

celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.apefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Founders Hall Gallery, Student Center, Guilford College, 5800 W. Friendly Avenue, Greensboro. **Through May 8** - "Ripe: Guilford College 2011 Senior Thesis Art Exhibit," featuring works by Laura McGrath, Brittney A. May, Alex Minkin, Zoe Sasson, Molly Kite Spadone, Gracelee Lawrence, and Caroline Cloud Gamble. Hours: Daily 7am - midnight. Contact: 336/316-2438 or e-mail at (hammondtn@rascal.guilford.edu).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through May 23** - "Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by André Leon Gray

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through May 29** - "André Leon Gray & Shaun Richards". This exhibition presents two one-person exhibitions by Triangle artists who both incorporate mixed media in their respective mediums of sculpture and painting. Southern themes, reflections on esthetics and the influence of social constructs on identity are

investigated by both artists. André Leon Gray participated in "Sculpture Retold" at Green Hill in 2004 and in the 2009 "Gallery Nomads" exhibition. Shaun Richards work was first exhibited at Green Hill in 2008 at the "Winter Show" and in "Facing South: Portraits by North Carolina Artists". His large canvases and works on panel will be on view for the first time. Both artists are represented by the Flanders Art Gallery in Raleigh, NC. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Through June 5** - "2011 UNCG Master of Fine Arts Thesis Exhibition". The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Amanda Nicholas (drawing), Andrew Etheridge (sculpture), Isabelle Abbot (painting), Jody Christian (drawing), Jonathan Cobbs (painting/sculpture), and Maurice Moore (drawing). A reception will be held on May 1, at 2pm. **Through June 19** - "Drawing Us In: Highlights of American Drawing from the Permanent Collection". The Weatherspoon owns approximately 3,600 works on paper, of which 1,430 are unique drawings. Recognized nationally for their strength and breadth, many are part of the Dillard Collection of Art on Paper. Since 1965, the museum has enjoyed the corporate benefaction of the Dillard Paper Company - now xpedx. The company's generous support has enabled both the presentation of the museum's Art on Paper exhibitions and, through the Dillard Fund, the development of an important collection of art on paper. **May 21 - Aug. 7** - "Encore!: Japanese Actor Prints from the Permanent Collection". During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e—or floating world pictures—developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that ac-

tors today possess. **May 21 - Aug. 7** - "Persian and Indian Miniatures". Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajas from classical Indian music, to name but a few themes. **May 28 - Aug. 21** - "Rackstraw Downes: Onsite Paintings, 1972-2008". This is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urbanscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Forever These Lands: A New Perspective," featuring works by Howard Bemus, Dale A. Morgan, Virginia Weiler, and members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through May 20** - "34th Annual Southern Watercolor Society Juried Exhibition". The exhibit will present selected works from the over 500 members from: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia. This year's juror, Eric Wiegardt, AWS, NWS, is a nationally renowned juror and award winning artist. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Through May 28** - "ECU Student Exhibits". **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 20** - "ECU School of Art & Design 2011 MFA Thesis Exhibition," featuring works by Andy Denton, Jeremy A Fineman, Tim French, Amanda Micheletto-Blouin, Stephan Micheletto-Blouin, Marissa Saneholtz, Leslie Lori Shirah, Liz Steiner, Laura Wood, and Chris Wooten. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-

5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through June 26** - "Bob Trotman: Inverted Utopias." A collection of 18 carved and painted figures from the past decade by one of the state's most important artists. The exhibition is organized by the North Carolina Museum of Art, Raleigh. **Entrance Gallery, Through May 22** - "Jeans for Justice." This exhibition, presented by the Rape Crisis Center of Catawba County, demonstrates the rights of sexual assault victims through art and urges people to wear and decorate jeans in remembrance of a 1999 decision in Italian High Court. The court overturned a rape conviction because the victim was wearing jeans at the time of the attack. The court's ruling included, "It is common knowledge...that jeans cannot even be partly removed without the effective help of the person wearing them...and it is impossible when the victim is struggling with all her might." **Shuford Gallery, Through May 8** - "Paul Whitener Student Art Show: Middle School & High School Division." **Gifford & Regal Galleries, Through July 31** - "The Brush & Palette Club of Lenoir." **Shuford Gallery, May 14 - Sept. 25** - "Catawba County Collects Philip Moose." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through June 12** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **Through July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word stilleven, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre.



Work by Richard Ritter

May 20 - June 26 - "Richard Ritter: Glass". Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Bascom Campus, May 20 - Apr. 1, 2012** - "Southeastern Outdoor Sculpture Invitational". Five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture, will be invited to install works in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art

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