

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Profile and Right Angle, c. mid 1970s, wood, aluminum, 24 1/2 x 13 x 20 inches

Artwork is by John Acorn and is part of his exhibit, *20th Century Man*, on view April 11 - May 31, 2025, at Hampton III Gallery in Taylors, South Carolina. See the article on Page 15

ARTICLE Table of Contents

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Artwork by John Acorn at the Hampton III Gallery in Taylors, SC
- [Page 2](#) - Article Table of Contents, Advertising Directory, Contact Info, and Carolina Arts Site
- [Page 3](#) - College of Charleston, Charleston Artist Guild & City of North Charleston
- [Page 4](#) - Editorial Commentary, Charleston Artist Guild cont., Charleston County Public Library & 42nd Annual North Charleston Arts Fest
- [Page 6](#) - North Charleston Arts Fest cont. & Robert Lange Studios
- [Page 9](#) - Robert Lange Studios cont., Peter Anthony Fine Art, Ella Walton Richardson Fine Art & Corrigan Gallery
- [Page 10](#) - Corrigan Gallery cont., Charleston Crafts Cooperative, Art League of Hilton Head & Coastal Discovery Museum Art Market
- [Page 13](#) - Coastal Discovery Museum cont., La Petite Galerie & Morris Center for Lowcountry Heritage
- [Page 14](#) - Morris Center for Lowcountry Heritage cont. & Greenville Technical College
- [Page 15](#) - Hampton III Gallery
- [Page 17](#) - Hampton III Gallery cont., Art & Light Gallery, Good Art Co. & City of North Charleston cont.
- [Page 18](#) - Spartanburg SC Open Doors Studio Tour, Artists Collective | Spartanburg x 2 & Stormwater Studios
- [Page 20](#) - Stormwater Studios cont. & Mike Brown Contemporary
- [Page 21](#) - Mike Brown Contemporary cont., 33rd Annual Artista Vista & Aiken Center for the Arts
- [Page 22](#) - Aiken Center for the Arts cont. & Asheville Art Museum
- [Page 23](#) - Southern Highland Craft Guild & Black Mountain College Museum + Arts Center
- [Page 25](#) - Black Mountain College Museum cont. & Bender Gallery
- [Page 26](#) - Pink Dog Creative, Artworks Gallery (W-S) & The Art Gallery at Congdon Yards
- [Page 28](#) - Celebration of Spring in Seagrove NC, North Carolina Pottery Center & Waterworks Visual Art Center
- [Page 31](#) - Waterworks Visual Art Center cont., City of Rocky Mount & Cameron Art Museum
- [Page 32](#) - Cameron Art Museum cont. & Red Springs Artspace
- [Page 34](#) - Red Spring Artspace cont. + 1, Sunset River Gallery & Florence County Museum
- [Page 35](#) - Florence County Museum cont., Francis Marion University, Town of Cary / Annual Quilt Exhibition, Gold Belt Artists & Some Exhibits That Are Still On View
- [Page 36](#) - Some Exhibits That Are Still On View & SC Institutional Galleries - Virtual Exhibitions & Allendale - Beaufort Area
- [Page 37](#) - SC Institutional Galleries - Beaufort Area - Charleston
- [Page 38](#) - SC Institutional Galleries - Charleston - Columbia Area
- [Page 39](#) - SC Institutional Galleries - Columbia Area - Fort Mill
- [Page 40](#) - SC Institutional Galleries - Fort Mill - Hartsville
- [Page 41](#) - SC Institutional Galleries - Hartsville - North Charleston
- [Page 42](#) - SC Institutional Galleries - North Charleston - Ridge Spring
- [Page 43](#) - SC Institutional Galleries - Ridge Spring - Westminster
- [Page 44](#) - SC Commercial Galleries - Aiken / North Augusta - Central
- [Page 45](#) - SC Commercial Galleries - Central - Charleston
- [Page 46](#) - SC Commercial Galleries - Charleston
- [Page 47](#) - SC Commercial Galleries - Charleston - Columbia Area
- [Page 48](#) - SC Commercial Galleries - Columbia Area - Georgetown
- [Page 49](#) - SC Commercial Galleries - Georgetown - Greenville Area
- [Page 50](#) - SC Commercial Galleries - Greenville Area - Pawleys Island/Litchfield/Murrells Inlet
- [Page 51](#) - SC Commercial Galleries - Pawleys Island / Litchfield / Murrells Inlet - Walterboro & NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 52](#) - NC Institutional Galleries - Asheville Area - Blowing Rock
- [Page 53](#) - NC Institutional Galleries - Blowing Rock - Cary
- [Page 54](#) - NC Institutional Galleries - Cary - Charlotte Area
- [Page 55](#) - NC Institutional Galleries - Charlotte Area - Cherokee
- [Page 56](#) - NC Institutional Galleries - Cherokee - Frisco
- [Page 57](#) - NC Institutional Galleries - Frisco - Highlands
- [Page 58](#) - NC Institutional Galleries - Highlands - Old Fort
- [Page 59](#) - NC Institutional Galleries - Old Fort - Raleigh
- [Page 60](#) - NC Institutional Galleries - Raleigh - Siler City
- [Page 61](#) - NC Institutional Galleries - Southport - Wilson
- [Page 62](#) - NC Institutional Galleries - Wilson - Yadkinville
- [Page 63](#) - NC Commercial Galleries - Virtual Exhibits & Aberdeen - Asheville
- [Page 64](#) - NC Commercial Galleries - Asheville
- [Page 65](#) - NC Commercial Galleries - Asheville - Brevard / Cedar Mountain Area
- [Page 66](#) - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- [Page 67](#) - NC Commercial Galleries - Charlotte Area - Clemmons
- [Page 68](#) - NC Commercial Galleries - Clemmons - Greenville
- [Page 69](#) - NC Commercial Galleries - Greenville - Marshall
- [Page 70](#) - NC Commercial Galleries - Marshall - Raleigh Area
- [Page 71](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 72](#) - NC Commercial Galleries - Seagrove Area
- [Page 73](#) - NC Commercial Galleries - Seagrove Area
- [Page 74](#) - NC Commercial Galleries - Seagrove Area - Wilmington
- [Page 75](#) - NC Commercial Galleries - Wilmington - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Whimsy Joy
- [Page 4](#) - Victoria Primicias
- [Page 5](#) - Halsey - McCallum Studio, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- [Page 6](#) - Wells Gallery at The Sanctuary
- [Page 7](#) - 42nd Annual North Charleston Arts Fest
- [Page 8](#) - Ella Walton Richardson Fine Art
- [Page 9](#) - Pastel Society of SC
- [Page 10](#) - La Petite Galerie
- [Page 11](#) - Old Town Bluffton Spring Fling
- [Page 12](#) - Coastal Discovery Museum / The Art Market at Historic Honey Horn
- [Page 13](#) - Art League of Hilton Head
- [Page 14](#) - Hampton III Gallery, Mouse House / Susan Lenz & Melinda Hoffman
- [Page 16](#) - Metropolitan Arts Council / Centre Stage
- [Page 17](#) - The Upstate Heritage Quilt Trail
- [Page 19](#) - Open Doors Studio Tour Spartanburg
- [Page 20](#) - City Art Gallery & Noelle Brault Fine Art
- [Page 21](#) - Columbia College / Goodall Gallery & SC Watermedia / Paint Out Newberry
- [Page 22](#) - Upstairs Artspace & Henderson County Arts Council / Healing Through Helene
- [Page 24](#) - Turtle Island Pottery
- [Page 25](#) - The Artist Index
- [Page 26](#) - STARworks / Woodfire NC 2025
- [Page 27](#) - Seagrove Potters / Celebration of Spring Pottery Tour
- [Page 28](#) - Discover the Seagrove Potteries
- [Page 29](#) - Arts Council of Fayetteville & Cumberland County / Resident Artist
- [Page 30](#) - Arts Council of Fayetteville & Cumberland County / Fourth Grade Project
- [Page 31](#) - Sunset River Gallery & Wilmington Art Association / 43rd Annual Spring Show
- [Page 32](#) - Red Springs Artspace / Delaney Me Sun Shin & Red Springs Artspace / Chen Gao
- [Page 33](#) - Pittsboro Sculpture Celebration / Call for Art
- [Page 34](#) - Triangle Art Works

CarolinaArts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts. is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2025 by PSMG Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution Thomas J. Starland
Web Master/Advertising/Business Manager Linda Parks Starland
Super Blog Guru & Graphics Enma Ravenel
Contributing Writers This Month None This Month
Advertising Rates Click here for advertising rates.
The deadline for the May 2025 issue is April 24, 2025, at 5pm.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston in Charleston, SC, Features Works by Joshua Parks and David Antonio Cruz

The College of Charleston in Charleston, SC, will present two new exhibitions including: *Joshua Parks: Born in We: African Descendants of the Atlantic World* and *David Antonio Cruz: hauntnme*, both on view at the Halsey Institute of Contemporary Art, from Apr. 11 through July 26, 2025.

Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Gulf Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks' first solo museum exhibition.



Joshua Parks, "Homage To Chango, Matanzas, Cuba," 2022. Digital Photography.

In his practice, Parks puts intentional relationships and storytelling first, using image as his medium for communication. This exhibition explores the interconnectedness among communities of African descendants in the Lowcountry, the Caribbean, and West Africa through photography, film, and sounds of the Atlantic World. Bridging past and present, he presents a continuum of culture across time and space underscoring the resilience and ongoing evolution of African and Afro-descendant identities all while confronting and transcending the enduring legacies of slavery and colonialism. Dispersed throughout this global representation of shared histories, Parks incorporates archival family photographs and artifacts engaging the viewer with the context of his personal history. This body of work makes evident the intimate and complex relationships among African diasporic communities and the fight for self-determination.

David Antonio Cruz: hauntnme, includes Wallpaper, chandeliers, performance sculptures, and paintings. Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating litera-

Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, will present *Marsh Madness*, a stunning series of both large and small paintings by Debbie Daniels, on view in the Guild Gallery, from Apr. 1 - 30, 2025. A reception will be held on Apr. 4, from 5-8pm, during the Charleston Art Walk.

This collection of marsh landscapes showcases Debbie's mastery of color and light, inviting viewers to pause, breathe, and immerse themselves in the beauty of the Lowcountry.

Inspired by the fleeting magic of Charleston's sunsets and coastal vistas, Daniels' work captures those transformative moments when sunlight dances across marsh waters and skies ignite in hues of orange, pink, and blue. Her expressive brushstrokes and vibrant palette bring these scenes to life, preserving the tranquility of the marshlands on canvas.

"I never tire of Charleston's stunning landscapes," says Daniels. "Those magi-



David Antonio Cruz, "ANDILLCOMECLOSELIKEBEFORE", 2023. Oil and latex paint on wood panel, 60 x 48"

ture, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work.

Cruz's drawings are created with layers of ink washes under silhouettes of maps, foliage, and whispers of wax pencil figure drawings, inviting viewers to spend time getting to know the people and place within and revealing more with each careful look. These drawings often reappear as wallpaper and textiles in the background of his playful paintings of chosen family, which center Black, Brown, and queer bodies in the art historical canon of Baroque seated portraiture, a genre from which they were often erased.

Culminating with an offering for the viewer to sit and linger, immersed in Cruz's work through a site-specific installation, the exhibition highlights companionship as wayfinding to empowered authenticity and safe harbor in the people we choose to surround ourselves with.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or e-mail to (halsey@cofc.edu).



Work by Debbie Daniels

cal moments of color and light remind us to slow down and appreciate the beauty around us."

The Charleston Artist Guild Gallery is located on East Bay Street, in historic downtown Charleston, SC. A portion of the proceeds from Daniels' art sales will benefit the Lowcountry Land Trust, reflecting her commitment to coastal

continued on Page 4

Whimsy Joy© by Roz



Family of Frogs--Healing Families In Color

- "We Are Frogs; Can't You See?"
- "Can You Jump Like Him and Me?" ...
- "In the Day, We Look Up At the Sun."
- "At Night, the Moon Shines In the Dark Sky."
- "Come And Play and Have Some Fun."
- "You Can Jump and We Can Run!"
- "WhimsyJoy's Family Taught Her To Love and Hug."
- "She Was Taught To Pass It on To You!"
- "Have you learned? Have You Accepted?"
- "Can We Join Together?"
- "Can We Make It Work?"
- "Sure We Can; Work Doesn't Hurt!"

Images are available on:
Prints • Notecards • T Shirts
Decals • Aprons • Stickers
Calendars • Mousepads
Children's Paint Smocks



"Hearts Propel Me"



"Lila's Blue Porpoise Floating Along"

Check my website for new whimsies!
All images are copyrighted

Rosalyn Kramer Monat-Haller M.Ed., LLC
Counseling for Children, Adolescents, & Adults
Licensed Independent Social Worker - CP
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245

City of North Charleston, SC, Features Works by Christine D. Johnson and Shamsad Rahman

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent exhibitions of paintings, collages, and poetry by Christine D. Johnson (Summerville, SC) and silk paintings by Shamsad Rahman (Orangeburg, SC) will be on display at Park Circle Gallery, from Apr. 2 - 26, 2025. A reception will be held on Apr. 4, from 5-7pm.

Charleston-based artist and author, Christine D. Johnson, presents *Art Journey to Authenticity*, a captivating exhibit of mixed media paintings, collages, and poetry that explores the path to personal authenticity. This immersive experience encourages viewers to reflect on the question, "Where am I in my journey to authenticity?" Each work guides the viewer from deep introspection to a place of joy, inviting them to bring a journal and engage in thoughtful reflection on their own journey toward authenticity and inner peace.

Johnson creates images that represent the characteristics that we strive to embody, such as authenticity, humility, patience, and resilience. Her art is also a reminder to continuously seek the strength within us and to have the courage to fulfill our divine purpose. Growing up in Jamaica, she was surrounded by people with deeply rooted internal strength and community regardless of their lack of material wealth. This is the energy that her art reflects and reminds others to harness.

Johnson majored in psychology and minored in art at Shippensburg University and later received a Master of Human Resources and Industrial Relations degree from St. Francis University. She started exhibiting in 1994 and continues to participate in group and solo exhibits. In addition to art, her passion for holistic health and building community led her to create the "Art Journey for Inner Peace" multisensory workshop that includes art, yoga, sound, and aroma to aid in the journey to inner peace.

Johnson's first coffee table art book, *Art Journey to Inner Peace*, a collection of her paintings, poetry and photography, is currently available for order on her website. Johnson looks forward to a lifetime of bringing inspiration through the arts. In her exhibit, *Luminescent Thread*, Orangeburg, SC, based artist Shamsad Rahman presents a collection of silk paintings that render the beauty of the natural world using innovative techniques. Each piece showcases Rahman's unique artistic vision, blending the tactile elegance of silk painting with the evocative power of photographic imagery. Silk painting has a long and rich history. Through this exhibition Rahman aims to share the beauty and versatility of this unique medium. Originally from Bangladesh, Rahman has lived and worked in Orangeburg, SC, for more than 20 years. Her background is in Architecture and Digital Art, having worked as an architect, digital designer, and webmaster. Her career, combined with

continued on Page 17

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the work, *Profile and Right Angle*, by John Acorn, part of the exhibition, *20th Century Man*, on view at Hampton III Gallery, in Taylors, SC, just outside of Greenville, SC, from Apr. 11 through May 31, 2025. A reception will be held Apr. 11, from 6-8pm.

Acorn began teaching at Clemson University in 1961. After 7 years, he received a Fulbright grant and spent a year in Germany at a foundry outside of Berlin. He returned to Clemson and served as chair of the Art Department for 21 years, retiring in 1997.

Years ago - many years ago, I visited Acorn's gallery in Pendleton, SC, which was filled with wonderful items. His sculptures can be found in public spaces throughout Upstate South Carolina and at Hampton III Gallery. See an article about this exhibit on Page 15.

Not Making The Collection

We heard from a few artists in SC who expressed dismay over the fact that they would never have work included in the SC Art Commission's art collection. Not really! They had been ignored before and expected no change. They have no hopes of ever being a SC Arts Fellow either, which would only gain them a digital presence into the collection.

You see, some of them have been critical of the Arts Commission and some have supported *Carolina Arts* and my views on the arts in SC, which is a no no, if you want any support from the Arts Commission. At this point in their careers, they know, opportunities from the Arts Commission will never come knocking on their doors, while others get the special phone call or e-mail from staff members. They say you have to apply for the goodies the Arts Commission has, but some

know they'll get an invitation.

You can see who made it in at this link at (<https://www.southcarolinaarts.com/direct-programs/state-art-collection/>).

On a slightly related subject, I see that Jeffrey Day is back in Columbia. He's posting on Facebook, info about the arts taking place in the Columbia, SC, area. A lot has changed since he left Columbia for the West Coast. At least he's offering info where others don't. And on an even stranger note, I got a text from Ellen Dressler Moryl, former Director of the City of Charleston's Office of Cultural Affairs. Later we had a nice chat on the phone about the good old days. She was the best director the city ever had. I mean that.

Festival and Big Event Season Begins

With this month we begin the festival and big event season including and not limited to: STARworks Firefest in Star, NC (starworks.org); Columbia Open Studios, SC, (<https://www.columbiaopenstudios.org/>); Spring Pottery & Glass Festival at Cedar Creek Gallery in Creedmore, NC, (www.cedarcreekgallery.com); Western NC Hurricane Relief Potter's Market at Raleigh Iron Works, Raleigh, NC, (raleighironworks.com/event/wnc-potters-market/); Old Town Bluffton Spring Fling, SC, (blufftonartsdistrict.com); Artista Vista in Columbia, SC, (<https://www.vistacolumbia.com/special-events/artista-vista>); Annual Art Market at Historic Honey Horn on Hilton Head Island, SC, (www.coastaldiscovery.org); Annual Spartanburg Open Doors Studio Tour, SC, (artistscollectivespartanburg.org); The Celebration of Spring in Seagrove, NC, (www.discoverseagrove.com); and the Annual North Charleston Arts Fest, SC, (North-CharlestonArtsFest.com). And those are only the folks we've heard from. So get out and see some art! Oh, you could buy some too.

Charleston County Public Library in Charleston, SC, Features Works by Lewis Watts

Charleston County Public Library in Charleston, SC, will present *First Words of Freedom: A Photographic Study of Abolitionist Imprints*, featuring works by Lewis Watts, on view at the Main Branch's Saul Alexander Gallery, from Apr. 1 - 30, 2025. A reception will be held on Apr. 2, from 6-7pm.

First Words of Freedom: A Photographic Study of Abolitionist Imprints by Lewis Watts in the collection of the Jonathan Green Maritime Cultural Center at the University of South Carolina Beaufort.

This unique exhibit showcases Lewis Watts' photographs of the front matter from rare abolitionist books, highlighting the power of printed media in the fight for freedom. These images reveal the intricate designs, personal inscriptions, and compelling language used to inspire action and advocate for justice. Throughout the exhibit, connections to Charleston's history and its role in the abolitionist movement are illuminated, offering a rich perspective on the city's ties to this pivotal struggle.



Image from the exhibit, "First Words of Freedom: A Photographic Study of Abolitionist Imprints".

By focusing on the physical and textual details of these historic artifacts, Watts' work invites viewers to connect with the abolitionist movement's literary legacy and its enduring impact on the fight for human rights.

For further information check our SC Institutional Gallery listings, call Megan Summers at 843/805-6946 or visit (www.cpl.org).

42nd Annual North Charleston Arts Fest Takes Place Apr. 30 - May 4, 2025

The 42nd Annual North Charleston Arts Fest Takes Place throughout North Charleston, SC, from Apr. 30 - May 4, 2025. The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, and more.

Highlights include: Apr. 30, from 6-8pm - Opening Reception at the Charleston Area Convention Center, Exhibit Hall C; May 3, from 5-8:30pm - ARTY Block Party, in Olde Village of North Charleston; and May 4, from 2-5pm - Exhibition Encore, at the Charleston Area Convention Center, Exhibit Hall C. Award winners for all competitions/exhibitions will be acknowledged at the Arts Fest Opening Celebration on Apr. 30, from 6-8pm.

A variety of exhibitions will be presented at various locations throughout North Charleston including:

The *South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, will be on view at the Charleston Area Convention Center, Exhibit Hall C, from Apr. 30 through May 4. Artists and artisans from across South Carolina showcase their fine craft objects in the media of clay, fiber, glass, metal, wood, and 3-D media in the 23rd annual juried competition and exhibition. Awards for the exhibit will be selected by the juror, Brittany Gilbert,

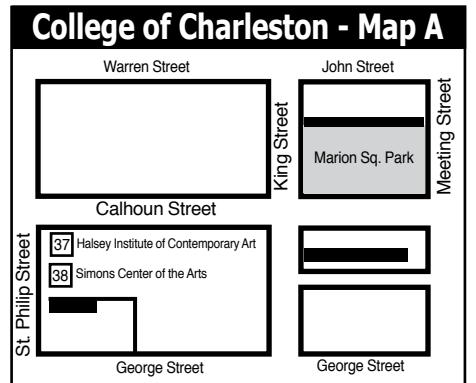
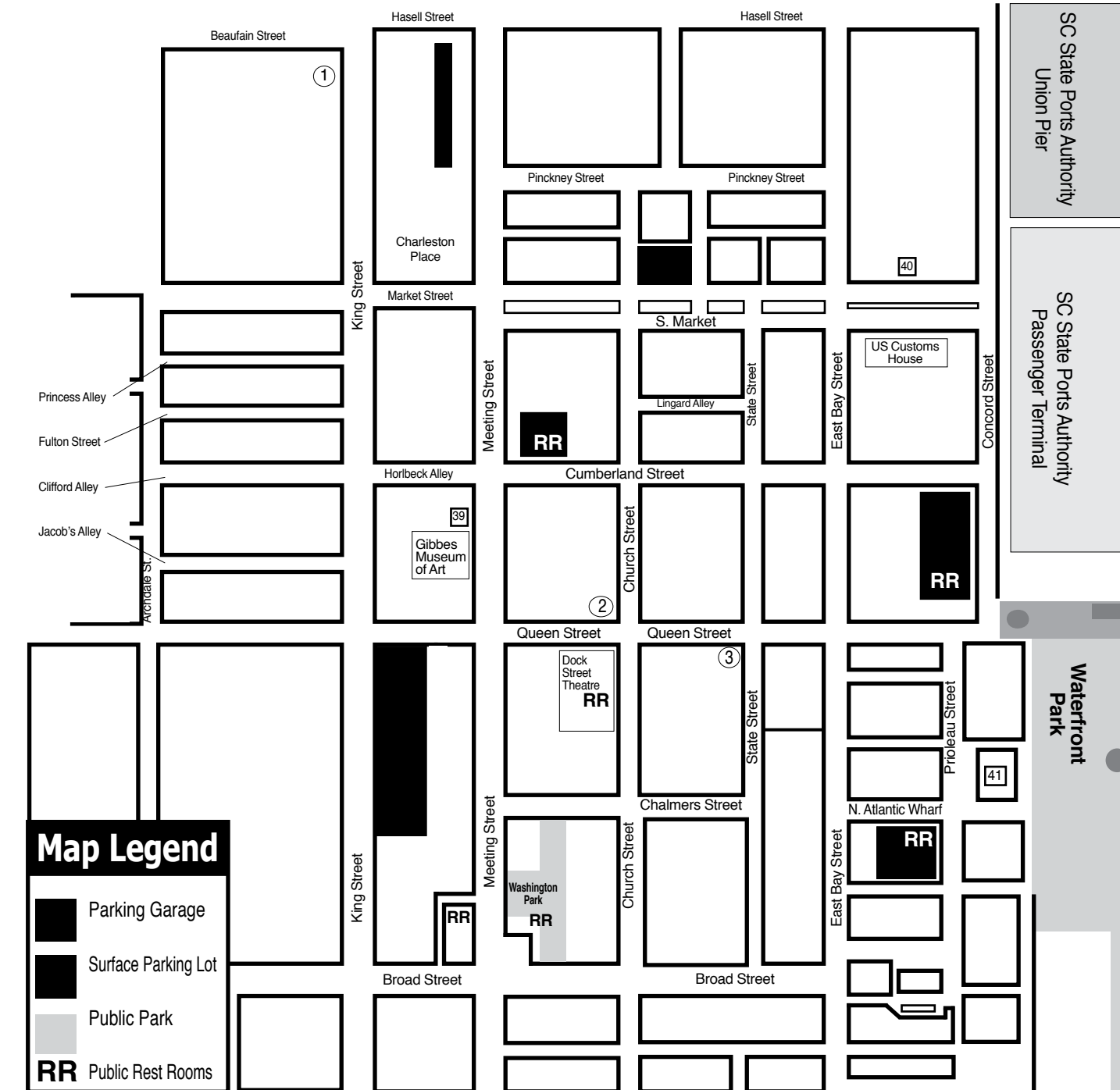


Work by Bob Doster, part of the "19th National Outdoor Sculpture Competition & Exhibition".

Assistant Professor of Fine Arts at Francis Marion University in Florence, SC.

The *Judged Fine Art & Photography Competitions & Exhibitions*, are also on view at the Charleston Area Convention Center, Exhibit Hall C, from Apr. 30 - May 4, 2025. View hundreds of fine art and photography pieces in a variety of styles and subjects by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media will be selected by Kayla Twomey Flamm, owner and curator of The Miller continued on Page 6

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Charleston Artist Guild

continued from Page 3

conservation.

The Charleston Artist Guild (CAG), was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration. The Charleston Artist Guild is a large

family of artists and art lovers sharing a common goal. Our members are special and we invite you to be a part of our family. As it always has been, in the spirit of southern hospitality, we invite you to one of our general members meetings and to our gallery where you can meet other art lovers and join our family.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454 or visit (charlestonartistguild.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2025 issue and May 24, at 5pm for the June 2024 i-ssue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

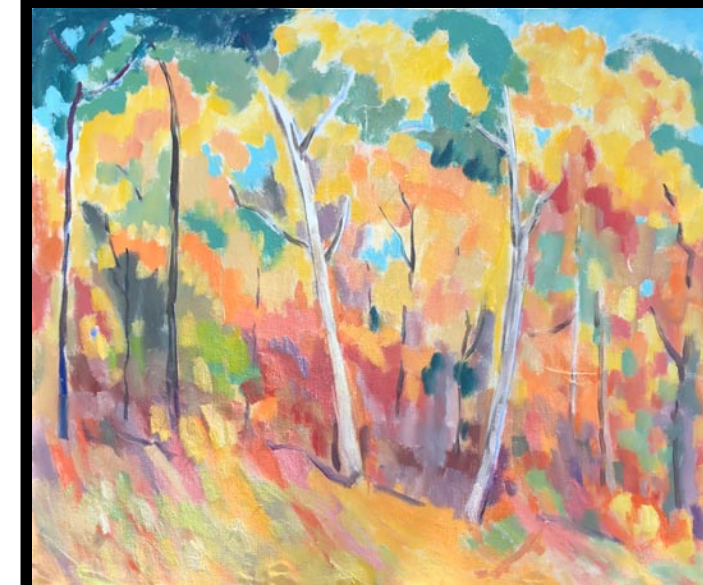
E-mail to (info@carolinaarts.com).



Ecco
acrylic on canvas
36 x 60 in.

VICTORIA PRIMICIAS
PrimiArt.com

Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

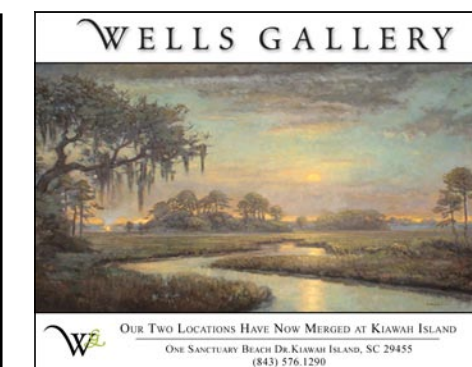
Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neil
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com



Halsey - McCallum Studio
Works by
Corrie McCallum & William Halsey
paintings • graphics • sculpture
for the discerning collector
by appointment - 843.813.7542

Rhett Thurman Studio
241 King Street
Charleston, SC
843-577-6066
rhettthurmanstudio@gmail.com
also showing at
Horton Hayes Fine Art
12 State St • Charleston, SC • 843-953-0014

Halsey Institute of Contemporary Art
The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

CORRIGAN GALLERY LLC
Charleston's contemporary art scene
paintings photographs
fine art prints
843 722 9868

Saul Alexander Foundation Gallery
Charleston County Public Library
Main floor of the Library
Featuring monthly exhibitions
by local and regional artists
Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

Anglin Smith Fine Art
9 Queen Street Charleston, SC
843.853.0708
www.anglinsmith.com

Your Ad Here
Reach our readers with this size ad,
our smallest starting at \$10
To start in the next issue
call 843/693-1306 or
e-mail to (info@carolinaarts.com)

2025 North Charleston Arts Fest

continued from Page 4 / [back to Page 4](#)

Gallery in Charleston, SC.

Award winners for photographs by professional and amateur photographers in color and monochrome will be selected by Charleston-based photographer and multimedia artist Kirsten Hoving. Most pieces on display are available for purchase.

The Tri-County Youth Art and High School Sculpture Competitions & Exhibitions, will also be on view at the Charleston Area Convention Center, Exhibit Hall C, from Apr. 30 - May 4, 2025. Public, private, and home-school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media.

Youth Art award winners will be selected by 2024 North Charleston Arts Fest Poster Design Competition Winner Jirah Perkins (grades 1-5) and interdisciplinary artist, educator, and arts administrator Carson Carroll. (grades 6-12). High School Sculpture award winners will be selected by ceramic sculptor Nadia Stieglitz.

The 18th Annual African American Fiber Art Exhibition – In Praise of the Ancestors, will be held at the North Charleston City Hall's 2nd & 3rd floors, from Apr. 30 through June 15, 2025. This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable.



Work by Yolanda Cofield, part of the "18th Annual African American Fiber Art Exhibition – In Praise of the Ancestors"

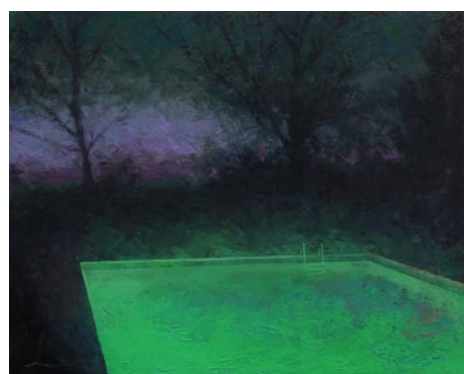
No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast

Robert Lange Studios in Charleston, SC, Features Works by Mia Bergeron

Robert Lange Studios in Charleston, SC, will present *Book of Hours*, featuring new works by Mia Bergeron, on view from Apr. 4 - 29, 2025. A reception will be held on Apr. 4, from 5-8pm, during the Charleston Art Walk.

RLS is excited to present *Book of Hours*, a deeply introspective exhibition featuring 20 original oil paintings by Mia Bergeron. This captivating new series invites viewers to contemplate the nature of time and the complex, often contradictory ways in which we experience both the external world and our inner realities.

In *Book of Hours*, Bergeron creates a dialogue between the ordinary and the other-worldly, examining how small moments accumulate to define our larger experience of existence. The artist explains: "This series is a meditation on time and the presence of our daily interactions. That presence is often both external AND internal."



Work by Mia Bergeron

Drawing from the conundrum of living with an overactive mind, Bergeron reflects on the peculiar duality of our experience. "I can witness a powerful storm or churning ocean, and yet be wondering about what I will have for dinner and if I have enough laundry detergent. It doesn't always go that way of course, but it's an

continued above on next column to the right

WELLS GALLERY

PLEIN AIR

Paint Out

RUSSELL JEWELL • JEREMY SAMS • LYUDMILA TOMOVA



Work by Amy Stewart, winner of the North Charleston Arts Fest poster competition

KIAWAH ISLAND, APRIL 16-19
GALLERY RECEPTION, 19TH 2-5PM



Please join us on April 19th to see the plein air works these 3 artists create during their week on Kiawah Island!

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290
WWW.WELLSGALLERY.COM

interesting thing to notice the degree to which we can all have a foot in the other-worldly and another in the ordinary."

This series focuses on the union of these two realms, exploring how this balance manifests throughout the hours of the day. "Interestingly, this conversation can also go the other direction: a seemingly small act like cutting an orange the wrong way can make me think about my own mortality, and question the reason for pain. We live in this dichotomy of two realms constantly, and this series is about how that union shows up at different hours of the day."

Bergeron takes a unique approach to realism, using it as a tool rather than a strict rule. The artist believes that "all painting is abstraction and interpretive" and often asks, "if painting something realistically will add or take away from my narrative." For this series, realism becomes a question of whether it supports or detracts from the experience of the piece. The artist continues: "Sometimes adding too much detail ruins the mystery that may be the goal of what I'm trying to get across. On the other hand, sometimes hyper-focussing on the details can guide a sharp arrow directly to a conceptual target. I have no rules or goals around style, I simply ask myself if realism will do the job."

For the past few years, Bergeron has been creating smaller sketches as part of the process, which allow for more freedom and experimentation. "They aren't as much of a time commitment, so I feel freer to experiment. I also love that they are more surprising and visceral than trying to photoshop everything," the artist shares.

With an extensive library of photos collected from years of daily observations, Bergeron pays close attention to the moments that make up each day. "The pursuit of contemplation is my ultimate goal, and my hope is for my pieces to act as mirrors for viewers. The biggest compliment I can receive is when people say they experienced their own reality differently because of one of my pieces. My hope is for viewers to see their nuanced selves in my



Work by Mia Bergeron

work, whatever that may look like." The artist also draws inspiration from the words of Annie Dillard: "How we spend our days is, of course, how we spend our lives. What we do with this hour, and that one, is what we are doing." These words encapsulate the essence of *Book of Hours* — the larger themes of existence are made up of small moments of time. "This series is a dedication to those smaller microcosms that collectively create our reality."

Join us for the opening of *Book of Hours* at RLS on Apr. 4, where gallery owner Robert Lange says, "You can engage with these evocative pieces and experience a new lens through which to view your own moments of time. We look forward to welcoming you to the gallery for this inspiring exhibition."

Robert Lange Studios is located in the very heart of Charleston, built in 1840, our 6,000 sq. ft. warehouse with original brick walls and ancient wood floors is the perfect backdrop for contemporary art. Voted best gallery as well as on Condé Nast's top 10 things to see in Charleston list, we think of ourselves as a gallery that welcomes anyone and inspires everyone.

For the past 20 years we have been

[continued on Page 9](#)

NORTH CHARLESTON ARTS FEST

APRIL 30 - MAY 4 2025

All events are FREE!

HIGHLIGHTS

OPENING RECEPTION
Wednesday, April 30, 6-8pm
Charleston Area Convention Center

ARTY BLOCK PARTY
(street market with live music)
Saturday, May 3, 5-8:30pm
Olde Village of North Charleston
East Montague Avenue

EXHIBITION ENCORE
Sunday, May 4, 2-5pm
Charleston Area Convention Center

@NChasArts
 CULTURAL ARTS
 843-740-5854
NorthCharlestonArtsFest.com



Ella Walton Richardson Fine Art

Kevin Chadwick / Life's Tapestry Exhibition of Southern Figurative Mixed Media Paintings



Charleston Gallery Association's First Friday Art Walk
Meet the Artist
April 4th from 5:00 - 8:00 pm



58 Broad Street Charleston, SC 29401 843.819.6111(M) 843.722.3660 (WK)
www.ellarichardson.com
Charleston's Premier Fine Art Destination EST 2001

Robert Lange Studios

continued from Page 6 / back to Page 6

blessed to represent some of the finest contemporary painters in the country. Yet, beyond their aptitudes and accolades, we are also fortunate to represent some of the most authentic, passionate and caring people we could ever hope for. These artists enhance the world around them through a vocabulary of creative expression.

In addition to multiple traditional exhibition spaces with rotating exhibits, the gallery has three working studios, and a

year round residency program, where artists from around the globe come and use Charleston as a backdrop for inspiration. Creating an enriched artistic community, while showcasing world class art, the gallery has a strong reputation as a "must see" for art lovers and the art-curious.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Peter Anthony Fine Art in Charleston, SC, Features Works by Linda Fantuzzo

Peter Anthony Fine Art in Charleston, SC, will present *Once Seen*, featuring works by Linda Fantuzzo, from Apr. 8 - 29, 2025. A reception will be held on Apr. 8, from 5-7pm.

This collection features paintings on canvas and panel created in her Charleston studio. *Once Seen*, is a body of work influenced by the quality of light and the beauty of the surrounding landscape. Fantuzzo expresses "A landscape is more than seen; it is felt. And sometimes it is merely a glance that says it all. The things seen out of the corner of my eye often reveal the essence of that particular moment, and the atmospheric conditions secure my emotional response. Later, with memory and a brush loaded with paint, I endeavor to capture the experience of that site and moment in time."



Work by Linda Fantuzzo

moving to Charleston. Her work is largely inspired by the light and atmosphere of the lowcountry landscape that first drew her to the region. Fantuzzo worked non-objectively in various media for over a decade before returning to representational painting. She has been represented by galleries in the Charleston area since the 1970s, and has had five solo museum exhibitions in South Carolina and Georgia. She is also active in the arts community, having served on panels for the SC State Arts Commission Acquisitions Committee, the Halsey Institute of Contemporary Art, Redux, and the Trident Region Arts & Culture Plan.

Peter Anthony Fine Art is located on Broad Street in Charleston, SC.

For further information check our SC Commercial Gallery listings or contact Kaitlin at Peter Anthony Fine Art by email at (Kaitlin@peteranthonyfineart.com).



Work by Linda Fantuzzo

Fantuzzo studied Fine Art at The Pennsylvania Academy of Fine Arts before

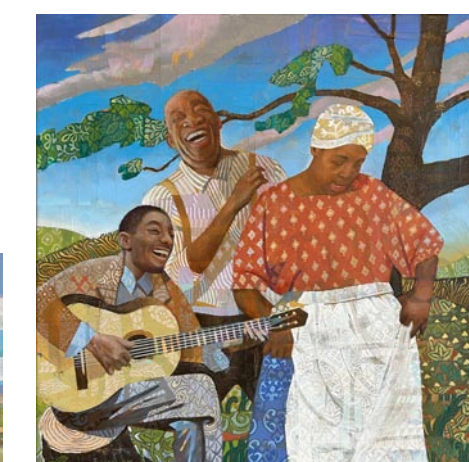
Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Life's Tapestry*, a new solo exhibit showcasing the work of Virginia based artist Kevin Chadwick, on view from Apr. 1 - 30, 2025. A reception will be held on Apr. 4, from 5-8pm, part of the Charleston Gallery Association's First Friday Art Walk.



Work by Kevin Chadwick

Kevin Chadwick returns to Charleston with an opportunity for his patrons to immerse themselves in his vibrant mixed media paintings. He paints soulful figures in a southern landscape that tell a story. His technique of creating a tapestry within a painting tells of intimate history that highlights tenderness and joy throughout. He recounts tales of rhythm and energy that define southern life are not to be missed. Chadwick's scenes are abstract



Work by Kevin Chadwick

and heavily-layered with patterned backgrounds pieced together with rubbed paint and detailed brushstrokes gifting a soulful moment. Each character engages the viewer and they often meet at a junction of life's shared experiences.

Chadwick pursued his artistic career as an illustrator while attending the Art Institute of Pittsburgh. He would go on to work for a national glassware company illustrating for corporations such as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox. As his career as an illustrator developed, so did his interest and passion for painting. Chadwick continued above on next column to the right

PASTEL SOCIETY OF SOUTH CAROLINA

GREG BARNES PAP-SE

MASTER ARTIST DEMO

ZOOM MEETING MAY 10TH • 10 AM TO 12 PM

<https://www.barnesstudios.com/about>



Greg Barnes, *Victory Garden*, Pastel, 11 x 14 inches

NEW MEMBERS ALWAYS WELCOME TO ENJOY THE BENEFITS OF JOINING IN OUR GROWING STATEWIDE FAMILY OF ARTISTS:

- MASTER CIRCLE DEMOS
- 2025 ONLINE EXHIBITION
- IAPS MEMBERS ACCESS
- MEMBER EXHIBITS, WORKSHOPS

www.pastelsocietyofsc.com for details

pastelsocietyofsc@gmail.com to pay



Promoting the Fine Art of Pastels

quickly fell for the medium of oil paint and expressive figures he was able to render on a canvas with it. His talent and skill have been recognized internationally and has been the recipient of several awards for his work.

In his artist's statement, Chadwick eloquently speaks to his unique perspective on how he connects to the world around him and how he wishes to translate that view to those encountering his work. "The faces and personalities of nearby strang-

ers have always presented me with a rich and deeply nuanced subject matter. There is a great, imperceptible void between all people, whether a factor of time, place, or individual circumstance, that challenges us to understand the many peripheral worlds surrounding our own."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Features Book Launch and Exhibit of Works by David Edwards

Corrigan Gallery LLC in Charleston, SC, will present *Charleston: Walking with Ghosts*, featuring a book and exhibit of works by David Edwards, on view from Apr. 1 - 30, 2025. A reception will be held on Apr. 4, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

Fine art photographs from the 1990s by local photographer, David Edwards, will be on display at Corrigan Gallery. The reception will also be the launch of a "gritty artsy Charleston photo book" by David Edwards, featuring Poetry by Markus Amaker and AsiahMae, Poet Laureates of Charleston.

The show features Edwards' photography and the release of his book entitled "Charleston: Walking with Ghosts," which documents the historic and artistic roots of Charleston in the 1990s with an evocative view of this era. Edwards collaborated with Marcus Amaker and AsiahMae and featured their poems in the book. Amaker served as the poet laureate of Charleston from 2016 to 2022, and AsiahMae from 2023 to present.

This group of photographs tells the story of inclusivity with an emerging bohemian arts scene. The work documents a working-class citizenry living on the peninsula, the beauty of crumbling architecture, and the multitude of faces encoun-



Work by David Edwards

tered along the way. This book honors a city that was rich in history and culture but had not been discovered or heralded as "the best" place to visit. The city was for its citizens and had not seen the effects of the developers and tourism.

"When I moved here, I fell in love with Charleston, and I wanted to immortalize the soul of the city. I like to think I show our common humanity in a more innocent time, pre-cellphone, pre-social media. This work ultimately reflects a love for Charleston and an obsessive love of camerawork," states Edwards. A variety of films, processes, and techniques were used in this project that spanned over a decade.

Edwards' creative talents were cultivated while attending the University of South Carolina. Although he officially received a BA in psychology in 1988, Edwards' first continued on Page 10

continued from Page 9

photography classes transformed him into a self-proclaimed “darkroom rat.” He took every available photography class in the Art and Journalism Schools at USC and excelled at his new passion. Weekends often found him on the road to remote mountain areas of his native state North Carolina, photographing the people and landscapes of Appalachia.

Edwards began his freelance photography business in 1995 and has been capturing the landscapes and portraits of the Charleston area ever since.

He taught photography at the Gibbs Museum Studio for several years and has worked as a freelance photographer since 1989. His work has been published nationally, locally and widely exhibited. Publications and venues include *Piccolo Spoleto Outdoor Art Exhibition*; *Charleston Magazine*; Gibbs Museum of Art, Charleston, SC; McKissick Museum of Art, Columbia, SC; Tiemakers Gallery, Charleston, SC; and *Southern Visions* exhibit, York County Museum, York, SC.

Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

The Charleston Crafts Cooperative in Charleston, SC, will present *Spring Fling*, a group show on view at the Coop Gallery, from Apr. 1 - 30, 2025. An open house will be held on Apr. 4, from 5-8pm, as a part of the Charleston ArtWalk.

Spring is in the air. Flowers are blooming. Pollinators and birds are busy with the season’s work. Charleston Crafts Cooperative artists Fairoozan, Thia Beniasch, Jen Brower, Gini Steele, and Jen York have spring in mind with fresh creations for all to enjoy! One of the gallery’s newest members, Jen Brower, finds her passion in wire weaving. Her floral motifs are formed with sinuous organic lines of silver wire, creating timeless treasures to wear on any occasion.



Work by Jen Brower

While these members are in the spotlight, the work of all the Gallery’s members is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Frank Gorman

The Art League of Hilton Head on Hilton Head Island, SC, will present *The Beauty Around Us*, featuring paintings by Frank Gorman, on view in the Art League Gallery, from Apr. 8 through May 9, 2025. A reception will be held on Apr. 9, from 5-7pm, followed by a gallery talk on Apr. 15, at 1pm.

The Art League Gallery is thrilled to announce the upcoming exhibition of artist Frank Gorman, showcasing his stunning oil paintings that capture the essence of the Lowcountry landscape and its rich architectural heritage.

Frank Gorman, a retired architect with over 50 years of experience spanning more than 30 countries, brings a unique perspective to his art. His deep appreciation for the natural world and the built environment is evident in his works, which celebrate the majestic ocean, serene marshes, and iconic Southern architecture. From the delicate dance of local wildlife to the tranquil beauty of the Lowcountry, Gorman’s paintings invite viewers to connect with the landscapes they cherish.

ton Magazine; Gibbs Museum of Art, Charleston, SC; McKissick Museum of Art, Columbia, SC; Tiemakers Gallery, Charleston, SC; and *Southern Visions* exhibit, York County Museum, York, SC.

Corrigan Gallery represents local artists with a few visiting and second market artists. From the edge of traditional to as “contemporary” as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Works from the estates of both Elizabeth O’Neill Verner and Alfred Hutty and other notable artists are displayed. Celebrating its 20th year of Charleston arts in 2025, the gallery is happily ensconced in an 1800s building in downtown Charleston.

For further information check our SC Commercial Gallery listings or visit corrigangallery.com.



Work by Fairoozan

collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass. Charleston’s destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter.

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city’s only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit www.charlestoncraftsgallery.com.



Work by Frank Gorman

“Painting appreciation is personal,” Gorman explains. “I aim to help others remember their past and create new memories through my work. Capturing a meaningful scene allows me to understand what moves people and what is important to them.”

Born in Chicago and educated at the University of Illinois, Gorman furthered his artistic skills during a study abroad continued above on next column to the right

Visit Carolina Arts on Facebook

Go to this [link](#) and “like” us!



experience in France. His career as a commercial architect and humanitarian missions’ architect has profoundly influenced his artistic style, allowing him to convey the beauty of both urban and rural settings through his brush.

Since retiring to Beaufort, SC, Gorman has produced over 300 acrylic and oil canvases, with nearly 150 pieces sold to art lovers. His work prominently features the breathtaking coastal scenes of South Carolina, inspired by local treasures such as Hunting Island Beach, Hilton Head’s Coligny Beach, and the Broad River Basin. Recently, he has also begun exploring themes of historic architecture and narrative painting.

Gorman’s artwork has been recognized with the honor of being the Featured Artist in five exhibitions, and his pieces are currently displayed in 12 locations throughout the Beaufort/Savannah area, including galleries, businesses, churches, restaurants, and museum and State Park gift shops. He is also a former President of the Beaufort Art Association.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Gallery features local artwork in all media created by more than 200

Coastal Discovery Museum on Hilton Head Island, SC, Presents 24th Annual Art Market - Apr. 26 & 27, 2025

The Coastal Discovery Museum, a Smithsonian Affiliate, invites the community to the 24th annual Art Market, a juried fine art and craft show, on Apr. 26-27, 2025, at Historic Honey Horn on Hilton Head Island, SC.

Showcasing the works of more than 90 artists in a beautiful Lowcountry setting, the Art Market will be open Saturday, Apr. 26, from 10am-5pm, and Sunday, Apr. 27, from 10am-4pm. Visitors will find a diverse range of mediums, including ceramics, fiber, glass, jewelry, wood, metal, painting, drawing, photography, and sculpture.



Work by Eric Moore

Admission is \$5, with free entry for children 12 and under. Tickets can be purchased onsite or online here. Ample free parking is available.

“The Art Market is one of our most anticipated events of the year,” said Elizabeth Greenberg, Director of Exhibitions

Register to win in our Grand Art Giveaway

Hide and Seek by Sue Grilli

Sign up at the Gallerie in April & May for the chance to win this charming painting!

La Petite GALLERIE

56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

Work by Frank Gorman

member artists. All artwork on display is for sale and exhibits change every month. The gallery is located mid-island on Shelter Cove Lane, inside Arts Center of Coastal Carolina, next to the box office.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops in most media. Art League Academy is located on Cordillo Parkway. “Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit www.ArtLeagueHHL.org, follow Art League of Hilton Head on Facebook, Instagram, or connect on LinkedIn.



Work by Peri Turns

at the Coastal Discovery Museum. “It’s a great opportunity to discover new artists, reconnect with favorites, and find something unique, while supporting the arts and the museum.”

Beyond the art, visitors can enjoy live music and a variety of food and beverage vendors, with shaded seating under the Mary Ann Peoples Pavilion and throughout the scenic grounds.

Proceeds from the Art Market support the Museum’s year-round programs, exhibitions, and events.

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational and cultural organization whose mission is

[continued on Page 13](#)

Join us for the
Old Town Bluffton

SPRING FLING

Friday April 11

5:30 - 8:30 pm

Free Concert

in the Promenade

Nick Poulin 5:30 pm & Swamptooth 6:30 pm

Saturday April 12

12 noon - 3 pm

Scavenger Hunt,
Easter Bunny,
Childrens Activities

in the Promenade

3 - 7 pm

Art Walk

refreshments at shops and galleries

Sunday April 13

11 am - 3 pm

Artist Paint Out

exhibit & refreshments, 3 pm, 56 Calhoun Street

ShopOldTownBluffton.com





COASTAL DISCOVERY MUSEUM
presents
A JURIED FINE ART & CRAFT SHOW

THE ART MARKET



AT HISTORIC
HONEY HORN
HILTON HEAD, SC

APRIL 26-27, 2025

FEATURING
NATIONAL ARTISTS
SPECIALIZING IN

Painting
Clay
Jewelry
Photography
Fiber Arts
Glass
Sculpture
Wood
and so much more



SATURDAY APRIL 26
10am-5pm

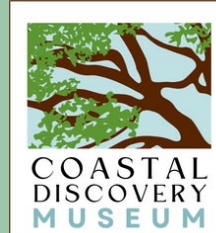
SUNDAY APRIL 27
10am-4pm

ENTRY
\$5

KIDS
UNDER 12
FREE

FOOD TRUCKS,
DRINKS & MUSIC

ADVANCE TKT
AVAILABLE AT:



2025
70 Honey Horn Dr.
Hilton Head, SC 29926
coastaldiscovery.org
843-689-6767



Coastal Discovery Museum

continued from Page 10 / [back to Page 10](#)

to inspire people to care for the Lowcountry. Founded in 1985 and located on Hilton Head's historic Honey Horn grounds, the Museum offers exhibitions, programs, lectures, hands-on workshops, and events

covering Lowcountry history, wildlife, culture, art, and the environment. For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

Multiple Events Take Place at La Petite Gallerie in Bluffton, SC, in April

La Petite Gallerie, the intimate little art gallery on Calhoun Street in Bluffton SC, is celebrating its 10th year anniversary with a year-long Grand Giveaway! As a thank you to the community and customers for making the little gallery a grand success, the artists will be giving away a piece of art every other month for a year.

The first piece given away, drawn from the big jar of names on Mar. 31, was Wally's Palmer's bronze and resin sculpture *Egrets*. The lucky winner has a treasure that can be displayed inside or out, created by the sculptor known for these delightful hanging pieces. The process will be repeated every other month for a year – with each of the remaining artists contributing a piece for this grand art giveaway. This is a fun way for the gallery artists to share their art and create new connections with the community and visitors.



Work by Murray Sease

The six artists involved are Wally Palmer, Sue Grilli, Mary Burrell, Lauren Arsenault, Murray Sease and Bill Winn. You will need to re-enter to be in the drawing for each different artist's work.

The second piece featured in the Grand Giveaway is Sue Grilli's *Hide and Seek*. Simply sign up in the gallery – anytime in April and May – for the chance to win this lovely acrylic painting. It is one of Grilli's 'Mod' series which is a reflection of her love for all things floral. As she states...

"Inspired by the beautiful shadow shapes I noticed in still lifes and local gardens, I couldn't resist adding a pop of color to these shadows," says Grilli. "Inside each shape you'll find vibrant, bold hues that bring the design to life. With this series my goal is simple: to bring joy through art. These pieces are meant to brighten your space and add a touch of color to those



Work by Sue Grilli, the April-May giveaway piece

neutral walls. After all, we all need a little spark of color in our lives – it's a reminder to smile and embrace the beauty around us."

All of Grilli's art is cheerful, bright, feminine, and sometimes romantic. She is often experimenting with new techniques and mediums so her paintings are always fresh but her unique style is always evident.

This year's Old Town Bluffton's Spring Fling takes place Apr. 11-13, 2025. La Petite Gallerie will be participating in the Art Walk on Apr. 12, from 3-7pm. There will be refreshments, artist demos including Hilton Head potter Joseph Taylor, and music by Wally Palmer and Friends.

On Apr. 13, there will be a Bluffton Paint Out with local and visitor artists invited to paint 'en plein air.' From the Promenade to the May River to the Old Oyster Factory, artists will be setting up easels and bringing the town to life through their work. Everyone is welcome to participate. Bring your supplies and easels and set up where you choose. Then join us for a reception at 3pm at La Petite Gallerie. The public is invited to view and possibly purchase their favorite piece. It will be an afternoon of art, community, and creativity.

Please visit La Petite Gallerie anytime this spring. Along with the variety of work inside, it includes a lovely garden space showcasing unique outdoor art. The gallery artists work together in harmony to offer a variety of styles and mediums, and friendly and knowledgeable service. Come celebrate our anniversary with us this month – and all year long!

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Works by Colin Quashie

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *LINKED*, art that sparks dialogue, by Colin Quashie, on view through Jan. 3, 2026.

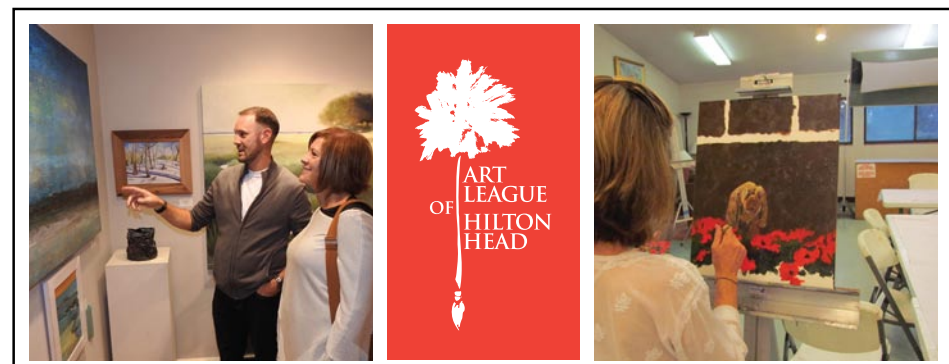
The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. With caustic wit, Quashie blends images, prompting viewers to examine the construction of African American and Black cultural images.

In his 2019 *LINKED* series, curated by the Halsey Institute of Contemporary Art, Quashie juxtaposes Black figures with artifacts to address present-day stereotypes. For example, in *Gabriel*, he replaces Louie Armstrong's trumpet with



"Gabriel" 2019, by Colin Quashie

slave shackles. In *Rose Colored*, he gives Harriet Tubman rose-colored glasses, continued on Page 14



Love art. Learn art.

ART LEAGUE GALLERY ART LEAGUE ACADEMY

Fine art, sculpture, jewelry, and more by 200+ local artists on display and for sale. All new work is shown every month with exhibitions and receptions open to all.

Taught by professional artists and educators, choose from workshops and classes in all media and skill levels. New classes are added weekly.

843.681.5060 843.842.5738

Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.
14 Shelter Cove Lane, Hilton Head Island, SC 29928

www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Hilton Head Island, SC

Morris Center for Lowcountry

continued from Page 13

referencing her empathy for slaveholders. Through these works, Quashie reveals underlying stereotypes.

Quashie was born in London, England and raised in the West Indies. At age six, his parents immigrated to the US and settled in Daytona Beach, FL. He briefly attended the University of Florida on a full academic scholarship and then joined the Navy as a submarine Sonarman. He worked as a comedy sketch writer on *Mad TV* and 6 other comedy series. He was an associate producer on an independent feature film and in 2001 received an Emmy award for documentary writing. He lives in Charleston, SC, where he paints while developing work for television and freelancing as a graphic artist.

The Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and the spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibi-



"Rose Colored" 2019, by Colin Quashie

tions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

The Center is located in the heart of downtown Ridgeland on US 17, just off I-95.

For further information check our SC Institutional Gallery listings or visit (www.morrisheritagecenter.org).

Greenville Technical College in Greer, SC, Features Annual High School Art Exhibition

Greenville Technical College in Greer, SC, is presenting the *35th Annual Upstate High School Art Exhibition*, on view at Greenville Technical College's Benson Campus Galleries, through Apr. 17, 2025. A reception and awards ceremony will be held on Apr. 16, beginning at 6:30pm.

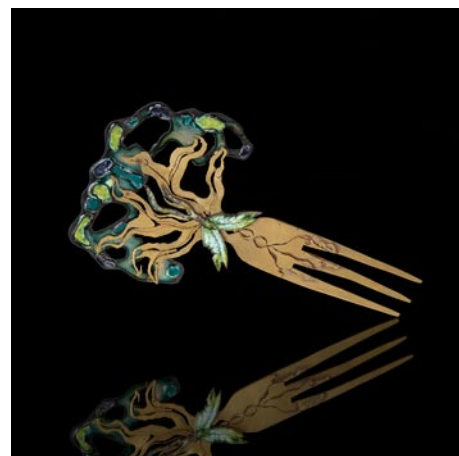
Fifty one teachers from 125 Upstate high school art programs submitted 199 works. The exhibition consists of 13 categories including traditional media such as drawing, painting, and ceramics, but also specialized media such as fiber, metals, and animation. *AUHSAE* is a true survey of the quality and variety of visual arts in Upstate high school programs.

AUHSAE is a juried exhibition. The initial jurying process is completed by the high school art instructors. They choose student works to represent the quality and diversity of their individual programs. These diligent teachers make sure exhibition entry criteria are met and then deliver their student entries to a designated collection point. All of their selections are on view. A professional artist from outside the school systems serves as the awards juror. The juror, without access to artist, teacher or school identities, chooses awards within each category. Each *AUHSAE* cash award is divided between the winning student and that student's art program.

The 2025 *AUHSAE* juror was Jim Campbell. He is a painter, printmaker, and musician. He retired several years ago after teaching for 32 years at the Fine Arts Center.

On Apr. 16, beginning at 6:30pm, the *35th Annual Upstate High School Art Exhibition* award winners and their schools will be recognized at the *AUHSAE* Awards Presentation in GTC's Benson Campus amphitheater. If need be, the presentation will move indoors to the commons area of Building 301. GTC's Department of Visual Arts also produces an exhibition catalog picturing each award-winning work and listing all *AUHSAE* participants. The *35th AUHSAE* catalog will be available for students and their teachers at the Awards Presentation.

The *35th AUHSAE*'s cash awards and the exhibition catalog are made possible



Work by Jayla Jenkins, 2024 Best in Show winner

by the *AUHSAE* sponsors. Thank you to the Metropolitan Arts Council, Indigo Hope Foundation, Elbert W. Rogers Foundation, APCO Plastics, Cynthia and Bruce Eason, Alan Etheredge, Danielle Fontaine, and Bill McLendon for your generous support of these young artists and visual art education.

The 2025 student award winners include: Sydney Addis, Diana Allen, Adamari Arroyo Arenas, Lydia Aylestock, Liam Barker, Leyla Bartolone Montero, Broghan Beck, Alanna Bowen, Lena Brown, Anna Cassell, Lucy Chastain, Amelie Davis, Claire Delaney, Gabrielle Dessertenne, Evie Driggs, Sarah Espinoza, Stella Feaster, Calliope Fenske, Emma Galbreath, Mattison Gilbert, Nate Gilliam, Chloe Godfrey, Brody Hamilton, Janiya Harris, Jenna Hopkins, Norah Hoppe, Libby Horne, Tyra-Nichole Kingsborough, Chloe Korsedal, Keara Kraft, Pierce Lake, Lauren Luther, Audrey Lynch, Sophia Malave, Olivia Martin, Mary Mays, Mary McDonald, McKayla Meyer, Sophia Myers, Jackson O'Neill, Camila Ramirez, Makayla Rash, Allison Reese, Elena Schafer, Zy Smith, Lillian Stewart, Nicole Stewart, Stella Warren-Page, Ella Williams, and Reighley Wolvington.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

JOHN ACORN "20TH CENTURY MAN"



Profile and Right Angle, c. mid 1970s, wood, aluminum, 24 1/2 x 13 x 20 inches

APRIL 11 - MAY 31, 2025

RECEPTION: SATURDAY, APRIL 12, 1 - 3 PM

HAMPTON GALLERY LTD

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
www.hamptoniigallery.com • email: sandy@hamptoniigallery.com
864-268-2771

Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!



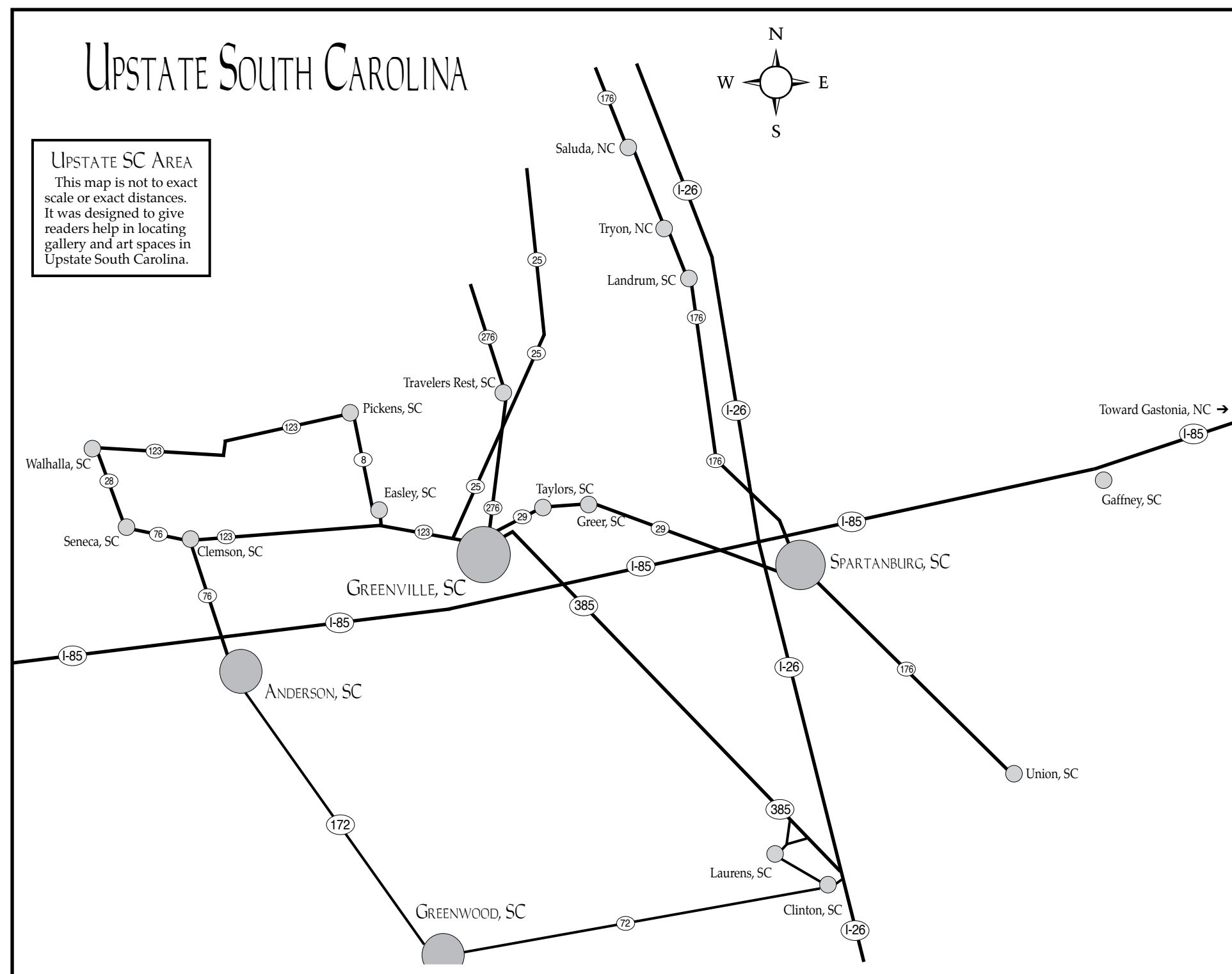
Susan Lenz
Fiber Arts Studio
320 North Church Street
Central, SC 29630 • (803) 254-0842
By Appointment Only
www.susanlenz.com



Melinda Hoffman

Studio @ East Butler Rd,
Mauldin, SC 29662
864.320.0973
MelindaHoffmanArt.com

Hearts at Play II, Tamarac, FL, 5x5x5 feet, Steel with Bluing



Hampton III Gallery in Taylors, SC, Features Works by John Acorn

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, will present *John Acorn: 20th Century Man*, curated by Luke Delello, on view from Apr. 11 through May 31, 2025. A reception will be held on Apr. 12 from 1-3pm. A Coffee and Conversation will be offered on May 24, from 11am-noon at the gallery. A Panel Discussion and Documentary Screening will be held on May 9, from 4-5:30pm, at McMillan Pazdan Smith, 400 Augusta Street Suite 200 in Greenville, SC.

Hampton III Gallery will be hosting an exhibition of John Acorn, retired artist and educator currently living in Pendleton SC.

Acorn is considered one of the South's most progressive sculptors of the 20th century. In 1961 he received his MFA degree from Cranbrook Academy, then for 36 years (1961- 1997) he taught as a professor of sculpture and design in the College of Architecture at Clemson University, SC; upon retirement receiving the honor of Professor Emeritus. In 1998 the South Carolina Arts Commission honored him with the Elizabeth O'Neill Verner Award, the "highest honor the state gives in the arts". Having been one of the key players of one of the top ten colleges of Architecture in the nation, Acorn has come to influence many art majors and architects who now practice all over the US and abroad.

The following is an excerpt from the exhibition catalog by Luke Delello. "Trailer nails, plywood, aluminum sheet metal, all common products found at any hardware store, are the key materials John Acorn used to craft the three series presented in this exhibition: *Profiles*, *Camouflage Men*, and *Reflections on the 20th Century*. The humility of these materials is no accident, and their supposed simplicity is precisely the source of their thematic power."

"The human profile has preoccupied artists for millennia, from Egyptian

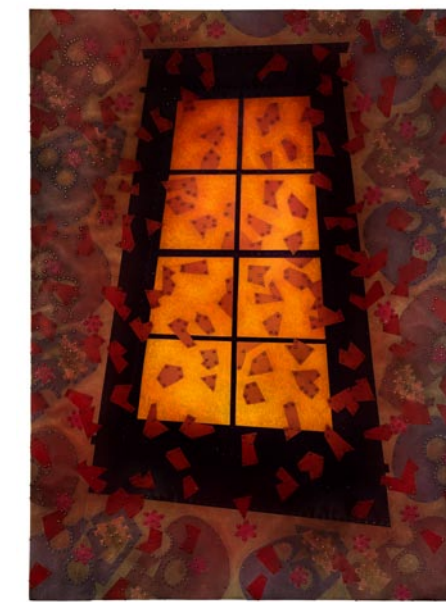


John Acorn, "Profile and Right Angle", c mid 1970's, Wood, Aluminum, 24 1/2 x 13 x 20 inches

hieroglyphs to Victorian silhouettes. In *Profiles*, Acorn celebrates the rich heritage of this subject by using a single cutout of a female profile to craft a wide-ranging series. "Profile and Pyramids" stands on a ziggurat while being cradled by two more, and "Split Profile" modernizes the ancient Roman statues of Janus. "Chess Queen", has a High Medieval feel about her, while "Profile and Hair"'s flapper bob looks like it belongs in a roaring 20's executive suite. Bringing us to the modern era, the curved plywood lines of "Splayed" give the impression of a blurred photograph where the subject spun their head just as the shutter clicked."

"Moving from the female head to a headless human form, John's *Camouflage Man* advertisement had a mundane origin: an advertisement in an Anderson newspaper for a camouflage hunting suit. This image got John thinking about the uses of camouflage in nature. Prey use it to hide. Predators use it to hunt. These figures raise difficult questions about how our human societies engage in complex games of hide and seek, some benign and some deadly. At the base of it all is a recognizably human form, but which do we see first? The human? Or the overlaid disguise? Most terrifying of all is the ways in which societies can create structures of injustice to camouflage the humanity of entire people groups. It is no coincidence that John reused the human form he developed for *Camouflage Man* in his series depicting the prison decks of American slave ships."

camouflage in nature. Prey use it to hide. Predators use it to hunt. These figures raise difficult questions about how our human societies engage in complex games of hide and seek, some benign and some deadly. At the base of it all is a recognizably human form, but which do we see first? The human? Or the overlaid disguise? Most terrifying of all is the ways in which societies can create structures of injustice to camouflage the humanity of entire people groups. It is no coincidence that John reused the human form he developed for *Camouflage Man* in his series depicting the prison decks of American slave ships."



John Acorn "Kristallnacht", Painted Metal over Wood, 66 x 48 x 1 5/8 inches

"History both lived and inherited is one of the key preoccupations of Acorn's career. Born in the 1930s, John bore witness to the majority of the 20th century. In *Reflections* he grapples with historical events from the War in the Pacific to the Berlin Wall. John's connection to these events is often personal. When he was six years old, his sister's boyfriend returned from the Pacific Theater with a photograph of the freshly stacked skulls of Japanese soldiers. John couldn't sleep for days. Decades later when John was completing



John Acorn "South Pacific II", Painted Metal over Wood, 66 x 48 x 1 5/8 inches
a post-graduate residency at the esteemed Hochschule für Bildende Kunst in what was then West Berlin, he approached and touched the Berlin Wall with his hand, before quickly backing away as an East German machine gun was trained at him from the guard tower."

"This tacitly of history is fundamental to Acorn's work. See how he sums up the horrors of "Kristallnacht" in a single window breaking. John assures me that each shard could be put together like a puzzle to precisely fill the empty panes. This care and attention to detail is central to the terrifying historical events the *Reflections* are grappling with. The Holocaust ran like clockwork. Those Japanese skulls were stacked just so. The same hardware John used to build his 20th Century panels were used to construct the death camps in Europe and Southeast Asia. Concrete and steel can quickly cut a European city in half, or they can be cast into a sculpture that grows in grandeur as it weathers. In this way Acorn's work serves as a celebration and a warning. Given the same building materials, what world will we construct in the 21st Century?," ended

[continued on Page 17](#)

Advertise in Carolina Arts

Reach our readers with any size ad, go to (www.carolinaarts.com/advertising.html) to see our sizes and rates. It doesn't cost much to use us as a medium. You won't find more reasonable rates in the art market.

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

DOLLY F. PARDI
GALLERY

Visual & Verse

An Exhibition of Poetry and Art

Through April 25, 2025

Visual artists draw inspiration from writers, transforming words into striking imagery.

Metropolitan Arts Council

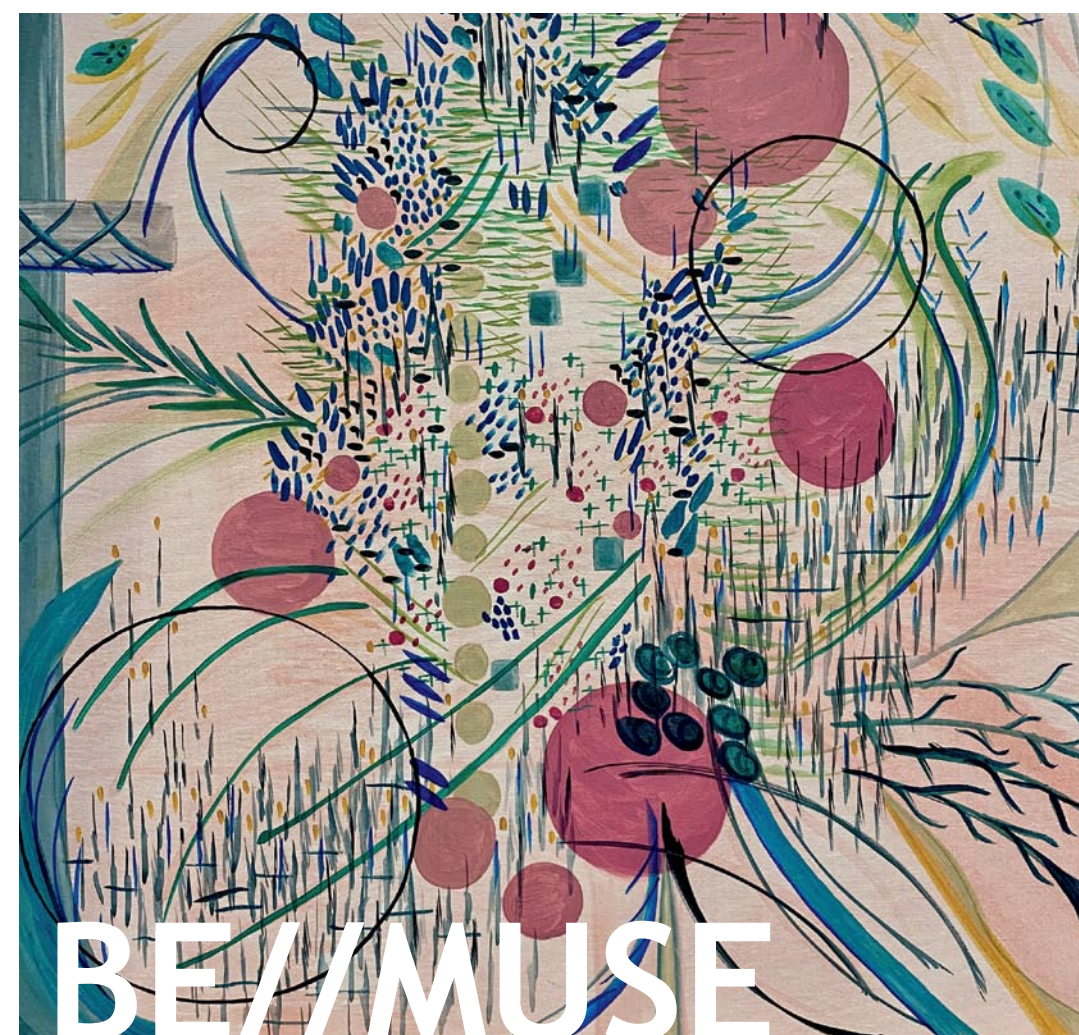
16 Augusta Street

Greenville, SC 29601

Mon - Fri: 9 a.m. - 5 p.m.

greenvillearts.com

f @macartscouncil



THE GALLERY @
CENTRE STAGE

BE//MUSE

KIM DICK

Through April 18, 2025

An exhibit of artwork inspired by the performance work *Cabaret*. Greenville artist Kim Dick aligns the duality of personal narrative and the nature of exhibitionism through intuitive mark-making.

Centre Stage

501 River Street

Greenville, SC 29601

Tue - Fri: 2 - 5 p.m.

centrestage.org

ON THE STAGE: Cabaret

March 13 - 30, 2025

For tickets, call (864) 233-6733



Hampton III Gallery

continued from Page 15 / [back to Page 15](#)

Delello

A catalog has been created specifically for this exhibition, and is available on request. It may also be viewed online at (www.hamptoniiigallery.com/john-acorn-2025).

Hampton III Gallery was established in 1970, and is now the longest running gallery in SC. Featuring artists of SC, the gallery curates a new exhibition every 2 months in our center gallery. Seven other surrounding galleries show various works

of our stable of artists. Podcasts and videos of our artists can be accessed on our website.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, a couple of miles from downtown Greenville.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Elisabeth Ladwig and Shane Miller

Art & Light Gallery in Greenville, SC, will present *A Land Near and Far*, featuring works by Elisabeth Ladwig and Shane Miller, on view from Apr. 1 - 26, 2025. A reception will be held on Apr. 4, from 6-8pm.

Art & Light Gallery is delighted to present *A Land Near and Far*, a two-person exhibition of work by Elisabeth Ladwig (New Paltz, NY).



Work by Shane Miller

artist living in the Hudson Valley, where the local ecology offers endless inspiration for her multi-layered creative process. Her work explores modern surrealism, each image a composite of dozens of photographs. Shoots in her studio capture the subject and other staged bits, while photos of landscapes, flora, and fauna are collected on her travels and dedicated field trips. Ladwig loves to find vintage props and costumes, and may handcraft parts of a scene when the image calls for it. Through themes of perception and introspection, her work invites us to curate our unique journeys as we discover our place in the natural world.

Shane Miller is a self-taught artist whose work explores the emotions of dreams, distant memories, and silent emotions left unexpressed. He depicts landscapes of the mind in a quiet visual language that allows the viewer to reflect on their experience of the natural world. Miller seeks to create a feeling of longing and melancholy in his work by using a neutral color palette and thin, wispy



Work by Elisabeth Ladwig

washes of translucent oil paint.

In *A Land Near and Far* Shane Miller's ethereal paintings and Elisabeth Ladwig's surrealist photography come together for a closer look at internal landscapes, where past, present, and possibility meet in a moment of revelation. The work represents a visual journey into elusive spaces where the familiar feels distant and the distant feels intimate. Miller and Ladwig investigate familiar scenes that shift and transform as the viewer lingers, slipping away from definitive understanding and reminding us that our perceptions are not anchored in time and space, but are reinterpreted with the passage of time, shaped by our emotions, imaginations, and ever-evolving individuality.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858, e-mail at (art@artandlightgallery.com) or visit (www.artandlightgallery.com).

Good Art Co. in Greenville, SC, Presents Eco-Exhibition

Good Art Co. in Greenville, SC, is presenting *Natural Impact*, the Upstate's first-ever works on paper Eco-Exhibition, on view through Apr. 30, 2025. A reception will be held on Apr. 4, from 6-9pm.

Over 20 regional artists unveil new works of art in group show benefitting Trees Upstate. Every work of art in this show plants a tree! This is a new group exhibition of 20+ talented regional artists celebrating formed fibers and their many incredible applications across a variety of media: book arts, collage, drawing, painting, photography, printmaking, and sculpture.

Incredible mixed-media pieces from artists of all ages and disciplines tell fascinating stories: of the impact of paper-making on the Upstate's ecosystem and communities; of our own local paper industry and companies like International Paper; on how waste can be repurposed into beautiful interactive paintings or photo collages; and of how the art and



Work by Chloe Compton

craft of writing, reading and paper-making is deeply entwined in our histories and lives.

Good Art Co. partners with other community organizations to raise awareness for good causes through immersive continued above on next column to the right



The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina



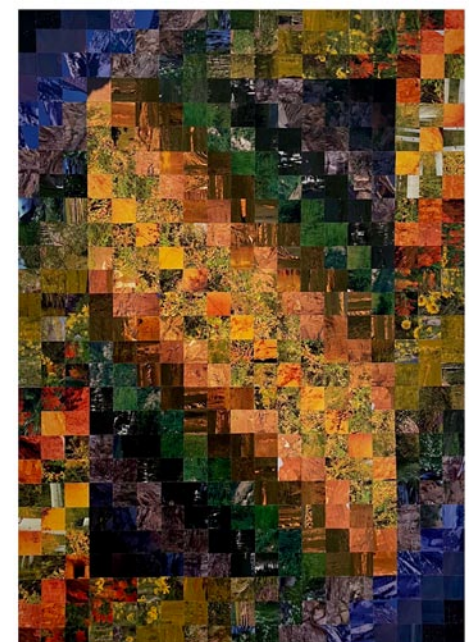
Guided Tour Information or Other General Inquiries,
Contact Us at: 1.864.723.6603 email: info@uhqt.org
uhqt.org Facebook: /Upstate Heritage Quilt Trail

Funded through the City of Anderson, and the Anderson, Oconee, Pickens and Walhalla Counties ATAX Commissions

art exhibitions. A portion of all proceeds from the *Natural Impact* exhibition will be donated to benefit TreesUpstate and their work planting, protecting, and promoting trees in upstate South Carolina.

TreesUpstate is a 501(c)(3) nonprofit organization founded in 2005 by concerned citizens. Our mission is to plant, promote, and protect trees in Greenville, Spartanburg, Anderson, Oconee, and Pickens County. We plant trees in parks, schools, and neighborhoods; promote the benefits of trees; and protect our urban forest by providing education and technical support to help inform policy and systems change.

For further information check our SC Commercial Gallery listings, call the gallery at 864/381-7539 or visit (<https://www.getgoodart.co/gallery-retail>).



Work by Jodi Holmes

City of North Charleston, SC

continued from Page 3 / [back to Page 3](#)

her extensive travels to many continents, informs her art. It was her time living in Saudi Arabia that specifically opened her eyes to silk painting, which has become her primary form of artistic expression.

Heavily inspired by nature, Shamsad takes original photographs and manipulates their composition, color, and texture digitally to create her desired abstract effect. The image is then transferred onto raw silk fabric by thermal process and then painted by hand. Her silk paintings have been displayed at events and venues throughout the Lowcountry, including Public Works Art Center, MOJA, Piccolo Spoleto, the Orangeburg Arts Center, and the Annual South Carolina Palmetto Hands Fine Craft Competition and Exhibition.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets



Work by Shamsad Rahman

and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City's website at (<https://culturalarts.northcharleston.org>).

Carolina Arts, April 2025 - Page 17

Spartanburg, SC's Open Doors Studio Tour Takes Place - Apr. 26 & 27, 2025

The Artists Collective | Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host the third annual two-day Open Doors Studio Tour Apr. 26 and 27, 2025, to showcase more than 40 artists' working studio spaces and their works.

The participating artists have been included in a month-long tour preview exhibition at the Artists Collective | Spartanburg, on view in their Solomon Gallery through Apr. 26. A reception will be held from 5 to 8pm, on Thursday, Apr. 17, in conjunction with Spartanburg ArtWalk.

The self-guided tour is free and open to the public; works will be available for purchase. During the Tour, the 43 participating artists will open their studios to visitors to come to see how they produce their works. Visitors can pick and choose which studios to visit and when, on the schedule provided in catalogs produced for the event. They also can view all the participants, their artwork and the tour catalog at (opendoorstudios.org).

"The Open Doors Studio Tour gives the artists the opportunity to invite the public into their workspaces so they can see their artwork, learn about the creative process and purchase works," says Beth Regula, chair of the management board of the Artists Collective and co-chair with local artist Glenda Guion for the event.



View inside Judy Martin's Studio

"Art studio tours are a unique, fun attraction for all ages – from the seasoned art collector – to the youngest art student," Guion says. "The focus of the Open Doors Studio Tour is to provide both support for local visual artists and to heighten artistic and cultural awareness within our community. Collectors, supporters and the

Artists Collective | Spartanburg, SC, Features Works by Patrick DeCrane and Gale Roberts

Artists Collective | Spartanburg, SC, will present *Cruising Through France*, featuring works by Patrick DeCrane and Gale Roberts, on view in Gallery III, from Apr. 1 - 26, 2025. A reception will be held on Apr. 17, from 2-4pm and a second one from 5-8pm, as part of the Spartanburg ArtWalk.

Upstate artists Patrick DeCrane and Gale Roberts recently enjoyed a visit to France, especially an excursion cruising down the Rhone River. Now, they are presenting a joint exhibition of their art inspired by the experience.

"We want the visitors to the exhibit to see a variety of unique things and places in France interpreted by two artists," says DeCrane, primarily a watercolorist.

In the upcoming exhibit, the two want to convey that they have "provided an enjoyable interpretation of France," says Roberts, who works in acrylics and oils. "They will see a variety of unique things and places in France interpreted by these two artists. The exhibit shows the different views that each artist experienced in the country of France."

DeCrane, a native of Cleveland, OH, has been painting and drawing most of his adult life, using acrylic, pastels and watercolor, his favorite. "I also find great satisfaction with drawing with pencil. My subject matter generally includes flowers, trees and still life."

He began his formal art classes in high school. A graduate of Park College and re-



View inside Julia Burnett's Studio

art-interested public will have the opportunity to see how art is created by visiting the artists in their studios all across the county."

The studios are required to include a "working" artist space. All artists will show their creative process inside their studios, some doing demonstrations.

More than 1,000 pieces of artwork will be part of the tour. The tour includes painters, sculptors, potters, photographers, jewelers, printmakers, fiber artists and more. Participation in the event was opened to all local artists, whether they were members of any of the sponsoring organizations or not.

Regula and Guion, who were two of dozens of artists who started Greenville Open Studios more than 20 years ago, collaborated in 2023 to bring the Spartanburg arts organizations together for the community's first Open Doors tour.

The exhibition "is a representation of the broad range and the high quality of art being created across Spartanburg County," Guion says. "The Artists Collective hosts the Open Doors Studio Tour and the preview exhibition annually to promote and support artists beyond its membership."

The Artists Collective | Spartanburg, located on W. Main Street in Spartanburg, SC, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Gale Roberts

tired from the US Army, he spent 11 years working for the Military Officers Association. Prepared for a new adventure, he then opened and operated a bed and breakfast for 10 years with his husband, Michael Thomas.

Roberts, a native of Erie, PA, has been painting for about eight years. "I am continuing to take art classes and continuing to learn from a local artist. I love to paint things that are bright and beautiful. I've decided that painting dogs is a favorite of mine and will continue with painting them as I develop my skills as an artist."

DeCrane has been a member of the continued above on next column to the right

Artists Collective | Spartanburg since 2016; Roberts joined in 2022. They have exhibited jointly many times at the Artists Collective. "Our individual interest in the arts has drawn us together for a number of years," DeCrane says. "Consequently, we have shown our exhibitions for over four years. Our history at ACS is substantial proof it is home for our artworks. As members of ACS, we have many opportunities to show our artwork and enjoy the camaraderie with other artists," DeCrane says.

The art in the show will be offered for purchase with prices ranging from \$50 to \$300.

The Artists Collective | Spartanburg, located on W. Main Street in Spartanburg, SC, provides a forum and home for the

Artists Collective | Spartanburg, SC, Features Works by Jason Huffman

Artists Collective | Spartanburg, SC, will present *It Is What It Is: Art Should Explain Itself*, featuring works by Jason Huffman, on view in Gallery II, from Apr. 1 - 26, 2025. A reception will be held on Apr. 17, from 5-8, as part of the Spartanburg ArtWalk.

Huffman believes art should be valued for what it is, that it speaks for itself. The art in the show will be offered for purchase with prices ranging from \$950 to \$2,000.

"As an artist, I'm just doing what I do," says Huffman, who works mostly in oil on canvas with some pencil on canvas. "This is a collection of my artwork over the years, including most recent to some older pieces."

Huffman says he wants the works to convey to viewers that they should "enjoy art and its value to society."



Work by Jason Huffman

"Most people describe my work as very realistic, with a sense of connection to each piece," he continues, adding that his works range from wildlife and country living to figures and realism. "This exhibit speaks to the continued relationship between the community and art."

He adds that visitors likely will notice the changes and growth in his work as they view the exhibit. "Most people describe my work as very realistic, with a sense of connection to each piece."

Stormwater Studios in Columbia, SC, Is A Very Busy Place In April

Stop by Stormwater Studios in Columbia's Vista area during Columbia Open Studios on Saturday, Apr. 5, from 10am-6pm, and Sunday, Apr. 6, from noon-6pm.

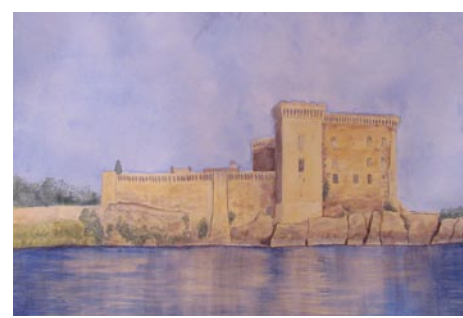
Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios throughout the Greater Columbia, South Carolina area, including all of Richland and Lexington Counties. This event offers a unique opportunity to explore the workspaces of local artists, learn about their materials and technique, and discover the inspiration behind their pieces.

The following Stormwater Studios Resident Artists will be participating: Heidi Darr-Hope, Michel McNinch, Pat Gilmartin, Quincy Pugh, and Stephen Chesley.

For details on Columbia Open Studios and a map visit (<https://www.columbiapenstudios.org/>).

Later on in April Stormwater Studios is excited to present *Rites of Spring*, the annual Resident Artist Exhibition, on view from Apr 2 - 13, from 11am-3pm, as part of the 2025 Artista Vista celebration.

The resident artists of Stormwater



Work by Patrick DeCrane

arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Jason Huffman

Art has been "a lifelong obsession" for Huffman. "It is not an option. I have to create, whether it is a sketch, painting or sculpture. I've tried many different media. At this time in my life, I am focused on painting. I am a self-taught artist known for a wide range of media. My works have included pencil drawings, oil paintings, watercolor, bronze sculptures, glass and jewelry."

A native of Arizona, Huffman says he was drawn to move to the Carolinas. "After living near Spartanburg for a few years, I am enjoying being a part of the artists community. I am excited to be a part of the Artists Collective | Spartanburg. They have a wonderful facility for artists to work and display their work. Everyone at ACS is fantastic, you can't find a better group of artists and people to be a part of." He has been a member for four years.

The Artists Collective | Spartanburg, located on W. Main Street in Spartanburg, SC, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Gerald Erley

Studios invite you to celebrate this season of renewal through *Rites of Spring*, an exhibition exploring what it means to feel truly alive within the world around us.

From paintings and drawings to sculptures and mixed media, their work captures the magic of daydreaming, the thrill of wandering, and the promise of new beginnings. Step into a world where creativity

continued on Page 20



OPEN DOORS STUDIO TOUR SPARTANBURG

April 26 - 27, 2025 Sat 10 - 5 Sun 12 - 5



AC Button II



Alix Refshauge



Andrea Harper



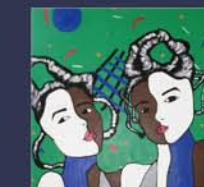
Barbour Bordogna



Baillie Studios



Beth Regula



Brianna Greer



B Collins



Carlos Villanueva



Carol Story



Cassandra Stephens-Johnson



Daryl Jones



Gale Roberts



Gale Caragnato



Glenda Guion



Isabel Forbes



Janet Scott



Jenny Connell



Jim Weber



Joan Wheatley



Julia Burnett



Karina Manukyan



Ken Bolton



Kimberly Rodriguez



Kristin Barnett



Kristofer Neely



Louise Fagan



Lucy Boland



Marcy Fedalei



Mary Verrandeaux



Mary Lou Hightower



Monica Arledge



Nancy Corbin



Nancy Williamson



Patrick DeCrane



Robin Davenport



Robyn Crawford



Rosemary McLeod



Sally Weber



Scott Neely



Thomas Koenig



Tipton Jones-Boiter



Vickie Napoli



QR code

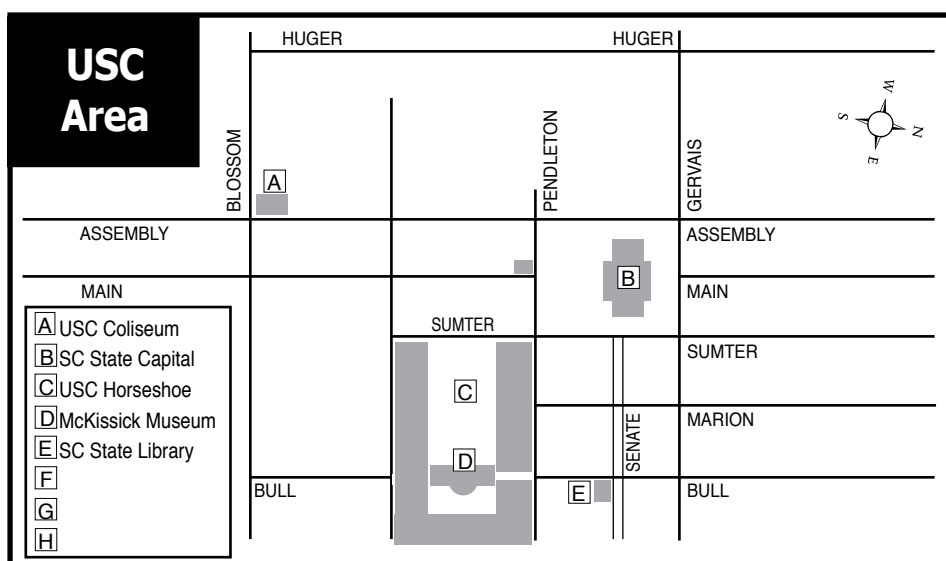
Presented by



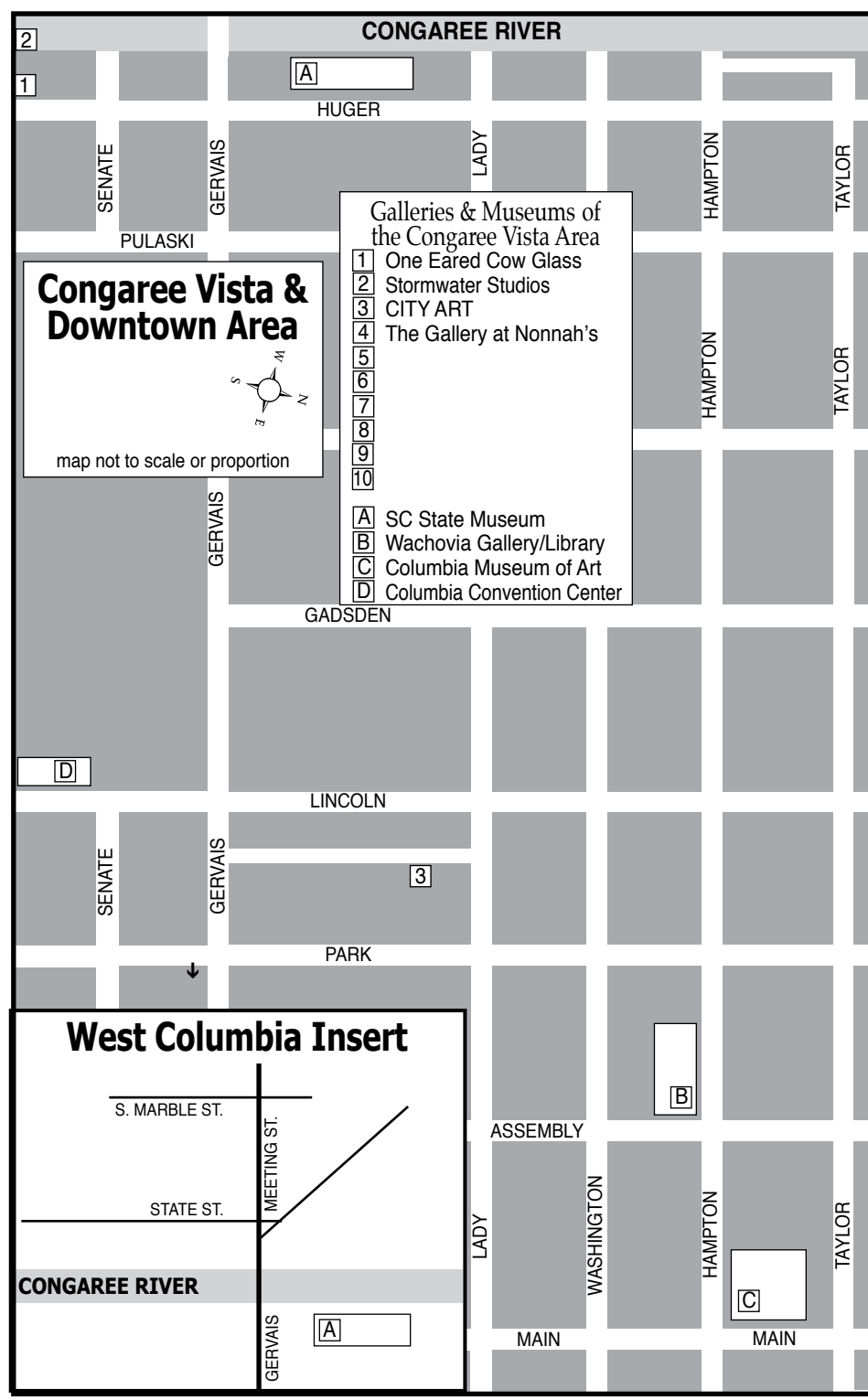
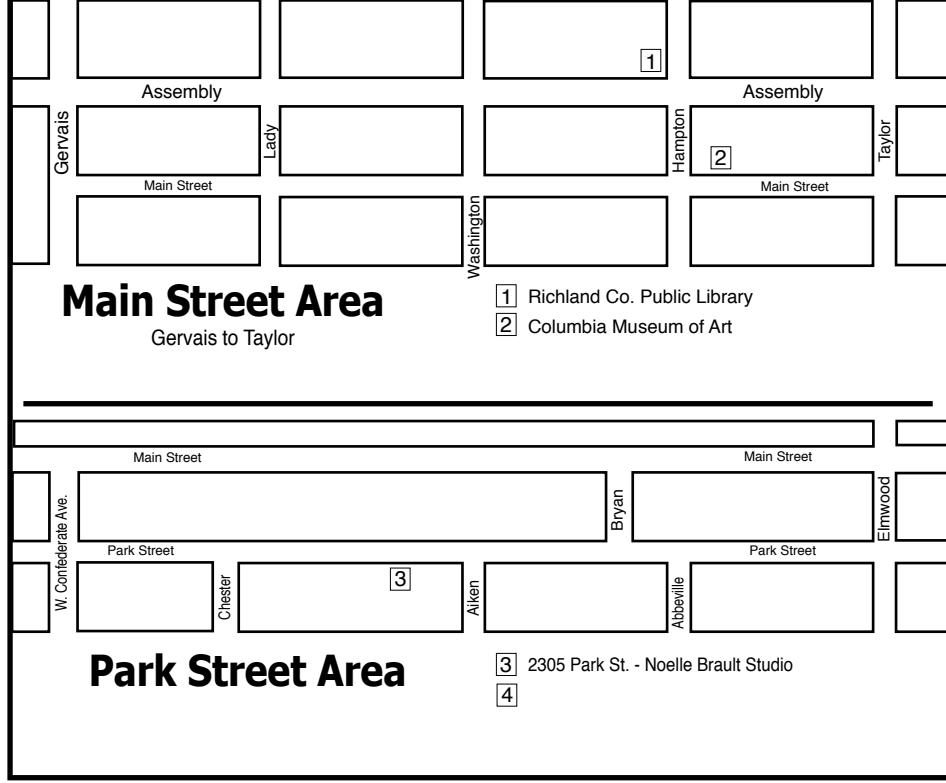
OPEN DOOR STUDIOS - ALL RIGHTS RESERVED

[Table of Contents](#)

[Table of Contents](#)



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Stormwater Studios

continued from Page 18 / [back to Page 18](#)

flourishes and inspiration blooms. As winter's cocoon unravels, spring bursts forth with a vibrant energy that awakens all our senses. The dazzling colors and fresh growth of this season breathe new life into our surroundings, offering visions of hope, renewal, and boundless creativity. Spring's arrival stirs the soul, filling us with joy, vitality, and a touch of playful mischief.



Work by Michel McNinch

Join us for the opening reception on Apr. 11, from 6-9pm, as part of the Artista Vista Art Gallery Crawl. This event is free and open to the public. For further information check our SC

Commercial Gallery listings or visit (www.StormwaterStudios.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2025 issue and May 24, at 5pm for the June 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

art supplies • framing • gallery artist classes • reception hall rental

CITYART

1224 Lincoln St. Columbia, SC 29201 (803) 252-3613 • www.cityartonline.com

Mike Brown Contemporary in Columbia, SC, Features Works by Donna Cooper

Mike Brown Contemporary in Columbia, SC, is presenting *Donna Cooper: In the Language of Fire and Water*, on view through Apr. 17, 2025.

Join Mike Brown Contemporary in celebrating the work of performative photographer Donna Cooper, whose

interdisciplinary work spans photography, drawing, and sculpture. Born in Roanoke, VA, she recently returned to the Blue Ridge Mountains, where her connection to the land inspires her art. Cooper holds a Master of Fine Arts from The School of the Art

continued on Page 21

NOELLE BRAULT FINE ART

[HTTP://NOELLEBRAULT.ARTSPAN.COM](http://NOELLEBRAULT.ARTSPAN.COM)

See my other works at: Over the Mantle Gallery (Columbia, SC)

Visit us on Facebook

Mike Brown Contemporary

continued from Page 20

Institute of Chicago (2005). Cooper engages fire and other elements - water, air, and earth - as active participants in her creative process. Her work fosters transformative dialogues between humanity and the natural world, examining the deep interconnection between the human body and elemental forces. Using fire and water as both subjects and collaborators, her practice blends ritual and performance.

Cooper's choreographed photographs capture these ephemeral exchanges, while her paintings and sculptures reflect fire and other elements as regenerative and expressive forces. For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

33rd Annual Artista Vista Takes Place in Columbia, SC - Apr. 11 - 13, 2025

Mark your calendar for Columbia, SC's 33rd Annual Artista Vista, on Apr. 11-13, 2025. This art-centric event truly has something to offer for everyone. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. Stay tuned for more details as they become available...

New this year is the 2025 Artista Vista Juried Exhibition, *Rooted*. We are looking for diverse and innovative artworks that represent the incredible talent and creativity of Midlands artists. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and third prizes.

Artista Vista begins Friday night, Apr. 11, with the annual Gallery Crawl throughout The Vista District. Join us from 6-9pm for a fun evening in The Vista's distinctive galleries. Be sure to visit Richland Library Main (1431 Assembly St.) for the opening of Artista Vista's Juried Exhibition, *Rooted*.



View of the cowboys at work at One Eared Cow Glass

Artista Vista continues on Saturday, Apr. 12, from 10am-3pm with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists. A Live Art Mart will take place from 10am-3pm at 516 Senate Street.

The 2025 Artista Vista Live Art Mart is an exciting, innovative juried art fair. Developed by artists for artists, this market gives customers an extraordinary opportunity to understand how artists create their work. During market hours, all vendors will show their artistic process, either through



Work by David H. Yaghjian - Stormwater Studios

live demonstration or an approved alternate visual representation of their process. Our goal is to encourage conversations between artists and the public, fostering a Midlands community that appreciates and supports artists and the work they create.

Join us for the Light and Lantern Parade presented by Architrave at the entrance of the Lincoln Street Tunnel on Apr. 12, from 8-9pm. Join the crowd as we stroll through The Vista and kick off this event. There will be cash prizes for the best lantern during the parade!

The 6th Annual Live on Lincoln presented by LS3P is on Sunday, Apr. 13, from 5-8pm, at 1200 Lincoln Street. Join us as we continue this wonderful tradition that began in 2020 with the Koger Center for the Arts. This event showcases some incredible performing arts groups that can be found in Columbia. Experience their performances as you dine on the cobblestones of Lincoln Street and enjoy a wonderful meal courtesy of Blue Marlin. All proceeds from this event are split among these wonderful groups so that they can continue their meaningful work. Tickets for Live on Lincoln go on sale soon. For further information check our SC Commercial Gallery listings, call 803/269-5946 or visit (<https://www.vistacolombia.com/special-events/artista-vista>).

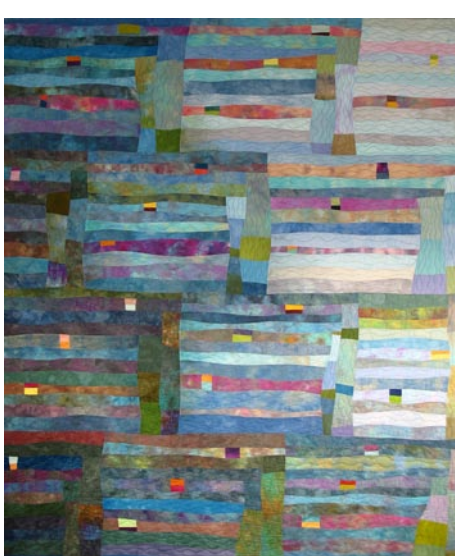
Aiken Center for the Arts in Aiken, SC, Features Works by Members of the Upcountry Fiber Artists

The Aiken Center for the Arts in Aiken, SC, is presenting *The Tomato of Time*, featuring works by members of the Upcountry Fiber Artists, on view in the Center's Main Gallery, through May 1, 2025.

This group of fiber artists include: Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, Kathryn Weston, began work on this exhibition as a group challenge to practice the Pomodoro Technique. Each artist designed and created a 12x12-inch art quilt inspired by the phrase "Tomato of Time."

They found that each artist approached concepts of time in unique ways, reflecting their diverse styles of art. From interpretations of the tomato-shaped timer itself, they delved into examinations of the past, the present, and the future. This exploration resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons and over time.

What is the Pomodoro Technique? In the late 1980s, when Francesco Cirillo



Work by Lynne Harrill

developed the concept of using structured time management methods for improving concentration and productivity, he used a tomato ("pomodoro" in Italian) shaped timer to test his theory. He proposed work-

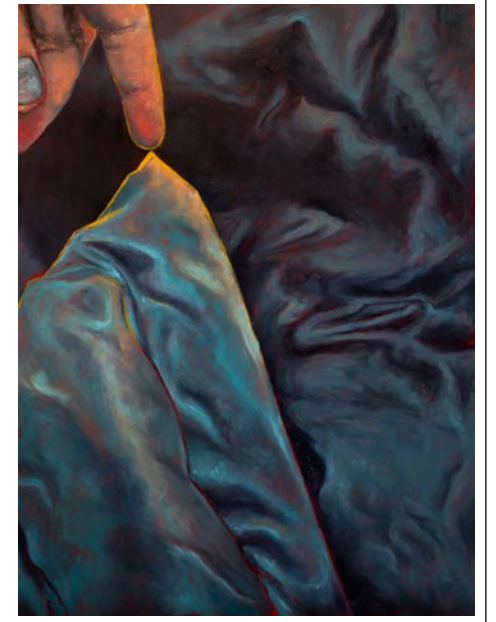
continued on Page 22

Zero Space Collective & Lucia Riffel at Goodall Gallery / Columbia College

Interspace: The Structure Nexus
Main Gallery
March 10 - April 11, 2025

Features members of Zero Space Collective:
Brooke Day, Ashley Rabanal, Jessica Swank and GuestArtist Tyson Gentry

Ashley Rabanal, 2024, *Poke/Prick*, oil and acrylic on panel 9 x 12 inches



Public Reception for Exhibitions: Thursday, March 20th, from 6:00-7:30 PM
Artist Talk / Q&A Session at 6:30pm



Lucia Riffel featured in the Loft Gallery:
March 10 - April 11, 2025

Hours: Monday - Friday 10am - 5pm, in line with the academic calendar
www.columbiasc.edu/koala-community/columbia-community/goodall-gallery
bwatkins@columbiasc.edu • www.instagram.com/goodall_gallery_columbia/



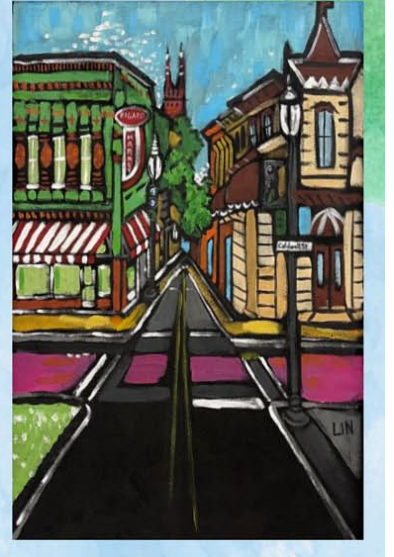
Plein Air Paint Out Newberry

SATURDAY, MAY 3RD, 2025

Newberry Arts Center
1200 Main St, Newberry, SC 29108

Calling all artists! Join us for this year's Plein Air Paint Out! Dozens of artists gather to capture scenes around Newberry County, ending with a public reception and awards ceremony.

To register, visit <https://scwatermedia.com/plein-air-newberry/>
Student \$20; Early Bird/Member \$25
Standard \$35; Same Day \$40
Check In begins at 9 AM at NAC
Submissions due at 3 PM at NAC
Award Ceremony at 5 PM at NAC



Aiken Center for the Arts

continued from Page 21

ing steadily in 25-minute increments, with 5-minute rest periods in between.

Alongside the main gallery, the Aiken Artist Guild Gallery will showcase artwork by member artists Betty Austin and Deidre Hayes. In her artist statement Deidre Hayes reflects, "I take my inspiration from trees, water, forests, old buildings, and farms. Having grown up in the rural South, I am moved by history and location. Most of my work from my teens until now is representational of these images, captured in transparent watercolor, acrylic, or ink."

Betty Austin explains, "It was always such a pleasure to be creative in all sorts of art modalities." Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values.

In addition, the Brooks Gallery, upstairs at the Center, will feature artwork by Aiken High School's Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous,



Work by Evelyn Beck

college-level class where students focus on creative progress, increasing their skills, and developing their artistic voice.

The Aiken Center for the Arts is located on Laurens Street, SW in Aiken.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (<https://aikencenterforthearts.org/>).

Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on Flowers

The Asheville Art Museum in Asheville, NC, is presenting *Flora Symbolica: The Art of Flowers*, an exhibition exploring the enduring significance of flowers in American art of the 20th and 21st centuries, on view through July 28, 2025, the exhibition examines the symbolism of flowers in art, highlighting their deep connection to nature and human experience.

For millennia, flowers have played a central role in medicine, rituals, and cultural traditions, symbolizing love, purity, and renewal. *Flora Symbolica* highlights this relationship through the work of celebrated photographer and artist Edward Steichen. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his eye for composition, light, and symbolism. His fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to evoke the personalities of his subjects.

At the heart of *Flora Symbolica* are three ten-foot-tall murals by Steichen, complemented by a selection of his photographs from Carl Sandburg Home. Steichen's sister, Lillian, married poet Carl Sandburg, forging a lasting creative bond between the two men. The exhibition also features works from the Museum's Collection and loans from regional artists, expanding on Steichen's vision of flora as a decorative and symbolic element in American art.

This exhibition is organized by the Asheville Art Museum, Jessica Orzulak, PhD, associate curator and curatorial affairs manager, and Robin S. Klaus, PhD, assistant curator.



Edward Jean Steichen (1879-1973), in "Exaltation of Flowers: Gloxinia, Delphinium," ca.1910-1913, oil and gold leaf on canvas, 120 x 55 in. Art Bridges.

providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich the community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevil-leart.org).



Fred Winoly, "Cherokee Rose Bowl," 2011. Carved stoneware, 3 1/4 x 6 1/8 inches. Museum purchase with funds provided by Ladene and Russell Newton, 2011.13.55.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2025 issue and May 24, at 5pm for the June 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

From Earth to Archetype
New Clay by Glenda Guion

Mapping My Universe
Paintings and Works on Paper by Luis Jaramillo

Parallel Line
Dana Jones & Ralston Fox Smith

upstairs artspace
MAR 16 – APR 25
TRYON, NC
upstairsartspace.org

The Starving Artists Presents:

Healing Through Helene

12x12 Works of Hope

An Auction Fundraiser to support artists affected by Hurricane Helene.

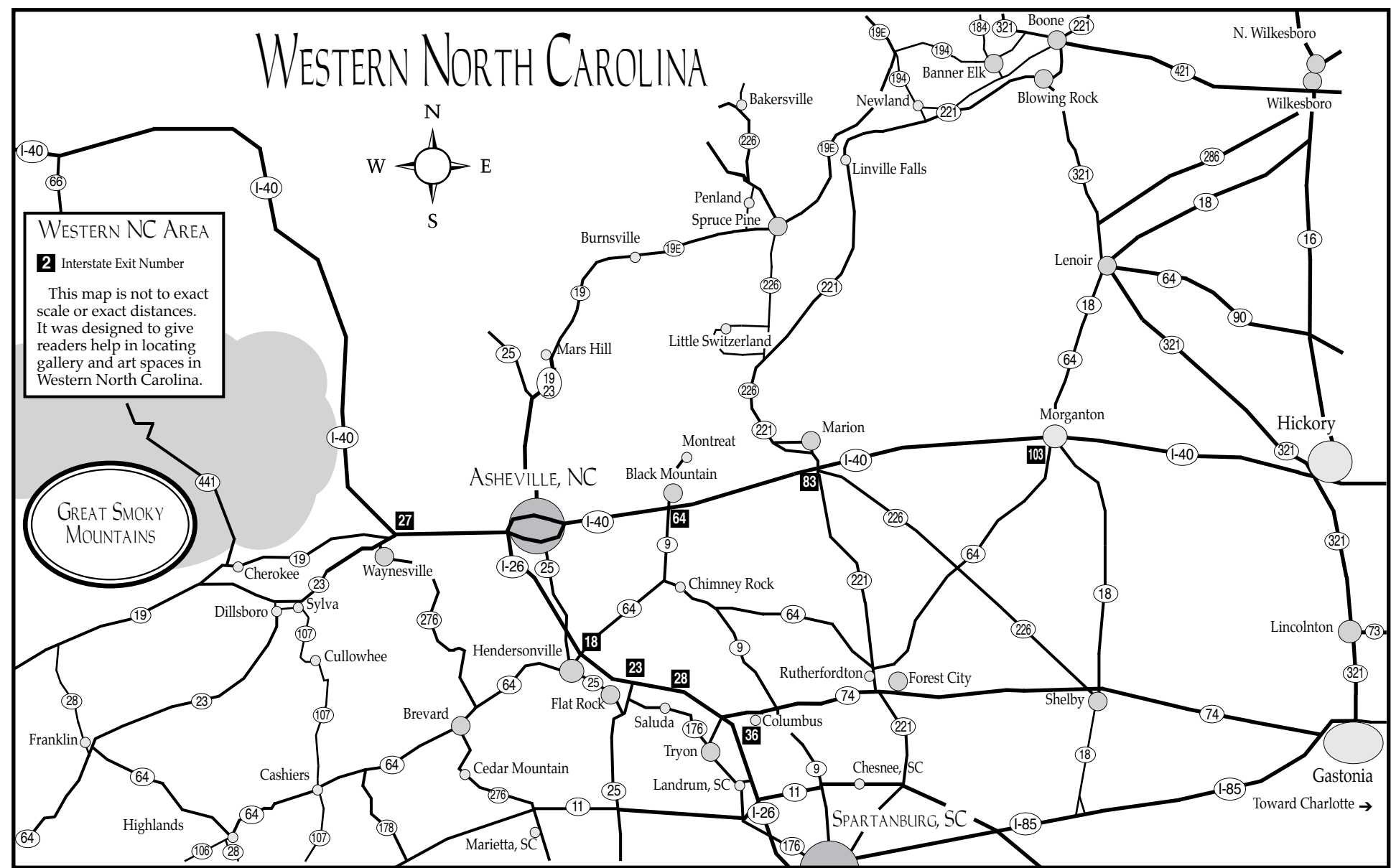
April 12th, 2025

Marked Tree Vineyard Exhibit Open to Public:
623 Deep Gap Rd, Flat Rock, NC 28731 12pm - 4pm

Ticketed Event:
5pm - 8pm

To learn more about this event please go to <https://givebutter.com/c/6polqt>

MARKED TREE VINEYARD
BOYD CHEVROLET
THE STARVING ARTIST
THE ARTS COUNCIL OF HENDERSON COUNTY



Southern Highland Craft Guild in Asheville, NC, Offers Glass, Metal, and Clay Day - Apr. 5, 2025

The Southern Highland Craft Guild in Asheville, NC, will present its annual Glass, Metal, and Clay Day, at the Folk Art Center, on Apr. 5, 2025, from 10am-4pm.

The Southern Highland Craft Guild kicks off its 2025 Educational Event Series with Glass, Metal, and Clay Day, a free, hands-on event celebrating traditional craft techniques and inviting the Asheville community to connect with master artisans. This year's event combines the Guild's popular Glass & Metal Day and Clay Day, offering a unique opportunity to experience a diverse range of craft processes.

From 10am to 4pm, visitors can watch over a dozen Guild members demonstrate their skills in glassblowing, blacksmithing, metalworking, clay-making, and more in the Folk Art Center's auditorium. Live demonstrations will include knife making, repoussé, raku firing, wheel throwing, hand-building clay, soldering stained glass, and metal piercing, among other techniques.



Tina Curry in a clay demonstration

"We're thrilled to host this event, which showcases the creativity of our Guild members and provides the community with a chance to engage with the craftsmanship behind these handmade goods," says Janet Wiseman, Education Director for the Southern Highland Craft Guild. "Our members volunteer their time to inspire others, and we hope visitors leave feeling motivated to explore their creative potential."

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and sends me an e-mail to (info@carolinaarts.com) during the month of April they'll get a free 1/4 ad in our May 2025 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.



A metal work demonstration

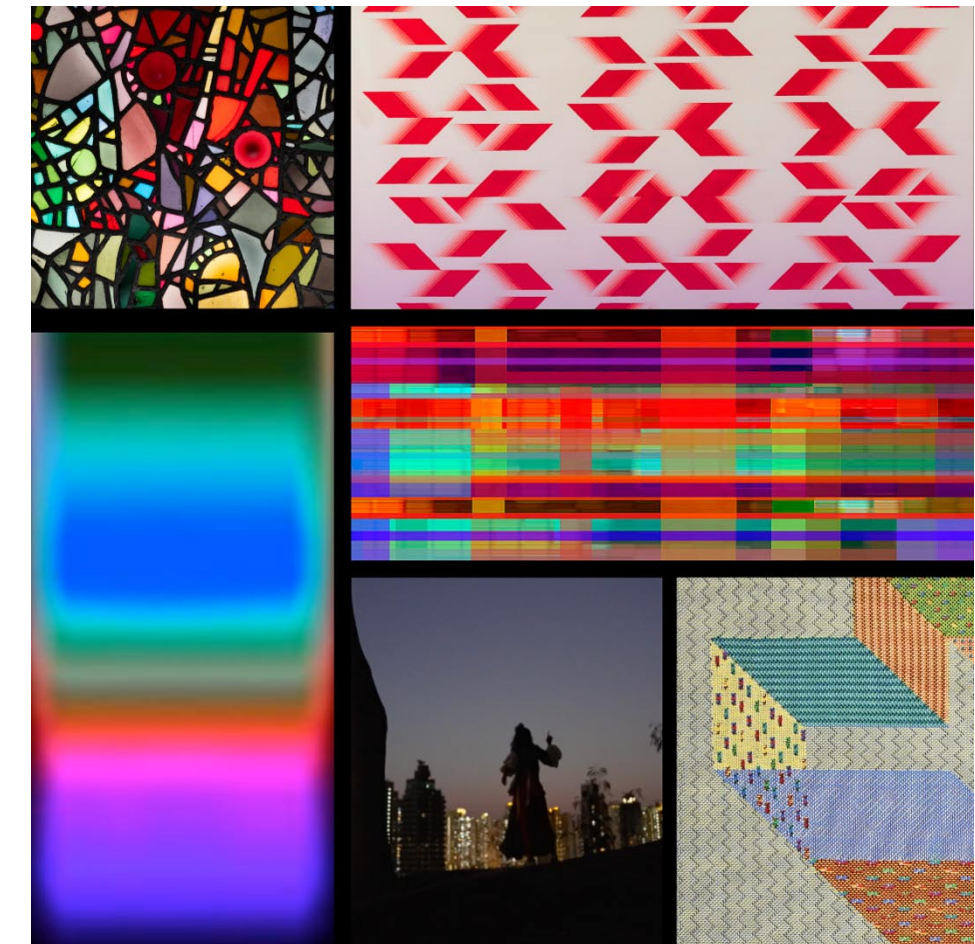
As one of the nation's oldest craft organizations, the Southern Highland Craft Guild has been dedicated to promoting the value of handmade craftsmanship for nearly 100 years. Through educational events like Glass, Metal, and Clay Day, the Guild creates a space for artisans to share their process, helping the public understand the artistry behind the work they purchase. These events also foster greater connections between buyers and makers, supporting the growth and sustainability of the craft community.

The Folk Art Center, located on the scenic Blue Ridge Parkway, serves as the Guild's headquarters and is home to three galleries, a craft shop, a library, and a Blue Ridge Parkway information desk. It is an accessible and welcoming venue for visitors of all ages.

Founded in 1930, the Southern Highland Craft Guild is a non-profit organization that supports the artisans of the Southern Highlands through shared resources, education, and marketing opportunities. The Guild is committed to preserving and promoting traditional crafts, fostering creative communities, and educating the public about the value of handmade art. The Folk Art Center is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or e-mail Millie Davis at (millie@craftguild.org).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers New Exhibition



From left to right, top to bottom: W.P. Jennerjahn, "Untitled" (Stained Glass Window), c. 1950s. Collection of BMCMA+AC; Sewell Sillman, "109 Acrobats", 1985. Collection of BMCMA+AC; Richard Garey, "Perceptual Series", 2019; Deanna Sirlin, "Unfolding", 2024; Jennie MaryTai Liu, "Interstate", 2022; and Susie Taylor, "Persona", 2025.

Black Mountain College Museum + Arts Center in Asheville, NC, will present *viewshed*, on view from Apr. 4 through Aug. 16, 2025. A reception will be held on Apr. 4, from 5:30-8pm.

viewshed, is an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. The exhibition traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice.

The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garey, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne,

Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, *viewshed* brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement.

Curated by Alice Sebrell and Jeff Arnal, *viewshed* unfolds as a sensorial and conceptual investigation into the shifting terrain of artistic influence. The exhibition highlights works that span painting, textile, sound, and performance, inviting viewers to consider the ways in which artistic methodologies evolve and reverberate across time. At its core, *viewshed* underscores the ways in which BMC's experimental ethos continues to inspire art-figures such as Dorothea Rockburne,

[continued on Page 25](#)

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.

They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.

But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>.

You can see their work at Arrowhead Gallery and Studios at 77 Catawba Ave., Old Fort NC, Monday - Sunday, 1- 5pm or online at the website listed below for available items.



turtleislandpottery.com

Black Mountain College Museum

continued from Page 23 / [back to Page 23](#)

ists to challenge, reinterpret, and expand the possibilities of creative expression.

Sewell (Si) Sillman (1924–1992), a pivotal figure in the exhibition, was an American painter, educator, and print publisher. After serving in World War II, Sillman studied under Josef Albers at Black Mountain College, immersing himself in color theory and structural composition. His works, such as *Untitled Landscape* (1948) and *109 Acrobats* (n.d.), showcase his meticulous attention to form and hue, reflecting a commitment to color's interplay with structure.

Sillman's dedication continued at Yale University, where he earned a BFA in 1951 and an MFA in 1953, later joining the faculty to inspire future generations. In 1956, Sillman organized an exhibition of Albers' work for Yale's new art gallery, fostering a partnership with Norman Ives. Together, they founded the publishing firm Ives-Sillman in 1962, later publishing Albers' *Interaction of Color*, a seminal text in color theory. In a significant 2025 gift to the museum from Bill Turner, viewshed showcases a selection of Sillman's works that exemplify his nuanced exploration of color theory and abstraction.

Richard Gareth is an artist who bridges the realms of sound and visual art, creating immersive experiences that challenge sensory perceptions. His *Perceptual Series* (2019) offers a moving image installation that manipulates light and sound to blur the boundaries between auditory and visual experiences. His installation *SONOCHROME* extends this exploration, positioning minimalist aesthetics within a framework of algorithmic creativity. Vertical white lines emerge and dissolve on black surfaces, forming rhythmic visual patterns that evoke the early black paintings of Frank Stella, while engaging with Fluxus-inspired sound experimentation.

A four-minute video loop amplifies this interplay, creating an immersive audiovisual space that examines the relationship between mechanization, abstraction, and perception. Rooted in systems aesthetics, *SONOCHROME* operates as a self-contained system, suggesting infinite perceptual possibilities. In 2025, Gareth's work *Before Me*, which premiered at MoMA's first major exhibition of sound art in 2013, was added to the permanent collection of MoMA's Department of Media. Also in 2025, his piece *Perceptual: Sonic Landscape, Midnight Blink* was acquired by the Pérez Art Museum Miami for its permanent collection.

Jennie MaryTai Liu is a multidisciplinary artist working across performance, video, and writing. Her 2022 work *Interstate* exemplifies her exploration of movement and temporality, blending video and live performance into a layered, cinematic experience. Created in collaboration with *Bang on a Can* and *Big Dance Theater*, *Interstate* was co-directed and choreographed with Annie-B Parson and features music by David Lang. The work reflects Liu's interest in how bodies navigate space, memory, and shifting landscapes, drawing on experimental theater, dance, and visual art traditions.

Liu's practice extends beyond performance, embracing curation, education, and research, such as her 2022 project *Knees, Schools, Urges*, which investigated overlooked dance histories through performance and archival materials. Liu's ongoing work, including a film series currently in development in her ancestral village, fosters a dynamic exchange between past and present, performer and audience, form and chance.

Deanna Sirlin is a renowned American abstract artist known for her vibrant use

of color and large-scale installations. Her 2020–2021 work *STRATA*, exhibited at the Fundação Eugénio de Almeida in Évora, Portugal, featured layered translucent materials interacting with light to create dynamic visual experiences. This work exemplifies Sirlin's innovative approach to engaging audiences through immersive environments, inviting reflection on the fluidity of form and color. Beyond *STRATA*, Sirlin has presented 22 large-scale projects globally, including *Retracings* at the High Museum of Art in Atlanta. Her 2022 series *Wavelength* explored her relationship to color and gesture in the painting process. Sirlin is also the author of *She's Got What It Takes*, profiling influential female artists who have inspired her career.

Susie Taylor, a contemporary textile artist, merges traditional weaving techniques with modern aesthetics, transforming fiber into a conceptual medium. Her 2017 work *Untitled (BW Stripes X)* from the *Origami Series* exemplifies her fusion of line, structure, and form, while *Dot Square* from her 2024 *Swatch Series* showcases her exploration of exaggerated weave structures as a metaphor for fragmented experiences and the search for connection. In 2025, Taylor debuts a new piece, *Persona*, from her *Humble Abode* jacquard weaving series, which expands the language of textile abstraction by combining loom-controlled structures with minimalist compositions.

The exhibition also features works by other notable artists, including: M.C. Richards, W.P. (Pete) Jennerjahn, Jo Sandman, Ilya Bolotowsky, Leo Krikorian, Roberta Blair, Jorge Fick, Emerson Woelffer, Hazel Larsen Archer, Aaron Siskind, Harry Callahan, Margaret Balzer Cantieni, Josef Albers, Cora Kelley Ward, Ruth Asawa, Sara VanDerBeek, Xanti Schawinsky, Frank Hursh, Kenneth Snelson, Robert Rauschenberg, Richard Anuszkiewicz, Andy Gambrell, Will Henry Stevens, Elizabeth (Betty) Schmitt Jennerjahn, and Matt Magee.

By weaving together historical and contemporary works, viewshed reveals the ongoing resonance of Black Mountain College's radical, interdisciplinary spirit. The exhibition serves as a site of exchange, offering a space where past innovations and present experimentations converge, generating new possibilities for artistic dialogue and creative transformation.

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, John Cage, Merce Cunningham, Mary Caroline (M.C.) Richards, Ruth Asawa, and Robert Rauschenberg.

Black Mountain College Museum + Arts Center (BMCM+AC) was founded in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

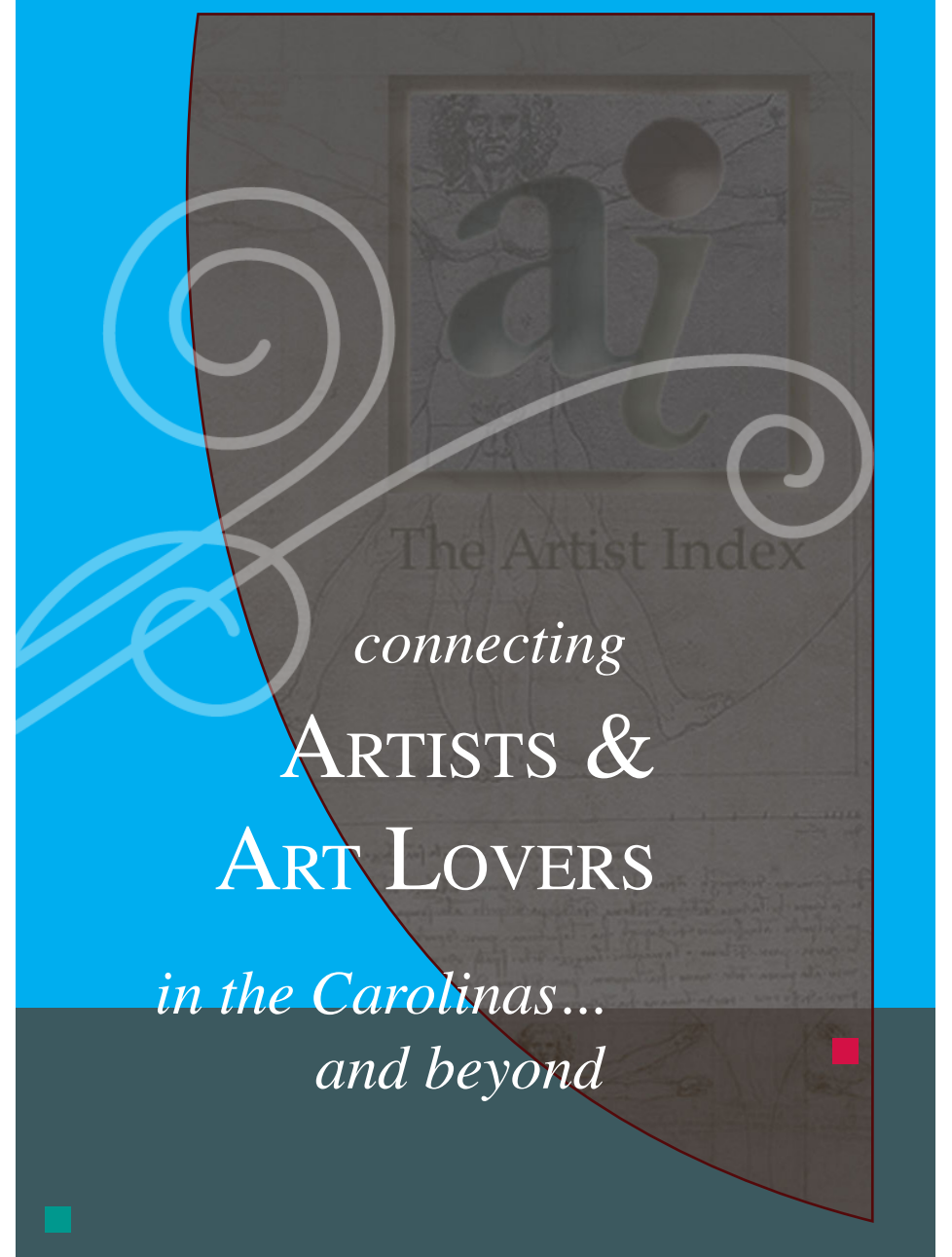
Bender Gallery in Asheville, NC, Features Works by Laine Bachman

Bender Gallery in Asheville, NC, will present *Elsewhere & Beyond*, a solo exhibition of vibrant nature paintings by new contemporary artist Laine Bachman, featuring alternative planets, real and

imaginary creatures, and mother nature figures. The exhibition runs from Apr. 5 - 26, 2025. A reception will be held on Apr. 5, from 5 to 8pm.

continued above on next column to the right

www.theartistindex.com



Laine Bachman is unendingly inspired by the natural world. Her curiosity is clearly demonstrated through the vastness of subject matter, ranging from mythological sea creatures to dozens of species of birds, and even through concocting a composition filled with countless poisonous vegetation. Making use of old field guides and a vintage encyclopedia collection, Bachman creates lists in her sketchbook that she can refer back to during the painting planning process. Although Bachman is a prolific artist, each painting is still carefully researched and cleverly constructed and titled.



Work by Laine Bachman

to reveal powerful themes regarding the waste filling our ocean environment. The impact of detritus in our ecosystem is so acute that it's altering the way organisms find and make their habitats. This painting is important to Bachman's oeuvre, as it forces the viewer to look past a pretty picture and instead divulge further into themes such as climate change.

Bachman earned a BFA in Painting from the Columbus College of Art and Design in 1997. She has exhibited in numerous juried and group exhibitions throughout the decades. In 2019, her work was featured at *ArtConnect*, part of the 13th *Havana Biennial*. The Asheville Art Museum displayed Laine's painting, *Night Bloomers*, in their *New Contemporary* exhibition in 2024, which featured established artists from all over the world. The Canton Museum of Fine Art in Ohio hosted Bachman's solo exhibition, *Beyond Worlds*, in the summer of 2024, of which she had seventeen paintings on display.

Bender Gallery is a contemporary international fine art gallery in downtown Asheville, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/505-8341 or e-mail to (info@bendergallery.com).



Work by Laine Bachman

In Bachman's newest painting, *Twilight Jubilee*, two winged-deer hover amongst the foliage in a tropical environment. It's glitzy and glam galore and clearly displays her Magical Realism style. The animal's wings are iridescent, painted with interference paint so that they change color depending on what angle they are viewed from. Vintage sequins and passementerie beads from Bachman's extensive collection have been sewn into the canvas to highlight the curves of many of the plants. Gold leafed halos are situated behind the deer heads, adding to the adornment of the overall piece.

In *Neopelagic Moon*, we see a very different painting. The artist digs deep

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2025 issue and May 24, at 5pm for the June 2025 issue. After that, it's too late unless your exhibit runs into the next month - send your info now to (info@carolinaarts.com).

Pink Dog Creative in Asheville, NC, Features Works by Joanie Krug and Alan Wieder

Pink Dog Creative in Asheville, NC, will present *The Incidental Moment*, featuring works by Joanie Krug and Alan Wieder, on view in the Pink Dog Gallery, from Apr. 4 through May 4, 2025. A reception will be held on Apr. 5, from 4-6pm.

Joanie Krug is attracted to the unexpected, even the random event that occurs for each of us on a daily basis. Her work challenges us to embrace the tumarounds in life that leave us with a different perspective and invites us to land in a new space. As a more recent passenger on the painting journey, she has had numerous solo and group exhibitions with collectors found throughout the US and South Africa.



Work by Joanie Krug

Krug's gestural brushwork and abstracted figurative and landscape work represents the spontaneous and incidental spirit of her social and community perceptions. The moods conveyed suggest a lively energy and connection to her world.

Wieder will be showing recent work that he has made on the streets of Asheville. These are images that hope to show the spirit of individuals in their public setting. For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).



Work by Alan Wieder

Alan Wieder is a street photographer and oral historian. His forthcoming book, *We Will Not Be Removed: The People of King School Park*, will be released in the fall. The book is a photographic presentation of individuals who refused to leave their neighborhood park in spite of gentrification.

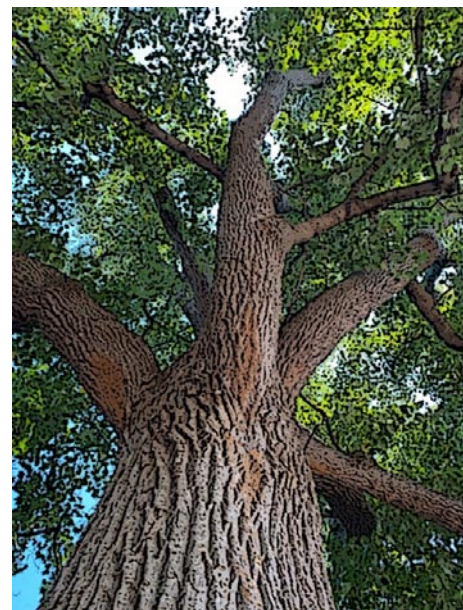
Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Betti Pettinati Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *Marion Adams: Piedmont Wildlife* and *Betti Pettinati Longinotti: Cradling the Divine: A Tree Study*, both on view through Apr. 26, 2025. A reception will be held on Apr. 4, from 7-9pm, during the DADA Gallery Hop and an Art Crush will be offered on Apr. 18, from 7-9pm.

Marion Adams has returned to her favorite subject matter - wildlife. Her gardens and woods teem with creatures. Larger animals are predictable and easy to spot. Blue jays arrive in pairs to feed off the hollies. Robins come in large groups, usually five to eight at a time. Squirrels and chipmunks scurry through the landscape to take advantage of the various feeders. Possums and foxes arrive when they think no one is looking. From overhead, a red shouldered hawk instructs her young how to hunt for prey.

Wildlife has always been a passion and inspiration. "This collection of work focuses on animals I love, even though they destroy my lettuce, take the earliest of tomatoes, make a mess around the feeders and even sting if I accidentally invade their territory. Living together in the same habitat is give-and-take. It's a small cost to plant more lettuce or give up a few tomatoes," says Adams.

Colored pencil has been the medium of choice because it allows for sharp detail and blending to produce a richness of color.



Work by Betti Pettinati Longinotti

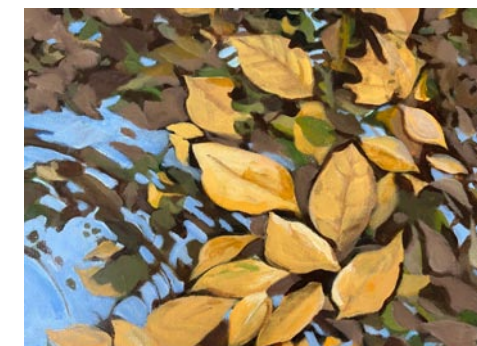
a Master's degree from Georgia State University and is a member of Artworks Gallery and Associated Artists in Winston-Salem, NC. She has won two Best in Shows and is featured in Ann Kullberg's book "Colored Pencils: Secrets of Success" (Northlight Books, 2009).

Betti Pettinati Longinotti shares a series of gel transfer prints of her *Cradling the Divine: Tree Study*, a contemplative exploration. "I love and enjoy nature - flowers, trees, plants, and see the face of God in these created items. I consider myself a co-creator with our Creator."

Pettinati Longinotti loves the rhythm of nature in sunsets and sunrises and often records and shares them. She enjoys spiritual contemplation in nature, loves trees and her individual perception, perspective and focus of these living creations. Reflecting on these photographs in her digital inventory, she brings these to new life for this show. She uses gel transfer prints within a mixed media exploration. This technique shows up often, as well within the paintings produced.

Pettinati Longinotti works in drawing, painting, and glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/ Philadelphia, in Art Education with

continued above on next column to the right



Work by Marion Adams

Adams is a retired Middle School Science and Math teacher. She has taught art history, painting and drawing on the high school and college levels. She holds



Sustain

WOODFIRE NC 2025

INTERNATIONAL WOOD FIRING CONFERENCE
AT STARWORKS IN STAR, NORTH CAROLINA




MAIN CONFERENCE: MAY 22-25
PRE-CONFERENCE: MAY 17-21





WOODFIRENC.COM

100 Russell Drive, Star, NC | Contact@WoodfireNC.com

a studio major in Glass, an MFA in Visual Arts through the Lesley University College of Art and Design. Her work has been shown internationally. Pettinati Longinotti is a juried member of Artworks Gallery, Piedmont Craftsmen, Studio Montclair

Gallery and holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

The Art Gallery at Congdon Yards in High Point, NC, Features Works by Frank Campion

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting *FRANK CAMPION now & then - paintings and works on paper: 2024 - 1979*, on view through Apr. 17, 2025.

This retrospective spans the artist's exploration into painterly abstraction with works from the last ten years as well as art from the 1970s and 80s when the artist lived in Boston. It includes a number of large-scale paintings as well as a selection of more intimate works on paper from both periods.

The exhibition offers visitors the opportunity to experience Campion's dynamic use of color and gesture.



Work by Frank Campion

"We are excited to share these large-scale abstract paintings and smaller, more personal drawings and collages from both stages of Campion's career. Seeing the work in this context provides a clear entry point into his visual language around abstract art and sets the stage for an interesting dialog between the work 'now' and the work 'then'." says curator Kathryn Drum. "Frank's exploration of color, gesture,



Work by Frank Campion

and the physicality of paint is particularly compelling. In addition to cultivating a conversation around the evocative nature of abstract art, this exhibition also highlights the evolution of motivations, methodology, and process."

The Art Gallery at Congdon Yards (TAG) is High Point's premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family.

For further information check our NC Institutional Gallery listings, call the gallery at 336/887-2137 or visit (www.tagart.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.



Celebration of Spring Pottery Tour

in Seagrove, NC

April 25-27, 2025

+40 Potteries



EST. 1781

DiscoverSeagrove.com





Nestled in the countryside of North Carolina you will find the largest concentration of working potters in the United States. Set your own pace as you go from shop to shop. You'll most likely be greeted by the potters themselves. Seagrove offers a range of pottery, from functional everyday use, contemporary, sculptural, folk art, to historical forms from the past.

Celebration of Spring in Seagrove, NC, Takes Place - Apr. 25 - 27, 2025

The Celebration of Spring in Seagrove, NC, invites visitors to enjoy a self-guided tour to see what's new at 42 participating Seagrove pottery shops, Apr. 25 - 27, 2025, from 10am-5pm. Participating shops will feature new work for spring. Some will offer demonstrations, studio tours, kiln openings and more. This event is free and open to the public.

The variety of pottery in Seagrove is immense, with each shop specializing in its own unique style. Seagrove pottery shops are all independently owned, and will feature different items and activities for the Celebration of Spring. One shop may have a kiln opening while another may offer demonstrations or studio tours.



Work by Lori Clodfelter

Pottery, David Stumpf Pottery, Dean and Martin Pottery, DirtWorks, Donna Craven Pottery, Eck McCanless Pottery, Fiva McCanless Pottery, From the Ground Up, Hickory Hill Pottery, J.L.K. Jewelry at Jugtown, Johnston and Gentithes Studios, Jugtown Pottery, Keith Martindale Pottery, Kluba Ceramics, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, O'Quinn Pottery, Old Gap Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery & Gallery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn and Burn Pottery, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham and Brooke Haven Pottery.



Works from McNeill Pottery

For further information check our NC Commercial Gallery listings or visit www.discoverseagrove.com.



Work by Matthew Kelly

Visitors can pick up maps at participating shops or download a map at (www.discoverseagrove.com).

Visitors who fill out a door prize card at participating pottery shops have an opportunity to win one of three \$50 gift certificates. Winners will be chosen May 30 and will be notified. Gift certificates can be used at any Celebration of Spring participating shop.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops, open year-round, that are keeping that tradition alive. Forty-two of those shops are participating in the Celebration of Spring.

Participating shops include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Carolina Crockery/Hatfield Pottery, Chris Luther Pottery, Crystal King

North Carolina Pottery Center in Seagrove, NC, Offers New Exhibit

The North Carolina Pottery Center in Seagrove, NC, is presenting *Surface Stories*, on view through June 21, 2025.

Discover the intersection of innovation and tradition in *Surface Stories*, the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience.

This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience.

All wares showcased in this exhibition will be available for purchase and may be taken home immediately. Make sure to stop by and check out the exhibit before it's gone!

Featured artists include: Stephanie Martin (Seagrove), Vince Pitelka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown (Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCanless (Seagrove), and Emily Flores (Kernersville).

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind Page 28 - Carolina Arts, April 2025



View of the exhibition

North Carolina's world-class clay culture. We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

research and documentation focus on the concepts and themes necessary to support our exhibitions and programming, deepening our understanding of our state's clay culture. We are conscientious advocates for North Carolina's potters and North

Carolina pottery.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Waterworks Visual Art Center in Salisbury, NC, Offers a Look at the 1937 Bostian Alley and More... Much More

Waterworks Visual Art Center in Salisbury, NC, is presenting *Art For All: Enriching Lives With Art*, on view through Aug. 30, 2025.

Art For All: Enriching Lives With Art includes three exhibitions including: *Remembering Bostian Alley*, a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition, on view in the Stanback Gallery Hall and YPG Gallery; *1937 Bostian Alley*, featuring selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten, on view in the Osborne and Woodson Galleries; and *Never Before Seen...Modern Masterpieces*, an exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. This exhibit includes more than 40 works by leading European modern artists, including Bonnard, Kandinsky, Monet, Picasso, and de Kooning. Spanning over 100 years of art history, the works will provide a vivid sense of key movements from Cubism to Abstract Expressionism.



View of Bostian Alley from the Alex and Margaret Smoot Collection

Maria Bennett Hock offered the following about the exhibit, *Remembering Bostian Alley*, "While visiting Waterworks Visual Arts Center in Salisbury, NC, I came across a series of pictures of life during 1937 in a small impoverished neighborhood called Bostian Alley. Residents of the 'Alley' were photographed by Alex and Margaret Smoot, about whom very little is known."

"It is so easy to reduce any group of people to stereotypes, yet the Smoots were able to capture the subjects' personalities and some of the complexities of their lives, including the joy this community found in music, dance, and family despite their social status and poverty."

"Time has not been kind to the photos, which have lost some resolution and clarity. I determined to set about recreating, reinterpreting and reimagining the images with oil paints in an attempt to bring back their original life."

"I chose thirty photos from the series for this project," adds Hock. "As the photos are black and white, I selected a palette appro-



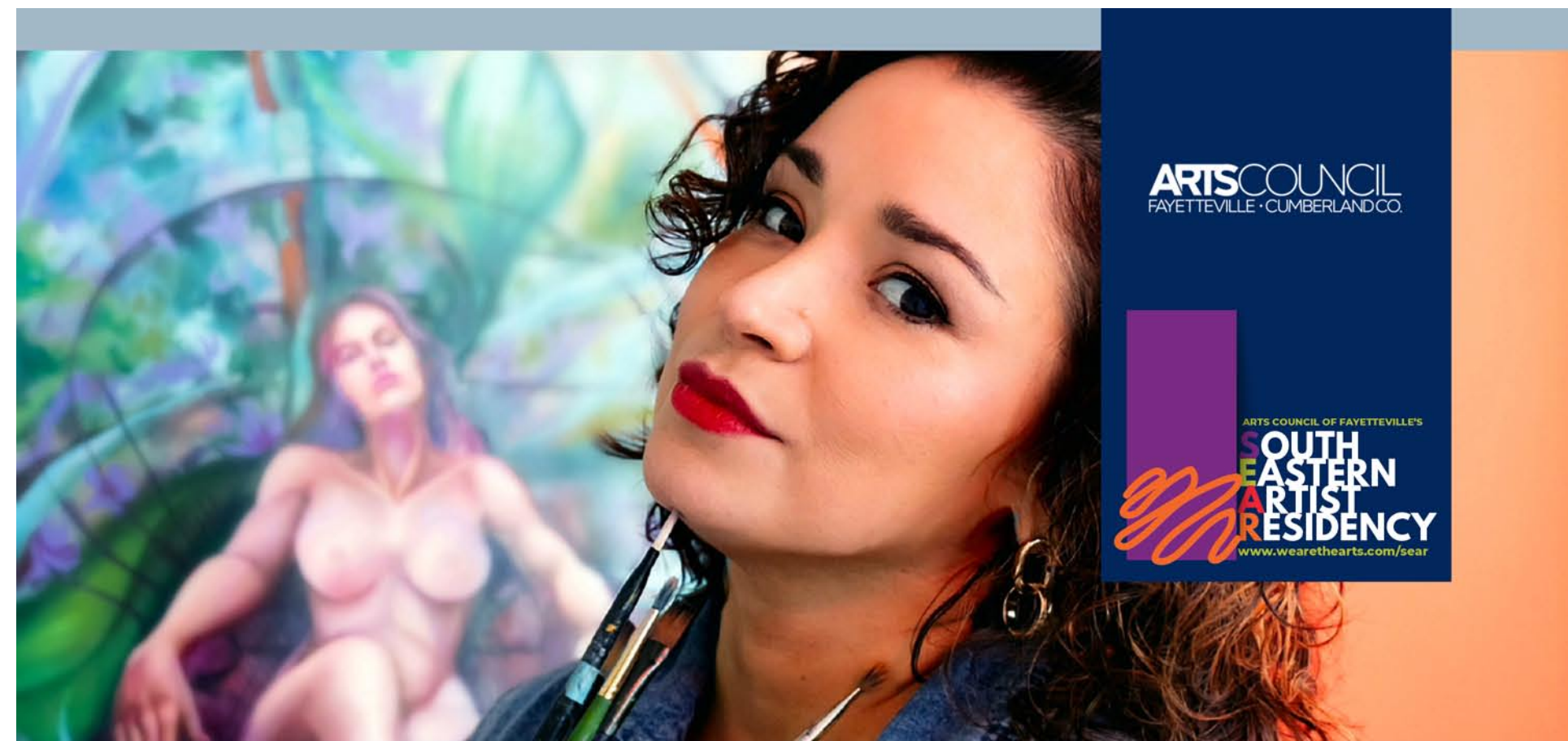
Work by Maria Bennett Hock

priate for the time, then cropped and added my own vision. These photos by Alex and Margaret Smoot tell a story of family, community and perseverance. They obviously felt that it needed to be told, and that these people should not be forgotten."

Maria Bennett Hock is an internationally recognized artist whose paintings have been shown across the United States and Japan. She often spends her time as a copyist at the National Gallery of Art in Washington, DC, where she completes in-depth studies of the work of master painters of the past. She is a member of the Coast Guard Art Program, the Portrait Society of America, Oil Painters of America, American Women Artists., and most recently, she was accepted into the prestigious Salmagundi Club, one of the oldest art clubs in the United States.

1937 Bostian Alley, seen through the lens of Alex Smoot and Margaret Boylan Smoot offers historic insight into Rowan County's past. The photographs selected for the exhibition reflect the people and the way of life of Bostian Alley, a section of downtown Salisbury, which was located on the corner of North Main and North Church streets, and West Franklin and West Cemetery streets. It was razed in the late 1940s. A poor area at the best of times, Bostian Alley was immortalized in these photographs taken during the depths of the Great Depression. The overall tone of the images is not the somber one that many great photographs of that era tend to convey. Instead, children are laughing and dancing, young men and women are captured with an air of pride and enthusiasm, and the elderly citizens of the Alley look on with caring and contentment.

Hear the words of Betty Lou Smith, who grew up in Bostian Alley, come alive in an awe-inspiring immersive experience. It is apparent that Bostian Alley was a vibrant and dynamic place in spite of the challenges faced by those who called it home. Viewers of this exhibition will truly get a sense of the community and feel that they were there on those days as the shadows grew longer and continued on Page 31



ARTS COUNCIL
FAYETTEVILLE · CUMBERLAND CO.



MEET OUR RESIDENT ARTIST:

Lady Natalia Perez Lozano
OIL PAINT, MIXED MEDIA,
AND PASTEL ARTIST

"During the residency, I will be focusing on my second series, in which I explore the various instincts inherent to human nature (survival, resilience, vulnerability, ego, and fear) through the expressive power of body language and carefully constructed scenes. What I seek with this visual language is to expose our vulnerabilities and strengths. I use tigers as recurring symbols throughout the series, each embodying an obstacle or a unique facet of the fears we carry within, rather than engaging in combat, the human figures interact with these creatures in moments of tension, reflection, and surrender, revealing the barriers we place around ourselves."

-Lady Natalia Perez Lozano

The mission of the SEAR program is to provide a mid-career visual artist of exceptional artistic merit with an opportunity to lean into their craft through dedicated time, space, and funds to execute the completion of a body of work.

VISIT THE ARTS CENTER TO MEET AND CONNECT WITH OUR RESIDENT ARTIST WHILE VIEWING THE PIECES IN PROGRESS BEFORE HER SOLAR EXHIBIT AUGUST 1ST - 22ND, 2025



“Little Kids, Big Stories”



Judy Gelles, China Portrait, China, School for Migrant Workers' Children, 2010; digital print on Dibond; 40x30 inches. Courtesy of Pentimenti Gallery, Philadelphia



THE FOURTH GRADE PROJECT

On Display April 9th - May 28th

Free to the Public

301 Hay Street, Fayetteville
www.WeAreTheArts.com



Waterworks Visual Art Center

continued from Page 28

the light grew dimmer...

Alex Smoot was a pathologist born in Salisbury who spent most of his years in Greensboro. He and Margaret Boylan met in college and later married (4 July 1949). They were avid photographers and won many photography competitions. Their work is collected widely throughout the region, and has been exhibited in many prestigious venues. Margaret Boylan Smoot died in 1987; Alex Smoot died in 2000.

The 1937 Bostian Alley photographs are

a part of the Waterworks Visual Arts Center Education Collection.

Special thanks to: The words you hear have been adapted from the memoir of Betty Lou Smith by local writer Jenny Hubbard. Narration is by Andell McCoy. Recorded at the studios of Catawba College School of Music; produced and engineered by Professor Aaron Shay.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

City of Rocky Mount, NC, Offers Annual Handcrafted Juried Exhibition

The Maria V. Howard Arts Center located at the Imperial Centre for the Arts and Sciences of Rocky Mount, NC, is delighted to announce that our 26th Handcrafted Juried Art Exhibition is currently on exhibit now through May 4, 2025. The Handcrafted Juried Art Exhibition is a national juried art exhibition that includes fiber art, pottery, woodwork, jewelry, printmaking, and more. Both facilities are run by the City of Rocky Mount, NC.

This year, 225 pieces of art were submitted for consideration and eighty-four pieces were selected for the juried show. The Handcrafted Show boasts a variety of mediums and crafts from traditional to contemporary works celebrating the art of craft.

This year's juror, Jessica Dupuis who received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Dupuis exhibits her work regionally and nationally. She has been a resident artist at the Houston Center for Contemporary Craft and Women's Studio Workshop as well as a recipient of the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award and an Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council. She is an Associate Professor of Art - Ceramics & A.D. Gallery Director at the University of North Carolina at Pembroke.



"Incantation" by Alison Pack Bova, 1st Place

I chose for the awards stood out initially during the review of the digital submissions as well as when I viewed the work in the gallery space and after leaving the exhibition. I thought about the theme and criteria of the exhibition, the use of material, process, and what the artist was trying to convey. The work that I selected for the following awards captured my attention and left a lasting impression."



"Corrosive Beauty" by Patrizia Ferreira, Best in Show

The best in show award is our acquisition award and that piece is later added to the Maria V. Howard Arts Center Permanent Collection. This year's award goes to the artist Patrizia Ferreira of Cary, NC. Her piece, *Corrosive Beauty* reflects her current work exploring the use of repurposed materials in fiber art. Patrizia Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay, and a Master of Science degree in textile design for prints from Philadelphia University (now Thomas Jefferson University). She is an artist and educator working in Raleigh, NC.

In addition to Best in Show/Acquisition Award, the juror selected first place winner, Alison Pack Bova of Anaconda, MT, for *Incantation*; second place winner, Kenny Pieper of Burnsville, NC, for *Blue Narcissus Diva*; and third place winner, Holland Houdek of Rochester, NY, for *Tricuspid Valve Regurgitation*.

Seven Honorable Mentions were awarded to Cheryl Prisco of Boone, NC, for *Tabella*; Anne Willson of Raleigh, NC, for *Bird Woman*; Sharron Parker of Durham, NC, for *Old Door Lock/Beltes France*; Ruourui Mu of Rochester, NY, for *Shifting Radiancy*; Lisa Pearce of Raleigh, NC, for *One Day*; Caroline Woolard of Mooresville, NC, for *Graceful Resilience*; and Chieko Murasugi of Chapel Hill, NC, for *Soda Pop*.

There is something for everyone to enjoy in this year's exhibit. We invite everyone to view this exhibition along with our other current exhibits. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, on Gay Street in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252-972-1175 or visit (www.imperialcentre.org).

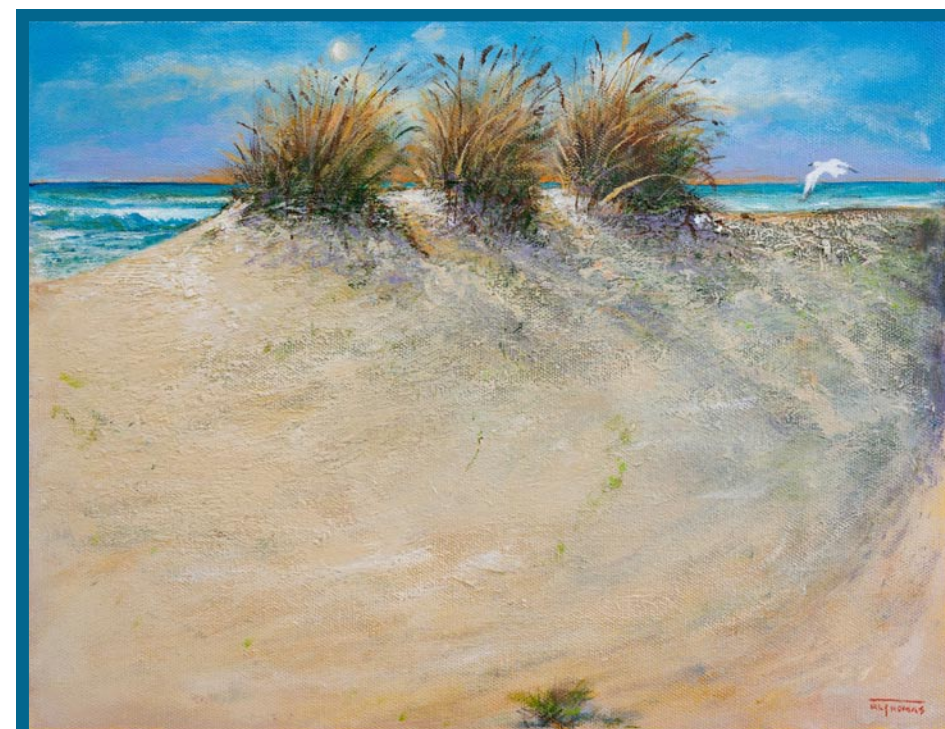
Cameron Art Museum in Wilmington, NC, Offers Works by Art World Mavericks

The Cameron Art Museum in Wilmington, NC, is presenting *The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg*, on view through Oct. 5, 2025.

This new exhibition highlights three

art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, *The Game Changers* celebrates the monumental, yet some-

continued on Page 32



Artist Spotlight

RL Thomas: April 14 – June 14

RL Thomas' collection, *Moons & Dunes*, will be featured. RL specializes in fine art that can "fit in your suitcase," which makes him much loved by out-of-town visitors!



Just Over the Dunes, acrylic, 11"x14"

10283 Beach Dr. SW, Calabash, NC 28467
sunsetrivergallery.com | 910.575.5999

Come and See the Exceptional Artists at the Official Art Show of the Azalea Festival

ART Show & Sale



"Flora & Figs" by Donna Lannoy

43RD ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES:
MARCH 28th – APRIL 6th

Hannah Block Historic USO/
Community Arts Center
120 So. 2nd St., Wilmington, NC 28401

Opening Reception:

Friday, March 28th

6pm – 8pm

Art Show Opens:

Sat. March 29th –

Sat. April 5th

10am – 5pm

Art Show Closes:

Sunday,

April 6th

10am – 4pm



Presented by the
Wilmington Art Association
www.wilmingtongallery.org

Cameron Art Museum

continued from Page 31

times-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career.



Helen Frankenthaler in front of "Hybrid Vigor" (1973) in her East Eighty-third Street studio, New York, summer 1973. Helen Frankenthaler Foundation Archives, New York. Photograph by Edward Youkilis. Artwork © 2025 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York

Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing.



Robert Rauschenberg with works from his "Spreads and Scales" series, 1978. Photo: Unattributed. Photograph Collection. Robert Rauschenberg Foundation Archives, New York.

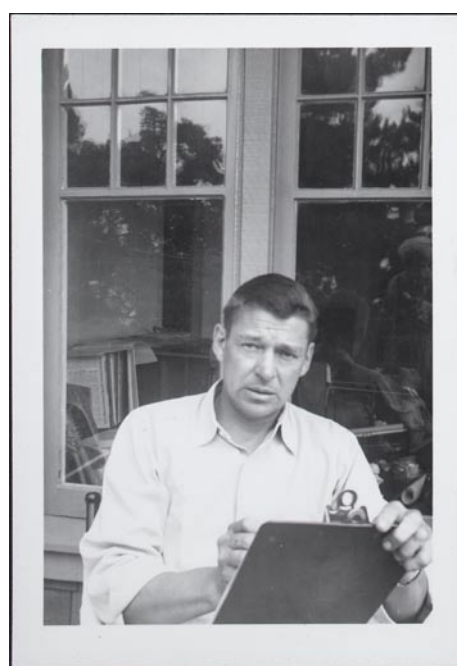
The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg expands viewers' appreciation of prints in CAM's permanent collection with the generous inclusion of works by Frankenthaler, Diebenkorn, and Rauschenberg from renowned American museum and arts institutions including: Akron Art Museum, Art Bridges, Cincinnati Art Museum, Des Moines Art Center, Nasher Museum of Art at Duke University, North Carolina Museum of Art, Virginia Museum of Fine Arts, and the Weatherspoon Art Museum.

"Their innovative methods and unique approaches redefined what art could be, what it could be about, and who could be celebrated for creating it. No American art

Red Springs Artspace in Red Springs, NC, Features Works by Delaney MeSun Shin

Red Springs Artspace in Red Springs, NC, will present *As Above So Below*, featuring works by Delaney MeSun Shin, on view from Apr. 4 through May 2, 2025. A reception will be held on Apr. 4, from 5-8pm.

Delaney MeSun Shin is an interdisciplinary artist whose work delves into the complex layers of her personal and cultural identity. Shin's practice seamlessly fuses biological imagery with themes of heritage, creating a dynamic interplay between science and art. Whether through immersive installations or 2D and 3D compositions, her work offers a compelling exploration of identity, weaving together her roots, cultural experiences, and her deep interest in microbiology.



Richard Diebenkorn at his Berkeley home, 1962. Photograph by Phyllis Diebenkorn © Richard Diebenkorn Foundation

museum collection is complete without their work," says guest curator Ben Billingsley.

"Drawing on works from our permanent collection and juxtaposing them with works from major institutions, *The Game Changers* explores the dynamic story of American art. We are pleased to open this exhibition at CAM," says Heather Wilson, CAM Executive Director.

Benjamin Billingsley is a painter and printmaker living in Wilmington, NC. His perspective, especially with his background in printmaking and his academic role, will offer a special lens through which to explore these artists. Billingsley holds an MFA from UNC Greensboro (1995). He was the curator for a 2015 exhibition here at CAM - *The Eye Learns: Modernist Prints from the Belden Collection* and guest lecturer on Felix-Gonzalez-Torres in 2023.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (<https://cameronartmuseum.org/>).



Work by Delaney MeSun Shin

[continued on Page 34](#)

AS ABOVE SO BELOW
A SOLO ART EXHIBITION
DELANEY ME SUN SHIN

RED SPRINGS ARTSPACE
OPENING RECEPTION
FRIDAY, APRIL 4, 5-8 PM
APRIL 4 - MAY 2, 2025

200 South Main Street • Red Springs, NC 28377 (910) 240-2887 • www.redspringsart.space

CHEN GAO

A SOLO ART EXHIBITION

loosing fields

RED SPRINGS ARTSPACE
OPENING RECEPTION
FRIDAY, APRIL 4, 5-8 PM
APRIL 4 - MAY 2, 2025

200 South Main Street • Red Springs, NC 28377 (910) 240-2887 • www.redspringsart.space

CALL FOR ART

Submit your sculpture for Public Art in Pittsboro

September 19, 2025 - October 19, 2025

Deadline: May 1, 2025

Pittsboro Sculpture Celebration
www.theplantnc.com/call-for-art

artwork by:
Emily Merletto

TOWN OF PITTSBORO

The Plant

Red Springs Artspace

continued from Page 32 / [back to Page 32](#)

Drawing from both the natural sciences and her biracial Korean-Caucasian background, Shin's artistic voice carries a sense of authenticity and deep self-reflection. Her mastery in drawing and painting allows her to use paper as a versatile medium, pushing its boundaries to create evocative and immersive spaces.

Delaney earned her MFA in two-dimensional studies from Bowling Green State University and her Bachelor of Fine Arts from the University of Wisconsin-Stout, where she specialized in drawing and minored in art history. She is currently shaping future generations of artists through her teaching at Francis Marion University.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond.

Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

Red Springs Artspace in Red Springs, NC, Features Works by Chen Gao

Red Springs Artspace in Red Springs, NC, will present *Loosing Fields*, featuring works by Chen Gao, on view from Apr. 4 through May 2, 2025. A reception will be held on Apr. 4, from 5-8pm.

Chen Gao is a multidisciplinary artist, designer, and educator, who currently works as an Assistant Professor of Art at Coker University, SC. She graduated from Cranbrook Academy of Art in 2D Design. Working across experimental graphic design, photography, installation, sound, and performance, her practice explores fluidity, transition, and spatial ambiguity.

Engaging with materials intuitively, she works spaces and materials to shape their own transformation, often capturing the tension between movement and stillness.



Work by Chen Gao

ness and motion. By engaging with the surrounding space, it echoes the artist's broader interest in the delicate tensions between presence and absence.

Beyond her own artistic practice, as an educator, she teaches and guides creatives to explore the intersections of design, materiality, and conceptual thinking. Whether through personal works or teaching, she invites an open-ended dialogue with space, form, and perception.

Together, the works in *Loosing Fields* extend this inquiry - where nothing is fixed, and everything remains in motion.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond.

Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).



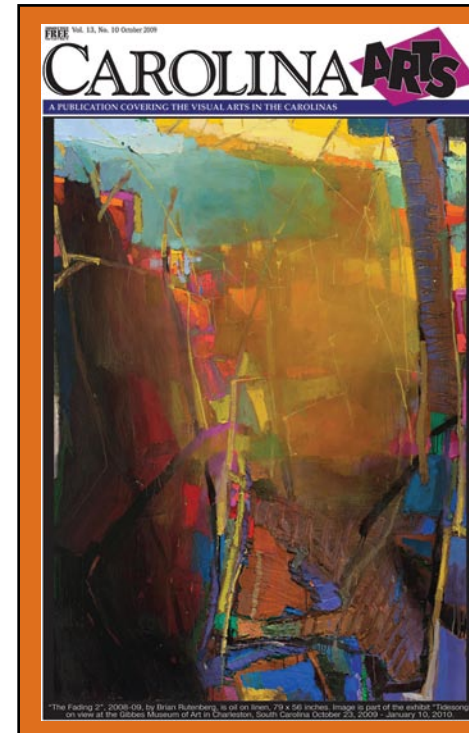
Work by Chen Gao

Her exhibition, *Loosing Fields*, brings together two works, *Ongoing* and *Swing*, both rooted in the idea of impermanence and the in-between state of beings.

Ongoing is a continuously evolving project that responds to space and time. Through material interactions and environmental shifts, it reflects how landscapes and structures are constantly shaped and reshaped, existing in a state of flux.

Swing explores suspension, weight, and movement, balancing between still-


The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2025 issue and May 24, at 5pm for the June 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send that info? E-mail to (info@carolinaarts.com).



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!





Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER:@TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Sunset River Gallery in Calabash, NC, Offers Juried Ceramics Show

Sunset River Gallery in Calabash, NC, is presenting *Fired: Artistry in Clay*, a juried show of 23 ceramic works by artists in North and South Carolina, on view through Apr. 19, 2025.

The exhibit includes functional stoneware, raku art pieces, sculpture, sgraffito, wall pieces and more. A Best in Show honor was awarded at the opening reception on Mar. 15 to *Reaching High*, a striking wall piece created with clay, acrylic paint, oil paint, wood beads, and porcupine quills by clay artist Marilyn Kearney.

The piece, which is mounted on a painted wood board measures 20" H x 10" W x 2" D. The public is invited to enjoy the show and vote for People's Choice, which will be announced at show's end.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 125 fine regional artists including Betty Anglin Smith, Debanjana Bhattacharjee, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns, and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by well-known instructors.

Florence County Museum in Florence, SC, Offers 1st Eastern Carolina Contemporary Biennial

The Florence County Museum in Florence, SC, is presenting the first *The Eastern Carolina Contemporary Biennial* art competition, sponsored by Chick-fil-A of Florence. This new juried contemporary art competition will occur every other year, culminating in a six-month-long exhibition in the museum's Special Exhibit Gallery. The exhibition will be on view through Oct. 19th, 2025.

The Eastern Carolina Contemporary Biennial aims to spotlight visual artists located in southern and eastern South Carolina as part of the museum's ongoing commitment to contemporary Southern art. The Florence County Museum has a legacy of fostering local contemporary art dating back to 1954 as host of the Pee Dee's first annual juried art competition. Curator of Interpretation and Collections, Stephen Motte explains how the new *Biennial* art competition is expanding on the Florence County Museum's commitment to contemporary art in South Carolina.

"The idea behind the *Biennial* is to continue the museum's commitment to contem-



Work by Marilyn Kearney, Best in Show winner

The gallery is located on Beach Drive SW (NC 179) in Calabash.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).



Karyn Healey of Summerville, SC, "Harry Fenn's Roadside Scene", 1870, Oil on panel

porary Southern art. Providing a recurring opportunity for audiences to engage with contemporary art that is being made around them in the present moment opens conversations that might not happen otherwise. It brings awareness of veteran and professional artists while creating new opportuni-

continued on Page 35

Florence County Museum

continued from Page 34

ties for emerging South Carolina artists. Competition is also important in pushing creative boundaries. That is something the Florence County Museum supports."

The *2025 Eastern Carolina Contemporary Biennial* is organized by the Florence County Museum. Generous support for this project is provided by Chick-fil-A of Florence. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community.

The Florence County Museum exists to provide a dynamic sanctuary for the preservation, interpretation, and exhibition of objects of scientific, historical, and artistic significance that are unique or of special interest to the people of Florence County and



Charles Clary of Conway, SC, "Memento Vivere: Middle Movement #20", Hand-cut paper and wallpaper on distressed drywall

the Pee Dee region of South Carolina.

For further information check our SC Institutional Gallery listings or visit (florencecounty.org/exhibitions/2025-biennial/).

Francis Marion University in Florence, NC, Features Works by John W. Jones & Margaret Seidler

Francis Marion University in Florence, NC, is presenting "*Payne-ful*" *Business: Charleston's Journey to Truth*, featuring an exhibit by writer Margaret Seidler and painter John W. Jones, on view in the Steven F. Gately Gallery, through May 15, 2025. On Apr. 8, at 6pm, the University will offer a talk with author Margaret Seidler and Polly Sheppard, survivor, Mother Emanuel AME Church tragedy. On Apr. 15, at 6pm, there will be an Art Walk with John W. Jones & Margaret Seidler.

Margaret Seidler is a retired Organization & Leadership Development consultant, national conference speaker, and author. She was born and raised in Charleston, SC. In the aftermath of the Mother Emanuel massacre, she and former City Police Chief Greg Mullen led the Charleston Illumination Project, a year-long effort, designed to give all parts of the community a voice in strengthening citizen/police relationships. During recent ancestry research, she discovered her familial relationship to the brokering of thousands of enslaved people. Her book,

and subsequent exhibit, "*Payne-ful*" *Business, Charleston's Journey to Truth* follows her process to healing and amends.

John W. Jones is an African American artist who first gained national acclaim for his book and painting series, *Confederate Currency: The Color of Money*. Self-taught and drafted into the US Army in 1970, he served in Vietnam, eventually becoming an Army illustrator. Jones has worked as a freelance artist for close to three decades. Former clients include *Time Life Books*, IBM, Rubbermaid, NASA, Goddard Space and Flight Center, and the US Postal Service.

Jones and Seidler met in February 2023 through a mutual friend, owner of the Gallery Chuma in Charleston. This collaboration brings to life Charleston's history through visual representations of the enslaved offered for sale.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit (<https://www.fmarion.edu/universityplace/>).

Town of Cary, NC, Offers Annual Quilt Exhibition by PAQA-South

The Town of Cary, NC, is presenting the 2025 exhibition *ARTQuiltswild!*, featuring works by members of the Professional Art Quilters Alliance-South (PAQA-South) on view at the Page-Walker Arts & History Center, through May 10, 2025.

Wild can be exciting, remarkable, chaotic, turbulent, extravagant, enthusiastic, natural, fierce, untamed, outrageous, unexpected. PAQA-South members have created multi-layered textiles joined by stitching that express or represent wild!

Works have been judged by creativity, originality, striking design, impact, creative use of materials, and strong interpretation of the theme, *ARTQuiltswild!*

The exhibit has been adjudicated by professional fiber artist Marguerite Jay (Peg) Gignoux.



Work by Jana Lankford

Three \$500 awards for excellence in design and relation to theme *ARTQuiltswild!* include: One Juror's Choice, one Members' Choice, and one Gallery Choice awards.

The Professional Art Quilters Alliance-



Work by Natalie Rockley

South (PAQA-South) was formed by several art quilters living in the southeastern United States. The first organizational meetings were held in the Raleigh/Cary area of North Carolina during the spring and fall of 2002. Although originally limited to artists living in the Southeast, PAQA-South now boasts members from across the United States.

The organization was patterned after the Professional Art Quilt Alliance (PAQA) in Chicago. PAQA generously allowed PAQA-South to derive its name from theirs and follow similar organizational activities. PAQA and PAQA-South are separate and unaffiliated organizations. PAQA-South became a non-profit 501(c)(3) corporation in 2009.

In 2019, PAQA-South began to host and support an open meeting of members and non-members called Common Threads to provide an open venue to encourage and educate anyone interested in art quilts and fiber arts. Our monthly meetings are open to all. Attendees can share their latest work continued above on next column to the right

and get feedback if they desire it. We have ongoing challenge projects and presentations by members. For further info on PAQA-South visit (<https://www.paqa-south.org/artquiltswild/>).

For further information check our

Golden Belt Artists in Durham, NC, Features Works by Christine Hager-Braun and Tim Thayer

Durham, NC-based artists Christine Hager-Braun and Tim Thayer will present *Bold Layers* at the Golden Belt Artists Main Gallery located at the Mill/Warehouse, on Taylor Street in Durham, NC. The exhibition will be on display from Apr. 1 - 29, 2025. An artists' talk is scheduled for Apr. 05, at 6pm. A reception will be held during Durham's Third Friday Art Walk on Apr. 18, 6-9pm.

Bold Layers is the first exhibition together of artists Christine Hager-Braun and Tim Thayer. Both are Golden Belt studio artists working with color and shape yet working in different materials and meaning.

Hager-Braun creates contemporary abstract fiber art from narrow strips of fabric with topics revolving around inner strength and determination in the context of mental health, chronic illness, and invisible disability. Thayer's message and purpose are an exploration and acknowledgment of the creative process itself and the unknown created through paint and found objects/collage.



Work by Tim Thayer

The inspiration for Hager-Braun's boldly colored fiber art is rooted in conversations with viewers of her work. These dialogues peel away layers that protect us from being vulnerable, uncovering the courage to speak freely, thereby revealing resilience, hope and compassion

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Elizabeth Bradford, "Apple Tree, Poison Ivy", 2024, acrylic on canvas, 98 x 60 in., Courtesy of the Artist

Davidson College in Davidson, NC, is presenting *Warp Weft Water Weeds*, featuring works by Elizabeth Bradford, on view in the Van Every/Smith Galleries, in the Belk Visual Arts Center, through Apr. 9, 2025. The exhibition highlights the talent of an artist who has spent fifty years diligently working within our own community, capturing the evolving landscapes she holds dear. Bradford draws inspiration from a profound connection to nature through direct observations while hiking or kayaking primarily in the Southeastern United States where she resides. While her works are predominantly representational, they also maintain a relationship with abstraction. Bradford is a native Carolin-

NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (<https://www.carync.gov/recreation-enjoyment/arts-culture/public-art-galleries/gallery-exhibitions>).

Golden Belt Artists in Durham, NC, Features Works by Christine Hager-Braun and Tim Thayer



Work by Christine Hager-Braun

in times of adversity. In her studio practice Hager-Braun then selects one thought or emotion of the interaction and turns it into a visualization of the energy the conversation conveyed to her. She depicts this energy through the choice of colors, the degree of fragmentation of the lines, and the orientation of the lines either vertically or horizontally.

Sewing little pieces of fabric together, assembling many voices into one bigger story, allows Hager-Braun to share universal lessons stemming from individual pain and personal triumphs.

Through layers of paint and diverse collage materials - cloth, paper, and rubber - Tim Thayer creates meditative spaces that balance bold design with a sense of calm. His process begins with a blank surface, where shapes organically form into symbols or abstract compositions, sometimes incorporating words and graphic elements. Rather than seeking to influence art history, the artist focuses on creating in a way that stays true to his instincts and discovered vision. Thayer's work acknowledges the unknown layers of meaning in the universe, inviting viewers on a journey of reflection and discovery.

For further information check our NC Institutional Gallery listings or visit (goldenbeltartists.com).

ian, with deep roots in the rural landscape. Her work often centers on images drawn from her rural community and her family's century farm in north Mecklenburg County. In recent years she has used her passion for backpacking as inspiration for large scale paintings of the wild. For further information visit (www.davidsoncollegeartgalleries.org).



Work by Jessica Swank

Columbia College in Columbia, SC, is presenting *The Structure Nexus*, featuring work by Brooke Day, Ashley Rabanal, Jessica Swank of Zero Space Collective, and guest artist Tyson Gentry, on view in the main space of the Goodall Gal-

continued on Page 36

Exhibits Still On View, continued

continued from Page 35

lery, through Apr. 11, 2025. A selection of works by Lucia Riffel, will be on view in Goodall's LOFT Gallery, through Apr. 11, 2025. *The Structure Nexus* features several members of Zero Space Collective - Brooke Day, Ashley Rabanal, and Jessica Swank - along with guest artist Tyson Gentry. This collection of sculptural, painted, photographic, and installation-based works engages in conversation with Pittsburgh, PA-based artist Lucia Riffel's 3D video animations, which will be on display in the LOFT Gallery. While *The Structure Nexus* explores the interactions between structure and body, Riffel's work guides visitors into a meditative, liminal space. Together, these exhibitions inhabit the space between reality and the virtual fostering consideration of how spaces, structures, and screens shape the collective experience. For further information call Brittany M. Watkins MFA, Director of Goodall Gallery at 803/786-3718 or e-mail to (bwatkins@columbiase.edu).



Work by Edwina Bringle

The Southern Highland Craft Guild in Asheville, NC, *A Legacy Worth Noting*, which presents highlights of lifelong contributions of guild members, on view in the Main Gallery, at the Folk Art Center, through Apr. 30, 2025. *A Legacy Worth Noting*, celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include: Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. The Lifetime Achievement Award, the highest honor bestowed by the Guild, recognizes individuals who have made significant contributions as artists, teachers, and mentors for at least 25 years. For further information call 828/298-7928, or e-mail to (info@craftguild.org).



Work by Damian Stamer

Craven Allen Gallery in Durham, NC, is presenting *Twins*, featuring works by Damian Stamer, on view through May 8, 2025. *Twins* features a selection of paintings exploring Damian Stamer's life as an identical twin, and how that identity intersects with his experience of memory and place. "I have long experienced the subtle dance between mirror and self - a relationship marked by both profound similarity and unique divergence" he explains. "This exhibition transforms that lifelong dynamic into a visual exploration that delves into the psychological depths of what it means to see oneself in another." Damian Stamer (b. American, 1982) received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob

K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University (where he studied painting with Craven Allen Gallery artist Beverly McIver) as a National Merit scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar. For further information call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Work by Harry McFadden

The Doctors Bruce and Lee Foundation Library in Florence, SC, is presenting *Vignettes Behind Stained Glass Windows*, featuring works by Harry McFadden, on view in the Library's The Doctor N. Lee Morris Gallery, through May 16, 2025. In his artist statement, McFadden emphasizes the importance of cultural heritage and personal identity in his work. He draws inspiration from his own background, incorporating elements that celebrate his roots while also addressing universal themes such as love, struggle, and resilience. By doing so, he creates a dialogue that transcends borders, inviting people from all walks of life to engage in his art. McFadden's goal is to inspire others to embrace their individuality and use creativity as a means of expression, fostering a deeper understanding of both self and community. Harry Arnette McFadden grew up in a rural area affectionately known as White Oak in Williamsburg County, SC. He is a talented artist known for his unique ability to blend traditional techniques with contemporary themes. For further information call the Library at 843/413-7060 or visit (www.florenceclibrary.org).



Lubaina Himid, "Le Rodeur: The Exchange", 2016, acrylic on canvas, 72 x 96 in., © 2024 Lubaina Himid, Courtesy of the artist and Holybush Gardens, London; Photo: Andy Keate

The North Carolina Museum of Art in Raleigh, NC, is presenting *The Time Is Always Now: Artists Reframe the Black Figure*, on view in the East Building, Level B, meymandi Exhibition Gallery, through June 29, 2025. The exhibition features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists." Curated by British writer and curator Ekow Eshun, *The Time Is Always* continued above on next column to the right

Now takes its title from an essay on de-segregation by American writer and social rights activist James Baldwin. For further

information visit (ncartmuseum.org). (ncartmuseum.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Kathy Caudill - SCWS Spring Digital Show - Best of Show winner

Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. "Bailing Time" by Kathy Caudill was selected as the 2025 Spring Digital's Best of Show. Works by Marcia Pynar (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (https://scwatermedia.com/sds/) on our website along with Judge Steve Mitchell's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Some of the 12 x 12" works in the exhibit, "The Tomato of Time," featuring works by members of Upcountry Fiber Artists group

AIKEN Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 1** - "The Tomato of Time," featuring works by members of the Upcountry Fiber Artists group. "The Tomato of Time" is a textile exhibit by Upcountry Fiber Artists. As a group challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between - developed by Francesco Cirillo in the late 1980's. Cirillo used a tomato ("pomodoro" in Italian) shaped timer.), each artist designed and created a 12x12 art quilt inspired by the phrase "Tomato of Time". We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons over time.

Aiken Artist Guild Gallery, Through May 1 - Featuring works by Betty Austin. Austin, explains, "It was always such a pleasure to be creative in all sorts of art modalities." Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values. **Brooks Gallery, Upstairs, Through May 1** - Featuring artwork by Aiken High School's Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous, college-level class where students focus on the creative progress, increasing their skills, and developing their artistic voice. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Throughout Anderson, Apr. 25 - May 16 - "Art on the Town," is an extended juried exhibit of

the "Juried Show" that coincides with Anderson's art festival, the Soirée. Artwork will be on view in various restaurants, retail shops, and other business location. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Apr. 18 - May 23** - "50th Annual Juried Art Exhibit," juried by Brenna Reilly. A reception and awards ceremony will be held on Apr. 18, from 6-8pm. This exhibit will feature a diverse selection of artwork from talented artists, marking half a century of artistic excellence. As one of the longest-running juried shows in the state, this exhibit offers a unique opportunity to experience the creativity and passion of our local art community. Don't miss this exciting celebration of art and creativity! Brenna Reilly is a dedicated curator and public historian with a Master of Arts in Public History from the College of Charleston and a Bachelor of Arts in History and Nonprofit Studies from George Mason University. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (https://andersoncountymuseum.sc.gov).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (https://www.artgallery.uscb.edu/about).

continued on Page 37

SC Institutional Galleries

continued from Page 36

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (https://www.harrietubmanmonument.com/) or follow on social media at (facebook.com/htrmonument and instagram.com/htrmonument).

Bluffton

Throughout Old Town Bluffton, Apr. 11-13, 2025 - "2025 Old Town Bluffton Spring Fling". On Apr. 11, from 5:30-8:30pm, a free concert in the Promenade with Nick Poulin and Swamptooth. On Apr. 12, from noon-3pm - cavenger Hunt, Easter Bunny, and Childrens Activities, in the Promenade. An Art Walk will be held from 3-7pm. Shops and galleries open late, refreshments served, new artists, and music, with downtown restaurants, shops and galleries open. On Apr. 13, from 11am-3pm - Artist Paint Out, featuring an exhibit, & refreshments, at 3pm, at 56 Calhoun Street. For further info visit (shopoldtownbluffton.com).

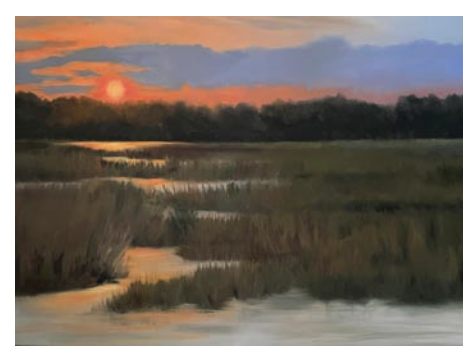
Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Littleton Street, Camden. **Apr. 3 - June 14** - "When You See It: Observations from Kershaw County, SC by Peter Slitt". A reception will be held on Apr 3, from 5:30-7pm. This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cynthioa Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Debbie Daniels

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Marsh Madness," a stunning series of both large and small paintings by Debbie Daniels. A reception will be held on Apr. 4 from 5-8pm. This collection of marsh landscapes showcases Debbie's mastery of color and light, inviting viewers to pause, breathe, and immerse themselves in the beauty of the Lowcountry. Inspired by the fleeting magic of Charleston's sunsets and coastal vistas, Daniels' work captures those transformative moments when sunlight dances across marsh waters and skies ignite in hues of orange, pink, and blue. Her expressive brushstrokes and vibrant palette bring these scenes to life, preserving the tranquility of the marshlands on canvas. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



View inside of Gallery by SEWE

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 1, 2, and 3, Through Apr. 27** - "Beeple". In collaboration with Bleep Studios, led by Mike Winkelmann, aka Beeple, the Gibbes Museum of Art will feature three of Beeple's latest kinetic sculptures. Beeple, a trail-blazer in digital art, gained worldwide recognition after his NFT artwork "EVERYDAYS: THE FIRST 5000 DAYS" sold for a record-breaking price at Christie's in 2021. His work, particularly the generative sculpture "HUMAN ONE", has been showcased in several prestigious museums, including the Crystal Bridges Museum of American Art in Arkansas - the first US institution to display this piece. **Galleries 8 & 9, Through Apr. 27** - "Statement Pieces: Contemporary Fashion Design and the Gibbes Collection". Produced in conjunction with Barrett Barrera Projects, this exhibition juxtaposes dynamic works of fine art from the Gibbes permanent collection with contemporary fashion objects. Extraordinary garments by Alexander McQueen, Dapper Dan, Gucci, and beyond will be presented alongside fashion forward figures in paintings from the eighteenth and nineteenth centuries, abstract works of the mid-twentieth century, and contemporary sculpture and mixed media works of today. The exhibition will introduce innovative fashion to museum audiences and demonstrate the importance of design in a visual arts context. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and

decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Englishheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



David Antonio Cruz, "home, is where i want to be," 2023. Oil and latex paint on wood panel. 48 x 60".

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Apr. 11 - July 26** - "hauntme," featuring works by David Antonio Cruz. David Antonio Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating literature, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work. **Apr. 11 - July 26** - "Born in We: African Descendants of the Atlantic World," featuring works by Joshua Parks. Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Afro Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks's first solo museum exhibition. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

International African American Museum, 14 Wharfside Street, Charleston. **Through May 4** - "Unsettled Things: Art from an African American South". Featuring forty-four works by twenty-eight artists, this exhibition challenges traditional hierarchies and showcases the brilliance of often-overlooked Black artists from the South. Experience profound expressions of life, spirit, and materiality that transform American art at the International African American Museum. "Unsettled Things: Art from an African American South", was organized by the Ackland Art Museum at the University of North Carolina at Chapel Hill with the help of national tour sponsor

Bank of America. Additional support comes from the Major Sponsor, Tim W. Hughes and Gail Coucher-Hughes, and Contributing Sponsor, the Herzman-Fishman Charitable Fund. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 4 - May 7** - "The Place To Be!," featuring works by Emily Furr & Patrick Healy. A reception will be held on Apr. 4, from 5-8pm. **Gallery 1056, Apr. 4 - May 7** - "Alice Colin: I Wish You Were Here." A reception will be held on Apr. 4, from 5-8pm. **Lightning Residency, Apr. 4 - May 7** - Featuring works by Maggie Pennington and Nysa Hicks. A reception will be held on Apr. 4, from 5-8pm. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

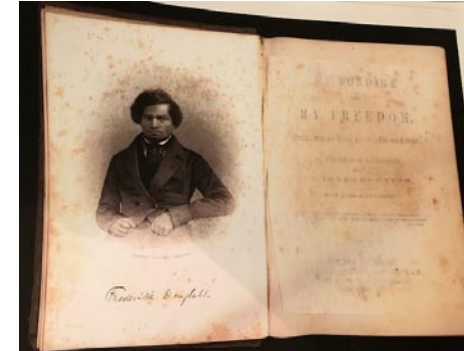


Photo of document by Lewis Watts **Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **Apr. 1 - 30** - "First Words of Freedom: A Photographic Study of Abolitionist Imprints," featuring works by Lewis Watts. This unique exhibit showcases Lewis Watts' photographs of the front matter from rare abolitionist books, highlighting the power of printed media in the fight for freedom. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpil.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Apr. 20, 2025** - "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Historic Textiles Gallery, Through Sept. 2026** - "Ringleaders of Rebellion: Charleston in Revolt, 1775 - 1778". In honor of the 250th anniversary of the United States of America, join us in the Historic Textiles Gallery for a special exhibit on Revolutionary War history and 18th century material culture in the Lowcountry. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has contin-

continued on Page 38

SC Institutional Galleries

continued from Page 37

ued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives.

Ongoing - "Beyond The Ashes: The Lowcountry's New Beginnings". This exhibit will cover topics such as the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the local Civil Rights struggle. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).



Work by Colonel Peter Michael Gish

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through June 8** - "The U.S. Marine Corps Air-Ground Team," on loan from the National Museum of the Marine Corps, sponsored by the Marine Corps Heritage Foundation. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves were the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@muscd.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri.& Sat. nights, from Mar. - Dec.** - "2025 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 2** - "MFA Thesis Exhibit Spring 25 TWENTY". **Apr. 9 - 17** - "BFA Senior Exhibit Spring 25 TWENTY". **Artist Talks & Reception** Apr. 11, from 5-7pm. **Lee Gallery Hallway, Apr. 23, from 10am-5pm** - Spring Ceramic Studio Sale". Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through May 6** - "Science As Art: A Visualization Challenge Exhibit," organized by Clemson Visual Arts. Since its inception in 2006, "Science as Art" has challenged those at Clemson University as well as South Carolina high school students to share the powerful and inspiring visual images produced in laboratories, workspaces, and learning environments. The resulting exhibits have drawn the attention of scientists, artists, members of the community, and professional organizations. By describing STEM concepts, research, and impact with simple terms and visually captivating images, Science as Art aims to attract a broad audience of all ages and encourage interest in these fields. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12** - "Initial Impressions: Selections from the Print Studio Art Exhibition," featuring works by Clemson undergraduate art majors, BA and art minors enrolled in the Beginning Printmaking studio. "Initial Impressions: Selections from the Print Studio" is an exhibition of work by undergraduate art majors, B.A. and art minors enrolled in the Beginning Printmaking studio. The course was taught by Mandy Ferguson, Lecturer of Art, during the spring 2024 semester. This juried exhibit showcases works utilizing two printmaking processes, monotype and relief printing. The monotype prints were an open assignment focused on the student's interests and played with the one-off aspect of the monotype print process. One relief print assignment invited the students to express aspects of their personality to create their likeness or bring other aspects of self into their final artistic expression using only black and white. For the second relief process, students interpreted the idea of "conflict" to create a colorful reduction woodcut. Participating artists include: Joscelyne Clark, Antonia Kiriakides, Kirsten Lanning, McCall Massey, Kailey Nelms, Maddie Pinion, Margaret Smith, Julia Shuler, Molly Tippet, Katelyn Tran, Ellie Tucker, and Eliza Valero. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Baskett, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game

Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Work by K. Wayne Thornley - Columbia Open Studios

Greater Columbia Area, Apr. 5, 10am-6pm & Apr. 6, noon-6pm - "2025 Columbia Open Studios". Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios in the Greater Columbia, SC, area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. The 2025 participating artists include: Alicia Leeke, Anna Majure, Anne Marie Cockrell, B.A. Hohman, Betsy Halford, Brent Girard, Cathy Love, Charles Hite, Christopher Lane, Clark Ellefson, Dawne Whitley, Debora Life, Diane Gilbert, Eileen Shurer, Elizabeth Edwards, George Stone, George Wenzel, Heidi Darr-Hope, Howard Hunt/HuntArt, Jane Schwantes, Jason Jaco, Jean Gonzalez Lomasto, Jessica Hall, Jessica Ream, Jordan Johnson, Judy Bolton Jarrett, Jules Schurer, K Wayne Thornley, Katie Prommer, Lee Monts, Lucy Bailey, Mary Ann Haven, Michael Cassidy, Michel McNinch, Michael J. Morris, Misy Hagell, Pat Gilmartin, Patrick Parise, Peggy Jacobs, Quincy Pugh, RAM DiCara, Rebecca Horne, Rob Shaw, Ron Hagell, Stephen Chesley, Steven Whetstone, Sylvia Ady-Potts, Victoria Rickards, Yeshaya Drayton, and SVAD - USC at Stormwater Studios. For details and a map visit (<https://www.columbiaopenstudios.org>).



Work by David H. Yaghjian - Stormwater Studios

Congaree Vista Area of downtown Columbia, Apr. 11 - 13 - "33rd Annual Artista Vista". This art-centric event truly has something to offer for everyone. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. New this year is the 2025 Artista Vista Juried Exhibition, "Rooted". We are looking for diverse and innovative artworks that represent the incredible talent and creativity of Midlands artists. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and

third prizes. **Apr. 11, from 6-9pm** - "Art Gallery Crawl". Artista Vista begins Friday night with the annual Gallery Crawl throughout The Vista District. Join us for a fun evening in The Vista's distinctive galleries. Be sure to visit Richland Library Main (1431 Assembly St) for the opening of Artista Vista's Juried Exhibition, "Rooted". **Apr. 12, from 10am-3pm** - "Art Day". Artista Vista continues on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists. **Also, on Apr. 12, from 10am-3pm** - "Live Art Mart". The 2025 Artista Vista "Live Art Mart" is an exciting, innovative juried art fair. Developed by artists for artists, this market gives customers an extraordinary opportunity to understand how artists create their work. **Apr. 12, from 8-9pm** - "Light and Lantern Parade", presented by Architrave. Join us for the Light and Lantern Parade at the entrance of the Lincoln Street Tunnel. Join the crowd as we stroll through The Vista and kick off this event. There will be cash prizes for the best lantern during the parade! **Apr. 13, from 5-8pm** - "Live on Lincoln," presented by LS3P. The 6th Annual Live on Lincoln, as we continue this wonderful tradition that began in 2020 with the Koger Center for the Arts. This event showcases some incredible performing arts groups that can be found in Columbia. Experience their performances as you dine on the cobblestones of Lincoln Street and enjoy a wonderful meal courtesy of Blue Marlin. All proceeds from this event are split among these wonderful groups so that they can continue their meaningful work. Tickets for Live on Lincoln go on sale soon. For further info call the Vista Guild at 803/269-5946 or visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenville), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rtq-questions-answers>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Currently** - "Lighting Renovation Project". CMA galleries are temporarily closed for a lighting update project. We are still open for events and rentals, and will begin reopening galleries on May 24 with the exhibit, "Sam Gilliam: Printmaker" **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Apr. 11 - May 9** - "Rooted" the 2025 Artista Vista Juried Exhibition. A reception will be held on Apr. 11, from 6:30-8:30pm, to kick off the Artista Vista Gallery crawl. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and third prizes. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Apr. 17 - June 15** - "Rural Witnesses: Retracing and Reimagining Rural Architecture in the South". Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **4th Floor Gallery, Through Spring** - "Matrarchs of the Lowcountry," featuring portraits by Natalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed

continued on Page 39

SC Institutional Galleries

continued from Page 38

Koger Center For The Arts, 1051 Green Street, Columbia. **The Nook, 2nd Floor Rotating Gallery, Month of April** - Featuring works by Richard Lund. A reception will be held on Apr. 17, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenter-forthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenville), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rtq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Apr. 11 - May 9** - "Rooted" the 2025 Artista Vista Juried Exhibition. A reception will be held on Apr. 11, from 6:30-8:30pm, to kick off the Artista Vista Gallery crawl. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and third prizes. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Apr. 17 - June 15** - "Rural Witnesses: Retracing and Reimagining Rural Architecture in the South". Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **4th Floor Gallery, Through Spring** - "Matrarchs of the Lowcountry," featuring portraits by Natalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed

Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums).Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/698-4921 or at (<http://scmuseum.org>).



Work by Jessica Swank

Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Goodall Gallery, Main Gallery, Through Apr. 11** - "The Structure Nexus," featuring work by Brooke Day, Ashley Rabanal, Jessica Swank of Zero Space Collective, and guest artist Tyson Gentry. **LOFT Gallery, Through Apr. 11** - Featuring a selection of work by Lucia Riffel. Hours: Mon.-Fri., 10am-5pm. Contact: contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Through May 31** - Featuring works by Jeffrey Miller. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Through Apr. - June** - Featuring works by Mark Dreher, Vanessa DeVore, and Sharon Licata. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create

exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



"Abolitionista" by William H. Johnson

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Aug. 19** - "Fighters for Freedom: William H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibits Gallery, Through Oct. 19** - "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The Florence County Museum is proud to present the "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The objective of this project is to elevate the standard of regional contemporary art exhibitions by offering a professionally juried competition composed of the most competitive contemporary art and artists representing Eastern South Carolina. Any person who is a native or resident of the following Eastern SC counties is eligible to enter: Chesterfield, Marlboro, Dillon, Darlington, Lee, Florence, Marion, Horry, Sumter, Clarendon, Williamsburg, Georgetown, Calhoun, Orangeburg, Dorchester, Berkeley, Aiken, Barnwell, Allendale, Hampton, Bamberg, Colleton, Hampton, Jasper, Beaufort, and Charleston. The 1st place award receives \$2,500. The 2nd place award receives \$1,750. The 3rd place award receives \$1,000. Honorable Mention receives \$500. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm,

HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Main Gallery, Through Apr. 3** - "Life Consuming" featuring works by Lindsey Cherker Waller & Grace Wallstead". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurator/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through May 15** - "'Payne-ful' Business: Charleston's Journey to Truth". On Apr. 8, at 6pm, talk with author Margaret Seidler and Polly Sheppard, survivor, Mother Emanuel AME Church tragedy. On Apr. 15, at 6pm, Art Walk with John W. Jones & Margaret Seidler. Margaret Seidler is a retired Organization & Leadership Margaret Seidler is a retired Organization & Leadership Development consultant, national conference speaker, and author. John W. Jones is an African American artist who first gained national acclaim for his book and painting series, Confederate Currency: The Color of Money. Self-taught and drafted into the U.S. Army in 1970, he served in Vietnam, eventually becoming an Army illustrator. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).



Work by Harry McFadden

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through May 16** - "Vignettes Behind Stained Glass Windows," featuring works by Harry McFadden. Harry Arnette McFadden grew up in a rural area affectionately known as White Oak in Williamsburg County. He is a talented artist known for his unique ability to blend traditional techniques with contemporary themes. His work often reflects his experiences and observations of the world around him, capturing the essence of life in vibrant colors and intricate designs. His past shows include an exhibit at James Brown's Visual Soul Festival in Augusta, GA, "Soulscape" at Francis Marion University, "Celebration" at Black Creaks Arts Council, the Pee Dee Boys and Girls Club as an artist in residence, and most recently, a solo show entitled "The Audacity of Pluto." He is an inaugural artist at the Acline Studios in Lake City, South Carolina. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceilibrary.org).

Fort

SC Institutional Galleries

continued from Page 39

- LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

The Rice Museum, 633 Front Street, Georgetown. **Ongoing** - Georgetown's oldest destination for history, art and culture. The Museum Complex consists of the Old Town Clock and the Kaminski Hardware Building. Admission is free. The Kaminski Hardware building houses the oldest recovered wooden boat in America, the Brown's Ferry Vessel, along with 2 floors of displays and history, as well as, local gifts and the Prevost Art Gallery. The Old Town Clock Building was once used as an open market and later as the City's Town Hall. Tours are available daily which include both historic buildings. Hours: Tue.-Sat., 11am-4pm. Contact: at (ricemuseum.org).



View inside The South Carolina Maritime Museum

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d31778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 4 - May 28** - "Beyond the Edge," featuring works by Lindsay Godin & Ana Vizzarra Rankin. **Community Gallery, Through Apr. 23** - "Sign of the Times," featuring works by Emma Hartman. "Signs of the Times" showcases local Greenville artist Emma Hartman's paintings and drawings that explore themes of apocalypse, redemption, and resilience. The exhibition features gouache and



Work by Emma Hartman

acrylic paintings alongside graphite drawings on paper. Influenced by Southern Gothic literature and contemporary imagery, Hartman's work offers a new perspective on humanity's enduring fascination with the end of days. Angels appear as messengers of looming change, prompting reflection on both destruction and renewal. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Work by Corrie McCallum (1914 - 2009)

Greenville County Museum of Art, 420 College Street, Greenville. **Through May 25** - "Bob Ray: Suit Yourself", Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina. Guest-curated by Mark Sloan, "Bob Ray: Suit Yourself" features a selection of the artist's most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray's artworks offers evidence of its own evolution. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 - 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbs Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbs. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson

University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - Watermedia in the Age of Wyeth. When he was only 20, Andrew Wyeth (1917 - 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimbler. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

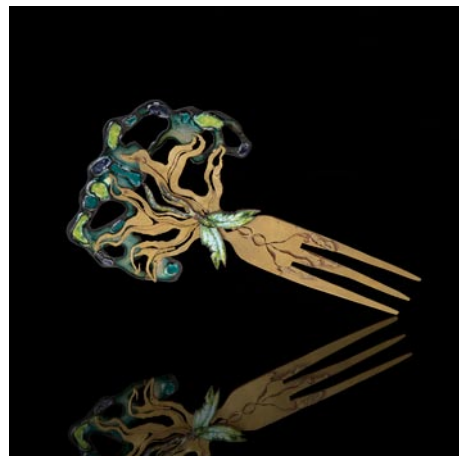
Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Through Apr. 25** - "Visual & Verse," an exhibition of poetry and art. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Roe 7 - May 9** - "Senior Show". A reception will be held on Apr. 11. Art students from the class of 2025 will showcase their collections. The dates and times of artist receptions to be scheduled, visit the Thompson Gallery. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through May 25** - "Clyde Butcher's America the Beautiful". Acclaimed

photographer Clyde Butcher has spent more than 50 years capturing some of America's most unique and beautiful landscapes, from the Redwood forests of California to the Everglade swamps of Florida. Butcher majestically captures the public natural lands set aside by the Federal and State governments for the enjoyment, education, and inspiration of this and future generations. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).



Work by Jayla Jenkins, 2024 Best in Show

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 17** - "35th Annual Upstate High School Art Exhibition," juried by Jim Campbell, a painter and printmaker who retired more than a decade ago from the Greenville County Fine Arts Center, where he taught for 32 years. The exhibition is presented by Greenville Technical College's Department of Visual Arts. The Awards Presentation is on Wednesday, Apr. 16, beginning at 6:30pm. All Upstate High School art programs are invited to participate so "AUHSAE" is a true survey of the quality and variety of visual arts in Upstate high schools. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Fleming Markel, by e-mail at (fleming.markel@gvitec.edu); Gallery Director or Pat Owens by e-mail at (pat.owens@gvitec.edu) or call 864/250-3051.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 18** - "BE//MUSE," featuring works by Kim Dick. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st

SC Institutional Galleries

continued from Page 40

Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Frank Gorman

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 4** - "Land and Sea: Animals Above and Creatures Below," featuring works by Nancy Mitchell and Susie Parker. The show is a celebration of nature, featuring paintings and sculptures depicting land animals and sea life found in the Lowcountry and beyond. Mitchell's impressionistic animal forms and paintings in soft, muted tones contrast beautifully with Parker's boldly colored sculptures, often made from found objects and finished with whimsical details. **Apr. 8 - May 9** - "The Beauty Around Us," featuring paintings by Frank Gorman. A reception will be held on Apr. 9, from 5-7pm, followed by a gallery talk on Apr. 15 at 1pm. The Art League Gallery is thrilled to be showcasing his stunning oil paintings that capture the essence of the Lowcountry landscape and its rich architectural heritage. Gorman, a retired architect with over 50 years of experience spanning more than 30 countries, brings a unique perspective to his art. His deep appreciation for the natural world and the built environment is evident in his works, which celebrate the majestic ocean, serene marshes, and iconic Southern architecture. From the delicate dance of local wildlife to the tranquil beauty of the Lowcountry, Gorman's paintings invite viewers to connect with the landscapes they cherish. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional art form. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!" After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives,



Work by Eric Moore - Art Market

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 26 & 27** - "24th Annual Art Market at Historic Honey Horn". Showcasing the works of more than 90 artists in a beautiful Lowcountry setting, the Art Market will be open Apr. 26, from 10am-5pm, and Apr. 27, from 10am-4pm. Visitors will find a diverse range of mediums, including ceramics, fiber, glass, jewelry, wood, metal, painting, drawing, photography, and sculpture.

Admission is \$5, with free entry for children 12 and under. Tickets can be purchased onsite or online here. Ample free parking is available. "The Art Market is one of our most anticipated events of the year," said Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum. "It's a great opportunity to discover new artists, reconnect with favorites, and find something unique, while supporting the arts and the museum." Beyond the art, visitors can enjoy live music and a variety of food and beverage vendors, with shaded seating under the Mary Ann Peoples Pavilion and throughout the scenic grounds. There's plenty of free, convenient parking, too. For info call 843/689-6767 or visit (www.coastaldiscovery.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hines. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional art form. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!" After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives,

classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rift House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Mary Edna Fraser

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 18** - "Mary Edna Fraser 'Awakening'". Artists find inspiration in many places. For artist and environmental activist Mary Edna Fraser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. This is an exhibition of her awe-inspiring images

of these views in batiks and oils. Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. **2nd Floor Gallery, Through Apr. 27** - "14th Annual Collectors' Event". This event provides seasoned and novice art collectors alike with a unique opportunity to acquire works of art while supporting the Art Museum. This high-energy auction for 100 pieces of artwork from local, regional and internationally known artists is available to the first 100 tickets buyers. Each ticket holder will receive an original work of art created and donated by our community of artists valued at the price of the ticket — and many times, much higher. The event will take place on Apr. 27, via Zoom, from 2-3:30pm. Contact the Museum for details. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Valor Park, located in the Market Common, 1120 Farrow Parkway, Myrtle Beach. **Apr. 12 & 13** - "Art in the Park," is the Grand Strand's premier outdoor show and sale, hosted by the oldest art guild in the area, Waccamaw Arts & Crafts Guild (est. 1969). Since 1972, Art in the Park has hosted artists from all over the country working in a variety of mediums. Artists are required to submit original works or reproductions of their original works. The extraordinary success of AITP relates directly to the high quality of the art and fine art crafts that are juried into these shows. Art in the Park, Myrtle Beach, SC is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park. Visual art, as defined here includes (but is not limited to): painting, sculpture, Woodworking, photography, jewelry, fabric, glass, metal, pottery, stone and mixed media works. For further info contact JoAnne Utterback by email at (jutterback@sc.rr.com).

Newberry Arts Center, 1200 Main Street location, Newberry. **O**

SC Institutional Galleries

continued from Page 41

Block Party, and more. Highlights include: **Apr. 30, from 6-8pm** - Opening Reception at the Charleston Area Convention Center, Exhibit Hall C, **May 3, from 5-8:30pm** - ARTY Block Party, in Olde Village of North Charleston; and **May 4, from 2-5pm** - Exhibition Encore, at the Charleston Area Convention Center, Exhibit Hall C. Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 3, 2025, from 5-8:30pm** - "2025 Arty Block Party". The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, and live music. It's an art-filled evening of fun for the whole family! Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).



View of a previous "Judged Fine Art & Photography Competition and Exhibition," at the North Charleston Arts Fest.

Charleston Area Convention Center, 5001 Coliseum Drive, Exhibit Hall C, North Charleston. **Apr. 30 - May 4** - "23rd Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". The juror for the 2025 competition is Brittany Gilbert, Assistant Professor of Fine Arts at Francis Marion University in Florence, SC. Opening celebration and award acknowledgements will be held on Apr. 30, from 6-8pm. An Exhibition Encore will be held on May 4, from 2-5pm. Fine craft artists from across South Carolina are invited to participate. As the state's longest-running juried fine craft competition and exhibition, objects selected to be featured in the exhibit may compete for cash prizes totaling up to \$6,500. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands enjoy the refined talents of South Carolina fine craft artists featured in this exhibition. **Apr. 30 - May 4** - "2025 Judged Fine Art & Photography Competitions & Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed news media, and 2-D mixed media selected by Kayla Twomey Flamman, owner and curator of The Miller Gallery in Charleston, SC. Award winners for photographs by professional and amateur photographers in color and monochrome selected by Charleston-based photographer and multimedia artist Kirsten Hoving. Most pieces on display are available for purchase. **Apr. 30 - May 4** - "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners selected by 2024 North Charleston Arts Fest Poster Design Competition Winner Jirah Perkins (grades 1-5) and interdisciplinary artist, educator, and arts administrator Carson Carroll. (grades 6-12). High School Sculpture award winners selected by ceramic sculptor Nadia Stieglitz. A reception for all shows will be held on Apr. 30, from 6-8pm. Reg. Hours: May 1-3, 10am-6pm & May 4, from 5-7pm. Charleston-based artist and author, Christine D. Johnson, presents "Art Journey to Authenticity," a captivating exhibit of mixed media paintings, collages, and poetry that explores the path to personal authenticity. In her exhibit, "Luminescent Thread", Orange-



Work by Amy Stewart, the winning poster design for the 2025 North Charleston Arts Fest

burg, SC, based artist Shamsad Rahman presents a collection of silk paintings that render the beauty of the natural world using innovative techniques. **Apr. 30 - May 31** - "Intersections," featuring mixed media works by Amy Stewart, winner of the 2025 North Charleston Arts Fest Poster Design Competition. A reception will be held on May 3, from 5-7pm. She will display her winning piece, Intersections, along with a collection of abstract mixed media paintings that explore the ripple effect of our actions on others and vice versa. Every action we take, every place we go, or even the way we change direction can lead us to encounter someone, even if we don't realize it at the time. We may never fully comprehend our network of connections, but they are undeniably part of our shared human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (culturalarts.northcharleston.org).



Work by Yolanda Cofield, part of the "18th Annual African American Fiber Art Exhibition".

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **2nd & 3rd floors, Apr. 30 - June 15** - "18th Annual African American Fiber Art Exhibition - In Praise of the Ancestors". This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable. No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast range of topics that have great significance for the African American community, highlighting figures from our collective African American history, as well as from the artists' own family history. Created and curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, at (culturalarts.northcharleston.org) or (NorthCharlestonArtsFest.com).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 2 - 26** - Featuring concurrent exhibitions of paintings, collages, and poetry by Christine D. Johnson (Summerville, SC) and silk paintings by Shamsad Rahman (Orangeburg, SC). A reception will be held on Apr. 4, from 5-7pm. Charleston-based artist and author, Christine D. Johnson, presents "Art Journey to Authenticity," a captivating exhibit of mixed media paintings, collages, and poetry that explores the path to personal authenticity. In her exhibit, "Luminescent Thread", Orange-

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Apr.**



Sculpture by Bob Doster, part of the 19th Annual National Outdoor Sculpture Competition & Exhibition

30, 2025 - Mar. 15, 2026 - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnett, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (culturalarts.northcharleston.org).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Apr. 2 - May 31** - Featuring the work of Jo Wyrosdick, Jim Carr, and Heather Rast. A reception will be held on Apr. 9, from 6-8pm. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, Through Apr. 20** - "The Genius of Archer Milton Huntington". The exhibition delves into the visionary life and legacy of Archer Milton Huntington, one of the founders of Brookgreen Gardens. Renowned for his extraordinary contributions to the arts, humanities, and philanthropy, this exhibit brings to life Huntington's passion for preserving the varied collections of the institutions he founded or supported. It features objects and images from The Hispanic Society of America in New York City, The Mariners Museum in Newport News, VA, the Chair of Poetry at the Library of Congress in Washington, DC, and the American Numismatic Society in New York City, in addition to Brookgreen Gardens. Archer Huntington owned, selected, or acquired the objects on view. **The lawn adjacent to Live Oak Allée, Apr. 26 & 27, from 9:30am-5pm** - "2025 Brookgreen Gardens Art Festival." Keepsakes, the Brookgreen Shop, proudly presents the Art Festival at Brookgreen Gardens. This two-day event showcases the fine craftsmanship and quality art being produced regionally and throughout the nation. Come and enjoy the work of talented artists and artisans at the annual Brookgreen Art Festival. Painting, sculpture, fabric art, pottery, glass, and more will be available to browse under

the oaks. Free with Gardens' admission. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Pawleys Island Old Town Hall**, 321 Myrtle Avenue, (on the Island corner of the North Causeway and Myrtle Avenue) Pawleys Island. **Apr. 16 - 27, Mon.-Sat., from 9am-4pm & Sun. noon-4pm, then weekends in May, May 2-4, and May 9-11, from Fri.-Sat., 9am-4pm & Sun., noon-4pm** - "Waccamaw Neck Arts Alliance Annual Spring Show". The show will feature our local award winning painters, potters and authors. Contact: 843/237-1698, e-mail to (Waccamawneckartsalliance@gmail.com) or visit (www.scwna.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



"Gabriel" 2019, by Colin Quashie

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 3, 2026** - "LINKED," featuring works by Colin Quashie, is art that sparks dialogue. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Colin Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

continued on Page 43

SC Institutional Galleries

continued from Page 42

Rock Hill



Work by Brenda Pokorny

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through May 2** - "Delirium: Botanicals in Oil and Glass," featuring works by Brenda Pokorny & Christine Knize. **Edmund D. Lewandowski Classroom Gallery, Through May 2** - "Works by students at Westminster Catawba Christian School". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends. Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 2 - May 10** - "2024 BFA Senior Exhibition". A reception will be held on Apr. 17, from 5:30-7pm. **Lewandowski Student Galleries, Through Apr. 9** - "Spring 3 Exhibition". Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 25** - "2025 Blue Ridge Art Center's National Photography Exhibition, presented by Laura & Dick Havran and juried by Peter Essick. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg



View inside Julia Burnett's Studio for Open Doors Tour

Throughout the Spartanburg area, Apr. 26-27, 2025, 10am to 5pm - "3rd Annual Spartanburg Open Doors Studio Tour," featuring the studios of 43 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host Spartanburg's two-day Open Doors Studio Tour, to showcase artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmancultural-center.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming

the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1/555/>).



Works by Glenda Guion, part of the Open Door Preview exhibition

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery III, Apr. 1 - 26** - "Cruising Through France," featuring works by Patrick DeCrane and Gale Roberts. Receptions will be held on Apr. 17, from 2-4pm and then again from 5-8pm. Upstate artists Patrick DeCrane and Gale Roberts recently enjoyed a visit to France, especially an excursion cruising down the Rhone River. The art in the show will be offered for purchase with prices ranging from \$50 to \$300. **Solomon Gallery, Through Apr. 26** - "Open Doors Preview Exhibition," featuring works which highlights the upcoming Open Doors Studio Tour. A reception will be held from 5-8pm, on Apr. 17. Both are in conjunction with Spartanburg ArtWalk. "The Open Doors Preview Exhibition is an opportunity for the public to get an idea of the artwork they will see when visiting artists' studios during the tour weekend April 26 and 27," says participating artist Glenda Guion, co-chair of the events with Beth Regula, chair of the management board of the Artists Collective. "All 45 participating artists have been invited to exhibit one to two pieces of original artworks in the preview exhibit. It's a great way for people to decide which artist they want to see more of or which studios they want to visit during the tour." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Apr. 30** - "Just Out of Frame," featuring works by Jasmine Best. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are

on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairstudios.org/>).

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkspartner.org) or at (<https://publicworkspartner.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Arty Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership, and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat, 11am-3pm.(during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Downtown Beaufort, 1st Friday of the Month, 5-8pm - "First Friday Art Walk".

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<http://www.mysticosprey.com>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, widowf carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for

tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

Windhorse Gallery & Marketplace, @ The Shed, 809 Paris Avenue, Port Royal. **Ongoing** - Located in front of our woodworking studio @ The Shed in the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate. Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhaimassage.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Sue Grilli

La Petite Galerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Events in April** - La Petite Galerie, the intimate little art gallery on Calhoun Street in Bluffton SC, is celebrating its 10th year anniversary with a year-long Grand Giveaway! As a thank you to the community and customers for making the little gallery a grand success, the artists will be giving away a piece of art every other month for a year. The second piece featured in the Grand Giveaway is Sue Grilli's "Hide and Seek". Simply sign up

in the gallery – anytime in April and May – for the chance to win this lovely acrylic painting. It is one of Sue's 'Mod' series which is a reflection of her love for all things floral. As she states. The following weekend is Old Town Bluffton's Spring Fling, Apr. 11-13, 2025. La Petite Galerie will be participating in the Art Walk on Apr. 12 from 3-7pm. There will be refreshments, artist demos including Hilton Head potter Joseph Taylor, and music by Wally Palmer and Friends. On Apr. 13 there will be a Bluffton Paint Out with local and visitor artists invited to paint 'en plein air.' From the Promenade to the May River to the Old Oyster Factory, artists will be setting up easels and bringing the town to life through their work. Everyone is welcome to participate. Bring your supplies and easels and set up where you choose. Then join us for a reception at 3pm at La Petite Galerie. The public is invited to view and possibly purchase their favorite piece. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Epollito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).



View outside Camden Art Shoppes, LLC

Camden Art Shoppes, LLC, 1011 Broad Street, Camden. **Through May 4** - "March Showers, April Flowers," a juried show featuring works by area artists. A reception will be held on Apr. 2, from 2-4pm. **Ongoing** - We invite you to visit us and enjoy the original and unique artwork displayed in the heart of Camden, SC. Many different mediums and styles are offered by over 75 different local artists. Perfect place to find that unique gift, treat yourself, or just enjoy the creativity of these talented individuals. We are the place where art is created for everyone: from artist greeting cards to fine art! Hours: Tue.0Sat., noon-6pm. Contact: 839/278-0482 or at (camdenartshoppes.com).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



Work by Susan Lenz

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **May 3 & 4** - Susan Lenz's Studio will be on the Pickens County Ag+Art Tour. It's been almost a year since Steve and I moved into the Catechee mill village church outside Central, SC (about six miles from Clemson!) We live in the back two stories which were once Sunday school rooms and offices. My studio is now sanctuary sized. Many people have asked whether we were going to hold an OPEN HOUSE. Finally, we are doing it! Both the house and the studio will be open during the Pickens County Ag+Art Tour, May 3 - 4, from 9am-4pm each day! This is a totally free event! Please come visit! **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work

continued on Page 45

SC Commercial Galleries

continued from Page 44

has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. Apr. 4, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For more info visit (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Fairoozan

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Apr. 1 - 30** - "Spring Fling," featuring works by Fairoozan, Thia Beniasch, Jen Brower, Gini Steele, and Jen York. An open house will be held on Apr. 4, from 5-8pm, as a part of the Charleston Art-Walk. Spring is in the air. Flowers are blooming.

Pollinators and birds are busy with the season's work. Charleston Crafts Gallery artists have spring in mind with fresh creations for all to enjoy! One of the gallery's newest members, Jen Brower, finds her passion in wire weaving. Her floral motifs are formed with sinuous organic lines of silver wire, creating timeless treasures to wear on any occasion. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glass + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Mliinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by David Edwards

Corrigan Gallery, 38 Queen Street, Charleston. **Apr. 1 - 30** - "Charleston: Walking with Ghosts, featuring works by David Edwards. A reception will be held on Apr. 4, from 5-8, including a book launch and signing, part of the Charleston Gallery Association Artwalk. Fine art photographs from the 1990s by local photographer, David Edwards. The show features Edwards' photography and the release of his book entitled "Charleston: Walking with Ghosts," which documents the historic and artistic roots of Charleston in the 1990s with an evocative view of this era. Edwards collaborated with Marcus Amaker and AsiahMae and featured their poems in the book. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented - Nigel Parry, Hirona Matsuda, John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerrall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne von Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Emily Jenkins, David Edwards, Lese Corrigan. Visiting Artists - Phil Garrett, Enid Williams, Ed Wortcek, Timothy Banks. Estates of Elizabeth O'Neill Verner and Alfred Huty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Print Studio South artists, Pascin, Anne Worsham Richardson, Mary Whyte, Wolfe Kahn, Berthe Morisot, Renior, and William Aiken Walker. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or

at (corrigan-gallery.com).



Work by Bruce Nellsmith

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE La Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/727-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Kevin Chadwick - Ella Richardson

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Apr. 1 - 30** - "Life's Tapestry," featuring a new solo exhibit showcasing the work of Virginia based artist Kevin Chadwick. A reception will be held on Apr. 4, from 5-8pm, part of the Charleston Gallery Association's First Friday Art Walk. Kevin Chadwick returns to Charleston with an opportunity for his patrons to immerse themselves in his vibrant mixed media paintings. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/workers are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.indigofineartgallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Deo Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

SC Commercial Galleries

continued from Page 45

her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Jonathan Green Studios, 472 Meeting Street, Suite C #202, Charleston. **Ongoing** - Jonathan Green is an internationally acclaimed and awarded professional artist who graduated from The School of the Art Institute of Chicago in 1982. His forty-year track record of creating art and extensive inclusions in museum collections and exhibitions throughout many countries has led to his being considered by numerous art critics and reviewers as one of our nation's outstanding American artists and highly recognized visual master for capturing the positive aspects of American and African American Southern cultures, history, and traditions. Hours: by appt. only. Contact: call 843/410-1383.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call by appt. Contact: 843/822-1707 or at (www.lmbert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Gaston Locklear

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Apr. 1 - 30** - "Driftwood and Decay," featuring works by Gaston Locklear. A reception will be held on Apr. 4, from 5-8pm. Locklear offered the following statement, "There's something profoundly captivating about the way time and nature leave their mark on things. The weathered, imperfect objects often carry a deeper story; a history that adds character and significance. This is especially true around the marine environments I grew up in. With seascapes as my subject matter, I illustrate the passage of time using heavy texture and neutral tones combined with a variety of mediums, letting the materials guide me as I work. The end product echoes human aging; the grace in wear, the dignity in change, and the art and what remains." **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Wilfitts along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis,

Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Har-ris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Har-ris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Apr. 4 - 25** - "Kyle Ma," featuring a solo show. A reception will be held on Apr. 4, from 5-8pm, during the Charleston Art Walk. A pinch-me moment: We are thrilled to introduce Austin, TX-based artist Kyle Ma to the Meyer Vogl Gallery roster. Despite his young age (he was born in the year 2000), Ma is a highly awarded and internationally renowned oil painter. We have long been followers and fans of Kyle, so it is an honor to be his first gallery representation in the Southeast. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm.

Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).



Work by Linda Fantuzzo

New Gallery
Peter Anthony Fine Art, 15 Broad Street, Charleston. **Through Apr. 1** - "Inaugural Group Show," featuring works by the gallery's artists. The "Inaugural" exhibition will include works from all artists on the Peter Anthony roster, including local talent Linda Fantuzzo, Jonathan Rypkema, and James Durkin, alongside nationally acclaimed artists Jamie Powell, Tong Zhang, Bill Killebrew, and Andrew Hayes. Peter Anthony Fine Art will also represent the estate of Manning Williams, a distinguished Charleston native who left an enduring legacy through his paintings. Works from throughout Williams' 40-year career will be featured at the gallery. **Apr. 8 - 29** - "Once Seen," is a body of work influenced by the quality of light and the beauty of the surrounding landscape by Linda Fantuzzo. A reception will be held on Apr. 8, from 5-7pm. This collection features paintings on canvas and panel created in her Charleston studio. Fantuzzo expresses, "A landscape is more than seen; it is felt. And sometimes it is merely a glance that says it all." **Ongoing** - Peter Anthony Fine Art is a multimedia gallery dedicated to showcasing a wide range of artistic mediums and subjects. Each selected artist has been handpicked for their ability to push the boundaries of their craft. We represent young contemporaries alongside established names in the arts community, both nationally and locally in the Charleston area. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/955-4025 or e-mail to (info@peteranthonyfineart.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-



Work by Rebecca Lynne Horne - Revealed Gallery Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).



Work by Mia Bergeron

Robert Lange Studios, 2 Queen St., Charleston. **Apr. 4 - 29** - "Book of Hours," featuring new works by Mia Bergeron. A reception will be held on Apr. 4, from 5-8pm. RLS is excited to present "Book of Hours," a deeply introspective exhibition featuring 20 original oil paintings by Mia Bergeron. This captivating new series invites viewers to contemplate the nature of time and the complex, often contradictory ways in which we experience both the external world and our inner realities. In "Book of Hours," Bergeron creates a dialogue between the ordinary and the other-worldly, examining how small moments accumulate to define our larger experience of existence. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Southern Ruetz: Hat Bar & Maker Mall, 128 Meeting Street, Charleston. **Ongoing** - Charleston's original Hat Bar and custom hat shop in the historic French Quarter. Design your hat with an expert hat artist and experience true Charleston charm. Shop from 70+ local Charleston women and veterans in our upstairs Maker Mall. The Maker Mall is where local artists shine! Discover unique, handmade items from over 70 local vendors, including painters, photographers, fashion designers, woodworkers and everything inbetween. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm; and Sun., 11am-6pm. Contact: 843/259-2792 or at (https://www.southernruetz.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other

continued on Page 47

SC Commercial Galleries

continued from Page 46

works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Starchein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetter at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Gordon

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Through Apr. 15** - "Pamela Cohen Photography." **Apr. 16-19** - "Plein Air Paint Out!," with Russell Jewell, Jeremy Sams, and Lyudmila Tomova. Join us for an inspiring four-day Plein Air Painting Event on Kiawah Island, where renowned artists Russell Jewell, Jeremy Sams, and Lyudmila Tomova will immerse themselves in the island's spectacular landscapes. From pristine marshes to sunlit beaches, these talented painters will capture the beauty of the island in real time, bringing their unique styles to life through a variety of mediums. The event will culminate in a gallery reception on Apr. 19, from 2-5pm, where guests can view the completed works, meet the artists, and celebrate the fusion of art and nature. Don't miss this opportunity to experience Kiawah Island through the eyes of these exceptional painters! **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor painting primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area



Work by K. Wayne Thornley - Open Studios Tour

Greater Columbia Area, Apr. 5, 10am-6pm & Apr. 6, noon-6pm - "2025 Columbia Open Studios". Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios in the Greater Columbia, SC, area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. The 2025 participating artists include: Alicia Leeke, Anna Majure, Anne Marie Cockrell, B.A. Hohman, Betsy Halford, Brent Girard, Cathy Love, Charles Hite, Christopher Lane, Clark Ellefson, Dawne Whitley, Debora Life, Diane Gilbert, Eileen Shurer, Elizabeth Edwards, George Stone, George Wenzel, Heidi Darr-Hope, Howard Hunt/HuntArt, Jane Schwantes, Jason Jaco, Jean Gonzalez Lomasto, Jessica Hall, Jessica Ream, Jordan Johnson, Judy Bolton Jarrett, Jules Schurer, K Wayne Thornley, Katie Pfrommer, Lee Monts, Lucy Bailey, Mary Ann Haven, Michael Cassidy, Michel McNinch, Michael J. Morris, Missy Hagell, Pat Gilmartin, Patrick Parise, Peggy Jacobs, Quincy Pugh, RAM DiCara, Rebecca Horne, Rob Shaw, Ron Hagell, Stephen Chesley, Steven Whetstone, Sylvia Ady-Potts, Victoria Rickards, Yeshaya Drayton, and SVAD - USC at Stormwater Studios. For details and a map visit (https://www.columbiaopenstudios.org/).

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).



Work by Gerald Erley - Stormwater Studios

Congaree Vista Area of downtown Columbia, Apr. 19 - 21, 2024 - "32nd Annual Artists Vista". This art-centric event is truly has something to offer for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. See the schedule of events below. Offering the following events:

Apr. 19, from 6-9pm - "Art Gallery Crawl".
Apr. 19, from 10am-3pm - "Art Day".
Apr. 20, from 2-6pm - "Live Art Mart".
Apr. 20, 8-9pm - "Light and Lantern Parade presented by Architrave". Columbia artist, Flavia Lovatelli, is hosting a series of lantern making workshops every Saturday through Apr. 13, leading up to the lantern parade. Learn from one of Columbia's best at one of these FREE workshops. The Vista, Columbia's premier art district, is committed to continuing to keep the art scene in the Midlands thriving, as the past three decades attest. The Vista was synonymous with art by the early 1980s when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy. The Congaree Vista is an Official South Carolina Cultural District. For info visit (https://www.vistacolombia.com/special-events/artistavista).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and

drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' studios in the Greater Columbia, SC, area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. The 2025 participating artists include: Alicia Leeke, Anna Majure, Anne Marie Cockrell, B.A. Hohman, Betsy Halford, Brent Girard, Cathy Love, Charles Hite, Christopher Lane, Clark Ellefson, Dawne Whitley, Debora Life, Diane Gilbert, Eileen Shurer, Elizabeth Edwards, George Stone, George Wenzel, Heidi Darr-Hope, Howard Hunt/HuntArt, Jane Schwantes, Jason Jaco, Jean Gonzalez Lomasto, Jessica Hall, Jessica Ream, Jordan Johnson, Judy Bolton Jarrett, Jules Schurer, K Wayne Thornley, Katie Pfrommer, Lee Monts, Lucy Bailey, Mary Ann Haven, Michael Cassidy, Michel McNinch, Michael J. Morris, Missy Hagell, Pat Gilmartin, Patrick Parise, Peggy Jacobs, Quincy Pugh, RAM DiCara, Rebecca Horne, Rob Shaw, Ron Hagell, Stephen Chesley, Steven Whetstone, Sylvia Ady-Potts, Victoria Rickards, Yeshaya Drayton, and SVAD - USC at Stormwater Studios. For details and a map visit (https://www.columbiaopenstudios.org/).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Heather Noe

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McEveen, Barbie Mathis, Faith Mathis, Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunnes, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (https://www.georgestonefineart.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum

continued on Page 48

SC Commercial Galleries

continued from Page 47

quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP. 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Through Apr. 17** - "Donna Cooper: In the Language of Fire and Water." Join Mike Brown Contemporary in celebrating the work of performative photographer Donna Cooper, whose interdisciplinary work spans photography, drawing, and sculpture. Born in Roanoke, VA, she recently returned to the Blue Ridge Mountains, where her connection to the land inspires her art. Cooper holds a Master of Fine Arts from The School of the Art Institute of Chicago (2005). **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ash-lynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and iArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, undeserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (noellebrault.artspain.com).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).



Work by Noelle Brault

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows of local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and iArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, undeserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by David H. Yaghjian, visit him at Stormwater Studios during ArtistaVista.

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Apr. 5, from 10am-6pm, and Apr. 6, from noon-6pm** - Stop by Stormwater Studios during the Columbia Open Studios event. Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios throughout the Greater Columbia, South Carolina area, including all of Richland and Lexington Counties. This event offers a unique opportunity to explore the workspaces of local artists, learn about their materials and technique, and discover the inspiration behind their pieces.

The following Stormwater Studios Resident Artists will be participating: Heidi Darr-Hope, Michel McNinch, Pat Gilmartin, Quincy Pugh, and Stephen Chesley. **Apr. 2 - 13** - "Rites of Spring," the annual Resident Artist Exhibition, part of the annual Artista Vista event. The resident artists of Stormwater Studios invite you to celebrate this season of renewal through "Rites of Spring", an exhibition exploring what it means to feel truly alive within the world around us. From paintings and drawings to sculptures and mixed media, their work captures the magic of daydreaming, the thrill of wandering, and the promise of new beginnings. Step into a world where creativity flourishes and inspiration blooms. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Motor Supply Company Bistro, 920 Gervais Street, Columbia. **Apr. - June** - Featuring works by Rodgers Boykin. A reception will be held on Apr. 11, from 6-8pm. **Ongoing** - We pride ourselves in offering an eclectic blend of contemporary American, French, Italian and Asian cuisine with everything provided from local farms or house-made. Serving diverse dishes made with fresh, local ingredients; Motor Supply has been a local favorite for over 30 years. Hours: Tue.-Thur., 11am-2pm & 5-9pm; Fri. & Sat., 11am-2pm & 5-10pm; Sun., 11am-2pm & 5-9pm. Contact: Bistro at 803/256-6687 or Jasper Project by e-mail at (jaspergalleries@gmail.com).

Conway

Creel Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Darlington

The Market on Pearl, 103 Pearl Street, Darlington. Apr. 11, 6-9pm - "Darlington Art Affair". Come shop beautiful local art while enjoying delicious drinks and hors d'oeuvres. Tickets available at (themarketonpearl.com) or call 843/857-8438.

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact:

803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, jewelry gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (<http://www.pkpottery.net>).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

ARTSAWAY, 919 South Chushua Drive, Florence. **Ongoing** - Featuring works by local and regional artists Hours: Wed. - Fri., 11am - 5:30 pm & Sat. - 11am - 4pm , Tuesday by appt. , Contact: 843/230-0550 or e-mail to (artsawayllc@gmail.com).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan

continued on Page 49

SC Commercial Galleries

continued from Page 48

Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetowntartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutsesselou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Elisabeth Ladwig

Art & Light, 16 Aiken Street, Greenville. **Apr. 1 - 26** - "A Land Near and Far," featuring works by Elisabeth Ladwig (New Paltz, N.Y.) and Shane Miller (Nashville, T.N.). A reception will be held on Apr. 4, from 6-8pm. Elisabeth Ladwig is a photographic artist living in the Hudson Valley, where the local ecology offers endless inspiration for her multi-layered creative process. Her work explores modern surrealism, each image a composite of dozens of photographs. Shane Miller is a self-taught artist whose work explores the emotions of dreams, distant memories, and silent emotions left unexpressed. He depicts landscapes of the mind in a quiet visual language that allows **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Waldrop, Jeremiah Warrner and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Douglas Piper Art, 300 River Street, Studio 106, Greenville. **Ongoing** - Douglas Piper Art is an adventure inspired art and apparel brand based out of Greenville, SC. The designs and drive behind his art revolves around linoleum & woodcuts and the outdoors. Each design and product is hand crafted here in Greenville in limited edition runs. His prints are layered on old maps to lure the onlooker in and hopefully spark memories of their own past travels and experiences. He hopes to inspire others to live life more adventurously outside this digital world. Hours: Tue - Sat, 11am - 5pm. Contact: e-mail to (douglaspiperart@gmail.com).



Work by Suzanne Woolfe

Good Art Co., 10 Central Avenue, Greenville. **Through Apr. 30** - "Natural Impact," the Upstate's first-ever works on paper eco-exhibition. A reception will be held on Apr. 4, from 6-9pm. Over 20 regional artists unveil new works of art in group show benefiting Trees Upstate, celebrating formed fibers and their many incredible applications across a variety of media: book arts, collage, drawing, painting, photography, printmaking, and sculpture. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).



John Acorn "Danger Zone", Mixed Media, 84 1/2 x 39 3/4 x 17 1/2 inches

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Apr. 11 - May 31** - "John Acorn: 20th Century Man". A reception will be held on Apr. 12, from 1-3pm. A Coffee and Conversation will be offered on May 24, from 11am-noon. A Panel Discussion and Documentary Screening will take place May 9, from 4-5:30pm @ McMillan Pazzdan Smith, 400 Augusta Street Suite 208, Greenville, SC. Having completed a MFA at Michigan's Cranbrook Academy of Art, Acorn returned to Clemson and served as chair of the Art DHaving completed a MFA at Michigan's Cranbrook Academy of Art, Acorn began teaching at Clemson University in 1961. After 7 years, he received a Fulbright grant and spent a year in Germany at a foundry outside of Berlin. He returned to Clemson and served as chair of the Art Department for 21 years, retiring in 1997. **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger.,

Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belvilia, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfing, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

906 Art Gallery, 46 Lois Avenue, Unit B, Greenville. **Ongoing** - Located in the village of West Greenville, SC, is committed to bringing cutting edge, contemporary fine art to collectors, designers and appreciators alike. Our gallery represented artists with local, regional, and national recognition. Along with having rotating gallery exhibitions, we also host weekly figure drawing sessions, and rent the gallery out for private parties and other events. Hours: Thur.-Sat., noon-6pm. Contact: 864/466-9664 or e-mail at (office@reddoor906.com).

No. 3 Pottery, 105 South Maple Street, Simpsonville. **Ongoing** - We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapes by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (nop3pottery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

SIFT Gallery, located in the McMillan Pazzdan Smith Architecture, lobby, 400 Augusta Street, Suite 200 Greenville. **Through Apr. 18** - "Through the Years", featuring works by Felicia Greenlee. Don't miss this unique exhibit where the artist's personal and cultural stories are told through the evolution and mastery of her craft. Hours: Mon.-Fri., 8am-5pm. Contact: For information call Brendan Blowers, communications manager,

SC Commercial Galleries

continued from Page 49

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri., 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 8** - The first installment of the 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery, will feature a solo exhibition by Josh Jensen (Charlotte, NC). Jensen's work will be on view at the Anchorage in the Village of West Greenville. In recent work, Jensen expands his abstract painting vocabulary by varying and building mark making, developing bold color pairings, and diversifying composition. In his painting practice, Jensen seeks to strike a balance between exploration of accidental movements and planned technique and outcomes. Join Josh for a ticketed artist meet and greet and artist talk on Thursday, Feb. 13, from 5-6:30pm to learn more about the artist and the inspiration behind his new collection. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).



Work by Natalie Therese

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing

services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Landrum



Works at The Millstone Gallery

The Millstone Gallery, (located at the shops at landrum antique mall) 221 E. Rutherford Street, Landrum. **Ongoing** - Find exquisite objects of art in wood, metals, leather, fabrics and more, drawings, paintings, and other master works from recognized artisans. Some functional, some collectible, always unique. Hours: Mon.-Fri., 10am-5pm & Sun., noon-5pm. Contact: 864/457-4000 or at (www.themillstonegallery.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists

and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Sakeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

New Location

Anglin-Smith Fine Art, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing** - Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dale. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Komer, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorer-frameandart.com).

Perspective Gallery, in Cricketree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Kaleidoscope Artisan Collective, 519 Broadway Street, Myrtle Beach. **Ongoing** - Kaleidoscope features items from over 30 local artists and crafters in a casual retail gallery setting. They showcase a variety of works from paintings and pottery to jewelry and glass. As they say: "Whether you're a seasoned art collector or just a beach bum, there's something for everyone". Hours: Mon.-Fri., 11am-7pm; Sat., noon-6pm and 1st Fri. from 6-8pm, sponsored by the Myrtle Beach Downtown Alliance. Contact: 843/232-7642 or at (kaleidoscope.art).

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmillers.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path.

Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Aureles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

New Location

Gray Man Gallery, 9841 Ocean Hwy, Pawleys Island. **Ongoing** - Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a

continued on Page 51

SC Commercial Galleries

continued from Page 50

number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at (graymangallery.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Sarah Himpert Marshall Goode, Ashley Barron, Harriet Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from

first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of

talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.



Work by Karyn Healey

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Apr. 5** - "Youth Art Exhibition & Competition". **Ongoing** - The gallery

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Alternative Art Spaces
Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzing. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (

NC Institutional Galleries

continued from Page 51



Edward Jean Steichen (1879-1973). In "Exaltation of Flowers: Gloxinia, Delphinium," ca.1910-1913, oil and gold leaf on canvas, 120 x 55 in. Art Bridges.- Asheville Art Museum

dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Exhibition Hall, Through May 5** - "Asheville Strong: Celebrating Art and Community After Hurricane Helene," will showcase work from artists who live and work in the Helene-affected Appalachia region. This special, non-juried exhibition will celebrate the strength and diversity of our regional arts community acknowledging the significant impact of Hurricane Helene on the lives of artists across Southern Appalachia. Asheville Strong features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators. A reception and member preview will be held on Feb. 13, from 3-30-6pm. A special afternoon honoring artists and their families. A special afternoon honoring artists and their families will be held on Feb. 14, opening day (Included with Museum admission). On Mar. 15, from noon to 5pm: Community Day—Free community event celebrating the artists and the exhibition, featuring related tours, activities and entertainment for all ages. **The Van Winkle Law Firm Gallery, Through May 31** - "Anti Form: Robert Morris's Earth Projects". The Asheville Art Museum presents Anti Form: Robert Morris's Earth Projects. The suite of lithographic drawings by Robert Morris presents a series of ideas for ten works of art shaped out of earth, atmospheric conditions, and built environments. Created in 1969, the series marks an important moment when artists began to reimagine what art could be. Morris was a pioneer in conceptual art working at the forefront of Minimalism, Process art, and Land art. He theorized and championed the work of art as a idea rather than a physical form, influencing generations of artists to come. This exhibition is organized by the Asheville Art Museum and Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionnavi.com).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original

works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Apr. 4 - Aug. 16** - "viewshed," an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garet, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionnavi.com).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The



Work by Edwina Bringle - Folk Art Center

Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **Folk Art Center Auditorium, Apr. 5, 10am-4pm** - "Glass, Metal, and Clay Day at the Folk Art Center". The day offers a free, hands-on event celebrating traditional craft techniques and inviting the Asheville community to connect with master artisans. This year's event combines the Guild's popular Glass & Metal Day and Clay Day, offering a unique opportunity to experience a diverse range of craft processes. Visitors can watch over a dozen Guild members demonstrate their skills in glassblowing, blacksmithing, metal-working, clay-making, and more. **Main Gallery, Main Gallery, Through Apr. 30** - "A Legacy Worth Noting". The exhibit highlights lifelong contributions of Guild members who have been honored with the prestigious Lifetime Achievement Award and Life Membership. This exhibit celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, baskets, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Apr. 20** - "A Natural Influence," featuring works by Peggy DeBell (fiber), Katrina and Joe Miller (metal), Neil Carroll (wood), Daniel Shipman Baron (fiber-felted sculpture), and Wendy and Joe Edwards (jewelry). **Apr. 26 - July 13** - "Patience Makes Perfect," featuring works by Michael Hughey (paper), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill and Pam Clark (clay), and Rita de Maintenon (fiber-crochet). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from

throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Beaufort
Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricartsite.org/gallery/>).

Blowing Rock



Work by Ben Long

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Community Room Gallery, Through Apr. 26** - "A Cardboard History of Blue Ridge Music". This unique exhibition offers an in-depth look at the rich history of Blue Ridge music, including 36 original, letterpress-style posters dating back to as early as 1939. Each poster has detailed information about the life and legacy of the featured musicians. Originally, window cards and other announcement posters were created to advertise upcoming entertainment events staged by troupes of traveling performers. By design, they were printed on inexpensive paper or cardboard to last only a few months and were nailed to telephone poles, plastered onto the sides of buildings, and placed in store windows. **Rankin West and East Galleries, Through June 8** - "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Fort Gallery, Through May 4** - "SHIP/SHAPE: Page Laughlin and David Finn". The exhibition features more than 20 paintings and sculptures that explore and delight in the various manifestations of ships as image, symbol and metaphor. The exhibition showcases two distinct, but interrelated, bodies of work presented side by side. Although at first glance the two artists' work might appear radically different—in medium, use of color, physically—on closer examination strong parallels emerge. Both artists' works subvert expectations with layers of complexity and meaning. This marks the first time in over 30 years that the two artists, who are a couple, have developed an exhibition together. For Laughlin and Finn, one could understand both these bodies of work as portraiture of a sort: studies of seemingly familiar subjects. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn's

continued on Page 53

NC Institutional Galleries

continued from Page 52

"Considerations" invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public history program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAMH will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone
Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Mazie Jones Gallery, Jones House Cultural Center, 604 West King Street, Boone. **Apr. 4 - 30** - "Shooting Stars". **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Lenenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone's First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month's artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House

First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (<https://www.joneshouse.org/gallery>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges and Community Gallery, Through May 24** - "OAK SPRING: Seeding Artists". The Turchin Center is pleased to host an exhibition of works showcasing the work of many of the resident artists supported by the Oak Spring Garden Foundation. Since 2018, the Foundation has hosted over 120 residents. Their programs include the Interdisciplinary Residency, Botanical Artist Residency, Plant Conservation Science Fellowship, Plant Science Research Fellowship, Stacy Lloyd Fellowship for Bibliographic Studies, and the Eliza Moore Fellowship for Artistic Excellence. As Sir Peter Crane, president of the OSGF has written, the mandate of the Foundation is "to use this remarkable legacy to serve the public interest—by facilitating scholarship, inspiring public dialogue, and encouraging meaningful engagement with the history and future of plants—including especially their contributions to human well-being and significance in the culture of gardens and landscapes." **Mayer Gallery, Through May 3** - "The Clothes I Wear," featuring works by Dr. Portia Marie York and Dori Settles. "Bras of Beauty by Dr. Portia Maria York," explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone — challenges often mistakenly viewed as a loss of femininity. "Shoes: Storytellers of our Lives," by Dori Settles is an exhibit of glass shoes accompanied with stories written by the shoe owners. These stories, translated into glass, represent our common humanity. Like people, glass is both forgiving and easily shattered. **Gallery A, Through Apr. 5** - "Prints from the Permanent Collection: Celebrating the Generosity of Donors". Like so many small and medium-sized university art centers, the Turchin Center for the Visual Arts relies on the generosity of donors to support the permanent collection which is enjoyed both on and off-campus by students, alumni, staff, and faculty as well as visitors to the center's galleries. "Prints from the Permanent Collection: Celebrating the Generosity of Donors" showcases both a recent donation by Julia Rothschild Gidney in honor of her parents, Dr. Judith Rice Rothschild and Dr. Gerard Harry Rothschild, as well as the ongoing generosity of long-time donors Peter and Joni Webb Petschauer. **Petti/Peiser Gallery, Through Apr. 5** - "Master Printer: Bill Lagattuta and Friends". In 2024, Master Printer, Bill Lagattuta generously made a significant donation of his professional artwork to Appalachian State University, his undergraduate alma mater. Thirty of Lagattuta's fine art prints, created in collaboration with such well-known artists as Suzi Davidoff, Lesley Dill, Jim Dine, Tony Fitzpatrick, Tom Joyce, Louise Nevelson, Lilliana Porter, Johnnie Winona Ross, May Stevens, and Hollis Sigler, among others, are now part of the permanent collection at the Turchin Center for the Visual Arts. A master printer works diligently behind-the-scenes to assist artists in realizing their vision for fine art prints. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 14 - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by an Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous sup-

port of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown
Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian art, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard
Downtown Brevard, Apr. 25, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMin building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burnsville
Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from the Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary
Throughout Cary, Final Friday of the Month, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Sage-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 27** - "Joely Rogers: Night Creatures". A reception will be held on Feb. 28, from 6-8pm. This collection of 10 images is part of a larger series called "Night Creatures" based on nighttime images captured by game cameras around our home on Rainbow Mountain in Montreat, North Carolina. All images were created using a combination of hand-drawn

sketches and Adobe Illustrator/Photoshop. They are printed on Ebon Hot Press Natural paper using archival ink and framed with archival framing components. My goals with this series are to raise awareness about the animals living in North Carolina, educate the public about the important roles these creatures play in its cove forest ecosystem, and inspire a sense of wonder at the beauty and diversity of our Appalachian wildlife. **Apr. 30 - July 27** - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty — emotionally, politically, and physically — it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 18** - "Elaïne Fleck: Interlacing Practices". A reception will be held on Mar. 28, from 6-8pm. "Interlacing Practices" presents a selection of paintings that are a rich blending of fabric combined with the vibrant color of oil paint. These complex surfaces and multi-layered works challenge the viewer to look beyond the ordinary and engage themselves in the story of what it means to be alive and rooted in the soul of living things. **Cary Arts Center Principal's Hall, Through May 18** - "Sydney McBride". A reception will be held on Mar. 28, from 6-8pm. The inspiration for my artwork comes from reflections on my memories and the meaning and feelings that they evoke. Personal and family photographs are often used as references to create the imagery that reflects the memory's emotional significance and its impact on my own identity. Printmaking as a medium echoes the repetitive nature of memory recollection. **Cary Arts Center Display Cases, Through May 18** - "Metals & Jewelry Artists". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 6** - "Seed of Hope". This group show is a diverse collection of visual art inspired by everlasting hope found in the Word of God. **Apr. 9 - June 6** - "Madedera Goyal". A reception will be held on Apr. 25, from 6-8pm. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 10** - "Professional Art Quilters Alliance - South". A reception will be held on Mar. 28, from 6-8pm. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

NC Institutional Galleries

continued from Page 53

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 4** - "Alexander Percy". Percy says, "We live in times of ambivalence daily. I take refuge in painting as a means of existential survival and a method of understanding. The oil paint and the palette knife become allies of my infinite artistic search and expression of ideas. Living the pandemic through painting has given me the opportunity to reconnect with feelings, emotions and uncertainties that we treasure for one reason or another. The time captured in each of the pieces reveals stages of uncertainty intrinsic to a state of mind hidden between colors. I am worthy and deserving of my sorrows, my joys, anger, sadness, unforgettable moments, every silent feeling and every lived experience that in turn allow me to explore the possibilities of color and its meaning, of the medium and its language, of expression and its domain". **Apr. 9 - June 6** - "April Carlye Clark Daugird". "My aspirations as an artist is to share Hope thru vibrant color & gutsy strokes. My style leans toward the colorful abstract but is inspired by impressionism. I work to interpret the landscapes and flora in a bold, larger-than-life way that is teeming with life affirming hope. I paint what I see around me – everyday impressions of colorful joy and daringly buoyant beauty. I find the narrative of overcoming and renewal which inspires hope is readily reflected in the mirror of nature". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

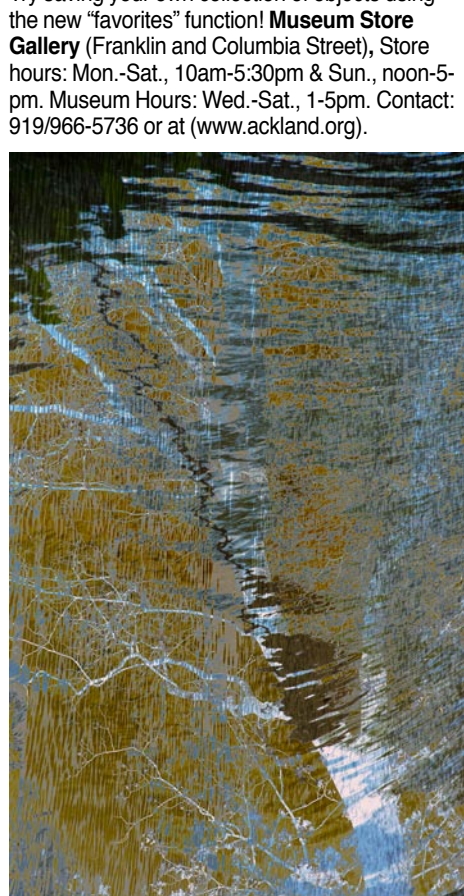


Chapel Hill - Carrboro

Dominique Muñoz, American, born 1993, Los Dolores, 2024, archival inkjet print on suede wallpaper, 22 x 22 in. Lent by the artist, L2025.7.2.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 11** - "Phantom Limb: Selected Works by the MFA Class of 2025". A phantom limb is the sensation of a part of one's body still being present when it has been removed. In science and philosophy, the phenomenon has been used to understand how we link the mind and body, localize pain, and exhibit the lasting effects of trauma. In this exhibition, the artists of the graduating Master of Fine Arts in studio art class of 2025 examine the ways in which something can be missing, through erasure, force, trickery, chance, or misfortune; nevertheless, a legacy, aura, or presence can still be felt. Rebecca Pempke depicts fantastical images of the body in an effort to make sense of pain. John Felix Arnold reimagines landscapes of the American South to consider the ways they hold onto legacies of labor and violence. Dominique Muñoz's installation uses personal family archives to simultaneously conjure and erase the presence of loved and lost ones. Carson Whitmore builds on utilitarian objects that are rendered useless, lead to nowhere, and are missing parts. Together, all four artists address loss, whether personal or environmental, and how we cope with its lingering effects. "Phantom Limb: Selected Works by the MFA Class of 2025" was curated by Julianne Miao, curatorial associate at the Nasher Museum of Art at Duke University. **Through May 11** - "Triple Take: Dialogues with the Terra Collection-in-Residence". The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpiece of the three sections of "Triple Take: Dialogues with the Terra Collection-in-Residence". Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans. This three-part exhibition begins with Lyonel Feininger's "Denest" (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's between Acts (1935). Ammi Phillips's Girl in a Red Dress (c. 1835) and Robert Henri's Sylvester (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmend-

inger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Barbara Tyroler

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged

to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 30** - Featuring works by Tom Thounne and Amy St. Aubin. Thounne's artwork focuses on his hospital experience after a cerebellar stroke. For his self prescribed occupational therapy, he took on relearning many traditional visual art concepts, such as ancient Egyptian and Greek body proportions as well as revisiting color theory. His color study focused on harmonious recipes found on the "Pocket Color Wheel". Aubin's artwork represents an evolution of her practice over the past fifteen years, focusing on the figure as a portal between landscapes. She explores the interaction between the figure and the background, pushing the figure into the foreground or placing it within the landscape to manipulate depth. This series continues to incorporate collage and cold wax, expanding across different surfaces. In these pieces, the figure becomes either a presence or an absence, reflecting the spaces left after physical loss. Her work conveys the disbelief that what once was, is no longer—but still lingers. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Apr. 9** - "Warp Weft Water Weeds," featuring works by Elizabeth Bradford. The exhibition highlights the talent of an artist who has spent fifty years diligently working within our own community, capturing the evolving landscapes she holds dear. She draws inspiration from a profound connection to nature through direct observations while hiking or kayaking primarily in the Southeastern United States where she resides. While her works are predominantly representational, they also maintain a relationship with abstraction. The

exhibition's accompanying catalogue includes essays by Dr. Emily Stamey, Curator of Academic Programming & Head of Exhibitions at Weatherproof Art Museum; Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts; and an interview between Bradford and Tyler Green, award-winning historian and critic who has produced and hosted "The Modern Art Notes Podcasts" since 2011. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 17** - "Cherry, Khalif Tahir Thompson," is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist's personal experiences, family archives, and broader cultural narratives. "Cherry" invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience. **Through May 11** - "Yo'Yo Lander: Between the Quiet. Selected Works from 2019-2024". Known for her portraits of solitary African diasporic subjects, contemporary artist Yo'Yo Lander captures visual form via a psychological and empathetic drive to understand her subjects, not only through the features of their physical bodies but also through moments in which introspection prompts them to most fully reveal themselves. As a self-taught painter and collagist, Lander highlights the multifacetedness of Black identity while also exploring the expressive aspects of the human figure through which gesture, line, posture, and color convey meaning. **Through Apr. 13** - "American Gurl," co-curated by Zehra Zehra and Kilo Kish. The exhibition is an ongoing curatorial project featuring work that explores all shades of American dreaming. This project's installment takes shape as a film exhibition that presents eight films by intergenerational artists with curiosity around the perspectives and nuances within the Black feminine experience and our relationships with beauty, success, freedom, and power in America. "American Gurl" is presented in collaboration with Womxn in Windows, a platform whose mission is to share the perspectives of women of color through video, art, film, and performance. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and

continued on Page 55

NC Institutional Galleries

continued from Page 54

celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through May 24** - "Dark & Divine". The McColl Center presents Dark & Divine, a group exhibition curated by Dasia Hood, featuring artists Dionna Bright, Chad Cartwright, Patrick Sainte, Jerry Taliaferro, Darian Parham, Jason Dawkins, and Ida M. Irby. **Through Apr. 12** - "Sovereign: Honoring Bodily Autonomy". The exhibit is an interdisciplinary exhibition that invites thoughtful exploration of bodily autonomy from a variety of perspectives. Through artistic mediums such as painting, sculpture, installation, and performance, the exhibition delves into themes of self-determination, consent, personal agency, reproductive rights, healthcare access, and identity expression. By amplifying the work of artists from marginalized groups, including voices from the LGBTQIA+ community, "Sovereign" offers a platform for perspectives that are often missing from mainstream discussions around autonomy and identity. **Through Apr. 12** - "Winter 2025 Artist-In-Residence Showcase". In an uncertain, anxiety-filled world, the tactile comfort of traditional materials and handmade methods offer grounding within time's incessant flow. Art acts as an analog form of survival in a disembodied modern existence. "Winter 2025 Artists-in-Residence," includes works by: Ioannis Anastasiou and Majka Dokudowicz, Balam Bartolomé, and Jen Clay all call on these visual metaphors and techniques from the collective past to navigate our futures. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccolcenter.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Delhom Gallery, Through June 8** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in

Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African Art Gallery has been re-envisioned. We have some exciting updates from Mint Museum Randolph! Thanks to the collaboration with Lisa Homann, associate professor of art history at UNC Charlotte, and guest curator of the reinstallation, the African Art galleries have been refreshed with a renewed focus on provenance and a deeper exploration of the collection. The reinstallation offers fresh perspectives, examining the works through the lenses of global connections, domestic experiences, and ceremonial masquerades, while considering how Western perceptions have historically shaped African art. A standout feature of the transformation is the 2024 commission by a Kimi Masquerade Ensemble by artist David Sanou, created in Burkina Faso with fully documented provenance—an exceptional addition to the collection. This is an ongoing project, and we look forward to continuing our collaboration with Homann and others to share new insights as they unfold. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 27** - "Coined in the South: 2024". The exhibition aims to bridge the gap between museums, galleries, and studios by showcasing thought-provoking works by the emerging artists living or working in the Southern United States. The name "Coined in the South" refers to both The Mint Museum's origins as the first branch of the U.S. Mint, as well as the act of inventing. Many of the works selected for the "2024 Coined in the South" exhibition reflect on personal narratives and cultural histories. The exhibition transcends any singular aesthetic, theme, or medium, striving to mirror the rich diversity and creative spirit of the Southern arts community. Jurors who helped se-



Work by Adrian Rhodes, part of "Coined in the South" exhibit at the Mint Museum Uptown

lect works on this exhibition include: Marshall N. Price, PHD, Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art, Duke University; Victoria Ramirez, PHD, Executive Director, Arkansas Museum of Fine Arts; and Stephanie J. Woods, Assistant Professor, Interdisciplinary Art, University of New Mexico. **Through Aug. 10** - "Women of Land and Smoke: Photographs by Graciela Iuribide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iuribide and Goded's careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iuribide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlanio and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop emerging from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through July 31** - "2025 Annual Juried Student Art Show," featuring works by Central Piedmont visual arts students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Apr. 7** - "When Two or More Are Gathered," featuring works by Ayana Ross, curated by Yvonne Bynoe. A reception and artist talk will be held on Mar. 20, from 6-8pm. Ayana Ross is a figurative oil painter whose work combines traditional oil painting techniques and

figurative realism with intricate patterns and decorative design, creating a visual language that evokes nostalgia, elevates her subjects, and provides deeper narrative context. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coa.unc.edu/).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Rittler, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Asheville **Ford Building at Camp North End**, Camp Road, Charlotte. **May 10, from 10am-5pm** - "Carolina Clay Matters Pottery Festival". Come experience the ceramic work of 80+ local artists of the greater Charlotte area, including long-time professionals and emerging artists. If you can make it in clay, we'll have it. Free admission and free parking. Contact: (carolina-claymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Site, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day

continued on Page 56

NC Institutional Galleries

continued from Page 55

and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residencies and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www. ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 2** - "2025 School of Art and Design Faculty Biennial". Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. The "2025 School of Art and Design Faculty Biennial Exhibition" provides students and the community with an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available. Learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardoarts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the

month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by (L) Christine Hager-Braun and (R) Tim Thayer

Golden Belt Artists Main Gallery, Mill Warehouse, 800 Taylor Street, Durham. **Apr. 1 - 29** - "Bold Layers," featuring works by Christine Hager-Braun and Tim Thayer. A reception will be held on Apr. 18, from 6-9pm. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-8pm and Sun., 10am-5pm. Contact: (goldenbeltartists.com).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and family and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 11** - "By dawn's early light". The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation's history. This legislation was the culmination of nearly a century of work by activists and advocates. Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Comapeoco, Kennedy Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olu-

jimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stouman, Sage Sohier, Sarah Sudhoff, Hank Willis Thomas, Burk Uzzle, Nari Ward, Antoine Williams, Fred Wilson, Purvis Young, and George Zimbel.

Through July 15 - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC. The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Apr. 22** - "Fu-



Work by Amaya Wright - Cape Fear Studios

sion," an abstract show, of 2D and 3D works, curated by Angela Stout. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at ([www. capefearstudios.com](http://www.capefearstudios.com)).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Dec. 21 - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Apr. 6 - Mar. 25** - "Fourth Grade Project". **Local Spotlight Gallery, T - "** Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season:

NC Institutional Galleries

continued from Page 56

Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 21** - "Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures". GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. **Community Gallery, T - "** Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Sprung Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy.

The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26 - "Crip" Artists Engage with Disability."v This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio."

Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford & Coe Galleries, Through Aug. 31** - "Virgil Ortiz: Indigenous Ancestral Memory". Cochiti Pueblo artist Virgil Ortiz continues his RE-VOLT 1680/2180 saga at Hickory Museum of Art with a brand new chapter. The artist draws inspiration from the most successful Indigenous uprising against a colonizing power in North American History, the 1680 Pueblo Revolt. Ortiz keeps Cochiti pottery traditions alive but transforms them into a contemporary vision that embraces his Pueblo history and culture and merges it with apocalyptic themes, science fiction, and his own storytelling. Virgil Ortiz brings his narrative to life at HMA through immersive projection and sound, augmented reality, traditional Cochiti pottery, monumental contemporary pottery, and surprises being debuted at our Museum. This exhibition encourages repeat visitation as you engage with the story and meet the rebellion's protagonists. **Third Floor Mezzanine Gallery, Through Aug. 31** - "Catawba Nation: Indigenous Ancestral Memory". The Catawba have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. Before contact with the Europeans it is believed that the Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia. Early counts of the Catawba people made by Spanish explorers estimated the population of the tribe at the time as between 15,000-25,000. After settlers arrived in the area, two rounds of smallpox decimated the tribe's numbers, and by 1849 the once large group was down to under 100 citizens. Now there are currently over 3,300 enrolled members of the Nation. The Catawba have a long history and a rich culture that lives on today. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands (Handy)". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours:

Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Terri Johansson

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 6** - "Emergence: A Survey of Southeastern Studio Programs". The exhibition places mentorship at its center, emphasizing the transformative role of teaching and guidance in nurturing artistic growth. This exhibition explores the collaborative relationships between faculty mentors and their students, offering a compelling perspective on the dynamic interplay between instruction and creativity. Featuring 37 pairs of artists from 30 higher education institutions across the Southeast, the exhibition reflects the rich and diverse landscape of contemporary art education. The works on display span a broad spectrum of artistic approaches, demonstrating both depth of subject matter and originality. Through inventive material use and a strong engagement with traditional techniques, the pieces exemplify the fusion of foundational skills and innovative exploration cultivated within today's studio programs. **Joel Gallery, Through Apr. 12** - "Looking Forward with Bascom Instructors". This exhibition honors the vital contributions of visiting artist educators whose creativity and mentorship have enriched The Bascom's programming. Featuring works across various mediums, Looking Forward explores the symbiotic relationship between artistic practice and teaching. These works reveal how the exchange of ideas in the classroom and studio informs and elevates both the creative process and the learning experience. Each piece also serves as a sneak peek into the workshop programming offered by our instructors. **Thompson Gallery, Through May 10** - "Thomas Schram: Winter Resident Artist Exhibition". Thomas Schram, The Bascom's 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life. His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. By incorporating found objects and repurposed media, Schram crafts a poignant exploration of destruction, renewal, and shared histories, inviting viewers to consider humanity's impact on the environment and the potential for recovery. Currently a sculpture professor at Western Carolina University, Schram holds an MFA from Clemson University and a BFA from UNC Asheville. His practice is grounded in a profound understanding of materiality and process, coupled with a commitment to fostering dialogue through art. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention,

continued on Page 58

continued on Page 57

NC Institutional Galleries

continued from Page 57

exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amant. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Frank Campion

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through Apr. 17** - "FRANK CAMPION now & then," featuring paintings and works on paper: 2024 - 1979." This retrospective spans the artist's exploration into painterly abstraction with works from the last ten years as well as art from the 1970s and 80s when the artist lived in Boston. It includes a number of large-scale paintings as well as a selection of more intimate works on paper from both periods. Additionally, the artist will host a Lunch & Learn exploring The Art of Color on Apr. 8, from noon-1pm. Register for either or both by emailing to (info@tagart.org). **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, Apr. 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Alternative Art Space - Hillsborough **C3 Hillsborough**, a satellite gallery for the Hillsborough Arts Council, 128 N. Churton Street, Hillsborough. **Through June 23** - "In Dreams I Wander," featuring painting by Eduardo Lapetina. Lapetina is largely a self-taught painter, constantly experimenting in his studio. This has led him to develop his own painting technique with unique characteristics. Hours: Mon.-Fri., 8am-5pm. Contact: e-mail to (info@c3hillsborough.com).

Orange Family Medical Group, a satellite gallery for the Hillsborough Arts Council, 210 S. Cameron Street, Hillsborough. **Through June 2** - "Silent Beauty from Within," featuring illustrations by Ingrid Harm-Ernandes.Harm-Ernandes says, "I have been fortunate to work as a health care provider in pelvic health. I am fortunate to see people blossom and realize that their entire core, including their pelvis, is something that is positive and a welcoming part of their body. My other lifelong love is gardening." **Through June 2** - "Inner Visions," featuring artwork by Janice Geller. These paintings juxtapose people from various cultures and races interacting with each other, spiritual beings, and imaginary animal-like creatures. The aim is to offer the viewer new perspectives, and a creative understanding of cultural differences. Hours: Mon.-Thur., 8am-7pm; Fri., 8am-5pm; & Sat., 9am-1pm. Contact: 919/732-9311.

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smArtist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Apr. 1 - 24** - "Kinetic Ambit," featuring works by Samantha Spalti. A reception will be held on Apr. 5, from noon-2pm. The exhibit explores themes of Otherness and Transition. Kinetic suggest movement and transformation, while Ambit means boundary,

scope, or path. Together they imply an ever-changing space. Hours: Mon.-Thur., 9am-3pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (http://www.townofleland.com/lcac-gallery-program).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Liberty Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a stand-out gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Apr. 10** - "2025 Annual Juried Student Art Exhibition." A reception and awards ceremony will be held on Apr. 16, from 5-8pm. All MHU students who have taken an art class during this school year are eligible to enter. The show will be juried and awards given to the best works in several categories. **Apr. 16 - May 3** - "2025 Annual Senior Exhibition". A reception will be held on Apr. 16, from 6-8pm. This is put on entirely by the Art Department's graduating seniors. It will consist of their work in Graphic Arts, Painting and Drawing, and Ceramics. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/).

Mooreville

Mooreville Arts - Gallery & Art Center, located in the historic Mooreville Depot in downtown Mooreville at 103 W. Center Ave. Mooreville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (moorevillearts.org).

Morehead City



Work by Drew Hoover

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Apr. 26** - "Into the Wild". We see wildlife when we go for a walk, look out into

our backyards, and sometimes within our own homes! The area in which we live is ripe with living subjects from sea life to our shore birds and our many other delightful neighbors. Go around the world and we will see life that both captivates us and humbles us. Wildlife is one of the greatest resources for our artistic endeavors. Please join us for our celebration of wildlife in art. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

ALTERNATE ART SPACES - Morehead City **Bogue Banks Public Library**, 320 Salter Path Road @ Suite W, Pine Knoll Shores. **Through Apr. 29** - Featuring works by Debbie Hutcherson. A presentation and book signing will be held on Apr. 5, at 1pm. Enjoy the bright, vivid colors and the inspirations found in Eastern NC and the Outer Banks at the Crystal Coast that flow from a self-taught artist and learn how a children's book illustrator developed characters for "Bubba the Naughty Poodle". Reception and book signing to follow in the Book Nook. Hours: Mon.-Wed., 9am-5:30pm; Thur. 10:30am-7pm; and Fri.-Sat., 9am-5:30pm. Contact: 252/648-7726.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective/) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (north-carolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our website and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 77 Catawba Avenue, Suite C-D, next to the parker history building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Apr. 3 - May 15** - "Through A Child's Eyes," featuring works made by children. A reception will be held on Apr. 5, from 4-6pm. **Ongoing** - The main gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls.

continued on Page 59

NC Institutional Galleries

continued from Page 58

On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovick, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, Sabrina Miller, and others. Hours: daily 1-5pm. Contact: 828/668-6119 or at (http://arrowheadart.org/).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Ongoing** - Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery/).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Focus Gallery, Through Apr. 12** - "Of Hand and Earth: Hitomi and Takuro Shibata," re-scheduled after Hurricane Helene. The exhibit features work by ceramists Hitomi and Takuro Shibata. Originally from Japan, Hitomi and Takuro relocated to Seagrove, North Carolina in 2005. Their focus is to make simple and functional wood fired pottery and sculpture using locally sourced wild clays from

North Carolina. Hitomi and Takuro rely primarily on their hands, simple tools, locally harvested clays, and wood firing methods which are renewable and sustainable in the North Carolina region. They choose hand processes and natural or non-toxic materials as much as possible. Firings take place in their hand-built wood kilns after many days of cutting and splitting firewood. Glazes are made from washed wood ash gathered from wood kilns and wood stoves. Rain water is collected for use in the studio, and pots dry in the sun. As a result of this intentional work, the Shibata's pottery and sculpture captures a natural, sustainable energy where process and form are one. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (http://penland.org/gallery/).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (https://artsaccessinc.org/arts-access-gallery).



Work by Deborah Kruger

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Apr. 25** - "TURBULENCE: Birds, Beauty, Language & Loss," is a solo exhibition by environmental artist Deborah Kruger who is based in Durham, NC. The exhibition focuses on Deborah Kruger's current body of work, motivated by the extinction of bird species, and the loss of indigenous languages around the world. Human-induced climate change and habitat fragmentation contribute to these problems. Saturated colors characterize Kruger's work which mimics bird plumage. She hopes to raise awareness, and inspire action about these impending losses that affect all of us. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (https://raleighnc.gov/arts/block-gallery).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 30** - "The Power of Community, featuring works by Lamar Whitebee, John Dempsey, Christopher Metz, Delayna Robbins, Karina McMillan, and Burritt "Bucky" E. Benson III. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its

programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Work by Carl Joe Williams, "MOCA Atrium"

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 5** - "Art2Wear - Through the Archives". As part of its 2025 celebration, "Art2Wear" presents the exhibition "Art2Wear: Through the Archives", showcasing archival garments that symbolize creativity, boldness, and innovation. These pieces reflect diverse themes from their eras, allowing visitors to appreciate the evolution of Art2Wear and the craftsmanship of NC State students. Additionally, "Art2Wear" will host their live event "Revive" at the Gregg Museum on April 24, 2025. This year's theme focuses on renewing and transforming ideas and traditions. Models will act at living exhibits to encourage the audience to appreciate the designs and talents of NC State students. **Through Aug. 2** - "Amazing Grace - Confronting the Enduring Legacy". This is an immersive installation by Carl Joe Williams combining painting, video, and found objects to guide viewers through exploring humanity's complexities and challenging the notion of race as a social construct. "Amazing Grace, Confronting the Enduring Legacy" emerges as a visionary art installation that seeks to bridge divides through collaborative creation. This transformative project, conceived as a partnership between students and faculty, aims to illuminate our shared humanity while catalyzing vital conversations about our collective future. Williams marks the relaunch of the Gregg Museum's art residency program designed to engage NC State's campus communities in discussion community dialogue around social impact through arts by elevating meaningful dialogue, creative arts-based solutions to real-world challenges, and ethical practice. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag, the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through June 29** - "The Time Is Always Now: Artists Reframe the Black Figure". The exhibit features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It

is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists." Curated by British writer and curator Ekow Eshun, The Time Is Always Now takes its title from an essay on desegregation by American writer and social rights activist James Baldwin. **East Building, Education Gallery, Through Apr. 25** - "What's Happening: Survey of NC Master of Fine Arts Programs". Studio visits to MFA programs have always been a reliable way to assess new talent, engage in critical conversations, and understand emerging trends in the art world. In light of this tradition, we bring a survey of work from North Carolina MFA candidates to you. This exhibition shines light on 14 emerging artists and the output that comes from their dedicated study of the art-making process. Participating artists include: Celena Amburgey, UNC Greensboro; Katelyn Lux Brewer, East Carolina University; Paul Edwards, East Carolina University; Lynne Hudson, Western Carolina University; Ryan McDowell, East Carolina University; Nastassja Noell, Western Carolina University; Mort O'Sullivan, Duke University, YuWen Renjie, Western Carolina University, Brooklin Routt, Western Carolina University, Sansoy, Western Carolina University, Hannah Schneider, Duke University; Nil Smith, UNC Greensboro; Fangze Zhu, Duke University; and Sean Zou, Duke University. **West Building, Conservation Gallery, Through Nov. 9** - "Seeing Red". Red is arguably the most important color to human beings. Since ancient times red has colored our strongest emotions, warned of danger, distinguished our leaders, glorified our religious images, and underscored our life and death. For many, red was divine, a direct connection to gods and the supernatural. Today red seems much less important to us. Dimmed by time and technology, the color is something we hardly pay attention to. Seeing Red focuses on our long relationship with red and the dyes and pigments that humanity has developed to express ourselves. To represent a color that held such deep meaning, red dyes and pigments have nearly always depended on scarce materials and advanced technology, often resulting in rare and expensive products reserved for high-status use. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginis, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org).

Raleigh Iron Works, 2200 Atlantic Avenue, Raleigh. **Apr. 5, from 10am-4pm** - "WNC Potter's Market". Join us at Raleigh Iron Works for a one-of-a-kind event celebrating the artistry of Western North Carolina's finest pottery makers. Browse an incredible selection of handcrafted

continued on Page 60

NC Institutional Galleries

continued from Page 59

works, meet the talented artists behind them, and shop with purpose—all while supporting those affected by Hurricane Helene. The event is free to attend and open to the public, all proceeds directly benefit the potters. Come for the craftsmanship, stay for the community. Let's make an impact together! Contact: (<https://www.facebook.com/share/1AAgbsriXw>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Terry King

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 4** - "26th Annual Handcrafted Juried Exhibition," juried by artist Jessica Dupuis. Jessica Dupuis received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Winners will be announced on Feb. 9, on our website. **Through May 4** - "Mike's Metal Madness," features works of self-taught visual artist, Mike Winstead. The artist uses repurposed metals and other materials to create beautiful works of sculpture. **Through May 4** - "A Human Experience, curated by Registrar, Stephan Daniels, selected from the Maria V. Howard Arts Center Permanent Collection. The collection reflects emotion, influences, culture, and more from human experience, featuring works, gifted or acquired, for our permanent collection. This particular exhibit includes pottery, sculpture, paintings, collage, and more. **Throughout the city of Rocky Mount, Through Sept. 30** - "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Ongoing** - The Arts Center Permanent Collection

Sanford

Brick City Gallery, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing** - Featuring over 200 works of art by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals,

consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

The Bridge Gallery, North Campus, Building N107, Rowan-Cabarrus Community College, 1333 Jake Alexander Blvd. S., Salisbury. **Ongoing** - The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Wingler at 704/216-3627, e-mail to (bailey.wingler@rccc.edu) or at (<https://www.rccc.edu/finearts/thebridgegallery/>).



Work by Maria Bennett Hock

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. **Stanback Gallery Hall and YPG Gallery** - "Remembering Bostian Alley," a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition. **Osborne and Woodson Galleries** - "1937 Bostian Alley," selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work by JuliAnn Robinson - Brick City Gallery

and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members—who believed that fellowship and education were vital to artistic growth—continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at (sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street, Historic Downtown Sanford. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



View of the "Surface Stories" exhibit at the NC Pottery Center in Seagrove, NC

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Closed for Renovation, Apr. 8 - 11. Main Gallery, Through June 21** - "Surface Stories". Discover the intersection of innovation and tradition in "Surface Stories", the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Featured Artists: Stephanie Martin (Seagrove), Vince Pitelka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown

(Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCaless (Seagrove), & Emily Flores (Kernersville). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Apr. 4 & 5 - Firefest 2025**. This exciting event is your chance to explore the world of glass, ceramic, and metal art through fiery live demonstrations, hands-on workshops, artist talks, and more! Also food trucks, live music, and special exhibitions. Admission. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom/>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Apr. 4** - "Eureka!" the Tryon Arts & Crafts School's Annual Members' Exhibition + Prize Competition. TACS is thrilled to announce Tom Stanley as the judge of the "Eureka!" exhibit. Stanley is a visual artist, curator, and educator. He previously oversaw the direction of art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Apr. 4** - "Eureka!" the Tryon Arts & Crafts School's Annual Members' Exhibition + Prize Competition. TACS is thrilled to announce Tom Stanley as the judge of the "Eureka!" exhibit. Stanley is a visual artist, curator, and educator. He previously oversaw the direction of art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Apr. 4** - "Eureka!" the Tryon Arts & Crafts School's Annual Members' Exhibition + Prize Competition. TACS is thrilled to announce Tom Stanley as the judge of the "Eureka!" exhibit. Stanley is a visual artist, curator, and educator. He previously oversaw the direction of art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

continued on Page 61

NC Institutional Galleries

continued from Page 60

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Apr. 26** - "18th Annual Blacksmith Exhibition". A reception will be held on Apr. 25, from 5-7pm. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Apr. 4** - "Eureka!" the Tryon Arts & Crafts School's Annual Members' Exhibition + Prize Competition. TACS is thrilled to announce Tom Stanley as the judge of the "Eureka!" exhibit. Stanley is a visual artist, curator, and educator. He previously oversaw the direction of art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Ralston Fox Smith

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Apr. 25** - Upstairs Artspace is pleased to announce three spring shows featuring dynamic works by four regional artists: Glenda Guion, Luis Jaramillo, Dana Jones, and Ralston Fox Smith. The joint exhibition will feature an array of paintings, works on paper, and ceramic sculptures - all demonstrating a unique view of nature and relationships. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus. **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact:

828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **Through Apr. 4** - "Land That I Love - A Tribute to Western NC". Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec.-Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Apr. 10 - May 9** - "Spring 2025 Senior Exhibition". A reception will be held on Apr. 10, from 5:30-7pm. Senior Exhibition is a capstone requirement for all UNCW seniors graduating with a major in Studio Art. Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Apr. 4 - June 6** - "Jave Yoshimoto". An Artist Talk will be offered on Mar. 31, from 5:30-6:30pm in the UNCW Cultural Arts Building, Room 2033. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 - it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window

and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<http://friedfruit.art>).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Through Apr. 6** - "43rd Annual Juried Spring Art Show and Sale," juried by Janet Francoeur. Hours: Mar. 29-Apr. 5, 10am-5pm & Apr. 6, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



Helen Frankenthaler in front of "Hybrid Vigor" (1973) in her East Eighty-third Street studio, New York, summer 1973. Helen Frankenthaler Foundation Archives, New York. Photograph by Edward Youkils. Artwork © 2025 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York - CAM Museum

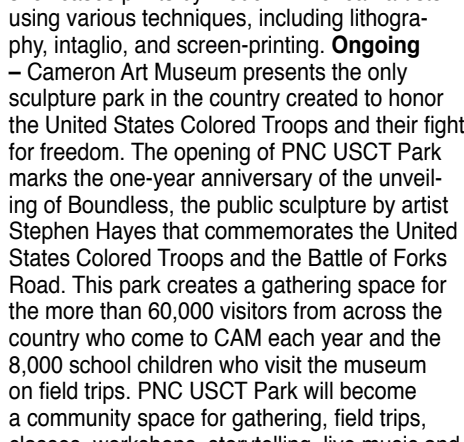
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Reception Hall, Through Apr. 6** - The Cape Fear Area Painted: The Art of Jodie Rippy. The museum welcomes artist Jodie Rippy on Sunday, Mar. 30, at 2pm, to celebrate the launch of this beautiful book. The exhibition highlights local, historical and coastal landmarks, and the activities of our area. Rippy explored as far north as Poplar Grove and as far south as Bald Head Island to create the gouache (opaque watercolor) works. The works on view range in size from 4 x 6 inches to 1 x 1.5 inches, delightfully miniature, a theme which has fascinated the artist for decades. **Through Apr. 27** - "Elisabeth Chant" (1865-1947) Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922. Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugwort Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameron-art-museum.org).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Apr. 27** - "TWO Local Artists," featuring works by BJ Grimmer and Ricardo Perez. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Apr. 2 - 27** - "A Lifetime in Photography, Stephen Shames". **Apr. 2 - 27** - "Oriental Illusions, Ahmet Sel". **Apr. 30 - May 25** - "The Streets of the World, France Leclerc". **Apr. 30 - May 25** - "Sacred/Sagrado: Festivals of Mexico, Jenna Mulhal-Breton". **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).



Work by Alia EL-Bermani

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 30** - "Of Bone and Soil," featuring works by Artist-in-Residence Alia El-Bermani. A reception will be held on Apr. 3, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton ac-

continued on Page 62

NC Institutional Galleries

continued from Page 61

demarc year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.



Winston-Salem

Work by Betti Pettinati Longinotti
Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Apr. 26** - "Marion Adams: Piedmont Wildlife" and Betti Pettinati Longinotti: Cradling the Divine: A Tree Study. A reception will be held on Apr. 4, from 7-9pm, during the DADA Gallery Hop. On Apr. 18, from 7-9pm Art Crush. Marion Adams has returned to her favorite subject matter: wildlife. Her gardens and woods team with creatures. Larger animals are predictable and easy to spot. Bluejays arrive in pairs to feed off the hollies. Betti Pettinati Longinotti shares a series of gel transfer prints of her "Cradling the Divine: Tree Study", a contemplative exploration. "I love and enjoy nature - flowers, trees, plants, and see the face of God in these created items. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year

in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through July 20** - "David LaChapelle: Dear Sonja," a retrospective exhibition spanning four decades of the artist's career. This special retrospective exhibition features more than 80 works spanning 40 years of the artist's career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age seventeen LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at "Interview" magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography. **Potter Gallery, Through May 18** - "Internal Review: NCMA Staff Exhibition". The exhibiting artists represent almost every department at the NCMA across both campuses in Raleigh and Winston-Salem. The exhibition spans genres and mediums, from works on paper to sculpture, from photography to music. Much like the state of North Carolina itself, this exhibition brings together a diverse range of talents, backgrounds, and interests in ways that encourage conversation, promote creativity, and build community. "We are very proud to host the staff exhibition," said William Carpenter, executive director of the NCMA Winston-Salem. "The history of our institution - from downtown galleries through almost 50 years as the Southeastern Center for

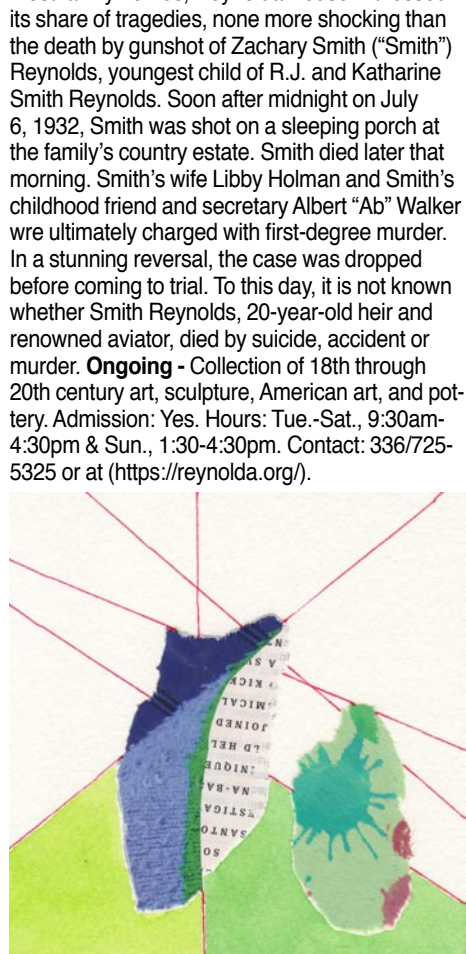
Contemporary Art - is one of supporting and promoting artists from across the state and region. This exhibition showcases the many talented and creative folks who make the museum a state treasure." The exhibition will be accompanied by a slate of programs, performances, and tours created and delivered by the museum staff. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 20** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 "Portrait of Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **West Bedroom Gallery, Through Oct. 19** - "Leigh Ann Hallberg: Phenoms". In her "Phenoms series", artist Leigh Ann Hallberg creates large-scale abstract paintings inspired by her journey through local landscapes, including the Reynolda landscape. Hallberg, who has taught painting at Wake Forest University since 1999, chose a square format for the series, which she says leaves the viewer's understanding of the work open - the abstract painting is neither portrait nor landscape. Instead, it is a pretend space in which the viewer is able to reconsider and reimagine their experience of nature through the works. Hallberg employs a variety of color palettes and metal leaf. She uses the medium of watercolor in order to pull out its inherent qualities of flow, dripping, and puddling, which she considers nearly indexical with substances of the natural world: water, soil, and vegetation. In fact, most of the watercolor pigments are derived from materials found in the earth. The metal leaf invokes the idea of time and its passage, as the viewer's perception of the leaf (reflective, a void, a light) shifts over the course of the day, under various lighting conditions and viewing angles. The works in the "Phenoms series" represent Hallberg's felt resonance with and sense of wonder about the natural world. **East Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. From 1912 through the 1950s, during one of the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda's segregated spaces - farming the land, constructing buildings, and working

as domestic staff within Reynolda's walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company. While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda's intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, "Still I Rise: The Black Experience at Reynolda" examines Reynolda's complicated past in a space designed for reflection and healing. This exhibition has been made possible in part by the National Endowment for the Humanities. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).



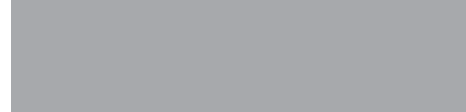
Work by Jessica Singerman

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Apr. 21 - July 12** - "Jessica Singerman: Cloud Girl Accidentally Eats Rainbow". A reception will be held on Apr. 17, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville
Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through May 2** - "REBIRTH: Art by Survivors of Domestic Violence". "Rebirth" focuses on the courage, resilience, and strength of the survivor's journey. Bold, vibrant paint on canvas meets graceful sculptures to tell an inspirational story of hope and healing. According to the CDC, about 41% of women and 26% of men experience intimate partner violence in their lifetime, making this exhibition's message of healing and resilience particularly vital to our community. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (https://www.yadkinarts.org/).



NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxing-phoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrave Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC pottery and primarily those of Seagrave, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

Downtown Asheville, Apr. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. **Ongoing** - Some of the artists from the district have been wiped out, some have found other venues, and some have recovered from the hurricane - mostly in the upper RAD areas. They want you to come visit! For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

All Around Artsy Shop & Gallery, 160 Broadway Street, Asheville. **Through Apr. 30** - Come celebrate the opening of All Around Artsy Shop & Gallery, with Kira Bursky and the entire Resurrection Studios Collective. Ongoing - the shop will feature Kira Bursky's art and fashion, including her entire Hurricane Helene art collection. All 31 artworks will be specially displayed in handcrafted frames sourced from the salvaged wood of washed away NC homes and barns post-Helene. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact:

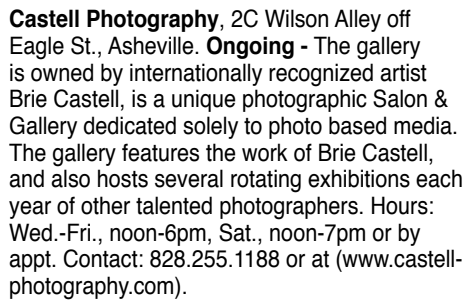
Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through Apr. 23** - "Figuratively Speaking," featuring works by: Justin Archer, Tamie Beldue, Rafael Bestard, Tori Cherry, Andréa Keys Connell, Bill Killebrew, Jon Sours, David Samuel Stern, William Paul Thomas, and Adana Tillman. The rendered figure serves as a mirror to the intricate facets of human experience - resilience, empathy, sexuality, confidence, mystique, and humor. This group exhibition delves into these personal interpretations through a diverse array of mediums, including woven photographs, large-scale sculptures, paintings, and drawings.

With its blend of distorted observations, unique narratives, and innovative material exploration, Figuratively Speaking offers a multifaceted celebration of the figure. **Lower Level Gallery, Through April 23** - "Tattoo/Flash," featuring works by: Ekin Balcioglu, Shawn Barber, Samuel Hung, Chris Musina, Peter Olson, Frank Oriti, Nadia Rosales and Adam Shrewsbury. "Tattoo/Flash" explores the rich history and modern artistry of tattooing, celebrating it as a dynamic and evolving art form. This exhibition showcases the cultural significance of tattoos, highlighting their ability to bridge tradition and innovation, personal expression, and visual storytelling. Featured works range from realistic paintings of tattoo shops to graffiti tattoo imagery on clay. Adding an interactive element to the exhibition, a local tattoo artist will host a pop-up flash tattoo booth in the exhibition space of the Lower Level Gallery. **Small Format Gallery, Through Apr. 23** - "Reuben Negrón". Negrón is a figurative realist known for his narrative watercolor paintings and charcoal drawings. His richly detailed and vulnerable scenes are an examination of the real-world stories and experiences of the people and places they depict. His work, often created in self-contained series, is grounded in themes of intimacy, identity, memory, and time. **Showcase Gallery, Through Apr. 23** - "Jon Rollins and Justin Turcotte". Justin Turcotte sources raw steel from local yards, transforming it into striking geometric forms through a meticulous process that involves hydraulic rollers, presses, and heat. This labor-intensive technique is the result of years of experimentation and hands-on mechanical work. His steel sculptures are especially notable for their dynamic relationship with the surrounding environment and often employ the optical illusion known as a moiré effect. Similarly experimental, John Rollins' abstract paintings offer a careful study in process and resolution. Each piece incorporates layers of collaged scraps, altered with paint, drawing, and razor work, resulting in artifacts that encapsulate the questions, mistakes, and discoveries of their time. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).



Work by Cindy Walton

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy

Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Toko, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Meryl Lefkovich

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Dominguez, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

NC Commercial Galleries

continued from Page 63

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Winter hours: Fri.-Sun., 11am-5pm. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsatdance.com).

Joan Awake Gallery, Rad View, 20 Artful Way, Suite 105, Asheville. **Ongoing** - The gallery represents an all female cast of incredible artist who were all greatly impacted by hurricane Helene. Come see for yourself. Joan Awakes artists include: Elizabeth Porritt Carrington, Beth Elliott, Jacqueline Maloney, Selene, and Jane Schmidt. We also have guest artist Jesse Jason, who is represented by Gallery COR. Hours: Mon.-Sat., 11am-5pm. Contact: 760/855-8663.

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm: Fri & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Lexington Glassworks, 81 S. Lexington Avenue, Asheville. **Ongoing** - The Lexington Glassworks is Asheville's premier glassblowing studio and gallery. It is a working studio and gallery featuring high-quality blown glass and custom lighting for your home. Hours: daily noon-5pm. Contact: 828/348-8427 or at (lexingtonglassworks.com).



Work by Mark Bettis

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb



Work by Mark Bettis

Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Northlight Studios, 357 Depot Street, in the RAD, Asheville. **Ongoing** - Northlight Studios is the working studios of Angela Alexander, Nadine Charlsen, Heidi Hoffer, Nan Davis, and also featuring works by the late Wendy Whitson. Hours: Fri. & Sat., 11am-4pm and Sun., noon-3pm. Contact: 917/656-1313 or at (www.northlightstudiosasheville.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavi.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer, Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Apr. 4 - May 4** - "The Incidental Moment," featuring works by Joanie Krug and Alan Wieder. A reception



Work by Alan Wieder - Pink Dog Gallery

will be held on Apr. 5, from 4-6pm. Joanie Krug is attracted to the unexpected, even the random event that occurs for each of us on a daily basis. Her work challenges us to embrace the turnarounds in life that leave us with a different perspective and invites us to land in a new space. Alan Wieder is a street photographer and oral historian. His forthcoming book, *We Will Not Be Removed: The People of King School Park*, will be released in the fall. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: www.riverartsdistrict.com/352-depot-street-studio.html).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine,

one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 15 Spivey Lake Drive, Fairview. **Now** - Amidst all the turmoil and tragedy, the artists of 310 ART are moving ahead in a forward and positive way. WE ARE ART-ISTS, its what we do. I dont want to send more photos of destruction of our beloved studio. The good news is we have acquired a beautiful new space to teach and learn! It is so beautiful Im worried about getting paint on the floors! its a good problem to have! We are all thankful to Nan Cole Shaw of has offered us space. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, Gc Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra's and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an

continued on Page 65

NC Commercial Galleries

continued from Page 64

emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tyger tygergallery.com).

UpMarket Gallery, 68-70 Market Street, Asheville. **Ongoing** - Step into the dynamic first floor of UpMarket Gallery, where fine art takes center stage. This thoughtfully curated space rotates changing exhibits of original paintings and artwork from talented emerging and established regional artists. The first floor of the Gallery provides open access to the Dog and Pony Show, where you can shop for one-of-a-kind pieces and distinctive home decor. This seamless connection between two creative spaces enhances your artistic discovery, inviting you to browse unique finds or simply immerse yourself in the inspiring atmosphere. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/998-4898 or at (<https://upmarketgallery.com/>).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pletsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagalery.com).



Works by Suzie Haller

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill

Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kite Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and long-standing glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artersty Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artersty Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other stuff. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstyhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and

Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.



Work by Dori English

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and craft, featuring over 100 artists who live and work in the area. Our collection includes: original oils, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 10am-6pm; and Sun., 11am-5pm. Contact: 828/669-0314 or e-mail at (info@mtnnest.com).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Yutz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin,

Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact:

NC Commercial Galleries

continued from Page 65

Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funny" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am-6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studiosalon@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us,

you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Tue.-Sat., 11am-5pm & Sun., noon-4pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodbridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Marilyn Kearney, Best in Show winner

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Apr. 19** - "FIRE": Artistry in Clay". **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two

decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more



Work by Emily Eve Weinstein - NC Crafts Gallery

than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-0048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including:

Roman Bludov, Constantin Chatov, Marc Chatov, Andrei Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use those talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

NC Commercial Galleries

continued from Page 66

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Grace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artgogites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Apr. 26** - "Collages: Lee Hall". Jerald Melberg Gallery proudly presents a solo exhibition of collages on both canvas and paper by Lee Hall, a North Carolina native and renowned Abstract Expressionist. Hall's poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paint-

continued on Page 67



Work by Katherine Boxall - Melberg Gallery

ings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).



Work by Michele Aschenbrenner

Lark & Key, online only, Charlotte. **Apr. 1 - May 31** - "Wildflowers", featuring works by Michele Aschenbrenner, Marianne Huebner, Ninalée Irani, Sarah Moore, Wendy Rouse, and Sarah Treanor, with ceramic wall art by Paula Smith. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat. 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt.

Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representation for emerging fine artists. Hours: Mon.-Fri., 11am-3pm; Sat., 10am-3pm & Sun. noon-3pm; or by appt. Contact: 704/777-4187 or at (www.nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdah, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeur, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

New Name, New Location SE CLT Gallery, (formerly Elder Gallery of Contemporary Art) 2137 South Blvd., Suite 300, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: e-mail at (info@sect.com) or at (www.sect.com).



Work by Catherine Erb

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersher, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Through Apr. 9** - "Anne Buckwalter: Still Life At Home". This is a solo exhibition of new gouache on panel and gouache on paper works by artist Anne Buck-

walter. This will be Buckwalter's first exhibition with SOCO Gallery. "Still Life At Home" is a meditation on the small pleasures of rural life, and the intersection of domesticity, interiority, and erotic imagination. The paintings focus on the rituals of housework and daily rural living. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AsCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to

NC Commercial Galleries

continued from Page 67

shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor



Works by Ron Philbeck

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 4 - 6 & Apr. 12-13** - "36th Annual Spring Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by

appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessem and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas

Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Lambeth Marshall

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio", our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography.

continued on Page 69

NC Commercial Galleries

continued from Page 68

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (https://artexposure50.com/).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).



Work by Amy Goldstein-Rice

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave. District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Winter Hours: Wed.-Sat., 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the

work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10am-5pm. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat, 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

ATAC Gallery, 1739 10th Street, NW, Hickory. **Ongoing** - ATAC (Artists Taking A Chance). Hours: Tue.-Fri., 9am-5pm & Sat., 11am-6pm. Contact: 828/612-0546 or at (Atacartgallery.com).

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Martha Danek

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 20** - "Tapping Into Spirit". Artists Jason Smith, Jude Lobe, and Martha Danek will be exhibiting recent works. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm or Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.org).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margarelanegallery.com/).

ALTERNATE ART SPACES - Hillsborough
Garden Art Gallery, 1902 Borland Rd, Hillsborough. **May 3, from 10am-5pm: May 4, from noon-5pm;and May 10, from 10am-5pm** - "30th Annual Art in the Garden Sculpture Exhibition 2025!" An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. This invitational exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. It will take place at 1902 Borland RD, Hillsborough, NC. The event is free! The gardens

continued on Page 70

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Apr. 18, beginning at 2pm** - "Spring Neighbors in Art & Wine". Enjoy a free exhibition of unique handcrafted sculptures, striking artworks, & glasswork presented by Anvil Arts. You will have the opportunity to meet and listen to the incredible artists behind these exhibits, while sipping on wine available by the glass on the lawn of the Red Barn at Linville Falls Winery, across the street from Anvil Arts. **Ongoing** - Representing the following artists: Josh Côté (steel), Carl and Ethan Peverall (stone), Bob Doster (steel), J Aaron Alderman (steel, cooper), Rick Beck (glass), Bill Brown (steel), Beau Lyday (reclaimed metal), Don Reitz (clay), Kenneth Charles (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Charles Pilkey (steel), and Tim Turner (painter, potter). Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift. Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in

continued on Page 70

NC Commercial Galleries

continued from Page 69

concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSaul Goltz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusaul.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm

and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



View inside of Carolina Creations

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-3pm. Contact: 252/633-4399 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisque, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardust.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or

at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Newton

New Gallery NoCo Arts, 118 North College Avenue, Newton. **Ongoing** - NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. Hours: Wed.&Thur., 10am-8pm; Fri.&Sat., 10am-6pm; and Sun., 10am-3pm. Contact: (www.nocoartsnc.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.TurtleIslandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCaless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCaless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a show-case for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Through Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30-5:30; Fri., 10:30-8; 1st Sun., 10:30am-5:30pm; and 3rd Fri. 10:30am-8pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. /Tue./Wed., 10am-8pm, Thur./Fri., 10am-10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area



Work by Anna Vaughn Kincheloe

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Apr. 19** - Featuring works by Anna Vaughn Kincheloe & Connie Winters. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or

continued on Page 71

NC Commercial Galleries

continued from Page 70

by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Works by Robert Broderson (1920-1992)

Gallery C, 540 North Blount Street, Raleigh. **Through May 24** - "Best of North Carolina 2025". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive exhibition celebrating the most influential NC artists of the 20th century. Every year in March, Gallery C presents "The Best of North Carolina" collection. The show includes landmark pieces by some of the biggest names and most important North Carolina art from the 20th century. Historic artists such as Francis Speight, Sarah Blakeless, Hobson Pittman, and Edith London will be included. The special highlight of this year's exhibition is the "Portrait of Sir Walter Raleigh" from the year 1588. It is an oil on oak panel, painted in England soon after Walter Raleigh was knighted by Queen Elizabeth and his two attempts at settlements in Roanoke. This year's Special Guest is Perry Hurt, Director of Conservation at the North Carolina Museum of Art. He will make a brief presentation on "Preservation and Stewardship."

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs



Work by Delaney MeSun Shin - Red Springs Artspace

Red Springs Artspace, 200 South Main Street, Red Springs. **Apr. 4 - May 2** - "As Above So Below," a solo art exhibition by

Delaney MeSun Shin. Delaney MeSun Shin is an interdisciplinary artist whose work delves into the complex layers of her personal and cultural identity. Shin's practice seamlessly fuses biological imagery with themes of heritage, creating a dynamic interplay between science and art. **Apr. 4 - May 2** - "loosing fields," a solo exhibition by Chen Gao. Chen Gao is a multidisciplinary artist, designer, and educator, who currently works as an Assistant Professor of Art at Coker University, SC. She graduated from Cranbrook Academy of Art in 2D Design. Working across experimental graphic design, photography, installation, sound, and performance, her practice explores fluidity, transition, and spatial ambiguity. Engaging with materials intuitively, she works spaces and materials to shape their own transformation, often capturing the tension between movement and stillness.

Ongoing - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Exhibit Hours: Wed., noon-3pm & Sun., 2-4pm or by appt. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/448-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

The Salisbury Emporium, 230 East Kerr Street, Salisbury. **Ongoing** - A premier shopping experience, The Salisbury Emporium, opened in 1993, is a collection of more than eighty-five shops and galleries located in the historic Overman-Frick Building adjacent to the restored Salisbury Train Station. Since before World War I the Frick Company supplied sawmills, steam engines, threshers, tractors, and heavy farm equipment to Rowan County and surrounding rural areas from this building. The 15,000 square foot, 100 year old brick warehouse has been renovated and developed as retail space. Now The Salisbury Emporium supplies antiques, home accessories, furniture, fine art, gifts, railroad items, military relics, books, pottery and much more from the same building. Shop with the distinctive flair that only The Salisbury Emporium can provide. Once you visit, you'll want to return again and again because there is always something new to find! Hours: Tue.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 704/642-0039 or at (www.visitsalisburync.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

[Table of Contents](#)

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

ALTERNATE ART SPACES - Saluda

The Purple Onion, 16 E. Main Street, Saluda. **Ongoing** - Located in Historic Saluda, with outdoor dining available and live music on Thursday and Saturday night, The Purple Onion features a variety of ethnically inspired dishes with an emphasis on the Mediterranean's simple and healthful cuisine. The menu offers pizzas, pastas, seafood, vegetarian and meat dishes using locally raised trout and organic locally grown produce when available, antibiotic and hormone free meats and poultry. Fresh locally roasted coffee and espresso are available as well as a selection of fine wines and beers including biodynamic and organic selections. Almost all of our artists live local to the Purple Onion or have strong connections to the area and often their work reflects the surrounding community. We have a variety of landscapes, florals, portraits and still life work. We expect you'll find something you love so much you'll want to take it home with you. Hours: Mon., 11am-3pm & 5-8pm; Thur.-Sat., 11am-3pm & 5-8:30pm; and Sun., 11am-3pm. Contact: 828/749-1179 or at (<https://purpleonion-saluda.com/>).

Seagrove Area

Throughout the Seagrove area, Apr. 25 - 27 - "The Celebration of Spring" invites visitors to enjoy a self-guided tour to see what's new at participating Seagrove pottery shops. Participating shops will feature new work for spring. Some will offer demonstrations, studio tours, kiln openings and more. The variety of pottery in Seagrove is immense, with each shop specializing in its own unique style. Seagrove pottery shops are all independently owned, and will feature different items and activities for the "Celebration of Spring". One shop may have a kiln opening while another may offer demonstrations or studio tours. Visitors can pick up maps at participating shops or download a map at (www.discoverseagrove.com). Visitors who fill out a door prize card at participating pottery shops have an opportunity to win one of three \$50 gift certificates. Winners will be chosen May 30 and will be notified. Gift certificates can be used at any Celebration of Spring participating shop.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat.,

NC Commercial Galleries

continued from Page 71

miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.antisapottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohntonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery: Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-

Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or e-mail at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Kluba Ceramics, 106 N. Broad Street, Seagrove. **Ongoing** - Featuring pottery by Nicole Kluba. "I like to create moody and alternative styled pottery. Every piece in my shop is hand-made, hand glazed, and individually designed by me. I am a 5th generation potter here in Seagrove. My great great grandfather, Stephen Richardson, was a potter and created pottery throughout the late 1800's and early 1900's. My great grandfather, Wendell Richardson, also resided and created pottery here in Seagrove throughout the early 1900's. My grandfather, Robert "Bobby" Richardson, resided and created pottery here in Seagrove as well. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or e-mail at (klubaceramicsnc@gmail.com).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and trational stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or e-mail at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

NC Commercial Galleries

continued from Page 72

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.



Works from McNeill's Pottery

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Work by Phil Pollet at Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqué and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.



Work by Lori Clodfelter - Pottery Road Studios

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net).

net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove

NC Commercial Galleries

continued from Page 73

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call

ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

80SIX Gallery of Contemporary Art, 86 North Trade Street, Tryon. **Ongoing** - Conveniently located in beautiful downtown Tryon, NC, 80SIX gallery hosts regional and local artists inspired by the natural beauty of the Carolina Foothills and beyond. Hours: Wed.-Sat., 11am-5pm & Sun., 11am-3pm or by appt. Contact: 828/699-3584 or e-mail at (blueberryhill@windstream.net).

Mirrorball Gallery, 84 Pacolet Street, Tryon. **Ongoing** - Explore Mirrorball, a captivating art space nestled in downtown Tryon, NC. Whether you're an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art. Hours: Wed.-Sat., 11am-4pm & Sun., noon-3pm or by appt. Contact: 833/837-8005 or e-mail to (hello@mirrorballgallery.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original

paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemilgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours* Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photgraphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Fea-

turing a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

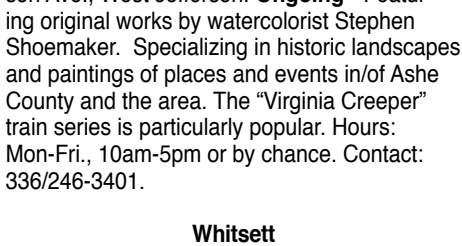
Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Whitsett



View inside The Griffith Fine Art Museum

The Griffith Fine Art Museum, at the Red Oak Lager Haus & Biergarten, 6905 Konica Drive, just off I-40, Whitsett. **Currently** - "The American Impressionist Landscape Show". Immerse yourself in landscapes! This American Impressionist show displays a variety of American artists landscapes from our private collection. Whether you're dreaming of travel or just here to observe the different styles and strokes, this is a show opening you don't want to miss. **Ongoing** - Discover the stunning works of art at the Anne Griffith Fine Art Museum. This self-guided tour offers a peaceful and intimate experience, with limited spots to ensure a memorable visit. The Red Oak Brewery, North Carolina's oldest brewery, has been crafting real beer since 1990. We brew unfiltered, unpasteurized lagers, staying true to our roots with pure and simple beer - no shortcuts, no gimmicks, just integrity. Hours: Thur. & Fri., 4-8pm and Sat., 1-5pm. Contact: 336/447-2005 or at (<https://redoakbrewery.com/>).

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantam9@gmail.com, call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Apr. 20** - "10th Anniversary Art Exhibit," featuring new art by AIB artists. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery, inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning

continued on Page 75

NC Commercial Galleries

continued from Page 74

impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegagallery.com).



Works from Charles Jones African Art **Charles Jones African Art**, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charles-jonesafricanart.com/>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9888 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Fire Art Local, (Inside theArtWorks™) 200 Willard Street, Wilmington. Feb. 28, at 4pm - "Grand Opening". **Ongoing** - This is the premier online platform and gallery dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region. The gallery offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform

showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person. Hours: Wed.-Sat. 11am-5pm and Sun., noon-5pm. Contact: 910/707-4336 at (www.fineartlocal.com) or e-mail Alex Armeni at (alex@capefeartliving.com).

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroee Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Gallery 906, 906 Castle Street, Wilmington. **Ongoing** - Gallery 906 is an art space founded by Joseph Bounds, an accomplished ceramic artist and painter from North Carolina with a BFA from the School of the Art Institute of Chicago. The gallery features a rotating selection of exhibitions through both solo and group exhibitions. Gallery 906 aims to showcase a diverse range of artistic talent and offer a platform for both emerging and established artists. In addition to its exhibition program, Gallery 906 offers classes and workshops in pottery and painting, providing opportunities for both novice and experienced artists to develop their skills in a collaborative and supportive environment. With a commitment to nurturing the local arts community, Gallery 906 aspires to be a space where creativity thrives, fostering engagement between artists and the wider public. Hours: Tue.-Fri., 1-5pm. Contact: (www.gallery906.com).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbssessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things regional pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9888 or at (eclipseartisanboutique.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass

while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtSea Shop & Studio, 3 South 2nd Street, Units 150 & 160, Wilmington. **Ongoing** - Featuring a gift shop and art gallery, with over 30 local artisans, and offering art/craft classes. Hours: Wed.-Thur., noon-5pm; Fri., noon-6pm; Sat., 10am-7pm; and Sun., noon-5pm. Contact: or e-mail to (jenn@theartseashop.com) or visit (theartseashop.com).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Apr. 12** - "Everything's Coming Up Roses Exhibition and Sale". A moment when life flourishes with unexpected beauty and success... **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed.,11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 n. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimaged tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by