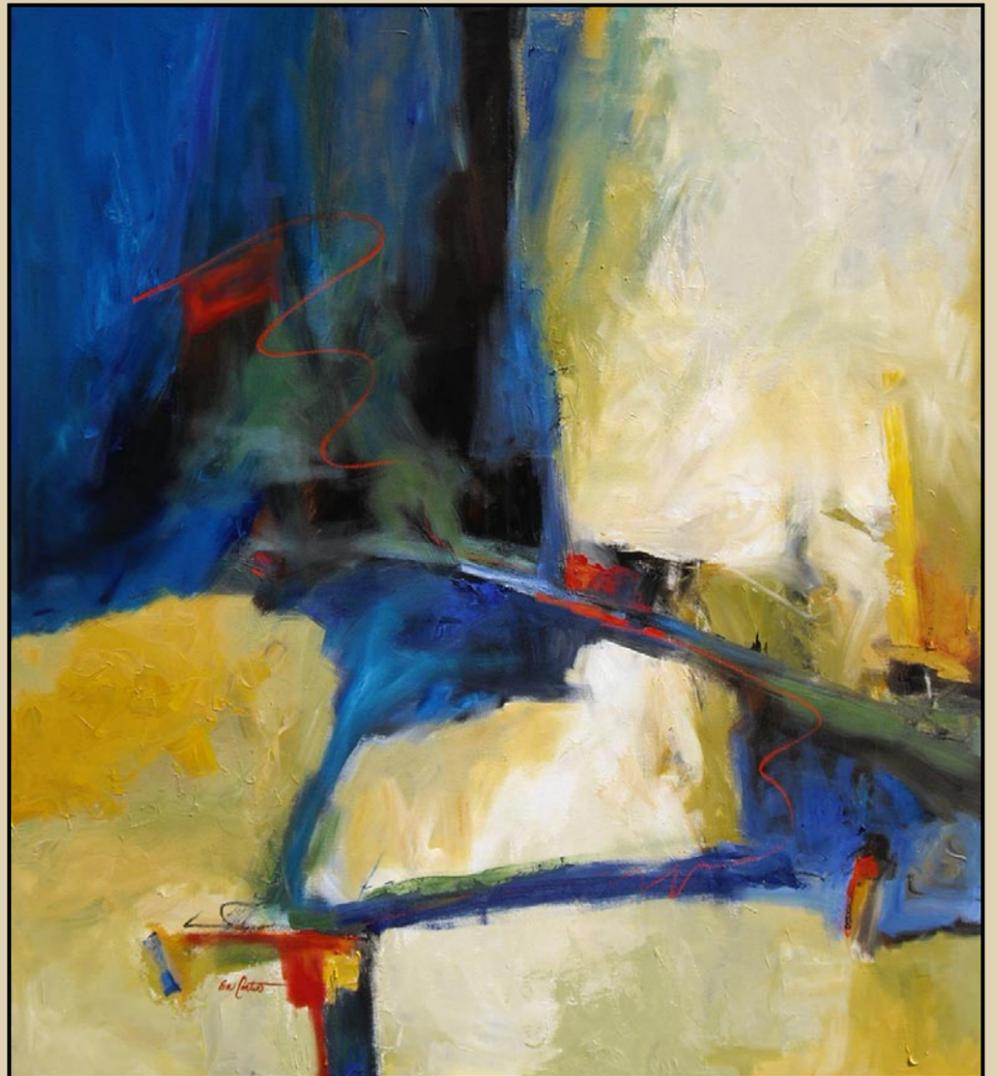
Betty Anglin Smith



Scott Upton



Leo Twigg



Eva Carter

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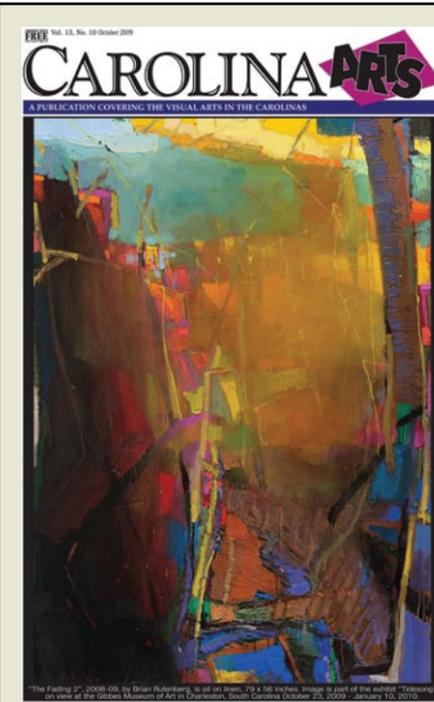
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# Stephen Scott Young



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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Hope for a Quick Recovery

Last month we were highlighting visual art exhibits and events East of I-95 in North Carolina. Then they got the kind of spotlight no one wants from Mother Nature. Although the media has once again focused mostly on the damage which took place in Raleigh, NC, many areas struck by the tornadoes on Apr. 16, 2011, were communities East of I-95 all the way to the Outer Banks.

As far as I know, none of the facilities we featured were hit - directly, but the entire area will suffer due to all the media attention focused on those places that received damage. That's what the mainstream media does these days.

Yes, the storm caused 24 deaths, destroyed nearly 500 homes and businesses, and damaged over 6,000, which is all a tragedy, but even more damage will be done depending on how the people react who are listening to all the news reports.

Believe me, with all the coverage Hurricane Hugo got in the media after it struck Charleston, SC, in 1989, it took a year for people to start coming back to that city in numbers we were used to having. They had the impression Charleston was totally destroyed and it wasn't. The worst thing people can do to those folks in NC is to change plans for visits there or for summer vacations.

This area is going to get back on its feet sooner than you think and not all the businesses and art communities were affected. They still need your business and support today.

I'm sure if you called, you would find that art exhibits are still on view, art galleries are open and ready to sell you works by local artists, art festivals are still planned, and area hotels and restaurants are ready to serve your needs.

In fact, even if you didn't have plans to visit this area in the near future, one of the best things you could do to show them support is to go there and spend money.

It's one thing to lose your home or have it damaged - hopefully insurance will cover most of that, but it's another thing to lose your job or business - due to a lack of business - just so the media can have their headlines.

Perhaps the media storm is needed to get the attention of some officials, but President Barack Obama has declared the area a national disaster now, so it's time to get back to as normal a life as possible.

Now, the attention has shifted to Alabama, but for a lot of folks all they hear is tornadoes, destruction, don't go there.

## More Art Museums Like This

For 24-hours The Cameron Art Museum in Wilmington, NC, will receive one original work of art from each NC artist, beginning May 6 at 5pm. There are no jurors and no fees. The exhibit, *State of the Art/Art of the State* is a premier state-wide event and exhibition featuring top curators from the Tate Modern, London and Guggenheim Museums, New York. The 24-hour event is followed by the exhibition opening, May 7, from 6-9pm. The exhibit will continue through Oct. 30, 2011.

We need more art museums in the Carolinas who are willing to provide exhibit opportunities like this to our visual artists - maybe not as free and unfiltered as this, but opportunities to be seen in a museum setting and be viewed by top curators.

That's why shows like, *Carolina's Got Art!* in Charlotte, NC, attracts 1,800 entries when it puts out a call for them.

I know in the past in SC, our state arts agency, the SC Arts Commission, sent out

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## Shirley Novak



November Poppies

Oil

16 x 20 inches



Spring Fever

Oil

30 x 30 inches

## Spring Fever Featuring New Works

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# North Charleston Arts Festival Takes Place Through May 7, 2011, with Many Visual Art Offerings

Now in its 29th year, the North Charleston Arts Festival is taking place through May 7, 2011, throughout North Charleston, SC. The nine day event is one of the most comprehensive arts festivals in the state, providing thousands of residents and visitors with a fabulous array of performances, exhibitions, and activities featuring national, regional, and local artists and performers.



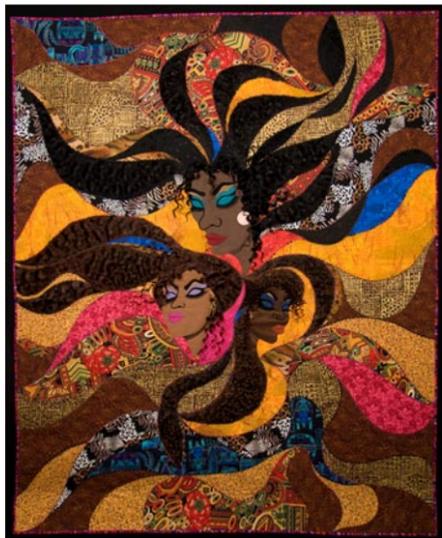
Center in Walterboro, SC. The exhibit is on view: May 1, 9am-5pm; May 2-6, 9am-5pm; and May 7, 9am-noon.



Work by Pedro Rodriguez

An exhibit of works by Pedro Rodriguez, winner of the 2011 North Charleston Arts Festival Design Competition are on view from May 1 - 31, 2011, at the North Charleston City Gallery at the Charleston Area Convention Center. The exhibit will display a variety of works in oil, including his winning design, *Strings*. The exhibit is on view: May 1, 9am-5pm; May 2-6, 9am-5pm; and May 7, 9am-noon.

A number of exhibits will be taking place at the North Charleston City Hall located at 2500 City Hall Lane in North Charleston including:



Work by Barbara McCraw

*Art/Humanity – 5th Annual Quilt & Fiber Art Exhibition*, located on the 1st& 2nd floor of City Hall, will be on view through June 13, 2011. Inspired by a quote from Brock Peters, “In art there is compassion, in compassion there is humanity, with humanity there is generosity and love,” African American art quilters from across the nation will explore and depict themes of Art, Humanity, Compassion, Service, Generosity, and Love in cloth through traditional and non-traditional fiber techniques, including innovative and original wearable art. The exhibit is on view daily from 8am-8pm.

*Structures*, featuring works by Liz Whitney Quisgard, located on the 3rd floor or City Hall, will be on view through June 13, 2011. Quisgard presents sculpted columns, towers, obelisks, and wood turnings in brilliant geometric patterns reminiscent of pointillism, ancient Moorish architecture, Islamic decorative art, Navajo textiles, and Byzantine mosaics. Quisgard is the recipient of numerous awards, including the prestigious Pollack-Krasner Award. She has had solo shows at galleries and museums nationwide including the Andre Emmerich Gallery in New York, NY; Franz Bader Gallery in Washington, DC; Gallery 707 in Los Angeles, CA; Tiffany’s Windows in New York, NY; the Art Museum in Richmond, IN; the Carnegie Art Center in Leavenworth, KS; the Art Museum in Asheville, NC; the Savannah College of Art and Design; and the

Jefferson Place Gallery, in Washington, DC, among others. The exhibit is on view daily from 8am-8pm.



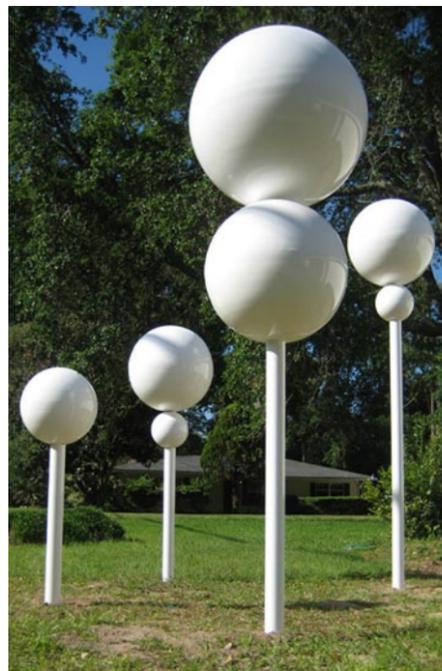
Work by Timothy Pakron

*From Chaos*, featuring works by Timothy Pakron, located on the 3rd floor of City Hall, will be on view through June 13, 2011. Pakron creates mysterious portraits in hand painted silver gelatin prints and oil paintings through loose brushstrokes, splashes, and drips, resulting in portraits that are created “from chaos.” Pakron is one of Charleston’s up and coming artists to watch. He is represented by Rebekah Jacob Gallery and was chosen to exhibit in the 2010 Spoleto exhibition, *Contemporary Charleston*, at the City Gallery at Waterfront Park. The exhibit is on view daily from 8am-8pm.

*Heavens*, featuring works by Deborah Meyer, located on the 3rd floor of City Hall, will be on view through May 7, 2011. North Charleston’s 2010/11 Artist-In-Residence, Meyer, will display large scale skyscapes and “heavens” paintings in oil inspired by Psalm 19:1, “The heavens declare the glory of God, and the skies proclaim the work of his hands.” The exhibit is on view daily from 8am-8pm.

The exhibit, *From Our Cities to Our Seas*, featuring works by Karson Photography will be on view at the Golf Club at Wescott Plantation Clubhouse, located at 5000 Wescott Plantation Drive in North Charleston. The exhibit is on view through May 7, 2011. Kip Bulwinkle of Karson Photography presents a two dimensional exploration of our man-made and natural surroundings in this dynamic photographic series. The exhibit is on view Mon.-Wed, 8am-7pm; Thur. & Fri., 8am-11pm; and Sat. & Sun., 7:30am-7pm.

*Flavor Cutz*, featuring works by Conrad Guevara, will be on view at 10 Storehouse Row, located at 2120 Noisette Boulevard in North Charleston. View colorful, innovative paintings and sculptural objects achieved through experimentation with nontraditional materials. Found objects, card stock, yarn, and other disposable products are cut and reconfigured to take on the quality of moving paint. The exhibit will be on view Mon.-Fri., 9am-6pm.



Work by Jenn Garrett

The *6th Annual National Outdoor Sculpture Competition & Exhibition*, takes place at the North Charleston Riverfront Park, at 1001 Everglades Avenue in North Charleston. View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this annual juried competition and exhibi-

tion. The juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of *Art Papers*. The exhibit will be on view through March 2012. The exhibit can be seen during daylight hours.

The annual Spring Art & Fine Craft Co-Op Gallery & Sale is taking place again at The Meeting Place, located at 1077 East Montague Avenue in North Charleston’s Olde Town district. View a collection of works by this local artist cooperative. A wide range of pieces including paintings, prints, sculpture, fine crafts, jewelry and more will be available for sale. The exhibit is open on Fri. & Sat., from 11am-7pm and on May 4, from 5-8pm during the North Charleston Arts Festival Art Walk.

Several visual art installations will also be offered in various locations on view during daylight hours (except where mentioned) including:

*Ascension* by Cade Kaufman will be on view at the Traffic Circle at Wescott Blvd. & Oak Forest Blvd. in North Charleston, through May 7, 2011. Repeating doves move with the wind and are meant to evoke a sense of peace.

*Harry Potter* by Corey Rodriguez will be on view at Northwoods Park, located at 8348 Greenridge Road in North Charleston, through May 7, 2011. Originally inspired by the challenge to set goals and reach for one’s dreams, this rebar sculpture was later named after the popular boy wizard as it resembles him reaching for the golden snitch.



Works by Liz Whitney Quisgard from the exhibit, *Structures*.

*Namaste* by Sarah Carlisle will be on view outside the North Charleston & American LaFrance Fire Museum & Educational Center Grounds, located at 4975 Centre Pointe Drive in North Charleston through May 7, 2011. This interactive installation is a whimsical interpretation of the Sanskrit greeting. Namaste is a symbol of gratitude and respect toward others.

*Pouring Cup* by George Thalman will be located at the green space at intersection of East Montague Ave. and Spruill Ave. in North Charleston through May 7, 2011. The pouring cup simulates the magic and hospitality of the Lowcountry. This piece reminds us to slow down and enjoy life.

*Shoes* by Lauren Rackley will be located at the North Charleston City Hall Lobby, located at 2500 City Hall Lane in North Charleston through June 13, 2011. A visual representation of fashion and female beauty taken to the extreme. The installation will be on view daily from 8am-8pm.

*Wind Fish* by Coreyanna Moore will be on view at Palmetto Gardens Park, located at East Montague Avenue in North Charleston through May 7, 2011. Whimsical fish from Prehistoric history come to life in a natural setting to form a sea of fish swimming in the air.

A number of related events will be taking place in conjunction with many of the exhibits and installations including:

On May 2, 2011, noon-1pm - Fiber Art Lunchtime Lecture, at the North Charleston City Hall, Montague Conference Rm. (2nd fl.). Quilt and fiber art enthusiasts are welcome to bring a lunch to this lecture on *Art/Humanity*, led by Torrea “Cookie” Washington, curator of the 5th annual quilt and fiber art exhibition. Washington

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Organized by the City of North Charleston Cultural Arts Department, the festival strives to maintain the spirit of a community celebration with the mission of presenting a broad, multidiscipline event schedule that provides a wide range of performing, visual, media, and literary arts events for people of all ages and backgrounds. Many of the offerings are free, and those that are ticketed are moderately priced. Recognized by the Southeast Tourism Society as a Top 20 Event, the North Charleston Arts Festival truly offers something for everyone.

The North Charleston Arts Festival presents many visual art exhibitions in various venues, some continuing beyond the days of the Festival. The following is a survey of these exhibits and other visual art related events.

View entries in Fine Art and Professional & Amateur Photography at the Charleston Area Convention Center, 5001 Coliseum Drive, North Charleston. The juror for the Fine Art Exhibition was Michael W. Haga, Art History Adjunct Faculty and Associate Dean at the College of Charleston’s School of the Arts. Photography entries were judged using the Photographic Society of America Print Guidelines. The exhibits are on view: May 1, 9am-5pm; May 2-6, 9am-5pm; and May 7, 9am-noon.



Work by Kim Keats

The *9th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition* is also on view at the Charleston Area Convention Center. Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this annual juried competition and exhibition. The juror for this show was Denise Butler, co-founder and former Executive Director and Board member of the South Carolina Artisans

# North Charleston Arts Festival

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is a textile artist with over 25 years of experience, specializing in quilted fiber art murals, elegant wedding gowns, unique soft accessories for special occasions, and Goddess blessing dolls. She has also designed costumes for theater and film.



Work by Rachel Weiss from the exhibit, *Palmetto Hands*.

On May 3, 2011, noon-1pm - Visual Artist Lunchtime Lecture, at the North Charleston City Hall, Montague Conference Rm. (2nd fl.). Bring your lunch to this fascinating talk led by emerging local artist, Conrad Guevara. Topics will include his artistic process, current works, and sources of inspiration. Guevara has participated in several group exhibitions

## City of North Charleston Features Works by Pedro Rodriguez

Pedro Rodriguez's oil painting, *Strings*, was selected as the 2011 North Charleston Arts Festival design. A collection of his works, including the winning piece, will be on exhibit at the North Charleston City Gallery, located at the North Charleston Performing Arts Center & Convention Center Complex in North Charleston, SC. The exhibit will be on view from May 1 - 31, 2011, during the 2011 North Charleston Arts Festival. You can meet the artist at the gallery during the Arts Festival's Main Event, on May 1, 9am - 6pm.



Work by Pedro Rodriguez

Rodriguez said, "*Strings* is an attempt to stimulate the brain into hearing music through color and composition. By looking at the trio can you hear the piece?"

Born and raised in Old San Juan, Puerto Rico, Rodriguez began painting while living on the New Jersey Shore, following his service in the Army. He started exhibiting his work while attending the

in Charleston and is a youth art instructor for area arts organizations such as Redux Contemporary Art Center, the City of North Charleston Cultural Arts Department, and the Gibbes Museum of Art.

On May 4, 2011, 5-8pm - North Charleston Arts Festival Art Walk in the Olde Village area, East Montague Avenue, in North Charleston. Take a stroll down East Montague Avenue through businesses, pubs, restaurants, studios, and salons to see works by local artists and fine craft artisans in a variety of subjects and mediums. Lime & the Coconuts (Ukulele/Swing/Folk) and Lane Gregory (Bluegrass/Folk/Old Time/Americana) will provide musical entertainment throughout the evening. Be sure to stop by the Art & Fine Craft Co-Op Gallery reception at the Meeting Place. Other attractions include children's activities and live artist demonstrations. It's an evening of art and culture for the whole family!

On May 5, 2011, 6-8pm - Quilt & Fiber Art Exhibition Reception - Art/ Humanity at the North Charleston City Hall, (2nd fl.). The public is invited to join curator, Torrea "Cookie" Washington, for the opening reception of this unique quilt and fiber art exhibition. Enjoy piano jazz, blues, and spirituals by Jessica Minahan throughout the evening.

For more 2011 North Charleston Arts Festival information, including detailed event schedules and venue information, visit ([www.northcharleston.org](http://www.northcharleston.org)) or call the North Charleston Cultural Arts Department office at 843/740-5854. You can also check our SC Institutional Gallery listings.

University of Louisville in Louisville, KY, where he earned a Bachelor's Degree in Fine Arts and Master's Degrees in Art Education, Spanish, and Art Therapy.

After moving with his family to South Carolina, Rodriguez continued to participate in exhibitions, including the *Statements of Heritage Exhibition* (1991) and the *Triennial Exhibition* (1992), both at the South Carolina State Museum, and the *Artists Who Teach Exhibition* at the Gibbes Museum (1992). Rodriguez also displayed his work in the *Piccolo Spoleto Juried Exhibition*, the Coastal Carolina Fair, the North Charleston Arts Festival, the City Gallery at Dock Street Theatre, and the Gaillard Auditorium.

Rodriguez continued to paint throughout the late nineties in the midst of teaching and raising three children, but took a hiatus from exhibiting for many years. He has recently renewed efforts to exhibit through local venues and events, most notably the North Charleston Arts Festival, the MOJA Juried Exhibition, and a solo show at The Saul Alexander Gallery at the Charleston County Main Library in 2008. He has several paintings on display at Runaway Bay in North Charleston, a restaurant that features local artists' work.

Rodriguez has received various grants and awards for his artwork, including two grants from the Trident Community Foundation, now known as the Community Foundation, and the Lowcountry Quarterly Art Grant Program. He has taught Art or Spanish in the Charleston County School District for over twenty years.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department office at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

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# Piccolo Spoleto Outdoor Art Exhibit 2011

May 27 - June 11, 2011



Photograph by Ron Anton Rocz

## Marion Square Park

At Meeting, King and Calhoun Streets in Charleston, South Carolina  
Over 100 Juried Exhibitors

## 2011 Awards Juror: Juan Logan

Awards Presentation by Mayor Joe Riley and Ellen Dressler Moryl  
Marion Square Park, Friday May 27th at 4:30 pm

## Daily Demonstrations from May 29 - June 10, 2011

### Sunday, May 29

1pm Steven Jordan  
Portrait

### Monday, May 30

11am Bette Lu Bentley-Layne  
Acrylic  
2:30pm Alice Stewart Grimsley  
Watercolor

### Tuesday, May 31

11am Scott Henderson  
Photography  
2:30pm Kent Ambler  
Woodcut Carving

### Wednesday, June 1

11am Alvin B. Glen  
Mixed Media  
2:30pm Rick Reinert  
Oil

### Thursday, June 2

11am Deborah Meyer  
Oil  
2:30pm Detta Zimmerman  
Acrylic

### Friday, June 3

11am Joyce Hall  
Oil  
2:30pm Russell Buskirk  
Pastel

### Saturday, June 4

11am Laurie Meyer  
Oil  
2:30pm J. Carol Gardner  
Mixed Media

### Sunday, June 5

11am Madeline Dukes  
Oil Sticks  
2:30pm Kevin LePrince  
Oil

### Monday, June 6

11am Sherry Browne  
Paper Cuts  
2:30pm Michael Nocher  
Photography

### Tuesday, June 7

11am Steve Jacobs  
Watercolor Basics with Paper  
Stretching  
2:30pm Joanna Jackson  
Oil

### Wednesday, June 8

11am Nancy Davidson  
Pastel  
2:30pm Carl Crawford  
Collage Illusions

### Thursday, June 9

11am Hilarie Lambert  
Oil  
2:30pm Lynne Hardwick  
Mixed Media

### Friday, June 10

11am Amelia Whaley  
Watercolor

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Piccolo Spoleto Outdoor Art Exhibit is an official program of The City of Charleston's Office of Cultural Affairs  
Event Coordinators: Billie Sumner and Victoria Platt Ellis

# Lowcountry Artists, Ltd. in Charleston, SC, Features Works by Robert Clair & Stephen Hazard

Lowcountry Artists, Ltd. in Charleston, SC, will present the exhibit, *The Power of Glass*, featuring works by Robert Clair and Stephen Hazard, on view from May 28 through June 11, 2011. In this, perhaps the largest showing of art glass ever to be seen in the area, viewers may expect to see a monumental display of many colored, blown pieces as well as fused and etched pieces, which will push the envelope as far as furniture with glass panels.

Art and nature are two passions that have consumed Robert Clair since an early age. Though he has never received any formal art training, he has sought out and created opportunities to learn from established artists and master craftsmen in the US and abroad. Clair's vision arises from his upbringing, awash in the wonders of life in the South Carolina Lowcountry and the frequent adventure that growing up there provides.



Works by Robert Clair

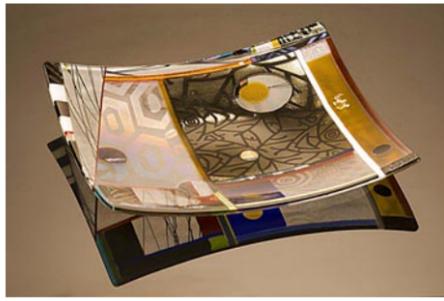
Clair's primary early work was in painting and illustration. After extensive travel and artistic exploration around the world, he worked with master potters and kiln builders in Japan, opening his own studio there in 2003. Upon returning home in 2005, he was presented with the opportunity to breathe new life into his vision as he met a local glass artist with a slot open in his hot shop.

For Clair glass blowing strikes a balance between his own waterborne origins and the volcanic nature of wood-fire ceramic work, between the colors of his early acrylic paintings and the subtle decorative traditions of Japanese ceramics, between the blue-green seas that bore him to the adventures of his youth and the red orange fire that while burning hot, glows softly in his heart.

Stone and glass materials and their beauty are created by the earth in periods of time that defy human life-spans. Mimicking the processes that occur in the core of the earth, the artist is able to create the materials and manipulate them into desirable forms in a much shorter period of time. Beauty is born from the heat and pressure of the glass furnace. Within the context of the work, each glass blowing session is an opportunity to dance with gravity to a 45 minute composition and produce a three dimensional visual representation of that process.

This show is the product of four years of working as an assistant in the hot shop of his teacher and glass blowing mentor, Herman Leonhardt, being paid in hot, clear glass and studio time. "Over the years of blowing and accumulating glass-work, I have come to realize the power of the pieces as a group, the richness of the colors and forms combined and in proximity," says Clair. "Together they have not only beauty but a resonance and a living

presence."



Work by Stephen Hazard

Steve Hazard's art draws upon Africa's rich and diverse artistic traditions from the past, but thrusts the viewer in the present and the future. From patch work quilts of the South, West African sculpture and ceremonial masks to the complex patterns of multi-cultural textiles, Hazard creates iconic art works that captivate the viewer and transports him to sacred, ancient and/or lost cultures, while allowing the viewer to possess a bit of history in functional contemporary glass art. He has established a distinctive style at the intersection of art and design using cubistic abstracts from traditional and contemporary world art to create functional objects, jewelry, sculpture, wall pieces and furniture. Hazard's dense abstract compositions with overlapping graphics reflect his continuing exploration of geometric patterns and color harmonies seen in art from many cultures.

Since 2005, Hazard has been creating works in fused glass by piecing together original abstract compositions from colorful fragments individually cut, shaped, and sandblasted with geometric patterns. Next, the pieces are kiln-fired; first to fuse the glass together into panels, and then fired again to shape the vessel.

With blown glass, all design decisions about a piece must be completed and executed in a matter of minutes before the glass cools and cracks from thermal shock. However, the design work for fused glass is all done cold, before the glass is fired in the kiln. Time used during the design phase can take minutes, hours, or days if necessary. As a fused glass artist, Hazard can exercise a wide variety of design options and combinations in the creation of each piece. He now has the option to make furniture using clear glass and colorful fused glass, alone or in combination. This has led to an exploration of metal working, with a full metal shop - using welders, plasma cutters, grinders, and polishing tools. Works created for this show include etched crystal; kiln formed and etched glass, fused glass objects, wall pieces and sculptures, tables with fused tops and etched clear glass tops.

Hazard is constantly refining his techniques, processes and tools to develop greater mastery and increase his skills for manipulation of glass and metal. In this way he has greater freedom to create new forms and structures. In recognition of his exceptional work as a designer, Hazard has been commissioned to create art works in glass for US Presidents Bush, Clinton, and Obama, as well as numerous other dignitaries and personalities.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

# SCOOP Studios in Charleston, SC, Features Works by Lisa Shimko

SCOOP Studios Contemporary Art Gallery in Charleston, SC, will present the exhibit, *Stop Making Fence*, featuring works by local artist Lisa Shimko, on view from May 6 - 27, 2011. An opening reception will be held on May 6, from 5-8pm and a closing reception will be held on May 27, from 5-8pm.

The exhibit is a collection of self-described absurdity and unedited im-

agery guided by the irrational nature of daydreaming. Shimko, a local favorite, says, "This series is a commencement of embracing the fact that a lot of life doesn't make sense and art can be a place to celebrate it instead of constricting it."

Shimko's art featured in *Stop Making Fence* is seen as a departure from her previous collection, and exhibits the

*continued above on next column to the right*

new direction she has taken in the last year. The artist explores the metaphorical connotations associated with fences, and attempts to break down and move past their barriers while acknowledging them at the same time. Shimko's ever evolving perspective asks the viewers to repel the norm, and to approach the unfiltered work. A clever word savvy friend of the artist said upon seeing the pieces that, "absurdity shocks you into freedom," which has become the mantra of Shimko.

Shimko enjoyed her childhood in York County, PA, where she spent most of her time collecting rocks and exploring the terrain of forests and farms. Forms, colors, and textures of nature supplied hours of entertainment and therefore was a foundation of her artistic aesthetic. A simple graphic nature and bold colors found in her paintings harken back to the Pennsylvania German folk art found in Shimko's everyday life as a child.

Shimko received a BFA in Painting from the University of the Arts in Philadelphia where she began showing her artwork on a regular basis. She has called Charleston home for the past five years. The southern coastal culture and terrain blends with her past to assemble her ever evolving perspective. Shimko has been the featured artist for the Charleston Farm-



Work by Lisa Shimko

ers Market and has shown her work in numerous group shows while her altruistic nature often aids local non-profits such as the Jazz Artists of Charleston, The Sofia Institute, The South Carolina Aquarium and Planned Parenthood.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

# Sculpture in the South Takes Place in Summerville, SC, May 7-15, 2011

The 13th Annual Sculpture in the South event takes place in Summerville, SC, from May 7 - 15, 2011. The sculpture show and sale will take place again in Azalea Park, Saturday, May 14, 10am-6pm and Sunday, May 15, 10am-5pm.



Work by Alex Palkovich

Celebrating the arts through sculpture has become the trademark of Sculpture in the South. For more than twelve years, the Sculpture in the South Show and Sale has received recognition as one of South Carolina's premier outdoor arts events and is fast being hailed nationally. Held in beautiful Azalea Park, this event is fueled with tradition and layered with exceptional world-class sculpture.

This is a one-of-a-kind event offering collectors and first time art enthusiasts a chance to mingle and chat with thirty-five leading fine art sculptors, representing a wide range of original artworks. All artwork is available for purchase with proceeds benefiting Summerville's Permanent Public Sculpture Program. We are pleased that 20 pieces of bronze sculpture have been purchased and installed since 1999 through the efforts of this organization.

With tremendous success in 2010, Arts Education Week returns May 7-13. The week brings together all the arts under one umbrella and offers workshops and lectures for all ages. Regionally and internationally known instructors will be based in Summerville for the week. Workshops vary in cost and each participant receives a Show & Sale ticket. After-school workshops are also available. An exciting Lecture Series is free to the public. For

complete details visit

(<http://www.sculptureinthesouth.com/>)

A "Meet the Sculptors Reception" will take place on Friday, May 13, 2011, from 7-10pm.

Patrons, Sponsors and Sustainers have the opportunity to personally meet the sculptors and take a sneak peek at newly released sculptures before the general public. A \$150 Patron Package for two includes: Sculptors Reception, Early Bird Preview, Weekend Passes and Membership. For more information on becoming a Patron, Sponsor or Sustainer call 843/851-7800.



Work by Sharon Collings Licata

Daily admission to the Sculpture in the South Show and Sale is \$5. A Weekend Pass is available for \$7. There is free admission for students of any age with adult admission.

Sculpture in the South Show and Sale will take place in Azalea Park, at the corner of South Main St. (Hwy. 17A) and West Fifth Street South in Summerville.



Sharon Collings Licata working

Make your plans to experience the charm and hospitality of Summerville, SC - The Gateway to Charleston! Stop by the Greater Summerville Dorchester County Chamber of Commerce at 402 N. Main Street and pick up a free Hands On Guide to Summerville's Permanent Public Sculpture and take a wonderful leisurely tour of our collection.

For further information check our SC Institutional Gallery listings or visit (<http://www.sculptureinthesouth.com/>)



# Piccolo Spoleto Outdoor Art Exhibition Takes Place in Marion Square in Charleston, SC - May 27 - June 11, 2011

The 2011 *Piccolo Spoleto Outdoor Art Exhibition* will take place once again in Marion Square Park in historic downtown Charleston, SC, from May 27 through June 11, 2011, 10am-5pm.

The event is an official program of The City of Charleston's Office of Cultural Affairs, under the direction of Ellen Dressler Moryl. The show is coordinated by Billie Sumner and Victoria Platt Ellis. Over 100 of South Carolina's best visual artists will set up tents filled with art in a variety of media in the park which can be found between King and Meeting Streets at the intersection of Calhoun Street.

This annual outdoor art exhibition is one of the most popular free events taking place during Piccolo Spoleto Festival and Spoleto Festival USA, visited by thousands of art lovers and art collectors. The exhibit offers something for everyone's artistic flavor, along with the opportunity to meet and talk with the artists.

The event begins at 10am on the morning of May 27, 2011, but the artists will be in anticipation of the 4pm Awards Presentation, where Charleston's Mayor Joe Riley and Ellen Dressler Moryl will announce the winners selected by this year's juror, Juan Logan of Chapel Hill, NC.

Daily art demonstrations will take place at 11am and 2:30pm, May 29 - June 10, with the exception of the first demo which starts at 1pm on May 29.

The schedule includes:

Sunday, May 29 at 1pm - Steven Jordan (Portrait)  
Monday, May 30 at 11am - Bette Lu Bentley-Layne (Acrylic) and at 2:30pm - Alice Stewart Grimsley (Watercolor)  
Tuesday, May 31 at 11am - Scott Henderson (Photography) and at 2:30pm - Kent Ambler (Woodcut Carving)  
Wednesday, June 1 at 11am - Alvin B. Glen (Mixed Media) and at 2:30pm - Rick Reinert (Oil)

Thursday, June 2 at 11am - Deborah Meyer (Oil) and at 2:30pm - Detta Zimmerman (Acrylic)

Friday, June 3 at 11am - Joyce Hall (Oil) and at 2:30pm - Russell Buskirk (Pastel)

Saturday, June 4 at 11am - Laurie Meyer (Oil) and at 2:30pm - J. Carol Gardner (Mixed Media)

Sunday, June 5 at 11am - Madeline Dukes (Oil Sticks) and at 2:30pm - Kevin LePrince (Oil)

Monday, June 6 at 11am - Sherry Browne (Paper Cuts) and at 2:30pm - Michael Nocher (Photography)

Tuesday, June 7 at 11am - Steve Jacobs (Watercolor Basics with Paper Stretching) and at 2:30pm - Joanna Jackson (Oil)

Wednesday, June 8 at 11am - Nancy Davidson (Pastel) and at 2:30pm - Carl Crawford (Collage Illusions)

Thursday, June 9 at 11am - Hilarie Lambert (Oil) and at 2:30pm - Lynne Hardwick (Mixed Media)

Friday, June 10 at 11am - Amelia Whaley (Watercolor).

This year, social media will have a major impact on the *Outdoor Art Exhibition*. For years Amelia (Mimi) Whaley has been blogging daily from the park on her personal blog (<http://www.mimispaintingaday.blogspot.com/>) starting after the first day of the festival. This year she is setting up a Piccolo Spoleto Outdoor Art Exhibition group blog (<http://psoablog.blogspot.com/>) where several people will be adding their observations from the park. You can even log onto the Outdoor Art Exhibition's Facebook page at this link (<http://www.facebook.com/pages/Piccolo-Spoleto-Outdoor-Art-Exhibition-2011/154715674583540>).

For further information contact the Office of Cultural Affairs at 843/724-7305 or visit (<http://www.charlestonarts.sc/>) or ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

## Indigo Fine Art Gallery in Charleston, SC, Offers Works by Helen K. Beacham

Indigo Fine Art Gallery in Charleston, SC, is presenting the exhibit, *The Essence of Vapor*, featuring works by Helen K. Beacham, on view through May 31, 2011.



Work by Helen K. Beacham

In Charleston you'll see a predominance of oil paintings displayed in galleries, but Beacham continues to pay homage to her watercolor roots with a new collection of dreamy, filmy paintings.

Recently, while painting in her Summerville studio, Beacham listened to

Pearl S. Buck's book called *The Good Earth*. She says, "The story was read in a beautiful, melodic kind of way...I allowed myself to drift with the words. I found myself breathing and painting in a soft way which I subsequently compared to painting with vapor. I didn't want the story to end! In tribute to the emotions I experienced, I named my first painting in this series *Out of the Good Earth*. It depicts our Lowcountry surroundings in an almost Oriental fashion."

Although the subject matter in this series varies from landscapes to architecture and still lifes, the overall feeling leaves you with a sense of tranquility. Beacham accomplishes her organic shapes and textures by uniquely painting on both sides of translucent Yupo paper. The result makes you want to linger inside each painting, as each layer reveals itself.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-9696 or visit ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

## M Gallery in Charleston, SC, Features Group Invitational

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Private Spaces*, a group invitational show featuring work by highly acclaimed artists nationwide, on view from May 6 - 31, 2011. A reception will be held May 6, from 5-8pm.

Each of the invitees have competed and collected wonderful prizes through various organizations including the Oil Painters of America, Portrait Society of America and the Art Renewal Center. Some of the artists to be submitting work Page 10 - Carolina Arts, May 2011

for the show include: David Hettinger, Mary Qian, Matthew Innis, Jacquelyn Bischak, Terry T. Norris, Eli Cedrone, Robert Spooner, Olga Krimon, Frank Gardner, Michelle Dunaway, Thomas Reis, Bryce Cameron Liston, Todd Williams, Gladys Roldan de Moras, and many more.

*Private Spaces* brings you into the life of your favorite talented artists to give you a glimpse of the small joyous places that bring them inner peace. We all know of a place whether it be in our studios,

[continued on Page 12](#)

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Oil on Canvas, 72 x 66 inches

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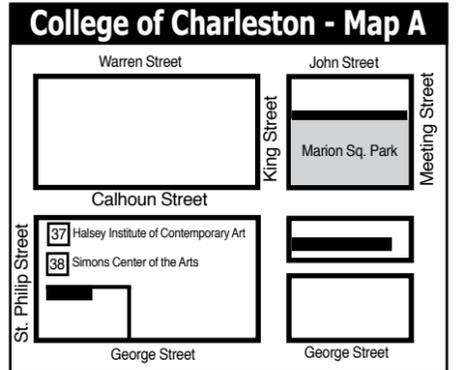
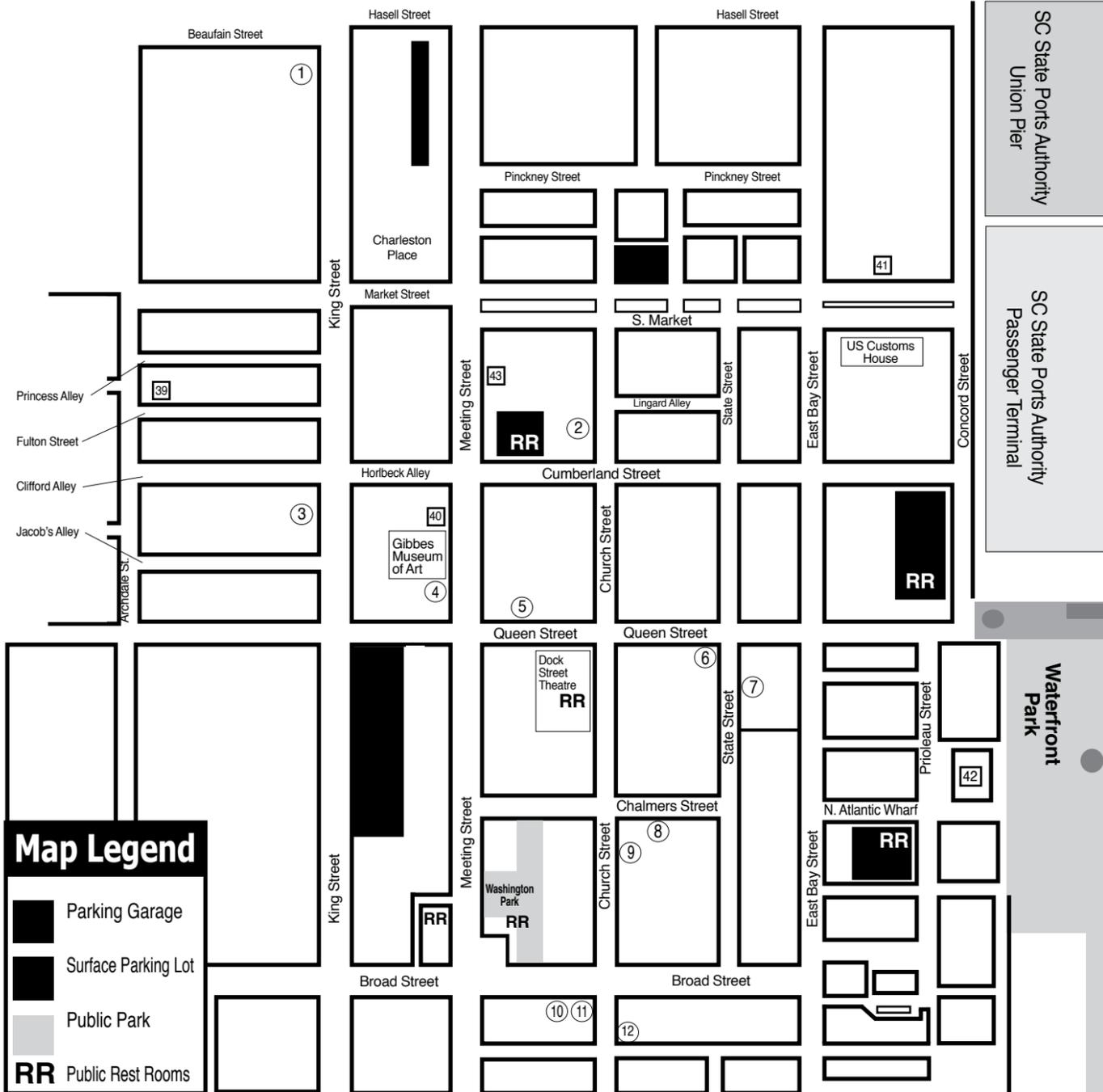
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# Downtown Charleston, SC, Map & Gallery Guide



- Downtown Charleston Galleries**
1. Rhett Thurman Studio
  2. Charleston Crafts
  3. The Sylvan Gallery
  4. Wells Gallery
  5. Corrigan Gallery
  6. Smith Killian Fine Art
  7. Nina Liu and Friends
  8. Pink House Gallery
  9. Gaye Sanders Fisher Gallery
  10. Spencer Art Galleries
  11. Helena Fox Fine Art
  12. Dog & Horse
  13. Cone Ten Studios - Map C

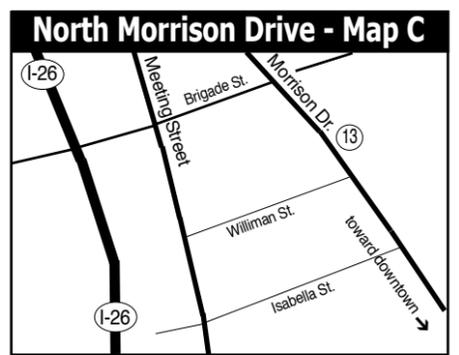
- Institutional Spaces**
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

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[www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)

**City Gallery at Waterfront Park**  
 Prioleau Street in front of the Pineapple Fountain at Waterfront Park  
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions  
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 City of Charleston Office of Cultural Affairs  
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[www.michelmcninch.com](http://www.michelmcninch.com)  
803.360.2994 cell



Ready for a little Lowcountry culture?

## PICCOLO SPOLETO ART EXHIBITION

Marion Square, Charleston, SC  
Corner of King and Calhoun Streets

May 27 - June 11, 2011 / 9:30am - 5pm

## Citadel Square Baptist Church in Charleston, SC, Presents Exhibit by Artist on Fire Group

Citadel Square Baptist Church in Charleston, SC, will present the exhibit, *Infusion: The Laws of Force & Motion*, a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world, on view from May 26 through June 12, 2011, during the Piccolo Spoleto Festival. Artist on Fire will present works by fourteen artists and eight musicians, who unravel the different aspects of this theme through photography, film, installation art, sculpture, music, poetry, and painting. Receptions will be held on May 26, from 5-8pm; May 27, from 5-9pm; and June 12, from 4-6pm.

Sir Isaac Newton states it best in his first law of motion: Every object persists in its state of rest, or uniform motion, unless it is compelled to change that state, by an external force. In every situation in which there is chaos, pain, suffering, disorder, or the monotonous and mundane, a force is required to bring about change. Though we may endure pain for many years, everything can change in an instant with the right force applied.

"I love the diversity that results from so many artists from such different backgrounds coming together to create on the same theme," says Artist on Fire co-founder Alex Radin. "We are excited to offer a show that provides a rich interactive experience, to be able to create art from a place of passion and inspiration, offering opportunities for the art collector and appreciator alike."

Featured artists include painters Alex Radin of Hanahan, Amelia (Mimi) Whaley of Mount Pleasant, Laura Bostrom of Charleston, and Melanie Spinks of Charleston; photographers Mahmood

Fazal of Mount Pleasant, Kimberly (Kimmie) Krauk of Charleston, Mikayla Mackaness of Charleston; writers Wes Tuten of Charleston, Emily Richardson of Mt. Pleasant, and Christian Boutan of Seattle, WA; sculptors and installation artists J.R. and Holly Kramer of Remark Studio in North Charleston and Bethany Jaenicke of Mt. Pleasant; and film producer Karen DeLoach of Summerville.

The visual artists will be accompanied by several musicians performing live during our opening, encore artist reception, and finale, as well as other various times throughout the 17 days of the festival. Musicians include singer/songwriter band "Volcanoes in the Kitchen" and solo artists Mannie Schumpert on the hammered dulcimer, Jer DeLoach on Native American wooden flutes, Tim Evans on guitar, and Emily Richardson on hand drums and percussion.

"We are looking forward to our second consecutive year participating in Piccolo," states Artist on Fire co-founder Sara Radin. "It is such a joy to have the opportunity for local artists' voices to be heard not only in our city but around the world with the international scope of the festival."

Artist on Fire is an organization founded by Alex and Sara Radin with a mission of seeing and providing more opportunities for artists to fully express themselves in order to be a voice of positivity and change through the creative arts. "Our goal," says Alex, "is to inspire people to dream, to see the beauty that is around them and to be a voice of hope, truth and life in this world."

For further info check our SC Institutional Gallery listings, call 843/270-3137 or visit ([www.artistonfire.com](http://www.artistonfire.com)).

## Edward Dare Gallery in Charleston, SC, Features Works by Ralph Grady James

Edward Dare Gallery in Charleston, SC, will present the exhibit, *A Broader Perspective*, featuring paintings by Ralph Grady James, on view from May 6 - 30, 2011. A reception will be held on May 6, from 5-8pm.

On the heels of his one man show at the NC Museum of Natural Sciences, in Raleigh, NC, the work of Ralph James will be featured at Edward Dare Gallery, focusing on coastal birds and their fragile habitat as well as select landscapes and figurative pieces.

James says, "I love the interaction of people and nature. Our awareness of the interdependence of seasons, tides, wildlife and humanity brings a broader perspective to life."

James has always loved the natural habitat of the Carolinas and feels fortunate to live close to both the Appalachian Mountains and the Outer Banks. He grew up roaming the woods and fields of his family farm near the Yadkin River, observing wildlife in the seasonal changes. His passion for ecology, his attention to the intricacies of each feather in his shore bird compositions and his compassion for humanity shine in his masterful paintings.

The encouragement and challenge of working with local artists in a weekly drawing group with Scott Burdick and Sue Lyon has inspired James to continue to stretch his ability.

James says, "In some way, our identity in life is determined by what and how we communicate with our world. Painting is one of the ways I use to reflect what is within me and also interact with and touch those around me. It is a way I seek to be understood by others and also to understand myself. Whether we express ourselves through painting, writing, speaking or other methods, we all have an innate need to communicate who we are and what is important to us - our passion, our love, our fear, our hope, our humor. Indeed, my art contains all of this - some of it readily apparent, some of it intentionally hidden".

"Georgia O'Keeffe spoke for me when she said, 'I found I could say things with color and shapes that I couldn't say any other way - things I had no words for.' I want to show to others what I see and feel: the majesty and awe-inspiring beauty of all creation. My desire is for us to find a bit more peace and contentment in our lives through this process. I like the way Scott Christensen puts it when he says, '... painting is not the aim or focus of life, but instead painting contributes to the art of living.'"

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit ([www.edwarddare.com](http://www.edwarddare.com)).

## M Gallery of Fine Art in Charleston

*continued from Page 10/ back to Page 10*

a quiet garden, the dining room, admiring our loved ones on a sunny day out, all of which we often revisit in person or through our mind's eye to wash a long day away.

The pieces on display for this exhibit will be artist's renditions of these very places very near and dear to them. Along-

side each piece will be an artist's note on the significance each place holds to them personally.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

# PICCOLO SPOLETO CRAFTS 2011

## May 27 - 29 AND June 3 - 5

**Two Weekend Events!** Combined, these shows will feature more than 130 American craft artists from 20 states exhibiting and selling their work.

### Wragg Square

(Charlotte & Meeting Streets)

The roster of exhibiting artists will vary at each show. See [charlestoncrafts.org/piccolocrafts](http://charlestoncrafts.org/piccolocrafts) for more information.

**Admission: \$3.00**  
**18 & under / 65 & older FREE**

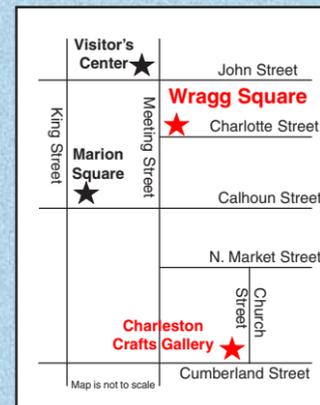
### EVENT SCHEDULES & DEMONSTRATIONS

FRIDAY, 5/27 10 AM - 6 PM			SATURDAY, 5/28 10 AM - 6 PM			SUNDAY, 5/29 11 AM - 5 PM		
TIME	ARTIST	MEDIA	TIME	ARTIST	MEDIA	TIME	ARTIST	MEDIA
Noon	G. Arias	Gemsetting	11:00	D. Diehl	Wood	Noon	K. Page	Fiber Clothing
1:00	J. Benton	Wood Turning	11:30	F. Zarate	Fiber	12:30	S. Middleton	Basketry
2:00	M. Biernbaum	Stoneware Clay	Noon	J. Donehue	Metal	1:00	D. Petersham	Stoneware
3:00	A. Cappa	Fiber Weaving	12:30	B. Green	Gemsetting	1:30	L. Slone	Mixed Media
4:00	B. Carter	Clay Porcelain	1:00	K. Jitoraphai	Mixed Media	2:00	R. Stinson	Metal
			1:30	G. Kapoor	Jewelry	2:30	J. Swearington	Fiber
			2:00	E. Mazyck	Basketry	3:00	M. Yang	Fiber
			2:30	C. Meyer	Jewelry	4:00	R. Yard	Musical Inst.
			3:00	L. Moore	Fiber			
			4:00	D. Newson	Basketry			

FRIDAY, 6/3 10 AM - 6 PM			SATURDAY, 6/4 10 AM - 6 PM			SUNDAY, 6/5 11 AM - 5 PM		
TIME	ARTIST	MEDIA	TIME	ARTIST	MEDIA	TIME	ARTIST	MEDIA
Noon	R. Jones	Mosaic	11:00	E. Mazyck	Basketry	Noon	G. Santana	Glass
1:00	G. Arias	Fabrication	11:30	K. Page	Fiber	12:30	J. Donehue	Metal
2:00	J. Benton	Wood Turning	Noon	D. Petersham	Stoneware	1:00	J. White	Fiber
3:00	M. Biernbaum	Stoneware	12:30	L. Slone	Mixed Media	1:30	R. Tara	Mixed Media
4:00	D. Diehl	Wood	1:00	L. Adams	Mosaic	2:00	H. McGetrick	Mixed Media
			1:30	O. Ajanaku	Jewelry	2:30	D. Welty	Stoneware
			2:00	C. Carson	Mixed Media	3:00	D. Newson	Basketry
			2:30	K. Edenfield	Folk Art			
			3:00	M. Gates	Broomcraft			
			3:30	C. Hirt	Mixed Media			
			4:00	B. Carter	Porcelain			

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**10:00 am - 6:00 pm**

CHARLESTON CRAFTS  
DEMONSTRATIONS  
**All demos 10:30 - 11:30 unless noted**

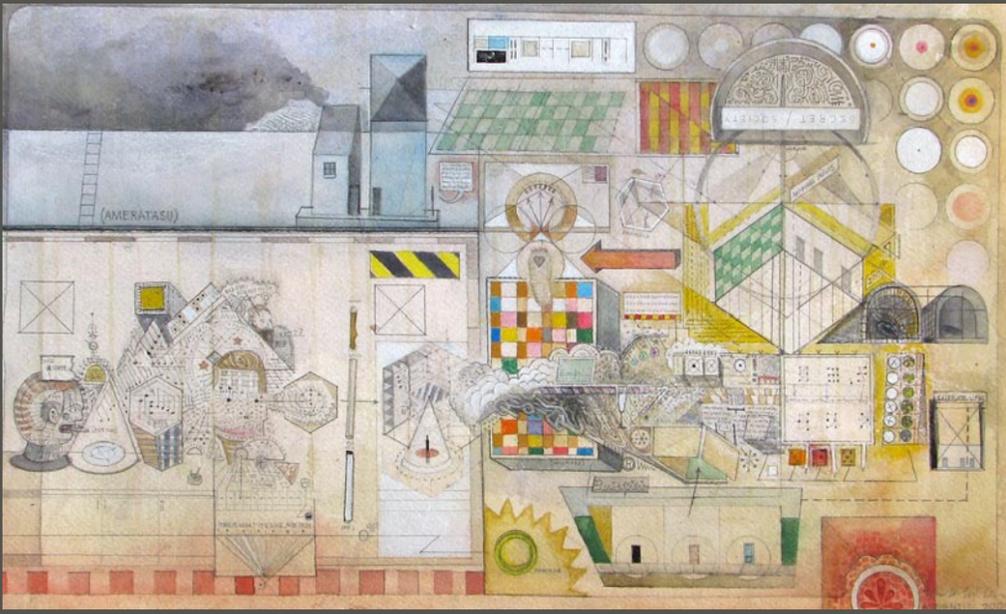
DATES	ARTIST	CRAFT
Fri., May 27	Diane Echlin	Wood Carving
Sat., May 28	John Stoudemire	Pottery
Sun., May 29	To Be Announced	
Mon., May 30	Betsey Carter	Clay
Tues., May 31	Kasey Briggs	Beadweaving
Wed., June 1	Dan Diehl	Wood Puzzles
Thurs., June 2	To Be Announced	
Fri., June 3	To Be Announced	
Sat., June 4	Dorinda Harmon	Basketry
Sun., June 5	Rachel Weiss	Wire Wrapped Jewelry
Mon., June 6	To Be Announced	
Tues., June 7	Tammy Rudd	Lampworking
Wed., June 8	Kenny Teague & Ken Gates	Wood Turning
Thurs., June 9	Kasey Briggs	Polymer Clay Art
Fri., June 10	Regina Semko	Origami
Sat., June 11	Marty Biernbaum	Clay



Piccolo Spoleto

Piccolo Spoleto, established in 1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA. Title sponsors are Publix and Publix Supermarket Charities.

# “(Outsider) Art : Show”



Off the Gilded Glyph Mixed Media on Paper 31 x 21 inches Mark Miller



XONON Oil on Canvas 31 x 36 inches Casey McGlynn



Zombies Oil on Canvas 20 x 16 inches Jan Boyer

EyeLevel Art and Artistic Spirit Gallery, in Charleston, SC, are collaborating on this Visionary art show offering the chance to collect “Outsider Art\*” from nationally known artists.

\*Outsider Art refers to artists who are on the outside of society and not influenced by art trends, listening just to the voices in their heads.

Through - May 22, 2011  
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[www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)



[www.eyelevelart.com](http://www.eyelevelart.com)

## Smith Killian Fine Art in Charleston, SC, Features Works by Contemporary Artists

Smith Killian Fine Art in Charleston, SC, will present, *Contemporary Carolinas*, an invitational exhibition by a dynamic group of contemporary artists in the Carolinas, on view from May 6 through June 12, 2011. A reception will be held on May 6, from 5-8pm.



Work Eva Carter

This exhibition, will showcase the artwork of some of the most highly respected and collected contemporary artists of the region including Betty Anglin Smith, Carl Blair, Eva Carter, Matt Overend, Lara Spong, Leo Twiggs and Scott Upton.

Betty Anglin Smith has had a successful thirty year career defined by large brushstrokes of bold colors, and has in recent times been embracing abstraction while remaining expressionistic in her approach. Her abstract paintings are bold and joyous and audiences are drawn to her

paintings that have a vibrant life of their own.

Inspired renditions of nature and life, Carl Blair’s paintings embrace form and color in a contemporary style all his own, with expressionism at their core. Blair has a long history of awards and exhibitions spanning five decades and was a professor of art at Bob Jones University in Greenville, SC, for 41 years.

Eva Carter’s oil-on-canvas abstracts are filled with bold color and movement. Originally from Tennessee, Carter has been based in the Charleston area over thirty years. Her paintings are brimming with emotion and energy whilst maintaining a calmness that makes her paintings so well received by varied audiences.

While his paintings might feature recognizable forms and objects, Matt Overend’s technique and treatment of the objects is what makes them stand out. His paintings explore relationships with structure, lines, color and texture. Overend grew up outside of Atlanta

and studied aeronautical engineering at Georgia Tech before studying art in California and at Yale.



Work by Laura Spong



Work by Scott Upton

Born in 1926, Lara Spong’s career as an artist started in her 60’s and she has enjoyed increasing recognition in recent years for her non-objective paintings, including a retrospective at the University of South Carolinas McMaster Gallery. Spong is a truly contemporary artist, producing paintings that challenge and engage the viewer.

As a pioneer of batik painting in the United States, Leo Twiggs’ technique took years to develop and perfect. Twiggs explores issues of race, politics, southern life

and cultural heritage in his batik paintings. His work is innovative, challenging and highly respected.



Work by Betty Anglin Smith

With a strong emphasis on color fields, atmosphere and texture, Scott Upton paints in an abstract expressionist style. His paintings are soothing to the eye and achieve a quiet calm through his choice of palette and painting technique. His compositions are inspired by life and capture a mystery through abstraction.

Contemporary Carolinas will give audiences a very unique opportunity to view some of the finest contemporary art of the Carolinas and indeed the South.

For more info check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.smithkillian.com](http://www.smithkillian.com)).

## Nina Liu and Friends in Charleston, SC, Offers Features by Susie Miller Simon

Nina Liu and Friends in Charleston, SC, celebrates both the festival season and its twenty-fifth year with an exhibition of work by Susie Miller Simon. The exhibition, entitled *Defining Moments*, will be on view from May 6 through June 30, 2011. An opening reception will take place from 5-7pm on Friday, May 6, 2011.

Simon, who lives in Evergreen, CO, is a gallery favorite. Her paintings make

references to imagery of the Southwestern United States and the traditions of that region, but they are not slavish copies of other cultures’ motifs. They are imaginative assemblages of shapes and symbols, some of which are very personal.

Simon’s work is at once playful and sophisticated. The works in this exhibition are in a large format, and their complex

[continued on Page 16](#)



Blown Glass pieces by Robbie Clair ( above, middle below)

# The Power of Glass

May 28 - June 11, 2011

Opening Reception: Saturday, May 28, 5:00 - 8:00 p.m.



Etched and Fused Glass pieces by Steve Hazard (above and end pieces below)



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Artist

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## Nina Liu and Friends Gallery

continued from Page 14/ [back to Page 14](#)

combinations of plant and animal forms demand close inspection. The mystical quality of the paintings comes from Simon's confident use of color, shape, and texture to create layered, sometimes dreamlike images.

With four Best of Show awards, numerous honors and distinctions, over a dozen one-woman shows and group exhibits too numerous to mention, Simon

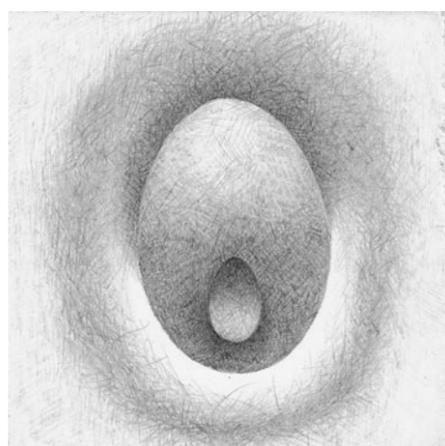
continues to paint, teach, bead, and play her wooden flute. She holds a Masters of Fine Arts degree and divides her time between Colorado, Iowa and New Zealand.

Nina Liu and Friends is located in the historic Poinsett House at 24 State Street in Charleston.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

## Corrigan Gallery in Charleston, SC, Features Works by Yvette Dede

Corrigan Gallery in Charleston, SC, will present the exhibit, *Egg Meditations*, the continuation of a ten year exploration by Yvette Dede, on view from May 4 - 31, 2011. A reception will be held on May 6, from 5-8pm as part of the French Quarter Gallery Association's second artwalk of the year.



Work by Yvette Dede

The graphite drawings presented in this exhibition contemplate the simple yet complex egg, delving into the mysteries of life through the spheroid shape that

introduces the beginnings of life.

Dede, a New Orleans native, moved to Charleston twenty years ago. She received her BFA from LSU Baton Rouge, Louisiana and her MFA from Vermont College of Fine Arts, Montpelier. She is a full-time adjunct drawing professor at the College of Charleston and has been for 11 years. She was an essential part of Print Studio South's establishment in the 1990s and taught from 1992 to 2002 for many city and county art programs.

Dede draws on a regular basis, something that is often utilized by others only as a preliminary to the use of another medium. Her works are finished pieces with drawing installations having been included in the South Carolina Arts Commission's *Triennial 2001* and *2004*. Besides her drawings she creates collaborative sculpture installations that have been on display throughout the United States and one in the Czech Republic.

Dede and Hiroko Inoue, of Japan, were the 2007 collaborative artists for the residency program at the South Carolina Botanical Gardens. In 1994, she and her collaborators Phyllis Constransitch and Robben McAdam were awarded the

continued on Page 17

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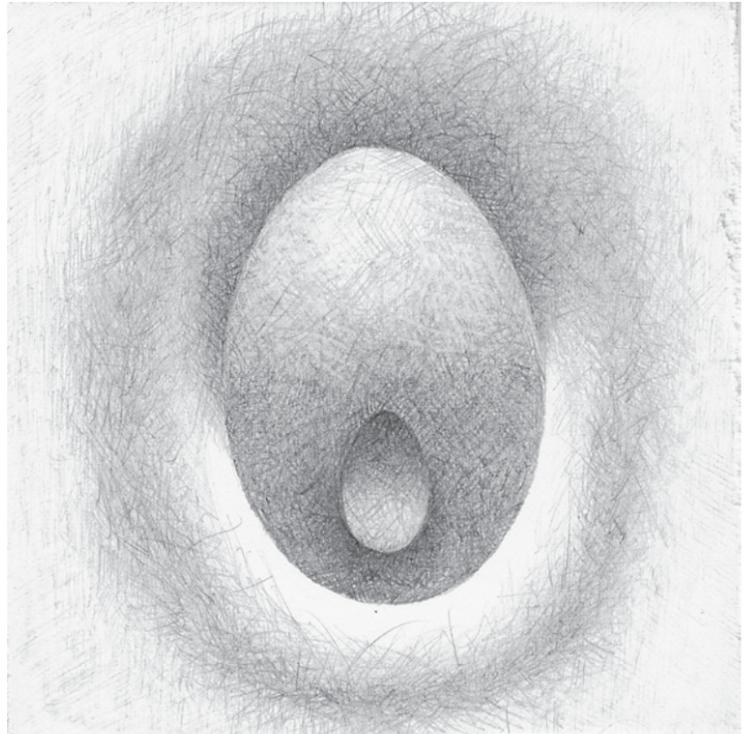


William Halsey

## CORRIGAN GALLERY LLC

### ART WITH A FUTURE

CHARLESTON'S LOCATION FOR  
LOCAL CONTEMPORARY ART



YVETTE DEDE "HAIR EGG" ©2011

## Corrigan Gallery in Charleston

continued from Page 16

Installation/Collaboration Project Grant, from the North Carolina Cultural Council and the Alternate Visions Grant, from Alternate Roots of Atlanta. Her works have been show in Texas, North Carolina, as well as many locations throughout both the US and South Carolina. She had a two person show at City Gallery at Waterfront Park with Erik Johnson in 2008.

Dede states, "Most things in nature are formed from a few simple elements. Paper, figure/ground, and graphite are the primary materials that shape *Egg Meditations*. The ubiquitous chicken egg is the template for this series for it's beautiful, simple, and accessible form. These poetic microcosms explore the dualities of light/dark, inside/out, structure/chaos, and shape/space. As in nature where the creative expressions seem infinite, *Egg Meditations* is comprised of individual entities within the context of a larger vision. They are inspired in part by the works of Agnes Martin and Eva Hesse, and to some degree, process art. Embracing the mystical, spiritual, and inexplicable is the driving force behind this obsessive pursuit."

The obsessive aspect of the work of which the artist speaks is the repetition of the egg as the subject for each drawing. The repetitive mark making in each piece intensifies the sense of obsession. If one had to choose an obsession, is not the egg

the most elemental focus possible? With the obvious largess of its one end and its symmetry replicated by the artist's hand, these small drawings on paper following the start in 2001 of *Egg Meditations*. This series began as a regular practice working towards spiritual expression. The capacity to evolve that lies within us has a beginning just as the egg is a beginning that represents potential.

Corrigan Gallery LLC, in its sixth year, is a culmination of a lifetime of experience in Charleston. Representing more than a dozen artists in an intimate space it presents ever changing shows. Gallery artists are Manning Williams, Duke Hagerty, Mary Walker, Kristi Ryba, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meissburger, Lese Corrigan, Paul Mardikian, Joe Walters and John Hull among others. Visiting artists are included in the yearly roster with most of the artists being either Charleston natives or Charleston residents. Exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a breathing space around the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Picture This Gallery on Hilton Head Island, SC, Offers Recycled Art Exhibit

Picture This Gallery on Hilton Head Island, SC, is presenting the exhibit, *A.R.T. Art Recycled from Trash*, a juried exhibit of works made from recycled trash, on view through May 15, 2011. More than a traditional exhibit or art happening, the exhibit, crosses boundaries, in all artistic

mediums.

"Last years response to this new event was such a huge hit that we have added more prize money and the 'People's Choice Award'," said gallery owner Mira Scott. "It's a national phenomenon based

continued on Page 18



South Carolina Watermedia Society



Best of Show 2010



The Letter

Kathy Caudill

The SC Watermedia Society now allows  
North Carolina and Georgia residents and  
property owners to become full members  
of the Society!

Membership dues are \$45 and allow members  
entry into SCWS' annual exhibit, held this year  
at the City Gallery in Charleston, SC, from  
November 5 - December 31, 2011.

For more information visit  
[www.fineartsemporium.com](http://www.fineartsemporium.com)  
or email Damita Jeter, Executive Director at  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)

# Celadon Fine Arts Festival

[www.celadonfineartsfestival.org](http://www.celadonfineartsfestival.org)

## Juried Fine Arts and Fine Crafts

### May 20-22

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Artist Award Reception 7:30-9 pm  
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Sun. 12-5 pm



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the Sea Islands

## Picture This Gallery

*continued from Page 17*

on a grassroots response to what we can do about environmental issues. Many artists are now working with recycled materials. What better use of items that are 'free' and would be thrown away?"

First prize award is \$500 and second prize \$250 both sponsored by Picture This Gallery. The junior division award is \$100, sponsored by jcostello gallery and the People's Choice Award \$200, sponsored by Rabbi Arthur and Ellen Segal Charitable Trust for the Arts. Media sponsor, *Hilton Head Monthly Magazine*.

As submissions arrive it's clear that art comes in all forms. The juried exhibit showcases creativity and provides focus on our environment. All original artwork is at least 75% recycled, re-used and repurposed from elements that were originally manufactured. Submissions were accepted in the categories of two-dimensional art, three-dimensional art, clothing, jewelry, and utilitarian items.

Paintings, sculptures, and other media are being explored in new ways. Artist Amos Hummell has created a timeless timepiece titled, *5 o'clock*, incorporating forks, dumpster wood/metal and some kind of a juicer. The three to five year olds in the Dolphin Room at First Presbyterian Day School are back again with a mosaic entry made up mostly of bottle caps of a horse.

Former Hilton Head artist Nicki Verechia has entered *All to the Glory*, an interactive piece that invites the viewer to handle and examine the cone of re-formed candle wax, acrylic palette scraps, and found cloth platform.

By offering a junior artist division, Scott also got young artists involved. She has received a nine-foot music/sound machine sculpture by First Presbyterian Day School. "The scope of this project has been incredible, the level at which it's been received is delightful," said Scott. The school is also hosting their own "open house" event at the Gallery using the theme as the backdrop to their school's mandate of using recycled materials in the teaching process.

Scott says she has always been conscious of recycling on every level, whether it be art or objects used. "Every time I throw something away, I ask myself, what can I do with it or who can I pass it on to?"

Show judges were Judith Costello of jcostello gallery; Louanne LaRoche, artist and former owner of the Red Piano Gallery, and Karen Davies of Savannah College of Art & Design.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299, or e-mail to ([picturethis@hargray.com](mailto:picturethis@hargray.com)).

Bowdish, USCB professor Jon Goebel, and Dennis O. Green, the director of the Celadon Community Arts Trust Association. The artists range from fiber artist Danielle Schaefer of Hatfield, PA, to Kevin Ritter, a clay/mixed media artist from St. Petersburg, FL.

*continued above on next column to the right*

The Beaufort County based artists who are participating who are well-known and innovative include: potters Scott Brister and Steve White; glass artist Julia Smoak; silversmith Jo Ann Graham; fiber artist Kim Keats; painters Mary Jane Martin, James St. Clair, and Kathy Crowther; photographers Joshua Ferguson, Howard Ramey; sculptor Stephen Kishel; and book artist Pat Schad. They all compete for cash prizes totaling \$3,000, presenting skilled works in many media and hues.



Work by Danielle Schaeffer

The inaugural Celadon Fine Arts Festival presents the highest caliber of fine art and crafts, for the knowledgeable and discriminating audience that resides,

visits, and revels in the Lowcountry creative experience. Entry is \$5 per car, and Saturday the 21st is Family Day, complete with entertainment and food.

The festival is located in the beautiful Celadon Community on Lady's Island, across the bridge from historic Beaufort, SC. Artists, collectors, and visitors will be surrounded by oak trees, ponds, and the distinguished architecture that is Celadon, while enjoying concerts and other delights during the three-day event, May 20-22, 2011.

The Celadon Fine Arts Festival is produced by the Celadon Community Arts Trust Association and ARTworks, the Arts Council of Beaufort, Port Royal & the Sea Islands of South Carolina.

To view a full list of participants visit (<http://www.beaufortcountyarts.com/celadon1.htm#gallery>). For further information check our SC Institutional Gallery listings, call 843-379-2787 or visit ([www.ArtWorksInBeaufort.org](http://www.ArtWorksInBeaufort.org)) and ([www.CeladonFineArtsFestival.org](http://www.CeladonFineArtsFestival.org)).

## Celadon Fine Arts Festival Takes Place in Beaufort, SC - May 20-22, 2011

The Celadon Fine Arts Festival is proud to present the 28 juried artists, representing 5 states, who will participate in this inaugural event May 20-22, 2011, in Beaufort SC.

The artists were chosen from 38 applicants by renowned artist Jonathan Green, ARTworks board president Deanna  
Page 18 - Carolina Arts, May 2011

## Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Exhibit by Art Beyond Tradition Group

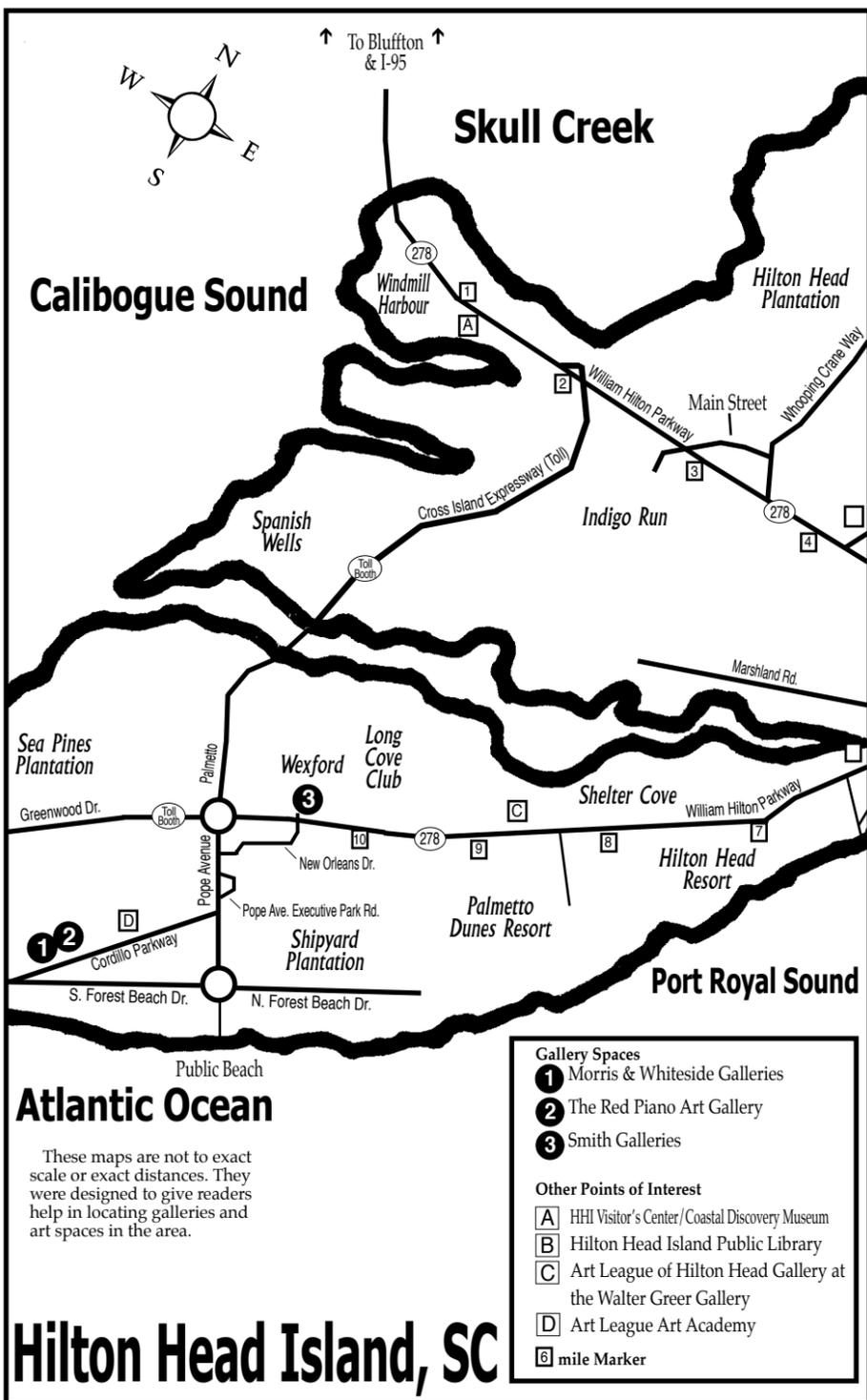
The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present the exhibit, *Outside the Lines*, featuring works by members of the Art Beyond Tradition group of abstract artists, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery, from May 6 - June 26, 2011. A reception will be held on May 11, from 5-7pm.

The show is titled *Outside the Lines*, which is an apt description of the work that will be exhibited. Each abstract artist has a unique style and the show covers a variety of media, sizes and prices. The artists include: Deanna Bowdish, Cindy Chiappetta, Art Cornell, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary

Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. They are from Hilton Head Island, Bluffton and Beaufort, and all are accomplished artists.

"We are delighted to be showing our work at Honey Horn," says Irene K. Williamson, co-founder of the group, along with Jo Dye. "This is our first show at Honey Horn, but our fourth show on Hilton Head Island. Our work has been recognized for its boldness of color and design. Each piece makes a statement. We have all provided new material for this show and are excited about the opportunity to talk about our work. The show

*continued on Page 20*



Applications are now being accepted for the 7th Annual Historic Bluffton Arts & Seafood Festival

You are invited to apply to become one of the 100 fine art/fine craft artists that will be selected to participate in the Historic Bluffton Arts & Seafood Festival, October 22 and 23, 2011.

Old Town Bluffton, South Carolina situated between Savannah and Hilton Head, offers a unique venue attended by thousands of art lovers and collectors.

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[www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)



Historic Bluffton Arts & Seafood Festival

Attn: Art Committee

PO Box 2684

Bluffton, Sc 29910

843-757-2583

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Application deadline May 31, 2011

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The Fortune

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Oil on Canvas

Elder Gallery  
Presents

# Diane White

## Classic Beauty

The smell of Chinese take-out, the aroma of freshly roasted coffee, and the earthy fragrance of fresh fruits and vegetables see to pour from the canvases of Diane White's paintings.

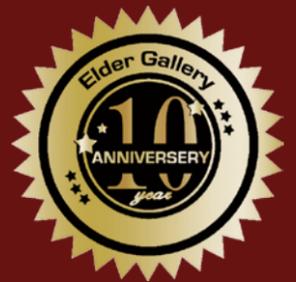
Items from our current lifestyle join traditional subject matter in White's first solo exhibition at Elder Gallery.

The award-winning artist will be on hand during the opening event to discuss her latest work.

Artist Reception: Friday, May 6, 2011  
6:00 p.m. - 8:00 p.m.

Exhibition runs through May 31, 2011

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great art!



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[www.elderart.com](http://www.elderart.com) • See "Current Show" on our website for more information

## RedSky Gallery in Charlotte, NC, Offers Works by Ingrid Amols and James Breed

RedSky Gallery in Charlotte, NC, will be celebrating the opening of a new exhibition of mixed media works by Ingrid Amols and glass sculptures by James Breed on May 13, 2011, at our new location, 1523 Elizabeth Avenue. Join us for a reception from 6-8:30pm. The show continues through July 7, 2011.

Ingrid Amols is a regional artist based in Charlotte. Immersed in art early in life, she enrolled in the Munson Williams Procter Institute in Utica, NY, where she studied clay, weaving, drawing and painting. Amols earned a BA in Art History from the SUNY at Purchase, NY and received an MA in Illustration from Syracuse University in Syracuse, NY. She also interned at the Cooper-Hewitt Museum in New York, NY, and at the Bruce Museum in Greenwich, CT.

Following college, Amols continued her artistic journey, teaching art through The Gifted and Talented Program at Queens University, Charlotte Country Day School and the Braitman Studio. She also worked extensively with her homeless friends through Charlotte Urban Ministry Center.

"For me, creating works of art is an

enjoyable, challenging and thoughtful process that takes me on a personal journey. It is exciting to explore a variety of techniques, materials and subject matter." Amols works include mixed media paintings and collage.

James Breed uses glass to sculpt work that is both narrative and symbolic. He uses hot sculpting, free-form techniques to create parts that are then cut and ground for assemblage of the final piece. He is enamored by process but conceptually driven. The content of his work depicts the human's modern relationship with the environment and the conflict and/or balance between the material and natural world.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit ([www.redskygallery.com](http://www.redskygallery.com)).

## Providence Gallery in Charlotte, NC, Features Works by Sheryl Stalnaker and Fred Sprock

Providence Gallery in Charlotte, NC, will be exhibiting new landscape and seascape paintings in oil by regional artist, Sheryl Stalnaker. New works by fellow gallery artist Fred Sprock will also be on display May 3 - 31, 2011.

An avid plein air painter, Stalnaker enjoys painting from life, an avenue she says that allows her to "see with fresh eyes" while experiencing her chosen subject with all of her senses. She focuses on capturing the atmosphere of a location rather than an absolute realistic portrayal of the scene. To achieve this, she uses a vibrant color palette with rich neutrals. Stalnaker also frequently paints with a palette knife to incorporate texture into her paintings and give her additional control over the paint application to her canvases.

This exhibition will feature landscapes and seascapes from North Carolina and the South Carolina Lowcountry.

Stalnaker's oil paintings have won

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awards from the prestigious Telfair Museum of Art Fair in Savannah, GA, and the Piccolo Spoleto Exhibitions in Charleston, SC.



Work by Sheryl Stalnaker

New works on display by Charlotte native, Fred Sprock, include seascapes and marsh scenes. He emphasizes the goal of his artwork is to "convey a sense of

tranquility" to a "world that is going by too fast."

Sprock has studied with several well-known plein air painters in the southeastern United States including Roger Dale Brown and Dee Beard Dean. Most recently, he has worked with Wilmington, NC, artist, Wayne McDowell.

Sprock's newest paintings reflect the artist's current exploration of new paint application and blending techniques. Alternating between palette knife and brush, he is able to create fluid, layered compositions. Careful blending of these layers allows Sprock to achieve high-contrast compositions that draw the observer's eye across the entire canvas, in search of every nuance of color and shade.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Coastal Discovery Museum

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offers visual experience that resonates in the wonderful venue at Honey Horn."

Vickie Jourdan has adapted a new palette for this show with flavors of spring colors... a definite variation from her dramatic reds typically seen in her large, rhythmic, mixed-media paintings on canvas.

Carroll Williams who describes her work as 2-1/2 dimensional, continues her passion for weathered, discarded objects" that is exceeded only by the thrill of discovering ways to combine them into artworks in which the whole is always greater than the sum of its parts. Her unique constructions are all one-of-a-kind.

Marilyn Dizikes loves to create unique paintings based on line. In this show, her paintings are influenced by Sudoku. She says, "Our daughter knowing my love of numbers, introduced me to Sudoku. I decided to use Sudoku rules and apply them to color. Sometimes the nine variations are

clear, sometimes obscured. Art is often a game. Why not play?"

Mary Sullivan, a new member of the group has become fascinated with experimenting in permanent inks. "It is the adventure of discovery in painting that draws me," she says. "I love the openness of the process of abstract painting."

This group of artists has called itself the Art Beyond Tradition group. Each artist expresses concepts in a singular fashion. All of the work is far from traditional. Through creative use of color, form, materials and composition, they produce artwork that is truly excitingly different and original. Don't expect to see portraits, still-lives or Lowcountry landscapes. It is work that has to be seen to be appreciated. This show is a visual feast for the eyes and the senses.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext 223 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)



# Mint Museum Uptown in Charlotte, NC, Offers Works by Robert Henri

The Mint Museum Uptown in Charlotte, NC, will present the exhibit, *From New York to Corrymore: Robert Henri and Ireland*, on view in the Gorelick Galleries, from May 7 through Aug. 7, 2011.

Organized by The Mint Museum and sponsored by Bank of America, this will be the first exhibition to examine Henri's fascination with the Irish landscape and people, particularly children. The exhibition will travel nationally following its debut at the Mint.

As the leading figure of the group known as the Ashcan School in New York City, Robert Henri (1865-1929) significantly influenced American art in the early 20th century. Born in Ohio, he moved with his family to New York when he was a teenager. He studied in Paris at the Julian Academy, where he embraced Impressionism. Henri continued his studies at the *École des Beaux Arts* and the Pennsylvania Academy of Fine Arts.



*Mary Agnes*, Robert Henri, 1924, Oil on Canvas, Private collection of Tia

In 1908, he organized a landmark exhibition by a group of artists known as "The Eight" to great acclaim. Henri's early works concentrated on landscape, but around 1898 his focus shifted to portraiture as his own unique portrait style began to develop. He first visited Achill Island in Ireland in 1913 and became captivated by the local children, frequently using them as models, while his wife Marjorie helped to entertain and pose them. Although he was enthralled by the Irish culture and residents, he was not able to return to Achill Island until 1924, but then returned each summer until 1928, staying at "Corrymore," the home that he and Marjorie acquired.

"We are pleased to make this important exhibition that focuses on Irish culture available to Mint Museum patrons," said Charles Bowman, North Carolina and Charlotte market president, Bank of America. "Bank of America has a deep commitment in not only supporting the arts but also to strengthen artistic institutions and the communities we serve both locally and around the world."

*From New York to Corrymore* will include more than 40 of Henri's best paintings of the Irish landscape and people, created between 1913 and 1928, and which are drawn from museums and private collections from across the coun-

try. These paintings afford a unique and fascinating window into the genre about which Henri felt most strongly - portraiture - and also serve as a way to chart his various experiments with paint handling and color theories. Among the portraits he painted on his first visit was *Nora* (1913), a young girl who served as one of his most frequent models; The Mint Museum's *My Friend Brien* (1913), which depicts the patriarch of Achill Island, Brien O'Malley; and *Old Johnnie* (Johnnie Cummings) (1913) and *Old Johnnie's Wife* (1913), an elderly couple that the artist befriended. Many of Henri's early Irish portraits are characterized by a pure simplicity and brightness, which may be partially due to his use of primary colors and a less complex palette.

Henri's later portraits focused exclusively on children, responding to their unique and engaging personalities by highlighting their facial expressions and exhibiting little detail in the torsos and backgrounds. This can be seen in portraits such as *Mary Agnes* (1924) and *Tom Cafferty* (1924). By that time, Henri had adopted even more simplified palettes that used only two or three basic colors, transforming the portraits into formal studies in color and composition.

The time that Henri spent in Ireland was extremely valuable to him (it was the only other place besides New York where he purchased a residence), for only there was he able to focus on his painting without the distractions of life in New York. The periods Henri spent in Ireland were among his most prolific, and the paintings that he produced during his Irish sojourns among his most accomplished. Just before his death, Henri composed a tentative list of what he felt to be his most important paintings, and many of the works on this list were his Irish subjects.



*West Coast of Ireland*, Robert Henri, 1913, Oil on Canvas, Everson Museum of Art

*From New York to Corrymore: Robert Henri and Ireland* is made possible with generous support from Bank of America. Additional funding provided by The Mint Museum Auxiliary. Media sponsor: *Charlotte Living Magazine*. The exhibition is accompanied by a fully illustrated 144-page catalogue with essays by Mint Museum curator Jonathan Stuhlman and guest curator Valerie Leeds. The catalogue is funded in part by a grant from the Mary Duke Biddle Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Shain Gallery in Charlotte, NC, Offers Works by Terry DeLapp, Dennis Campay & Kim Schuessler

Shain Gallery in Charlotte, NC, is introducing exclusive new art collections at the "Into The Park" Symphony Fundraising Event coming up on May 14, 2011 at Symphony Park. Terry DeLapp, Dennis Campay and Kim Schuessler have generously donated beautiful, original pieces solely for this event. The new collections will be on view in the exhibit, *Love Our Charlotte Symphony!*, at Shain Gallery beginning May 17 - 31, 2011. For more information on the "Into The Park" event please visit ([www.charlottesymphony.org](http://www.charlottesymphony.org)).

Born in Pasadena in 1934, Terry

DeLapp studied at the Chouinards Art Academy in Hollywood and at the University of California. DeLapp currently lives and works in Cambria, CA. He has been exhibiting his paintings since the early 1980s, participating in group shows in California, New Mexico and elsewhere. DeLapp has had numerous solo exhibitions as well, most recently at the Bakersfield Museum of Art (1998). His paintings can be found at the San Diego Museum of Art, and in many private collections, including those of Steve Martin, Martin

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Mull, Joan Rivers, Julian Ganz, and Robert Zemeckis.



Work by Dennis Campay

Dennis Campay's paintings combine cosmopolitan cityscapes with an ethos that is at once rustic and sophisticated, conveying an international urbanity. His kaleidoscopic scenes present a mesmerizing mix of columns, porticos, slatted shutters, and balconies, gently coexisting with marshes, white-washed churches, boats, and bridges. Silvery bodies of water, worn books, the solitary piano, and ubiquitous chairs take their place where interiors and exteriors blend and beckon, evoking memories, illusions and dreams.

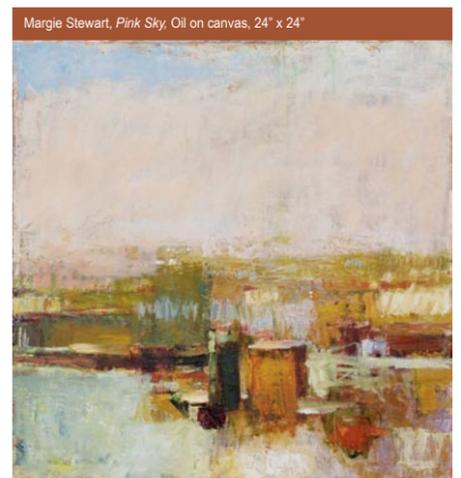
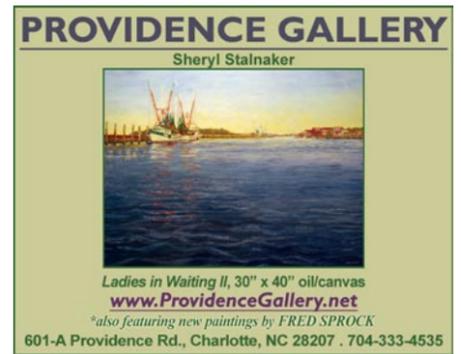
Kim Schuessler's lighthearted images come with a serious art background. Educated at the University of Georgia and Parsons School of Design in New York, Schuessler has honed her fun loving craft. She also spent time studying with Dan Connally in Cortona, Italy and at the University of Bourgogne in Dijon, France. She has over 25 exhibitions to her credit. Schuessler's work is always in high demand. Her collectors span from Hawaii to the East Coast.



Work by Terry DeLapp

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).



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# Elder Gallery in Charlotte, NC, Features Works by Diane White



Work by Diane White

Elder Gallery in Charlotte, NC, will present the exhibit, *Classic Beauty, Paintings by Diane White*, on view from May 6 - 31, 2011. A reception will be held on May 6, from 6-8pm. The artist will be on hand to discuss her choice of subject matter and her painting technique.

The smell of Chinese take-out, the aroma of freshly roasted coffee, and the earthy fragrance of fresh fruits and vegetables seem to pour from the canvases of Pittsburgh artist, Diane White's paintings.

"Our criteria for selecting artwork has always been to find work that does not necessarily conform to the standard, expected subject matter that one would expect to find in our area", says gallery owner, Larry Elder. "Diane White's realistic oil paintings offer a mix of classic still lifes with quirky, contemporary elements thrown in."

White has been honored with numerous national awards and is collected by private and corporate collectors around the nation. Elder Gallery's exhibition will be the artist's first solo exhibition in the Carolinas.

"I am drawn to the still life by the way the light falls on ordinary objects, illuminating them to draw the viewer into the painting. I am currently using icons of contemporary society such as Chinese take-out containers, coffee cups, and paper bags to create my still lifes" says White.

Elder Gallery's exhibition will feature paintings with these contemporary elements as well as traditional still life, all of which showcase the artist's phenomenal talent.

*Informed Collector Newsletter* recently wrote of White's work "Subtleties of light, texture, and color abound in still lifes of ordinary objects. The energy of the work sings due to her masterful approach and treatment."

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

# Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, will host its 2011 Summer Exhibition titled *In The Details*. Using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: *North Carolina Birds In Hand*, featuring works by woodcarver Dan Abernathy of Sparta, NC; *Seed Stitches*, featuring works by fiber artist Nancy Cook of Charlotte, NC; *Slogans*, featuring works by artist Michelle Heinz of New York City; *New Growth*, featuring works by Holden McCurry of Asheville, NC; and *Transparent Imagery*, featuring works by Trena McNabb of Bethania, NC. All will be on view from May 21 through Aug. 13, 2011. A reception will be held on May 27, from 6-8pm.

observation and research activity occurs on his 21 acre farm in Alleghany County, NC. Abernathy carved a Downey Woodpecker for the 2002 White House Christmas tree. As an instructor at the John C. Campbell Folk School, his passion for carving birds is now being passed on to other students.



Work by Nancy Cook

Charlotte artist Nancy Cook's fiber work integrates nature, sculpture, color work and women's work as art. The hand-guided machine quilt stitches create a bas relief sculptural effect of line and texture and hand embroidery stitches add further depth and detail. Her current work *Seed Stitches*, focuses on tree and plant buds, seeds, and fruit as metaphors for the importance of diversity as a species survival tool. Working directly with collected specimens, Cook's designs are based on research and sketching what is structurally unique for each species.

Cook received her BA from Queen's College and her MA from Vanderbilt University. Retiring from work in the industrial/organizational psychology field, she began working in art full time in 2001. She has exhibited throughout the United States and in Europe, winning numerous awards. Her art textiles have been widely published and reside in private and public collections.

Michelle Heinz, from New York City, exhibits a fresh series of thickly painted phrases on pre-made canvases titled, *Slogans*. Social media platforms such as Facebook & Twitter have become arenas of free exchange where "Art in the Age of Mechanical Reproduction" meets the age of "Digital Reproduction." The short phrase or poetic utterance has become visible. Born of

*continued on Page 24*



Work by Holden McCurry

Dan Abernathy has been a woodcarver for the past 18 years. He studied under Helen Gibson, resident wood carver at John C. Campbell Folk School, and Ernie Muehlmann, and Floyd Scholz, both master carvers. His exhibition, *North Carolina Birds In Hand*, features carved and painted life-scale birds from a variety of woods. The lush woods and pasture lands in the mountains of North Carolina offer a feast of different birds to observe and study. Much of the

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Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

See more examples of Annette's jewelry at [annettehall.com](http://annettehall.com).

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# Waterworks Center in Salisbury

continued from Page 23

a methodology within which text, like paint, is inherently abstract, the meanings of these words like that of paintings transform with each viewer. Drawing from a broad range of influences such as art history, philosophy, pop culture, and social networking, these works are experiments in freeing painting from certain stylistic restrictions and taking it somewhere closer to drawing. In this series, medium and support are reduced to their most immediate and available attributes in order to give inspiration the screen.



Work by Trena McNabb

Heinz was born in Chicago and earned her BFA from The School of the Art Institute of Chicago. She completed her MFA at the University of South Dakota and was a professor at South Dakota State University. She began a PhD in Philosophy, Aesthetics, Criticism, and Theory from The Institute of Doctoral Studies in the Visual Arts. Heinz now lives and works in New York City.

Asheville artist Holden McCurry studied art at Birmingham Southern College, architecture at Auburn University, and ceramics at The Penland School of Crafts. His works are sold in various galleries, fine gift shops and art expositions throughout the US. He combines both terra-stone and white clays with custom tinted glazes to achieve rich color and textural surfaces.

McCurry's current work, *New Growth*, is focused on organic imagery, the young life

of a plant while realizing the older decaying plant can be just as beautiful. It is constructed from a variety of clay hand building techniques and each is finished with a variety of glazing techniques. McCurry states, "The new and the old and the many stages in between give an artist a lifetime of limitless possibilities."

Storytelling is a significant aspect of Trena McNabb's work. "Each painting is actually a connected series of smaller paintings telling a story that deepens the longer one studies the piece." Her work, *Transparent Imagery* can be described as a transparent, painted collage with the overlays forming a kaleidoscope of colors as images overlap one another and depict the multitude of flora, fauna, foods and landscapes which are all aspects of our earth.

Both private and public clients throughout the US, Europe and Asia have seen their goals, themes, and histories successfully captured and expressed by McNabb's artwork.

In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine award winner, R. Dean Crouch. Now in its eighth year, Dare to Imagine award is given in recognition of the importance of art in the life of our community and to a graduating senior whose work most exemplifies the creative potential of the human spirit, heart, and hand. This \$1,000 award is made possible by a gift from Susan and Edward Norvell.

Waterworks Visual Arts Center is located on East Liberty Street in the East Square Cultural Arts District of historic downtown Salisbury. We are located one block from the Amtrak Train Station.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).



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## Vista Studios in Columbia, SC, Offers Exhibit Focused on One Person

Vista Studios in Columbia, SC, will present the exhibit, *It's All About Faith*, featuring works by award-winning artist Barbie Mathis, of her daughter Faith, as well as depictions of Faith Mathis by 20 other local artists and photographers, and works created by Faith herself, on view in Gallery 80808, from May 26 - 31, 2011. A reception will be held on May 26, from 6-9pm.

"The Faith Paintings" are a series by Barbie Mathis that celebrate the individuality and creativity of her daughter, Faith Mathis, an emerging artist who dares to be herself. These paintings and photographs will be the main feature of the show.

Other artists who will have works in the exhibit include: Anastasia Chernoff, Michael Krajewski, Susan Lenz, Ron Marsh, Howard Hunt, Gail Cunningham, Bonnie Goldberg, Lauren Maurer, Roy Paschal, Tam Hicks,

Peggy Nunn, Michael Bolin, David Phillips, Palei Leonard, Ingrid Carson, Renee Ittner-McManus, Karen Langley, Rachel Parker, Jonny Mondragon, and Jean Bourque.

Teens in the traditional south are often encouraged by society and/or their peers to conform, and to wear certain styles of clothing in order not to stand out or look different. Faith flouts convention, and embraces sartorial styles ranging from retro-Hollywood glam to steampunk/anime, to her own unique variation on geek-chic. This striking (and occasionally outrageous) visual "look" has made Faith a popular model in the local arts community. She has been a featured model for "About Face" (a group of artists that share a figural model in the Columbia Museum's studios) and "Go Figure" (a group that formerly met at Village Artists).

Faith, who will also be a featured artist, is

currently an Honors and AP student in Visual Arts at White Knoll High School, where she will graduate in June. She has attended summer programs at the Governor's School for the Arts, and at Tri-DAC hosted by Columbia College, where she has been offered an art scholarship to become a studio arts major in the fall.



Work by Barbie Mathis

Faith's works include pen and ink on paper with markers or watercolors, mixed media paintings, and a series of sculptures called "My Life in Dolls." Additionally, she created

a life-size sculpture, cast from her own body, which functions as an iPod speaker. Never one to stifle her opinions, Faith is a vocal advocate for arts education in public schools where she hopes to teach art some day.

Barbie Mathis is a native of Columbia, and has been working as a professional artist since 1980. Her career has constantly evolved, starting as an illustrator and designer, then becoming an acclaimed watercolorist, with an emphasis on natural subject matters and people immersed in rich, dramatic backgrounds. Barbie is a signature member of the South Carolina Watermedia Society (SCWS).

*How Long Must I Wait* was the first piece of "the Faith Series", and it was included in the 2009 traveling show for SCWS. Barbie has also exhibited in numerous shows around the state, winning various awards including 1st Place at the Trenholm Artists Guild Show in March, 2011. Her works may be seen in private collections around the country.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

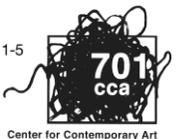


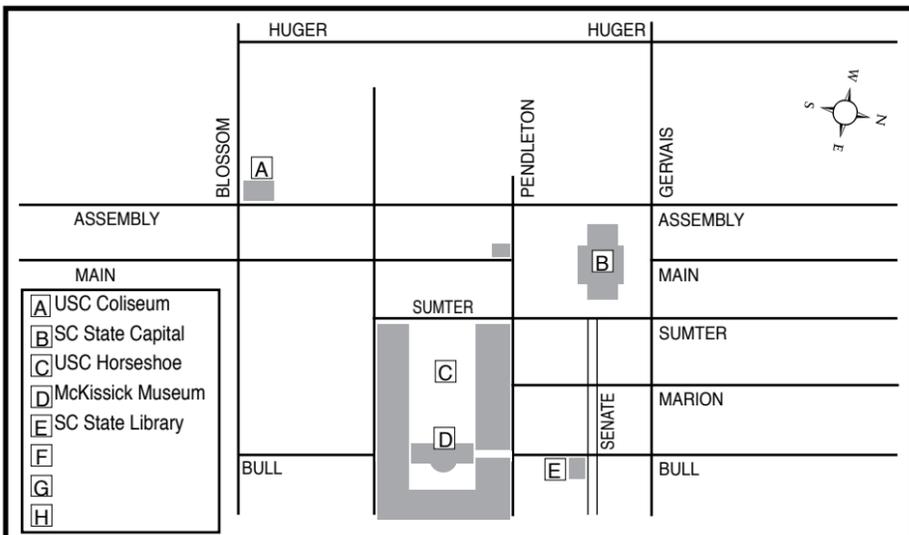
## An Exhibition of Three-Dimensional Art from South Carolina April 13 – May 29, 2011

Michaela Pilar Brown (Great Falls)  
Jarod M. Charzewski (Charleston)  
David Detrich (Walhalla)  
Rosa & Winton Eugene (Cowpens)  
Jean Grosser (Hartsville)

Robert F. Lyon (Columbia)  
Linda McCune (Greer)  
Jay Owens (Travelers Rest)  
Renee Rouillier (Columbia)  
Joe Thompson (Greenville)  
Daniel Bare & Valerie Zimany (Central)

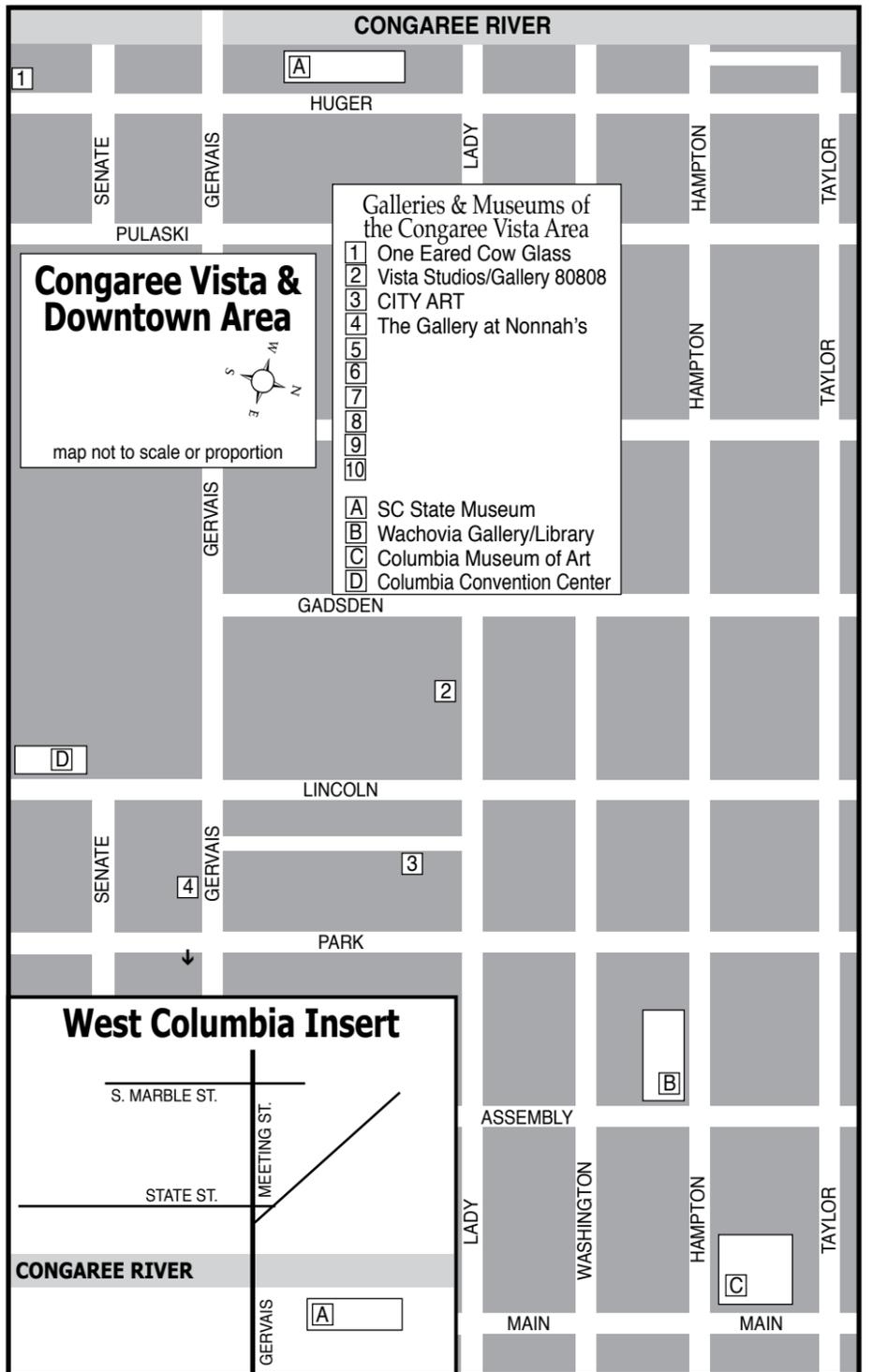
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upcoming exhibitions

[APR 26 - May 10, 2011 - Prima Vista: Fresh Art at Vista Studios. Featuring the artwork of the Vista Studios resident artists] [May 12 - 15, 2011 - Corley Mill Artists' Group Annual Show / Michel McNinch, Instructor] [May 17 - 24, 2011 - Nickolai Oskolkov] [May 26 - 31, 2011 - Barbie Mathis (It's All about Faith)]

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Aiken  
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## 2011 Member Show

In Memory of Chung Gong

May 18 - June 17, 2011

Aiken Center for the Arts

Opening Reception: May 19, 6 - 8pm

Wine and Hors d'oeuvres

Awards Announced at 7pm

Free and Open to the Public

[www.aikenartistguild.org](http://www.aikenartistguild.org)



artwork by Jane Popiel

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## Columbia Museum of Art in Columbia, SC, Presents Etching by Rembrandt

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *Rembrandt: From Sacred to Profane*, featuring etchings from the collection of Wynetka Ann King Reynolds and Thomas H. Kirschbaum, MD, on view in the Mamie and William Andrew Treadway, Jr., Gallery 15, from May 17 through Aug. 21, 2011.

Rembrandt van Rijn is one of the most celebrated artists in history. Born in Leiden in 1606, Rembrandt rose to stardom in Amsterdam as a painter of portraits and historical narratives - particularly religious scenes.

A highly productive artist (it is estimated that he created 300 paintings, just under 300 etchings, and over 2000 drawings) he was, and still is, celebrated for his attention to detail, his constant curiosity and experimentation, and his unerring ability to infuse his works with a humanity and remarkable empathy for the human condition that has rarely been equaled.

A master printmaker as well as a painter, Rembrandt exploited the etching medium to its fullest. Although he also worked in engraving and drypoint, it was the freedom of etching that allowed him the full expression of his creative ideas. For an experimental mind, printmaking offered a luxury of indulgence that painting could never provide. An image created on a copper plate could be printed and then the plate reworked numerous times with printings made after each stage or "state," resulting in tangible examples of each idea along the way.

Rembrandt experimented with the inking

and wiping of his copper plates to create tonal effects that would shape the dramatic character of his scenes. For the same reason, he also experimented with different types of papers (from thin Japanese papers to vellum); in some, the ink would penetrate the paper deeply, while in others, it would lie largely diffused over the surface.

The result of these techniques was contrary to other artists and to conventional thinking about the printing process: with Rembrandt, individual sheets printed from the same plate can often possess a distinctively unique quality.

The etchings in this exhibition, from the collection of Wynetka Ann King Reynolds and Thomas H. Kirschbaum, MD, demonstrate Rembrandt's inexhaustible curiosity in humanity and its potential as subject matter.

The exhibition includes examples from traditional subjects, such as his famous *Christ Healing the Sick* (also known as the *Hundred Guilder Print*) and portraits, to more mundane images, like the *Beggar with a Stick*, nude studies and the so-called *Man Making Water*.

These latter subjects were particularly suited to the print medium because they could be created cheaply and sold to a more middle-class clientele who relished these intimate scenes of everyday life.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## 701 Center for Contemporary Art in Columbia, SC, Presents 701 CCA Columbia Open Studios - May 21 & 22

The 701 Center for Contemporary Art in Columbia, SC, is presenting a free tour of Columbia area artist's studios with the 701 CCA Columbia Open Studios weekend, Saturday, May 21, 10am-6pm and Sunday, May 22, noon-6pm, throughout Richland and Lexington Counties.

Participating on the tour are the following artists: Alicia Leeke, Amanda Ladymon, B. Alex Smith, Becky Hyatt Rickenbaker, Beth West, Cindy Alpert Saad, Clark Ellefson, David H. Yaghjian, Diane Gilbert, Eileen Blyth, Gail Cunningham, Grace L. Rockafellow, Howard Hunt, Jan Swanson, Jeff Donovan, Jefferson Jay Hubbell, Judy Bolton Jarrett, K. Page Morris, Karen Langley, Kathryn Van Aernum, Laura Spong, Letitia "Tish" Lowe, Linda Coleman, Lucinda Howe, Mallory Phillips, Mary Bentz Gilkerson, Mary Elliott Williams, Michel McNinch, Nini Ward, One Eared Cow Glass, Pamm Collins, Patrick Parise, Peggy Nunn, Porter O'Brien Dodd, Regina Moody, Rich-

ard Lund, Rob Shaw, Robert Clark, Suzy Shealy, Sylvia Ady-Potts, Tam Hicks, Tim Floyd, Tyrone Geter, Vicki Corley, and Whitney LeJeune.

A 701 CCA Columbia Open Studios Preview Party, will be held on Thursday, May 12, 2011, from 7-9pm, at 701 Center for Contemporary Art in Columbia. Enjoy heavy hors d'oeuvres, cash bar, and a preview slideshow featuring the artists participating in 701 CCA Columbia Open Studios! Admission: \$10, general; \$5, 701 members; free for participating artists.

We will be publishing maps to artists' studios throughout Richland and Lexington Counties, as well as artists' statements, portfolio images and contact info in a 16-page, full-color program which will be distributed statewide as an insert in *The State* newspaper in mid-May.

For further info call 701 CCA at 803/238-2351 or visit (<http://www.columbiaopenstudios.org>).

## Vista Studios in Columbia, SC, Features Works by Nikolai Oskolkov

Vista Studios in Columbia, SC, will present the exhibit, *The Dixie Commissar Music & Art Show*, on view in Gallery 80808, from May 17 - 24, 2011. A reception will be held on May 20, from 4-9pm. This will be Oskolkov's fourth annual Spring exhibition at Vista Studios.

Oskolkov expresses just what's on his mind with a wide variety of thematic cycles in painting and drawing. Genres flow into one another with new explorations into human emotion, thought-forms and spiritual symbolism. Nostalgic genre scenes and decorative art contrast with

dramatic depictions of military history subjects, many commemorating the current sesquicentennial anniversary of the outbreak of the American Civil War.

The Friday reception will also feature Oskolkov on piano and the colorful Russian three-string balalaika. The Dixie Commissar also invites his comrades to bring their musical instruments for informal jam sessions at the reception.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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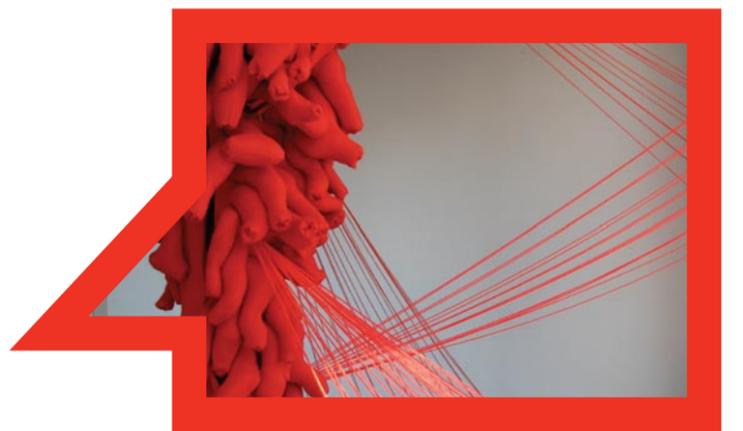
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## PREVIEW PARTY MAY 12, 7 - 9 PM AT 701 CCA

Major sponsors for 701 CCA Columbia Open Studios:



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## 701 Center for Contemporary Art in Columbia, SC, Offers Exhibit of 3D Art

701 Center for Contemporary Art in Columbia, SC, is presenting the exhibit, *SC3D: An Exhibition of Three-Dimensional Art from South Carolina*, presents three-dimensional work by 11 artists or groups of artists from South Carolina, on view through May 29, 2011.

Participating SC artists in the exhibition include: Michaela Pilar Brown (Great Falls), Jarod M. Charzewski (Charleston), David Detrich (Walhalla), Rosa & Winton Eugene (Cowpens), Jean Grosser (Hartsville), Robert F. Lyon (Columbia), Linda McCune (Greer), Jay Owens (Travelers Rest), Renee Rouillier (Columbia), Joe Thompson (Greenville), and Daniel Bare & Valerie Zimany (Clemson).

Bare and Zimany will create a site-specific wall installation of raw clay. Both teach at Clemson University.

Columbia's Robert F. Lyon, who teaches at the University of South Carolina,

will present turned wood vessels. Jean Grosser, who teaches at Coker College in Hartsville, will show irregularly shaped, aluminum-foil wall pieces with text. Joe Thompson of the Governor's School for the Arts in Greenville is represented with bronze, metal and wood sculptures.

Sculptor Linda McCune, who also works extensively in two-dimensional formats, will present several mixed-media sculptures. The College of Charleston's Jarod M Charzewski will create a textile-based site-specific installation. Michaela Pilar Brown of Great Falls will create a film-based installation projected at a three-dimensional, layered screen. David Detrich of Clemson University will show several mixed-media sculptures.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

## Aiken Center for the Arts in Aiken, SC, Features Exhibit by Aiken Artist Guild

The Aiken Artist Guild will hold its 2011 Member Show from May 18 through June 17, 2011, at the Aiken Center for the Arts in Aiken, SC. A reception will be held on May 19, from 6-8pm. At 7pm, during the reception, awards will be presented by SC Representative, Bill Taylor.



Work by Tom Supensky

This year's show is in memory of Chung Gong, an active artist and volunteer with the art guild and the Aiken Center for the Arts. Gong retired after 20 years with the Savannah River Site and began painting. He studied with Al Beyer, USC at Aiken art professor. Professor Beyer said of Gong, "Chung's slowly

perfected landscapes were infused with a lyricism that transcended the ordinary. He was a talented, kind soul with an infectious smile who is missed by all his fellow painters at USCA."

Gong's wife, JoShan, has graciously given the guild a cash award which will be presented to an artist in the show. Gong and his wife were on a historical and cultural tour of his homeland, China, when he died unexpectedly at age 77 in September of 2010.

The Aiken Art Guild was established in 1967, evolving in the following 44 years into an active and well known art guild. Today the guild is a not for profit organization that offers its members educational opportunities, monthly critiques, space for solo exhibits, and a wide network in the art community. The Aiken Artist Guild also raises funds for scholarships awarded to USC at Aiken art students. Its members are active throughout the area in many shows winning top honors. The guild is open to any artist and you can contact the guild through its web site at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

## Sumter County Gallery of Art in Sumter, SC, Features New Exhibits

Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Carolina's Got Art!*, a traveling exhibit of this 2010 juried exhibit, and *The Sumter Iris Festival: A Pictorial History*, both on view through July 1, 2011.



Work by Henry Schreiber

During the 1980s Larry Elder, owner of Elder Gallery in Charlotte, NC, found himself standing in line with scores of other artists delivering artwork to the Annual Springs Art Show in Lancaster, SC. "Those were some exciting times," says Elder, about what many considered to be one of the premiere art events in the Page 28 - Carolina Arts, May 2011

Carolinas. After thirty years of hosting the exhibition Springs Mills discontinued the event. "Artists felt as if a portion of their hearts had been removed," says Elder. "I can remember the sadness created by the loss of the Springs Art Show."

The recent economic downturn dealt another blow to the visual art scene. Exhibition opportunities for artists dwindled. Elder found it difficult to stand by without taking positive action. In a conversation with a group of Charlotte artists, Elder expressed his desire to create an exhibition that would re-engage the spirit of the Springs Art Show and in October 2009 the inaugural exhibition of *Carolina's Got Art!*, a juried show of North and South Carolina artists working in all media, opened. *Carolina's Got Art!* was an immediate success. "During the first year of the exhibition over 1100 entries from 435 artists were received," says Elder. The juror selected a diverse show that represented the variety of art being created in the Carolinas."

The Juror for the 2010 exhibition was New York art writer, critic and artist Mario Naves who reviewed 1800 entries. Naves stated that: "I was very impressed with the progressive nature of the work and must admit that it was a grueling

*continued above on next column to the right*

experience to select 136 pieces." For the 2010 exhibition awards and prizes totaling \$12,000 were presented during the opening reception in Charlotte, that was attended by over 1200 people. The following artists were presented awards: The \$2,500 Best in Show award was presented to Lee Sipe from Columbia, SC; \$2,000 First Place award to Ashlynn Browning of Raleigh, NC; \$1,500 Second Place was presented to Lindsay Brown of Pendleton, SC; \$1,000 Third Place award went to Greg Siler of Raleigh, NC. Six \$500 Honorable Mention gift certificates were also presented.

Elder had not finished expanding his vision for *Carolina's Got Art!* and his team selected 44 pieces from the show to comprise the traveling exhibition to be exhibited in selected venues across the Carolinas throughout 2011.

In the Fall of 2010, Karen Watson, Director of the Sumter County Gallery of Art, got a call from Elder who wanted to bring *Carolina's Got Art!* to the Sumter Gallery. Watson remembers how highly Elder spoke of the Sumter County Gallery of Art. Watson states: "Larry told me that he specifically wanted *Carolina's Got Art!* to be shown at the Sumter Gallery because of its reputation as one of the best exhibition spaces in the Carolinas. Another reason we were interested aside from the fact that it is a first rate show, is that Lindsay Brown had won second place, and we were also excited about the opportunity to exhibit two stunning baskets by the "Best in Show" winner Lee Sipe." Watson further states: "Like the *South Carolina Watermedia Society Show*, one of SCGA's most popular shows, *Carolina's Got Art!* will have something for everybody. There is a wide variety of art from abstract to traditional, 2-D and 3-D and all of the highest quality."

For more information on *Carolina's Got Art!* and to view the online catalogue, visit the website ([www.carolinastgotart.com](http://www.carolinastgotart.com)) or ([www.facebook.com/carolinastgotart/](http://www.facebook.com/carolinastgotart/)).

Perhaps more than anything else, Sumter is defined by its Swan Lake Iris

Gardens and annual Sumter Iris Festival. Sumter County Gallery of Art is proud to present *The Sumter Iris Festival: A Pictorial History*. Working with the "tireless" *Sumter Item* historian and archivist, Sammy Way, the gallery has put together a show of 45 photographs spanning the festival's beginning in 1940 through the 1990s, and paraphernalia such as an Iris queen ribbon, trophies and newspaper articles, some courtesy of The Sumter County Historical Museum.

Much like the 2006 exhibition at SCGA, *Sumter's Greatest Generation: A WWII Photo Exhibition*, with the gallery again working closely with Way and his "Hands on History" class at Sumter High School, Watson states: "that *The Sumter Iris Festival: A Pictorial History*, which is more history than visual art, is a gift to the Sumter community."

The Iris Festival was launched in 1940 on the eve of WWII, the brainchild of J.J. Brennan, a local businessman, to pay homage to the beautiful gardens of Sumter. The Iris Festival is one of the longest running festivals according to Way. The heyday of the festival was the 1940s, 50s and 60s, when it was regularly attended by Governors, Senators, dignitaries and Hollywood personalities. Way noted: "in 1948 the Iris Festival garnered national attention as newspapers across the US hailed it as the South's most colorful floral festival. This was due to the efforts of T. Doug Youngblood a local radio station owner who convinced the producers of the popular radio program (later a television program) *Queen For A Day* to have the 'Queen For A Day' attend the Iris Festival and preside over the festivities. Crowds during this period exceeded 50,000. The parades were elaborate, the floats magnificent and the statewide competition for Queen Iris rivaled larger beauty pageants."

Many of the photographs include members of some of Sumter's oldest families.

For further information check our SC Institutional Gallery listings, call 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Black Creek Arts Council in Hartsville, SC, Offers Works by Jessie Avant Smith

The Black Creek Arts Council in Hartsville, SC, will present an exhibit of works by Jessie Avant Smith, on view in the Jean & James Fort Gallery, from May 5 through June 24, 2011. A reception will be held on May 5, from 5:30-7pm.



Work by Jessie Avant Smith

The subject matter of Smith's work is simple: people, places and things. The works are mainly mixed media on wood and found objects. When asked about her art Smith said, "Ideally, the pieces speak for themselves, but if they are being shy or don't speak your language, they are trying to communicate calm, humor and nostalgia."

Smith, an artist and local business

owner, has had a passion for art for many years; from Hartsville's Art Summer program to studying at UGS Cortona, Italy. "I am very happy to be able to share my work with the community where I grew up and continue to live, work and grow," Smith said.

The May 5th opening will highlight more than Smith's creative passion; it will also feature an aspect (or two) of her highly successful downtown business, The Midnight Rooster. The Midnight Rooster is a coffee shop and eatery on Carolina Avenue in Hartsville. Smith also caters from the Midnight Rooster.

When asked about the opening, Allison Pederson, BCAC's new Executive Director, said "It's great to feature an artist that is not only local but is active in our community. Jessie is a very talented artist and we are excited to showcase her work."

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility at 116 West College Avenue in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Center at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

## Coastal Carolina University in Conway, SC, Offers Works by Graduating Seniors

Coastal Carolina University's Department of Visual Arts is presenting the exhibit, *Portfolios II*, featuring works by graduating seniors, on view in the Rebecca Randall Bryan Art Gallery of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, in Conway, SC, through May 7, 2011

The exhibition will feature work by senior studio arts students Lauren Bates, Mickaylia Biron, Kelly Brown, Kaitlyn Buckley, Alverda Childers, Tasha Deneen, Evan Donevant, Amanda El-Tourky, Christine Giguere, Brittany Hallick, Carolyn Hamilton, Sara King, Samantha

Lucido, Jenna Lusky, Brittany Mauldin, Megan Parker, Alicia Rorer, P.J. Schenk and Alexandra Stasko. Showcased works for this exhibit include painting, ceramics, photography, puppetry, installation works and other mixed mediums.

Rebecca Randall Bryan Art Gallery programs are supported in part by the Office of Student Activities and Leadership, Coastal Educational Foundation and the South Carolina Arts Commission.

For further information check our SC Institutional Gallery listings or call Rachel Harris-Beck, CCU exhibitions coordinator, at 843/349-6454.

## Francis Marion University in Florence, SC, Features Works by Donna Goodman and Roger D. Dalrymple

Francis Marion University in Florence, will present several exhibits including *Morning Walk in the Pee Dee - Images of Wildflowers We Don't See*, featuring photographs by Donna Goodman, and *3-Dimensional Work by Roger D. Dalrymple*, on view in the Hyman Fine Arts Center Gallery, from May 10 through Aug. 11, 2011.



Work by Donna Goodman

Raised on a twenty-mule team tobacco, cotton, pig and cow farm on the cusp of a Carolina Bay, Donna H. Goodman is a native of the Shiloh Community in Sumter County, SC. She is Professor Emeritus of

Art at Francis Marion University. Goodman, her husband Dewey Ervin and their Jack Russell terrier, Eloise, live in the Pocket Road area near Florence in the Pee Dee region of South Carolina.

Goodman started producing digital images in 1993. Since then, her work has been included in over seventy-five nationally juried exhibitions and twenty international exhibitions. The images in the "Morning Walk in the Pee Dee" series now number in the thousands.

Roger Dalrymple received degrees in architecture and in art from K.U. and K.S.U. He expanded his southwest studies at Paolo Soleri's Arcosanti in Arizona and studied at the L.A. Design Center and the Royal Academy of Art in Copenhagen, Denmark. He has worked as an artist, architect and teacher in Oklahoma, Colorado and Alaska prior to moving to Greenville, SC.

"My forms are an expression of my life long exposure to the American Indian Tribes of the Plains and Southwest United States, the Haida and Aleut Tribes of the Pacific Northwest, the Inupiat, Eskimo and Athabaskan Tribes of Alaska and the Maori, Aboriginal People of New Zealand and Australia. Frank Lloyd Wright, Bruce Goff and Fay Jones work influenced my architectural dreams as all three architects had projects under construction around Tulsa during my formative years."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Folk Art and Works by the Waccamaw Arts and Crafts Guild

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibits, *The Collectors' Vision: Southern Folk Art*, featuring works from the Collection of Ann and Ted Oliver, on view through Oct. 2, 2011 and the *Waccamaw Arts and Crafts Guild's 14th Annual Juried Exhibition*, on view from May 5 through May 26, 2011. A reception and awards presentation will be held on May 5, from 5:30-7:30pm

The exhibit, *The Collectors' Vision: Southern Folk Art*, will feature approximately 100 pieces from both the Olivers' former gallery in Hendersonville, NC, and their personal collection.



Work by Minnie Adkins

Folk art, sometimes referred to as outsider, raw or naïve art, is defined as art inspired from personal experience, rather

than from systematic or formal fine arts training, with roots that are closely tied to rural or pre-industrial society. North Carolinians Ann and Ted Oliver, longtime and passionate collectors of Southern folk art, have amassed over 1,000 of these works while combing miles of back roads and developing personal relationships with many of the artists in their collection.

Both art educators as well as collectors, the Olivers purchased their first piece of folk art in 1996. Nine years later they opened a gallery to sell works from the genre as part of their desire to preserve the creative legacy and culture of their Southern roots.

Among their treasures are works by artists such as Jimmy Lee Sudduth, known for his "sweet mud" paintings on plywood made by mixing elements of clay, earth, rocks and plants with sugar water, Coca Cola or coffee grounds and painting with his fingers; Mose Tolliver and his daughter Annie, who painted with house paint on plywood, often attaching beer can pop-tops to the back of the works as

*continued on Page 30*

## May - June, 2011 Event Schedule

### Visualicious!

#### Call for Participation

No fee for participation: Cash prizes!  
Deadline for entry: June 3, 2011  
Exhibit opens: Friday, June 17, 5:30 - 8 p.m.  
Exhibit ends: Friday, July 29, 2011

Open to all types of 2-D artwork - painting, drawing, sketching, print-making, pyrography, mark-making, design-making - on any surface - metal, wood, fiber, canvas, paper, glass - with any medium - charcoal, dye, watercolor, acrylics, oil, wax, pencil, pastels, chalk and whatever else you might come up with. No photography as that is our current exhibit.

Our thanks to the Hibachi Grill (2 locations in Florence) for the cash prizes for children!

Check out the website for full details.



Home to the sculpture studio of Alex Palkovich

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Sponsor support from the Florence Convention and Visitors Bureau



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[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

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Art Trail Gallery

Free Admission  
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#### Art Exhibits

**Cultivating Creativity: The Children's Exhibit**  
Exhibit Opening: Friday, May 6, 5:30 - 8 p.m.  
Exhibit Dates: May 6 - 27, 2011

#### Pompe's Protégés

Celebrating the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University  
Opening event: Thursday, May 5th at 6 p.m.  
Exhibit runs May 5 - 27, 2011 in the Permanent Gallery

#### Concerts

Sunday, May 22 - 4 p.m.  
**Eileen Stempel, Soprano**

Concert Tickets \$5  
Available at the door or through advance purchase. Includes the performance and the reception to follow

## Visiting Florence, SC?

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#### Francis Marion University Art Gallery Series

The curated gallery hosts varied shows of two- and three-dimensional works showcasing regional and national artists in addition to exhibits by visual art classes and graduating seniors.

Open to the public 8:30 a.m. - 5:00 p.m.  
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Located on the Francis Marion University campus.  
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Night shot of the Art Trail Gallery by Tristan Hilliard

#### The Art Trail Gallery

The Gallery primarily features original works by local and regional artists in the Carolinas. Works are available for sale. The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich. See our ad in this magazine for complete details on exhibits.

135 South Dargan Street  
Florence, SC 29501  
843.673.0729  
<http://www.art-trail-gallery.com>



# Burroughs-Chapin Art Museum

continued from Page 29

hangers; Lorenzo Scott, whose religious paintings are mounted in heavily wrought frames using Bondo, a putty used in automotive body repair, and gold paint to resemble the works of the Old Masters of the Renaissance.

Also included are works by some of the best-known north Georgia folk potters such as Lanier Meaders, his brother Reggie, A. G. Meaders, Bobby Ferguson, J. H. Purdue, Chester Hewell and B. R. Holcomb.

The Olivers' collection is uniquely illustrative of contemporary Southern folk artists. From the visionary paintings of Alpha Andrews to the recycled "canvases" made of found materials used by Purvis Young, themes of religion, childhood memories and personal experience resonate throughout the works. The bright colors and simple forms draw the viewer into the artists' expressions of what they see in their minds' eyes, expressions of their souls, their stories and the culture of the South.



Work by Paul Olsen

Over 50 two-dimensional and three-dimensional works were selected for jury-

ing from 94 entries for the 14th Annual Waccamaw Arts & Crafts Guild Juried Exhibition. Works selected for display include photographs and oil, watercolor and mixed media. The show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Cara-lin Getty. Getty is a distinguished Professor emeritus at University of South Carolina, Sumter and Director/Curator of the USC Sumter Art Galleries. She is a working artist whose art mediums have varied over the years. Some of her background includes painting in many mediums, digital art, ceramics and others.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$350 and \$200 respectively. An additional 10 works will also be selected for Honorable Mentions.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at 3100 South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Art Trail Gallery in Florence, SC, Features Works by Kathleen Pompe's Students and Children's Art Works

The Art Trail Gallery in Florence, SC, will present two new exhibits including: *Pompe's Protégés*, featuring an exhibit which celebrates the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University, on view from May 5 - 27, 2011, with a reception on May 5, at 6pm, and *Cultivating Creativity: The Children's Exhibit*, featuring works by students from Florence School District One, on view from May 6 - 27, 2011, with a reception on May 6, from 5:30-8pm.



Work by Isabella Orrico

*Pompe's Protégés*, is sponsored by the Florence Regional Arts Alliance and coordinated by Benjamin Watford, who is one of Pompe's protégés. The show will include a wide range of works produced by current and former students of Kathleen Pompe, retiring Francis Marion University Photography Professor. Watford felt there should be something more than a retirement party for a teacher who has given so very much to her students.

According to Arts Alliance Executive Director Frank H. Crow, Jr., "It is hoped that this show will be a representative exhibition of works produced by the students of a truly seasoned and award winning photographer who has dedicated much of her life to teaching those who will follow in her footsteps."

Current and previous students who have been invited to participate include Leah Anderson, Jessica Baxley, Jared Beauchamp, Leeanna Brown, Robert Car-Page 30 - Carolina Arts, May 2011

roll, Casey Clark, Nancy Devon Coward, Caroline Crouch, Ariel Dasilva, Megan Dewitt, Ashlee Driggers, Jennifer Ervin, Tari Federer, Leah Gibbons, Symon Gibson, Tony Gloster, Susan Goldstein, Aaron Gotter, Eleni Katherine Gotter, Ashley Harrington, Jennifer Hart, Caroline Jesson, Allison Jones, Elliot Jones, Shelly Kennedy, Hilary Greenwell, Sandy Lam, Adrel Langley, Angelica Y. Larrimore, Lance Linton, Bethany Luhman, Bethany Luminous, Amber McKenzie, C. J. Miller, Stephen Motte, Lara Munnerlyn, Christina Murphy, Jimmie Orange, Sue Orr, Nicole Ouellette, Jamie Owens, Joseph Richards, Latoya Singleton, Iris Slade, Lindsay Stamp, Joseph Steen, Andrew Stout, Tiffany Thomas, and Benjamin Watford.

Pompe holds BA and MFA degrees from The Pennsylvania State University. She also completed course work for an MA in History of Photography. In addition, she has participated in three digital workshops in Santa Fe, NM; a digital imaging workshop at the International Center for Photography in New York City; and two Visual Studies Workshops in Rochester, NY.

Pompe has also exhibited in some 40 solo and two-person exhibitions in museums as well as commercial and university galleries in such cities as Pittsburgh, Bolder, Atlanta, Amarillo, Harrisburg, and New South Wales, Australia. Her photographs have been selected for inclusion in more than 120 national and regional exhibitions.

Photographs by Pompe have been published in numerous journals, magazines, and photography books over her 30-year career. Twenty-four of her photographs are included in the book, *Altered Environments: The Outer Banks of North Carolina*. Her recent art work is featured in *'Kakalak' 2009 Anthology of Carolina Poets*. Her work is also published in *Light and Lens: Photography in the Digital Age*.

Pompe offered the following statement, continued above on next column to the right

## Waccamaw Arts & Crafts Guild's Art in the Park 39th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2011 - 39th Year

Chapin Park  
1400 N. Kings Hwy

April 16 & 17

June 18 & 19

October 8 & 9

November 5 & 6

Valor Park  
Myrtle Beach Market Common  
1120 Farrow Parkway

April 23 & 24

November 12 & 13

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge

Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

[www.artsyparksy.com](http://www.artsyparksy.com)

"I enjoy photography because it embraces many techniques and processes, many of which I've practiced. As a visual artist, I've never felt the desire or need to leave the visual art medium of photography, which is constantly evolving and embracing the most recent technology. I can utilize the latest image making techniques, but can retain the long-established process of seeing, selecting, and composing, as well as using light to create a composition."

Pompe continues, "In recent years, I find that I am returning to somewhat 'straight' images that 'speak' through traditional photographic language. In many of these images, I find that the images speak more eloquently when left alone to stand as photographs, rather than as manipulated images or digital montages. On the other hand, some of my images communicate better as narratives and are best represented through digital montage. Today, I utilize the camera and computer systems interchangeably, each

complementing and completing the other. My subject matter has been, and continues to be, fragments seen and moments observed. I approach imaging and image capture with a senses of serendipity."

The exhibit, *Cultivating Creativity: The Children's Exhibit*, will feature the creative endeavors of students from Florence School District One. The exhibit is being coordinated by Laura McFadden, a Briggs Elementary art teacher and Coordinator of Florence One's Visual Arts Program was named South Carolina Art Educator of the Year in October, 2010.

The children's exhibit is expected to feature a wide-range of expressive talents fostered by the enthusiastic efforts of the Florence District One art educators. The Gallery is pleased to offer the viewing public this chance to preview the emerging talents in the community.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

## Editorial Commentary

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a message to art museums discouraging these open juried show - which is code for - we'll cut your funding if you keep doing this.

That can't be much of a threat these days as they don't have much funding to go around and it's being cut anyway.

So let's hope that more art museums like the Cameron Art Museum will be willing to get up close and personal with their local visual art community in offering more exhibit opportunities to our artists. It could be the best thing you ever do for community relations and community support - something you're all going to need more of in these trying days.

Piccolo Spoleto Festival Visual Arts?

I received an e-mail on Apr. 25, from Laura Thompson, Operations and Public

Relations Coordinator for the City of Charleston Office of Cultural Affairs. She was sending her regrets that they had no images on file for the visual art offerings for Piccolo Spoleto other than ones that had already been sent to me - ahead of our deadline - by individual groups presenting exhibits listed as official Piccolo Spoleto Festival visual art offerings. The City has very few details on the exhibits they call "official" Piccolo Spoleto exhibits.

This is no surprise to me - it happens almost every year with a few exceptions. You see, they are very busy promoting the sale of tickets to performing art events which will be taking place during the festival. This is where the money is. The visual art offering are free and therefore not as important or urgent. But she did have an image of the official poster image

[continued on Page 71](#)

Be sure to check out our many Spring Classes. We have a great selection of adult, kid and big kid art classes!!  
Be sure to check our website for the upcoming June dates for this year's Smart Kamp!

## Blue Ridge Arts Center Calendar of Events



Continuing May 1, 2011: "POP" Open Studio Tour  
The Blue Ridge Arts Council is once again pleased to present the POP Open Studio Tour. Visitors will be able to interact with the artists as they demonstrate their skills and educate the visitors about the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups. May 1, 12 - 5 pm.

Through - May 6, 2011: "POP" Pickens, Oconee & Pendleton Open Studio Tour Exhibit at Duke's World of Energy



Through - May 13, 2011:  
**POSTCARD ART EXHIBIT**

All artists are invited to donate a piece of postcard art for the benefit of the Blue Ridge Arts Center Fund Raiser. Each postcard will be available for purchase during the show. Select postcards will be offered in a silent auction the night of the opening. It will be a great chance for artists, friends and patrons to acquire a significant piece or pieces of artwork at extremely reasonable prices. This is a great opportunity to make a contribution to the Blue Ridge Arts Center.



May 20 - June 24, 2011: "METAL MANIA" Metal/Sculpture Exhibit

Opening reception will be held on Friday, May 20, 5:30 - 8:30 p.m., in conjunction with the Seneca Downtown Go 'Round.

May 27 & 28, 2011 Memorial Weekend: SENECA FEST WITH "ARTS ON MAIN"

Partnering with the City of Seneca, the Blue Ridge Arts Center will be producing the first annual "Arts on Main" portion of the two-day Seneca Fest Event. Seneca Fest has become an essential cultural ingredient of Historic Downtown Seneca and its' surrounding areas.

This Event is a wonderful opportunity for visitors to view the vast richness of our local artists and crafters talent in art work of all mediums.

[www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)

All exhibits are funded in part by:

The Daily Journal • Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism • Oconee County ATAX • Oconee County Arts & Historical Commission  
Seneca Hospitality & Accommodations Tax • South Carolina Arts Commission - which receives support from the National Endowment for the Arts

Classes for adults and kids year round! Visit our web site for art information and links to many upstate art organizations.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com) • [office@blueridgeartscenter.com](mailto:office@blueridgeartscenter.com)



## RIVERWORKS Gallery in Greenville, SC, Features Works by Jim Horner



Work by Jim Horner

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Relics*, featuring works by Jim Horner, on view from May 7 through June 19, 2011. A reception will be held on May 6, from 6-9pm.

*Relics* is a photographic installation of images of relics created and collected by Horner. The images are printed with a photographic process, cyanotype, which is itself a relic. As the abandoned and useless

buildings and vehicles captured by the cyanotypes are deteriorating, their deep blue images are also fading away. Though the images' mysterious blue will disappear, their individual stories will continue in the memories of those who experienced them and then passed that experience on. The cyanotypes blue gives the images an other worldly quality like looking through Alice's glass or into a mythological pool.

Horner teaches photography at Greenville Technical College. He specializes in alternative photographic processes.

RIVERWORKS Gallery is operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Manager at 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Woolworth Walk in Asheville, NC, Offers Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present an exhibit of works by Rob O'Sheeran, on view in the FW Front Gallery, from May 1 - 30, 2011. A reception will be held on May 6, from 5-7pm.

Bold, vibrant colors and recurring designs are the foundations of O'Sheeran's paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes. The breadth of his subject matter ranges from the abstract and imaginary to landscapes and the simplicity of everyday objects. O'Sheeran's art comes in all sizes and shapes from corporate size

paintings to small personal ones for the home and work space.



Work by Rob O'Sheeran

For further information check our NC Commercial Gallery listings, call Megan Stone at 828/254-9234 or e-mail to ([info@woolworthwalk.com](mailto:info@woolworthwalk.com)).

## Asheville Art Museum in Asheville, NC, Features WPA Printmakers

Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Artists at Work: American Printmakers and the WPA*, on view in Gallery 6, through Sept. 25, 2011.



Work by Thomas Hart Benton

This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs,

including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance.

The era represents a very specific moment when art for the people was a truly rallying concept that resulted in wonderful woodcuts, wood engravings, linoleum cuts, etchings, lithographs and the then new "silkscreen" process. The prints in this exhibition speak to the essence of the times and document a significant phase in the printmaking history of the United States.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored by Phillip Broughton and David Smith and received additional support from Ray Griffin and Thom Robinson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Crimson Laurel Gallery in Bakersville, NC, Features Works by Stacey Lane, Michael Kline, and Many Others

Crimson Laurel Gallery in Bakersville, NC, will present several exhibits including, *Rubies and Vines: Lane and Kline*, featuring works in jewelry and ceramics by husband and wife team, Stacey Lane and Michael Kline, and *Containment II: The Inside Story*, featuring ceramic boxes from more than thirty-five of the finest potters and sculptors in the country. The exhibitions open on May 7 and remain on view through June 25, 2011.

*Rubies and Vines: Lane and Kline* is an exhibit that will feature beautiful animal theme jewelry by studio jeweler Stacey Lane and stoneware pottery by Michael Kline with its organic and botanical themes. In much of her jewelry, Lane uses the remarkable lost-wax casting process. It enables her to transform soft, pliable wax into intricate metal objects. She leaves marks on her pieces that emphasize that

[continued on Page 34](#)



## Hampton III Gallery in Greenville, SC, Features Works by Philip Morsberger



Work by Philip Morsberger

Hampton III Gallery in Greenville, SC, is presenting the exhibit, *Text / Subtext*, featuring paintings by Philip Morsberger, on view through May 21, 2011.

Morsberger has had a long association with Oxford University, where he studied

in the mid-50s and where, from 1971 to 1984, he was the Ruskin Master of Drawing. Back in the US, he was honored by appointments at inter alia, Harvard, Dartmouth, and Berkeley, as well as the California College of Arts and Crafts, where he was the President' Fellow in Painting and Drawing from 1987 to 1996.

Morsberger recently completed an engagement as the William S. Morris Emient Scholar in Art (Artist in Residence) at Augusta State University and continues for now to have his primary studio in Augusta, GA, while returning regularly to Oxford.

Morsberger's work is in major collections on both sides of the Atlantic, including those of the San Jose Museum of Art, the San Francisco Museum of Modern Art, the Butler Institute of American Art, the Columbus (OH) Museum of Art, the Rochester (NY) Memorial Art Gallery, the Hood Museum at Dartmouth, the Ashmolean Museum, the Miami University art Museum (OH), the di Rosa Foundation (CA), the Morris Museum of Art (Augusta, GA), and Oxford University.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

Both Pentak and Seinberg are avid fly fishermen, and the natural world in which they consistently surround themselves is the source and inspiration for the artists' work.

The Haen Gallery is pleased to present the exciting and fresh new work of these

two highly acclaimed artists for the arrival of springtime in the mountains.

For further information check our NC Commercial Gallery listings, call 828/254-8577 or visit ([www.thehaengallery.com](http://www.thehaengallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

## The Haen Gallery in Asheville, NC, Features New Works by Stephen Pentak and Steven Seinberg

The Haen Gallery in Asheville, NC, is presenting, *Surface Tension*, an exhibition of new work by Stephen Pentak and Steven Seinberg, on view through May 31, 2011.

Stephen Pentak is an accomplished and celebrated artist known for his minimalist renderings of panoramic landscapes. He is fascinated by the reflections of color and light in the leaves of trees, in rivers and streams, and in the sky as the days and seasons change.

Steven Seinberg exhibits widely from coast to coast; his work is the evolution of what the mid-twentieth century American Abstract Expressionist painters started. His paintings are intuitively developed, Page 32 - Carolina Arts, May 2011

organic and subtle in their use of thin oil washes, drips, smears, and graphite markings.

*continued above on next column to the right*

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*Pilgrim (No. 2)*, 1986 - 2000  
oil, 68-5/8" x 35-3/16"

*TEXT / SUBTEXT*

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MAY 21, 2011

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864-268-2771

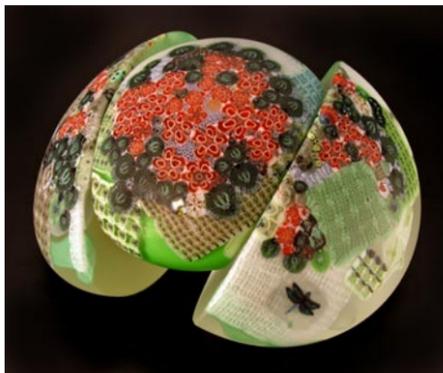
[sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)

[www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

# The Bascom in Highlands, NC, Offers Works by Richard Ritter and More

The Bascom, A Center for the Visual Arts in Highlands, NC, will present the exhibit, *Richard Ritter: Glass*, on view from May 20 through June 26, 2011.



2006 Floral Core Series #119 by Richard Ritter

Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s.



Richard Ritter in 1970

Richard Ritter was born in Detroit, MI, in 1940. Inspired to pursue a career in art by his high school art teacher, he enrolled in the Society of Arts and Crafts in Detroit. Trained as a graphic illustrator, Ritter eventually ended up back at the Society of Arts and Crafts where he taught Advertising and Design.

In 1969, he had his first exposure to hot glass when he helped a fellow instructor, Gil Johnson, to build a glass furnace at the school. Ritter was immediately motivated to begin a career in glass as one of the pioneers of the Studio Glass Movement in the United States.

Ritter first came to North Carolina in 1974 to attend a three week summer ses-

sion in glass at Penland School of Crafts. He returned in 1975 to teach at Penland and then moved down to NC permanently to start an artist-in-residency in glass at the school. In 1981, he settled in Bakersville where he built the studio that he continues to work out of today with his wife, fellow artist Jan Williams.

Ritter's work is included in public and private collections around the world... most notably in the collections of: The Renwick Gallery of the Smithsonian Institution, the Corning Museum of Glass, The Mint Museum, and the Museum of Art and Design in New York City. Ritter's work can also be found in the Permanent Collection of the Vice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection.



2007 Floral Core Series #125 by Richard Ritter

Ritter has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. He has recently been honored with a traveling retrospective exhibition, *Richard Ritter: 40 Years in Glass*.

Also on view at The Bascom, is *Southeastern Outdoor Sculpture Invitational*, on view from May 20 through Apr. 1, 2012. The exhibit presents works by five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture. The works have been installed in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. While viewing these works, you may also want to check out, *Do Tell*, an environmental sculpture installation by NC's Patrick Dougherty.

Also on view is the exhibit, *The American Still Life: Yesterday and Today*, on display through July 4, 2011. The exhibit is a competition which will include a combination of works by contemporary American artists selected by our juror, as well as historical still life examples borrowed from museums.

For further information check our NC Institutional Gallery listings, call the Center at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).

ly, notably at the *Texas Biennial* and the International Print Center in New York, as well as in several prestigious publications. After earning Fine Arts degrees from the School of Visual Arts in New York, the University of Texas-Austin and the Rhode Island School of Design, he was

named an artist-in-resident at Hub-Bub in Spartanburg, where he currently works and teaches at USC Upstate and Converse College.

For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

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named an artist-in-resident at Hub-Bub in Spartanburg, where he currently works and teaches at USC Upstate and Converse College. For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

# Artists' Guild of Spartanburg, SC, Features Works by Jonas Criscoe

The Artists' Guild of Spartanburg will present the exhibit, *Beautiful Detritus*, an interdisciplinary collection of works by Jonas Criscoe, on view from May 2 - 27, 2011, at the Guild Gallery in the Chapman Cultural Center. A reception will be held on May 19, from 6-8pm.



Work by Jonas Criscoe

Criscoe's work explores the oxymoron suggested by the show's title: the beauty and "intense variety of color" that exist "in a landscape dotted with the deteriorat-

ing infrastructures of old mill villages, empty store fronts, and industries of days gone by." Always interested in the ways in which the expansion of consumer culture shapes the landscapes and environments we live in, Criscoe is inspired by "the faded hues of old commercial signs and the dark tones of dilapidated structures scattered along the back roads" of the Upstate.

Like the invasive kudzu and Japanese honeysuckle that spring forth from vacant spaces, Criscoe's work seeks to re-create feelings both of "life and abandonment through the patina of wear and exposure." *Beautiful Detritus* imaginatively reconstructs the strange beauty that lies in the derelict corners and the worn surfaces of the world around us.

A winner at the Guild's 2010 Annual Juried Show, Criscoe has exhibited wide-

continued above on next column to the right



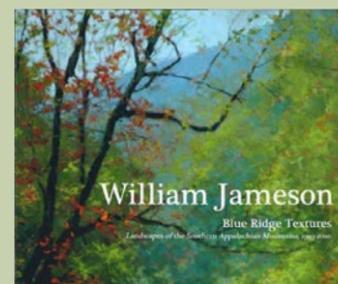
Late Summer on the Chattooga River

38x50 inches

## WILLIAM JAMESON WORKSHOPS 2011

Seabrook & Kiawah Islands, SC	April 14 - 16
Spring on the Blue Ridge, Saluda, NC	May 16 - 20
Saluda Summer	July 14 - 16
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



ly, notably at the *Texas Biennial* and the International Print Center in New York, as well as in several prestigious publications. After earning Fine Arts degrees from the School of Visual Arts in New York, the University of Texas-Austin and the Rhode Island School of Design, he was

named an artist-in-resident at Hub-Bub in Spartanburg, where he currently works and teaches at USC Upstate and Converse College.

For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

# McDunn Fine Craft and Art Gallery in Greenville, SC, Offers Works by Jane Allen Nodine

The McDunn Fine Craft and Art Gallery in Greenville, SC, will present the exhibit, *Fire and Wax*, featuring encaustic paintings by Jane Allen Nodine, on view from May 6 through June 11, 2011. A reception will be held on May 20, from 6-8:30pm.



Work by Jane Allen Nodine

Nodine began working with the encaustic process in 2006, and has quickly developed a national presence through her participation in exhibition conferences such as the National Encaustic Conference organized by Joanne Mattera, author of the highly acclaimed book *The Art of Encaustic Painting*.

A series of her encaustic works were acquired by MUSC, the Medical University of South Carolina for the Ashley River Towers Contemporary Carolina Collection, the largest collection of contemporary art in the state.

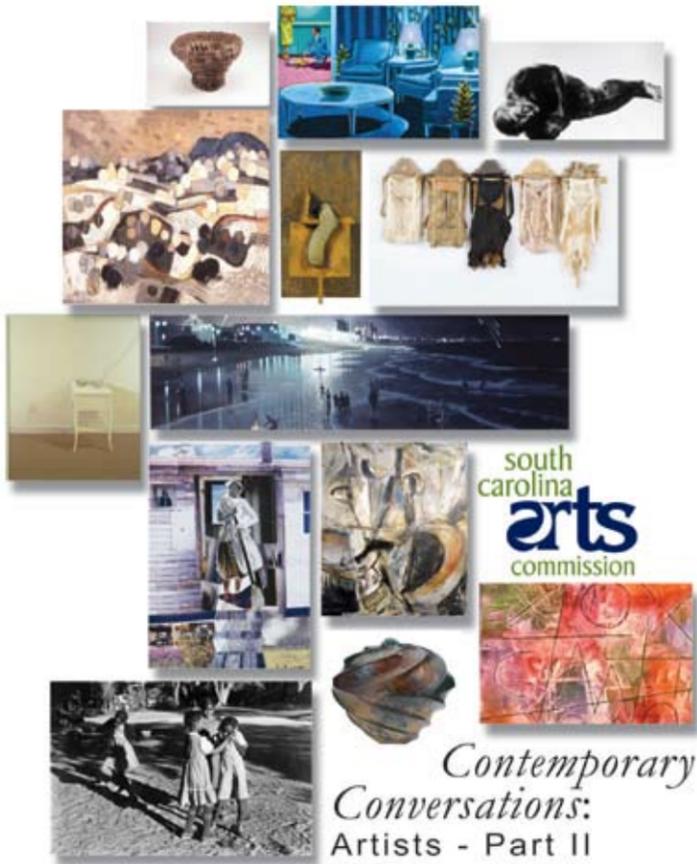
Nodine is Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate. She exhibits widely in the United States and has been included in several exhibitions in Europe. Recognized with numerous awards, Nodine received an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art in Winston-Salem, NC, and two South Carolina Arts Commission Artist Fellowships. In 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

McDunn Fine Craft and Art Gallery showcases original works by over thirty artists of South Carolina, North Carolina, Georgia, and the surrounding southeast region. You will find studio furniture, woodturning, ceramics, sculpture, textiles, blacksmithing and more.

For further information check our SC Commercial Gallery listings, call the gallery at 864/242-0311, or visit ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

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SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

## Crimson Laurel Gallery

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they are made by hands. Each cast piece is unique.



Work by Michael Klein

The local stoneware Kline uses features botanical themes as well as traditional glass “runs” and alkaline ash glaze. His kiln is designed to fire exclusively with remainder/waste wood from local lumber mills. The kiln also is large enough to fire his large-scale pottery as well his tableware. It is fired six times a year. Combined, these two Penland, NC, artists will compose a dazzling exhibit of unique art and craft pieces.

The idea of an exhibition of boxes is not a new one by any means. It is, however, an important one for the ceramic art collector. It is an opportunity to participate in a collecting tradition that has very deep roots. Ceramic art boxes have been collected and coveted throughout the centu-

ries. From ancient Egypt to modern times the lure of a lidded vessel seems to reach across cultural and geographical boundaries. Their almost seductive nature invites us to question what is concealed, everyday objects, or someone’s most cherished memories.



Works by Stacy Lane

For *Containment II: The Inside Story* we have invited more than 35 select artists from across the country to interpret the box form. Each artist will bring to the project his or her own distinct method of surface design and construction. We invite you to consider the possibilities of this timeless art form and what will be contained within.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## WestMain Artist Co-op in Spartanburg, SC, Features Works by Joan Wheatley

WestMain Artist Co-op in Spartanburg, SC, is presenting the exhibit, *Welcome to My Little World*, featuring works by Joan Wheatley, on view through May 28, 2011. A reception will be held on May 19, from 5-9pm, during the Spartanburg Art Walk.

Wheatley offered the following statement

about her work, “As a child I was always interested in drawing and painting and working with snippets of paper. We moved to the Netherlands in 1972 and immediately fell in love with the folk art from the town of Hindeloopen. I was painting full size

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# SKYUKA FINE ART

## EQUESTRIAN SHOW

Show Runs Through May 27th

Jan Lukens ~ Valerie Hinz ~ Joan MacIntyre  
Tucker Bailey ~ Sarah Holmberg ~ Charles Harpt  
Rick Conn ~ Richard Christian Nelson ~ Jill Silver

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[skyukafineart.com](http://skyukafineart.com) [info@skyukafineart.com](mailto:info@skyukafineart.com)

pieces of furniture in that style. Then it became smaller and smaller. In 1981, I started doing miniature shows (1”=1’, 1/2”=1’ and 1/4”=1’) across the country with teeny furniture and am still at it today.”

Wheatley adds, “I will be showing a different selection of miniatures for instance - photographs, paintings and collages. All that is pretty unusual and most you might

never have seen.”

Stop by to view Wheatley’s show and enjoy our three gallery spaces and the new updated gallery store. Meet the artist and while you are there pick up a beautiful piece of art.

For further information check our SC Commercial Gallery listings or call the Co-op at 864/804-6501.

## MESH Gallery in Morganton, NC, Features Works by Tim Barnwell

MESH Gallery in Morganton, NC, will present the exhibit, *The Face of Appalachia*, an exhibition of black & white photography by Asheville-based photographer Tim Barnwell, on view from May 13 through July 1, 2011. A reception will be held on May 13, from 6-8:30pm.



Work by Tim Barnwell

Barnwell will be exhibiting a selection of black and white images from his three books. These projects were completed over the last 30 years and are his documentation and interpretation of the Appalachian landscape and its people. Images included are a mix of landscapes and portraits. Barnwell’s books will be available for sale and signing at the reception.

Barnwell’s career has spanned over thirty years as both a professional photographer and a photography instructor, including eight years (1980-1988) as Executive Director of the nationally rec-

ognized school Appalachian Photographic Workshops. His images have been widely published, appearing in dozens of magazines including *Time*, *Newsweek*, *Southern Accents*, *House Beautiful*, *American Craft*, *Outdoor Photographer*, *Sky and Telescope*, *Billboard*, *Travel South*, *American Style*, *Black & White Magazine*, *Aperture*, *Lenswork* and *National Parks*.

Barnwell is the author of three books, *The Face of Appalachia: Portraits from the Mountain Farm* (W.W. Norton, 2003) and *On Earth’s Furrowed Brow: The Appalachian Farm in Photographs* (W.W. Norton, 2007), and *Hands in Harmony: Traditional Crafts and Music in Appalachia* (W.W. Norton, 2009).



Work by Tim Barnwell

Barnwell has work in the Permanent Collection of: Metropolitan Museum of Art, NYC; SOHO Photo Gallery, NYC; New Orleans Museum of Art; The High Museum of Art, Atlanta; The

*continued on Page 35*

# MESH Gallery in Morganton

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Mint Museum, Charlotte, NC; Greenville County Museum of Art, SC; Asheville Art Museum, NC; Mars Hill College, NC; Western Carolina University, NC; Bank of America (NCNB); R.J. Reynolds Industries; Newark (NJ) Museum of Art; Elon University Center for the Arts; and Southern Highland Craft Guild.

Barnwell has had photography included in over 65 one-man and group

photographic exhibits since 1977, including three one man shows at the SOHO Photo Gallery/NYC, at the Brunnenburg Museum in Italy, and three book traveling exhibits.

For further information check our NC Commercial Gallery listings, call 828/437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).

## Haywood County Arts Council in Waynesville, NC, Features Works by Members of 310 Art Gallery

The Haywood County Arts Council in Waynesville, NC, is proud to present, *310 ART: Contemporary Works from the River Arts District*, on view in Gallery 86, from May 4 - 30, 2011. A reception will be held on May 6, from 6-9pm.

This exhibition features work by artists at the 310 Art Gallery at Riverview Station in Asheville, NC's River Arts District. Participating artists are: Karen Weihs, painter and instructor of "Seminarts" painting workshops; Fleta Wells Monaghan, painter, painting instructor, and founder of 310 ART School and Gallery; Karen Ives, sculptor; Bob Martin, sumi-e and palette knife painter and instructor; Mary Farmer, encaustic painter and instructor; Betty Carlson, fiber artist and poet; Mark Holland, contemporary figurative painter; Julie Robinson, abstract painter; Elizabeth Henderson, visionary painter; Marsha Balbier, contemporary glass artist; and, Sarah Wells Rolland, potter and owner of The Village Potter, located adjacent to 310 ART.

The mission of 310 ART Gallery is to support experimentation and growth as a primary focus. Situated along the French Broad River in a poetically timeworn warehouse arts building, it attracts both aspiring and professional artists to special exhibition at the gallery, and teaching and learning opportunities in the classroom.

As founder Fleta Monaghan explains, "Artists are constantly juggling time between learning, creating and the business aspects of the job of being an artist. At 310 ART we support the learning and creating aspects of the artist by advocating for continued growth and experimentation for each person who exhibits. Every participating artist makes a commitment to the gallery to work hard and to create new work that reflects his or her present focus. For emerging artists, we provide support and training in professional development. For established artists we have a teaching

venue where they can share their expertise with aspiring painters and exhibit work in the flourishing River Arts District of Asheville."

At 310 ART, visitors see art that is original, fresh and contemporary. Monaghan continues, "As artists we like to flex our brain muscles and always be coming up with cutting edge ways to do things and the invention of images that speak to our present thoughts and concerns. We strive to follow the tradition of innovation and adventure established in the past 100 years by the Tryon Impressionists and the Black Mountain College artists. From the beginning we have advocated for collaboration, support, education and the importance of embracing creativity for each and every individual."

The gallery is located at Riverview Station, in suite 310. Originally a tannery, the 100 year old building is the southern gateway to the arts district, and houses many art studios. Monaghan began the venture in 2006 with the foundation of River's Edge Studio, a learning center for adults. The center now hosts nine artists who teach in many mediums and subjects, from portrait painting, landscape to abstract painting classes.

In 2009 the gallery was created. The space wraps around the classroom and showcases work of Western NC artists and artisans with new works added and exhibits continuing year round.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

## East of Asheville Studio Spring Tour Takes Place - May 14 & 15, 2011

The 2011 East of Asheville Studio Spring Tour will take place throughout the winding roads of East Asheville, Swannanoa, Black Mountain and Fairview, NC, on May 14 & 15, 2011, from 10am-6pm daily.



Work by Peggy Horne

First it's the birds flying around trying to find a place to build a nest, then it's the Bradford Plums bursting into bloom, then the cherries, and all of Asheville begins to explode in a riot of color and charm.

Artists have been hunkering down in

their studios all winter long - with winter's chill it's the perfect time to explore and perfect their techniques and creative expression. But now it's Spring! Yes, it's Spring and time to display their colors and crafts for the world to see.

Just like birds and blossoms, the artists of the East of Asheville Studio Tour are getting ready to display what they have been gestating. The Spring studio tour will run through the winding roads of East Asheville, Swannanoa, Black Mountain and Fairview and you can visit the artists, see demonstrations, find treasures to cherish for a lifetime or just enjoy the day hopping from place to place and surrounding yourself with the beauty of art and the pleasure of the drive.

The East of Asheville Studio Tour began in Swannanoa in 2006 with Maud and Austin Boleman of Black Mountain Studios. On the original tour there were only 12 artists. Now the group has grown to over 50 artists who participate on and off depending on their schedules and seasonal

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crafts. The spring tour displays the work of 28 artists, plus the exceptional resident artists who are clients at the Black Mountain Neuro-Medical Treatment Center.

This tour includes the work of fine furniture makers Brian Brace and Paul Schmitz of Black Mountain as well as phenomenal muralist Jason Brown. Brown is a visiting artist at Studio 208 where he has painted a mural for studio owners Fred and Lynda Feldman. Fred Feldman is a wood sculptor who also works in mixed media and "found" objects, as well as crafting exquisite audiophile-quality speaker systems.

Over the windy back-roads to Fairview, Roger Klinger creates beautiful steel

and iron garden sculpture amongst other things. And speaking of metal, Catherine Vibert has been exploring mixed media textures with metallic paints to a scintillating effect. Masterful marquetry and impressionist painting by Peggy and Mike Taylor will definitely impress you, and world class glass blower Victor Chiarizia will not only be demonstrating his pyrotechnics daily, but he'll also be offering samples of his newest creative efforts, handcrafted cheese!

Pick up a brochure at many places of business around town Asheville, or download it at ([www.eaststudiotour.com](http://www.eaststudiotour.com)).

For more information call 828/686-1011 or visit ([www.eaststudiotour.com](http://www.eaststudiotour.com)).

## Transylvania Community Arts Council in Brevard, NC, Features Works by Members of Land of Waterfalls Camera Club



Work by Ginny Bedell

The Transylvania Community Arts Council in Brevard, NC, will host a photography exhibit by juried members of the Land of Waterfalls Camera Club, on view through May 27, 2011. A reception will be held on May 27, from 5-9pm.

The Land of Waterfalls Camera Club is now in its 5th year and has a current membership of 93 members. Twenty-one LoWCC members will have their work

on display at TC Arts. The images were selected via a juried process. The three jurors who were invited to make the selections for this exhibit reside in New Hampshire, South Carolina and North Carolina.

Artist who will have their photos on display include: Alan Hunt, Ben Potter, Bruce Siulinski, Claire Waller, Dick Ryder, Don Lander, Ginny Bedell, Jack Andrews, Jack Christfield, Jim Waller, Joe Bester, John Orolin, Ken Voltz, Linda Stadnick, Nancy Baldwin, Nancy Dumville, Paul Krause, Rob Travis, Robert Krause, Spike Dumville, and Warren Bedell.

Land of Waterfalls Camera Club was organized in the fall of 2006 for photographers in the Brevard and Transylvania County area. The club is open to all photographers, digital or film, beginner or advanced, interested in learning, growing and improving their photography. The club has monthly meetings covering a wide range of topics and periodically offers field trips, providing an opportunity for members to join in their mutual passion for making photographs. More information about the club can be found on the club's website ([www.lowccnc.com](http://www.lowccnc.com)).

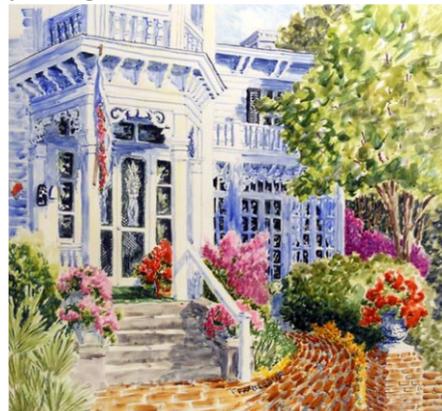
For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (<http://www.tcarts.org/>).

## NC Crafts Gallery in Carrboro, NC, Features Works by Janet Francoeur

The North Carolina Crafts Gallery in Carrboro, NC, will present the exhibit, *From Carrboro to the Coast, an Artist Paints North Carolina*, featuring paintings by New Bern, NC, artist Janet Francoeur, on view from May 1 - 31, 2011.

Focusing on her environment, Francoeur's impressionistic and realistic paintings are done in watercolors and acrylics.

Francoeur moved to North Carolina in 1989 and immediately fell in love with the architecture and the landscape. After having lived in Colorado and Michigan she found spring in North Carolina to be breathtaking and is still inspired every year to paint North Carolina in bloom.



Work by Janet Francoeur

Francoeur holds a BA in drawing and printmaking from Siena Heights University, Adrian, MI, with additional study under Ken Auster, Ann Vasilik, and Mike Rooney. Her work is in public and private collections across the country, including New South Bank, John Hancock Insur-

ance, Western History Collection of the Denver Public Library, the Michigan Historical Society and others.

Francoeur worked for twenty years in ink doing architectural renderings with additional work in the commercial printing industry and for the award winning Aspen Colorado newspaper, the *Aspen Times*, while pursuing her fine art on the side. After moving to New Bern she and her husband opened a gallery, Carolina Creations which they still operate today.

Viewers of Francoeur's work often comment that her work "makes them feel good" and that they love the colors. "I paint things that make ME feel good so I am always thrilled to know it gets translated into my work." The second comment always makes Francoeur smile. "When we moved to North Carolina I had been working in black and white for twenty years and didn't have a clue how to mix colors. I was inspired by all the spring color. Over the next few years I taught myself how to mix paint by adding color to my ink drawings. After many years of doing this I finally felt confident enough to start painting and leaving out the lines!"

This show at the North Carolina Crafts Gallery will feature paintings of scenes around Carrboro, including the farmers market, Fearington Village, the mosaic lady bench at Carr Mill Mall, and further east, scenes at Tryon Palace, and on to the live oaks east of Beaufort to name a few.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-4048 or visit (<http://nccraftsgallery.com/>).

Carolina Arts, May 2011 - Page 35

# North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

## Contemporary and Antique North Carolina Pottery August 11, 2011

6pm Wine & Cheese Reception  
7pm Auction begins

check our website for information  
on remote bidding

[www.ncpotterycenter.org](http://www.ncpotterycenter.org)

*Pottery from NC Potters and Collectors  
that support the NC Pottery Center!*

Proceeds will support the ongoing operations of the NC Pottery Center  
Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



## North Carolina Pottery Center in Seagrove, NC, Features Works by Potters From the Yadkin Valley

The North Carolina Pottery Center, in Seagrove, NC, partnering with the Yadkin Valley Craft Guild in Elkin, NC, will present the exhibit, *Pottery from the Yadkin Valley Craft Guild*, featuring works from 21 potters from that region, on view from May 6 through July 30, 2011. A reception will be held on May 6, from 5:30-7:30pm.

The Yadkin Valley Craft Guild is located in Elkin, NC, in the heart of Yadkin Valley, and is a non-profit organization committed to the promotion of fine and heritage crafts and craft education in the Yadkin Valley region. Exhibiting members in the guild are accepted through a jury process. The guild's members work in clay, fiber, glass, metal, wood, photography and mixed media.

The NCPC is proud to partner with the guild to showcase this selection of clay works from 21 artists. The participants are: Walter Aberson, Gene Arnold, Aaron Blackwelder, Janet Campbell, Daniel Cater, Robin Cater, Dorian Faye, Tom Gwyn, Phyllis Haile, Kevin Haegar, Kate McGruder Lambeth, Rob Marsh, Greg Mathis, Doug McBride, Richard Montgomery, Gaff Pearce, Martha Pearce, Doris Petersham, Georgie Stone, Arnold White, Sandy White.

The Yadkin Valley includes the 18

Counties of the Yadkin River Watershed Region including: Alexander County, NC, Alleghany County, NC, Ashe County, NC, Cabarrus County, NC, Caldwell County, NC, Davidson County, NC, Davie County, NC, Forsyth County, NC, Iredell County, NC, Rowan County, NC, Stokes County, NC, Surry County, NC, Watauga County, NC, Wilkes County, NC, Yadkin County, NC, Carroll County, VA, Grayson County, VA, Patrick County, VA.

Exhibitions at the NCPC are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina. The Center is located at 233 East Avenue in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Bulldog Pottery in Seagrove, NC, Offers 3rd Cousins in Clay Event

Come meet the "Clay Cousins" who are devoted to making pottery as a way of life. On May 28, from 9am-4pm and May 29, from 10am-4pm, Seagrove, NC, potters Bruce Gholson and Samantha Henneke of Bulldog Pottery hold their 3rd annual "Cousins in Clay" event. Once again

they will bring a line up of renowned potters to their rural pottery community of Seagrove in central North Carolina. Three nationally known studio art potters, Jack Troy, Michael Kline, and Peter Lenzo will bring their ceramic art to Bulldog Pottery

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for the special two day event. This will be a wonderful opportunity to meet with the artists and add to your pottery collection or begin one. Bulldog Pottery is located five miles south of Seagrove's single stop light on Alternate Highway 220.



Work by Jack Troy

Creative energy is clearly unlimited for Pennsylvanian potter Jack Troy, who weaves his productive life around his passion for ceramics. He began teaching young artists in 1967 at Juniata College, has taught over 185 workshops, written 2 books about clay, a book of original poems titled *Calling the Planet Home*, published over 60 articles and book reviews, all while producing a constant stream of pottery at his Pennsylvania studio. Troy gives homage to our state of North Carolina in his *Wood-fired Stoneware and Porcelain* book (1995), by saying, "If North America has a pottery state it must be North Carolina".

Like a writer creating his autobiography, South Carolinian artist Peter Lenzo sculpts head vessels that are symbolic representations of his personal story. Intrigued by the 19th century southern pottery face jug tradition, Lenzo has created self-portrait face jugs that are clearly unique to his own personal interpretation of this long-standing southern folk art tradition.

Michael Kline, a studio potter from the mountains of North Carolina, creates inspired traditional forms that are graced

with his elegant floral brushwork giving a botanical theme to his wood-fired pottery jugs and jar forms. Sometimes his pots are covered with a honey amber color glaze that is as appetizing as maple syrup. Kline will be presenting brushwork demonstrations on both Saturday (2pm) and Sunday (1:30pm) during the event.

Bruce Gholson and Samantha Henneke have created a collaborative environment at their Bulldog Pottery studio that provides them the support to express their independent voices, more than they would be able to achieve individually. Their art pottery has become known for an eclectic mix of form, imagery, texture, pattern, and graceful design all integrated by their rich and distinctive glazes.



Work by Michael Kline

Both Bulldog Pottery and Michael Kline share their personal journeys of the day-to-day life of being full time studio potters through their clay blogs. Join them to find out what is happening next in their studio at Michael Kline's "Sawdust and Dirt" blog ([www.michaelklinepottery.blogspot.com](http://www.michaelklinepottery.blogspot.com)) and Bruce and Samantha's blog, "Around and About with Bulldog Pottery" ([www.bulldogpottery.blogspot.com](http://www.bulldogpottery.blogspot.com)).

Come out for the day or spend the weekend in the "Seagrove pottery community", where three North Carolina

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# Bulldog Pottery in Seagrove, NC

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Work by Peter Lenzo

rural Piedmont counties come together: Randolph (known for the NC Zoo), Moore (known for Pinehurst Golf), and Montgomery (known for the beautiful Uwharrie

Mountains). Bulldog Pottery's "Cousins in Clay" brings together a rich diversity of contemporary ceramics for this two day event. "Cousins in Clay" is a kinship based on shared appreciation for the pursuit of excellence within the diverse language of clay. Visit their website ([www.cousinsinclay.com](http://www.cousinsinclay.com)) for more details and information on accommodations in the area or call 336/302-3469.

Where did the "Cousins in Clay" name come from?

The event's name, "Cousins in Clay", is attributed to fellow potter Michael Kline who referred euphemistically on his blog Sawdust and Dirt to a "visit to his clay cousins in Seagrove". Bruce and Samantha decided to invite Michael to participate in their first Bulldog Pottery Studio Art sale, and titled it "Cousins in Clay". This is now an annual event.

For further information check our NC Commercial Gallery listings, call Bulldog at 910/428-9728 or visit ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

## Co-op of Seagrove Potters in Seagrove, NC, Holds Grand Opening - May 7, 2011

A new gallery has opened in the heart of Seagrove, NC. A diverse collective of Seagrove potters have come together in co-operating a pottery shop, in the common interest of greeting you to their Seagrove pottery community. A grand opening will be held on May 7, 2011, from 9am-6pm, with an artist's reception held from 4-6pm. Refreshments will be offered and visitors can register for door prizes.



A view inside the Co-op of Seagrove Potters

At the beginning of the year, David Fernandez of Seagrove Stoneware offered an opportunity for a small group of potters to develop a new cooperative pottery shop in downtown Seagrove. Co-op members jointly discussed and elected how they would operate the gallery, and voted on the name... Co-op of Seagrove Potters. The doors of the pottery shop opened for business on March 1, and provides a comprehensive variety of pottery shapes and styles that the Seagrove area has to offer.

The grand opening reception will be a great chance to meet and talk with the potters that have their work in the gallery. They will be glad to give you a color map and direct you to any of the local potteries

that comprise this amazing pottery community.

Many of the members of this group have pottery shops off of the main road, others are only a mile or two outside of town. The small town of Seagrove is home to a few dozen potters just in the town limits, while close to one hundred potters and clay artists, calling Seagrove home, populate the surrounding landscape. Not every one can get out to see all of the potteries in the area as they pass through town and this gallery provides an opportunity to see ten potteries in one location.

Phil Pollet, just outside of the town limits, says that he joined the co-op so that "even when I have to leave town for a few days it's like my pottery shop will still be open." Michele Hastings and Jeff Brown consider the co-op "an annex" to their studio gallery. "It's like having a window on Main Street to our rural pottery studio several miles away from town. Tom Gray commented that, "I have admired this space ever since I moved here twenty years ago. Now, one of my dreams has come true, to have my pots in this way cool space."

The Co-op potters are presenting a body of their work for sale to visitors and invite them to see more potters at their individual studios. The participating potteries include: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery.

For further information check our NC Commercial Gallery listings or call 336/873-7713.

## Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Works by Jude Lobe

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present the exhibit, *Provence Revisited*, featuring works by Mebane, NC, artist Jude Lobe, on view from May 13 through June 27, 2011. A reception will be held on May 13, from 5-8pm during the New Bern Artwalk.

Lobe says, "Art is functional. Every time you glance at it, it lifts your spirits."

The natural environment has been a

continuous thread throughout Lobe's life and is the main inspiration of her work. It has the unrelenting qualities of rejuvenation and renewal necessary for survival. In her works, Lobe evokes the emotion of a scene or idea through the colors, brush strokes, lines and infinitely broad palette suggested by the environment.

When Lobe is asked, "Why choose *Provence Revisited* for an exhibit?" she

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## COUSINS IN CLAY

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**SPECIAL GUEST COUSINS**

**Jack Troy**  
**Peter Lenzo**

**CLAY COUSINS**

**Bruce Gholson**  
**Samantha Henneke**  
**Michael Kline**

**Brushwork Demo**  
by Michael Kline  
**Sat. 2:00 pm**  
**Sun. 1:30 pm**

**Gholson/Henneke**  
**Bulldog Pottery**  
**3306 US Hwy 220 Bus**  
**Seagrove, NC 27341**  
**336-302-3469**

**Jack Troy**

**Seagrove is**  
**40 miles S. of Greensboro, NC**

replies excitedly. "The light, that amazing light that enhances the staggering scenery and the rural beauty of Provence, charms everyone. Provence has been associated with the arts because of it. Painters such as Cezanne, Vuillard, Monet, Van Gogh, Picasso and Bonnard all developed some of their most spectacular masterpieces in Provence. In any season there is a fascinating array of Provencal colors. How could I not choose Provence to paint?"



Work by Jude Lobe

Lobe began as a visual artist in her

youth concentrating on painting. After a hiatus staying home raising her children, she returned to art working as a graphic designer. During that time Lobe began taking enameling classes studying with Averill Shepps, Don Viehman, Steve Artz and Jackie Spencer as she was fascinated with the color and luminosity of enamels. She dove back into painting studying with Lois Griffel and Susan Sarsback to learn to capture that radiant color and light in nature about which Monet and the impressionists were so passionate.

At the opening on Friday, May 13 from 5-8 pm there will be live music by the Mebane, NC, based group Mebanesville, "the best in roots, rhythm and world music from the roads we travel."

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

## NC Wesleyan College in Rocky Mount, NC, Offers Works by Victoria Hunter



Work by Victoria Hunter

NC Wesleyan College in Rocky Mount, NC, is presenting handbuilt terracotta sculpture by Victoria Salas Hunter, on view in the Four Sisters Gallery in the Thomas Pearsall Visitors Center on campus, through May 7, 2011.

Hunter's sculpture is a dialogue between the pliable and brittle properties of clay that reveals the personas of her statues and busts.

Hunter's statues have a feminine pres-

ence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. Respecting her material, she leaves the terra cotta in its natural color and explores its surface texture, so the viewer can appreciate the artist's physical contact with the clay and her creative touch.

In a meaningful and metaphorical way Hunter says her statues and busts are like pottery: "As shards of clay possess a story and are part of a vessel, each piece is precious and has great significance. It is those same shards each of us possess that make us unique individuals...whether painfully sharp or soothingly smooth, making us unique vessels."

Hunter earned her BA from Pembroke State University. She now teaches Art at Rocky Mount Academy in Rocky Mount

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Jane Staszak, pastel on paper



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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

### You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## UNC-Greensboro in Greensboro, NC, Features New Exhibits for the Summer

UNC-Greensboro in Greensboro, NC, will present several new exhibitions, on view at the Weatherspoon Art Museum including: *Rackstraw Downes: Onsite Paintings, 1972-2008*, on view in The Bob & Lissa Shelley McDowell Gallery, from May 28 through Aug 21, 2011; *Persian and Indian Miniatures*, on view in The Weatherspoon Guild Gallery, from May 21 through Aug 7, 2011; and *Encore!: Japanese Actor Prints from the Permanent Collection*, on view in The Gregory D. Ivy Gallery, from May 21 through Aug 7, 2011.



Work by Rackstraw Downes

*Rackstraw Downes: Onsite Paintings, 1972-2008*, is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urban landscape for over thirty-five years.

The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. Downes's panoramic paintings strike a unique balance between realism and abstraction, timelessness and history. He paints exclusively from direct observation over a period of several weeks to several months, outdoors or indoors, but always onsite, using a portable easel.

*Rackstraw Downes: Onsite Paintings 1972-2008* was organized by the Parrish Art Museum, Southampton, New York.

Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajahs from classical Indian music, to name but a few themes. Over the centuries, distinct schools, styles, and sub-styles emerged in different geographical locations in India. Kept as loose leaves or bound in albums, the paintings, however, were accessible only to the patrons who commissioned them or to a select, privileged few.

Part of the museum's permanent collection and shown in conjunction with *Encore!: Japanese Actor Prints*, many of

these miniature paintings were given to the Weatherspoon by Lenoir C. Wright; others were gifts of Miss Etta and Dr. Claribel Cone, sisters who shared a passion for collecting art during the first half of the twentieth century.

Funding for this exhibition was made possible through the generosity of Fairway Outdoor Advertising.



Japanese Actor Print

During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e - or floating world pictures - developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that actors today possess.

Working with woodblock cutters, printers, and publishers, artists in the eighteenth and nineteenth centuries tapped into the enthusiasm for theater with a wide range of imagery and colorful designs. The diverse actor prints in this exhibition are drawn from the museum's noted Lenoir C. Wright Collection. Len Wright, a professor emeritus of History and Political Science at UNCG and a self-taught connoisseur and expert of the ukiyo-e print tradition, began collecting in the 1950s and continued to acquire works until his death in 2003. The Lenoir C. Wright Collection of Japanese Prints is the only collection of its kind and depth in North Carolina, numbering in excess of

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four hundred and fifty works of art. It is celebrated for its range of subject matter, inclusion of major artists, and condition of the prints.

Funding for this exhibition was made possible through the generous support of

the Blue Bell Foundation and Fairway Outdoor Advertising.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit <http://weatherspoon.uncg.edu/>.

## Arts Council of Carteret County in Morehead City, NC, Offers the ARTrageous Art Show - May 21-22

The Arts Council of Carteret County in Morehead City, NC, will present the 2nd ARTrageous Art Show, in conjunction with the Crystal Coast Boat Show in Downtown Morehead City, on May 21, 10am-5pm & May 22, 11am-4pm.

Participating artists will be presenting original works of fine art and master craftsmanship in a variety of media including: oil/acrylic painting, watercolor, pastel, mixed media, drawing, photography, sculpture, fiber, handwoven wearable art, wood, glass, fine jewelry, metal work, basketry and pottery.

In addition to the Crystal Coast Boat

Show and the ARTrageous Art Show, Morehead City will also be hosting a two-day Sportfishing Tournament which attracts over 100 boats and many followers. On Saturday, May 21, the Morehead City Chapter of the Antique Automobile Club of America will sponsor an Antique Car Show in downtown Morehead City.

The May 21-22, 2011 weekend promises to be fun weekend for the entire family on the Crystal Coast.

For more info contact Sandi Malone at 252/728-7550 or e-mail at [sandimalone@ec.rr.com](mailto:sandimalone@ec.rr.com) or Pam Holliday at 252/504-2233 or e-mail at [pamholliday@ec.rr.com](mailto:pamholliday@ec.rr.com).

## Ackland Art Museum in Chapel Hill, NC, Offers Several Exhibits Featuring Works by European Artists & MFA's

Ackland Art Museum in Chapel Hill, NC, is presenting two new exhibits including: *De-Natured: German Art from Joseph Beuys to Martin Kippenberger - Selections from the Collection of James Keith Brown and Eric Diefenbach* and *Romantic Dreams/Rude Awakenings: Northern European Prints and Drawings, 1840-1940*. Both exhibitions are on view through July 10, 2011. The Museum is also presenting the exhibit, *New Currents in Contemporary Art: MFA 2011 - UNC-Chapel Hill Master of Fine Arts Exhibition*, on view through May 8, 2011.

Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks - sometimes surprising, often challenging - established the international relevance and resonance of contemporary German art. Drawn from a distinguished

private collection and supplemented with pieces from the Ackland, the nearly 40 works in *De-Natured* present a complex and compelling introduction to the notable efflorescence of art in post-war Germany.

Rendering nondescript objects in his signature material of felt, Beuys addresses the profoundest questions of society and creativity. Richter's astonishingly beautiful and assured works in oil, photography, print media and drawing, investigate the problems of representation and aesthetic experience. Darboven's methodical pictorial counting and writing proves confoundingly persuasive in the face of apparent tedium and repetitiveness. The Bechers' cool photographs inventorying industrial structures established an entire school of recent German photography exploiting similar "objective" effects (including Gursky, Ruff, and Struth). Polke's seemingly random image combinations and technical experimentation, along with Kippenberger's irreverent and self-

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## NC Wesleyan College

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and continues to teach at the Rocky Mount Art Center. Hunter exhibits her sculpture in North Carolina and participated in the 2007 *First Fifty [Years] Rocky Mount Art Center Retrospective*, the 2002 *Annual Through Women's Eyes by Women's Hands Exhibit*, and won the 1990 Purchase Prize

at the 33rd Annual Juried Art Exhibition in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail Everett Adelman at [eadelman@ncwc.edu](mailto:eadelman@ncwc.edu).

# Ackland Art Museum

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referential drawing, introduce an anarchic expressivity into the mix.



Emil Nolde, German, 1867–1956. *Head of a Woman III*, 1912, woodcut. Ackland Fund. © Nolde Stiftung Seebüll, Germany.

Organized by Peter Nisbet, Chief Curator, Ackland Art Museum. *De-Natured* was made possible by James Keith Brown and Eric Diefenbach, and by the William Hayes Ackland Trust.



Adolf Menzel, German, 1815–1905. *A Cellist at Hofgastein*, 1874, graphite. Ackland Fund.

Artists living in Germany and its neighboring countries during the century 1840–1940 experienced massive social upheaval and political unrest, an environment that dramatically informed their art. Throughout this extended period of tumult, German artists consistently produced alternating and opposing images of idealized fantasy worlds and intense, often bitter observations of reality. The continuity that exists between strains of nineteenth and early twentieth-century art is evident in *Romantic Dreams/Rude Awakenings: Northern European Prints*

and *Drawings, 1840–1940*.

The exhibition begins with late Romanticism and Symbolism, both movements expressive of human consciousness and the inner state of the mind. Sketches of life by various Realists are followed by Expressionist works with alternating visions of dreamlike worlds and intensely emotional observations of reality. The show ends chronologically with the penetrating social and visual acuity of the New Objectivity movement in the 1920s, and the utopian artists of the Bauhaus school of art and design.

Drawn largely from the Ackland Art Museum's own collection, *Romantic Dreams/Rude Awakenings* presents more than 75 impressive prints and drawings by such masters as Adolf Menzel, Max Liebermann, Max Klinger, Käthe Kollwitz, Lovis Corinth, Ernst Ludwig Kirchner, Emil Nolde, Otto Dix, George Grosz, Wassily Kandinsky, Paul Klee, Max Beckmann, and others, revealing the surprising depth of the Ackland's holdings in this area. The show is rounded out by a number of works by Northern European artists closely associated with the traditions of German-speaking Europe, such as Edvard Munch, Jan Toorop, and others, as well as by small selection of loans from the North Carolina Museum of Art.

Organized by Timothy Riggs, Curator of Collections, Ackland Art Museum. This exhibition was made possible by the BIN Charitable Foundation and the William Hayes Ackland Trust. It focuses on the Museum's permanent collection, supplemented by generous loans from the North Carolina Museum of Art; the Rare Book Collection, Wilson Special Collections Library at The University of North Carolina at Chapel Hill; and several private collections.

Cutting-edge art by seven graduating MFA students at The University of North Carolina at Chapel Hill are featured in the Ackland Art Museum's exhibition *New Currents in Contemporary Art: MFA 2011*.



Work by Carolyn Janssen

On view are innovative works of photography, video, sculpture, and mixed media on view represent the culmination of two years of graduate study by featured artists Travis Donovan, Carolyn Janssen, Lydia Anne McCarthy, Jessye McDowell, John Hollin Kelse Norwood, Raymond Padrón, and Tracy Spencer-Stonestreet.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Old Salem Museums & Gardens in Winston-Salem, NC, Offers Historical Look at Decorative Pottery in NC

Old Salem Museums & Gardens in Winston-Salem, NC, is presenting the exhibit, *Art in Clay: Masterworks of North Carolina Earthenware*, on view in the Frank L. Horton Museum Center at the Museum of Early Southern Decorative Arts in Old Salem through Aug. 14, 2011.

The exhibit showcases about 120 items of decorated pottery - including slipware, faience, creamware and sculptural bottles - created by the state's first ceramists of European descent.

The show is the culmination of a collaborative project that was initiated by Old Salem, along with The Chipstone Foundation and the Caxambas Foundation, both of Milwaukee, WI. Scholars from disciplines including art, archaeology,

history and religion worked on the project, creating what is described as "the first major survey of this work and the context in which it was created."

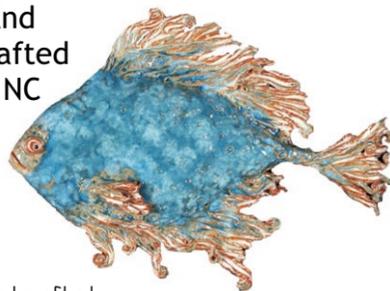


Fish Bottle, Salem, NC, 1801-1829, earthenware. Collection of Old Salem Museums & Gardens. Photography by Gavin Ashworth.

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Masterfully decorated slipware, sculptural bottles, refined creamware, and faience are but part of the rich artistic legacy of North Carolina's first earthenware potters. During the last half of the eighteenth century, artisans of European descent introduced a variety of old world ceramic traditions to the Carolina backcountry. From both an artistic and technical standpoint, the work of these craftsmen often surpassed that of their Middle Atlantic and New England contemporaries. North Carolina potters transformed the simplest of materials into vessels of practical utility, astonishing beauty, and deep cultural significance. This exhibit is the first major survey of this work and the context in which it was created.



Squirrel Bottles, Salem, NC, 1804-1829, earthenware. (left) Collection of the Wachovia Historical Society, courtesy of Old Salem Museums & Gardens. (right) Collection of Old Salem Museums & Gardens. Photography by Gavin Ashworth.

*Art in Clay: Masterworks of North Carolina Earthenware*, will travel next to Colonial Williamsburg Foundation (Sept. 26, 2011-June 24, 2012); and Huntsville Museum of Art, Huntsville, AL (Oct. 7, 2012-Jan. 6, 2013).



Shop Sign by Gottfried Aust, Salem, NC, 1773. Slip decorated earthenware. Collection of the Wachovia Historical Society, courtesy of Old Salem Museums & Gardens. Photography by Gavin Ashworth.

The 2009 and 2010 volumes of the award-winning journal *Ceramics in America* serve as catalogs of the show. In addition to illustrating hundreds of examples of North Carolina earthenware using the latest advances in digital photography, these journals present new research and insights by leading scholars from multiple disciplines.

Old Salem Museums & Gardens is one

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.



We want to thank the following potters for their support of the Carolina Clay Resource Directory



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of America's most comprehensive history attractions. Its museums - the Historic Town of Salem and the Museum of Early Southern Decorative Arts (MESDA), along with award-winning heirloom gardens - engage visitors in an educational and memorable historical experience about those who lived and worked in the early South. For more information about the museums' collections and educational programs, please visit ([www.oldsalem.org](http://www.oldsalem.org)).

The Chipstone Foundation is dedicated to promoting American decorative arts scholarship. Originating in the private collection of Stanley and Polly Stone of Milwaukee, WI, Chipstone uses its objects and resources to support progressive scholarship, think tanks, museum projects and digital initiatives, much of which can be accessed at ([www.chipstone.org](http://www.chipstone.org)) and at ([www.artbabble.org](http://www.artbabble.org)). Since 2001, many of the foundation's significant holdings have been on view in innovative displays at the Milwaukee Art Museum. Each year, the foundation also publishes two scholarly journals: *American Furniture* and *Ceramics in America*. Through a partnership with the Department of Art History at the University of Wisconsin- Madison, Chipstone additionally supports an academic program that explores material culture topics by bringing together scholars from diverse departments throughout the university.

Established by the late George S. Parker, II, former President, CEO and Chairman of the Board of the Parker Pen Company, the Caxambas Foundation is a Milwaukee-based organization dedicated to promoting scholarship in the fields of American history, decorative arts and fine art.

For further information check our NC Institutional Gallery listings, call the Museum at 336/721-7360 or visit ([www.mesda.org](http://www.mesda.org)).



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## Cameron Art Museum in Wilmington, NC, Offers Exhibit Open to NC Artists

For 24-hours The Cameron Art Museum in Wilmington, NC, will receive one original work of art from each artist, beginning May 6 at 5pm. There are no jurors and no fees. The exhibit, *State of the Art/Art of the State* is a premier state-wide event and exhibition featuring top curators from the Tate Modern, London and Guggenheim Museum, New York. The 24-hour event is followed by the exhibition opening, May 7, from 6-9pm. The exhibit will continue through Oct. 30, 2011.

Artists will have the opportunity to meet the curators from New York and London, visit with fellow artists and together enjoy live music, performing artists, spoken word and more. The exhibition is open to all artists, 18 years or older, who live in, or are native to, the state of North Carolina.

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In

1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of their work. This event called "36 Hours" occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, DC. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size (work needed to fit through the door), weight (regarding transporting/placing and support capacity), and the short delivery time frame. This unprecedented opportunity for artists was covered by the *Washington Post*, and attracted over 400 works of art, all by artists living and working in the Wash-

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ington, DC, area.

Participating curators include: Susan Davidson: Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York and Nicholas Cullinan: Curator of International Modern Art, Tate Modern, London.

Before joining the Guggenheim, Davidson was collections curator at the Menil Collection, Houston, TX, for 18 years. Davidson's research areas include Surrealism, Abstract Expressionism, and Pop Art, and she specializes in the art of Robert Rauschenberg. Her most recent exhibitions and catalogues include: *Robert Rauschenberg: Gluts; Art in America: 300 Years of Innovation; No Limits, Just Edges: Jackson Pollock Paintings on Paper; Peggy and Kiesler: The Collector and the Visionary (The Story of Art of This Century); and American Pop Icons*. Davidson holds advanced degrees in art history from the Courtauld Institute of Art, London, and George Washington University, Washington, DC.

Nicholas Cullinan has worked on exhibi-

tions including *Duchamp, Man Ray, Pica-bia; Cy Twombly: Cycles and Seasons*, and *Pop Life: Art In A Material World*. He has previously worked at The Museum of Modern Art, New York, and the Guggenheim Museums in New York, Bilbao and Venice. He writes regularly for journals including *Artforum, The Burlington Magazine, Frieze* and *October* and is currently working on a monograph on Cy Twombly for Phaidon and a book on Robert Rauschenberg's photography for Schirmer/Mosel. Among other projects, he is curating Tacita Dean's *Unilever* installation for Tate Modern's Turbine Hall and the exhibition *Twombly and Poussin: Arcadian Painters* at Dulwich Picture Gallery, both of which open in 2011. Cullinan completed his PhD on Arte Povera at the Courtauld Institute of Art, University of London.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronart-museum.com](http://www.cameronart-museum.com)).

## Gallery C in Raleigh, NC, Features Exhibit of Haitian Works

Gallery C in Raleigh, NC, will present the exhibit, *Haiti Survives!*, featuring works from the island of Haiti, on view from May 5 through June 15, 2011. A reception will be held on May 5, from 7-9pm.



Work by Jean Adrien Seide

Art flourished in the small island nation of Haiti prior to the catastrophic earthquake in January of 2010, despite previous years of social and political upheaval on this troubled Caribbean island. Artists continued to paint as if, by their combined efforts, they could create a safer and more stable homeland for their people. Styles varied and subjects spoke to a rich artistic heritage that has been nourished

by outsiders since the 1950s. Young artists joined the ranks of the two generations that preceded them; taking the lessons they had been taught and gave us newer and bolder art that spoke of their unique talent and innovation.

This special exhibition at Gallery C will feature over 60 works from three generations of Haitian painters. These paintings are among the few surviving pieces from an island wrecked by natural disaster. The paintings reveal a passionate love for simple island life. Artists young and old have created moving images of markets and villages, fishermen and farmers, with the overall colors and rhythms of the country. Alongside these are fantasy artists, whose surreal, symbolic works reflect deeply held spiritual beliefs and a therapeutic escape from the rough island realities.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).



Work by Brian Kiernan

sitting in tree-covered courtyards, walking through nurseries, or strolling the paths of city parks. Each image highlights the ways in which we bring nature into our urban and suburban lives. The park benches and cobblestone paths give the images structure but the dappled light through the trees brings each piece to life. Even when figures are present, we can see ourselves there, enjoying the quiet, in the company

of a friend.

Baehmann, who is originally from the mid-west, now lives in Wilmington, NC. She has traveled extensively and we see that in images from New York's Central Park, to Williamsburg, VA, to the Airlie Gardens of her hometown.

By contrast, with Brian Kiernan we leave the city and its population far behind and travel deep into the forests and woods of a landscape both fictional and deeply real. Kiernan hikes routinely in the northern Appalachian Mountains near his home in Belchertown, MA. During each sojourn he makes small studies in oil capturing the details of light, rocks, trees and water. Back in his studio he creates entirely invented scenes, combining the elements from his studies. The resulting paintings have all the veracity of plein-air artwork but are somehow much more personal due to the imaginative process employed in the studio.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

## Adam Cave Fine Art in Raleigh, NC, Features Works by Susan Baehmann and Brian Kiernan

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Walk in the Park*, featuring works by Susan Baehmann and Brian Kiernan, on view from May 6 - 31, 2011.

Susan Baehmann and Brian Kiernan have created oils and etchings that don't just show us nature at its most wild and most manicured, but give us the full

sensory experience of being there ourselves. Each artist illuminates different aspects of our relationship with nature, but both share a common reverence for the "technology-free" peace and tranquility that we find in the outdoors.

In Baehmann's color etchings and oil paintings, we find ourselves, and others,

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## East Carolina University in Greenville, NC, Features MFA Thesis Exhibitions

The Wellington B. Gray Gallery is proud to present the work of ten artists graduating from the Master of Fine Arts program in the School of Art and Design at East Carolina University with the exhibit, *ECU School of Art & Design 2011 MFA Thesis Exhibition*, on view through May 20, 2011.

The exhibiting artists are Andy Denton, Jeremy A Fineman, Tim French, Amanda Micheletto-Blouin, Stephan Micheletto-Blouin, Marissa Saneholtz, Leslie Lori Shirah, Liz Steiner, Laura Wood, and Chris Wooten.

The exhibition includes a wide range of materials and aesthetics with artists representing six studio areas in the School of Art and Design: Andy Denton, Leslie

Lori Shirah and Chris Wooten are from sculpture, Marissa Saneholtz, Liz Steiner and Laura Wood from metal design, Jeremy A Fineman from ceramics, Tim French from painting, Amanda Micheletto-Blouin from textile design and Stephan Micheletto-Blouin from wood design.

The Wellington B. Gray Gallery is located off of Fifth and Jarvis Streets on the campus of East Carolina University in the Jenkins Fine Arts Center.

For further information check our NC Institutional Gallery listings or contact Tom Braswell, Interim Gallery Director, at 252/328-6336.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

# Artspace in Raleigh, NC, Offers Works by Barbara Bernstein, Susan Martin, Alia El-Bermani & Area Art Educators

Artspace in Raleigh, NC, will present several new exhibits including: *Educators' Juried Exhibition*, juried by Ann Roth, on view in Gallery Two, from May 19 through June 4, 2011, a reception will be held on June 3, from 6-10pm; *Patterns of Love and Beauty*, featuring works by Barbara Bernstein, on view in Gallery One, from May 6 through June 25, 2011, a reception will be held on May 6, from 6-10pm; *Befallen* featuring works by Susan Martin, on view in the Lobby Gallery, from May 6 - 28, 2011. A reception will be held on May 6, from 6-10pm; and *Southern Weeds*, featuring works by Alia El-Bermani, will be on view in the Upfront Gallery, from May 6 - 28, 2011. A reception will be held on May 6, from 6-10pm.

The *Educator's Juried Exhibition* was open to any current art instructor at a public or private school, university, or arts organization in Wake, Durham, or Orange counties.

Ann Roth is a gallery director and teaches color theory at Meredith College. She has held curatorial and administrative positions in universities, non-profit arts organizations and commercial galleries since 1976. In the Triangle area she has been a juror for the Town of Cary's Lazy Daze Arts Festival, Artspace, Raleigh Arts Commission and student exhibitions at UNC-Greensboro and NCCU among other organizations.

Roth is also a weaver. Her hand dyed and woven wall textiles have been shown in the *Fine Contemporary Craft National Juried Competition* at Artspace in Raleigh, the Chapel Hill Town Hall, and the NC State Craft Center. Her work will be featured in a 3-person show at the Block Gallery in Raleigh in May this year. She received her MFA in textile design from the University of Kansas and her BFA from the University of Michigan.



Work by Barbara Bernstein

The title of Barbara Bernstein's installation, *Patterns of Love and Beauty* came from one of the last conversations the artist had with her father. "It's all patterns," he said. Then he continued, "...and the patterns are love and beauty. Never forget that, Barbara." Nearing the seven-year anniversary of his death, Bernstein dedicates this exhibition to her father.

In *Patterns of Love and Beauty*, the window and entry walls of the gallery act as an invitation of what the viewer will experience in the installation: a furnished sitting room is realized in unexpected and unforeseen ways. Seamless line drawings of fantastical plants cover the surface of the walls, floor, and all of the objects in the room. Areas not readily visible, for example, under chairs and tables, are given equal attention with drawing, ensuring the saturation of the experience.

Bernstein's black and white palette reinforces the impact of dichotomy and paradox. Also included in the exhibition are related drawings made from layered hand-cut and manufactured paper doilies, entitled, NAME, after the state of Virginia's complex and layered history. They interface with the installation's domestic environment and are symbolic of what Bernstein believes we aim to hold onto in our transitory lives.

Bernstein began drawing at a very early age and has never stopped. She received her BFA from the Rhode Island School of Design, her MA and MFA from the University of New Mexico and

was selected to attend the Skowhegan School of Painting and Sculpture. She has exhibited her work throughout the US and internationally including at the Carnegie Museum of Art, Pittsburgh, PA; and the United Nations Conference on Women, Beijing, China. Bernstein has received numerous grants including the Pollock-Krasner Foundation, the HK Mellon Foundation, and the Pennsylvania Arts Council. She has been an artist-in-residence at the Visiting Artist and Scholars Program at the American Academy in Rome, the MacDowell Colony, and the Virginia Center for the Creative Arts, where she and her husband have been the Resident Artists since 2007.



Work by Susan Martin

The pieces in *Befallen* by Susan Martin can be considered studies of time. The compositions are intentionally arranged to create measured tension between object and setting, highlighting an episode of quiet magnitude. The sequence of events which has transpired is never defined, allowing a past and future to remain unestablished, keeping the moment paused indefinitely.

Choosing watercolor as her medium was led by Martin's ongoing interest in how it translates to contemporary imagery. A deceptively demanding medium, it requires you to be deliberate with your marks and patient with your time. In her words: "At every step of building a piece I am engaged by the lengths at which I must look, and focus, before proceeding."

Martin currently lives in North Carolina and maintains a studio in downtown Raleigh. Trained as a painter and printmaker, she graduated with a degree in Studio Art from the University of Redlands in Southern California. In addition to working with watercolors and drawing, Martin's art practice also focuses on traditional printmaking techniques. Recently she has had work included in exhibits at the Greenhill Center for North Carolina Art and Artspace and has taught workshops on painting and printmaking.



Work by Alia el Bermani

As a recent transplant to the South, Alia E. El-Bermani has been struggling to find how she belongs here, especially as an artist. She grew up in New England, just south of Boston and then spent the last thirteen years in California before moving to NC. Her recent relocation has markedly skewed her sense of identity.

El-Bermani is now acutely aware of how foreign she is in this place where terms like Yankee still mingle freely in

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conversation and where even still, segregation is a reoccurring and prominent subject.

*Southern Weeds* is an exploration of El-Bermani's new natural surroundings. Her new backyard is at once familiar and shockingly different than that of her childhood. As a continuation of previous bodies of work exploring ways of representing the mundane as extraordinary, the artist hopes to share the beauty that she finds in common, and often overlooked, southern weeds. Through research and painting of these specimens, she has learned some of the history of the area, discovering how these plants were used as medicine or ink or even in Anti-Slavery protests, thus helping El-Bermani find a deeper connection to her new setting.

El-Bermani notes, "It's a connection safely explored through beauty and history, beyond any stigmas or political agendas. It is an artistic connection rooted to the natural history here that has helped me find my place."

El-Bermani received her BFA from Laguna College of Art and Design in 2000, Laguna Beach, CA. She is currently represented by two premier galleries, Sullivan Goss Gallery, Santa Barbara, CA, and The Loft Galeria, Puerto Vallarta, Mexico. She is a member of the Artspace Artist Association and the Portrait Society

## Arts Council of Wilson in Wilson, NC, Features Works by Brenda Behr

The Arts Council of Wilson in Wilson, NC, will present an exhibit of works by Brenda Behr, on view from May 5 through June 18, 2011.

Behr's representational paintings combine her eye for detail with a heart that captures the essence of her subject. Since embarking on a painting career in 2003, she has sold her work in galleries and art centers throughout North Carolina. Behr paints much of her work on location, considering *en plein air* painting to be the most challenging and evocative way to paint. Seldom without her sketchbooks and paints, her good nature and innate interest in people make her a fun artist to follow.

Behr has a MFA in Advertising Design

of America. Her work has been included in six solo exhibitions and numerous group shows across the country including at the Palm Springs Desert Museum, CA; the Anchorage Museum of History and Art, AK; West Valley Art Museum, AZ; the Museum of Contemporary Canadian Art, Toronto; and most recently at the Greenville Museum of Art, NC.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

from Syracuse University and a BFA in Communication Arts, Virginia Commonwealth University. Her career highlights include being a signature member, as well as former board member, of the Watercolor Society of North Carolina. She is the recipient of numerous awards for both her oils and watercolors and has received several commissions by the University of North Carolina, Chapel Hill. She has been a featured artist in *Our State* magazine and in the book, *Painting North Carolina*, and is a 2009-2010 NC Regional Artist Project Grant Recipient.

For further information check our NC Institutional Gallery listings, call the council at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

## CAM Raleigh in Raleigh, NC, Offers First Exhibits Featuring Works by Dan Steinhilber and Naoko Ito

CAM Raleigh in Raleigh, NC, is presenting its inaugural exhibitions including: *Dan Steinhilber: Hold On, Loosely*, featuring works by Washington, DC-based artist, on view in the Main Gallery, through Aug. 22, 2011, and *Naoko Ito: Urban Nature*, featuring works by New York City-based artist, on view in the Independent Weekly Gallery, through July 11, 2011.



CAM Raleigh is proud to present a new installation of some of the largest works to date by Dan Steinhilber.



Work in progress by Dan Steinhilber

Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-spe-

cific installations throughout the museum that reflect the human gesture to contain the perishable. An architectural structure of cardboard boxes spans overhead, shipping pallets painted with stretch wrap hang on the wall, and an inflated sculpture of mulched plastic bags can be entered. These, and several other works, demonstrate Steinhilber's capacity to transform the ordinary into the extraordinary.

An established mid-career artist, Steinhilber received his MFA from American University in Washington, DC, and his BFA from the Institute of Art and Design, Milwaukee, WI. He has had numerous solo and group exhibitions including an installation at MassMOCA entitled *Breathing Room*, which has received much critical acclaim. Past exhibitions include the Hirshhorn Museum of Art and Sculpture Garden (Washington, DC) and Contemporary Art Museum Houston (Houston, TX), among others. Steinhilber is a recipient of a Joan Mitchell Foundation Painters and Sculptures Grant and a Smithsonian Artist Research Fellowship.

CAM Raleigh is also proud to present New York-based Japanese artist Naoko Ito in her first solo museum exhibition, the first in the Emerging Artist Series.

Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods

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# CAM Raleigh in Raleigh, NC

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of homegrown food preservation as well as a comment on man's desire to contain nature. The resulting sculpture reveals and obscures the whole, your eyes shifting focus from the branch inside to its glass enclosure. The spare installation of the works enhances their quiet beauty, crystal-line forms shining in the concrete gallery.



Work by Naoko Ito

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting emerging artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at

the center of the community. The museum supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series. CAM Raleigh's Independent Weekly Gallery features the Emerging Artist Series.

CAM Raleigh is a non-collecting museum that explores what's now and presents an always-changing museum experience. CAM Raleigh is a nonprofit, tax-exempt organization created through partnership between the community of Raleigh and North Carolina State University's College of Design. CAM Raleigh is generously supported by its Board of Trustees, North Carolina State University, individual and corporate members, private and corporate foundations, and government agencies.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-0946 or visit (<http://camraleigh.org/>).

## ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein



Work by Jose Jimenez

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Perspectives*, featuring works by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein, on

view from May 20 through June 19, 2011. A reception will be held on May 20, from 7-9pm.

This exhibition brings together two painters and one duo of glass artists whose work centers on perspective. Whether using perspective in the visual sense to reinvigorate familiar scenes or in the creative sense to re-envision what is possible with an artistic medium, the works created by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein, respectively, articulate an attention to detail and invite the viewer into each and every work of art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsourceraleigh.com](http://www.artsourceraleigh.com)).

## SECCA in Winston-Salem, NC, Features Works by Aaron Spangler and Alison Elizabeth Taylor

The Southeastern Center for Contemporary Art (SECCA) in Winston-salem, NC, is presenting *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, an exhibition of two mid-career artists translating Renaissance era techniques and the humble medium of wood into a powerful reflection on the rise and fall of rural America. The exhibition will be on view through Aug. 21, 2011.



Work by Aaron Spangler

*American Gothic* arranges an artistic and ideological dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-raised Alison Elizabeth Taylor. Drawing upon personal memories and experiences, these artists forge a renovated portrait of America's fringes by combining folk traditions, craft techniques and political critique. From surreal forests and foreclosed houses to parade regalia and alienated

youth, Spangler and Taylor create transitory portraits of haunted places.

"This exhibition pushes traditional craft techniques into a provocative intersection between tribute, satire and manifesto," says SECCA's Curator of Contemporary Art Steven Matijcio. He adds, "Spangler and Taylor employ masterful skills to open up difficult, but necessary perspectives on the challenges faced by cities where traditional industries, values and ideals are shifting by the second."



Work by Alison Elizabeth Taylor

Spangler creates darkly comic visions with large, intricate relief sculptures carved out of basswood and rubbed with graphite. Ranging in scale from small tabletop scenes and elaborate wall panels to freestanding sculptures and totems that weigh nearly a ton, he turns medieval folklore into outrageous spectacle. A more monotonous, seedy

continued above on next column to the right

world plays out in the vener "paintings" of Taylor, who breathes new life into the historic inlay technique known as marquetry (or intarsia). Across a wide spectrum of exotic woods, she cuts, trims and presses hundreds of small pieces into elaborate compositions that meditate on the shrinking frontiers of the American southwest.

At 2pm on June 11, 2011, SECCA will present another Talk @ SECCA by Winston-Salem photographer Carl Galie related to the exhibition. This free talk explores the relationship between art, industry and the environment. Throughout our nation's history the arts have been instrumental in protecting many of our national treasures. In his recent project, *Lost on the Road to Oblivion, The Vanishing Beauty of Coal Country*, Galie hopes to continue this legacy. The images take the viewer on a journey through the southern Appalachians and document the controversial practice of mountaintop removal in this hauntingly beautiful series about the natural environment. The project raises the question of whether years of environmental regulation

should be overruled in an attempt to stimulate the economy by allowing this industrial coal mining practice to continue.

This Talk @ SECCA on June 11, is part of North Carolina Department of Cultural Resources 2nd Saturdays. 2nd Saturdays includes more than 100 events that bring together history and authentic North Carolina culture. Events will take place at all 37 of the Department of Cultural Resources' museums and Historic Sites on June 11, July 9 and Aug. 13, 2011. Each site will have its own stylized theme; and many sites will have artists and/or musicians.

On Thursday, June 23, 2011, exhibition artist Alison Elizabeth Taylor will give a free Talk @ SECCA at 7pm. Drawing upon her background in underground comics and alternative communities, she will discuss the translation of intensely meticulous techniques into enigmatic narratives during this insightful gallery talk.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

## The Mahler in Raleigh, NC, Features Works by Potter from Roan Mountain



Work by Stan Anderson

The exhibition showcases the work of thirteen nationally recognized and emerging potters living and working in the presence of Roan Mountain near Bakersville, NC. Potters include Jenny Lou Sherburne, Suze Lindsay, Kent McLaughlin, Melisa Cadell, Gay Smith, Ken Sedberry, Michael Hunt, Naomi Dalglish, Stan Anderson, David Ross, Michael Kline, Shaunna Lyons and Courtney Martin.

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

Located just blocks from The Mahler, our sister gallery - The Collectors Gallery, will be carrying increased inventory by Potters of the Roan during the exhibition. The Collectors Gallery features the best in fine craft by North Carolina artists including pottery, glass, jewelry, wood, metal and textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

The Mahler in Raleigh, NC, will present the exhibit, *Potters of the Roan*, on view from May 6 through June 4, 2011. A reception will be held on May 6, from 6-9pm.

## FRANK in Chapel Hill, NC, Features Member Show & Works by Carroll Lassiter

FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, will present *FRANK Members Show*, featuring works in a variety of media by the collective's 70 or more artists, on view from May 10 through July 3, 2011, with a reception on May 13, starting at 6:30pm, and an exhibit of works by Carroll Lassiter on view through May 16, 2011, with a reception on May 5, starting at 6:30pm.

To characterize her work, Carroll Lassiter quotes noted landscape painter and author, John Carlson, who says, "Paint what you know."

North Carolina as her "home place", and on frequent trips to Beaufort and Edenton, is inspired by what she sees out the window, the "drive-by shots." When she actually has to stop the car and get out to breathe in what she sees, a resulting painting is almost a certainty. Orange County farm scenes also draw her eye, as well as hard used tools, beautiful flowers, and fish.

Carefully observing and then selecting details informs her artistic process; she wants to pick and choose from a lot of visual information. Lassiter says of her art, "Watching familiar scenes change through the seasons, I am assured of a lifetime of ephemeral subjects."

With a BFA in painting from UNC Chapel Hill, Lassiter has shown her work at the Carrboro ArtsCenter, at the Green Hill Center for NC Art in Greensboro, the NC Maritime Museum in Beaufort, and at various other venues locally and around the state.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).



Work by Carroll Lassiter

Lassiter considers the coastal plain of

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

## Aiken



Work by Carolyn Bohn

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Founders Gallery, Through May 13** - Featuring an exhibit of works by Amy Dobbs. **Westinghouse Gallery, Through May 13** - Featuring an exhibit of works by Leslie Hutto. **Wyatt Gallery, Through May 13** - Featuring an exhibit of works by Ruthanne Baurele. **Founders, Westinghouse, & Wyatt Galleries, May 18 - June 17** - "Aiken Artist Guild Juried Exhibition," featuring works by members of the Guild. **Aiken Artist Guild Gallery, Through May 31** - Featuring an exhibit of works by Cynthia Cox. A reception will be held on May 19, from 6-9pm. Cox will present pastel and oil landscapes in her exhibit. The artist spent her childhood wandering the woodlands of the Appalachian foothills which inspired her love of nature and landscapes. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 27** - "Anderson Arts Center's 36th Annual Juried Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through May 28** - "Imagination Unlimited VI," featuring new work by Hank D. Herring. Explore the imagination of the artist through his found-object assemblages, hand-cut forms, and cultural stamps. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through May 31** - Featuring an exhibit of works by Ron Mabey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## ALTERNATE ART SPACES - Beaufort

**Celadon**, Sams Point Road, Hwy. 802, Lady's Island. **May 20 - 22** - "Celadon Fine Arts Festival". This 3-day National Juried Fine Arts & Craft Festival will be held on the beautiful property at Celadon. Artists from around the country will be competing for \$3,000 worth of cash prizes and all work will be available for sale. There will also be musicians and food vendors. Hours: May 20, 4-9pm; May 21, 10am-7pm; and May 22, noon-5pm. Contact: 866/525-9995 or at ([www.CeladonFineArtsFestival.org](http://www.CeladonFineArtsFestival.org)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Through May 23** - "Surrounded by Water," featuring works by Sandra Wenig. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through May 2** - Featuring an exhibit by Kershaw County School District Art Teachers. **May 9 - June 10** - "Camden Art Association Honors Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **May 1 - 31** - Featuring an exhibit of works by photographer Brain Koury. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Lower Level Gallery, Through May 8** - "Post Civil War Charleston - 1865: A Photographic Retrospective," features photographs from the archives of The Library of Congress that were taken in Charleston in 1865 and accurately reflect a war-torn Charleston in the immediate aftermath of the five-year conflict of the War Between the States. Images were restored by Rick Rhoads Photography. **Upper Level Gallery, Through May 8** - "Civil/Uncivil: The Art of Leo Twiggs," features works by Orangeburg, SC, native Dr. Leo Twiggs, and documents the path from the Civil War to the Civil Rights Movement. The works represent aspects of the South's legacy as it relates to these events and how they have impacted Southern society, both in a historical sense and as it relates today. **Upper & Lower Level Galleries, May 26 - July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo

Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War.



Work by Conrad Wise Chapman

**Rotunda Galleries, Through July 10** - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War," stated Pam Wall, Gibbes Curator of Exhibitions. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 26 - June 15** - "Eames Demetrios - Kcymaerxthaere" and "Paolo Ventura - Winter Stories". Eames Demetrios has created Kcymaerxthaere, an alternative universe largely consistent with this physical world, but with different stories, creatures, rules, and even laws of physics. As geographer-at-large, Demetrios travels the world installing bronze plaques at historic sites that honor events from the fictional world in this present, linear world. By the end of this year, there will be approximately 90 permanent installations in 18 countries, including every continent (except Antarctica, so far). He will install permanent Kcymaerxthaere plaques within the city of Charleston while a documentation of past installations and the project, as a whole will be shown in the Halsey Institute's galleries. Paolo Ventura invents scenes from the memory banks of an old circus performer looking back on his life in the imaginative series of photographs entitled "Winter Stories". Using his own childhood memories, beautiful miniature figures and sophisticated sets, Ventura re-envisions a simpler time in 1930s Italy. Skillfully crafted and hauntingly evocative, the work is filled with the sweet melancholy of an era, but remains timeless in its ability to resonate with contemporary audiences. An opening reception will be held on May 26, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES - Charleston Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Charleston Visitor Center**, 375 Meeting Street @ John & Mary Streets, Charleston. **May 27 - June 10** - "27th Annual Piccolo Spoleto Festival Juried Art Exhibit," co-sponsored by the Charleston Artist Guild and the City of Charleston Office of Cultural Affairs. The exhibit was juried by Alex Powers and Rick Rhodes. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).



Work by Mikayla Mackaness

**Citadel Square Baptist Church**, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **May 26 - June 12** - "Infusion: The Laws of Force & Motion," a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world. A Piccolo Spoleto Festival Exhibit. Fourteen artists and eight musicians unravel the different aspects of this theme through works in photography, film, installation art, sculpture, music, poetry, and painting, including: Alex Radin, Amelia (Mimi) Whaley, Laura Bostrom, Melanie Spinks, Mahmood Fazal, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Wes Tuten, Emily Richardson, Christian Boutan, J.R. & Holly Kramer, Bethany Jaenicke, and Karen DeLoach. Receptions will be held on May 26, from 4-6pm. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm; and Sun., 2-6pm. Contact: call Alex or Sara Radin at (843/270-3137 or at ([www.artistonfire.com](http://www.artistonfire.com)) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

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# SC Institutional Galleries

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**Marion Square Park**, at King, Calhoun, & Meeting Streets, Charleston. **May 27 - June 11** - "Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc>).

**Sidewalk @ BB&T Bank** (151 Meeting St.) and SCE&G (141 Meeting St.) in downtown Charleston. **Weekends through - June 5** - "2011 Spring Sidewalk Show," featuring works by CAG members. Hours: 10am-5pm. Contact: call the Guild at 843/722-2425 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **May 27-29 and June 3-5, 2011** - "32nd Piccolo Spoleto Crafts Fairs." A Piccolo Spoleto Festival Exhibit. The two weekend events showcase the craftsmanship and quality being produced regionally and throughout the nation. In addition to the display and sale of crafts, artist media demonstrations are featured. Adult admission is \$3. Contact: Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson  
**Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Throughout Richland and Lexington Counties, May 21-22** - "701 CCA Columbia Open Studios," a free tour of area artist's studios. Hours: Sat., 10am-6pm and Sun., noon-6pm. **Thur., May 12, 7-9pm** - "701 CCA Columbia Open Studios Preview Party at 701 CCA". Enjoy heavy hors d'oeuvres, cash bar, and a preview slideshow featuring the artists participating in 701 CCA Columbia Open Studios! Admission: \$10, general; \$5, members; free for participating artists. For info visit (<http://www.columbiaopenstudios.org>).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Mamie and William Andrew Treadway, Jr., Gallery 15, May 17 - Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Beggar with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, May 4 - June 5** - "Art of Recovery". Featuring works from a South Carolina Department of Mental Health project, which recognizes the talents of people living with mental illnesses and the role that creative outlets can play in the recovery process. **Wachovia Education Gallery, Through May 22** - "Listen with Your Eyes". Featuring an exhibition of nearly 30 photographs and video by high school students from Palmetto Center for the Arts, an arts magnet program at Richland Northeast High School. Based on the current exhibition "Who Shot Rock & Roll," students incorporated their ideas and visions of a rock and roll life into videos and photographs. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthis Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Through June 25** - "Artful Lives: Molas of the Kuna". The exhibit explores the history and contemporary textile

creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body painting designs onto cloth.



Kuna Textile

These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail along with their expert stitchery has earned this craft recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna and examples are collected by museums around the world. The exhibition contains dozens of examples of both complete Mola blouses and individual panels. Drawn from the extensive collection of Jean E. Kaness, most have never been exhibited before. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through month of May** - "MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. **May 23 - July 31** - "SABA Bookarts Exhibition". A juried exhibition of works of art in book form. The exhibition, which is co-sponsored by Southeast Association for Book Arts, will feature works of art, ranging from limited edition fine press books and mixed media art objects to silkscreen and woodcut works that take their creative cue from the book format. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through May 29** - "SC3D - An Exhibition of Three-Dimensional Art from South Carolina," featuring works by: Michaela Pilar Brown (Great Falls), Jarod M. Charzewski (Charleston), David Detrich (Walhalla), Rosa & Winton Eugene (Cawpensa), Jean Grosser (Hartsville), Robert F. Lyon (Columbia), Linda McCune (Greer), Jay Owens (Travelers Rest), Renee Rouillier (Columbia), Joe Thompson (Greenville), and Daniel Bare & Valerie Zimany (Clemson). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities.

**The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at

([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org))..

ALTERNATE ART SPACES - Columbia  
**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconventioncenter.com/phototour/phototour/](http://www.columbiaconventioncenter.com/phototour/phototour/)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through May 7** - "Portfolios II," featuring work by senior studio arts students Lauren Bates, Mickaylia Biron, Kelly Brown, Kaitlyn Buckley, Alverda Childers, Tasha Deneen, Evan Donevant, Amanda El-Tourky, Christine Giguere, Brittany Hallick, Carolyn Hamilton, Sara King, Samantha Lucido, Jenna Lusky, Brittany Mauldin, Megan Parker, Alicia Rorer, P.J. Schenk and Alexandra Stasko. Showcased works for this exhibit include painting, ceramics, photography, puppetry, installation works and other mixed mediums. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **May 5 - 27** - "Pompe's Protégés," featuring an exhibit which celebrates the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University. A reception will be held on May 5, at 6pm. **May 6 - 27** - "Cultivating Creativity: The Children's Exhibit". A reception will be held on May 6, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through May 22** - "Youth Art Exhibit," featuring works by students of Florence School Districts 1-5. The student work will be exhibited with selected works from the museum's permanent collection. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).



Work by Roger Dalrymple

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through May 7** - "Senior Shows by Graduating FMU Visual Arts Majors". Each Visual Arts major is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small group shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor and serves as partial fulfillment of Art 499: Senior Seminar. **Through May 7** - "3-Dimensional Work by FMU Ceramics and 3-D Design Classes". Visual Arts studio courses typically culminate in a public exhibition so that students may have their work adjudicated by their peers, faculty, and the FMU community. **May 10 - Aug. 11** - "Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring works by Donna Goodman. **May 10 - Aug. 11** - "3-Dimensional Work by Roger D. Dalrymple". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

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## Gaffney

**Cherokee County History and Arts Museum**, 301 College Drive, Gaffney. **May 21, 10am-4pm** - "Potters on Gaffney's Old Field Pottery Show and Sale". Come and select through works of local and regional potters and take part in the 1pm auction. Contact: 864-489-3988 or at ([www.cherokeecountyhistory.org](http://www.cherokeecountyhistory.org)).

## Greenville

**West End of Main Street and throughout Falls Park**, downtown Greenville. **May 13 - 15, 2011** - "Artisphere: Arts. Culture. Life," featuring the 7th annual Festival featuring 120 visual artists, over 40 musicians and performing artists, and eight Greenville restaurants. Now ranked #6 out of 600 Fine Arts Festivals in the country and recognized by readers of Sunshine Artist magazine as a Top 100 Fine Art Show. Hours: Fri., 4-8pm; Sat., 10am-8pm; and Sun., 11am-6pm. Contact: 864/271-9398 or at (<http://www.artisphere.us/>).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Bob Jones University Museum and Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through May 6** - "Annual Art & Photography Contest". Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Mary Whyte

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Through Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **May 7 - June 19** - "Relics," featuring a photographic installation of images of relics created and collected by Jim Horner. A reception will be held on May 6, from 6-9pm. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Upstate Visual Arts Gallery/School**, 4 Smith St., in the Pendleton Street Arts District, Greenville. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **May 2 - 30** - "Greenwood Artist Guild Juried Art Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at ([artscouncil@greenwood.net](mailto:artscouncil@greenwood.net)) or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

## Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **May 5 - June 24** - Featuring an exhibit of works by Jessie Avant Smith. A reception will be held on May 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 10am-2pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **May 2 - 6** - Featuring the Senior Exhibit of works by Sarah Folsom. A reception will be held on May 2, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at ([www.coker.edu](http://www.coker.edu)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 31** - "Lowcountry Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film. **May 6 - June 26** - "Outside the Lines," featuring works by members of The Art Beyond Tradition (ABT) group of abstract artists including: Deanna Bowdish, Cindy Chiappetta, Art Cornell, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. They are from Hilton Head Island, Bluffton and Beaufort, and all are accomplished artists. A reception will be held on May 11 from 5-7pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 3 - 29** - "Hilton Head Biennale National Juried Art Exhibition," featuring works by artists from all 50 states, sponsored the Hilton Head Art League. A reception will be held on May 6, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

ALTERNATE ART SPACES - Hilton Head Is. **Coastal Discovery Museum, at Honey Horn**,

off Highway 278, across from Gumtree Road, Hilton Head Island **May 1, 2011** - "The Art Market at Historic Honey Horn," a juried fine art and craft outdoor festival. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host 90 artists from as far away as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes totaling \$5,000. The Judge for this year's show is Ben Thompson. Curator at the Museum of Contemporary Art Jacksonville. Admission: There is a \$6 per car parking donation, while admission to the show is free. Hours: Sat. Apr. 30, 10am-5pm & Sun., May 1, 11am-4pm. Contact: 843/689-3033 ext 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Shelter Cove Harbour**, 1 Harbourside Lane, Hilton Head Island. **May 28 - 29, 2011, 10am-5pm** - "3rd Annual Hilton Head Island Art Festival at Shelter Cove Harbour". Bold and vibrant paintings, contemporary and whimsical art, life-size sculptures, photography, ceramics, and jewelry are among the many works of art that will be featured during this two-day art extravaganza. All artists will be on site for the duration of the show, available to discuss their art and inspiration. Contact: 954/472-3755 or at ([www.artfestival.com](http://www.artfestival.com)).

## Lancaster

ALTERNATE ART SPACES - Lancaster **St. Luke United Methodist Church**, 128 Providence Road, Lancaster. **May 7, 2011, 8am-4pm** - "Piedmont Folk Art Show & Sale," featuring Pottery, wood creations, knife making... the list goes on! All art is handmade! Our mission is to support children with scholarships to the CREATIVE BEGINNINGS preschool, to bring quality folk art to Lancaster, & to support our local artist. Contact: (<http://www.facebook.com/pages/Piedmont-Folk-Art-Show-Sale/136807193044011?sk=info>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **May 28, 10am-4pm** - "Pottery Expo". We are thrilled to have the potters participate in this educational exposition. Participants will be submitting interesting, unusual and historical pieces to be juried for exhibition. Demonstrators and educators are encouraged to participate and display their skills and techniques. An archaeological dig will be available in the park for children. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at ([www.the-mack.org](http://www.the-mack.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

ALTERNATE ART SPACES - Mt. Pleasant **Mount Pleasant Memorial Waterfront Park**, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **June 4, 2011, noon-8pm** - "Annual Sweetgrass Cultural Arts Festival". Join us for a visual feast that will capture the spirit and sounds of the Gullah Geechee people's history and culture, through their gospel songs, storytelling, artists, crafters, quilters, basket making demonstrations and the largest showcase of sweetgrass baskets in the Lowcountry. Loads of family fun and game activities for children to enjoy, and delicious Gullah Cuisine provided by Low country restaurants and food vendors. Company I-54th Massachusetts Reenactment Regiment will reflect on the African American's experience and contributions to the Civil War. Hours: Fri., 3-8pm & Sat., noon-8pm. Contact: 843/971-3564 or at ([www.sweetgrassfestival.org](http://www.sweetgrassfestival.org)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **May 5 - 26** - "Waccamaw Arts and Crafts Guild 14th Annual Juried Exhibition". **Through Oct. 2** - "The Collectors' Vision: Southern Folk Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Charleston

**Locations throughout North Charleston, May 1 - 7** - "2011 North Charleston Arts Festival". This fabulous celebration of the arts draws over 30,000 visitors. Exciting entertainment is provided by over forty national, regional, and local professional performers, ethnic and cultural groups, and community groups. Many art exhibits and art installations are offered. For a full schedule contact the North Charleston Cultural Arts Department at 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**The Olde Village**, E. Montague Ave., North Charleston. **May 4, from 5-8pm** - "2011 North Charleston Arts Festival Art Walk," part of the North Charleston 2011 Arts Festival. Art galleries, businesses, pubs, small cafes, and salons in the Old Village section of E. Montague Ave. in North Charleston, SC, will display works from local artists. Contact: North Charleston Cultural Arts Department at 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).



Work by Pedro Rodriguez

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 1 - 31** - Featuring an exhibit of works by Pedro Rodriguez, winner of the 2011 North Charleston Arts Festival Design Competition, part of the North Charleston 2011 Arts Festival. He will display a variety of works in oil, including his winning design, "Strings". Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**North Charleston Performing Arts Center & Convention Center Complex**, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **May 1 - 7** - "Judged Fine Art & Photography Exhibitions", part of the North Charleston 2011 Arts Festival. View entries in Fine Art and Professional & Amateur Photography. Fine Art Juror: Michael W. Haga, Art History Adjunct Faculty and Associate Dean at

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# SC Institutional Galleries

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the College of Charleston's School of the Arts. Photography entries judged using the Photographic Society of America Print Guidelines.



Work by Rachel Weiss

**May 1 - 7 - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition,"** part of the North Charleston 2011 Arts Festival. Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 9th annual juried competition and exhibition. Juror: Denise Butler, co-founder and former Executive Director and Board member of the South Carolina Artisans Center in Walterboro, SC. Hours: May 1, 9am-6pm; May 2-6, 9am-5pm; & May 7, 9am-noon. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**10 Storehouse Row, Noisette Blvd.,** The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**The Meeting Place,** Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through May 28** - "Spring Art & Fine Craft CoOp Gallery & Sale," featuring works by area artists. A reception will be held May 4, from 5-8pm, part of the 2011 North Charleston Arts Festival. Hours: Fri. & Sat., 11am-7pm. Hours: Fri.&Sat., 11am-7pm. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**ALTERNATE ART SPACES - North Charleston Golf Club at Wescott Plantation Clubhouse,** 5000 Wescott Plantation Drive, North Charleston. **Through May 7** - "From Our Cities to Our Seas - Works by Karson Photography". Kip Bulwinkle of Karson Photography presents a two dimensional exploration of our man-made and natural surroundings in this dynamic photographic series. Hours: Mon.-Wed., 8am-7pm; Thur.-Fri., 8am-11pm; and Sat.-Sun., 7:30am-7pm. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**Green space at intersection of East Montague Ave. and Spruill Ave.,** North Charleston. **Through May 7** - "Pouring Cup by George Thalman". The pouring cup simulates the magic and hospitality of the Lowcountry. This piece reminds us to slow down and enjoy life. Part of the 2011 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**North Charleston City Hall,** 2500 City Hall Lane, North Charleston. **1st & 2nd floor, Through June 13** - "Art/Humanity - 5th Annual Quilt & Fiber Art Exhibition". Inspired by a quote from Brock Peters, "In art there is compassion, in compassion there is humanity, with humanity there is generosity and love," African American art quilters from across the nation will explore and depict themes of Art, Humanity, Compassion, Service, Generosity, and Love in cloth through traditional and non-traditional fiber techniques, including innovative and original wearable art. **3rd floor, Through June 13** - "Structures - Works by Liz Whitney Quisgard". Quisgard presents sculpted columns, towers, obelisks, and wood turnings in brilliant geometric patterns reminiscent of pointillism, ancient Moorish architecture, Islamic decorative art, Navajo textiles, and Byzantine mosaics. **3rd floor, Through June 13** - "From Chaos - Works by Timothy Pakron". Pakron creates mysterious portraits in hand painted silver gelatin prints and oil paintings through

loose brushstrokes, splashes, and drips, resulting in portraits that are created "from chaos." He is one of Charleston's up and coming artists to watch. **3rd floor, Through May 7** - "Heavens - Works by Deborah Meyer". North Charleston's 2010/11 Artist-In-Residence, Meyer, will display large scale skyscapes and "heavens" paintings in oil inspired by Psalm 19:1, "The heavens declare the glory of God, and the skies proclaim the work of his hands." **lobby, Through June 13** - "Shoes by Lauren Rackley". A visual representation of fashion and female beauty taken to the extreme. Hours: daily 8am-8pm. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**North Charleston and American LaFrance Fire Museum and Educational Center,** 4975 Centre Pointe Dr., North Charleston. **Through May 7** - "Namaste by Sarah Carlisle". This interactive installation is a whimsical interpretation of the Sanskrit greeting. Namaste is a symbol of gratitude and respect toward others. Part of the 2011 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**Northwoods Park,** 8348 Greenridge Road, North Charleston. **Through May 7** - "Harry Potter by Corey Rodriguez". Originally inspired by the challenge to set goals and reach for one's dreams, this rebar sculpture was later named after the popular boy wizard as it resembles him reaching for the golden snitch. Part of the 2011 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**Palmetto Gardens Park,** East Montague Ave., North Charleston. **Through May 7** - "Wind Fish by Coreyanna Moore". Whimsical fish from Pre-historic history come to life in a natural setting to form a sea of fish swimming in the air. Part of the 2011 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**10 Storehouse Row,** 2120 Noisette Boulevard, old Navy Yard, North Charleston. **Through May 6** - "Flavor Cutz - Works by Conrad Guevara". View colorful, innovative paintings and sculptural objects achieved through experimentation with nontraditional materials. Found objects, card stock, yarn, and other disposable products are cut and reconfigured to take on the quality of moving paint. Hours: Mon.-Fri., 9am-6pm. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

**Traffic Circle at Wescott Blvd. & Oak Forest Blvd.,** North Charleston, **Through May 7** - "Ascension by Cade Kaufman". Repeating doves move with the wind and are meant to evoke a sense of peace. Part of the 2011 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).



Work by Bob Turan

**Riverfront Park,** 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 2011 - Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried

competition and exhibition. Juror: Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at [www.northcharleston.org](http://www.northcharleston.org).

## Orangeburg

**Lusty Gallery,** Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through May 2** - Featuring an exhibit of watercolor paintings by Elsie Lewis Fogle. Her work is in more than a dozen corporate collections, and she has illustrated 4 books and 2 commemorative plates. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at <http://www.ocfac.net/>.

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens,** US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at [www.brookgreen.org](http://www.brookgreen.org).

**ALTERNATE ART SPACES - Murrells Inlet Belin Memorial United Methodist Church,** Murrells Inlet. **May 7, 9am-4pm** - "15th Annual Blessing of the Inlet Festival," featuring arts and crafts, music and other entertainment, children's activities, and great food from local restaurants. With over 60 arts and crafts vendors showcasing their wonderful handmade goods a virtual treasure trove awaits you. Contact: Judy Irish at 843/424-0509 or at [www.belinumc.org](http://www.belinumc.org).

## Pickens

**Pickens County Art and Historical Museum,** 307 Johnston Street, Pickens. **Through June 9** - "32nd Annual Juried South Carolina Artists Exhibition". Juried by Frank E. Thompson, Curator for the Asheville Art Museum. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at [www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission).

## Rock Hill

**Center for the Arts,** 121 East Main St., Rock Hill. **Dalton Gallery, May 6 - June 17** - "ACYC Studio Artist Exhibition. **Perimeter Gallery, May 1 - 8** - "Congressional Art Show". **May 10 - June 17** - "Mike Lee Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at <http://www.yorkcountyarts.org/>.

**Edmund D. Lewandowski Student Gallery,** McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through May 6** - "Interior Design Student Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at [www.winthrop.edu/arts](http://www.winthrop.edu/arts).

**The Rock Hill Pottery Center,** Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Haselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**Winthrop University Galleries,** Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through May 6** - "BFA Senior Undergraduate Exhibition". To enrich the fine arts student experience at a senior level, this exhibition provides an opportunity for BFA majors to gain exhibition experience in a larger gallery setting. **Elizabeth Dunlap Patrick Gallery, Through May 6** - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at [www.winthrop.edu/arts](http://www.winthrop.edu/arts).

**ALTERNATE ART SPACES - Rock Hill City Hall Rotunda Gallery,** City Hall, Rock Hill. **May 2 - 31** - "Christine White Pottery Exhibition". Hours: M-F, 9am-5pm. Contact: 803/329-7079.

## Seneca Area

**Pickens, Oconee & Pendleton Counties, May 1** - "2011 POP OPEN STUDIO TOUR". The event provides an opportunity for the public to visit local artists in their working studios. The visitors will have the opportunity to interact with the artists as they demonstrate their skills and educate the visitors about the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups. Hours: May 1, noon-5pm. Contact: 864/882-2722 or at [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com).

**Main Street in downtown Seneca, May 27 & 28, 2011** - "Seneca Fest - Arts on Main," featuring works by local and regional artists, set up along Main Street during this Memorial weekend. For info contact Blue Ridge Arts Council at 864/882-2722 or at [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com).

**Blue Ridge Arts Council Gallery,** 111 E. South 2nd & Townville Streets, Seneca. **Through May 13** - "Postcard Art Exhibit". **May 20 - June 24** - "Metal Mania Exhibit". A reception will be held on May 20, from 5:30-8:30pm in conjunction with the Seneca Downtown Go 'Round. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com).

**ALTERNATE ART SPACES - Seneca Duke's World of Energy,** Lobby, located six miles north of Seneca, SC, on highway 130. **Through May 6** - "4th Annual POP - Pickens, Oconee, Pendleton Open Studio Tour Preview Exhibit," featuring works by participating tour artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com).

## Spartanburg

**Downtown Spartanburg, May 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit [www.carolinagalleryart.com](http://www.carolinagalleryart.com).

**Chapman Cultural Arts Center,** 200 East St. John Street, Spartanburg. **Student Galleries at Chapman Cultural Center, Through May 8** - Featuring works by students from Spartanburg School District 3. More than 160 pieces of 2-D and 3-D art from seven schools are in the exhibit. The work of kindergartners through seniors is on display. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

**Focus Educational Gallery,** second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through May 5** - "McCracken Jr. High School Exhibit". Hours: Mon. - Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gallery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to [mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu).



Work by Jonas Criscoe

**Guild Gallery,** Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **May 2 - 27** - "Beautiful Detritus, featuring an interdisciplinary collection by Jonas Criscoe. A reception will be held on May 19, from 6-8pm, during the Spartanburg Art Walk. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

**Justine V.R. "Nita" Milliken Wing,** Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at [artdesign@converse.edu](mailto:artdesign@converse.edu).

**Martha Cloud Chapman Gallery,** Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through May 17** - "Recent Additions to Wafford's Fine Arts Collection," including paintings, lithographs, ceramic works, and native sculptures. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

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**Milliken Art Gallery**, Converse College, Spartanburg. **Through May 13** - "Student Art Exhibitions: Includes Juried Student Show and Senior Shows". Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at ([www.converse.edu/millikenartgallery/](http://www.converse.edu/millikenartgallery/)).

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through June 10** - "Philip Juras: Exploring with Bartram". Juras' paintings in oil recreate the landscapes of the South during the time of William Bartram's travels in the 1770s. Hours: Mon., -Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 7** - "West Fraser - A Southern Perspective". One of the leading American artists in the representational/plein air tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. An inveterate traveler, he has painted throughout the Caribbean, Central America, Europe and Scandinavia. Yet his passion always draws him back to the marshes and landscape of the Georgia and South Carolina Coast. This exhibition explores the paintings of his South, from the rolling hills of the North Carolina Mountains to the maritime forests on the southern sea islands. **Through May 7** - "Will Henry Stevens (1881-1949)". Will Henry Stevens was born in Vevay, IN, in 1881. As a young painter he studied at the Cincinnati Art Academy and the Art Students' League in New York City. While living briefly in New York he had several one man shows at the New Gallery. In 1921, Stevens moved to New Orleans to become a professor of art at Sophie Newcombe College, now part of Tulane University. During his summer and winter vacations Stevens would take numerous trips into the landscape. These trips fostered his prolific career. Stevens died in 1949 after retiring and moving back to Vevay. **May 17 - July 23** - "Contemporary Conversations Part 2," featuring works from the Collection of the South Carolina Arts Commission. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

#### Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 20 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

**Azalea Park**, Main Street and West Fifth Street South, Summerville. **May 7 - 15, 2010** - "13th Annual Sculpture in the South Show & Sale". We've expanded our annual Show & Sale to include the inaugural Arts Education Week, May 7 - 13th. This week offers Internationally to regionally known instructors will present workshops, after-school programs and an evening lecture series.

The Show & Sale takes place May 14 & 15, and featuring works by 35 world-class sculptors, children's activities and great barbeque. During the event, each sculptor has his own "gallery." Artists demonstrate the creative and technical processes used to make sculpture. Admission: \$5 per day, (\$7 weekend pass) children free with adult admission. Hours: May 14, 10am-6pm & May 15, 10am-5pm. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

#### Sumter



Miss SC, Pamela Inabinet and Miss America, Phyllis George with the Clydesdales 1971

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 1** - "Carolina's Got Art!". This exhibit features 44 works selected from the 2010 "Carolina's Got Art!" exhibit sponsored by the Elder Gallery in Charlotte, NC. The Juror for the 2010 exhibition was New York art writer, critic and artist Mario Naves who reviewed 1800 entries of which he selected 136 pieces for the 2010 exhibit. **Through July 1** - "The Sumter Iris Festival: A Pictorial History". Working with the tireless "Sumter Item" historian and archivist, Sammy Way, the gallery has put together a show of 45 photographs spanning the festival's beginning in 1940 through the 1990s, and paraphernalia such as an Iris queen ribbon, trophies and newspaper articles, some courtesy of The Sumter County Historical Museum. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Upstairs Gallery**, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through June 15** - "RUST," featuring a photographic series by Jennifer Van Allen. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

#### Travelers Rest

**Trillium Arts Center**, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at ([www.trilliumartscentre.org](http://www.trilliumartscentre.org)).

#### Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact:

843/549-0011 or at ([www.southcarolinaartisanscenter.org](http://www.southcarolinaartisanscenter.org)).

**The Colleton County Museum**, (Old Jail Building) 239 N. Jefferies Blvd., Walterboro. **Through**

# SC Commercial Galleries

#### Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**Southern Moon Pottery**, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or ([www.southernmoonpottery.com](http://www.southernmoonpottery.com)).

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

#### Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Hughes Twins Art Gallery**, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at ([www.HughesTwins.com](http://www.HughesTwins.com)).

#### Beaufort Area

**Art & Soul**, 917-B Bay St., Old Bay Market-place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at ([artandsoul@hargray.com](mailto:artandsoul@hargray.com)).

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Four Winds Gallery & Market**, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handicrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at ([www.fourwindstraders.com](http://www.fourwindstraders.com)).

**May 31** - "2010 SCWS Traveling Show," featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. Hours: Tues.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 843/549-2303.

**I. Pinckney Simons Galleries**, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at ([www.thegallery-beaufort.com](http://www.thegallery-beaufort.com)).

#### Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

#### Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact:

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# SC Commercial Galleries

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843/757-2633 or at  
(<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at ([LibbyB@bellsouth.net](mailto:LibbyB@bellsouth.net)).

## Charleston

**Broad Street, Charleston. May 6, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**French Quarter area downtown Charleston, May 6, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out ([www.FrenchQuarterArts.com](http://www.FrenchQuarterArts.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atmah Ja's Gallery**, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at ([www.atmahjas.com](http://www.atmahjas.com)).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at ([www.berniehortongallery.com](http://www.berniehortongallery.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blue-heron-glass.com](http://www.blue-heron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

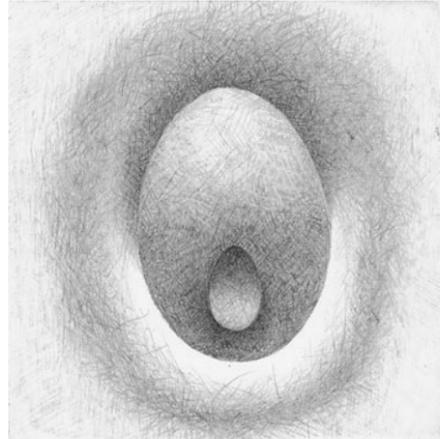
**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **May 26 - June 20** - "Cocktail Hour: Vessels for Sipping and Savoring". A reception will be held on May 26, from 5-9pm. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat.,

11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).



Work by Yvette Dede

**Corrigan Gallery**, 62 Queen Street, Charleston. **May 4 - 31** - "Egg Meditations," the continuation of a ten year exploration by Yvette Dede. A reception will be held on May 6, from 5-8pm. The graphite drawings contemplate the simple yet complex egg, delving into the mysteries of life through the spheroid shape that introduces the beginnings of life. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Through May 31** - "In Pursuit of Color and Light," featuring works by new member Veronique Aniel. **Ongoing** - Featuring works by Veronique Aniel, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Christopher Crosby, Judy Jacobs, Steve Jacobs, Alexandra Kassing, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dobbin Gallery**, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at ([www.dobbinartgallery.com](http://www.dobbinartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **May 6 - 28** - "Made For Each Other," featuring an exhibit of vintage art and sterling silver poochclub dog tags designed by Bridget de Socio. A reception will be held on May 6, from 5-8pm. The exhibition spans a century of vintage and handmade art: from antique framed needlepoints and rare one of a kind needlepoint pillows to ever popular paint by number works. The 925 sterling silver dog tags (also beautiful for the owners to wear and use) are designed by Bridget de Socio under the advisement of Stephen Burlingham, great grandson of Louis Tiffany, made in USA. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **May 6 - 30** - "A Broader Perspective," featuring an exhibit of paintings by Ralph James, focusing on coastal birds & their fragile habitat as well as select landscapes and figurative pieces. A reception will be held on May 6, from 5-8pm. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).



Work by Jeff Jamison

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Pander, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Eye Level Art**, 103 Spring St., Charleston. **Through May 22** - "(Outsider) Art: Show". Mike Elder, owner of EyeLevel Art, and Julie and Marty Klaper from Artistic Spirit Gallery are collaborating on a show featuring five nationally recognized Visionary artists including: Jan Boyer, Alfred Eaker, Casey McGlynn, Mark Miller, and Tom Sassano. The exhibit offers visitors a chance to collect Outsider Art from nationally known artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

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**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.



Work by Karen Hewitt Hagan

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Through May 31** - "The Essence of Vapor," featuring works by Helen K. Beacham, who continues to pay homage to her watercolor roots with a new collection of dreamy, filmy paintings. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).



Work by Robbie Clair

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **May 28 - June 11** - "The Power of Glass," featuring blown glass by Robbie Clair and etched and fused glass by Steve Hazard. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art SE**, 11 Broad St., Charleston. **May 5 - 31** - "Private Spaces," featuring a group invitational exhibit with works from artists from around the nation. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Mary Martin Gallery of Fine Art**, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillem, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at ([www.MaryMartinART.com](http://www.MaryMartinART.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Mickey Williams Studio-Gallery**, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at ([www.mickeywilliams.com](http://www.mickeywilliams.com)).

**Nina Liu and Friends**, 24 State St., Charleston. "Celebrating its 25th Anniversary". **May 6 - June 30** - "Defining Moments". Nina Liu and Friends celebrates both the festival season and its twenty-fifth year with an exhibition of work by Susie Miller Simon. A reception will be held on May 6, from 5-7pm. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring

unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobgallery.com](http://www.rebekahjacobgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Grand Opening, May 6, at 5pm** - with a ribbon cutting by Mayor Riley and catering courtesy of the the Woodlands Inn of Summerville. Call 843/793-4765 for tickets. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudio.com](http://www.robertlangestudio.com)).



Work by Lisa Shimko

**SCOOP studios**, 57 1/2 Broad St., Charleston. **May 6 - 27** - "Stop Making Fence," featuring a collection of self-described absurdity and unedited imagery guided by the irrational nature of daydreaming by local artist Lisa Shimko. An opening reception will be held on May 6,

from 5-8pm and a closing reception will be held on May 27, from 5-8pm. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

**Shelby Lee Gallery**, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at ([www.shelbyleegallery.com](http://www.shelbyleegallery.com)).



Work by Leo Twiggs

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 6 - June 12** - "Contemporary Carolinas – an Invitational Exhibition," showcases the artwork of some of the most highly respected and collected contemporary artists of the region including Betty Anglin Smith, Carl Blair, Eva Carter, Matt Overend, Lara Spong, Leo Twiggs and Scott Upton. A reception will be held on May 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, next to McCrady Restaurant -on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings

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# SC Commercial Galleries

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by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).



Work by Margret Petterson

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).



Work by Shirley Novak

**The Sylvan Gallery**, 171 King Street, Charleston. **Through May 31** - "Spring Fever," featuring new paintings by Shirley Novak. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Kreb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Columbia Area

**Main Street**, downtown Columbia. **May 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Throughout Richland and Lexington Counties, May 21-22** - "701 CCA Columbia Open Studios," a free tour of area artist's studios. Hours: Sat., 10am-6pm and Sun., noon-6pm. **Thur., May 12, 7-9pm** - "701 CCA Columbia Open Studios Preview Party at 701 CCA". Enjoy heavy hors d'oeuvres, cash bar, and a preview slideshow featuring the artists participating in 701 CCA Columbia Open Studios! Admission: \$10, general; \$5, members; free for participating artists. For info visit (<http://www.columbiaopenstudios.org>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at ([www.blueskyart.com](http://www.blueskyart.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Through May 30** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion," featuring works by Stephen Nevitt. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson,

Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric.



Work by Stephen Nevitt

This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Free Times Gallery**, 1534 Main Street, Columbia. **Through May 29** - "Who shoots rock? We do, of course". The Carolinas have a long and celebrated pop music history, from soul legend James Brown to the seminal independent rock bands of North Carolina's Research Triangle. Along the way, our own Bob Gruens and Ian Tiltons have documented our musical legacy. This installation is a small sampling of some of our finest photographers and their finest images. Hours: reg office hours, call. Contact: 803-765-0707 or at (<http://www.free-times.com/index.php>).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Through May 1** - Featuring an exhibit of works by Columbia artist Rob Shaw. Principally working in oil, Shaw's paintings include low-country themes as well as Columbia landmarks. The show is of recent paintings created during the last year. The collection will consist of 35 to 40 images ranging from small to large. A reception will be held on Apr. 7, from 5-9pm. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Through May 6** - "Log Cabin Art Guild Annual Juried Competition & Show". **Through June 4** - "Around the Corner," featuring works by Martha Elizabeth Ferguson and Rick Wells. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm;

Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).



Work by Tommy Lockart & Mark Woodham

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

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**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).



Work by Nikolai Oskolkov

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through May 10** - "Prima Vista: Fresh Art at Vista Studios," featuring works by the 13 resident artists. **May 12 - 15** - "Corley Mill Artists' Group Annual Show / Michel McNinch, Instructor". **May 17 - 24** - Featuring an exhibit of works by Nikolai Oskolkov. **May 26 - 31** - "It's All About Faith," featuring portraits, by award-winning Columbia artist Barbie Mathis, of her daughter Faith, as well as depictions of Faith Mathis by 20 other local artists and photographers, and works created by Faith herself. A reception will be held on May 26, from 6-9pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and oc-

casional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

#### Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Pop's Glass Station and Conway Glass Gallery**, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.popsglass.com](http://www.popsglass.com)).

#### Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

#### Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

#### Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

#### Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

#### Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works

by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

#### Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

#### Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillennearts.com](http://www.rongillennearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erinramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or ([www.suzannedaymfa.com](http://www.suzannedaymfa.com)). Hours: Tue.-Sat., 11am-5pm or at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda LuClaire, Pegi Newton, John Pen-darvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine

Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at ([www.TheArtistsBalcony.com](http://www.TheArtistsBalcony.com)).



Work by Philip Morsberger

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 21** - Featuring an exhibit of works by Philip Morsberger. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCalum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

# SC Commercial Galleries

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**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Jane Allen Nodine

**Michael McDunn Art Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **May 6 - June 11** - "Fire and Wax," featuring encaustic paintings by Jane Allen Nodine. Nodine began working with the encaustic process in 2006, and has quickly developed a national presence through her participation in exhibition conferences such as the National Encaustic Conference organized by Joanne Mattern, author of the highly acclaimed book "The Art of Encaustic Painting". **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Mancini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** -

Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at ([www.10centralave.com](http://www.10centralave.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at ([rstevenson@hargray.com](mailto:rstevenson@hargray.com)).

**jcstello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcstellogallery.com](http://www.jcstellogallery.com)).

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at

([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Through May 15** - "A.R.T. Art Recycled from Trash". This annual juried exhibit showcases creativity and provides focus on the environment we live in. All original artwork is at least 75% recycled, re-used and repurposed from elements that were originally manufactured. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **May 14** - "23rd Anniversary Celebration". **May 2 - June 4** - Featuring an exhibit of jewelry by Philippa Roberts. **May 2 - June 30** - Featuring an exhibit of jewelry by Judith Neugebauer. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## McClellanville

**Sassafras**, 816 Pinckney Street, McClellanville. **Ongoing** - Celebrating our fifth year in the beautiful, historic village of McClellanville, featuring fine craft made in the Carolinas and beyond. Spectacular pieces in clay, stone and metal. And there's always new "art to wear" in the clothing room. We have specialized for over three decades in promoting the work of new/young talent. Hours: Mon.-Sat., 10am-5pm. Contact: 843-887-4460.

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at ([kbkornr@bellsouth.net](mailto:kbkornr@bellsouth.net)).

**Sandpiper Gallery**, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **May 14, 10am-6pm** - "Customer Appreciation Day at the Treasure Nest Art Gallery," where the public can meet artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe win one of several door prizes. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strzydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

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**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

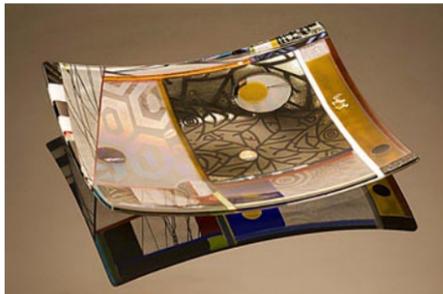
**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsypark.com](http://www.artsypark.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsypark.com](http://www.artsypark.com)).

#### North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).



Work by Steve Hazard

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

**Wild Goose Gallery**, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

#### Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van

Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at ([kellykeels@aol.com](mailto:kellykeels@aol.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

**Waccamaw Nature Photography Centre**, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at ([www.WaccamawNaturePhotography.com](http://www.WaccamawNaturePhotography.com)).

#### Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

#### Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

#### Spartanburg

**Downtown Spartanburg, May 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local

artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippe, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

**MYST Gallery**, 154 W. Main St., on Morgan Square, Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm, & Sat., 11am-4pm. Contact: 864/585-3335.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through May 28** - "Welcome to My Little World," featuring very small works by Joan Wheatley. A reception will be held on May 19, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at ([www.Westmainartists.webs.com](http://www.Westmainartists.webs.com)).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at ([www.wetpaintsyndrome.com](http://www.wetpaintsyndrome.com)).

#### Summerville

**Art Central, Ltd. Gallery**, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine

Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

#### Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

#### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **May 3 - 21** - "Hop Into Spring Craft Show". **May 17 - 27** - "Faces of the 'C' Word," featuring a photography exhibit and book launch to benefit Relay for Life, by Albemarle's own Kelly Forrest Story. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

#### Aberdeen

**The Exchange Street Gallery**, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-

3979, or at ([www.artistleague.org](http://www.artistleague.org)).

#### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **May 1 - 29** - "Burlington Artists League Senior Artists Judged Competition," featuring works by artists who are 55 or older. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

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# NC Institutional Galleries

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**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through June 4** - "Weavers". **Suntrust Gallery, Through June 4** - Featuring works by Doug Yarrow. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 3 - 31** - "(mistaken) Identity," featuring an exhibit of works by Brian Brown, with a reception on May 3, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

## Asheville Area

**East Asheville, Swannanoa, Black Mountain and Fairview, May 14 & 15, 2011, 10am-6pm** - "2011 Spring East of Asheville Studio Tour," featuring over 28 artists. Pick up a brochure at many places of business around town, or download it at (www.eaststudiotour.com). For more information call 828/686-1011.

**Asheville River Arts District**, Asheville. **May 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through June 26** - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karen Karnes (1925 - ) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s.



Work by Thomas Hart Benton

**Gallery 6, Through Sept. 25** - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, litho-

graphs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through June 4** - "In Site: Late Works by Irwin Kremen". The exhibition primarily focuses on recent collages by this master collagist and Durham, NC resident, but also includes a selection of his sculptures. A 48-page color catalogue accompanies the exhibition with an essay by the artist. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Jared Espinoza

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through May 13** - "Illustrating Cartoon Narratives," a collection of drawings and prints by UNC Asheville senior Jared Espinoza. A reception will be held on May 6, from 4-6pm. The works combine Espinoza's cartoon vision with the approaches of 18th and 19th century cartoonists. The show is a culmination of Espinoza's work towards a bachelor's degree at UNC Asheville. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 15** - "Changes & Continuity: Past, Present, Future - North Georgia College & State University". This exhibition focuses on the Department of Visual Arts at NGCSU in Dahlonega, GA. The university is an educational center member of the Southern Highland Craft Guild. **May 21 - July 10** - "Hay-

wood Community College Graduate Show". The Folk Art Center is pleased to host this exhibition which showcases the talent of recent graduates of HCC Production Crafts Department. Haywood's program is nationally recognized as mentoring the finest artists working today. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - Featuring works in paper by Jay Pfeil and clay works by Laurey-Faye Long. **May 7 - June 21** - Featuring wooden furniture by Alan Daigre and works in wood by Dave Shombert. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymic.org).

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit. The exhibit brings Henry Timberlake's memoirs to life through artifacts, archaeological treasures, period artwork, music, video, and life size figures. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

## Beaufort

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

## Blowing Rock

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

## Boone

**Downtown Boone, May 6, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone.

Contact: 828/262-3017 or e-mail to (turchincenter@apstate.edu).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through May 6** - "BFA Spring 2011 Senior Studio Exhibition," juried by Noah Saterstrom, Brian Kirk, and David Poteet. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.apstate.edu/cjs).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Gallery A, Through June 11** - "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". A Research Project by J. Alex Poorman, exhibited in conjunction with "Tom Stoner & TKF Foundation Exhibition". As employers consider the critical need of the 21st century workplace to attract and retain the best and brightest employees, our society must also consider a shift in the functional spaces geared toward an environment that supports an overall "work/life" lifestyle. **Gallery B, Through June 11** - "Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation". Exhibited in conjunction with "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". Art featured is from a book written by Tom and Kitty Stoner that introduces nature as a means to heal communities in need. **Mayer Gallery, Through Aug. 20** - "Chromata: Laura Berman". Printmaker Laura Berman allows her work to be guided by structures based on sequence, multiple and interactive images. Her work is often non-traditionally displayed and orchestrated.



Work by April Flanders

**Catwalk Community Gallery, Through June 4** - "Beyond Their Natural Range: April Flanders". Printmaker April Flanders' current work addresses the uncontrollable nature of invasive botanical species in the Appalachian region, influenced by humankind's fascination with the exotic, and perhaps driven by the need for individuality. The exhibit reveals the result of this obsession as an unnatural, globalized landscape that means an inexorable death for native species. **Mezzanine Gallery, Through June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

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ALTERNATE ART SPACES - Boone  
**Throughout Appalachian State University campus, Boone. Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zwegardt (Alfred Station, NY) "Melt".

#### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.grove.net/~jccfs](http://www.grove.net/~jccfs)).

#### Brevard

**Downtown Brevard, May 27, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through May 27** - "Land of Waterfalls Camera Club Juried Show". Land of Waterfalls Camera Club is now in its 5th year and has a current membership of 93 members. Twenty-one LoWCC members will have their work on display at TC Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

#### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 14** - "Arts Council of Henderson County Member Show". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Chapel Hill - Carrboro - Hillsborough

**Throughout Chapel Hill, Through Sept. 2011** - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 10** - "De-Natured - German Art From Joseph Beuys to Martin Kippenberger," featuring selections from the collection of James Keith Brown and Eric Diefenbach. The exhibit includes works by: Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks—sometimes surprising, often challenging—established the international relevance and resonance of contemporary German art. Drawn from a distinguished private collection and supplemented with pieces from the Ackland, the nearly 40 works present a complex and compelling introduction to the notable efflorescence of art in post-war Germany.



Emil Nolde, German, 1867–1956. Head of a Woman III, 1912, woodcut. Ackland Fund. © Nolde Stiftung Seebüll, Germany.

**Through July 10** - "Romantic Dreams/Rude Awakenings: Northern European Prints and Drawings, 1840–1940". Artists living in Germany and its neighboring countries during the century 1840–1940 experienced massive social upheaval and political unrest, an environment that dramatically informed their art. Throughout this extended period of tumult, German artists consistently produced alternating and opposing images of idealized fantasy worlds and intense, often bitter observations of reality. **Through May 8** - "New Currents in Contemporary Art: MFA 2011," featuring the UNC-Chapel Hill Master of Fine Arts Exhibition. The exhibit offers innovative works of photography, video, sculpture, and mixed media on view represent the culmination of two years of graduate study by featured artists: Travis Donovan, Carolyn Janssen, Lydia Anne McCarthy, Jessye McDowell, John Hollin Kelse Norwood, Raymond Padrón, and Tracy Spencer-Stonestreet. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).



View inside FRANK

**FRANK**, 109 East Franklin Street, Chapel Hill. **May 10 - July 3** - "FRANK Members Show," featuring works in a variety of media by the collective's 70 or more artists. A reception will be held on May 13, starting at 6:30pm. **Through May 16** - Featuring an exhibit of works by Carroll Lassiter. A reception will be held on May 5, starting at 6:30pm. To characterize her work, Lassiter quotes noted landscape painter and author, John Carlson, who says, "Paint what you know." Lassiter considers the coastal plain of North Carolina as her "home place", and on frequent trips to Beaufort and Edenton, is inspired by what she sees out the window, the "drive-by shots." **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through May 2** - Featuring an exhibit of oil paintings by Lisa Bartell. **May 8 - June 5** - Featuring an exhibit of acrylic paintings by Anne Gregory. Opening Sunday, May 8, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

ALTERNATE ART SPACES - Chapel Hill  
**Extraordinary Ventures**, 200 South Elliott Road, Chapel Hill. **May 7, 10am-4pm** - "Annual Spring Sale," featuring works by approximately seventeen potters, members of ClayWorks Guild of Durham, Orange, and Chatham counties. Contact: 919/967-1100; visit (<http://www.extraordinaryventures.org/>); e-mail to ([emilylees@bellsouth.net](mailto:emilylees@bellsouth.net)); or visit (<http://www.ncclayworks.org/index.html>).

**Friends Gallery at Carrboro Public Library**, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through May 29** - "Out There: Images of Earth & Space," featuring works by Linda Carmel, Joey Howell, Shirley B Little and Pat Merriman. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

**University Mall**, 201 S Estes Dr., Chapel Hill. **Through June 18, 2011** - "3rd Annual Scrapel Hill Competition and Exhibition," featuring works created from discarded materials sponsored by University Mall and The Chapel Hill Public Arts Office. The competition was juried by Peter Nisbet, Chief Curator, Ackland Art Museum. Hours: reg Mall hours. Contact: call 919/968-2749 or e-mail to ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

#### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**



Work by Niki de Saint Phalle

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-

Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **May 6 - 27** - "Color My Dreams," featuring work by artists of Goodwill Industries. This exhibit will feature the works of participants in the Employment Skills Training program at Goodwill Industries of the Southern Piedmont. The artwork will be for sale, with 80% of the proceeds going directly to the artists. A reception will be held on May 6, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I and II Galleries, Through May 20** - "The Art of Music: Selections from the Bechtler Museum of Modern Art's School of Paris Exhibit". A reception will be held on Apr. 11, from 4:30-6pm. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture** (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Through June 19** - "John & Vivian Hewitt Collection of African-American Art". This is the first time the collection will have been shown in its entirety in Charlotte. The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. **Through June 19** - "Black Music After 1968: The Photography of Jim Alexander," features highlights of Alexander's career. He is a master at capturing the expressive relationship between performer and audience and has spent almost 50 years photographing black musicians as far flung as jazz greats Duke Ellington and Miles Davis to popular musicians Michael Jackson and James Brown. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace

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# NC Institutional Galleries

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the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through Aug. 19** - "The Green Shadow," featuring an exhibit of works by Jeff Schmuki and Heather Lewis. An opening reception will be held on Apr. 15, from 6-9pm. A closing reception will be held on Aug. 18, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-

6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 29** - "VantagePoint IX – Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime.



Work by Robert Henri

**May 7 - Aug. 7** - "From New York to Corrymore: Robert Henri and Ireland". This is the first exhibition to examine this iconic American artist's work focused on the Irish landscape and people, particularly children, created between the time of his first trip to Ireland in 1913 and his last trip there in 1928. Henri has long been celebrated as a pivotal figure in early 20th century American art due to his important work as a teacher and as the leader of The Eight. **Through Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through May 6** - "CPCC's Annual Juried Student Art Show". A reception will be held on Apr. 27, from 4-6pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 15** - "Body & Soul". Over the years, photographers have experimented with figurative subject matter in a variety of creative ways and continue to explore the abstract potential of the human form today. Body & Soul will feature the work of renowned photographers Joyce Tenneson, Jock Sturges, and Mona Kuhn. A reception will be held on Feb. 17, from 6-9pm. **May 23 - Aug. 21** - "39th Annual Members Show". Don't miss one of the most exciting and diverse shows of the year! All work exhibited in the Members Show is submitted by members of The Light Factory, from

photographers, filmmakers, students and artists of all mediums. **Knight Gallery, Through May 22** - "Lydia Panas, Tatiana Bring the Family". As we work through our hectic and busy schedules, we often realize at the end of the day what is truly important. In Bring the Family, photographers Tina Barney, Lydia Panas, Catalina Kulczar-Marin, and Natalie Young explore the need for family, friends, and home in its various forms and their understanding of the theme as it touches all aspects of life. A reception will be held on Feb. 17, from 6-9pm. **May 30 - Aug. 28** - "Fourth Juried Annuale". The Annuale showcases the best and most challenging work from emerging artists from all over the country. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**ALTERNATE ART SPACES** - Charlotte **At the Barn**, McAlpine Business Park, 8300 Monroe Road, Charlotte. **May 14, 2011, 10am-4pm** - "Carolina Claymatters Pottery Guild 2011 Spring Pottery Sale". More than 45 skilled clay artists will present their work ranging from functional work to whimsical items for the home and garden. All colors, shapes, sizes and styles will be on hand. Pots for any and every occasion! Items for the more serious collector will be on display, and for sale, as well. Carolina Claymatters is a nonprofit organization of regional clay artists which provides a forum for the exchange of creative ideas and information between artisans as well as the local community. Contact: Valerie Hawkins at 704/563-7766 or visit ([www.carolinaclaymatters.org](http://www.carolinaclaymatters.org)).

**Southpark's Morrison Development**, 720 Governor Morrison Street, Charlotte. **May 5 - 7, 2011** - "2nd Annual Carolina Art Soirée," featuring an art show to benefit The GBS/CIDP Foundation International. Participating artists include Pam Anderson, Wendy Bilas, Laura Bowers, Dianne Britton, Stuart Coleman Budd, Curt Butler, Zan Byrd, Allison Chambers, Theresa Clark, Shalimar Crosby, Christina Dowdy, Jenny Fuller, Eloise Gamble, Lita Gatlin, Grace Howell, Christine Keogh, Robert Langford, Esther Melton, Anne Neilson, Angela Nesbit, Windy O'Connor, Liz Orvos, Allison Pell, Dillard Richardson, Laurie Richardson, Margaret Salisbury, Caroline Simas, Libby Smart, and Gina Strumpf. The art show will also feature the work of homeless artists from Urban Ministry Center's ArtWorks 945 program. Forty percent of art sales will be donated to GBS/CIDP research, education and advocacy. Hours: May 5, 5:30-9:30pm (reception - a suggested donation of \$20 per couple will be accepted at the door); May 6, 11am-3pm; and May 7, 10am-noon. Contact: Hannah Blanton at 704-365-2422 or at (<http://carolinaartsoiree.squarespace.com>).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through May 19** - "Imprints - Impressions - Improvisations". Artworks in the exhibit will be featuring impressed designs, traditional impressionistic approaches and the marvel of improvisation. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 6** - "School of Art & Design 43rd Annual Art Student Juried Exhibition". An independently juried exhibition featuring the best of new and innovative creative expression in a variety of media by undergraduates of the School of Art & Design. This year's jurors include Jolene Mechanic, curator of Flood Gallery Fine Art Center and Cameron Campbell-Wilkins, Design Strategist. **Through May 27** - "Boundless: Selections from the Book Arts Collection". The exhibit explores a wide variety of formats and structures of the Artist Book, a synthesis of form and content which provides a bridge between the traditional book and contemporary art. This exhibit will include a variety of artists including noted Book Artists like Joni Mabe and Dieter Roth as well unique books by photographers, sculptors and painters like Ed Ruscha. **Ongoing** - "Worldviews," featuring selections from the Perma-

ment Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Durham

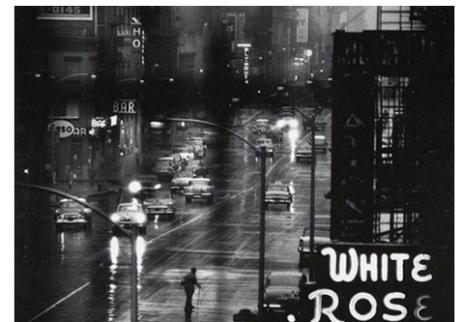
**Fredric Jameson Gallery**, Friedl Building, 1600 Campus Dr., Duke University East Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 40 gelatin silver prints by this award-winning photographer. Hours: daily 8am-6pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Royal Center for the Arts**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 15** - "Beyond the Deadlines: Independent Weekly Photography by D.L. Anderson and Jeremy M. Lange". Anderson and Lange, staff photographers for the "Independent Weekly", present photographs that go beyond the assignment to offer a deeper view of the region. **Allenton and Semans Galleries, May 20 - July 24** - "ARTQUILTSmovement - The 9th Annual PAQA-South International Juried Art Quilt Exhibition," with a reception on May 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Special Collections Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 30 gelatin silver prints by this award-winning photographer. **May 9 - Oct. 16** - "Jonathan Hyman: Photographs of 9/11". Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).



Work by W. Eugene Smith

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in

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celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

#### Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

#### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at ([www.euc.uncg.edu/services/gallery/](http://www.euc.uncg.edu/services/gallery/)).

**Founders Hall Gallery**, Student Center, Guilford College, 5800 W. Friendly Avenue, Greensboro. **Through May 8** - "Ripe: Guilford College 2011 Senior Thesis Art Exhibit," featuring works by Laura McGrath, Brittney A. May, Alex Minkin, Zoe Sasson, Molly Kite Spadone, Gracelee Lawrence, and Caroline Cloud Gamble. Hours: Daily 7am - midnight. Contact: 336/316-2438 or e-mail at ([hammondtn@rascal.guilford.edu](mailto:hammondtn@rascal.guilford.edu)).

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through May 23** - "Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).



Work by André Leon Gray

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through May 29** - "André Leon Gray & Shaun Richards". This exhibition presents two one-person exhibitions by Triangle artists who both incorporate mixed media in their respective mediums of sculpture and painting. Southern themes, reflections on esthetics and the influence of social constructs on identity are

investigated by both artists. André Leon Gray participated in "Sculpture Retold" at Green Hill in 2004 and in the 2009 "Gallery Nomads" exhibition. Shaun Richards work was first exhibited at Green Hill in 2008 at the "Winter Show" and in "Facing South: Portraits by North Carolina Artists". His large canvases and works on panel will be on view for the first time. Both artists are represented by the Flanders Art Gallery in Raleigh, NC. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Through June 5** - "2011 UNCG Master of Fine Arts Thesis Exhibition". The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Amanda Nicholas (drawing), Andrew Etheridge (sculpture), Isabelle Abbot (painting), Jody Christian (drawing), Jonathan Cobbs (painting/sculpture), and Maurice Moore (drawing). A reception will be held on May 1, at 2pm. **Through June 19** - "Drawing Us In: Highlights of American Drawing from the Permanent Collection". The Weatherspoon owns approximately 3,600 works on paper, of which 1,430 are unique drawings. Recognized nationally for their strength and breadth, many are part of the Dillard Collection of Art on Paper. Since 1965, the museum has enjoyed the corporate benefaction of the Dillard Paper Company - now xpedx. The company's generous support has enabled both the presentation of the museum's Art on Paper exhibitions and, through the Dillard Fund, the development of an important collection of art on paper. **May 21 - Aug. 7** - "Encore!: Japanese Actor Prints from the Permanent Collection". During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e—or floating world pictures—developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that ac-

tors today possess. **May 21 - Aug. 7** - "Persian and Indian Miniatures". Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajas from classical Indian music, to name but a few themes. **May 28 - Aug. 21** - "Rackstraw Downes: Onsite Paintings, 1972-2008". This is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urbanscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Forever These Lands: A New Perspective," featuring works by Howard Bemus, Dale A. Morgan, Virginia Weiler, and members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

#### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through May 20** - "34th Annual Southern Watercolor Society Juried Exhibition". The exhibit will present selected works from the over 500 members from: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia. This year's juror, Eric Wiegardt, AWS, NWS, is a nationally renowned juror and award winning artist. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Through May 28** - "ECU Student Exhibits". **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 20** - "ECU School of Art & Design 2011 MFA Thesis Exhibition," featuring works by Andy Denton, Jeremy A Fineman, Tim French, Amanda Micheletto-Blouin, Stephan Micheletto-Blouin, Marissa Saneholtz, Leslie Lori Shirah, Liz Steiner, Laura Wood, and Chris Wooten. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

#### Hickory

**Full Circle Arts**, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-

5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through June 26** - "Bob Trotman: Inverted Utopias." A collection of 18 carved and painted figures from the past decade by one of the state's most important artists. The exhibition is organized by the North Carolina Museum of Art, Raleigh. **Entrance Gallery, Through May 22** - "Jeans for Justice." This exhibition, presented by the Rape Crisis Center of Catawba County, demonstrates the rights of sexual assault victims through art and urges people to wear and decorate jeans in remembrance of a 1999 decision in Italian High Court. The court overturned a rape conviction because the victim was wearing jeans at the time of the attack. The court's ruling included, "It is common knowledge...that jeans cannot even be partly removed without the effective help of the person wearing them...and it is impossible when the victim is struggling with all her might." **Shuford Gallery, Through May 8** - "Paul Whitener Student Art Show: Middle School & High School Division." **Gifford & Regal Galleries, Through July 31** - "The Brush & Palette Club of Lenoir." **Shuford Gallery, May 14 - Sept. 25** - "Catawba County Collects Philip Moose." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through June 12** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **Through July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word stilleven, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre.



Work by Richard Ritter

**May 20 - June 26** - "Richard Ritter: Glass". Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Bascom Campus, May 20 - Apr. 1, 2012** - "Southeastern Outdoor Sculpture Invitational". Five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture, will be invited to install works in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art

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# NC Institutional Galleries

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classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through May 21** - "Gardens Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at ([www.historichillsborough.org](http://www.historichillsborough.org)).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **May 1 - 27** - "Destry Sparks." This Greenville, NC, artist will show his contemporary mixed media. A reception will be held on May 1, from 2-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Kinston

**The Arts Center**, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, May 12 - July 2** - Featuring an exhibit of ceramics by Yusan Ishimaru; photography by Dr. Charles Classen; paintings by Mary Page Whitley; paintings by Mickey Hogarth; sculpture by Jesse Morrisey; illustrations by John Krout; and small works in metal by Autumn Brown. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

## Lenoir



Work by Al Beyer

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through May 25** - "National Watercolor Society (NWS) 90th Annual Exhibition's Traveling Show". The National Watercolor Society brings the public the best of water media painting, representing a wide range of techniques, bringing some of the biggest and most talented artists together into one show. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well. **Satie's Gift Shop, Ongoing** - featuring gift items made by

local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**ALTERNATE ART SPACES** - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**Mulberry Recreation Center**, 720 Mulberry Street, Lenoir. **May 21, 2011, 10am-5pm** - "2nd Annual Festival (and Art!) in the Park". The event features artists throughout the park demonstrating their art form and selling their art/craft items. Performances by musicians and dancers will be scheduled throughout the day, along with a multitude of recreational activities - fun for children and adults alike! Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lexington

**Davidson County Community College**, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

## Lincolnton

**Carolina Mills & Cochrane Galleries**, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **May 9 - June 3** - "Lincoln County School's Art Competition & Awards". Featuring works by Lincoln County students, K-2, 3rd-5th, middle school and high school. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at ([www.ArtsLincolntonNC.org](http://www.ArtsLincolntonNC.org)).

## Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **May 6 - 31** - "Katy Caroline - Collected Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

**The Art Gallery**, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **May 1 - 31** - "Mollie Fearing Memorial Art Show". Local and regional artists display two-and three dimensional art. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at ([www.roanokeisland.com](http://www.roanokeisland.com)).

## Mars Hill

**Weizenblatt Gallery of Art**, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through May 8** - "Senior Art Exhibit," featuring works by Denise Griffin, Amber McCurry, Kayla McCurry, Chad Skinner, and Samantha Waldroup. Hours: Mon.-Fri., 9am-5pm & closed during Spring Break. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **May 3 - 28** - "33rd Annual Spring Artfest Juried Exhibition," juried by Pauline Dove Lamal, retired program chair of the Visual Arts department of Central Piedmont Community College. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Downtown Morehead City, May 21 - 22, 2011** - "ARTrageous Art Show," sponsored by the Arts Council of Carteret County in conjunction with the Crystal Coast Boat Show. Artists will present works in various mediums including: oil/acrylic painting, watercolor, pastel, mixed media, drawing, photography, sculpture, fiber, handwoven wearable art, wood, glass, fine jewelry, metal work, basketry and pottery. In addition to the Crystal Coast Boat Show and

the ARTrageous Art Show, Morehead City will also be hosting a two-day Sportfishing Tournament which attracts over 100 boats and many followers. On Saturday, May 21, the Morehead City Chapter of the Antique Automobile Club of America will sponsor an Antique Car Show in downtown Morehead City. Hours: Sat. 10am-5pm and Sun. 11am-4pm. Contact: Sandi Malone at ([sandimalone@ec.rr.com](mailto:sandimalone@ec.rr.com)) or 252/728-7550 and Pam Holliday at ([pamholliday@ec.rr.com](mailto:pamholliday@ec.rr.com)) or 252-504-2233.

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **May 6 - June 25** - "10th Annual BOA Regional Juried Art Show," featuring a juried art competition involving 140 Eastern North Carolina artists. Works include paintings, pottery and fine crafts. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## North Wilkesboro - Wilkesboro

**Wilkes Art Gallery**, 913 C Street, old Post Office, North Wilkesboro. **May 6 - June 18** - "32nd Annual NW Artist's League Juried Competition". A reception and award presentation will take place on May 6, from 5:30-8pm. The highly popular exhibit is sponsored by the Wilkes Art Gallery, one of the region's oldest arts organizations and a driving force in promoting the arts and cultural resources of Wilkes County for almost 50 years. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **May 24 - July 10** - "Letter Forms: Functional and Nonfunctional Typography," featuring an exhibit of work that uses typography for both content and design. A reception will be held on June 3, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, May 6 - June 25** - "Patterns of Love and Beauty," featuring works by Barbara Bernstein. A reception will be held on May 6, from 6-10pm. The title of Bernstein's installation, "Patterns of Love and Beauty" came from one of the last conversations the artist had with her father. **Gallery Two, Through May 7** - "Rising Into Ruin," featuring works by Morgan Craig, Tim Kiernan, Greg Lindquist, and Jason Mitcham. The exhibit features the works of four artists, each exploring the changing urban landscape in a unique way. **May 19 - June 4** - "Educators' Juried Exhibition," juried by Ann Roth. A reception will be held on June 3, from 6-10pm. This exhibition was open to any current art instructor at a public or private school, university, or arts organization in Wake, Durham, or Orange counties. **Upfront Gallery, May 6 - 28** - "Southern Weeds," featuring works by Alia El-Bermani. A reception will be held on May 6, from 6-10pm. As a recent transplant to the South, El-Bermani has been struggling to find how she belongs here, especially as an artist. **Lobby, May 6 - 28** - "Befallen," featuring works by Susan Martin. A reception will be held on May 6, from 6-10pm. The pieces in the exhibit can be considered studies of time. The compositions are intentionally arranged to create measured tension between object and setting, highlighting an episode of quiet magnitude. **Studio 108,**

**Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).



Work by Naoko Ito

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through July 11** - "Naoko Ito: Urban Nature," featuring an exhibit by with New York, NY, artist, the first in the Emerging Artists Series. Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods of homegrown food preservation as well as a comment on man's desire to contain nature. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through May 23** - "(UN)VEILED," featuring mixed media works by Ann Marie Kennedy; fiber works by Ann Roth; and mixed media paintings by Aditya Shringarpure. **Display Cases, Through May 23** - Featuring

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ceramics by Marina Bosetti. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 6 -29** - "Tweaks of Nature," featuring photography by Amy Thomas. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited.

**Meymandi Exhibition Gallery**, **Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh.

**Through Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**Visual Art Exchange Association Gallery**, 325

Blake Street, Moore Square Art District, Raleigh. **May 6 -26** - Featuring a curated fiber show featuring works by contemporary fiber artists. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery**, **Through May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

#### Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Gallery Lobby**, **Through May 9** - Featuring terracotta sculptures by Victoria Salas Hunter. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: **Plastiquarium**. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollutants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: **Colorful Heritage**. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education. **Through May 15** - **New Aesthetic**: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - **20 Potters 20 Teachers**: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - **The Rule of Five**: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - **Handcrafted**: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Gerard Lange

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 15** - "History of Trees - Personal Messages Revealed in Photographic Mixed Media," featuring works by Gerard Lange. This Assistant Professor of Art at Barton College uses his technical knowledge of photography and printmaking to achieve

unconventional personal expression. **May 20 - Aug. 9** - "Nashville Artist," featuring works by Joey Savage. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

#### Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

#### Salisbury/Spencer

**Throughout Salisbury & Spencer, May 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Susan Lenz

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 14** - "Identification," includes two solo exhibitions and a group show which take a broad variety of approaches to the theme of contemporary identity and personal sovereignty. The exhibits include: "New Works," featuring works by Katie Claiborne from Greensboro, NC. Columbia, SC, artist, Susan Lenz, presents a collection of emotionally charged paintings with embroidered messages conveying the importance of decisions as aspects of our individual characters in her exhibition entitled, "Personal Grounds". Eleven regional North Carolina artists will take on the question of individualism in today's society in a group show of self-portraits, entitled "You and Me". Featured artists include Jessica DeHart from Mooresville, John Kuhnenbeaker from Eden, Don Moore, Cara Reische, Phyllis Steimel, and James Taylor from Salisbury, Isaac Payne and Jenny Zito-Payne from Charlotte, Juie Rattley from Winston-Salem, Mark Stephenson from Misenheimer, and Nancy Toothman from Morehead City. **Young People's Gallery**, **Through May 14** - "28th Annual Youth Exhibition, Celebrating Rowan County's Young Artists". **May 21 - Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

#### Saluda

**Main Street, Saluda. May 21, 2011, 10am-5pm** - "8th Annual Arts and Music Festival," featuring more than 60 fine artists and craftspeople and a variety of music from regional talent. Visit the "Saluda Artists Exhibit" located at the Saluda Senior Center for a spectacular display of local art work from more than 20 Saluda artists. Contact: 828/243-8696 or at ([www.saluda.com](http://www.saluda.com)).

#### Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **May 6 - July 30** - "Pottery from the Yadkin Valley Craft Guild". A reception will be held on May 6, from 5:30-7:30pm. The North Carolina Pottery Center, partnering with the Yadkin Valley Craft Guild is pleased to present this exhibit. The Yadkin Valley Craft Guild is located in Elkin, NC, in the heart of Yadkin Valley, and is a non-profit organization committed to the promotion of fine and heritage crafts and craft education in the Yadkin Valley region. Potters with work in the exhibition include: Walter Abersson, Gene Arnold, Aaron Blackwelder, Janet Campbell, Daniel Cater, Robin Cater, Dorian Faye, Tom Gwyn, Phyllis Haile, Kevin Haegar, Kate McGruder Lambeth, Rob Marsh, Greg Mathis, Doug McBride, Richard Montgomery, Gaff Pearce, Martha Pearce, Doris Peter-sham, George Stone, Arnold White, and Sandy White. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

#### Shelby

**Cleveland County Arts Center**, 111 So. Washington Street, Shelby. **May 5 - June 9** - "Cleveland County Artists Competition - The Art of Self Expression." A reception will be held on May 5, from 5:30-8:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

#### Siler City

**Throughout Siler City, May 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at ([smart025@cccc.edu](mailto:smart025@cccc.edu)) and ([Pashe@cccc.edu](mailto:Pashe@cccc.edu)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

#### Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 6 - 27** - Featuring an exhibit of oil paintings by Deborah Sanks. A reception will be held on May 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **June 27 - July 23** - "Annual Summer Regional Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

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# NC Institutional Galleries

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## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

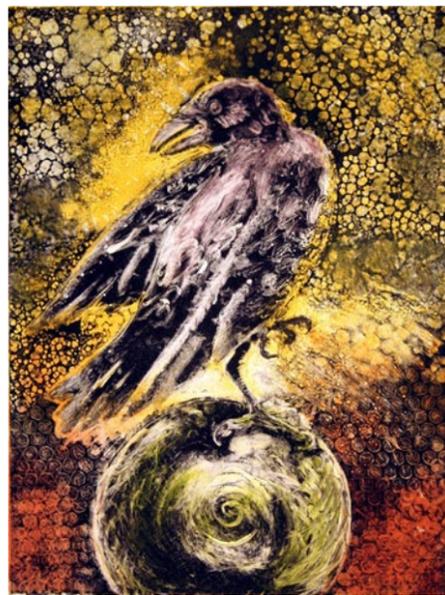
## Tarboro

**Hobson Pittman Memorial Gallery**, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through June 30** - Popular Wilson, NC, artist, Pat Montgomery will pair her pots, paintings and batik with recent works by Dan Finch, well-known for his pottery and for his unusual birdhouses. A reception will be held on May 5, from 5:30-7pm. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at ([www.edgecombearts.org](http://www.edgecombearts.org)).

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through May 7** - Featuring sculptures and paintings by Jim Greene. **May 15 - June 18** - Featuring oil paintings by Richard Baker. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).



Work by Steven A. Chapp

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through May 28** - "Something To Crow About," proves the popularity of the crow as artists' subject in this mixed media exhibit. Artists are Bonnie Bardos, Dona Barnett, Steven A. Chapp, Kevin Clinton, Ann DerGara, Michael Hatch, Mitchell Lonas, Dabney Mahanes, Laura Norris, B. J. Precourt. **Through May 28** - "New Waves: Western Carolina University MFA Graduates," begins a series of exhibits featuring recent graduates from North and South Carolina schools with MFA programs. Artists are Dawn Behling, Britney Carroll, Courtney Chappell, Richard Conn, Phyllis Jarvinen, Jan Parker, Mike Polomik. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

ALTERNATE ART SPACES - Valdese **Jacumin Plaza**, across the street from Valdese Heritage Arts Center, Main Street West, Valdese. **May 7, 10am-2pm** - "Art in the Plaza". Local artisans demonstrate pottery, woodcarving, quilting, and more. Free admission and drawing for basket of handmade items. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm** - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **May 4 - 30** - "310 ART: Contemporary Works from the River Arts District". A reception will be held on May 6, from 6-9pm. Participating artists are: Karen Weihs, painter and instructor of "Seminarts" painting workshops; Fleta Wells Monaghan, painter, painting instructor, and founder of 310 ART School and Gallery; Karen Ives, sculptor; Bob Martin, sumi-e and palette knife painter and instructor; Mary Farmer, encaustic painter and instructor; Betty Carlson, fiber artist and poet; Mark Holland, contemporary figurative painter; Julie Robinson, abstract painter; Elizabeth Henderson, visionary painter; Marsha Balbier, contemporary glass artist; and Sarah Wells Rolland, potter and owner of The Village Potter, located adjacent to 310 ART. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Through June 6** - "Member's Only!", featuring an exhibit of artwork by members of the Rockingham County Arts Council. The exhibit includes photography, painting, drawing, sculpture, textile art, jewelry and more. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 7** - "Young at Art," featuring an annual exhibit by Ashe County Students. A reception will be held on Mar. 31, from 5-7pm. **May 11 - June 4** - Featuring a solo exhibit of works by Stephen Shoemaker. A reception will be held on May 12, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through July 28** - "Function Form Ceramic". This show features a selection of some of the best work created by UNC-W ceramics students under the instruction of professor Aaron Wilcox. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Louise Wells Cameron Art Museum**, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **May 8 - Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. **May 8 - Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had

a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **May 8 - Oct. 2** - "Terrell James: Field Study" The exhibit compliments the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Aug. 21** - "Fritzi Huber: A Circus Life". This exhibition features biographical artifacts, artwork, and ephemera relating to the art and family life of Wilmington artist Fritzi Huber. Her work has exhibited around the world from Switzerland's Musee du Pays et Val de Charney, Gruyere, Suisse to Brazil's Bienale International de Artes. The exhibition explores ways in which the artist's unique lifestyle, characters and nomadic existence in the circus inform her art. Organized by the Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

## Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through May 5** - "Barton Senior Art Exhibition 2011". A reception will be held on Apr. 9, from 7-9pm. Hours: Mon.-Fri., 10am-3pm (during academic year, mid-Aug. - mid-May). Contact: 252/399-6477 or e-mail Gerard Lange, Director of Exhibitions at ([glange@barton.edu](mailto:glange@barton.edu)) or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **May 5 - June 18** - Featuring an exhibit of works by Brenda Behr. Behr's representational paintings combine her eye for detail with a heart that captures the essence of her subject. Since embarking on a painting career in 2003, she has sold her work in galleries and art centers throughout North Carolina. She paints much of her work on location, considering en plein air painting to be the most challenging and evocative way to paint. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **May 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **May 3 - 28** - Featuring an exhibit of works by Alan Calhoun and Beverly Noyes, with a reception on May 6, from 7-10pm. **May 31 - June 25** - Featuring an exhibit of works by Anne Shields, with a reception on June 3, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).



Work by Peter Scala

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through May 20** - "Dimensions 2011," a national juried fine art competition and exhibition, juried by Jerald Melberg, owner of Jerald Melberg Gallery in Charlotte, NC. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Upstairs, Through May 16** - "2011 WFU Individual Honors Exhibitions". **Downstairs, Through May 16** - "2011 WFU Student Exhibition". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at ([brightpb@wfu.edu](mailto:brightpb@wfu.edu)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **May 6 - 28** - "It's All in the Pattern," featuring a group show incorporating multiple media works exploring the use of a decorative motif used in repetition. A reception will be held on May 6, from 7-10pm. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 19** - "Trains that Passed in the Night: The Photographs of O. Winston Link". Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 21** - "Highlights," featuring works by Barbara Cashman, Alix Hitchcock, Gaff Pearce, Pat Spainhour, Joyce Teta, and Mona Wu. **May 27 - July 2** - "Sawtooth Faculty Exhibition," featuring works by Sawtooth instructors. A reception will be held on June 3, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through**

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**June 5** - "Oscar Muñoz: Imprints for a Fleeting Memorial," organized & Toured by Prefix ICA; and curated by José Roca. Outside the spectacle, satisfaction and durability we expect from typical art objects, the work of Columbian artist Oscar Muñoz lingers – in both visual and political terms – at the vanishing point. Drawing upon his experiences of a South American society where fellow citizens and soldiers "disappear" with little public outcry, Muñoz creates work that attempts to memorialize the ephemeral. In the poignant five-channel video installation Project for a Memorial (2005), we see a hand rapidly painting portraits with water on a hot stone surface – only to then see these faces slowly evaporate. In combination with ten other works that create fragile portraits in/with everything from dripped ink and burned sugar cubes to steel domes that only reveal themselves with human breath, Imprints for a Fleeting Memorial surveys the poetics of a profoundly important, but still unheralded artist.

**Through Aug. 21** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).



Squirrel Bottles, Salem, NC, 1804-1829, earthenware. (left) Collection of the Wachovia Historical Society, courtesy of Old Salem Museums & Gardens. (right) Collection of Old Salem Museums & Gardens. Photography by Gavin Ashworth.

**The Gallery at Old Salem**, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Aug. 14** - "Art in Clay: Masterworks of North Carolina Earthenware". The exhibit showcases about 120 items of decorated pottery, including slipware, faience, creamware and sculptural bottles, created by the state's first ceramists of European descent. The show is the culmination of a collaborative project that was initiated by Old Salem, along with The Chipstone Foundation and the Caxambas Foundation, both of Milwaukee. Scholars from disciplines including art, archaeology, history and religion worked on the project, creating what is described as "the first major survey of this work and the context in which it was created." Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at ([www.mesda.org](http://www.mesda.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at ([khallavag@verizon.net](mailto:khallavag@verizon.net)) or at ([www.avartistsgallery.com](http://www.avartistsgallery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagallerync.com](http://www.circagallerync.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleliver@rtmc.net](mailto:littleliver@rtmc.net)).

## Asheville

**Asheville River Arts District, Asheville. May 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).



Work by Peggy Horne Taylor

**East Asheville, Swannanoa, Black Mountain and Fairview, May 14 & 15, 2011, 10am-6pm** - "2011 Spring East of Asheville Studio Tour," featuring over 28 artists. Pick up a brochure at many places of business around town, or download it at ([www.eaststudiotour.com](http://www.eaststudiotour.com)). For more information call 828/686-1011.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Gallery 1, Through June 25** - "Ink and Imagery: Southern Printmaking Invitation". Eight printmakers articulate contemporary imagery through traditional techniques, including works by: Connie Bostic, Teresa Cole, Ke Francis, Fleming Jeffries, Beauvais Lyons, Tom Nakashima, Hannah Skoonberg, and Tanja Softic. **Gallery 2, Through June 25** - "Ward H. Nichols: Painting". A sense of wit and wonder defines paintings of vehicles, tools, structures, and the rural landscape rendered in remarkable detail by one of the region's foremost realists. **Gallery 2, Through June 25** - "Kenneth Baskin + Rudy Rudisell". Metaphoric sculptures in clay & steel reference industry, machinery, and architecture. **Small Format Gallery, Through June 25** - "Will Henry Stevens (1881-1941): An Intimate Look at Nature". Stevens often drew inspiration from woodland details - tree trunks, lichen-covered rocks, mushrooms, or a leaf. **Showcase Gallery, Through June 25** - "Will Henry Stevens (1881-1941): A Southern Modernist". Pioneering non-objective work in the American South, Stevens created poetic and expressive compositions of pure form and color. **Showcase Gallery, Through June 25** - "Rick Beck". Structural forms challenge gravity, creating spatial tension and implying movement in Winkler's contemporary sculpture. **Display Case, Through June 25** - "Marlene Jack". Elegant, curvilinear porcelain with understated design accents to enrich the domestic experience. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castellphotography.com](http://www.castellphotography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Rob O'Sheeran

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **May 1 - 30** - Featuring paintings by Rob O'Sheeran. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** -

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# NC Commercial Galleries

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Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **June 16 - Aug. 2** - "Member Exhibit for the Appalachian Pastel Society". The society was formed in 2006 to promote an understanding and appreciation of soft pastel painting throughout Western North Carolina and the surrounding areas. A reception will be held on June 16, from 5:30-7:30pm. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**sutherland**, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at ([sutherlandstudios@gmail.com](mailto:sutherlandstudios@gmail.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Through May 15** - "River of Art, From NYC to Asheville," featuring A Women in the Arts Foundation Exhibition. **May 16 - June 30** - "310 ARTists Showcase". **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**The Bender Gallery**, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebendergallery.com](http://www.thebendergallery.com)).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through May 31** - "Surface Tension," featuring an exhibition of new work by Stephen Pentak and Steven Seiberg. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**Vadim Bora Gallery**, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at ([www.vadimbora.com](http://www.vadimbora.com)).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Work by Jason Burnet

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **May 7 - June 25** - "Rubies and Vines: Lane and Kline," featuring works in jewelry and ceramics by husband and wife team, Stacey Lane and Michael Kline. **May 7 - June 25** - "Containment II: The Inside Story," featuring ceramic boxes from more than thirty-five of the finest potters and sculptors in the country. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain land-

scapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Through June 19** - Featuring an exhibit of acrylic landscapes by Colleen Meechan. **Ongoing** - Featuring a large selection of arts

and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, Ltd.**, 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarras, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at ([www.brframegallery.com](http://www.brframegallery.com)).

**Capehart Beck, the Upstairs Gallery**, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at ([www.capehartbeckgallery.com](http://www.capehartbeckgallery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at ([doug@iagoblowingrock.com](mailto:doug@iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of

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area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

#### Boone

**Downtown Boone, May 6, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to ([turchincen@appstate.edu](mailto:turchincen@appstate.edu)).

**Hands Gallery Crafts Co-op**, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at ([www.handsgalleryboonenc.com](http://www.handsgalleryboonenc.com)).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

#### Bostic

**Rose Tripoli Mueller Gallery**, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at ([www.sparklenet.com/rosetripolimuell](http://www.sparklenet.com/rosetripolimuell)).

#### Brevard - Cedar Mountain Area

**Downtown Brevard, May 27, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)).

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Gallery**, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at ([www.bluewoodgallery.com](http://www.bluewoodgallery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mountain Heart Photography Gallery**, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at ([www.hallooney.com](http://www.hallooney.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

#### Bryson City

**The Artists' House Too**, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

#### Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

#### Calabash - Ocean Isle Beach

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Jane Staszak

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through May 26** - "Pastel Sisters Do It Again," featuring pastel on paper by Jane Staszak. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach  
**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

#### Cary

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic

artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

#### Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).



Work by Janet Francoeur

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **May 1 - 31** - "From Carrboro to the Coast, an Artist Paints North Carolina," featuring paintings by New Bern, NC artist Janet Francoeur. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Sizl Gallery**, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at ([www.sizlgallery.com](http://www.sizlgallery.com)).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact:

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# NC Commercial Galleries

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919/933-3700.

**Womancraft Gallery**, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at ([www.womancraft.com](http://www.womancraft.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl** - From 6-9pm on the 1st & 3rd Fridays of each month.

**Uptown Gallery Crawl** - From 6-8pm on the 1st Friday of each month.

**SouthEnd Gallery Crawl** - From 6-9pm on the 1st & 3rd Fridays of each month.

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).



Work by Terri Borges

**Ciel Gallery and Mosaic Studio**, 1519 Camden Rd., Historic Southend, Charlotte. **Through May 20** - "Fire, Water, Earth, Air, a selection of mosaic art celebrating the Four Elements. A reception will be held on May 6, from 6-9pm. **Ongoing** - The gallery hosts

international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).



Work by Diane White

**Elder Gallery**, 1427 South Blvd., suite 101, Charlotte. **May 6 - 31** - "Classic Beauty," featuring works by Diane White. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Green Rice Gallery**, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at ([www.green-rice.com](http://www.green-rice.com)).

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through June 4** - "Dos Artistas de Cordoba," featuring an exhibition of paintings and

sculpture by two of Argentina's most prominent and established artists, Ernesto Berra and Raul Diaz. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, (Southend) 128 E. Park Ave, Ste B, Charlotte. **Through May 28** - "Inhabitants & Happenstance," featuring paintings by Duy Huynh, with featured potter Amy Sanders. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Charlotte Foust, Angie Renfro, Alison Golder, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouseGallery.com](http://www.PictureHouseGallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **May 3 - 31** - "New Works by Sheryl Stalnaker and Fred Sprock," featuring new landscape and seascape paintings in oil by regional artists, Sheryl Stalnaker and Fred Sprock. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions including works by: Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Paul B. Nikitchenko, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, SOPHIA, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans,

Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through May 10** - Featuring an exhibition of ceramics by Andrew Linton and Alice DeLisle, and paintings by Lisa Creed. **May 13 - July 7** - Featuring mixed media paintings and collage by Ingrid Amols and glass sculptures created by using hot-sculpting, free-form techniques that are then cut and ground to assemble the final pieces by James Breed. An reception will be held on May 13, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Kim Schuessler

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **May 17 - 31** - "Love Our Charlotte Symphony!," featuring works by Terry DeLapp, Dennis Campay & Kim Schuessler, who have donated works to "Into The Park" an event on May 14 to benefit the Charlotte Symphonic Orchestra. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry

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Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The Inspired Home**, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at ([www.MyInspiredHome.com](http://www.MyInspiredHome.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at ([www.faboparty.com](http://www.faboparty.com)).

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

#### Concord



Work by Sharon Dowell

**Adam Ramsey Miller Gallery**, 21 Union St., (2nd Floor) Concord. **Through May 13** - Featuring an exhibit of works by members of the Charlotte ARTery, including: Julie Benda, Sharon Dowell, Teresa Hollmeyer, Paul Keysar, Janet Lasher, Ashley Lathe, Bev Nagy, and Jon Tarleton. A reception will be held on Apr. 15, from 6-9pm. **Ongoing** - Offering kids art lessons available weekly and BYOB adult painting session available monthly, details on website. Group and solo Exhibitions available

for Emerging and established artist from North and South Carolina. Hours: Mon.-Thur., 3-8pm & Fri.-Sat., noon-4pm. Contact: 704/788-2326 or at ([www.thearmgallery.com](http://www.thearmgallery.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspottery.com](http://www.mudslingerspottery.com)).

#### Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

#### Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

#### Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 14** - "Flame, Flash & Peel," featuring soda fired pottery by Doug Dotson, Jo Lovvorn and Gertrude Graham Smith. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Apr. 2** - "Find Myself a City to Live In," featuring works on paper by Jeremy Kerman. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**ERUUF Art Gallery**, 4907 Garrett Rd., Durham. **Through May 5** - "Outside Spaces," featuring landscape and figurative oil paintings by Ellie Edwards-Smith. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at ([www.eruuf.org](http://www.eruuf.org)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

#### Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

#### Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**South Elm Pottery and Gallery**, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**tyler white Gallery**, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlightartists.com](http://www.winterlightartists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

#### Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

#### Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

# NC Commercial Galleries

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## Highlands

**Summit One Gallery**, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at ([www.summitonegallery.com](http://www.summitonegallery.com)).

## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

## Hillsborough



Work by Ali Givens

**The Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 22** - "Elemental: Metal, Woods and Water," featuring paintings by Kim Wheaton and Ellie Reinhold, and jewelry by Mirinda Kossoff. A reception will be held on Apr. 29, from 6-9pm. **May 27 - June 19** - "Reflections," featuring metal sculpture by Renee Leverty, fiber art by Ali Givens, and paintings and enamels by Jude Lobe. A reception will be held on May 27, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

## Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist

Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through June 30** - Featuring an exhibit of works by three award winning artists from Savannah, GA, including watercolorists Dennis Roth, Bess Ramsey, and Dottie Farrell. Also clay sculptures from Caroline Graham of Savannah, and new outside sculptures created by Dana Gingras will be on display in the garden. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm and Sun., from noon-4pm. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

**ArtWorks On Main**, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at ([www.artworksonmain.com](http://www.artworksonmain.com)).

## Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Morganton

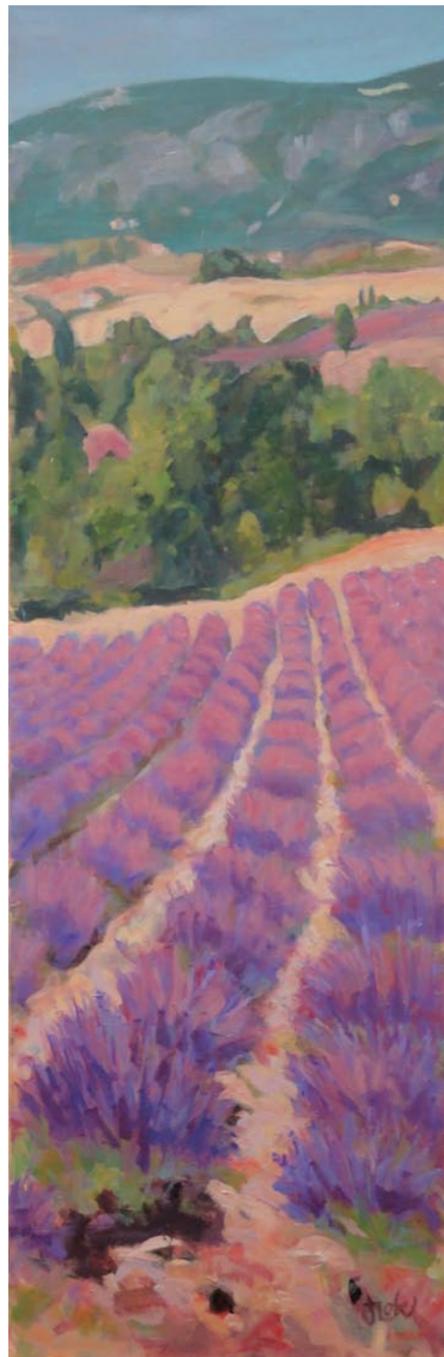
**MESH Gallery**, 114-B W. Union St., Morganton. **May 9 - July 1** - "The Face of Appalachia," featuring an exhibition of black & white photography by Asheville-based photographer Tim Barnwell. A reception will be held on May 13, from 6-8:30pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Through June 4** - 20th International Miniature Art Show! Come and enjoy one of the top five national miniature shows. Each year, this nationally acclaimed miniature show exhibits approximately 600 works of art by artists from all around the globe. Some of the world's most renowned miniature artists participate each year. An awards reception, with many participating artists in attendance, is scheduled for May 28, from 7-9pm. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, May 13, from 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Jude Lobe

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **May 13 - June 27** - "Provence Revisited," featuring works by Mebane, NC, artist Jude Lobe. A reception will be held on May 13, from 5-8pm, during the New Bern Artwalk. **Ongoing** - Featuring fine art and contemporary crafts

including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**New Bern ArtWorks & Company**, 323B Middle Street, enter through Port City Java, The Bank of the Arts or from the parking lot behind Chelsea Restaurant, New Bern. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, photography, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

**Vineland Fine Art Gallery L.L.C.**, 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at ([www.vinelandfineartgallery.com](http://www.vinelandfineartgallery.com)).

## Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

## Raleigh - Fuquay-Varina

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **May 6 - 31** - "Walk in the Park," featuring works by Susan Baehmann and Brian Kiernan. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at

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(www.adamcavefineart.com).

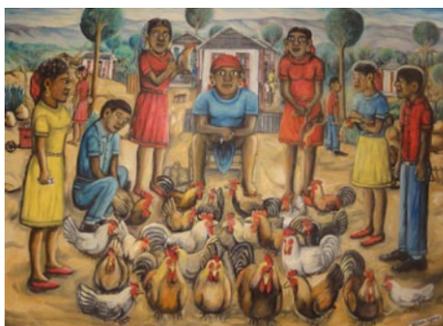
**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **May 20 - June 19** - "Perspectives," featuring works by Susan Hecht, Jose Jimenez, Katherine and William Bernstein. A reception will be held on May 20, from 7-9pm. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Gallery One, Through May 2** - "Polaroid: Max Rada Dada and Jennifer Traush". **Gallery Two, Through May 2** - "Alejandro Cartagena," curated by Taj Forer & Michael Itkoff, editors of "Daylight Magazine". **Gallery One & Two, May 5 - 30** - "Each Day A Journey: Scott Upton & Tom Swanson. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Wilson Bigaud

**Gallery C**, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Through May 4** - "The Best of North Carolina Art 2011." This exhibition features an important collection of historic fine art from North Carolina during the 20th century. **May 5 - June 15** - "Haiti Survives!". A special exhibition will feature over 60 works from three generations of Haitian painters. These paintings are among the few surviving pieces from an island wrecked by natural disaster. A reception will be held on May 5, from 7-9pm. Hours: Tue.-Fri., 10am-6pm; Wed., 10am-8pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition

annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

**Nicole's Studio & Art Gallery**, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).



Work by Melisa Cadell

**The Mahler**, Mahler Building, 228 Fayetteville St., Raleigh. **May 6 - June 4** - "Potters of the Roan". A reception will be held on May 6, from 6-9pm. The exhibition showcases the work of thirteen nationally recognized and emerging potters living and working in the presence of Roan Mountain near Bakersville, NC, including: Jenny Lou Sherburne, Suze Lindsay, Kent McLaughlin, Melisa Cadell, Gay Smith, Ken Sedberry, Michael Hunt, Naomi Dalglish, Stan Andersen, David Ross, Michael Kline, Shaunna Lyons and Courtney Martin. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

#### Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

#### Salisbury/Spencer

**Throughout Salisbury & Spencer, May 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (http://pottery101.vpweb.com/).



Work by Sharon Forthofer

**Rail Walk Studios & Gallery**, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Through May 28** - "It's Hip to be Square". The show's focus is paintings on square canvases and other works created in a square format or with a "square" theme. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or

appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

#### Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

#### Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work by Blain Avery

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

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# NC Commercial Galleries

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**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Moon Gallery**, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at ([www.blue-moon-gallery.com](http://www.blue-moon-gallery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Samantha Henneke

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **May 28, 9am-4pm & May 29, 10am-4pm** - "3rd Annual Cousins in Clay-2011," featuring works by Bruce Gholson and Samantha Henneke of Bulldog Pottery and guest potters: Jack Troy, Michael Kline, and Peter Lenzo. A contemporary pottery show and sale. "Cousins in Clay" is a pottery kinship based on shared appreciation for the pursuit of excellence within the diverse language of clay. Michael Kline will give a brushwork demonstration on Sat. at 2pm and on Sun. at 1pm. ([www.cousinsinclay.com](http://www.cousinsinclay.com)). **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).



Work by Michael Mahan

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanness Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannesspottery.com](http://www.mccannesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

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**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vancannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (http://revolvegallery.net/).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

**Synergy Studios and Gallery**, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

## Siler City

**Throughout Siler City, Apr. 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy

Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Through May 31** - "1st Annual Equestrian Show," in honor of Tryon's own 65th Blockhouse Steeplechase race, featuring works by Joan MacIntyre, Jill Silver, Charles Harpt, Rick Conn, Sarah Holmberg, Richard Christian Nelson, Jan Lukens, Tucker Bailey, and Valerie

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# NC Commercial Galleries

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**Hinz. Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Main Street, Depot Street & Historic Frog Level, Waynesville. May 6, 6-9pm** - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlinc.com](http://www.blueowlinc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding

bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagalery.com](http://www.miyagalery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington - Wrightsville Beach

**Downtown Wilmington. May 27, 6-9pm** - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by

regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542



Work by Sandy Nelson

**Fountainside Gallery**, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at ([www.fountainsidegallery.com](http://www.fountainsidegallery.com)).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **May 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat.,

11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Hawthorne Gallery**, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at ([www.hawthorneart.com](http://www.hawthorneart.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Jankela Stained Glass**, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at ([www.JankelaStainedGlass.com](http://www.JankelaStainedGlass.com)).

**Lady Hurricane's Fancy General Store**, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at ([www.ladyhurricanes.com](http://www.ladyhurricanes.com)).

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**Southern Home Gallery**, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at ([www.davidedoss.com](http://www.davidedoss.com)).

**Textures Art Gallery**, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at ([www.texturesinc.com](http://www.texturesinc.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Through July 31** - "Maurice Hamburger," featuring blacksmithing in the miniature - mechanical fasteners, screws, bolts, rivets, tenons and staples, by this Phoenix, AZ, blacksmith. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm

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or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat.,

10am-5pm. Contact: 336/723-3653.

**Warm Glass Elements Gallery and Studio**, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

## Editorial Commentary

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by Dee Schenck Rhodes.



Work by Dee Schenck Rhodes

I'm not sure what good this is, as it is not the final image of what the "official" poster will look like, but I guess it shows the artwork in its "pure" state before all the festival info is placed over it.

I'm sure that by our next issue we'll have full details of the who, what, where and when on the "official" festival visual art offerings - just in time to enjoy some for the few days they'll be up in June. If some of these folks didn't know from past experience that they need to get the word out on their own - if they want it to get out at all - we wouldn't have any info about exhibits taking place during this festival.

No matter, a few are by some of the same favorites of the City of Charleston's Office of Cultural Affairs who seem to be offered - every other year or so. Sometimes I think the OCA is stuck in loop mode as far as the visual arts go. Somewhere in the vast bureaucracy of the City of Charleston there must be an art czar

who has a short list of politically acceptable visual artists.

It would be nice to have political-free arts agencies, but we all know in this age - all things are political.

### The Numbers Game

The more I try and follow the numbers related to our new online newspaper the more confusing it gets. Frankly it defies logic.

In April, we had a dramatic drop off in downloads, almost 15,000 less than the month before - yet, and this should be a big YET - there were over 10,000 downloads of previous months' issues. At times more people were downloading our March and February issues than were downloading the April issue.

Just when you think you see a trend, it blows up in your face. I really thought the numbers were going to exceed March - which was 45,000+, as on April 1st, 15,000 downloads took place - almost 5,000 more than the first day of the previous month.

The only conclusion I can make, and this is nothing ground breaking, is that content matters. Duh! There is something in that March issue that is getting a lot of people's attention. I'm not sure what.

It's like with the blogs - one day I can write something which I think is pretty interesting, and it gets normal traffic. On another day, I post an entry which is no revelation - and boom - it's a skyrocket in the rankings. Go figure.

I keep telling myself - Tom, it's only been four months, (although it feels like a lifetime), you'll know more in a year. At this point we're averaging about 30,000 downloads a month and that's three times what our publication number was - 10,000 copies.

So, I think we're doing OK.