

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Firebirds, 1979, Lithograph 198/300, 22 x 15 inches (image), 28 1/4 x 21 inches (paper)

Lithograph by Romare Bearden (1911-1988) is part of the exhibit *Ways of Working: Experiments & Techniques*, on view through June 3, 2023, at Jerald Melberg Gallery in Charlotte, North Carolina. See article on Page 20.

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You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the May 2023 issue is
April 24, 2023.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Features Works by Beverly McIver

The Gibbes Museum of Art in Charleston, SC, will present *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, from Apr. 28 through Aug. 6, 2023.

Beverly McIver: Full Circle presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death.

McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University.



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

Beverly McIver: Full Circle was organized by the Scottsdale Museum of Contemporary Art (SMoCA) and curated by Kim Boganey, Arts and Culture manager, Museum of History and Art, Ontario, California. Generously supported by Wells Fargo Wealth and Investment Management with additional exhibition support provided by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, and Craven Allen Gallery in Durham, NC.

The presentation at the Gibbes is made possible by generous support from Bluecross BlueShield of South Carolina, The Gaylord and Dorothy Donnelley Foundation, Jane Smith Turner Foundation, and LynchCracraft Wealth Management of Raymond James.

For further information, check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



"Dear God - Obama", 2007-10, by Beverly McIver (American, b. 1962). Oil on canvas, 30 x 30 inches. Collection of Peter Lange, Durham, NC

"I try to face whatever is going on in my life, joyful or painful, through my paintings. I express myself with brushstrokes. It's how I process my happiness or grief, and how I communicate with the world," says McIver.

Charleston Museum in Charleston, SC, Offers Words by J. Drew Lanham

The Charleston Museum in Charleston, SC, is presenting *J. Drew Lanham A Feel Guide to John James Audubon's Birds of America (1827-1830), Volume 1*, on view through Apr. 28, 2023.

This spotlight exhibition presents the work of visiting poet and cultural ornithologist J. Drew Lanham. It is the latest body of writing from an on-going project which reconsiders with a "head and heart" approach the taxonomy and nomenclature of birds through the intersectional threads of race, place, and nature. Composed of twenty "feel notes" addressed to select Southeastern birds in John James Audubon's groundbreaking *The Birds of America*, each poem engages a deeply personal ornithology seeking to move avian identification from the pages of scientific field guides into a cultural "feeling guide," where words render birds as "who's" rather than "what's."

"Each week, viewers will have the opportunity to read two new avian "feel notes" presented alongside the corresponding hand-painted Audubon plate from the Museum's original 1827-1830 edition. By inserting Lanham's words directly into this visual dialogue, we seek to augment the work of Audubon and frame new conversations and thinking on the appreciation of birds and cultural integration into the history and future of conservation," says Kelly S. Turner, Visiting Curator.

Lanham offers the following statement,

"In this work, John James Audubon's masterful work will become the conduit for considering birds as unique living beings worthy of so much more than listing or objectifying to the canvas or painted page. This work will illuminate by an epistolary method ("notes to birds") the necessity of individual recognition beyond name, to move conversation and cultural considerations forward concurrently. In this reconciliation, The "Feel Guide," will help the viewer not just identify birds, but to identify with birds. Audubon will not disappear, but rather be drawn back into a uniquely prisms ornithology that takes history, current issues, and future possibilities into account."

"Truth and inclusion will become "feel marks." This ornithology will expand the base of those considered in conservation and art beyond the traditional and often exclusionary audience of birders," adds Lanham. This work is an act of arcing head to heart - analytical thinking to evocative feeling - such that in the end, the viewer leaves with adoration, appreciation, but also more questions than answers, about who birds are and what they mean personally and societally."

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (CharlestonMuseum.org).

Charleston Artist Guild in Charleston, SC, Offers Works by James Jennings

The Charleston Artist Guild in Charleston, SC, will present *Etched in Time*, an exhibition of works by James Jennings, on view at the Guild Gallery, from Apr. 1 - 30,

2023. A reception will be held on Apr. 7, from 5-8pm.

Born in Fontana in 1994 and growing up
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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Halsey - McCallum Studio

William Halsey & Corrie McCallum



Painting by Corrie McCallum

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Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the work, *Firebird*, by Romare Bearden (1911-1988), part of the exhibit, *Ways of Working: Experiments & Techniques*, featuring works by Bearden on view at the Jerald Melberg Gallery in Charlotte, NC, through June 3, 2023. Works by Bearden are also on view at the Mint Museum Uptown in Charlotte, through May 21, 2023.

Always a Surprise

Every once in a while we get a real surprise at *Carolina Arts* - it's true. The other day Linda called me to come look at something on her computer screen. This happens a lot, mostly to show me some mistake I've made or to see if I like the way she has done an ad for one of our advertisers. I'm always reluctant to come and look as I'm usually in the middle of something myself and don't want to walk less than the ten paces to look. Sometimes it's something stupid she found on Facebook that I've already seen a hundred times. She added that this time it would be worth my great effort to see her computer screen.

So I stop what I'm doing, get up and walk over to take a look at what was so important. Turns out, it was the new ad for the Wells Gallery, one of our longest supporters. It was a still life painting by Junko Ono Rothwell, one of their gallery artists, of a pitcher and some tomatoes on a table. And, there's the joke on me. I have an aversion to tomatoes. I love a lot of the by-products of tomatoes, but can't eat the original fruit itself. Over the years I've learned it's the seeds in tomatoes I can't deal with. I wouldn't call it an allergy, as I can eat ketchup, pizza sauce, spaghetti sauce, even V-8 juice, as long as there are no seeds in

it. Same thing with okra and some mushy pickles or cucumbers.

As a child, my family, who all loved tomatoes, tried to trick me into eating them by hiding them inside other foods, but they learned the hard way, by turning me into a human tomato volcano. After a couple of those events at the family dinner table, they gave up trying to convince me it was all in my head. I can't get that memory out of my head. Now it's in yours.

So like a bull in an arena, all I could see in front of me was a bunch of little round red capes. I was what I call, tomato blind. Linda instructed me to look a little closer at the image, and once I did I saw it - also on the table was an issue of *Carolina Arts* - at least the masthead. Like a snake on a trail it could have bit me as I walked over it. You can see the ad right here to the right of this commentary.

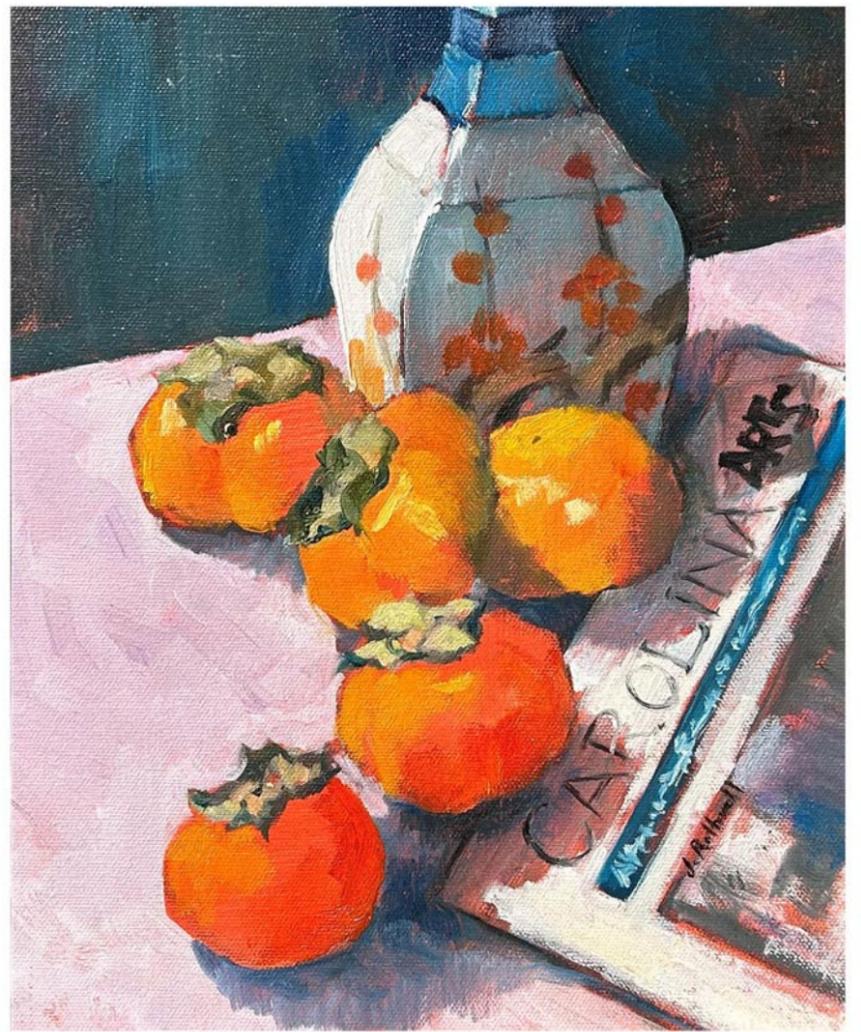
After my blood pressure returned to normal I e-mailed the gallery back to ask a few questions and found out the artist works out of Atlanta, GA, and figured she might have picked up a copy of our publication on a trip to deliver works to the Wells Gallery - and that would have been pre - May 2009, which was our last color cover on a printed issue. That was after the great recession/ depression of 2008. We had to keep making cutbacks and by 2010 we stopped printing the publication all together and went digital.

Also, it turns out the little round things in the painting are not even tomatoes, but persimmons, which I've never eaten, but I'm told might have the same effects on me - they have lots of seeds.

But what a surprise, after all this time, that this painting ends up in the Wells Gallery ad. This kind of thing happens every once in a while. I'm also including my favorite photo of a couple of very young girls

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WELLS GALLERY



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Charleston Artist Guild

continued from Page 3

in Big Bear City, California, Jennings is a painter living in Charleston, SC. His artistic process begins with a deep connection to his subject, seeking to understand their character, story, and individuality. He spends time observing their physical features, gestures, and expressions, carefully noting every detail and nuance.

Using oil paints, Jennings aims to bring his observations to life on canvas, layering color, texture, and brushwork to create a dynamic and engaging portrait. Paying close attention to the play of light and shadow. His goal is not merely to create a realistic likeness, but to capture the essence of his subject's personality and inner world. Striving to convey their emotions and spirit through the composition, color, and texture of the painting, creating a work of art that not only captures their likeness but also evokes a powerful emotional response in the viewer.

Ultimately, Jennings' work as a portrait artist is driven by a desire to create meaningful connections between people, using art as a vehicle to celebrate and honor the unique beauty and humanity of each individual.



Work by James Jennings

The gallery is located on East Bay Street in Charleston, SC.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

City of North Charleston, SC, Features Works by Emily Wilson and Jennifer York

The City of North Charleston, SC, will present concurrent solo exhibits, featuring soft pastel drawings by Emily Wilson (Summerville, SC) and papercut artworks by Jennifer York (Charleston, SC), on view at the Park Circle Gallery, from Apr. 5 - 29, 2023. A reception will be held on Apr. 7, from 5-7pm.

Works in the exhibit, *Stare Awhile*, are drawn from photographs, Emily Wilson's Page 4 - *Carolina Arts*, April 2023

soft pastel and charcoal works focus on realism, while occasionally crossing the line into surrealism. Intrigued by the emotional expressions of those around her, the pieces featured in her exhibit, *Stare Awhile*, explore varied states of mind. Through color, proportion, balance, and movement, Wilson invites the viewer to navigate moments portrayed on paper,

continued above on next column to the right

while pausing and finding those moments in their own perception.

"Light is essential to my work and symbolically in my life," Wilson explains. "I draw the light around people and how it shines on them as a reminder that it is a part of them." This exhibition is funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina, as well as a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Emily Wilson received her BFA from the Savannah College of Art and Design in 2018, where she discovered her love for charcoal and soft pastels. While heavily influenced by figurative realism, her style is unique in its focus on contrast. Studying light's intimate relationship with shadow brings her joy as an artist, a feeling that shines through in her work. Although *Stare Awhile* is Wilson's first solo exhibition, she has participated in group shows at Public Works Arts Center, The Gap Gallery, and the Savannah College of Art & Design, and has completed many commissions. She currently works from her studio at Public Works Art Center in downtown Summerville, SC.



Work by Jennifer York

In the exhibit, *Homeward*, Charleston artist Jennifer York presents a broad and lively collection of her stunningly intricate papercut art. Featured works include *Carousel Books* encasing collapsible multilayered ink illustrations, her *Shadow Houses* architectural models hand cut on the streets of Bulgaria, Finland, and Greece,



Work by Emily Wilson

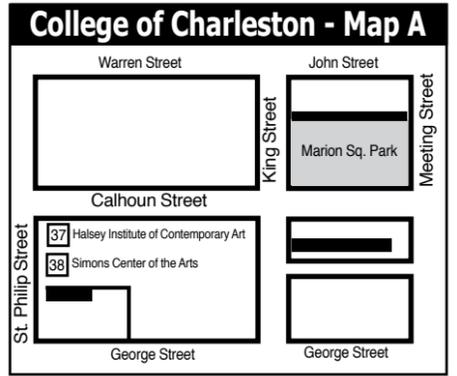
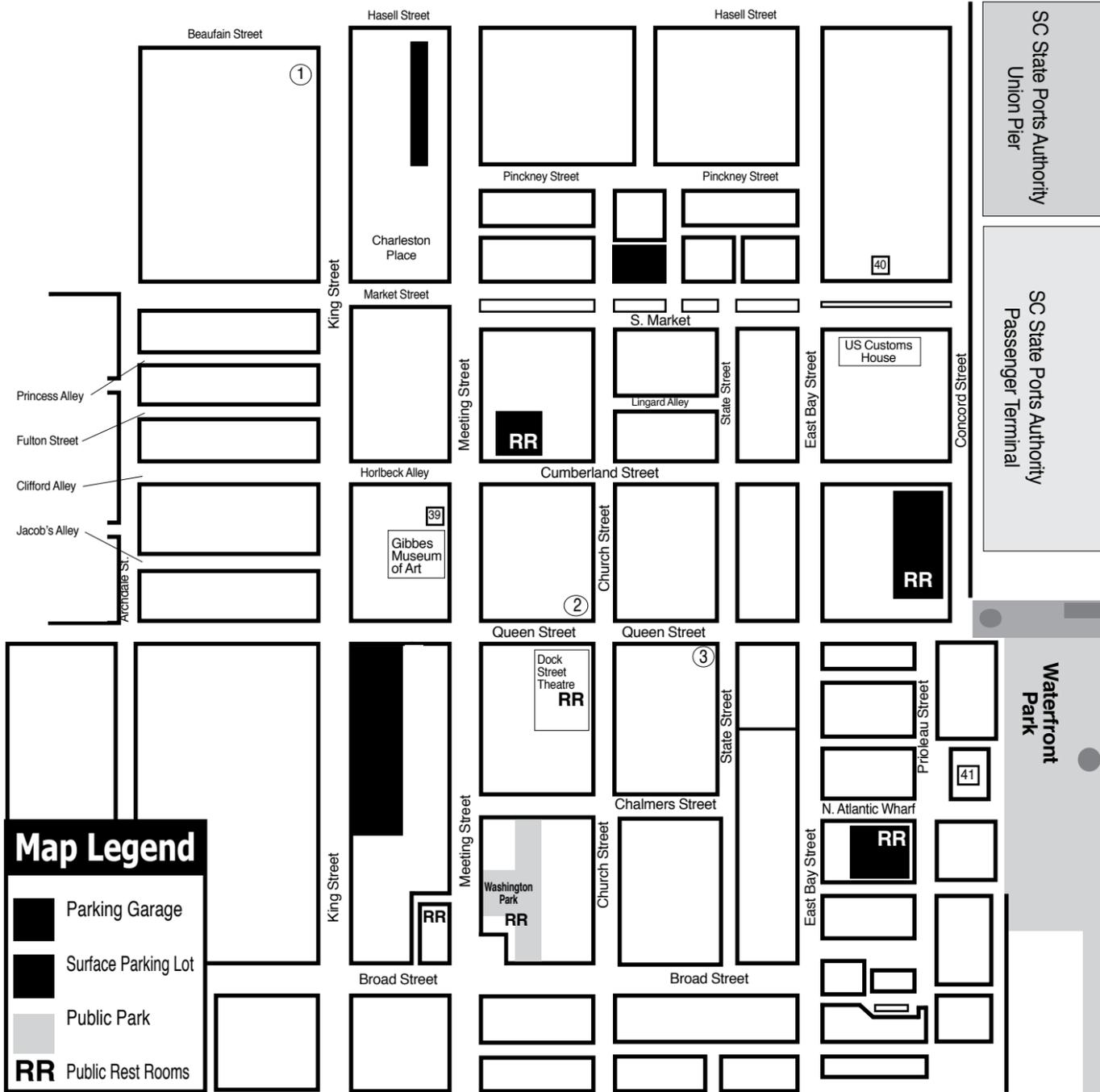
her *Paradise Garden* large-scale paper snowflake cut from tyvek housewrap, and her *Cocktail Dress* made of hundreds of drink umbrellas, along with an array of framed papercuts and pen illustrations inspired by her adventures.

"Exploration leads to inspiration, so I wander and draw from direct observation," York explains. "The imagery I collect is then arranged into evocative, thought-provoking new compositions by layering ink illustrations with intricate papercut patterns. I continue to explore and create new histories in this magical world."

Jennifer York (née Swearington) is a lifelong artist and curious explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute, and an MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennythreads Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years. After traveling to a dozen countries for four month-long international art residencies in 2018-19, York relocated to

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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College of Charleston School of the Arts
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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

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NORTH CHARLESTON Arts FEST 2023 MAY 3-7

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City of North Charleston

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Charleston, SC, in 2020.

York retired from Jennythreads and shifted her creative focus to fine art full-time shortly thereafter. Since then she has been a Gibbes Museum of Art Visiting Artist and has exhibited at the Gibbes Museum (Charleston, SC), Artfields (Lake City, SC), the *Annual National Outdoor Sculpture Competition & Exhibition* (North Charleston, SC), and the Burroughs-Chapin Art Museum (Myrtle Beach, SC).

The Park Circle Gallery is located

on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Gibbes Museum of Art in Charleston, SC, to Partner with World-Renowned Digital Artist During "Art Charleston"

The Gibbes Museum of Art is pleased to announce an evening of digital art, cocktails and light fare with world-famous digital artist Mike Winkelmann, known as Beeple, during "Art Charleston" on Apr. 29, 2023 (<https://www.gibbesmuseum.org/art-charleston/>). "Art Charleston" is returning Apr. 26 – 30, enhancing the cultural landscape through special programs and events that highlight Charleston's strong and diverse human stories through the visual arts. "Art Charleston" & Beeple Studios will highlight the growing and cutting-edge sector of the visual art world that is NFTs and digital arts, pushing the boundaries of what art is and who is classified as an artist. A limited number of tickets will be available.

"Art Charleston" is meant to inspire and challenge the community to imagine, question, explore and recognize how art pushes the boundaries for all that is possible," says Angela Mack, executive director of the Gibbes Museum of Art. "This event will give guests an immersive experience with a groundbreaking medium expanding the art world, happening right here in Charleston with Beeple's digital art exhibition space."

Winkelmann has created a picture every day, from start to finish, and posted it online for fifteen years without missing a single day, now referred to as his "Everydays." Beeple's "Everydays", beginning May 1, 2007, often use references to politicians, pop-cultural icons and the like to satirize current world events and create interpretations of modern politics and culture. In 2021, he sold "Everydays: The First 5000 Days" at the revered British auction house, Christies, for \$69 million. Since then, he has continued his digital "Everydays" and reimagined the way digital art is displayed by opening his new 50,000 sq. foot studio in Charleston, complete with a gallery and an experiential space.

In addition to the "Art Charleston" & Beeple Studios event, "Art Charleston" is anchored by Art of Design, Gibbes on the Street, Beverly McIver in Conversation, Live at the Gibbes and the Artisan Fair.

Event details include:

Date: Apr. 29, 2023

Time: 8 – 11:30pm

Location: Clements Ferry Road Gallery
Sponsorships and tickets can be purchased by visiting (<https://bit.ly/3FzjZAm>).

More info about "Art Charleston", taking place Apr. 26–30, 2023.

Launched in the spring of 2022, "Art Charleston" raised over \$500,000 to support the mission of the Gibbes. In turn, the Gibbes invested more than \$250,000 with local businesses in its very first year! "Art Charleston" enhances the cultural landscape through unique programs and events that highlight Charleston's strong and diverse human stories through the visual arts. The week's activities begin with the Art of Design, a glorious daytime luncheon and lecture; followed by the annual Gibbes on the Street, a fun-filled, culinary street fair experience featuring Charleston's best restaurants, Live at the Gibbes, a cocktail event paired with a musical

performance, a panel discussion between Artistic Visionaries, and an Artisan Fair, community art fair with local artists and vendors.

Art is powerful. Art challenges one's perspective, one's imagination, and one's beliefs. Art can be both a safe space to discuss challenging topics and a space to welcome innovation. Art is creativity and exploration in its purest form. The power exists within the art. "Art Charleston 2023" will push the boundaries for all that is possible. Through immersion in this five-day visual arts festival featuring unique programs and events, our presentations and collaborations will inspire, challenge and present Charleston's strong and diverse human stories through the visual arts. We invite our community and participants to imagine with us, to question, to explore, and to recognize Art is the Reason.



Art of Design event

Art of Design: Luncheon & Lecture

Art of Design: Luncheon & Lecture will take place on Apr. 26, with an 11am check in and lunch at noon. The event is presented by the Women's Council of the Gibbes Museum of Art.

Art of Design is one of Charleston's most iconic events of the year. Kicking off "Art Charleston" week, the luncheon and lecture has garnered national media coverage and become Charleston's most sought-out ticket due to the world-renowned experts we bring to our city to present on a variety of design themes. Previous speakers include Hamish Bowles, Eva Chen, Vern Yip, Cathy Horyn, Melissa Biggs Bradley, Carolyne Roehm, Plum Sykes, Andrew Prince, Clea Shearer and Joanna Teplin of The Home Edit, and Lewis Miller, who launched Flower Flash in New York City during the pandemic.

Carrying on in the tradition of excellent programming, our 2023 featured presenter is United Talent Agency (UTA) partner, creative director, and leading contemporary art collector Arthur Lewis. One of the largest talent agencies in Hollywood representing some of the biggest names in entertainment, UTA has expanded into the visual arts by luring major contemporary artists from around the world such as Titus Kaphar, Ai Weiwei and Enrique Martinez Celaya to their Artist Space gallery in Beverly Hills. With a new UTA satellite office now opening in Atlanta, charismatic Lewis stands poised to make a definitive impact on the art scene in the South.

Our classical European-style garden serves as the backdrop for our festive and informative gathering, welcoming more than 350 guests to enjoy a beautifully styled, exquisite, seated luncheon followed by a lively presentation with our

continued on Page 8

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Gibbes Museum of Art

continued from Page 7

experts.



Street Party event

Gibbes on the Street: STREET PARTY

The Gibbes on the Street: STREET PARTY, will take place on Apr. 27, 2023, beginning at 7:30 with Sponsors admitted and at 8pm for General Admission.

Since 2010, the Gibbes Museum of Art has celebrated the power of art in the street through a fabulous one-night-only event under the stars. The center of Meeting Street transforms from a busy thoroughfare into a fully-staged event, complete with live music, dancing, an open bar, and delicious bites from Charleston's top chefs. This gathering has become one of Charleston's most sought-after tickets and it only gets better each year!



Conversation with Beverly McIver event

A Conversation with Beverly McIver

A Conversation with Beverly McIver will take place on Apr. 28, 2023, beginning at 11:30am.

Join us for a lunch and interview with Beverly McIver and curator Kim Bogany celebrating the opening of the exhibition, *Beverly McIver: Full Circle*.

Live at the Gibbes: One-of-a-kind Musical Performance

Live at the Gibbes: One-of-a-kind Musical Performance will take place on Apr. 28, 2023, with doors opening at 6pm and performance starts at 7pm.

Join us for an intimate cocktail affair set to the backdrop of a performance by the two-time Grammy Award-winning musical ensemble: RANKY TANKY. The classically designed Lenhardt Garden and Fellows Reception Hall will be transformed into a cabaret setting for enjoying this concert with libations and lite bites. The group's style of music has been described as, "soulful honey to the ears" by NPR.

Self-described global ambassadors, Ranky Tanky performers are passionate about their local culture and community,

Dare Gallery in Charleston, SC, Offers Works by Susan Mayfield

Dare Gallery in Charleston, SC, will present *Southern Reflections*, featuring a solo show of works by Susan Mayfield, on view from Apr. 7 - 28, 2023. A reception will be held on Apr. 7, from 5-8pm, during the Charleston Gallery Association Artwalk.

Mayfield is an award-winning artist known for her masterful use of color and light in pastel and oil paintings. Her expressive paintings convey powerful energy and contrast with subtle passages of quiet and calmness. Mayfield was raised in the Lowcountry of South Carolina and now divides her time between the high mountain desert and big open skies of Colorado, and the semitropical coastline of SC; finding inspiration in the dynamic contrasts between these two places.

Living 2000 miles from the Lowcountry has given Mayfield a new appreciation for the landscape of her native state, with

helping to faithfully preserve the traditions originated by African Americans in coastal South during slavery that are kept alive through the present day. While they have performed on *The Today Show*, *PBS Newshour*, *Stephen Colbert's Play at Home*, and were featured artists in *We The People*, Live at the Gibbes will provide a uniquely personal opportunity to experience the group.

Live at the Gibbes is a sponsored event only and will not have tickets available for purchase.

Artistic Visionaries Panel: Panel Discussion

Artistic Visionaries Panel: Panel Discussion will take place on Apr. 29, 2023, at 11am.

The art world is anything but static. Join us for a panel discussion highlighting artists working on the edge and leading the way. This year we'll host artists working with NFTs and digital arts, pushing the boundaries of what art is and who is classified as an artist.



Artisan Fair event

Artisan Fair: Community Market

Artisan Fair: Community Market will take place on Apr. 30, 2023, between 10am-5pm.

At the Gibbes, we celebrate local creatives of all disciplines. Come shop our curated selection of artist-vendors during our first ever Artisan Fair. With up to forty skilled makers, there will be nothing short of unique finds. Join us as we cap off a week engaging with artists, boundary-pushing artwork, and experiences that make Art Charleston great.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information about "Art Charleston", visit (www.gibbesmuseum.org/art-charleston).



Work by Susan Mayfield

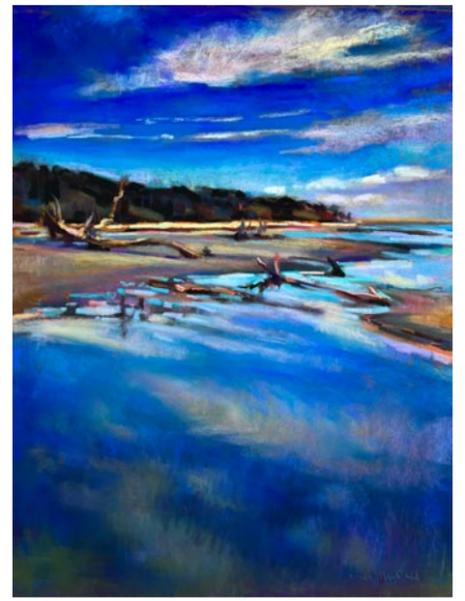
its abundance of marshes, barrier islands and rivers heavy with atmosphere. Her most recent paintings are inspired by these evocative places.

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Mayfield describes her recent work, "These recent pastels of the Lowcountry were painted during the deep winter in my Colorado studio, while the snow was falling and the temperatures never got much above 40 degrees. The winter in Colorado is an excellent time to work on projects, to write, journal, create and to paint. It is also the time of year I miss most about my native state of South Carolina. These images are from places that are important to me, places that inspire me, places that haunt me with memories and beauty, places named for long gone Native American tribes, Edisto, Ashepoo, Etiwan, Hobcaw, places where I grew up and where I raised my children, places of solace and sorrow, and of great joy, landscapes of my winter daydreams."

On historic Broad Street's Gallery Row in the French Quarter of Charleston, Dare Gallery features landscape, figurative, still life paintings plus exquisite pottery, photography, handcrafted jewelry, works in glass & metal – all by some of the most sought after artists in the Lowcountry and accomplished artists from across the nation.

Many of the artists represented have a personal connection to Charleston and include works celebrating the colorful



Work by Susan Mayfield

tapestry of the southern coastal culture. Visit this gallery to see crashing waves, lush marshes, still lifes of camellias and seashells, coastal wildlife and sensitive yet powerful portraits of the south.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.daregallery.net).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tommy Beaver

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Impressions*, featuring new oil paintings by Tommy Beaver, on view from Apr. 1 - 30, 2023. A reception will be held on Apr. 7, from 5-8pm.

Beaver's oil paintings feature his signature contemporary Impressionist style, characterized by bold brushwork and texture along with a rich color palette. His newest collection includes his favorite colorful Charleston street scenes as well as coastal-themed pieces.

Following a career in furniture design and sales, Beaver began painting about fifteen years ago. A North Carolina native, he is an award winning artist who spends his time in Blowing Rock, NC and Pawley's Island, SC. Beaver maintains a studio in both locations and also has a



Work by Tommy Beaver

gallery in Blowing Rock. He finds plenty of inspiration in the natural beauty and solitude along the coast as well as in the mountains.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

The Charleston Crafts Cooperative in Charleston, SC, will present *Environmentally Engaged*, featuring works by Kenny Teague, John Stoudenmire, Bonnie Younginer, and Ron Herzog, on view from Apr. 1 - 30, 2023. An Open House will be held on Apr. 9, from 2-5pm, during Second Sunday on King Street in downtown Charleston.

To celebrate April's Earth Day, the Gallery is spotlighting four artists producing fine craft inspired by nature and expressing ideas concerning our environment.

Kenny Teague creates his beautifully patterned wood turnings with a process called segmented construction. Carefully planning the shape, colors and pattern of each piece, Teague meticulously cuts the many small pieces needed to complete the design using contrasting woods. These are cut, assembled and glued together to create a single laminated body. Teague then mounts the laminated piece on the turning lathe where, using specialized hand tools, he sculpts a complex and intricate completed work of art.

John Stoudenmire crafts unique, nature inspired stoneware pottery pieces. When he makes a piece, basic wheel throwing and hand building are just the beginning. He embellishes his work using hand crafted sculptural forms, incised and pressed texturing, and detailed glaze painting. Many objects are covered with raised, organic details such as leaves, vines, and textured bark. Stoudenmire's pieces are completely functional and may be safely left outdoors. His serving pieces are food and oven safe.



Work by Bonnie Younginer

Bonnie Younginer is a fiber artist working with wool yarns and dyed wool fleece. She produces fiber pieces that reflect the beauty of her environment for inspiration. The techniques used for producing the felt "cloth" are needle felting (pushing barbed needles into fiber entangling the wool with itself to produce the "cloth") and wet felting (using warm water, soap and agitation to produce the "cloth" from wool fleece). The wet "cloth" is hand manipulated creating a 3D effect. Surface embellishments such as hand-made felted balls or found natural items like driftwood are added.

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Charleston Crafts Cooperative

continued from Page 8

Younginer's weavings are produced on a floor or rigid heddle loom, including wall hangings and table runners.

Ron Herzog creates beautiful and unique wood pieces using a process known as intarsia. It is a woodworking technique using interlocking pieces of wood from different species allowing for variations of color, grain and texture. The pieces are cut, shaped individually, and fit together to achieve the desired design. The art of intarsia dates back to at least the fifteenth century. Herzog has been working with wood for over 22 years. He graduated from the University of Illinois and is a veteran Army pilot.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street,



Work by Kenny Teague

in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlesoncrafts.com).

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Line Over Matter by Rose Cofield

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Editorial Commentary continued

continued from Page 4 / [back to Page 4](#)



A view of two sophisticated young gals catching up on the visual art community in the Carolinas.

reading *Carolina Arts* in the Smith Killian Fine Art gallery in downtown Charleston, SC, it's now Anglin Smith Fine Art and Hume Killian opened the Wells Gallery, located at The Sanctuary at Kiawah Island Golf Resort. I think the two girls are the daughters of Jennifer Smith Rogers, who are probably in college by now.



North Carolina artist Lin Barnhardt, of Mt. Pleasant, NC, sitting on a bench with his Father, with a B&W version of "Carolina Arts", before our color covers.

Another photo of record is of NC artist, Lin Barnhardt, of Mt. Pleasant, NC, sitting on a bench with his Father, holding a B&W

version of *Carolina Arts*, one before our color covers.

It's all just a bit of history and the reason for my aching back, as back then, I delivered at least 90% of all those copies of our publication. I still deliver our issues each month, just digitally these days. Good thing too, I don't think I could carry a bundle of issues which were 60 to 70 pages long.

No Foolin' In April

Something someone said on TV got Linda and I debating about a sour subject in the arts - the tendency to boast to give you a foot up on others. Here's a few examples: Arizona's largest gallery, the largest gallery in the Southwest, and the largest gallery west of the Mississippi.

I claimed that *Carolina Arts* was the largest arts publication covering the visual arts in the Carolinas in the Universe. She claimed that that would be impossible to claim, as there is so much unknown about the Universe. Then I said we could cut that down to our Galaxy, but Linda felt the same about that claim. So I was willing to go down to stating that *Carolina Arts* was the largest publication covering the visual arts in North and South Carolina in our Solar System. She agreed that that might work since we know of no known life on our other planets, but why say anything like that?

Even if we had some competition, why try and say that we're the best, better than any others? Well, she had me there. I guess it's up to the public to say who is on top or the best - if that matters at all.

We are what we are!

The Society of Bluffton Artists in Bluffton, SC, Features Works by Karen Richards

The Society of Bluffton Artists in Bluffton, SC, will present *Bring Nature Home*, featuring works by Karen Richards, on view in the Society's Gallery, from Apr. 3 through May 1, 2023. A reception will be held on Apr. 6, from 5-7pm.

Richards' art exhibit, *Bring Nature Home*, is a reflection of her passion for preserving natural resources and protecting the ecosystem. She will donate 30% of the sales of her artwork to the Hilton Head Audubon Society and the South Coast Region of the Coastal Conservation League.

Richards' show will feature a collection of florals, birds and local landscapes.

"As much a plant nerd as a painter, I'm either getting my hands soiled in the garden or covered in paint in my studio," Richards said. "My preferred medium is acrylics. I am fascinated by the way colors blend and layer to create depth and energy in a painting. My style varies depending on my mood and the feeling I want to express for the subject."

The works of art in the exhibit range from small 6-inch by 6-inch to large paintings of florals, coastal scenes and shore birds.



Work by Karen Richards

Manet, and Odilon Redon.

"A few years ago I was fortunate to spend an entire week in a cottage 1/2 a mile from Monet's home in Giverny with an artist friend," Richards said. "We were even able to paint on the grounds of his home in the gardens and by the lily pond after museum hours! I've been painting flowers ever since."

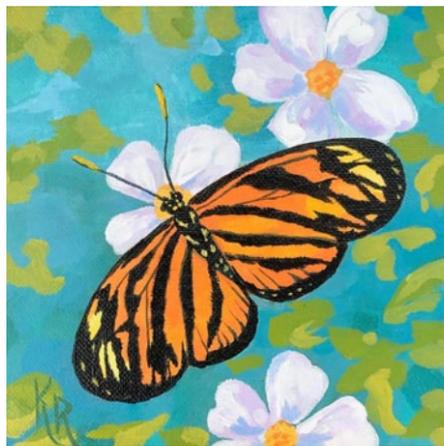
After relocating to Orange County, NY, Richards started selling her artwork and began an art teaching career. Within a few years her work could be found in private and corporate collections including her largest work — a three panel, 15' x 4' painting at Better Homes and Gardens Rand Realty in Warwick, NY.

While living in the Hudson Valley, Richards continued her studies at the Art Students League in NYC and in summer classes at the Cape Cod School of Art — which enabled her to study with notable artists including Yoshi Higa, Max Ginsburgh, and Hilda Neely.

Richards moved to Bluffton, SC, in 2021 where she resides with Jim, "the love of her life and one of her greatest supporters in her creative endeavors." Her current focus is on creating and selling collections of her work and donating to local environmentally conscious groups.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Karen Richards

While Richards preferred medium is acrylics, she has always enjoyed drawing and painting. She received her first set of oil paints for her seventh birthday. Originally from Long Island, New York, Richards has always appreciated the beauty of coastal marshes and beaches.

She holds a degree in Horticulture, eventually designing and maintaining gardens in Southampton, NY. Richards earned a degree in Fine Art at Long Island University and a Masters of Education at Stony Brook University. Art history classes introduced her to artists whose paintings continue to inspire, including Claude Monet, Edward

FREE Vol. 13, No. 10 October 2023

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

The Painting by 2023-03 by Brian Rubenstein. It is all art, it's a 100 percent image of the artist. "Robinson" on view at the Gibbon Museum of Art in Charleston, South Carolina October 2023 - January 10, 2024

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, will present *Art That Makes You Smile: The Gently Surreal Art of John K. Crum*, on view at the League Gallery, from Apr. 11 through May 13, 2023. A reception will be held on Apr. 12, from 5-7pm. Artist's demonstrations will be held on Apr. 17 and 18 at 11am.

Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories.

"I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey."



Work by John K. Crum

Crum has enjoyed a long, successful career in illustration, graphic arts, and mural painting. He came to Hilton Head Island over two decades ago from Bay Village, Ohio, and continues to exhibit his work locally.



Work by John K. Crum

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2023 issue and May 24 for the June 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

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Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

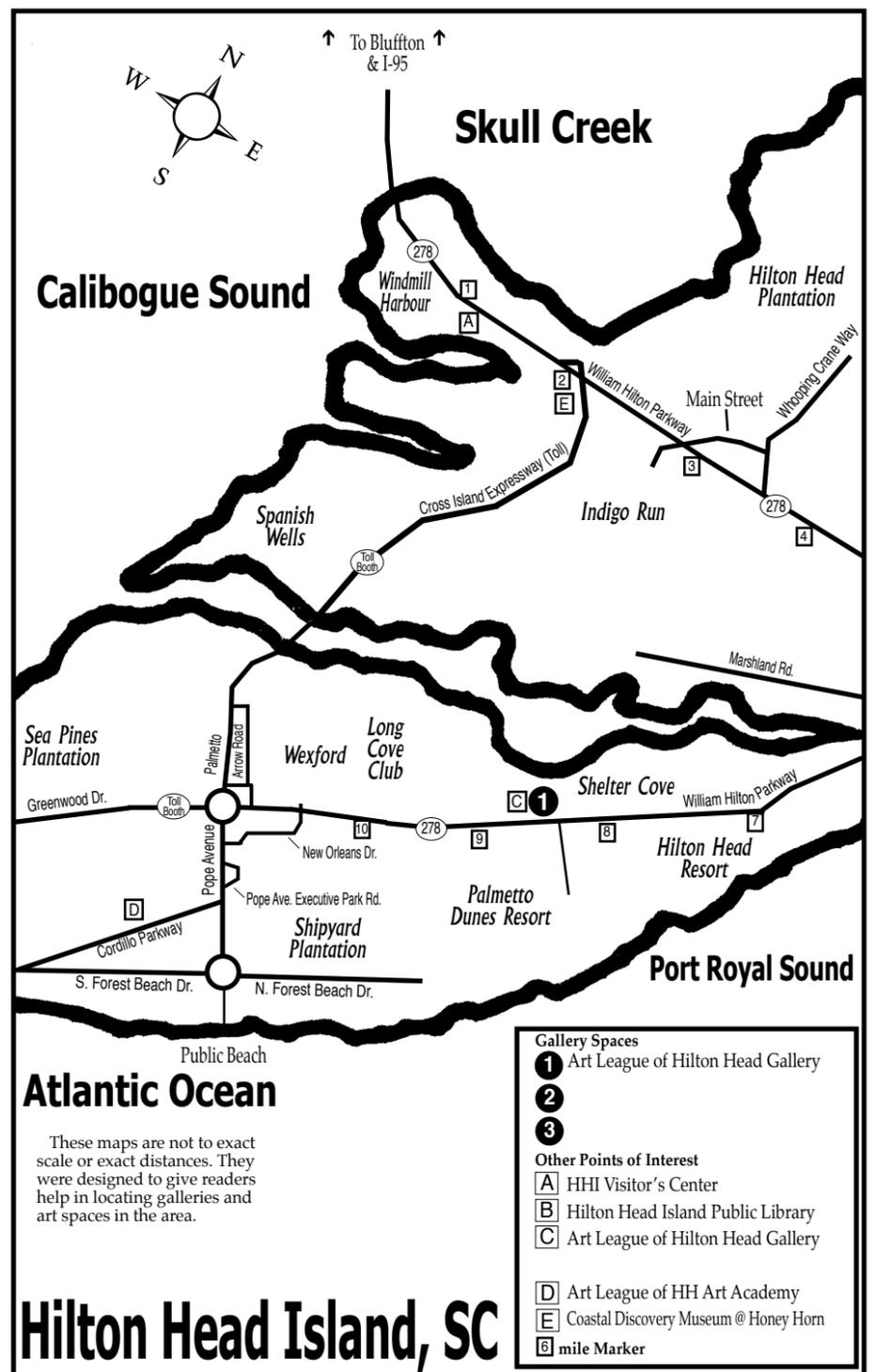
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Old Town Bluffton SPRING



Sweet Summer by Sue Grilli

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HEART OF THE LOWCOUNTRY

Main & Maxwell in Greenwood, SC, Features New Group Exhibit

Main & Maxwell in Greenwood, SC, will present *Melded Arts*, featuring the work of stained glass artist Sue Harter, potters Lisa and Bart Harris of Purple Unicorn Pottery and silversmith Bill McFarland, on view from Apr. 1 - 29, 2023. A reception will be held on Apr. 28, from 5-7pm.

Stained glass artist, Sue Harter, moved to Greenwood, SC, via Michigan and Florida. She works with all colors of glass and uses copper foil and solder to construct her work. Harter draws inspiration from nature, often incorporating flowers into her pieces. In addition to decorative stained glass work, Harter, does church window repairs, large windows and panels, and small sun catcher pieces.

As a stained glass artist for 30 years, Harter, says if you can think of it, she can try and create it! She loves all the colors and textures that working with glass provides and finds she enjoys the challenge of putting them together to create a piece of art. The most difficult part of being a stained glass artist for Harter is making repairs on family heirlooms. She wants to always do the best job she can while saving a personal treasure! Before she started stain glass work, she was looking for a door window for her new home. At the local glass studio, the owner suggested she take lessons and make her own door and save money. She made her own door, but did not save money because she quickly became addicted to glass!



Work by Bart and Lisa Harris

Bart and Lisa Harris started making pottery in late 2012, after a trip to Gatlinburg, TN, where they met the owners of Red Owl Pottery. Lisa always had a love of pottery and Bart always indulged it, not really interested himself, but eager to let her explore what she liked. It was their last day of vacation and it was raining. One of the first stops they made was at Red Owl Pottery. As they started talking with the owners, they discovered they had a common interest in Native American history and drum circles. That was the beginning of a great friendship and student/teacher relationship. Owners Mike Miller and John Fisher spent a week teaching the Harris and having them help out in the shop.

Bart had a high stress sales position and was eagerly looking forward to retirement and taking up pottery full time. They dove in head first purchasing a wheel, kiln, five hundred pounds of clay and eight glazes! Their garage is now their studio where they create unique handmade pottery. Lisa has always enjoyed making things with her hands. For her, glazing is her passion. She loves how two different colors



Work by Bill McFarland

can mingle and form designs and other colors. Throwing is her second love, seeing the lumps of clay become something before her eyes. Bart loves working on pottery because it is not a perfect science. It provides him challenges that keep him motivated and inspired. He enjoys continuing to fine tune pieces that he has made for years and loves taking on the challenge of making new products.

Each year Bart and Lisa try to add one or two new products. A lot of trial and error goes into each new piece. If you would have told Bart 13 years ago he would be putting his hands in a bucket of water and working with muddy clay, he would have told you "No Way"! as he felt was never an artistic person. Lisa has helped Bart along his journey to realize his untapped talents to be a better potter.

Bill McFarland is a native of Ohio and practiced Orthodontics in Lima, OH, for 32 years. Upon retirement from his practice, he and his wife retired to South Carolina, where he met a woman through his church who was a silversmith. Through her influence he took up what he thought would be a hobby which has become more than that! Most of his designs are sterling and fine silver but he also uses copper, brass, and bronze. He enjoys experimenting with techniques and materials, particularly precious metal clay.

McFarland does very little production work and most of his designs are one-of-a-kind. After throwing himself into the design and fabricating process, he finds it very gratifying to find that someone else likes his work and is willing to purchase it and enjoy wearing it. It is especially rewarding working with metals and seeing it developed into pieces of art. For McFarland, silver design has been the most challenging part of being a jeweler. He continually attends workshops and looks to other jewelers for inspiration. He continues to be inspired by the ability to take raw materials and make them into pieces of art, wearable, but still works of art.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit our website at (www.mainandmaxwell.com), or check out our Facebook page at (www.facebook.com/mainandmaxwell).

Clemson University in Clemson, SC, Features Several Student Exhibitions

Clemson University in Clemson, SC, is and will present several student exhibitions including: *SCAPE: MFA Thesis Exhibition*, featuring works by Jonathan Bolton, Glory Day Loflin & Caroline Myers, on view in the Lee Gallery, through Apr. 12, 2023; *Bachelor of Fine Arts Senior Exhibition*, on view in the Lee Gallery, from Apr. 19 - 26, 2023, with a reception to be held on Apr. 21, from 5-7pm, with Artist Talks from 5:30-6pm; and *Foundations Review*, from Apr. 28 through May 2, 2023, with a reception on Apr. 28, from 5-7pm, with a *Foundations Strike* on May 3, from 9am-noon.

SCAPE is a three-person thesis exhibition by MFA candidates Glory Day Loflin, Page 12 - Carolina Arts, April 2023

Caroline Myers and Jonathan Bolton. Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape.

Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships

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at Penland School of Craft and Arrowmont School of Arts and Crafts. Her artwork is reflective of her life experience while straddling contemporary art and traditional craft practices.

Caroline Myers was raised in Mobile, AL, and graduated with a BFA from the University of Alabama at Birmingham in 2021. Her hybridized practice of painting and drawing considers our interactions and perceptions through the digital lens as she contemplates the possibilities of contemporary portraiture. Through the manipulation of paint, her portraits serve as a material investigation of the intangible images and digital spaces that we inhabit.

Jonathan Bolton is an artist from Greenville, SC, who graduated with a BFA from Winthrop University in 2021. His drawings explore a reconciliation with discomfort by embedding middle-American sites of respite into embodied, unknown spaces.

Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

Greenville Center for Creative Arts (GCCA) in Greenville, SC, is excited to announce the opening of their Main Gallery exhibition, *Past/Present*, on view from Apr. 7 through May 24, 2023. The exhibition features the artwork of acclaimed artists Lee Malerich, Ciro Quintana, and Dwain Skinner. A reception will be held on Apr. 7, from 6-9pm. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork.

In *Past/Present*, artists Lee Malerich, Ciro Quintana, and Dwain Skinner use patterns and myriads of cultural imagery to explore how personal histories impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. Malerich repurposes old furniture, toys, or tools into large wooden sculptures that suggest ways of having lived. Malerich's history in textiles provide insight into her use of patterning to unify the complex compositions in each sculpture. Ciro Quintana's large scale paintings display levels of theatricality through inundations of cultural references to represent his experiences as a Cuban American artist. Beginning in 2019, after years away from artmaking, Dwain Skinner created over 100 pieces in what would be his last year of life. This proliferation of mixed media, collage, and found objects largely embodies a deconstruction of nostalgia surrounding ideals of Americana.

Lee Malerich is a sculpture and textile artist from South Carolina. Malerich received her BFA in 1979 & MA in 1981 in Studio Art-Textiles from Northern Illinois University. She is a retired teacher and has taught at Coker College, Orangeburg Calhoun Technical College, and Columbia College. Malerich is the recipient of many major grants and fellowships including the South Carolina Arts Commission Fellowship in Crafts and the National Endowment of the Arts Regional Fellowship.

Malerich's work can be found in the South Carolina Arts Commission State Art Collection as well as in the collections of the City of Charleston and the SC State Museum, among many others. Being originally trained in textiles, Malerich has over the past decade transitioned to sculpture and wood-working. "I started patterning using colored pencils on the surfaces of the sculptures and then I began to play with value in the same way I did in my textiles. I construct reclaimed wood in layers, shadowing the actual construction of my [history in] textiles."

Ciro Quintana was born in Havana, Cuba, in 1965. Throughout his career, his work has been exhibited at solo and group exhibitions in Cuba, the United States, Mexico, Dominican Republic, France, Germany, Peru, Venezuela, among other

His work questions the barriers of social and spatial perception through the fusion of figures, objects, space, and time.

The *Bachelor of Fine Arts Senior Exhibition* will exhibit artworks of graduating students enrolled in the Department of Art academic program at the end of each semester. Students present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public by appointment.

Participating artists include: Photographs by Ashleigh Barksdale and Sarah Heal, paintings by Caroline Cherry, Kaitlin Bellune, Madilyn Davis, Madison "MJ" Pate, Nicole Hunnewell, drawings by Rhen Bennett and ceramics by Rylan Kearsse.

For further information check our SC Institutional Gallery listings, call 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).



Work by Dwain Skinner

countries.

Recent shows include: *Resilience The Other Cuba* (Minneapolis, 2015), *Pulse Art Fair* (New York, 2016). His work is part of major collections such as, Peter Ludwig Collection (Cologne, Germany), Ludwig Forum for international Art, National Museum of Fine Art Havana, Cuba, Museum of Modern Art, Santo Domingo, Museum of Modern ART, Fort Lauderdale, Pori Taiden Museum, Finland, Leipzig Museum (Germany), Lowe Art Museum (Miami), Ella Cisneros Fontanals Collection (Miami), The Mosquera Collection (Miami), María Luisa Lobo Collection (Miami), Jorge Reynardus Collection (New York and Sarasota), and Nina Menocal Collection (Mexico).

Dwain Skinner was born in Greer, SC in 1969. He attended the Fine Arts Center, as well as the South Carolina Governor's School for the Arts and Humanities. He received his BS in graphic design from Winthrop University. After completing his degree, Skinner worked as an illustrator and graphic designer until the beginning of 2019, when he and his wife, Meredith, left the corporate world to pursue their mutual dream of opening an art gallery and working as full time artists. As a full-time artist, Skinner constantly explored and refined his personal style. He developed an impassioned interest in mixed media, and would often journey to flea markets and rummage sales to collect small objects for his unique collages.

Skinner prepared well over 100 pieces for the opening of Woodbine Studio & Gallery in November 2019. That same year, his illustrations were published in a children's book, he won the cover of Greenville's Visitors Guide, and participated in Open Studios for the first time. His experiences provided the impetus for Skinner to continue to move forward as an artist. Tragically, he passed away on November 20, 2019, just ten days after showing his work for the first time.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit (www.artcenter-greenville.org), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Greenville Center for Creative Arts in Greenville, SC, Features Works by Elizabeth Kinney

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Works by Elizabeth Kinney*, on view in the Center's Community Gallery, through Apr. 26, 2023.

Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Kinney, a muralist and painter, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. She currently has work on display at Hotel Domestique, and Restaurant 17. You might see some of her murals around Greenville and Travelers Rest if you ever bike the trail, wander the neighborhoods, or listen to Music in the Park.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center



Work by Elizabeth Kinney

at 864/735-3948 or visit (www.artcenter-greenville.org), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Greenville Technical College in Greer, SC, Features Upstate High School Student Art

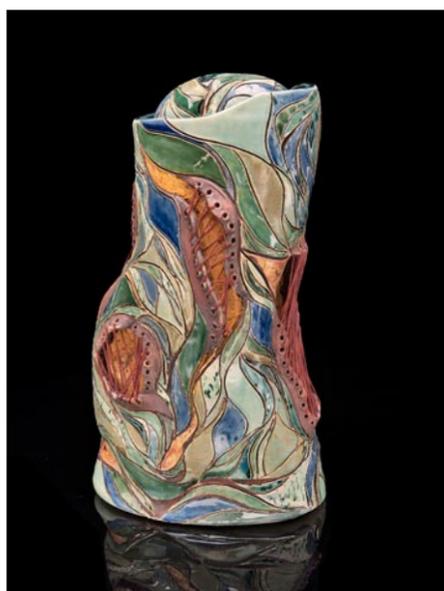
Greenville Technical College in Greer, SC, is presenting the *33rd Annual Upstate High School Art Exhibition*, on view in the Benson Campus Galleries, through Apr. 20, 2023. A closing reception and awards ceremony will be held on Apr. 20, from 6-8pm.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the *33rd Annual Upstate High School Art Exhibition (AUHSAE)*. 50 individual teachers from 24 Upstate high school art programs submitted a record setting 208 works. *AUHSAE* includes both two-dimensional and three-dimensional student art. The exhibition consists of 13 categories including traditional media such as drawing, painting, ceramics but also specialized media such as fiber, metals, and animation.

AUHSAE is a juried exhibition. The initial jurying process is completed by the Upstate high school art instructors themselves. They choose student works to represent the quality and diversity of their own programs. These particularly diligent teachers make sure entry criteria are met and then deliver their students' entries to a designated collection point. All of their selections are on view during the exhibition. A professional artist then serves as the awards juror. Each *AUHSAE* award is a cash award and is split between the winning student and that student's art program.

For 2023, the *AUHSAE* awards juror is Michael May. May is Associate Professor of drawing, painting and printmaking at Furman University. May graduated from Ball State University with a BFA in painting. He earned an MFA from Miami University. May has been making art for 20 years and teaching for 12 while showing his work nationally and internationally. Before becoming a teacher, May worked in a direct care capacity for children with special needs, young adults with criminal records and adults with mental illnesses. May chose all the awards within each category and also the Best In Show.

With great care, persistence, and many trips back and forth through the galleries comparing works, May singled out the



Work by Corina Hall, Best of Show winner

award winners. He states, "Everything in this exhibition was made well. The artists clearly have a lot of natural ability and exceptional teachers. The first thing I thought after making my way through the entire exhibit was that these young men and women are a lot better than I was when I was their age. That makes me happy!"

GTC's Department of Visual Arts also produces an exhibition catalog picturing each award-winning work and listing all participants to be distributed to each participating student and their teacher at the awards presentation.

Thank you to the Metropolitan Arts Council, Netalytics, APCO Plastics, Reel Video and Stills, and the Greenville Tech Foundation for generously making the *AUHSAE* and its cash awards possible. Lander University's Department of Art also presents a Lander Merit Award.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail to Fleming.Markel@gvltec.edu or visit (www.gvltec.edu/dva).

Inspired by ever-present shifts and motion in the world that surrounds us, *Hide and Seek* brings together two abstract artists from across two continents to celebrate the

continued above on next column to the right

Art & Light Gallery in Greenville, SC, Features Works by Jade Robertson and Liz Rundorff Smith

Art & Light Gallery in Greenville, SC, will present *Hide and Seek*, featuring works by Jade Robertson and Liz Rundorff Smith, from Apr. 4 - 29, 2023. A reception will be held on Apr. 7, from 6-8pm.

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April 1-29 - Main & Maxwell
Greenwood, South Carolina

Reception Friday, April 28th.
5-7pm

fluctuations in life that unite us.

Paris, France artist Jade Robertson collaborates with Greenville, SC, artist Liz Rundorff Smith for a joint exhibition. Their color-rich work explores connecting to experiences in life for deeper meaning whether driven by loss, joy, travel, nature, memory, or the mundane.

Regarding the exhibition title Robertson explains, "I love the element of surprise and something hidden, a hidden meaning or hidden space. I want the mind to wonder and yet feel free and excited by the elements and colors in my work. Perhaps viewers see or feel something new each time they look. I would like the viewer to be moved in some way, to feel happy, strange, or sad, just like when they listen to music they love."

A quote by Renoir seems a poignant cue for Robertson's work, "Art is about emotion, if art needs to be explained, it is no longer art." When she begins painting, she does not have a final product in mind or even much of an initial idea, she tries to be guided stroke by stroke by something bigger than her mind.

Robertson states, "As something starts to show up in my work I imagine a place and how it made me feel. I am imagining a feeling. How do I want to feel when I look at it? My paintings are often in some way influenced by nature, underwater, jungle, gardens, and landscapes. The city also inspires with its colors of graffiti and city nightlights or when you take a subway and colors flash in a blur. I love to combine these elements in my work. Color is essential to me."

An avid international traveler, for this show Robertson thought about places visited or imagined that bring her joy. Her journeys focus on the movement and reflection of water during a spring rain, a beautiful color combination of paint peeling, or random writing on a wall in Paris or New York.

For Rundorff Smith, *Hide and Seek* represents elements of shape and line to create vessels that commemorate achievement or impart a sense of importance. The vessels, like trophies, deal with the virtues that were upheld and imparted by her family, the expectations of fulfilling defined gender roles,



Work by Jade Robertson

and the confines of living up to an external construct of success. She reflects, "In these paintings, forms fluctuate between object-like vessels and parts of the body, introducing the body in a way that is objectified and exemplified. The bright color palette is tied to the playful aesthetic of childhood and the plastic quality of kitsch."

As an artist, Rundorff Smith is interested in the need to assign meaning to seemingly valueless things because they are things that represent a connection to the deeper experience of loss. "My work elevates the mundane in a process of assigning meaning that mimics the way we bring significance to loss with keepsakes and memorials. I want to create work that evokes a sense of nostalgia and exposes the sentimentality in memory."

Jade Robertson was born in Chester, England in 1976 and is an abstract artist living in Paris and Brooklyn. She is a risk taker in life and painting. Robertson moved from London to New York, New York to Vieques, Puerto Rico to now Paris. She has also traveled extensively. She loves the contrast: many of her paintings are thus influenced by the sights, sounds, and colors of different places around the world. She wants to echo the feeling, the energy of a place in her art.

Robertson began her career after completing a print degree at the University

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Carolina Arts, April 2023 - Page 13



KEITH GRACE IN + OUT OF CONTEXT

Through April 21

In + Out of is an entirely new collection of abstract, mixed media work by Keith Grace that pivots from his current figurative paintings. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor — this interactive exhibition explores shape, color, form, texture, and connectivity.

Metropolitan Arts Council

16 Augusta Street | Greenville, SC 29601

Monday - Friday: 9 a.m. - 5 p.m.

greenvillearts.com

f t i @macartscouncil



ANN RICKER

THREADS & RECOLLECTION

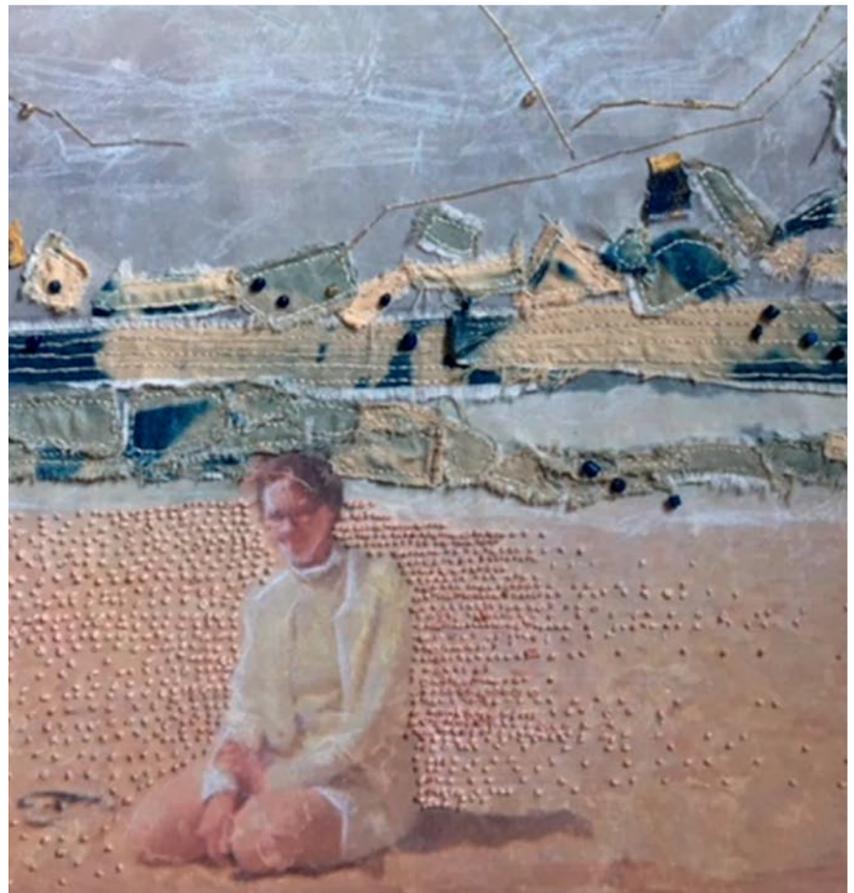
Through April 16

An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork.

Centre Stage Gallery

501 River Street | Greenville, SC 29601

Hours: Tuesday - Friday, 2 - 5 PM

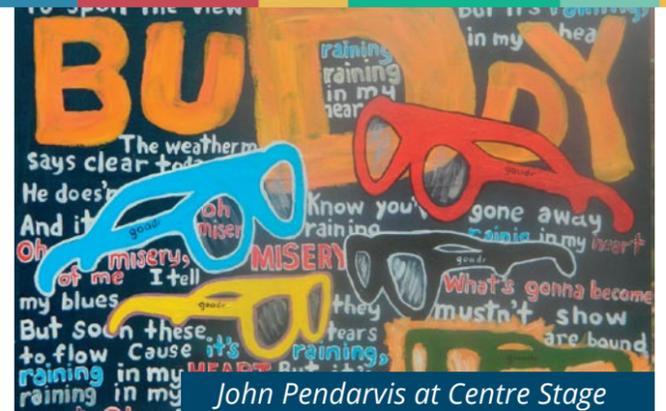


A Look
Ahead

.....
May
2023



One Stop Open Studios

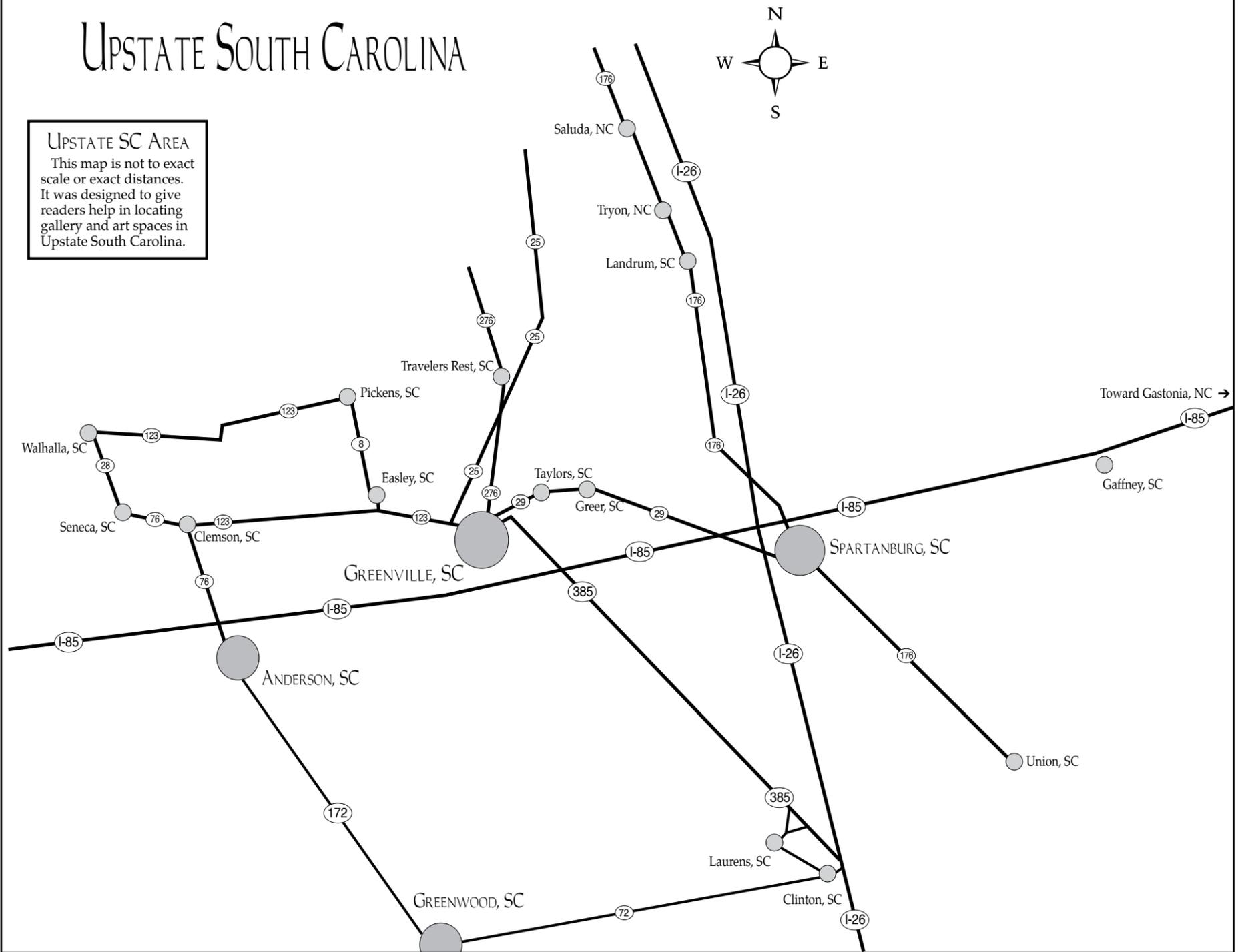


John Pendarvis at Centre Stage

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Art & Light Gallery

continued from Page 13 / [back to Page 13](#)

of East London. After a sellout show at New Designers, Islington to the US textile market, she moved to New York. She has always painted and more recently been experimenting with mixed media, combinations of ink and powder pigment, pen, and pencil. She is deeply moved by color, negative space, and the contrast of light and dark, calm and chaos. This world is all about duality and that is what she loves to capture in her work.

Liz Rundorff Smith currently lives and works in Greenville, SC. She received a BA in Studio Art with a concentration in sculpture from the College of Wooster in Wooster, OH, and an MFA in Painting from Edinboro University of Pennsylvania. Rundorff Smith studied abroad at The Marchutz School of Painting in Aix en Provence, France, and the British Institute of Florence in Florence, Italy. Additionally, she was awarded a fellowship and residency at the Virginia Center for Creative Arts. Her work can be found in private and corporate collections including the Marilyn Monroe Bungalow at the Beverly Hills Hotel and Sun City Showa Kien Koen, Tachikawa, Japan.

Rundorff Smith is a member of the Painting Center Art File in New York. Her work has been featured in *Southern Living* and



Work by Liz Rundorff Smith

Create Magazine Issue 20. Recent exhibitions include the two-person show *Counterbalance* at Susan Eley Fine Art New York, NY, *The Shape of Things* at 701 Center for Contemporary Art in Columbia, SC, the 2021 *Every Woman Biennial* in London, UK, the solo exhibition, *Street Garden*, at the Florence County Museum Waters Gallery and *Coined in the South: 2022* at the Mint Museum Uptown, Charlotte, NC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Hannah Yanetsko at The Anchorage

Art & Light Gallery in Greenville, SC, will present *The Space Between Love and Mystery*, featuring works by Hannah Yanetsko, on view at The Anchorage, from Apr. 4 through July 15, 2023. Art & Light will host an artist meet and greet on May 11, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin

at 5:15pm. Tickets for the event can be purchased through the exhibition page on our website (www.artandlightgallery.com/exhibitions), which includes a signature cocktail inspired by the artist's body of work, along with appetizers. The event will be held live on Art & Light's Instagram account @artan- continued above on next column to the right

lightgallery starting at 5:15pm EST.

With the promise of summer comes a new collection of work by Davidson, NC contemporary artist, Hannah Yanetsko. This exhibit entitled *The Space Between Love and Mystery* promises to transport you from the doldrums of winter to the warm, inviting coastline of your imagination.

As *The Anchorage*, a James Beard nominated restaurant, ushers in fresh seasonal spring bounty, Art & Light Gallery is excited to partner once again with their favorite neighborhood eatery in West Greenville to swap out their walls with a new ocean-inspired exhibition by Yanetsko. Her artwork will take you on a deep dive in an attempt to make sense of the unknown while celebrating the connection between culinary arts and fine art.

Yanetsko's work is notable for human forms adrift on the water, teeming with mystery, meaning, and restfulness. Her vision of life's wonder is clearly inhabited in her aesthetic; the ocean's perpetual movement dazzles on sculptural resin surfaces, capturing and reflecting light, illuminating ocean swells that echo peacefulness between the peaks and troughs.

Regarding this collection, Yanetsko reflects, "We are all wading in some sense, wading through grief, disappointment, and uncertainty. A loss, a dying dream, or the space that holds what has been and gone and yet still to come. Perspective helps us navigate those 'other' oceans – viewpoint doesn't change what exists, but our position, the posture of how we engage with it."

If one observes closely, the surface of her paintings incorporates wax, tar, coffee, & paint covered in resin. Layers are poured, buffed, spread, and sloughed. Additional layers are put on and scoured back, ex-foliated and refined including marks and scars, grit and stains. These layers, like life, are "the depth that gives ground to remembering and rejoicing." Diving even deeper, Yanetsko's pieces begin with the basis of memory and renditions of memories. Occasionally based on loss like her father's, other times life, like the birth of her daughters, Yanetsko is sure of one thing: "Everything lost, love is returning. Here in



Work by Hannah Yanetsko

the waiting, wave after wave."

This new body of work according to Yanetsko, "invites the exploration of the space between love and mystery, where the unknown becomes a meeting place of grief and goodness." She also notes, "If engaging with eternity is anything more than breathing, it's a way of moving beyond the hem of bleary sight, trusting and trembling, gently assured by the rhythm of breath, the ever-returning tides, and greater love."

Hannah Yanetsko is a self-taught contemporary artist based in Davidson, NC. Her large-scale paintings of edgeless oceans, punctuated with figures adrift in the water, are both dynamic and full of movement while maintaining a restful quality, replete with mystery. She suspends the ocean's perpetual movement in dazzling sculptural resin surfaces, capturing and reflecting light, illuminating swells, peaks, and troughs. Inside these "other oceans," relationships begin to appear between bathers, subtly juxtaposing anonymity and familiarity, blurring the line between memory and dream. Her works invite the viewer to take a closer look; neutral palettes become a world of nuanced color and textural mark making — a balance that feels grounded and quietly avant-garde.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing

continued on Page 16

The Artist Index
connecting
**ARTISTS &
ART LOVERS**

*in the Carolinas...
and beyond*

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Crevice Climber, Acrylic on Canvas, 48 x 48 inches

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Art & Light Gallery - The Anchorage

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one-of-a-kind elements that tell a story! Art & Light Gallery features over 40 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

Located in the heart of the Village of West Greenville in South Carolina, The Anchorage is a casual neighborhood restaurant

focused on serving the local community thoughtfully prepared small plates, craft cocktails & beer, and sustainable wine. In 2018 The James Beard Foundation recognized the restaurant as a Semi-Finalist for Best New Restaurant. The Anchorage was founded by Executive Chef, Greg McPhee, in 2017. For further info visit (www.theanchoragerestaurant.com).

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spartanburg, SC, Arts Organizations to Host Open Doors Studio Tour - Apr. 22 & 23, 2023

The Artists Collective | Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg, SC's, two-day Open Doors Studio Tour, taking place on Apr. 22 and 23, 2023, and will showcase 45 artists' working studio spaces and their works.

Every participating artist will be included in a two-month-long Open Doors preview exhibition in the Solomon Gallery at the Artists Collective.

"This is an exciting opportunity for artists to open their doors to the public and invite visitors and collectors to come view their artwork, learn about the creative process and purchase works for sale," says Beth Regula, chair of the management board of the Artists Collective and co-chair with local artist Glenda Guion for the Open Doors event.

More than 1,000 pieces of artwork will be part of the tour. The tour includes painters, sculptors, potters, photographers, jewelers, printmakers, fiber artists and more.

Participation in the event was opened to all local artists, whether they were members of any of the sponsoring organizations or not.

"A part of each of these organizations' mission statements is to help the artists in the area and help the cultural growth of the community" Regula continues. "We all have been doing this, but I felt that since we had similar missions that the event would be successful if we collaborated to help make it happen. We plan for this to become an annual event that artists and non-artists will look forward to each year."

Glenda Guion, who was one of dozens of artists who started Greenville Open Studios 20 years ago, began talking with Regula and others about 10 years ago when she and her husband moved to Spartanburg about a similar event there. The idea did not go anywhere because of other focus and projects of the organizations.

Last fall, Regula revived the idea with Guion, and partnerships and a committee were formed.

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"Art studio tours are a unique, fun attraction for all ages – from the seasoned art collector – to the youngest art student," Guion says. "The focus of the Open Doors tour is to provide both support for local visual artists and to heighten artistic and cultural awareness within our community. Collectors, supporters and the art-interested public will have the opportunity to see how art is created by visiting the artists in their studios all across the county."

The studios are required to include a "working" artist space. All artists will show their creative process inside their studios, some doing demonstrations, some allowing the visitors to touch a ball of clay or watch a print being pulled from a press or see artworks in various stages of completion. "Educating the general public about where and how artists create is an element not available in any other event in the county," Guion adds.

"It has been proven that arts drive tourism," Guion says. "Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences. Art studio tours are known to attract people from both inside and outside of the community. Visitors will drive across Spartanburg

County to visit studios, enjoying the beauty of both our city and rural areas along the way."

The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Participating artists will open their studios to show and sell their work from 10am to 5pm, Saturday, Apr. 22, and from noon to 5pm, Sunday, Apr. 23. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog.

"We hope to build an event that will be anticipated year after year, and we hope to encourage people to look for art beyond main street," Guion says. "We also would like to see more and more artists open their doors in the years to come."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Offers Works by Jason Huffman

Arizona native Jason Huffman recently moved to South Carolina and is introducing himself to the Upstate through his upcoming exhibition, *An Introduction*, on view from Apr. 4 - 20, 2023, in Gallery III at the Artists Collective | Spartanburg. An ArtWalk reception will be held on Apr. 20, till 8pm.

"My work is a range of wildlife, country living, portraits and realism, mostly oil on canvas with some pencil sketches on canvas," Huffman, a self-taught artist, says. "This is a collection of my art from the most recent to some from a few years back. It is an introduction of my artwork to the Spartanburg area. I hope people will enjoy seeing my art and maybe get some



Work by Jason Huffman

inspiration.

"Having been represented in several galleries in Arizona, I was very fortunate to have the support of local collectors," he adds. "The most important thing is for me to be a part of the artist community here."

Previously, Huffman did graphic

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 **OPEN DOORS**
STUDIO TOUR SPARTANBURG

SPARTANBURG



OPEN DOORS
STUDIO TOUR



**The Cultural Event
of the Season**

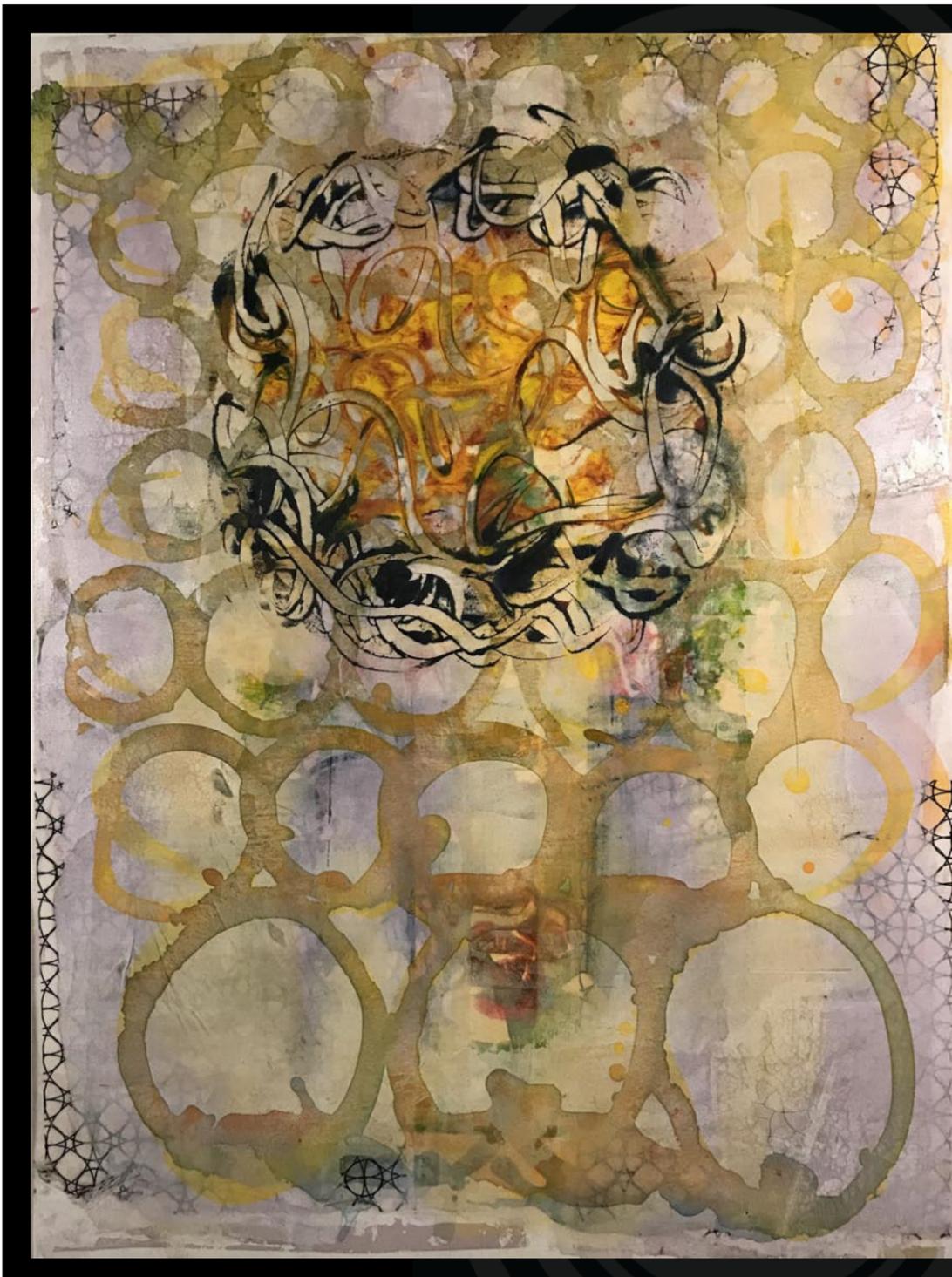
April 22-23, 2023



opendoorstudios.art

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TOM DIMOND

EXHIBITION

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ARTIST'S RECEPTION

Saturday, March 25th, 2023 • 6pm-9pm

Tom Dimond's career has spanned five decades and he has exhibited work all over the country in both the private and public sectors.

The exhibition will feature paintings from the late 1970s to the present day and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces.

◀ Lake Logan Mandala
Mixed media painting on paper, 38"x29"

Instagram icon @TOM.DIMOND.9
Twitter icon @WOODBINESTUDIO



1112 Rutherford Road • Greenville, SC 29609
Gallery Hours: Monday - Friday, 10am - 4pm
Saturday by appointment only (864) 421-5730
www.woodbinestudio.com

Artists Collective | Spartanburg

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design, painted murals for a museum, had his own gallery-studio and been a jeweler for several years. "Being a self-employed artist, I've had sporadic spans of artwork created in between jobs of sustenance," he says.

"From an early age, as far back as I can remember, I've drawn and painted," Huffman says. "In school, when the other kids were running and playing, I would find something, anything to draw on. Art has been a lifelong obsession; it is not an option - I have to create, whether it is a sketch, painting or sculpture. It is something I have always done. I have tried many different mediums including pencil, oil, watercolor, bronze, glass and jewelry. At this time in my life, I seem to be focused on painting."

Huffman says he was drawn to make the cross-country, life-changing relocation from Arizona to the Carolinas because it is where his ancestors first settled. "I'm looking forward to this new beginning and being a part of the artists community in the Spartanburg area."

He became a member of the Artists Collective, where he has a studio, in 2022. "ACS has a beautiful building to showcase the area's local and regional artists. The Artists Collective is truly a group of the nicest people who are determined to help promote any artist's ambition."

The 30 pieces of art in the exhibit will



Work by Jason Huffman

be available for purchase, with price ranging from \$95 to \$2,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

ists Collective | Spartanburg. An ArtWalk Spartanburg reception will be held on Apr. 20, until 8pm.

"This body of work is a collection of mixed media pieces that are a combination of wood, acrylic, resin, metallic powders, continued above on next column to the right

clay, stones, fossils, crystals and other materials," says Crawford, who studied at Emerson College, Massachusetts College of Art and Rochester Institute of Technology's School of Photographic Arts and Sciences. "The works are colorful and reflect so much light. Each piece is an interpretation of a particular goddess from a different culture."

Crawford hopes to "convey how the magic of the feminine divine resonates all over the world. From ancient cultures to present-day ones, goddesses are worshiped for everything from strength, devotion, motherhood, fertility, beauty, healing, forgiveness, love, success, creativity, marriage, wisdom, nourishment and so much more."

The exhibition is a celebration of feminine energy and "the translations of these goddesses into abstract artworks of color and crystals," she adds. "Visitors will learn the story of each goddess. I hope people will enjoy learning about these worshiped women as well as be drawn into the colors, sparkle and stones of each piece."

Crawford, who lives in the North Carolina mountains with her two children, says she was inspired to create a continuation of her "crystal series" while "shining a light on feminine deities. Some of the goddesses I was familiar with, while others I discovered through my research. I have paired them with the stones and crystals that I felt would best represent what they were honored for."

Her first solo exhibit at the Artists Collective | Spartanburg last year, *Elemental Journeys*, was the beginning of the current exhibit pieces. "They represented the earth," she says. "I enjoyed creating them so much, I haven't stopped."

To create the works for the upcoming exhibit, Crawford spent five days digging quartz in Arkansas last summer. "Not one day under 107 degrees. "It was absolutely amazing, though, and I came back with over 300 pounds of quartz to clean and cut down on lapidary saws so I could include it in my work."

Crawford has been a mixed media



Work by Robyn Crawford

artist, photographer, teacher and creativity coach for more than 30 years and has exhibited work throughout the Carolinas. She says she loves working with new materials and finds that it "shakes things up and generates new ideas in other mediums as well." She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals and more "to create fun, colorful pieces of work that connect me to spirit."

The 15 works in the exhibit will be offered for sale, with prices ranging from \$375 to \$3,500.

"I am a mixed-media artist who is always exploring and playing with multiple mediums and developing techniques of my own," Crawford says of her art. "My current series is a combination of acrylic, resin, stones, crystals and other found objects. My work celebrates the unique beauty of color and combines it shimmer and sparkle of crystals for an unforgettable visual experience. I strive to create pieces that evoke emotion, beauty and joy. By promoting the spirit of exploration, I hope my work will inspire the viewer to appreciate the color and luminescence of crystals and the elusive essence of the beauty of light."

"I'm super excited to have created this body of work for this exhibit and to be able to share it at the Artists Collective," she adds. "This is a community of artists

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Artists Collective | Spartanburg, SC, Offers Works by Robyn Crawford

Upstate mixed-media artist Robyn Crawford believes "the magic of the feminine divine resonates all over the world," and she is showing that in her upcoming exhibition, *Goddesses: Sacred Stones, Sacred Stories*, on view from Apr. 4 through 29, 2023, in Gallery II at the Art-Page 18 - Carolina Arts, April 2023

Artists Collective | Spartanburg

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who are always so very supportive of each other. It really does feel like an extended family.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Robyn Crawford

Southern Art Society in Kings Mountain, NC, Features Two New Exhibitions



Works by Bonita Lowe

The Southern Art Society in Kings Mountain, NC, is presenting two new exhibits including: *It's All About the Music*, featuring works by Bonita Lowe, on view in The Reavis Gallery, through Apr. 22, 2023, and *Works by AB Mauney Snow*, on view in the Founders Gallery, through Apr. 22, 2023.

Bonita Lowe has always been drawn to art. As a young child she watched her father draw and paint, and he inspired her artistic curiosity. Mostly self-taught, she has pursued studies in life-drawing, design and painting which expanded her knowledge greatly. Another person who influenced Lowe was AB Mauney Snow, the founder of Southern Arts Society (SASi). AB wanted to retire from working as a colorist in the textile industry at Dicey Mills and saw the potential in Lowe's work. She then took over for AB at Dicey and worked there for 20 years before retiring herself.

Now Lowe lives in Mount Holly where she works in her home studio. Her primary medium is graphite pencil, which she uses to create detailed, highly realistic drawings. Primarily focusing on portraits of her favorite people, she also has drawn animals, structures and even an airplane.

This exhibition showcases many of Lowe's favorites in the music industry. Among the musicians/singers portrayed in the exhibit are members of the Allman Brothers Band, Gregg Allman, Elvis Pres-

ley, Janis Joplin, John Lennon, Bob Dylan, Dolly Parton, and Tom Petty to name a few. There are 24 portraits in the exhibit.

What draws Lowe to certain portraits? “First of all, my love for music, and my gratitude to the people who make it happen. I feel that every face tells its own unique story, and my goal in creating a portrait is to try to bring a little of that story to life. Some people have more stories to tell than others, and because of the lives they lead, musicians are among them.”

Also on view are works by AB Mauney Snow in the Founders Gallery. In 1984 Snow invited friends and newcomers to start an art organization to educate and support local artists. The name Southern Arts Society (SASi) was chosen to be inclusive of all artists in the region. Snow died in 2003, just as SASi found a permanent home in the old Southern Railway Depot. Though she began painting later in life, Snow was a prolific painter. She worked in a variety of mediums and styles, taking workshops with well-known artists around the county. Several of the paintings on display are watercolor and mixed media landscapes, some real and some imagined. Also included are musical figures and florals. SASi continues to sell Snow's work in their gallery.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, 803/448-4578 or e-mail to (southernartssociety@gmail.com).

Trade Alley Art, A Fine Art Gallery in Hickory, NC, Is A Member-Owned Gallery

Six years ago, a handful of artists in Hickory, NC, gathered to discuss their dream of having a space where local artists could show and sell their work. They hoped it might even become a destination rather than something by-passed en route to more touristy areas such as Boone or Asheville.

Member-owned Trade Alley Art (TAA), a fine art gallery, is the incarnation of that dream. Today the contemporary art gallery supports a community of fine artists exhibiting their art under a juried system. TAA showcases up to twenty-five local artists presenting a wide variety of media and styles, including: oil, acrylic, watercolor, gouache, alcohol ink, sculpture, pottery, glass, jewelry, textiles, furniture, wood creations and more.

The gallery's aim is to make acquiring art an easy, enjoyable, and affordable experience in a friendly and informal environment. TAA participates in seasonal art crawls and special events. Past notable events and accomplishments include exhibits benefiting Habitat for Humanity, the



A view inside the gallery

Rudy Project and TAA being voted best local gallery by *Hickory Living* in 2021.

This year the gallery will host a July art show to benefit the Catawba County Humane Society and an annual fall juried show in October which is open to the public.

TAA is located on 2nd Street, in downtown Hickory, NC, next to Tasteful Beans Coffeehouse.

For further information check our NC Commercial Gallery listings or visit (www.tradealleyart.com).

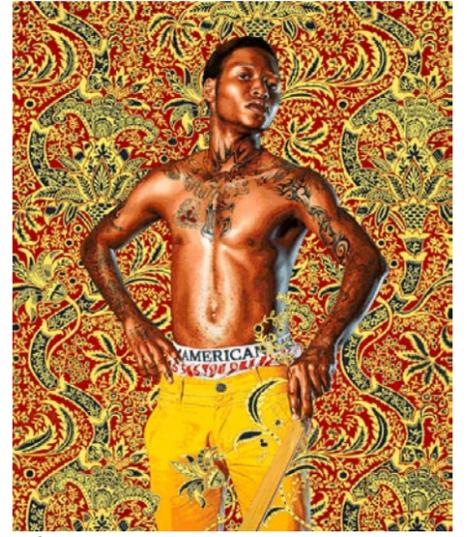
Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Works From Fischer/Shull Collection

The Harvey B. Gantt Center for African-American Arts & Culture, located at the Levine Center for the Arts, in Uptown Charlotte, NC, will present SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art, featuring works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others and curated by Dexter Wimberly, on view from Apr. 1 through Sept. 24, 2023. A reception will be held on Apr. 13, from 6-9pm.

Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues.

SEEING STARS highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations.

The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillian, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Paul Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William.



Kehinde Wiley, "Prince Albert, Prince Consort of Queen Victoria", 2013, Oil on Canvas, 72 x 60 inches. Courtesy of the Hedy Fischer and Randy Shull Collection of Contemporary Art.

Dexter Wimberly is an American curator, based in Japan, who has organized exhibitions in galleries and institutions around the world. Wimberly's exhibitions have been featured in leading publications including *The New York Times* and *Artforum*, and have received support from The Andy Warhol Foundation for the Visual Arts. Wimberly is the co-founder and CEO of Art World Learning, and a Senior Critic at New York Academy of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or at (www.ganttcenter.org).

Central Piedmont Community College in Charlotte, NC, Offers Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present the 2023 Annual Juried Student Art Show, on view in the Ross and Overcash Art Galleries, from Apr. 3 through July 27, 2023.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes.

The juror for this year's Student Show is Linda Luise Brown. Brown holds a Master of Fine Arts in painting from the University of Oklahoma. Her professional, artistic experience includes multiple residencies, including two residencies at the Art Studio Ginestrelle in Perugia, Italy as well as the McColl Center for Visual Art in Charlotte, NC.

Brown's work resides in collections across the United States and internationally as part of corporate and private collections. As an instructor, Brown taught studio class-



View of the "Student Show"

es, critical theory and art history at multiple institutions including (but not limited to); Winthrop, University of North Carolina at Charlotte, The Mint Museum and Central Piedmont Community College. As a practicing artist Brown paints primarily in the style of abstract expressionism, providing a unique view into form, color and playfulness in art. Her extensive experience as an instructor, writer and practicing artist provides Brown with a proficient understanding of artistic practice and composition.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) or follow us on Instagram @cpccarts.

Elder Gallery of Contemporary Art in Charlotte, NC, Offers New Exhibit

Elder Gallery of Contemporary Art in Charlotte, NC, will present TRIFECTA, is an experiential exhibition by three of Charlotte's most influential creatives: Carla Aaron-Lopez, Davita Galloway Ohavia Phillips and more, on view from Apr. 22 through July 7, 2023. A reception will be held on Apr. 22, from noon-2pm and a Panel Discussion will be held on May 6, at 11am.

These three women join forces and spirit to illustrate the reality of the female

existence in the 21st century, using both performance and visual artwork to engage the viewer.

TRIFECTA examines what it means to be a woman individually and collectively. From daily experiences to more broadly felt societal influences, the lives and choices of women are routinely scrutinized, weighed and drawn into debate. Through narrative artwork, TRIFECTA offers the viewer a window into that real-

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TRADE ALLEY ART A Fine Art Gallery

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Elder Gallery in Charlotte, NC

continued from Page 19

ity: beauty and poise, pain and strength, determination, and exhaustion.

This exhibition pays homage not only to the strength inherent in women independently, but also to the power of women coming together. Historically, the collective female force has affected extraordinary change. Yet both tropes and reality can challenge unified commitment when power structures within the female dynamic are under-acknowledged, negotiated or ignored. *TRIFECTA* takes an honest look at the complex ways communities of women experience systems of inequality and offers a creative lens on how art can help radically imagine new ways of being and seeing.

This group show features gallery artists Martha Armstrong, Carla Aaron-Lopez, and James Erickson, as well as works by Caroline Rust. The gallery is also pleased



Works by Caroline Rust

to introduce visual artist Stacie Monday and multimedia artist Leon Parker for their debut at Elder Gallery of Contemporary Art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or e-mail to (info@eldergalleryclt.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Romare Bearden

The Jerald Melberg Gallery in Charlotte, NC, is presenting *Ways of Working: Experiments & Techniques*, featuring works in a wide variety of media by Romare Bearden (1911-1988), on view through June 3, 2023.

Although Bearden is best-known for his collages, he was constantly experimenting throughout his career, using various techniques to achieve his artistic goals.

Ways of Working, Experiments & Techniques, highlights many of his most frequently used mediums with the goal of providing education about each of his processes. From screenprints and etchings to photo projections and monotypes, this exhibition includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but



Work by Romare Bearden

Bearden's voice was so singular that it could transcend media.

Bearden's images of spiritual ceremonies, baptisms and burials, industrial hardships, jazz bands and daily life have become the themes that critics and collectors most

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frequently associate with his work. By the time of his death in 1988, Bearden was considered America's preeminent collage artist of the 20th century. He received numerous awards and honors including membership in The National Institute of Arts and Letters and The American Academy of Arts and Letters. In 1987 he was presented the National Medal of Arts.

Significant career retrospectives have been organized for Romare Bearden; first by The Museum of Modern Art in 1970, followed by the Mint Museum in 1980 and the most notable at the National Gallery of Art in 2003. His work can be found in the permanent collections of nearly every major American museum in the United States.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-000 or visit (www.jeraldmelberg.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Christopher Clamp

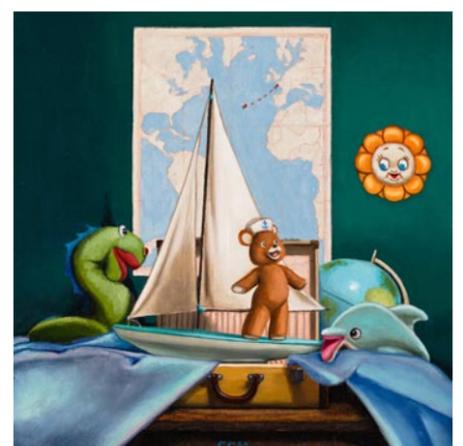
The Jerald Melberg Gallery in Charlotte, NC, will present a solo exhibition of works by Christopher Clamp, on view from Apr. 28 through June 3, 2023. A reception will be held on Apr. 28, with the artist in attendance from 6-8pm. A Coffee & Conversation with the artist will be held on Apr. 29, at 11am.

Growing up in Leesville, SC, Clamp spent much of his time combing through odds and ends in his grandfather's barn, divining stories about their importance and meaning. Now, he sources all manner of vintage objects with nostalgic resonance to compose universal narratives in his own work. His deft abilities with oil paint elevate his subjects beyond pure kitsch and into portrait-like territory.

Clamp says, "Objects, no matter how ordinary, hold a magic and a power that can transport us to different times and realms, depending on how they are ar-



Work by Romare Bearden



Work by Christopher Clamp

ranged, used or treated. 'Far From Home' also refers to the effect nostalgia can have. Memories can comfort and they can also emphasize how much distance there is

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Meandering

Reception April 14, 5 - 8 pm

Runs April 4 - May 30

Features Artists...



Debbie Englund's pieces are influenced by imagery in nature and created using elements from the earth. She imagines the rigidity of man-made structures blending in a new way with the organic forms and lines of the natural world.

Dawn Hummer, follows saori principles of asymmetry, simplicity and wabi-sabi as she whimsically deconstructs and designs joyful and identifiable statements in each piece.



Trudy Thomson, drawn to the rhythms and patterns found in nature, explores cross currents of color, undulating views the pulsing of shapes, and shifts in hue.

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USC Lancaster's Native American Studies Center in Lancaster, SC, Features Works by Gene Crediford

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *The Crediford Collection: Photography of South Carolina's Native Peoples* is on display in the Center's North Gallery through Sept. 1, 2023.

The exhibition showcases powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford.

A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017.

Crediford, who passed away in 2020, was Professor Emeritus of Arts, Division of Media Arts at the University of South Carolina and a professional photographer. He earned an MFA from Ohio University in 1972, M. Ed. from the University of Maryland in 1969, and a B.A. degree from West Virginia University in 1960.

"Gene Crediford was a gifted photographer, and his work serves as an amazing resource for generations of scholars, students, and the Native people of our state," said Dr. Stephen Criswell, Director



This image of former Chief of the Santee Indian Organization Hudson Crummie, along with his son (name unknown), appears in the Native American Studies Center's new exhibit, "The Crediford Collection." The pair were photographed by photographer Gene Crediford in Holly Hill, SC, in 1985. Photo courtesy of USCL's Native American Studies Archive.

of Native American Studies at USC Lancaster.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Columbia, SC's Artista Vista Takes Place - Apr. 14 - 16, 2023

Join us for Columbia, SC's 31st Annual Artista Vista, Apr. 14 - 16, 2023. This art-centric event truly has something to offer for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Arts & Cultural District.

Artista Vista begins Friday night, Apr. 14, with the annual Gallery Crawl throughout The Vista District. Join us from 6-9pm for a fun evening in The Vista's distinctive galleries. Art Day takes place Saturday, Apr. 15, from 10am-3pm (at 413 Pendleton Street). Other events continue on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists.

Join us for the Light and Lantern Parade, on Saturday night, from 8-9pm, at the entrance of the Lincoln Street Tunnel. Join the crowd as we stroll through The Vista and kick off this event. Be sure to stop by the creation station on Lincoln Street to construct your lantern before the parade!

Visit Crafty Feast, on Sunday, Apr. 16, from 11am-4pm, (at 1300 Lincoln Street)

for a juried craft fair, to purchase art and gifts! The event will take place outdoors at the corner of Lincoln and Lady Streets.

Artista Vista's finale is Live on Lincoln. This outdoor, socially-distanced performance will take place on the cobblestones of Lincoln Street.

A comprehensive safety plan has been put in place for all Artista Vista events. Masks are encouraged for all patrons, and hand sanitizer is encouraged throughout events. Social distancing will be encouraged. **NO CONCEALED WEAPONS ALLOWED.**

The Vista, Columbia's premier art district, is committed to continuing to keep the art scene in the Midlands thriving, as the past three decades attest. The Vista was synonymous with art by the early 1980s when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy.

For more info visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

Columbia Museum of Art in Columbia, SC, Features Works by Constantine Manos

The Columbia Museum of Art in Columbia, SC, will present *Constantine Manos: A Greek Portfolio*, on view from Apr. 7 - Apr. 24, 2024.

Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as *A Greek Portfolio*, solidified the photographer's reputation and quickly earned international recognition.

In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images



Constantine Manos (American, b. 1934) "Untitled" [Woman in Mourning Awaiting Steamer, Heraklion, Crete], c. 1961-1964, Gelatin silver print, Gift of the artist. CMA 1978.2.27

exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor.

The Columbia Museum of Art is a *continued above on next column to the right*



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charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National

Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint. To learn more, visit (www.columbiamuseum.org).

For further information check our SC Institutional Gallery listings, call the Museum 803/799-2810 or e-mail (info@columbiamuseum.org).

SC State Museum in Columbia, SC, Offers Exhibit Focused on SC Black Baseball Team

The SC State Museum in Columbia, SC, is presenting *The 521 All-Stars: A Championship Story of Baseball and Community*, featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans.

Baseball season is just a few weeks away. It is the perfect time for guests to explore this special photography display about a Black baseball team from Rembert, SC, and the community who supported them.

Based on the 1998 book by Frye Gailard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy. 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons

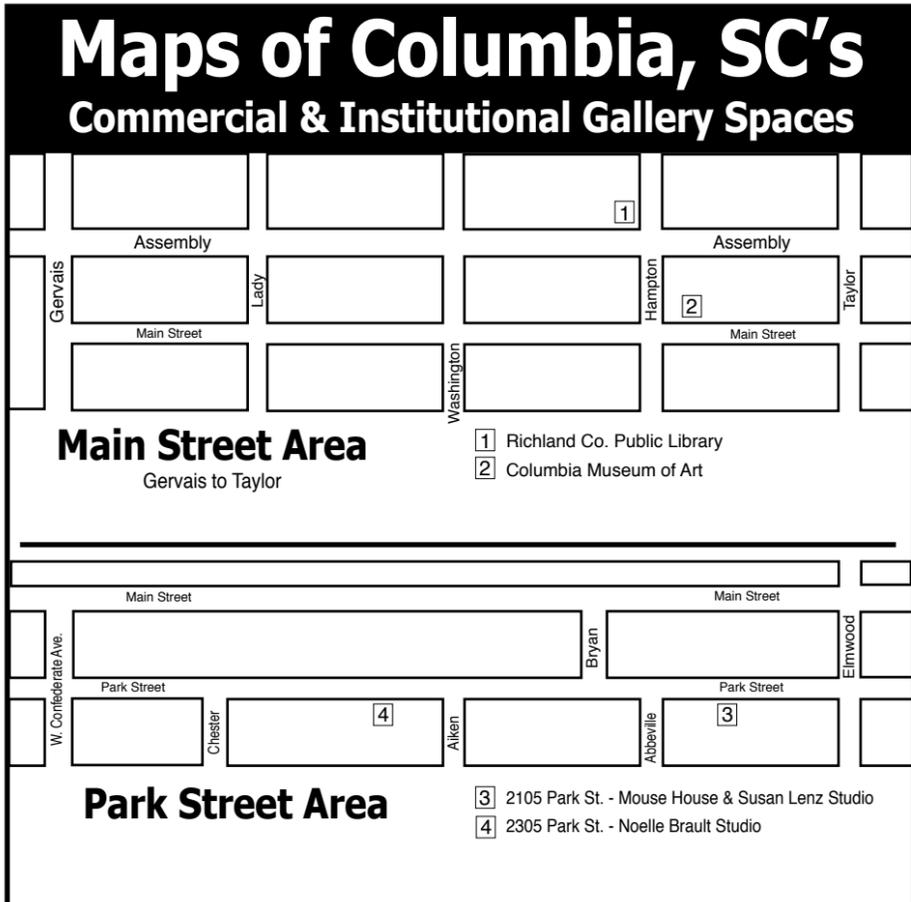
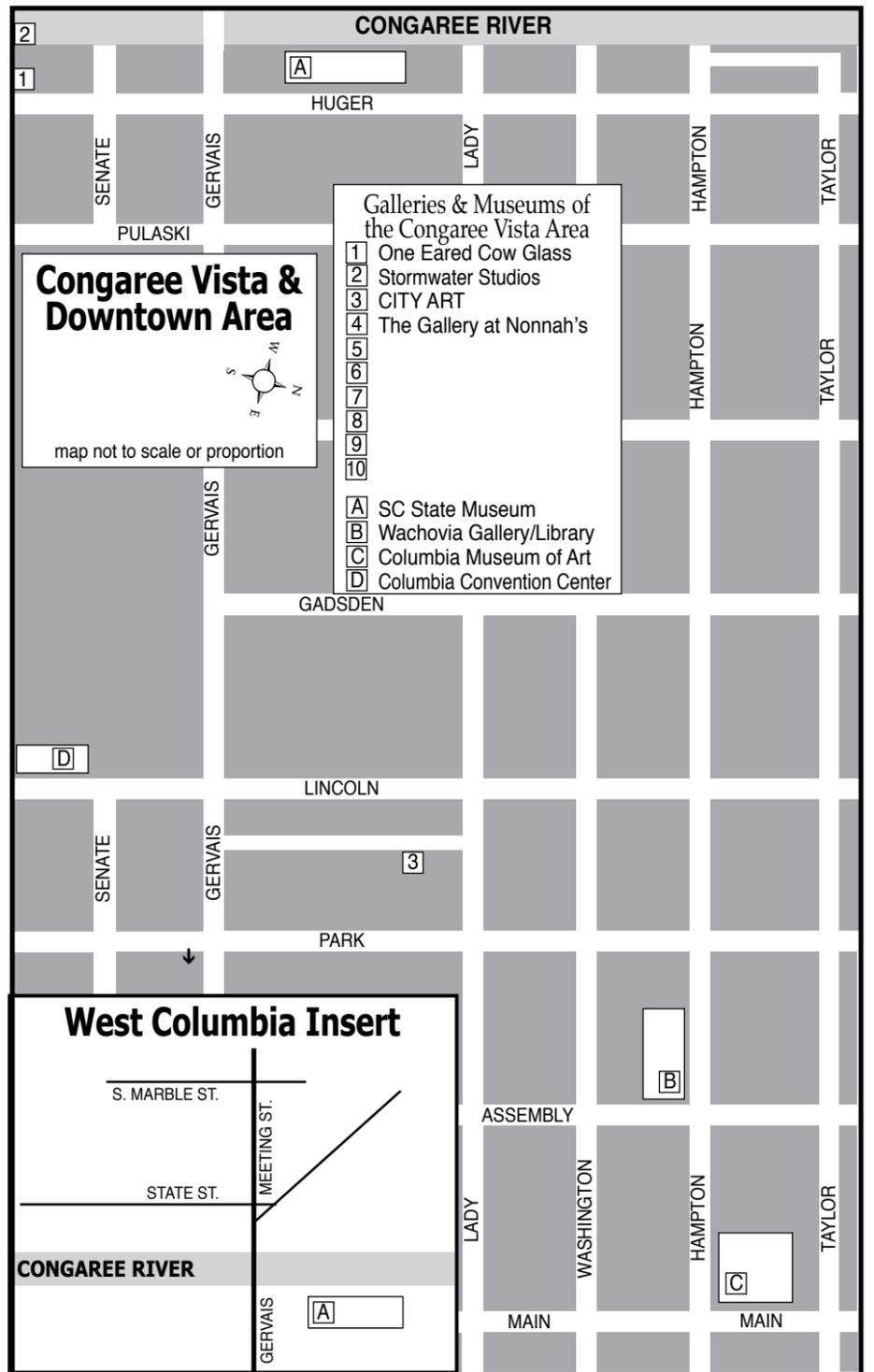
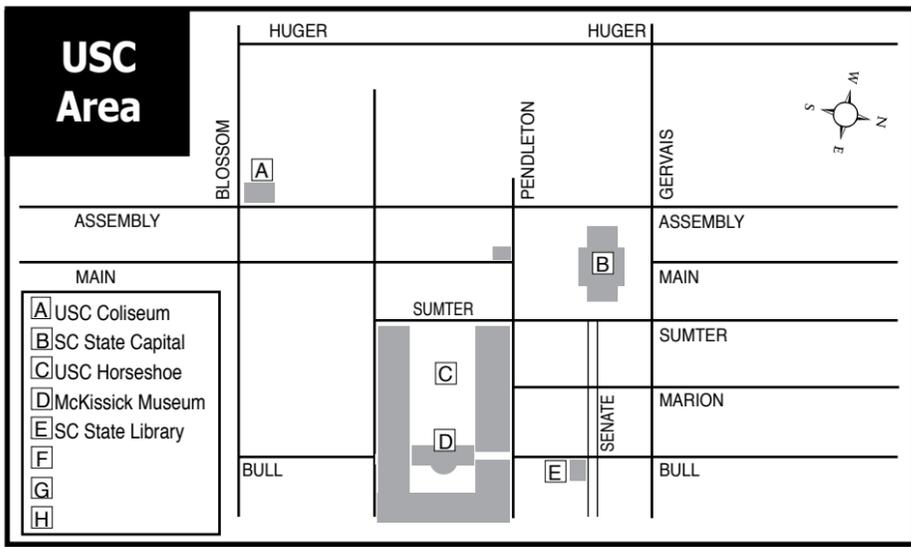


Waddell Epps lofts a fly ball against Chicken Shack, a team located near Sumter. Photo by Byron Baldwin.

and, most importantly, fellowship within the community.

"This exhibition encapsulates not just the story of the 521 All-Stars, but of camaraderie and community, of stories and memories that bring people together. I think that is powerfully beautiful," says Timia Thompson, Collections Outreach Manager and Traveling Exhibits Coordinator.

A popular offering in the State Museum's *continued on Page 24*



Jerald Melberg Gallery in Charlotte

continued from Page 20 / [back to Page 20](#)

between then and now. My hope is that the paintings will cause viewers to engage with their own memories and perhaps be transported.”

This exhibition also includes a group of four amazing paintings, commissioned to be used in an upcoming children’s book, titled *The Sun Comes Up*. The book launch will take place during the Apr. 28 opening and several studies for the commissioned paintings are available for acquisition.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road in Charlotte.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Christopher Clamp
jeraldmelberg.com.

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South Carolina State Museum

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Traveling Exhibitions Program (TEP), *The 521 All-Stars* is usually 'on the road' for display at other institutions and museums. Guests have a special opportunity to see the exhibition at the State Museum for a limited time before it hits the road again to reach more people across the state. The TEP provides high-quality exhibitions for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more. Find more information on this program at (scmuseum.org) or by e-mailing the traveling exhibits coordinator.

The 521 All-Stars: A Championship Story of Baseball and Community entrance is free with museum membership or general admission. General admission to the South Carolina State Museum is \$8.95 for adults; \$7.95 for Seniors; \$6.95 for children; infants 2 and under are free.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000-square-foot facility located in the heart of downtown Columbia's Con-



Outfielder Bobby Baker stands in the 521 All-Star's dugout. Photo by Byron Baldwin.

garee Vista. The State Museum is housed in one of its greatest artifacts, an 1894 old textile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology that guests can experience.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

University of South Carolina in Columbia, SC, Features MFA Exhibits

The University of South Carolina in Columbia, SC, will present several MFA exhibition, on view in the McMaster Gallery, room 119, basement level, McMaster Building on the USC campus including:

Apr. 3 - 7 - *you told me once but i forgot*, featuring works by Nellie Grey Eckert.

Nellie Grey Eckert (she/her/hers) was born in Durham, NC, where she spent her childhood convincing others to call her by her middle name. After graduating from Coastal Carolina University with dual-



Works by Nellie Grey Eckert

BAs and academic minors in Studio Art, Graphic Design, Art History, and Photography, Eckert attended the University of South Carolina, where she is currently

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pursuing an MFA in Studio Art. Her photographic and object-based work investigates the American household; or, more specifically, the domestic conventions that the Carolinian South imposes upon its feminine, familially-bound populace.

Eckert offered the following artist's statement, "*you told me once but i forgot* involves a stereotypically feminine artform: appropriated cross stitching, pre-existing ephemera that are, even still, entrenched within gendered ideologies. Subtracting specific textual elements from their surface transforms lyrical clichés into abbreviated utterances — expressions which articulate trauma consequent of the artist's gender and feminine experience. This series, furthermore, elevates its materials, long-scorned 'handicrafts' that possess domestic associations and are, thus, demeaned alike their makers: women whose work, free of socially-acceptable cadence, states what may otherwise go unsaid."



Works by Katina Hope Eckert

Apr. 10 - 14 - *Life/line*, featuring works by Katina Hope Eckert. Hope Eckert is a visual artist whose practice surrounds making spontaneous, automatic drawings on traditional and found 2D surfaces alike.

In the studio, she creates as a storyteller, investigating heavy themes of capitalism, consumption, identity, trauma, technology, womanhood, politics, and beyond. Armed with her own personal visual language — a frantic, anxiety-driven symbology of energetic characters and bold, unapologetic texts — Hope Eckert's minimally-colored images possess a vulnerable, overstimulating quality, loudly attesting to how she sees, synthesizes, & digests the world around her (or, alternatively, how it consumes her).

Apr. 17 - 21 - *Lost in the Silence*, featuring works by Jiratchaya Kranjanaviboon



Works by Jiratchaya Kranjanaviboon

boon. "My name is Jiratchaya Kranjanaviboon; everyone calls me KJ. I was born and raised in Thailand. I graduated with a BFA in Ceramics Design from Burapha University in Thailand," said Kranjanaviboon. "I realized that I'm not too fond of design that much. So, I intend to pursue a master's degree in ceramics to focus more on sculpture. I am graduating with an MFA from the University of South Carolina in Studio Art; ceramics major, photography minor, and museum management certificate program. I am interested in creating unrealistic or abstract sculptures. The current topic I am working on is focusing on the politics of my hometown to create more awareness."

Kranjanaviboon offered the following artist's statement, "Many people know Thailand as one of the most popular vacation destinations, but they do not know that we are fighting the dark power slowly killing us. What is happening? Thailand was one of the most developed countries in Southeast Asia ten years ago. Now, Thailand has dropped dramatically in all rankings. A ruined economy, much more poverty, and higher suicide rates, especially during COVID 19, due to poor management by the government, particularly the monarchy, which took advantage of the people even when facing dire situations."

"Due to the unstable situation in my home country, I, who work with the arts, would like to use my work as a medium to help spread the truth and tell the story of what is happening in Thailand," adds Kranjanaviboon. "I am from a middle-class family and have more opportunities than other Thai people to come to the United States, a first-world country. I have seen the crises and want to be a part of spreading awareness to the world. Art is

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University of South Carolina

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a great medium to speak for people who cannot speak for themselves. Therefore, I am developing artworks using my and the Thai people's suffering experiences by the

hands of the monarchy, the government, and the hierarchy pressing against them." For further information call 803/422-4289.

Stormwater Studios in Columbia, SC, Offers Several Exhibits in April

Stormwater Studio, tucked behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, off Huger Street in Columbia, SC, will present several exhibitions during the month of April, including on view in the Main Gallery: *Mary Gilkerson*, a solo exhibition of her works, on view through Apr. 2; *SVAD Group BFA Show*, on view from Apr. 5 - 9. This exhibition will feature works by graduating seniors in all disciplines across the School of Visual Art and Design at the University of South Carolina; *Stormwater Studios Resident Artists Show* for Artista Vista, on view Apr. 11 - 23, with a reception on Apr. 14, from 6-9pm and ArtDay on Apr. 15; and *Bits & Pieces - Group Exhibition*, curated by Olga Yuhkno and featuring works by 6 SC artists, on view from Apr. 26 - May 7, 2023.

Bits & Pieces is an exhibition featuring the work of six South Carolina artists. The focus is on creators whose work incorporates multiple elements or media, sometimes disparate or unexpected, into beautiful combinations. The artwork ranges from traditional mosaics to contemporary quilts and ceramics, to intricate woodworking; each bit and each piece as wonderful and unique as its creator.

Participating artists include: Jeri Burdick, Janet Kozachek, Cameron Porter,



Work by Janet Swigler

Mary Robinson, Janet Swigler, and Olga Yuhkno.

A reception will be held on Apr. 26, from 5-8pm. Artist Talks will be offered on May 4, from 6-8pm. And a closing celebration will be held on May 7, from 1-3pm.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibits by Regional Artists

Upstairs Artspace in Tryon, NC, is presenting three new exhibitions, including: *It Figures* by Cyrus Glance, *The Pull of Place* by Lori Heckelman, and *Drawings & Paintings* by Lynne Tanner and Caroline Young, all on view through Apr. 28, 2023.

"This cycle will be especially interesting and diverse," President Patti Trobaugh said. "Cyrus Glance is well known throughout Western North Carolina as a prolific artist with an eye for the unusual. His style and subject matter always war-

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rant a second, third, and even more looks. He will have more than 50 works of art in this exhibition. Lori Heckelman's *The Pull of Place* will have 14 landscapes that are bold yet serene, simple yet complex, otherworldly yet familiar. I find a peaceful energy in Lori's work. For *Drawings & Paintings*, we have paired the works of Lynne Tanner and Caroline Young."

"Lynne will have more than 20 sketches and drawings of animals. I like to see Lynne's work as a collection, so that I can compare one to another. I understand Lynne has about 75 sketch books of cows dating back 25 years," adds Trobaugh. "Caroline's work is entirely different with bright and colorful nonrepresentational images. I find her work very mental: I get a sense of meditative joy and wonder. I encourage everyone to spend some time at Upstairs Artspace to really absorb this new crop of artwork. It will be enlightening."

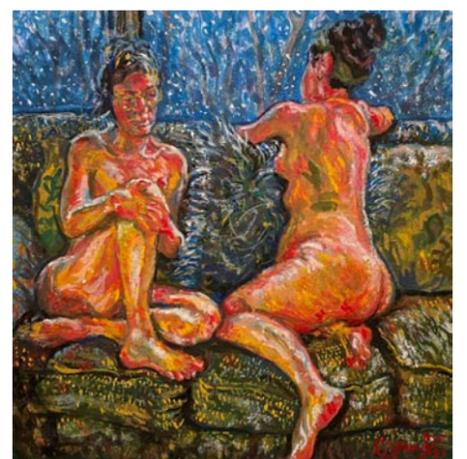
An Asheville native, Glance has a bachelor's degree in fine art with a concentration in graphic design from Western Carolina University in Cullowhee. Currently, he is a Medication Aide at Givens Health Center, but he has also been an anesthesia technician at Mission Hospital and an animal technician in Raleigh. His most recent exhibitions include shows at Pink Dog Creative, UNC Asheville, and Mars Hill.



Work by Lynne Tanner

Glance has said, "My Art has always been an intimate view of the world around me. The art shows how it is transformed by my perception through vision, thought, and emotion. Recently, I have been working with how these things are told in a two-dimensional space. Just as the subjects are transformed by my inner perception, the two-dimensional space is transformed by the perception of the use of perspective and the materials used to paint and draw with."

California native Lori Heckelman now lives in Tryon. Her fine art degree is from California State University Sacramento. In addition to fine art, she has also worked in



Work by Cyrus Glance

illustration and established her own technical illustration service, providing work for college-level math and science books and online programs in genetics, anatomy, and physiology. Much of her work is derived from when she lived in Utah, where she could ride her horse for many miles without seeing a fence.

Heckelman has said, "I create imaginary landscapes that echo the geology and colors of the western landscape, embrace the balance between land and sky and celebrate the rich shapes, colors and textures of a vast landscape created over deep time."

Lynne Tanner was born in New York City where she attended The Chapin School. It was there her love of painting began. She learned to create her own illuminated miniatures and manuscripts. The influence of this work still can be seen in her paintings. She graduated from Hollins University, VA, with a bachelor's degree in biology and a minor in dance, and served as choreographer for the Rutherford County (NC) Arts Council for 50 years.

Tanner has painted professionally for 40 years. Her paintings and drawings have been exhibited in galleries including The Smithy Pioneer Gallery in Cooperstown, NY; the Art Museum of Spartanburg, SC; the Weatherspoon Art Museum and the GreenHill Center for the North Carolina Arts in Greensboro; and most recently in the *9th Annual Juried Exhibition* of the Spartanburg County Public Library. Tan-

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We interrupt this article for a friendly reminder. Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before April 24th or you might be left out and you don't want that to happen.

Upstairs Artspace in Tryon, NC

continued from Page 25

ner lives and works in Rutherfordton.

Tanner has said, "These small pen and ink drawings, titled *Scene From My Window*, are renderings of the vista I see from my window each morning and again in the evening at sunset. I study the way the light plays across the tops of trees between my house and Hickory Nut Gorge, 30 miles away, how one minute it defines a mass of hardwoods, the next, casts them into shadow. It is this ever changing vista that I love."

Caroline Young grew up in Greenville, SC. She is a graduate of Emory University, receiving a bachelor's degree in psychology. In addition to her study of the brain, she became a certified hypnotist, a Reiki Master, and a long-time meditation practitioner. Her life-long exploration of the biology and metaphysics of thought has a tremendous impact on her art. After moving to Southern Pines, NC, she gave formal art instruction another try with art classes at Sandhills Community College.

Hungry for more, Young began studying with Jeffrey Mims at The Academy of Classical Design. After years of the strict study of classical realism, Young yearned for a different means of self-expression, which led her to photography and ways to create abstraction. Ultimately her work moved away from photography, and her



Work by Lori Heckelman

love of painting with wax medium dominated her work for years. Today, Young paints with oil.

Young has said, "My art and life are shaped by the immaterial world, the larger, more vibrant realm of all possibilities. It is the space that the Great Spirit inhabits, the space that I love to delve into while I paint and meditate and imagine and dream."

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

The Bascom in Highlands, NC, Offers Two New Exhibitions

The Bascom in Highlands, NC, will present *Green Energy Park: Building Art and Community with Renewable Energy*, featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, on view in the Thompson Gallery, from Apr. 22 through July 15, 2023. A reception will be held on Apr. 27, beginning at 5pm.

Featuring the work of artists affiliated with the Jackson County Green Energy Park, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. The exhibit was curated by Timm Muth.

Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to their signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts.

The Bascom will present works by Sean Patrick Hill, as this year's Photography Residency Exhibition, on view in the Joel Gallery, from Apr. 22 through Aug. 5, 2023. A reception will be held on Apr. 27, begin-



Work by Parth Patel

ning at 5pm.

Selected artists represent the following Colleges and Universities have been Artist in Residence: East Tennessee State University, Furman University, Wofford College, Kennesaw State University, University of Tennessee Knoxville, Valdosta State University, University of North Georgia, Converse University, Greenville Technical College, Brevard College, Clemson University, Piedmont University, Brenau University, Lander University, Western Carolina University, Appalachian State University, University of West Georgia, University of North Carolina Asheville, Anderson University, and Haywood Community College.

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit (www.thebascom.org).

Penland School of Craft in Penland, NC, Offers Group Exhibition

The Penland School of Craft in Penland, NC, is presenting *Witness: holding time*, features work by six artists who explore this idea, on view in the Penland Gallery, through June 4, 2023.

"To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremley. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. A new exhibition at the gallery, titled *Witness: holding time*, features work by six artists who explore this idea.

Central to the exhibition is a video, titled *Dream Prayer Observatory*, by Dan Bailey. This piece was created by layering thousands of images made over a three-month period by a camera installed on the southern coast of Tasmania. This work, he says, attempts to observe and record a landscape with a rhythm that suggests a geologic time scale.

Sculptor Kento Saisho is represented in the exhibition by a series of textured steel forms reminiscent of geologic formations. These are complemented by sculptural ceramic vessels made by Erica Iman.

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Work by Amy Tavern

Also included is one of Iman's paintings made by pouring iron oxide solution onto nearly vertical panels. The resulting image records the travel of the pigment down the panel while looking a bit like a mountain vista.

Two large installations by Amy Tavern are accumulations of dozens and dozens of similar elements made from paper: one of these might suggest a pool being taken over by a water plant, and the other, titled *Universe (Blue and Black)* evokes the night sky. A handmade book by Marianne Dages uses hazy images and short texts to travel through a series of dreams. Morgan

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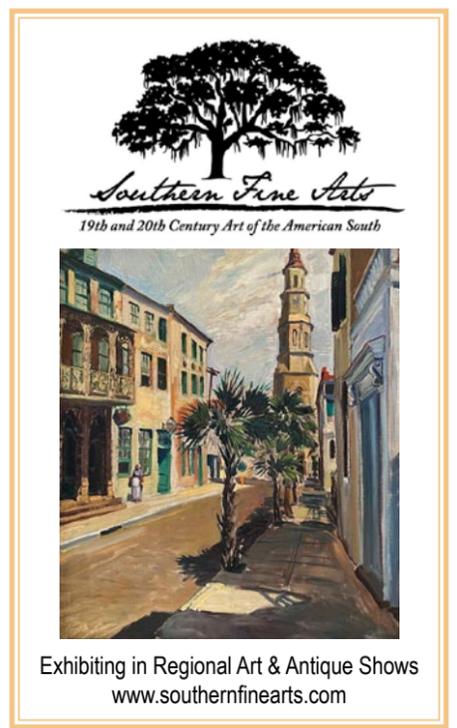
Hill's piece in the show was inspired by a childhood memory and creates an image of stained hands using tiny beads embroidered onto white gloves.

Each artist has found their own way to capture a piece of time and present it to the viewer. Placed together, these works create a space of reflection and contemplation.

Also on view at the Penland Gallery is a small show of ceramics by Justin Rothshank and prints by Heinrich Toh. Both of these artists use combinations of images to create intriguing compositions. Heinrich's works are made using layers of multiple printmaking techniques. The images on the surface of Justin's functional ceramics are created with custom-made decals and metallic lusters.

The Penland Gallery also includes a sales gallery with work in many different media by artists associated with Penland School of Craft. It's the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off of Penland Road in Mitchell County.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and



Exhibiting in Regional Art & Antique Shows
www.southernfinearts.com

a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the gallery at 828/284-6211 or visit (penland.org/gallery).

Bender Gallery in Asheville, NC, Features Works by Angela Johal

Bender Gallery in Asheville, NC, will present *An Abstract Classicist: California Hard-Edge*, featuring works by Angela Johal, from Apr. 1 - 22, 2023. A reception will be held on Apr. 1, from 5-8pm.

Bender Gallery in Asheville, NC, is excited to present a solo exhibition, featuring the vividly colorful and stunning hard-edge geometric works of San Francisco Bay artist Angela Johal. Johal's work vibrates off the canvas with positive energy; influenced, no doubt, by her childhood growing up in the Bay area during the 1960s and 70s surrounded by the geometric op art, psychedelic art and music from that era. She describes her work as Neo Psychedelia and "chromesthetic" as her intuitive approach to color theory is generated by the music she paints to.

Johal is a passionate disciple of the hard-edge geometric and Color Field painters of the 50s, 60s and 70s. Her meticulous work is informed by artists such as Ellsworth Kelly, Frank Stella, Kenneth Noland and Bridget Riley. The pure abstraction of color and geometric shapes are "honest", with no external references or allusions, just the pristine smoothness of the surface and vivid hues. The clearly defined flat forms in Johal's paintings appear rhythmic, hypnotic, and infinite, and often have a 3-D effect. Johal explains, "I use geometric shapes because they are understood by people of all ages, races, nationalities and cultures and I like my paintings to be easily understood and complicated at the same time."



Work by Angela Johal

together react directly upon the emotions, where there is a "chromesthetic" blending of the senses. In fact, many of her paintings are titled after musical terminology.

Johal's process is part painstaking and part intuitive. She begins by arranging cut out shapes or creating sketches of the overall composition, which is of utmost importance, balanced and full of energy. She then transfers the design onto a sanded canvas using tape, templates, or other tools to achieve a clean hard edge. Now the music begins. Using high quality acrylic paints, Johal spontaneously applies color to the canvas, letting the music guide her choices. Her understanding of Color Theory is instinctive yet effective and, along with her forms, creates a kind of dance on the surface.

Angela Johal (b.1962), US, has a Bachelor of Fine Art (BFA) Magna Cum Laude from San Jose State University in San Jose, CA. Johal has taken part in solo and group exhibitions in prestigious institutes such as de Young Museum, San Francisco, SFMO-MA Artists Gallery, San Francisco and in art galleries in LA, Boston, NY, Montreal, and more.

Bender Gallery is a contemporary fine art gallery in downtown Asheville, NC, and Asheville's first international art gallery. They specialize in figurative and abstract work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).



Work by Angela Johal

Music is an integral component of Johal's process in creating her work. In fact, she is unable to paint without it. She selects the music for each painting and lets the music determine which colors she paints on the canvas. She explains that her works are created in accompaniment to music where both

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2023 issue and May 24 for the June 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

American Folk Art in Asheville, NC, Features Annual Face Jug Show

It's coming! Get ready for American Folk's 11th Annual Face Jug Show, on view from Apr. 5 - 26, 2023. We love to dedicate every April to these wild, wonderful, and culturally iconic vessels! A reception will be held on Apr. 7, from 5-8pm.

Face Jugs began to appear in this region of North Carolina in the very early 1800s and were created to store moonshine. Because these potters were intending to scare children away from drinking the alcohol inside, they began to add snakes, grimacing faces, and devil horns to these jugs.

In those days, self-sufficiency ruled, thus handmade locally-crafted clayware was common. The regional soils contain all the elements needed to make hardy clay, and our forests plenty of wood for the fueling of kilns. Many of the potters represented in the Face Jug Show are still following those old-school traditions: digging and creating their own clays as well as firing in wood-fired kilns. While these techniques are labor-intensive, the passionate pursuit by these skilled craftspeople is evident in the pottery they create. The Face Jug has become an eagerly sought after, as well as a widely collected part of our mountain heritage.



Work by Joel Huntley

Each year American Folk Art curates an eclectic selection of these jugs, made by select potters who use their own knowledge & creativity to explore and expand upon the beloved tradition of these works. Mike Ball follows the traditional face jug method, incorporating glass drips and broken plates for the teeth of his faces, while also putting his own indelible mark on the tradition itself. His contribution to the ongoing and



Work by Wayne Hewell

ever-evolving art form is the eyeball jug, which of course will feature in this year's show. Stacy Lambert's story jugs are an expansion of the traditional face jug form. His rich color palette and three-dimensional interpretations of people and animals are as much fun as a potter ought to have. Ten other regional (and further afield) potters will be featured, including, new to this year's show, South Carolina potters Vicki Miller and Tim Whitten.

"It's really such a fun time of year here in the gallery. We love sharing the history and tradition of these unique jugs with folks who are new to the face jug scene, and we also have the opportunity to reconnect with our most steadfast collectors during this event. It's a wildly popular show and not to be missed." says Julia L. Mills, gallery owner.

Whether you can visit the gallery in person or only visit online, please join us in celebrating this storied pottery tradition at American Folk Art.

The show will debut on the gallery website (www.amerifolk.com) at 11am on Apr. 5 and for one hour, every piece included in this year's show will be available for previewing before sales begin sharply at noon via telephone. Remaining Face Jugs will be displayed in the gallery through the remainder of the show.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Mark Bettis Gallery in Asheville, NC, Offers Works by Galen Cheney

Mark Bettis Gallery in downtown Asheville, NC, will present *Off The Grid*, featuring works by Galen Cheney, on view from Apr. 7 - 27, 2023. A reception will be held on Apr. 7, from 5-8pm.

This limited solo art showcase is called *Off the Grid*, a dynamic exhibit that connects a group of paintings in the shape of a grid that alternately weaves and warps, changes from being pulled taut, to coming apart or even barely there.

In describing this body of work, Cheney says, "All the paintings function in relation to the grid, which serves to create a sense of space. Sometimes the grid is closed, its squares solid like walls; other times they are open like windows, inviting the observer deeper into the painting. She adds, "Often when one thinks of a grid, they think of order, repetition, predictability. That is not what defines these paintings. These pieces are happier living off the grid, making their own rules, living independently, creating their own energy and luminosity."

Born in Los Angeles and widely traveled, Cheney spent most of her life in New England where she felt a deep connection to her roots, the land, and centuries-old architecture. A childhood trip to Europe was the start of her enduring love of travel and fascination with ancient civilizations. Along with an affinity for the ancient world, Cheney feels the gravitational pull of contemporary urban life – its grit, noise, and neon graffiti



Work by Galen Cheney

– and an unshakable connection to the mid-century Abstract Expressionists.

In her own way she says she synthesizes these influences to create work that is complex, and uniquely hers. Cheney's work has been exhibited and collected widely in the US and in Europe, China, Canada, and the UK. Cheney was featured in *New American Paintings* (vol. 86) and was nominated for a Joan Mitchell Foundation Grant. Past residencies and fellowships include the Millay Colony, MASS MoCA, Vermont Studio Center, Saint-Gaudens National Historic

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Site, and Da Wang Culture Highland.

Mark Bettis Gallery offers two locations in Asheville: the original River Arts District Gallery located on Roberts Street, Asheville opened about ten years ago, and the Downtown Asheville Gallery located on Broadway Street, Asheville opened April of 2022. Each gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass,

and sculptural work, as well as a variety of rotating exhibitions by local and nationally acclaimed artists. The River Arts Gallery is a working art studio and gallery, where visitors can observe the creative process as artists compose new works.

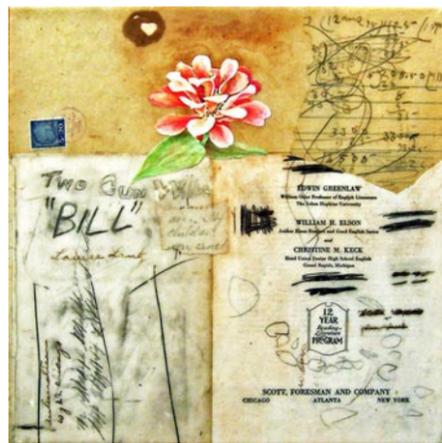
For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

Pink Dog Gallery in Asheville, NC, Features Exhibit Focused on Collage

The Pink Dog Gallery in Asheville, NC, will present *Cutting Edge: Art of Collage*, co-curated by Connie Bostic and Marya Roland, from Apr. 7 through May 7, 2023. A reception will be held on Apr. 7, from 5-8pm.

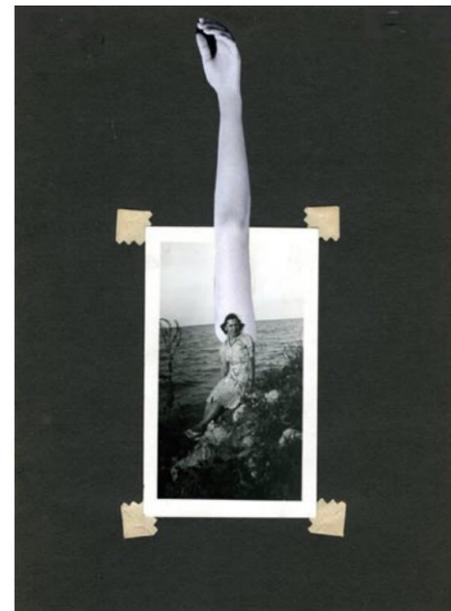
Connie Bostic, (co-curator) has been a consistent force in the Asheville art community for over 30 years. She has exhibited her paintings widely and was the owner of Zone One Gallery. Collage has at times been a major focus in her work and always a side focus via studies and post cards.

Marya Roland, (co-curator) nominally a sculptor, is interested in creative energies integrating with life. She became involved with collage during COVID when postcards sent by Connie Bostic and others piqued her interest. At that time she began a collage collaboration with artist Diane Nushida-Tokuno in Hawaii.



Work by Jean Hess

The basic materials of collage (scissors, paper, glue), make it one of the most widely practiced art mediums - but not necessarily the most exhibited. *Cutting Edge* celebrates the accessibility and democracy of collage art, with a full spectrum, from postcards to large works, from energetic immediacy to thoughtful craft. *Cutting Edge* artists, whether they are titled collagist, painter, photographer, poet, or sculptor, demonstrate the great diversity and excitement of the



Work by elin slavick

medium.

Participating artists include: Susan Amorde, Los Angeles, CA; Pinky Bass, Fair Hope, AL; Connie Bostic, Asheville, NC; Jean Hess, Knoxville, TN; Judy Kleinberg, Bellingham, WA; Suzanne Malitz, New York; Diane Nushida-Tokuno, Hawaii; Marya Roland, Asheville, NC; elin o'Hara slavick, Los Angeles, CA; Steven Siegel, New York; Ruby Silvius, New York; and Terry Taylor, Asheville, NC.

Participating artist Judy Kleinberg has done a collage every day for several years. The series now numbers over 2,600 pieces.

Kleinberg offered the following artist statement, "The two threads of my creative life, for as long as I can remember, have been words and collage. Sometimes they were separate, sometimes entwined. What propels me is the surprise, the accident, the noticing that allows me to recycle the unintended into this curious, evolving, personal, visual-verbal form."

For further information check our NC Commercial Gallery listing, call 828/691-0405 or visit (pinkdog-creative.com).

Don't forget about our website:

www.carolinaarts.com



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Two Events One Location



Horse Movement & Anatomy Workshop

Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING★AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Seagrove, NC, Potters Offer Celebration of Spring Pottery Tour - Apr. 14 - 16, 2023

The Seagrove Potters 15th Annual Celebration of Spring Pottery Tour takes place Apr. 14 - 16, 2023, from 10am-5pm, throughout the Seagrove, NC, area. Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well.

This special 15th annual event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA. Seagrove's title of #1 Town in America for Craft Lovers makes this event even more extraordinary. The tour is held at participating shops located from the downtown center and throughout the countryside. Go behind the scenes to experience the process first-hand and have the unique opportunity to meet the artists before buying handmade pottery to take home and enjoy.



Works from Latham's Pottery

Spring has always been a time for renewal and awakening in Seagrove, and this year an unprecedented number of shops are opening their doors at the same time to celebrate Spring. From the downtown and nestled throughout the countryside, visitors can tour individual potter's studios and workshops. Participating potters will offer newly handcrafted pottery and ceramic art. Visitors will have the unique opportunity to meet the artists and experience kiln



Works from Dean and Martin Pottery

openings and pottery-making first-hand with some potteries having demonstrations, hands-on activities, food, and music.

This year we are giving away three gift certificates, each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Fill out a card at any participating pottery shop. Qualifying cards will be entered in a drawing, which will take place the weekend of May 22, 2023.

The public is invited to start their tour at Luck's Cannery at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map. The map offers a guide to the studios and shops. Pottery maps are also available on our map page listed above.

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery / Bruce Gholson and Samantha Henneke, Carolina Crockery - Hatfield Pottery, Chris Luther Pottery, Chrisco Pottery, Crystal King Pottery, David Stuempfle Pottery, Dean and Martin, DirtWorks Pottery, Donna Craven Pottery, Donna's Pottery Haven, Eck McCanless Pottery, From The Ground Up, Hickory Hill Pottery, JLK Jewelry at Jugtown, Johnston & Gentithes Studios, Jug-

[continued on Page 30](#)



SCHOOL HOUSE GALLERY

OPEN MON - SAT, 9AM - 5PM



Mac Metz,
Starworks Metal Studio Director

Metal★

Studio residencies, internships and workshops in welding, blacksmithing and mold casting. Experienced, metal artists create custom, hand-fabricated metal designs, for business or individual needs.

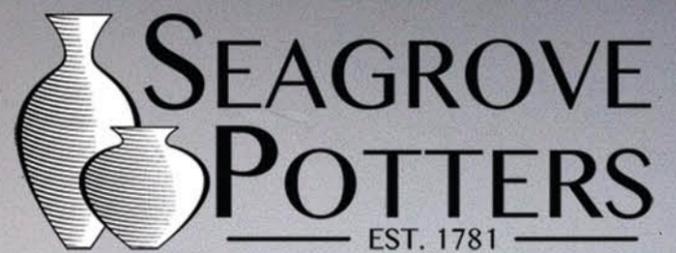
100 Russell Dr. Star, NC - 910.428.9001
www.StarworksNC.org

15TH ANNUAL

Celebration of Spring Pottery Tour

in Seagrove, NC

April 14-16
2023



DiscoverSeagrove.com

Seagrove Spring Pottery Tour

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town Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Macon A Mess Pottery, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, O'Quinn Pottery, Pottery by Frank Neef, Pottery Road Studio & Gallery, Potts Pottery, Ray Pottery, Red Hare Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teaque Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham Brooke-Haven Pottery.

To keep up to date, visit our Facebook page to learn more at (<https://www.facebook.com/CelebrationOfSeagrovePotters/>).

Seagrove is in the central Piedmont of North Carolina. Seagrove is the largest community of potters with the longest continual history of pottery making in the United States. It has been named the Pottery Capital of the USA and #1 Town in America for Craft Lovers. More than 100 ceramic artists call this tourist destination home. Seagrove potteries are open year-round and visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour different shops to experience Seagrove's pottery tradition, meet the potters,



Works from Pottery by Frank Neef

and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery-making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 5th and 6th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated to Seagrove, adding to the diversity of this unique pottery community. Seagrove is also the home of the North Carolina Pottery Center, which features permanent collections, history, educational programs, research, and preservation.

For further information check our NC Institutional and Commercial Gallery listings or visit (discoverseagrove.com).

Greenville Museum of Art in Greenville, NC, Offers ECU MFA Thesis Exhibitions

The Greenville Museum of Art in Greenville, NC, will present several East Carolina University MFA Thesis Exhibitions, on view from Apr. 7 - 28, 2023. A reception will be held for all exhibits on Apr. 7, from 5-8pm. All three artists will give artist talks, and light refreshments will be served.

The exhibitions include: John Rhodes-Pruitt's *Beyond the Folds*, on view in the Museum's Commons Gallery; Thaddeus R. Prevette's *The Legend of Ayon*, on view in the Museum's West Wing Gallery; and Karena "Kidd" Graves' *Fish Dreams*, also on view in the West Wing Gallery.

John Rhodes-Pruitt offers, "The transference of information is a process that happens every second of our lives, and yet, its fundamental importance is often overlooked. Information-transference is the reading and storing of data in a computer, talking to a friend, or cells copying their DNA when they divide; any time information is copied from one place to another. My work is not only a representation of this transfer but also an exploration into other ways we might copy information from place to place. I use origami, cyanotype, and both traditional and non-traditional drawing techniques to play with these ideas, rather than focusing on specific sets of information. My research is more about the many ways information can be obtained, manipulated, obfuscated, and ultimately revealed to an audience."

Thaddeus R. Prevette offers, "The main goal of my artwork is to tell a story. I have always had a fascination with mythology and folklore, which has heavily influenced this series of sculptural work. In addition to this, another source of inspiration comes from modern mythology, such as the cinematic universes in films, television, and videogames. All of which tell stories in their own way. I often use daydreaming

as a means to plan out what my next piece will be and the story that it will tell. The themes, forms, patterns, and materials I use in my work are part of a therapeutic process that lets me express my imagination. Each sculptural piece takes the form of a figure or relic with its own story, all of which reside within an anthological universe of my creation. The bulk of my research has been in western and eastern mythologies. I then began following Joseph Campbell's works involving fictional story structure, the twelve steps of the Hero's Journey and the importance of myth."

Karena "Kidd" Graves offers, "Starting as young as two years old, everyone in my family is taught how to fish and receives their first fishing rod and kit. After some practice in our own backyards, we travel with the adults in our family to different ponds and lakes throughout North Carolina to learn how to fish. Traditionally, first-time fishermen and pregnant women always catch the most on a good day. Along with my family's tradition of fishing, the women in my family share symbolic dreams about fish and pregnancy. Similar to how pregnant women will reel in the most fish on a trip, when the women of my family dream of catching or seeing a fish, it symbolizes that a friend or family member is pregnant. After having personal experience with this dream, I became more interested in its source and importance to my family. By interviewing my mother, grandmother, and aunt, I was able to find more information about the significance of the fish dreams in our family. This series of works contains sculptural assemblages and woven textiles to depict imagery of our connections, experiences, and understanding of the fish dream."

For further information check our NC Institutional Gallery listings, call the Museum at 252/758-1946 or visit (www.gmoa.org).

Sunset River Gallery in Calabash, NC, Features A Group Show

Sunset River Gallery in Calabash, NC, will present a group show titled *Setting the Mood*, featuring large format art pieces ranging from 30 by 30 inches to 48 by 60 inches, on view from Apr. 1 through May 13, 2023.

Gallery director Samantha Spalti said, "We've had a growing number of clients asking for large pieces to help them set the

mood for a room, so this show is in direct response to that. A large painting is often a centerpiece - above a sofa, over a dining room table, anchoring a gallery wall. Indeed, it sets the mood. And with our 10,000 square foot space of fine regional art, Sunset River Gallery is in a unique position to showcase that art. The selec-

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

tion in this show offers a range of both media and style, all to help our clients 'set the mood.'"

Featured in the show are works by fine regional oil painters: Connie Winters, Pat Puckett, Ruth Cox, Rich Flanagan, Nancy McClure, Bayou Gray, Mary Welch Austin, Nancy Hughes Miller, Carol Iglesias; and acrylic artists: Ginny Lassiter, Cristiana Rioli, Roberta Rotunda, and Sterling Edwards.

Spalti adds, "The artists in the show represent a wonderful mix of style and genre - representational to abstract, traditional to contemporary. We think visitors will love this exhibit."



Work by Connie Winters

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by over 100 fine North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery, and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

A selection of 20th century art features investment-grade fine and modern art, primarily impressionist and abstract. Artists represented include: Wolf Kahn, Emile Gruppè, Angel Botello, Raimonds Staprans, Ed Mell, Vladimir Cora, Moses Soyer, Raphael Soyer, Tadashi Asoma,



Work by Rich Flanagan

Hunt Slonem, Ida Kohlmeyer, Rolph Scarlett, Jean Xceron, folk artist Mose Tolliver, and sculptors Glenna Goodacre and Milton Hebal.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Current class listings are on the gallery website, with frequent updates on the gallery Facebook page.

The gallery is located on Beach Drive SW, Calabash, NC 28467.

For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit the website at (sunsetrivergallery.com). Daily updates are available on the gallery's Facebook and Instagram pages.

The FrameCenter, located within the gallery, call master framer Louis Aliotta directly at 910/368-7351.

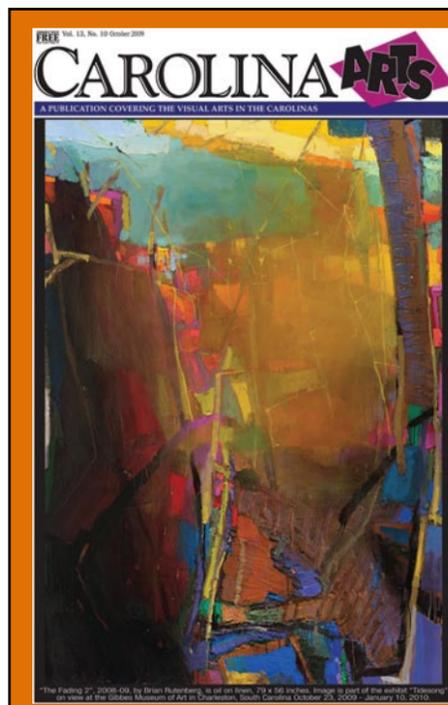
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2023 issue and May 24th for the June 2023 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



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Carolina Arts
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"like" us!





Detail: *Thinking of Fishing*, Connie Winters, oil on canvas, 24"x48"

Setting the Mood Group Show

April 1 – May 13, 2023



10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

Craven Arts Council in New Bern, NC, Offers Works by the Twin Rivers Artists Association

Craven Arts Council in New Bern, NC, will present the *Twin Rivers Artists Association Judged Exhibition*, on view in the Main Gallery at the Bank of the Arts, from Apr. 1 - 30, 2023. A reception will be held on Apr. 14, from 5-8pm.

This exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship.

Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to en-



Work by Deborah Santiago

courage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

For more information about Twin Rivers Artists Association can be found at their website at (www.traaofnewbernnc.com).

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council in New Bern, NC, Offers Works by School Students

Craven Arts Council in New Bern, NC, will present an exhibit of works by students from Private Schools and Home Schools, on view in the Director's Gallery, at the Bank of the Arts, from Apr. 1 - 30, 2023. A reception will be held on Apr. 14, from 5-8pm.

Craven Arts Council is proud to present work by private and homeschooled students in Craven County. This exhibition will feature work created by students in art classes from various private, parochial and home schools across the county.

Students from Epiphany Global School, St. Paul's Catholic School, Annunciation



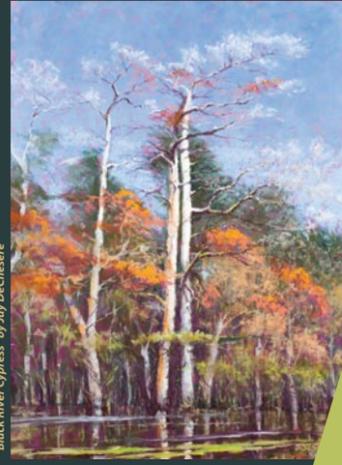
Works by local students

continued above on next column to the right

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Come and See the Talented Artists at
the Official Art Show of the Azalea Festival



"Black River Cypress" by Jay DeChesere

ART Show & Sale

41ST ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: April 7 – April 16, 2023

Hannah Block Historic USO/Community Arts Center
120 S. Second Street, Wilmington, NC 28401

Opening Reception: Friday, April 7th ... 6 pm – 9 pm

Saturday, April 8 – Saturday, April 15 ... 10 am – 5 pm

Sunday, April 16th ... 10 am – 4 pm



Presented by the

Wilmington Art Association

www.wilmingtongallery.org



Catholic School, and various homeschooled students across the county will be exhibiting their work in the Director's Gallery. Art has been shown to have an integral beneficial effect on youth education in subjects from math and science to literary analysis.

Bank of the Arts is pleased to reinforce

these ideas by offering the students a chance to exhibit their works in a gallery setting.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Cape Fear Studios in Fayetteville, NC, Offers Exhibit of Abstract Works

Cape Fear Studios in Fayetteville, NC, is presenting its 2023 *Invitational Abstract Exhibition: The Seven Elements*, on view in their Main Gallery, through Apr. 22, 2023.

"The show is a split of professional working artists and art educators," says Angela Stout, Cape Fear Studios exhibiting member and coordinator of the exhibit.



Work by Beverly Henderson

Participating artists include: Devi Murray, Dwight Smith, Ray Im, Karen Moore, Soni Martin, Kathrine Morrill, Damien Mathis, and Beverly Henderson.

The seven elements of art are color, form, line, shape, space, texture, and value. Mastery of these seven basic elements of art is important for artists to achieve mastery of their art. It is an understand-



Work by Kathrine Morrill

ing of these elements of art that makes artwork interesting, and creates an impact on viewers.

Cape Fear Studios, Inc. (CFS) is a nonprofit arts organization in historic downtown Fayetteville. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art.

We invite you to visit our main gallery and retail gallery to find beautiful paintings, photographs, sculptures, pottery, wood and glass art, and fine jewelry by local, national, and international artists. We present quality exhibits at no cost to the public, and offer educational opportuni-

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Carolina Arts, April 2023 - Page 31

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

cjafricanart@icloud.com • www.charlesjonesafricanart.com

Cape Fear Studios in Fayetteville

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ties to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. We look forward to seeing you soon!

For further information check our NC Institutional Gallery listings, visit (www.capefearstudios.com) or e-mail to (artgallery@capefearstudios.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Connecting Visions*, featuring works by painter Eduardo Lapetina, photographer and digital artist Eric Saunders, and metal sculptor Jason Smith, on view from Apr. 25 through May 21, 2023. A reception will be held on Apr. 28, from 6-9pm.

Eduardo Lapetina's desire is to connect with the outside world through his paintings. "I want the present work to be the catalyst to rethink the significance of our future and to stimulate ideas and dialogue. To have a fresh outlook with an explosion of vibrant colors, impactful textures and messages of hope." "I also want to interpret color as a tangible form, yet simultaneously retaining a dichotomy of fluidity giving way to shifting patterns to mirror a harmony resonating with emotional feelings. I want my journey in art to be a nature orchestration of my experiences and emotions."

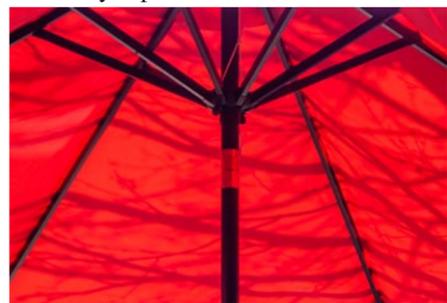


Work by Eduardo Lapetina says, "for example, shadows on an umbrella or berries against a cloudy sky."

Jason Smith is a metal sculptor who creates works of art that challenge the boundaries of traditional sculpting techniques. With a passion for working with metal, he transforms this raw material into pieces that are not only aesthetically pleasing but also thought-provoking. "My work reflects my deep interest in the duality of the material I work with - its strength and fragility, its power and delicacy." Each piece is a unique expression of his artistic vision, exploring the relationship between form and function, the organic and the geometric, and the harmony and chaos of the natural world.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Eric Saunders

Eric Saunders' work is a blend of abstract natural landscapes and digitally altered images. "In the past year I have re-involved myself with making composite images by combining elements of two or more photographs into one image." Saunders often uses this technique to make whimsical combinations of elements that ultimately fit together in a different way than one might expect from looking at the original images. "Sometimes odd combinations actually present themselves in the original image" he

Artspace in Raleigh, NC, Features Works by Clarence Howard

Artspace in Raleigh, NC, is presenting *ABOUT A DREAM*, featuring works by Clarence Howard, on view in the Upfront Gallery, through Apr. 30, 2023.

Heyward offers the following, "... *ABOUT A DREAM* is a collection of works made with one idea in mind, they simply had to be...about a dream. Not like the dreams that occur when we are asleep, but the envisioning of possibilities that are rooted in our own individual realities. Aspirational and ambitious dreams, the dreams that I somehow never had as a child."

Clarence Heyward (American, b.1983) was born and raised in Brooklyn, NY. He is a painter and collagist whose work explores notions of the Black American experience.

Heyward work investigates cultural truths, challenges stereotypes, and questions identity. He believes it's important to "paint his truth" and uses persons of color as subjects in his work as homage to his culture.

Beginning his journey as a full-time artist in 2019, he is best known for his dynamic and fresh take on figurative art. Heyward relocated to North Carolina to study Art Education at North Carolina Central University.

Heyward has shown his work nationally and has been featured in venues including the 21c Museum of Durham, the Harvey B. Gantt Center for Cultural Arts,



Work by Clarence Heyward

the Block Gallery Raleigh, the Nasher Museum of Art at Duke University, and (CAM) the Contemporary Art Museum of Raleigh.

Heyward was the recipient of The Brightwork Fellowship residency at Anchorlight, Raleigh in 2020, the Emerging Artist Residency at Artspace, Raleigh in 2021 and was the 2022 Artist in Residence at NC State University. His work is in the collections of several notable private and public institutions. He currently lives and works in Raleigh, NC.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or e-mail to (info@artspacenc.org).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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FACEBOOK.COM/TRIANGLEARTWORKS
[TWITTER: @TRIARTWORKS](https://TWITTER.COM/TRIARTWORKS)

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

City Market Arts Collective in Raleigh, NC, Features Works by Henryk Fantazos

City Market Arts Collective in Raleigh, NC, will present *Henryk Fantazos*, featuring paintings and engravings, on view from Apr. 7 through May 28, 2023. A reception will be held on Apr. 7, from 6-10pm.

Henryk Fantazos was born in Kamionka Strumilowa near Lvov in what was then Poland in 1944. From 1957 to 1963, he attended the Lyceum of Fine Arts in Katowice, Poland, and in 1963 was admitted to the Academy of Fine Arts in Krakow, where he studied at the Painting Faculty under the eminent Professor J. Nowosielski.

In 1969 Fantazos received his Master's Degree. Since then, he has worked as a painter and, more recently, as an engraver, organizing one-man shows and taking part in many group showings in Poland and international exhibitions throughout Europe and the United States. In 1975 he immigrated to the United States and received political asylum. He now resides in Hillsborough, NC.



Work by Henryk Fantazos

encounters with numbers, the practical man sees everything as his slave plantation and others seem to notice no objects at all but a fluid theater of feelings."

"In each of my artworks I attempt to intuit the hidden, the poetical side of what is in view. Such task has no guides, textbooks or training. The demon of the known is banality and the demon of the unknown is absurdity," adds Fantazos.

"As an artist I want to make every effort to belong to the long, 10,000 years long march of artists who understood that art is very intently aiming to communicate. Not just display this or that, but to communicate."

"Railway time-tables communicate and their virtue is strict reliability. In my understanding of art reliability is not important, indeed ambiguity abounds."

For further information check our NC Commercial Gallery listings, call the gallery at 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).



Work by Henryk Fantazos

An artist statement from Fantazos includes, "Just as the moon hides its half, I believe all objects have a hidden side. There is scant knowledge about those occluded sides and darkened territories of our unknowing. The scientist flails objects he

NC State University in Raleigh, NC, Features Works by Aldwyth

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023.

Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large.

This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless



Square collage by Aldwyth. Dark green border around a square collage. Inside the border is a black square with an off-white circle in the center. Various cut out images and words are scattered on the paper. A woman in profile faces left. A picture of an ant covers her nose. Inhaling the Spore, 2015. Collage, 12 1/2 x 12 3/4", Collection of Steve and Cheryl Keller.

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Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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innovator, Aldwyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa.

To preserve her critical perspective, Aldwyth almost never submitted her work to curators, jurors, galleries, museums, or grant panels. Once, momentarily loosening this personal regime to apply to the South Carolina Arts Commission for a fellowship, she ignored guidelines that specified a work sample as well as a resume and instead submitted a work sample that was her resume (see *resumé/re-sumé*, 1999). While such a contrarian attitude turbo-charged her creativity, it also ensured that her work remained almost completely unknown. That application was rejected.

Fortunately, Aldwyth seems indifferent to rejection. She wants her work to be approached on its own merits and perceived through its own internal logic. If a viewer finds meaning and worth in it, great, but if not, it was just not meant to be.

This exhibition marks a pivotal moment when an artist who has spent considerable time and energy meditating on the nature of exclusion finally emerges to take her place in the pantheon of art history. After long decades spent working in the margins as an energetic and enlightened observer known only to a handful of friends and collectors, she now steps fully into the light for the rest of us to admire and appreciate.



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. *Casablanca (Classic)*, 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

This is Not: Aldwyth in Retrospect was curated by Mark Sloan (with associate curator Joshua Massey and curatorial assistant Tori Lusik) and organized by Curioso in collaboration with the Greenville County Museum of Art and the Gregg Museum of Art & Design at NC State.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art in Raleigh, NC, Features Works by Ruth E. Carter

North Carolina Museum of Art in Raleigh, NC, will present *Ruth E. Carter: Afrofuturism In Costume Design*, on view from Apr. 1 through Aug. 6, 2023.

Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years.

Creating pieces for films such as *Black Panther*, *Malcom X*, *Selma*, and *Do the Right Thing*, Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker.

In this exhibition the NCMA displays more than 60 of Carter's original garments while also showcasing her immersive process, historical research, and the attention to detail that imbues every project she brings to life.

Ruth E. Carter: Afrofuturism in Costume Design is organized by Julia Long.

Support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endow-



Work by Ruth E. Carter, from the movie *Black Panther*, part of the exhibit, "Ruth E. Carter: Afrofuturism In Costume Design".

ment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Study of Torso of the Walking Man" by Auguste Rodin

Brookgreen Gardens in Murrells Inlet, SC, is displaying *Rodin: Contemplation and Dreams – Selections from the Iris and B. Gerald Cantor Collections*, on view in the Rosen Galleries, through Apr. 23, 2023. Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden. "We are thrilled to display works from such a celebrated and talented sculptor," says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden." Through Apr. 20 - "Dinner a la Art," an after-hours experience to view the blockbuster exhibition, "Rodin: Contemplation and Dreams – Selections from the Iris and B. Gerald Cantor Collections". Each Thursday, through Apr. 20, Brookgreen will remain open until 8pm to offer visitors a chance to view the exhibit and have dinner at Brookgreen's on-site Harvest Restaurant. For further information call 843/235-6000 or visit (www.brookgreen.org).



Work by Elizabeth Jean Younce

Appalachian State University in Boone, NC, is presenting *Altered Environments* on view in Gallery B, at the Turchin Center for the Visual Arts, through May 6, 2023. *Altered Environments*, curated by April Flinders, is a printmaking portfolio responding to the issue of marine bioinvasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bioinvasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvaders. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Patterson Clark, Tallmadge Doyle, Beth Fein, April Flinders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita

Jung, Irena Keckes, Eveline Klijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. For further information call the Center at 828/262-3017 or visit (www.turchincenter.org).



Work by Andrea Rich

The North Carolina Arboretum in Asheville, NC, is presenting *An Abundance of Riches: Woodcuts of Andrea Rich*, on view in the Baker Visitor Center, through May 14, 2023. Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art. "My prints are a visual record of the intriguing creatures that have enriched my life," says Rich. "The woodcut process challenges me to focus on the essence of my subjects. At the same time, I am drawn to the smell of the wood, its texture and grain, and the pleasure I experience while carving. I begin working on a block of wood and realize later that hours have passed without notice." For further information call the Arboretum at 828/665.2492 or visit (www.ncarboretum.org).



Work by Boyd Saunders

The Arts Center of Kershaw County in Camden, SC, is presenting *Paddock Parade Plus*, featuring works by Boyd Saunders, on view in the Bassett Gallery, through May 14, 2023. A reception will be held on Mar. 30, from 5:30-7pm. The reception is open to the public and will include a brief talk led by artist Boyd Saunders. *Paddock Parade Plus* presents a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders, which celebrates the majesty of all things equestrian. The exhibition takes its name from *The Paddock Parade*, a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story *Spotted Horses*. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. For further information call the Center at 803/425-7676 or visit (www.fineartscenter.org).

The Columbia Museum of Art in Columbia, SC, is presenting an exhibition of works by 20th-century women artists with ties to the South, entitled, *Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection*, on view through May 21, 2023. Presented by the Johnson Collection, of Spartanburg, SC, the exhibition brings together 42 female artists of the 20th century who had connections to the South - including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zella Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong - while shining a spotlight on several other regional artists. "This exhibi-

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Exhibits Still On View, continued

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Alma Thomas (1891–1978), "Blue Ground Stripe", 1971. Acrylic and watercolor on paper, 22 1/2 x 29 7/8 inches. The Johnson Collection, Spartanburg, SC.

tion allows us to consider the artistic innovations of the 20th century - from Cubist-inspired still lifes to fully abstract and conceptual works - through the unique lens of women artists with ties to our region," says CMA Curator Michael Neumeister. For further information visit (columbiuseum.org).

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Prohibition Days: The Conservation of Thomas Hart Benton's "Bootleggers"*, on view in the Museum's Northeast Bedroom Gallery, through May 28, 2023. Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired.



Thomas Hart Benton (1889–1975) "Bootleggers", 1927. Egg tempera and oil on linen mounted on Masonite. Reynolda House Museum of American Art. Museum Purchase with funds provided by Barbara B. Millhouse. © 2022 T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York

The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, *Bootleggers* was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. For more info call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 3** - "Interwoven: The Art of Indigo and Silver," curated by Brandy Culp, featuring works by Jack Alterman, Kaminer Haislip and Madame Magar. "Interwoven: The Art of Indigo and Silver" brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kaminer Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic, downtown Aiken, SC. **Aiken Artist Guild Gallery, T - F. Brooks Gallery, T - "** Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



View of previous juried show

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 18** - "48th Anderson Arts Center Annual Juried Show," juried by John Harkins. The "Annual Juried

Show" historically presents several thousands of dollars in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts. Outdoor sculpture artists were also invited to participate in the "Juried Show" through our SculptOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition. "Art on the Town" is an extended exhibit of the "Juried Show". Works are eligible for "Art on the Town" if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May 12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at

(<https://www.artgallery.uscb.edu/about>).

Bluffton

Throughout Old Town Bluffton, Apr. 21 - 23 - Bluffton Spring Fling Art Celebration. Apr. 21, from 5-7pm - Spring Art Walk. Shops and galleries open late, refreshments served, new artists, and music. Apr. 22, from 11am-4pm - Enjoy Earth Day, live demos at galleries in Historic Old Town Bluffton. Apr. 23 - Sunday Brunch in downtown restaurants, shops and galleries open. For further info visit (shopoldtownbluffton.com) or (blufftonartsdistrict.com).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 2** - "Society of Bluffton Artist's 29th Annual Judged Show," juried by Eve Miller. The "29th Annual Judged Show" features local artists in acrylic, mixed media, oil, pastel, photography, watercolor or 3D. Eve Miller is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. **Apr. 3 - May 1** - "Bring Nature Home," featuring works by Karen Richards. A reception will be held on Apr. 6, from 5-7pm. Richards' exhibit is a reflection of her passion for preserving natural resources and protecting the ecosystem. She will donate 30% of the sales of her artwork to the Hilton Head Audubon Society and the South Coast Region of the Coastal Conservation League. Richards' show will feature a collection of florals, birds and local landscapes. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Boyd Saunders

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through May 14** - "Paddock Parade Plus," featuring works by Boyd Saunders. The exhibit includes a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders. "Paddock Parade Plus" celebrates the majesty of all things equestrian. The exhibition takes its name from "The Paddock Parade", a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story Spotted Horses. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero

in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Etched in Time," featuring an exhibition of works by James Jennings. A reception will be held on Apr. 7, from 5-8pm. Born in Fontana in 1994 and growing up in Big Bear City, California, James is a painter living in Charleston, SC. James' artistic process begins with a deep connection to his subject, seeking to understand their character, story, and individuality. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 7** - "2023 Piccolo Spoleto Juried Art Exhibition". This annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Harriett Green.. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Beverly McIver, "Clown Portrait", 2018

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Various locations, Apr. 26 - 29, 2023** - "Art Charleston 2023". The Gibbes Museum of Art is pleased to announce an evening of digital art, cocktails and light fare with world-famous digital artist Mike Winkelmann, known as Beeple, during "Art Charleston" on Apr. 29 (<https://www.gibbesmuseum.org/art-charleston/>). "Art Charleston" is returning from Apr. 26 - 30, enhancing the cultural landscape through special programs and events that highlight Charleston's strong and diverse human stories through the visual arts. "Art Charleston" & Beeple Studios will highlight the growing and cutting-edge sector of the visual art world that is NFTs and digital arts, pushing the boundaries of what art is and who is classified as an artist. A limited number of tickets will be available. In addition to the "Art Charleston" & Beeple Studios event, "Art Charleston" is anchored by Art of Design, Gibbes on the Street, Beverly McIver in Conversation, Live at the Gibbes and the Artisan Fair. The Apr. 29 event takes place from 8-11:30pm, at a location at a Clements Ferry Road Gallery, sponsorships and tickets can be purchased by visiting (<https://bit.ly/3FzjZAm>). For more info about "Art Charleston", visit (www.gibbesmuseum.org/art-charleston). **Galleries 8 & 9, Through Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Apr. 28 - Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach

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SC Institutional Galleries

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to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900–700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period – one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session I: Through Apr. 2** - "Austin Norvell and Reuben Bloom". Austin Norvell refers to himself as a custodian of stuff. Wandering flea markets, thrift stores and storage units, he finds seemingly unimportant stuff and preserves its heritage and safeguards its legacy. Currently, Norvell is developing several series of glass sculptures and installations dealing with the concept of nostalgia in objects. Reuben Bloom has been exploring

fine art photography for more than 12 years. Following a residency program, Reuben's longtime practice of street photography led him to a sculpture and found-object-based studio practice that explores themes, materials and motifs generated by his images. **Session II: May 1 – June 11** - "Robin Howard and Ransome". Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Ransome's practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 22** - "Young Contemporaries 2023", juried by David Antonio Cruz. This is the 38th Annual Juried Student Exhibition. Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2023". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. **Hallway space of the Cato Center for the Arts, Through Apr. 22** - Concurrent with "Young Contemporaries" is the "Salon des Refusés," showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Jordan Sheridan

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 20** - "Interwoven: Solo Exhibition by Jordan Sheridan". A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on April 1, from 1-4pm, for more information visit (www.reduxstudios.org). Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, "The Mother". The exhibit is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. **Gallery 1056, Through May 20** - "Unfolding," a solo show by Jenifer Padilla. This show is a site-specific piece. Padilla highlights specific pieces from previous live performances with Unbound Ballet Project and creates new ones for the gallery show. With this recent work, she focused on the act of painting becoming a dance itself - the paint and canvas taking on their own performance. The mark left captures a moment in time when dance is typically a fleeting act. There is the gravity of the paint and the dancers' movement, but what's left from both actions of paint and dancers meeting is serendipitous; left to chance. We get to physically see the chance when both mediums meet together. **Back Gallery, Through May 20** - "Lighting Residency Exhibit," featuring works by Caroline Herring and Nathan McClements. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galler-

ies, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "On a Walkabout," featuring works by Brad Carroll. Deliberate lines and an inclusive use of color characterize the style of Brad Carroll's oil and acrylic paintings. Any narrative on subject matter in his work would be fluid, but structure is a common component. The son and brother of architects, Brad finds inspiration in the cheek-by-jowl placement of architectural and natural elements. The untrained, self-styled naïve painter found his teacher in Joan Miró's The Farm, a single painting that will continue to inform his style and approach. Here on a walkabout of our great planet are a handful of paintings that subjugate realism and offer an alternative idea of what strolling down the street and exploring the world can look like. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



Randolph Hall at the College of Charleston, where the Museum was housed from 1852 to 1907. Courtesy of the Charleston Library Society, Charleston, SC.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Apr. 28** - "J. Drew Lanham: A Feel Guide to John James Audubon's Birds of America (1827-1830), Volume 1". This spotlight exhibition presents the work of visiting poet and cultural ornithologist J. Drew Lanham. It is the latest body of writing from an on-going project which reconsiders with a "head and heart" approach the taxonomy and nomenclature of birds through the intersectional threads of race, place, and nature. Composed of twenty "feel notes" addressed to select Southeastern birds in John James Audubon's groundbreaking The Birds of America, each poem engages a deeply personal ornithology seeking to move avian identification from the pages of scientific field guides into a cultural "feeling guide," where words render birds as "who's" rather than "what's." **Loeblein Gallery of Charleston Silver, May 13** - In honor of the museum's 250th anniversary, Eliza Lucas Pinckney's gown will be exhibited in the Loeblein Silver Gallery, along with some of her personal items. This c. 1753 silk robe à la française is so delicate that it will only be on display for a limited time. Don't miss this rare opportunity to see it in person! **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn

Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 12** - "SCAPE," is a three-person thesis exhibition by MFA candidates Glory Day Loflin, Caroline Myers and Jonathan Bolton. Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape. Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships at Penland School of Craft and Arrowmont School of Arts and Crafts. Caroline Myers was raised in Mobile, Alabama and graduated with a BFA from the University of Alabama at Birmingham in 2021. Jonathan Bolton is an artist from Greenville, SC who graduated with a BFA from Winthrop University in 2021. **Apr. 19 - 26** - "Bachelor of Fine Arts Senior Exhibition". A reception will be held on Apr. 21, from 5-7pm, with an artist talk from 5:30-6pm. The exhibition includes artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public by appointment. Participating artists include: Photographs by Ashleigh Barksdale and Sarah Heal, paintings by Caroline Cherry, Kaitlin Bel-lune, Madiyn Davis, Madison "MJ" Pate, Nicole Hunnewell, drawings by Rhen Bennett and ceramics by Rylan Kearse. **Apr. 28 - May 2** - "Foundations Review". A reception will be held on Apr. 28, from 5-7pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, Sarah-Paige Chapman, Stephanie DeMaio, Lizetta Halter-MacInnes, Laura Huggins, Alyssa King, Andrew Malek, Hannah Nicole Mathis, Laura McLeod, Chloe Owens, Aimee-Leigh Poulter, Brianna Rau, Olivia Tawa, and Caroline Thierfelder. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery

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Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clemson. **Through May 1** - "Vintage Landscapes: Treasures from the CAF Collection". "The only real voyage of discovery consists not in seeking new landscapes but in having new eyes," said Marcel Proust. Landscape painting has a long and rich history bridging movement of art that include Impressionism, Abstraction and beyond. "Vintage Landscapes: Treasures from the Clemson Architectural Foundation" examines the field of landscape painting from a rich variety of perspectives. This small body of work examines the context of landscape painting from diverse artistic viewpoints that transport the viewer from the serene to the fantastic. Artists represented in the exhibit include Jesse Redwin Bardin, Carl R. Blair, Jessica Bowers, BFA '12, Dan Brown, Jeanet Dreskin, MFA '73, David Harlan, and Nelson Yoder. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine Arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexxus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinne Litchlitter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges

from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Iznik, Turkey, Ottoman, Dish, 1600-1625, underglaze-painted fritware. Gift of Drs. Joseph and Omayma Touma and family.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 2** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. **Apr. 7 - Apr. 21, 2024** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **May 11 - 14** - "Art Blossoms". Over Mother's Day weekend, the museum will once again be home to four dazzling days of flowers and art, celebrated with special events, classes, and more. The CMA and Boyd Plaza will transform with floral creations that bring new interpretations to world-class works of art beloved by visitors. Now in its third year, Art Blossoms is a unique exhibition that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA's award-winning arts education and programming and helps to ensure a thriving creative community in the Midlands. **Through May 14** - "Reverent Ornament: Art from the Islamic World". The Near Eastern world — roughly, the region including India and the Asian countries to its west — is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, "Reverent Ornament" shares timeless Islamic art that

celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. The works, some of which are centuries old, include objects meant for palaces as well as ordinary homes, evoking a rich and comprehensive vision of daily life from the 17th to the 19th centuries. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. **Through May 21** - "Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection". This exhibition brings together 41 female artists of the 20th century who had connections to the South — including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zelda Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong — while shining a spotlight on several other regional artists. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, "Our Own Work, Our Own Way" champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern milieu. **Through Sept. 3** - "Bullets and Band-aids: A Veteran Anthology". Inspired by veterans from across North Carolina, South Carolina, and Georgia, Bullets and Band-aids: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking: "What is my next step?" Each work in the exhibition is the result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org). **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 12** - "The Lost City: Between Art and Science," presents work by artist/scientist Dr. Anna Davidson, research posters by USC students working under Dr. Susan Q. Lang's direction in 2018 when she was School of the Earth, Ocean, and Environment faculty, and rock specimens from the Lost City and other hydrothermal vent systems. Together, they offer different perspectives on and interpretations of the Lost City, a unique hydrothermal vent site located on the Atlantic Massif, an underwater mountain on the Mid-Atlantic Ridge. Discovered in 2000, the Lost City hosts a vent field of white chimneys up to 60 meters tall and 750-900 meters below sea level.

Home to chemical reactions that generate the hydrocarbon that living organisms need to survive, it is a place that offers important clues to the origins of life on Earth or elsewhere in our solar system. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Works by Jiratchaya Kranjanaviboon

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Apr. 3 - 7** - "you told me once but i forgot," a MFA Exhibit by Nellie Grey Eckert. A reception will be held on Apr. 12, beginning at 5pm. Nellie Grey Eckert (she/her/hers) was born in Durham, NC, where she spent her childhood convincing others to call her by her middle name. **Apr. 10 - 14** - "Life/line," a MFA Exhibit by Katina Hope Eckert. A reception will be held on Apr. 13, from 5-7pm. Katina Hope Eckert is a visual artist whose practice surrounds making spontaneous, automatic drawings on traditional and found 2D surfaces alike. In the studio, she creates as a storyteller, investigating heavy themes of capitalism, consumption, identity, trauma, technology, womanhood, politics, and beyond. **Apr. 17 - 21** - "Lost in the Silence," a MFA Exhibit by Jiratchaya Kranjanaviboon. A reception will be held on Apr. 19, from 5-7pm, with an artist talk beginning at 5pm. My name is Jiratchaya Kranjanaviboon; everyone calls me KJ. I was born and raised in Thailand. I graduated with a BFA in Ceramics Design from Burapha University in Thailand. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Jenny Fine

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 7** - "2022 South Arts Southern Prize & State Fellow Exhibition". This event supports the highest quality of art being currently created in the American South. The exhibition featured work from nine State Fellowship recipients, one from each state in the South Arts region. Each featured artist received a \$5,000 award after being selected by an independent jury panel based solely on artistic excellence. Two artists from this group were then selected as finalists for the Southern Prize. Second place winner Sarah Elizabeth Cornejo took home \$10,000 and first place went to Hannah Chalew, who received \$25,000. Both artists will receive a two-week residency at the Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia. Hours: Wed.-Sun., 1-5pm.

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Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community,". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Detail of William Tylee Ranney's, "Marion Crossing the Pedee", Oil on canvas, 1850, On loan from Amon Carter Museum of American Art, Fort Worth, Texas

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 - 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion mythos". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug. 13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250

Education Grant. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adelle Kassab Art Gallery, Through Apr. 6** - "Kim Washburn: wire sculpture". **Apr. 11 - 27** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 11 - 27** - "Works by Ceramics and 3-D Design Classes". Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Students taking Three-Dimensional Design classes investigate organization techniques, with special emphasis on the plastic controls of form and space. They learn to use a variety of tools and various sculptural media, including wood, plaster and clay. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 21** - "Get Home Safely," featuring works by Malik Greene and "Lobotomy," featuring works by Lino Azevedo. A closing reception and artist talk will be held Apr. 21, from 5:30-7:30 pm. Greene's exhibition "Get Home Safely" portrays his personal ideas on how he perceives his own position in the world in a historical and political environment. Greene is a self taught artist from Columbia, SC who had a background in fashion and illustration. Azevedo's "Lobotomy" depicts themes that relate to the effects of technology on and by a population as well as a society that values profit over people. Azevedo is an award winning artist from San Francisco, California. Now, Azevedo teaches at SCAD. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 28** - "Women in Art and Women Artists Up to 1920 Brush Pins," featuring works by Lynda English. The display includes a group of 100 Women in Art and Women Artist pins. The pins were created with wood, paper clay, acrylic, and brushes. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing**

- LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Elizabeth Kinney

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Apr. 7 - May 24** - "Past/Present," featuring works by Ciro Quintana, Lee Malerich, and Dwain Skinner. A reception will be held on Apr. 7, from 6-9pm. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join "Past/Present" exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In the exhibit the artists use patterns and myriads of cultural imagery to explore how personal history's impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. **Community Gallery, Through Apr. 26** - "Works by Elizabeth Kinney". Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Elizabeth, a muralist, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. **Loft Gallery, Through Apr. 26** - Featuring works by studio artists Kym Easter and Louisa Pyle Kirk. **Gray Loft, Through Apr. 26** - GCS Elementary Schools Art Show. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcenter-greenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson.

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William Henry Johnson (1901-1970), "Lift Up Thy Voice and Sing," 1942, gouache, pen, and ink on paper

Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Keith Grace

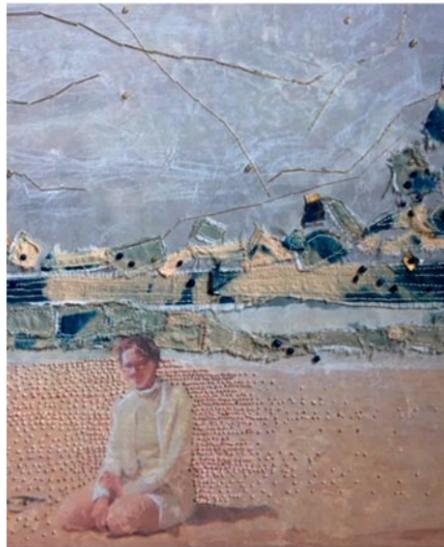
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 21** - "Keith Grace: In + Out of Context". This exhibit is an entirely new collection of abstract, mixed media work by Grace that pivots from his current figurative painting. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor - the interactive exhibition explores shape, color, texture, and connectivity. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 14 - May 6** - "Senior Show". A reception will be held on Apr. 14, from 6:30-7:30pm. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Apr. 8** - "Residence Time," featuring works by Greensboro, NC, artist, Kelley O'Brien. A reception will be held on Mar. 3, from 6-9pm. As our inaugural artist selected from our open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems. The exhibit uses soundscapes, kinetic sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogen 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 20** - "33rd Annual Upstate High School Art Exhibition". A closing reception and awards presentation will be held on Apr. 20, from 6-8pm. The Department of Visual Arts at Greenville Technical College is thrilled to announce the 33rd Annual Upstate High School Art Exhibition (AUHSAE). 50 individual teachers from 24 Upstate high school art programs submitted a record setting 208 works. AUHSAE includes both two-dimensional and three-dimensional student art. The exhibition consists of 13 categories including traditional medias such as drawing, painting, ceramics but also specialized medias such as fiber, metals, and animation. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).



Work by Ann Ricker

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 16** - "Ann Ricker: Threads & Recollection". An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, T - Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

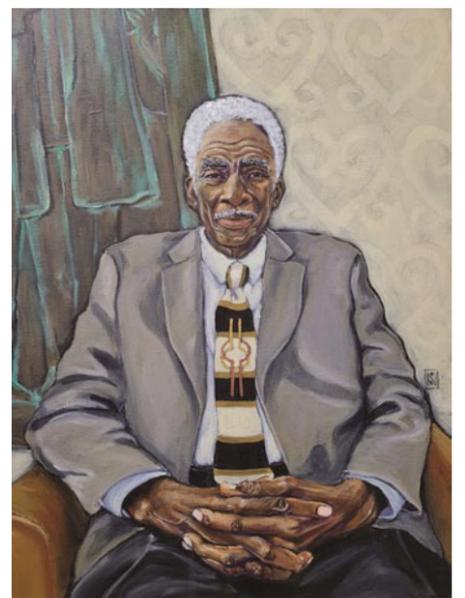
Hilton Head Island Area



Work by John K. Crum

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 8** - "Art + Quilt = Art". The exhibition showcases the work of the five award-winning members of the Art Quilters of the Lowcountry. Each artist has his or her own individual style and signature technique, making for an eclectic and inspiring show. From realistic to abstract, whimsical to majestic, and large to small, these quilts show textile art's creativity and versatility. Techniques used include beading, improvisational piecing, and thread and fabric painting. **Apr. 11 - May 13** - "Magical Expressionism," featuring the surreal work of John Crum. An artist reception will be held on Apr. 12, from 5-7pm. Artist's demonstrations will be held on Apr. 17 and April 18, at 11am. The exhibit, reception, and demonstrations are all free and open to the public. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". A Collage Night with Nancey B. Price on Apr. 27, at 5:30pm. Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that



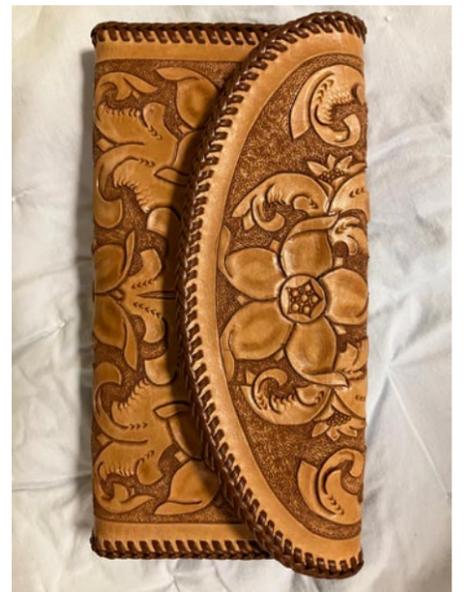
Work by Natalie Daise

"our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster



Work by Jeffrey Thomas (grandson of Catawba Chief Albert Sanders)

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Apr. 4, 2023 - Mar. 31, 2024** - "Sounds of Religion. Choirs singing. Monks chanting. The reading of religious texts". These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in the United States that teaches us how people behave, how they're different, and how

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SC Institutional Galleries

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they're alike. Through QR codes, viewers are invited to listen to eight contemporary recordings that serve as an audio portrait of the rich and dynamic differences that make religious life in the U.S. unique. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



"Eartha Kitt" by Mana Hewitt

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 16** - "Randi Reiss-McCormack - Wonderlust". Originally from Boston, MA, Randi Reiss-McCormack currently lives and works as an artist, adjunct professor at Maryland Institute College of Art (Baltimore, MD) and as the Associate Director of Sol Print Studio, a small artist's press. For the last eight years, she has been the Artist-in-Residence at the St. Francis Neighborhood Center. She obtained her undergraduate degree in painting and printmaking at Cornell University (Ithaca, NY), spent a year working in various printmaking and painting studios in Paris and earned her graduate degree at The Maryland Institute College of Art. **Through Apr. 16** - "Jennifer York - Estuary Blues." York is a lifelong artist and explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute and a MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennthreads Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years. In 2018-19, York traveled to a dozen countries for four monthlong international art residencies, where she filled sketchbooks with observational drawings and created a series of collapsible carousel pop-up book sculptures that fit in her carry-on suitcase. **Through Apr. 16** - "The Supper Table," is a homage to the 40th anniversary of Judy Chicago's 1979 epic feminist art exhibition, is a multidisciplinary arts project celebrating the history and contributions of 12 extraordinary South Carolina women. The brainchild of writer, editor and Jasper Project executive director Cindi Boiter, The Supper Table features the work of almost 60 of South Carolina's most outstanding women artists in the visual, literary, theatrical, and film arts. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 5 - 21** - "Seacoast Artists Guild & Gallery 20th Annual Spring Art Show and Sale". A reception and awards ceremony will be held on Apr. 8, from 5-7pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 5 - 29** - "Stare Awhile," featuring soft pastel drawings by Emily Wilson.



Work by Emily Wilson

A reception will be held on Apr. 7, from 5-7pm. Drawn from photographs, Wilson's soft pastel and charcoal works focus on realism, while occasionally crossing the line into surrealism. Intrigued by the emotional expressions of those around her, the pieces featured in her exhibit, *Stare Awhile*, explore varied states of mind. **Apr. 5 - 29** - "Homeward," featuring papercut artworks by Jennifer York. A reception will be held on Apr. 7, from 5-7pm. In her exhibit, "Homeward," Charleston artist Jennifer York presents a broad and lively collection of her stunningly intricate papercut art. Featured works include "Carousel Books" encasing collapsible multilayered ink illustrations, her "Shadow Houses" architectural models hand cut on the streets of Bulgaria, Finland, and Greece, her "Paradise Garden" large-scale paper snowflake cut from tyvek housewrap, and her "Cocktail Dress" made of hundreds of drink umbrellas, along with an array of framed papercuts and pen illustrations inspired by her adventures. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Apr. 19** - "Connectors: The Rural Experience," featuring works by Terrance Washington, Ian Thomas Dillinger, Ernest Lee, Rajasekhar Yarraguntla, James Wilson, and Robert Matheson. The SC Arts Commission's work in the first six counties served by ART of Community - Rural SC led to a new venture. Create: Rural SC was launched in summer 2018 with a newly formed team of creative professionals discovered through the work in those counties and it is an extension of Art of Community. To fuel local connection and discovery, the Arts Commission enlisted the help of 12 "creative connectors" who sought creative contacts across Allendale, Bamberg, Barnwell, Colleton, Hampton, and Jasper Counties. **May 3 - July 28** - "Halibar and Shamsad Rahman Design With Natural Elements". **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri.,



Work by Terrance Washington

8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



"Head of Shade with Two Hands" by Auguste Rodin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 20** - "Dinner a la Art," an after-hours experience to view the blockbuster exhibition, "Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections". Each Thursday, through April 20, Brookgreen will remain open until 8pm to offer visitors a chance to view the exhibit and have dinner at Brookgreen's on-site Harvest Restaurant. **Rosen Galleries, Through Apr. 23** - "Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections". Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden. "We are thrilled to display works from such a celebrated and talented sculptor," says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden." The exhibition is made up of 45 works from the prestigious Cantor Collections, including nine life-size statues, portraits, full figures, torsos, fragments, and reliefs. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South

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Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Apr. 14** - "Master of Fine Arts Thesis Exhibition II," features new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. **Rutledge Gallery and Lewandowski Student Gallery, Apr. 3 - May 5** - "2023 Bachelor of Fine Arts Senior Exhibition". An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in

2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 21** - "National Juried Photography Show." **Foyer Gallery, Through Apr. 21** - "It's Good to Be Square". **Members Gallery, Through Apr. 21** - "Collage", featuring artwork by Mary McDonough. **Classroom Gallery, Through Apr. 21** - "Masters in the Making (Children's Art)". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout the Spartanburg area, Apr. 22-23, 10am to 5pm - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Jason Huffman

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, Through Apr. 1** - "Terra Firma vs Terra Incognita: Clay Sculptures". Upstate artist Glenda Guion will present her hand-built red earthenware clay works in her exhibit. "I have been hand building with red earthenware clay for over 40 years," says Guion, a native of Nashville, TN. "For the past 10 years I have been living on two acres of land that includes 14 magnolia trees, pines, seed pods, wondering guinea hens, blueberry bushes, gravel paths, owls and the occasional snake. **Apr. 4 - 29** - "Goddesses: Sacred

Stones, Sacred Stories," featuring works by Upstate mixed-media artist Robyn Crawford, who believes "the magic of the feminine divine resonates all over the world". An ArtWalk Spartanburg reception will be held on Apr. 20, till 9pm. "This body of work is a collection of mixed media pieces that are a combination of wood, acrylic, resin, metallic powders, clay, stones, fossils, crystals and other materials," says Crawford, who studied at Emerson College, Massachusetts College of Art and Rochester Institute of Technology's School of Photographic Arts and Sciences. **Gallery III, Through Apr. 1** - "Playing with Colors," featuring works by Joan Wheatley and Lady Pluuto. "The art in this exhibit shows the whimsical world of color," says Lady Pluuto. "Joan and I are friends, and we both love color and whimsy. Visitors to the show will see art that will make your heart smile and exuberant cuteness." **Apr. 4 - 29** - "An Introduction," featuring oil paintings by Jason Huffman. A reception will be held on Apr. 20, till 9pm. Arizona native Jason Huffman recently moved to South Carolina and is introducing himself to the Upstate through his upcoming exhibition. "My work is a range of wildlife, country living, portraits and realism, mostly oil on canvas with some pencil sketches on canvas," Huffman, a self-taught artist, says. "This is a collection of my art from the most recent to some from a few years back. It is an introduction of my artwork to the Spartanburg area. I hope people will enjoy seeing my art and maybe get some inspiration. **Downstairs Gallery, Through Apr. 1** - "Glow Show: Creating with Light". A group of 18 Upstate artists will not only shine the light, but will create with light, in their upcoming joint exhibition, "The room will be lit up with blacklights, the artists will have paintings that glow on the walls," says participating artist Sally Y. Weber. "Two tables will have 3D items painted with glow paints, one will be glowing fairy garden and the other our palettes, brushes and scraps that glow. This will be educational since we all are learning to use this different medium in our art. There will be curtains on the doors and windows. Small UV flashlights will be provided for viewers to use for interactive experience." **Solomon Gallery, Through Apr. 30** - "Open Doors Preview Exhibition," featuring works by every participating artists in the Open Doors Studio Tour, taking place on Apr. 22 and 23, 2023. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through May 21** - "Intersecting Methods: 2020 Portfolio. As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans:

Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemaded Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Through Apr. 10** - "HOT NOW" (annual student juried exhibition). A reception will be held on Mar. 16, beginning at 5:30pm. **Apr. 24 - May 19** - "Senior Exhibition". **Richardson Family Art Museum, Through May 21** - "Materiality and the Divine: Baroque art across Europea". This exhibition, including works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, C. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation. **Through May 21** - "Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers". This show exhibits primarily brush drawings on paper, oil paintings and creative pieces written by Moseley. Almost every one of her pieces is untitled and undated, which gives the viewers a chance to interpret, make their own choices and use imagination. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 31** - "Woven/ Unwoven," a group exhibition of textile-based contemporary art, featuring works by Alexandra Beaumont, Kimberly English, Sasha de Koninck, and Patricia Miranda. The world of textiles is vast. Every day, we touch dozens of types of fabrics, from our car interiors, to our office chairs, our couches, and our own clothing. Through construction, deconstruction, and exaggeration, these artists explore textiles as a departure point to reach new levels of understanding of fabric, garments, and our relationships with them. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Apr. 29** - "Jessica Scott-Felder - What's Left Undone: Paper Pushing Vol. 3". Scott-Felder uses drawing, installation, and performance to create socialpsychological spaces that facilitate exploration of ancestral narratives and folklore, history and memory, and Afrofuturism. Currently, her work commemorates Black contributions specifically in Spartanburg, SC. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast

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and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special

event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently** - Now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Aiken, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps,

Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Throughout Old Town Bluffton, Apr. 21 - 23 - Bluffton Spring Fling Art Celebration. Apr. 21, from 5-7pm - Spring Art Walk. Shops and galleries open late, refreshments served, new artists, and music. Apr. 22, from 11am-4pm - Enjoy Earth Day, live demos at galleries in Historic Old Town Bluffton. Apr. 23 - Sunday Brunch in downtown restaurants, shops and galleries open. For further info visit (shopoldtownbluffton.com) or (blufftonartsdistrict.com).

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Don Nagel

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Sue

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SC Commercial Galleries

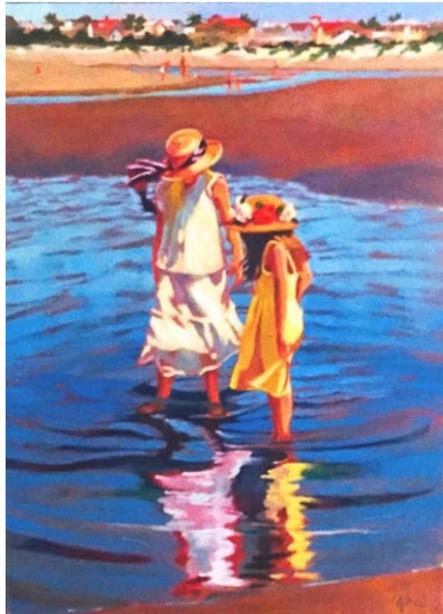
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Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

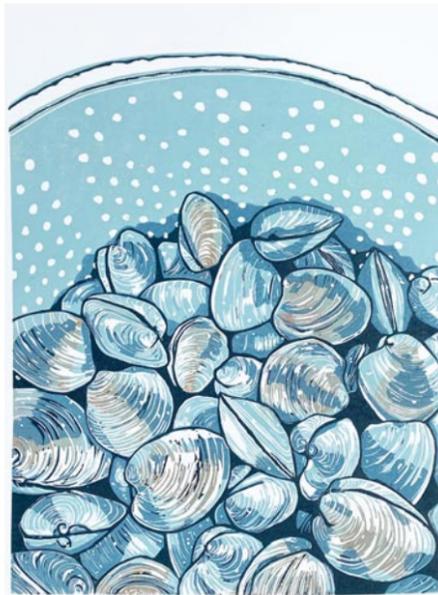
The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat.,

10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street designed district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Ron Herzog

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **Apr. 1 - 30** - "Environmentally Engaged," featuring works by Kenny Teague, John Stoudenmire, Bonnie Younginer, and Ron Herzog. An open house will be held on Apr. 9, from 2-5pm, during Charleston's Second Sunday on King Street. Kenny Teague creates his beautifully patterned wood turnings with a process called segmented construction. John Stoudenmire crafts unique, nature inspired stoneware pottery pieces. Bonnie Younginer is a fiber artist working with wool yarns and dyed wool fleece. Ron Herzog creates beautiful and unique wood pieces using a process known as intarsia. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Mary Walker

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wordeck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).



Work by Susan Mayfield

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Apr. 7 - 28** - "Southern Reflections," featuring a solo show of works by Susan Mayfield. A reception will be held on Apr. 7, from 5-8pm. Mayfield is an award-winning artist known for her masterful use of color and light in pastel and oil paintings. Her expressive paintings convey powerful energy and contrast with subtle passages of quiet and calmness. Mayfield was raised in the Lowcountry of South Carolina and now divides her time between the high mountain desert & big open skies of Colorado, and the semitropical coastline of SC. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours:

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SC Commercial Galleries

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daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Corrie McCallum

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Marcel Demagny, Noah Desmond,

Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Apr. 1 - 30** - "Lowcountry Impressions," featuring new oil paintings by Tommy Beaver. A reception will be held on Apr. 7, from 5-8pm. Beaver's oil paintings feature his signature contemporary Impressionist style, characterized by bold brushwork and texture along with a rich color palette. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-



Work by Tommy Beaver

Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerme, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-

American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

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Srebrić Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebrić and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Junko Ono Rothwell

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Columbia Area, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Congaree Vista Area of downtown Columbia, Apr. 14 - 16, 2023 - 31st Annual Artista Vista. This art-centric event is being reimagined this year to truly offer something for everyone while maintaining safety and following COVID-19 protocols. The Art Gallery Crawl will be held on Apr. 14, from 6-9pm. Art Day, takes place on Apr. 15, from 10am-3pm. The Congaree Vista district of Columbia, SC, is an official South Carolina Arts & Cultural District. Artista Vista begins Friday night with a virtual lantern parade and Gallery Crawl throughout the Vista District. Artista Vista continues on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow. Finally, the weekend culminates on Sunday with the juried indie craft fair Crafty Feast, and Live on Lincoln, a ticketed evening event in partnership with the Koger Center. For info visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Michael Patterson

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Original Abstract Paintings by Michael Patterson". Patterson said, "I intend for my paintings to become enrichments in my own journey toward appreciation of the arts. I wish for an individual to connect with a painting that provokes and maintains the initial reaction when first viewed. But mostly I want you to appreciate the process so your investment will continue to be endeared." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson,

Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

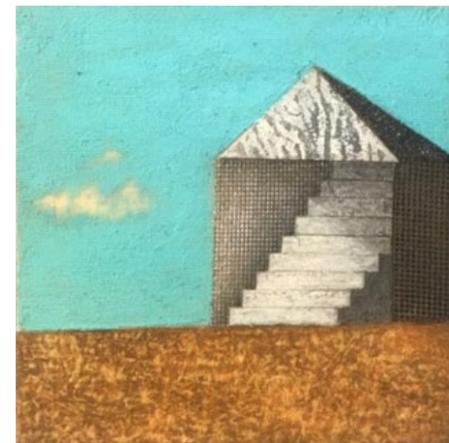
Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

immer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - immer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Jeff Donovan

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Paper Loft, Through Apr. 27** - "Jeff Donovan - Wax Works," featuring new small works in encaustic and pastel. Donovan says, "My use of wax as a painting medium began in 2007 when I started using it to fill and match the color of areas of lost paint in paintings being conserved, known as inpainting in the field of fine art conservation. As I was also making figurative ceramic sculptures at that time, I was intrigued by the possibility of pigmented wax as a surface treatment on fired ceramic, but decided that before attempting the encaustic technique "in the round" it would be better to familiarize myself with it on flat surfaces. While there are countless examples of successful encaustic paintings, both ancient and contemporary, my initial efforts were stunningly unsuccessful. Along the way, however, I realized that what makes wax unlike other paint mediums is its adhesive quality, which allows practically anything that can be adhered to a surface to adhere to it. This includes both wet and dry art mediums, such as gouache, wet and dry pastel, charcoal, and graphite." **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Red-

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wine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Work by Mike Williams

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Apr. 1 - 30** - "Spring Gallery Show," featuring works by Blue Sky, Rebecca Horne, Rob Shaw, George Stone, and Tatiana Sukhanova. A reception will be held on Apr. 7, from 5:30-9:30pm. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming

artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Mary Gilkerson

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Through Apr. 2** - "Mary Gilkerson," solo exhibition of her works. **Apr. 5 - 9** - "SVAD Group BFA Show". This exhibition will feature works by graduating seniors in all disciplines across the School of Visual Art and Design at the University of South Carolina. **Apr. 11 - 23** - "Stormwater Studios Resident Artists Show" w/ Artista Vista on Apr. 14, 6-9pm and ArtDay on Apr. 15. **Apr. 26 - May 7** - "Bits & Pieces - Group Exhibition," featuring works by 6 SC artists. **SVAD Studio, Through Apr. 14** - "Faculty Organized Thesis/Class Exhibitions". **Apr. 17 - 23** - "MA Thesis Exhibition: Allen Hopkins". **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Edgefield County, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Liz Rundorff Smith

Art & Light, 16 Aiken Street, Greenville. **Through Apr. 1** - "Sanctuary: Jump + Adjust," featuring works by Diane Kilgore Condon. Condon is inspired by everyday life and its influences on who we are and how we think. As a result, she creates unique, ethereal oil paintings grounded in love, hope, and purpose. She feels, these are the characteristics we long to view within each other. In turn, these are the same nuances that draw us to art, whether

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in the form of a painting, poem, or song. **Apr. 4 - 29** - "Hide and Seek," featuring works by Jade Robertson and Liz Rundorff Smith. A reception will be held on Apr. 7, from 6-8pm. Inspired by ever-present shifts and motion in the world that surrounds us, "Hide and Seek" brings together two abstract artists from across two continents to celebrate the fluctuations in life that unite us. Paris, France artist Jade Robertson collaborates with Greenville, SC, artist Liz Rundorff Smith. Their color-rich work explores connecting to experiences in life for deeper meaning whether driven by loss, joy, travel, nature, memory, or the mundane. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Dave Appleman

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 13** - "Dave Appleman: Paintings and Sculpture". A Coffee and Conversation event will be held on Apr. 29, from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matherly, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact:

864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-

off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Tom Dimond

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Through Apr. 26** - "That 70's Show Plus," an exhibition of artworks by Tom Dimond. Dimond will be displaying important works that triggered the progression of his studio efforts from Geometric Hard-Edged shaped canvasses from the late 1970's to the present day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monoprnts, laser printed imagery from comic books, various acrylic mediums and expressive linear elements. His work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Ucello to contemporaries such as Frank Stella and Terence LaNoue. His more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 1** - "Structured Motion," when life & art come full circle featuring works by Bethany Mabee, an abstract artist from Peoria, IL. Mabee, who transforms patterns within her paintings into textiles, will have artwork on display in a James Beard nominated restaurant. The neighborhood, known at one time as the "textile capital of the world," has been transformed over the last few decades into a burgeoning artist community. It seems the perfect space for this visiting artist's work to come full circle. **Apr. 4 - July 15** - "The Space Between Love and Mystery," featuring works by Hannah Yanetsko. Art & Light will host an artist meet and greet on Thursday, May 11, from 4:30-6pm to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be



Work by Hannah Yanetsko

purchased through the exhibition page on our website (listed above), which includes a signature cocktail inspired by the artist's body of work, along with appetizers. The event will be held live on Art & Light's Instagram account @artandlightgallery starting at 5:15pm EST. With the promise of summer comes a new collection of work by Davidson, NC, contemporary artist, Hannah Yanetsko. This exhibit entitled The Space Between Love and Mystery promises to transport you from the doldrums of winter to the warm, inviting coastline of your imagination. Hours: regular Rest. hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Greenwood Area, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).



Work by Lisa and Bart Harris

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Apr. 1 - 28** - "Melded Arts", highlights the work of stained glass artist Sue Harter, potters Lisa and Bart Harris of Purple Unicorn Pottery and silversmith Bill McFarland. A reception will be held on Apr. 28, from 5-7pm. Stained glass artist, Sue Harter, moved to Greenwood, South Carolina via Michigan and Florida. Sue works with all colors of glass and uses copper foil and solder to construct her work. Bart and Lisa Harris started making pottery in late 2012, after a trip to Gatlinburg, TN, where they met the owners of Red Owl Pottery. Lisa always had a love of pottery and Bart always indulged it, not really interested himself, but eager to let her explore what she liked. Bill McFarland is a native of Ohio and practiced Orthodontics in Lima, OH, for 32 years. Upon retirement from his practice, he and his wife retired to South Carolina, where he met a woman through his church who was a silversmith. Through her influence he took up what he thought would be a hobby which has become more than that! **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours:

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Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Heather Smith Jones

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact:

843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Apr. 1 - 30** - Featuring works by Kat Goldberg. Raised in Mount Pleasant, she spent her 20s and 30s in Houston, Los Angeles, Honolulu and Germany. In each of these places, she explored the architecture, art and nature. Seeing the works of the world's greatest artists in Europe gave her the inspiration she needed to become an artist when she was in her 40s. "I enjoy working with acrylics because of their versatility and forgiving nature," she says. "I love using bold colors that draw you in to the world within the piece. I also like to inject my sense of humor and playful nature into my paintings. I really hope that joy shines through in everything I do." **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists

who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admis-

sion and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).



Work by Maura Kenny

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

New Name

Floyd Fine Art, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryyps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

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SC Commercial Galleries

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Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Saluda Area

Saluda Area, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).

Seneca

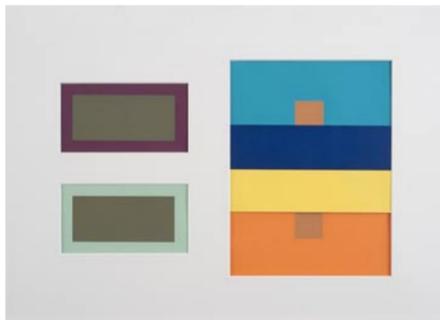
Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Throughout the Spartanburg area, Apr. 22-23, 10am to 5pm - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).



Work by Josef Albers

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned

by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Apr. 19 - June 10** - "Spring Garden Craft Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Anne Lemanski, "Blue Shark" (prionace glauca), 2008/2021, copper rod, archival ink-jet on paper, and artificial sinew. Courtesy of the Artist. © Anne Lemanski, image Steve Mann.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 24** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American

craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **The Van Winkle Law Firm Gallery, Through July 24** - "Pulp Potential: Works in Handmade Paper". Paper is an essential part of the art-making process for many artists, serving as the base for drawing, painting, printmaking, and other forms of art. As a substrate, paper can vary in weight, absorbency, color, size, and other aspects. Since industrialization, paper has primarily been produced through mechanical means that allow for consistency and affordability. What happens, then, when an artist chooses to return to the foundations of paper, wherein it is made by hand using pulps, fibers, and dyes that reflect the human element through variations, inconsistencies, flaws, and surprises? Certain artists have sought out these qualities and embraced them, making paper not just a support on which to work, but fully a medium in and of itself. "Pulp Potential: Works in Handmade Paper" was organized by the Asheville Art Museum and curated by Hilary Schroeder, former assistant curator, with assistance from Alexis Meldrum, curatorial assistant. Special thanks to Dieu Donné, New York, NY. **Judith S. Moore Gallery, Through May 15** - "Luzene Hill: Revelate". An enrolled member of the Eastern Band of Cherokee Indians, Luzene Hill advocates for Indigenous sovereignty—linguistically, culturally, and individually. "Revelate" builds upon Hill's investigation of pre-contact cultures has led Hill to the idea of Ollin in Aztec cosmology. Before Europeans arrived in North America, Indigenous societies were predominantly matrilineal. Women were considered sacred, involved in the decision-making process, and thrived within communities holding a worldview based on equilibrium. Ollin emphasizes that we are in constant state of motion and discovery of information. Adopted as an educational framework, particularly in social justice and ethnic studies, Ollin guides individuals through a process of reflection, action, reconciliation, and transformation. This exhibition combines Hill's use of mylar safety blankets alongside recent drawings. Capes constructed of mylar burst with energy and rustle with subtle, the shining material a signifier of care, awareness, displacement, and presence. Though Hill works primarily and sculpture, drawing has increasingly become an essential part of her practice as she seeks to communicate themes of feminine and Indigenous power across her entire body of work. The energy within her drawings extends to the bursts of light reflecting from her capes or the accumulation of materials in other installation works. **Explore Asheville Exhibition Hall, Through May 29** - "Too Much Is Just Right: The Legacy of Pattern and Decoration". In the past 50 years in the United States and beyond, artists have sought to break down social and political hierarchies that include issues of identity, gender, power, race, authority, and authenticity. Unsurprisingly, these decades generated a reconsideration of the idea of pattern and decoration as a third option to figuration and abstraction in art. From 1972 to 1985, artists in the Pattern and Decoration movement worked to expand the visual vocabulary of contemporary art to include ethnically and culturally diverse options that eradicated the barriers between fine art and craft and questioned the dominant minimalist aesthetic. These artists did so by incorporating opulence and bold intricacies garnered from such wide-ranging inspirations as United States

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NC Institutional Galleries

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quilt-making and Islamic architecture. **Explore Asheville Exhibition Hall, Through May 29** - "The Past They Brought With Them from The Floating Worlds series by Sanford Biggers". Using paper strips instead of fabric, Sanford Biggers here creates a collage reminiscent of the Log Cabin quilt pattern. Rumors tell of this pattern's use in quilts along the Underground Railroad to show enslaved African Americans where safe houses were located. This idea of encoded quilts related to the Underground Railroad inspired Biggers's The Floating World series, which explores the artform he became interested in after seeing the exhibition "The Quilts of Gee's Bend" at the Whitney Museum of American Art in 2002. Strip-pieced patterns, like the Log Cabin, continue to be popular with African American quilters and are still commonly seen in quilts made by the famous African American quilters from Gee's Bend.

Ongoing - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Folk Art Center Auditorium, Apr. 1, from 10am-4pm** - "Glass & Metal Day," a free educational event for the Asheville community. Each year as Spring rolls around, members of the Southern Highland Craft Guild launch their Educational Events programming at the Folk Art Center with Glass & Metal Day on the first Saturday of April. As the nation's second oldest



Work by Betty Hilton Nash, photo by Diana Gates

craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events for the community. This is the first of five special events hosted throughout the year in the Folk Art Center's auditorium. For a full list of events, visit (craftguild.org/events). From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes. **Main Gallery, Through May 3** - "Follow the Thread by Tapestry Weavers South". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in tapestry attended a retreat in Dahlonega, Georgia, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Their membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diqatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 22** - "Attributes," featuring works by: Michelle Tway (fiber), Timothy Bridges (fiber), Martine House (mixed media), Noel Yovovich (metal), and Deb Herman (fiber). **Through Dec.** - The Southern Highland Craft Guild hosts daily craft demonstrations at the Folk Art Center. Every day from 10am-4pm, two artists of differing medias will explain and demonstrate their craft with informative materials displayed at their booth. These free educational events are open to the public. Visitors will have the opportunity to purchase a piece from the demonstrators, and walk away with fine craft that came to life by the hands of its maker. Viewers are invited to discuss craft, ask questions, and learn the importance of preserving these practices whilst visiting the Folk Art Center. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers

a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Andrea Rich

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 14** - "An Abundance of Riches: Woodcuts of Andrea Rich". Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through May 14** - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. **Cannon Gallery, Through May 7** - "Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions". The exhibit features the work of Ida Kohlmeyer (1912-1997), most recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022. Taking up the brush during middle age, Kohlmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. **Fort Gallery, Through May 28** - "POP-UP: Andy Warhol & The Portrait Impulse". The exhibition highlights 96 Polaroids, 27 black and white prints, and 6 silkscreens generously loaned from the Permanent Collection of the Turchin Center for the Visual Arts at Appalachian State University, courtesy of a gift by the Andy Warhol Foundation for the Visual Arts. Photography and its potential for experimental portraiture is foundational across Andy Warhol's prolific career. In "POP-UP", Warhol's commitment to instant film as a candid documentary medium is explored alongside examples of his iconic silkscreen prints. Synthesizing the photographic, the painterly, and the commercial, the artist's manipulation

of the human visage constitutes some of his most lasting impacts on contemporary photography and image-making. In this exhibition, we see Warhol's near-obsessive use of the camera - the Polaroid in particular - some examples of which would ultimately be transformed into the high contrast, color blocked images audiences are so familiar with today. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

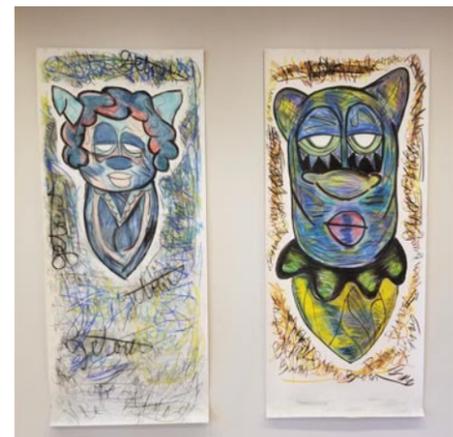
Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).



Works by de' Angelo DIA

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through June 3** - "FLUX: Signe Stuart". A reception will be held on Mar. 3, from 5-9pm. Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships. Recent cut paper works, drawing/sculpture hybrids, generally consist of 2 or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achronic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible." **Community Gallery, Through June 3** - Say:Word, a site-specific installation by Renee Cloud & de'Angelo DIA. "Say:Word" is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, "Not Another Word" and "Dichotomy," used to examine

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NC Institutional Galleries

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misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates.

This exhibition title, "Say:Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?"

Gallery B, Through May 6 - "Altered Environments / Tidalectics: April Flanders, Guest Curator". "Altered Environments", curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bio invasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvaders. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Patterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Koliijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. In conjunction with "Altered Environments", printmaker and installation artist, Marilee Salvator will create a site-specific installation. "Tidalectics", organized by Dutch-Canadian artist Eveline Koliijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio. **Gallery A, Through May 6** - "Thin Places: Kiliij Yuyan". Yuyan says, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but gone quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from."

Mayer Gallery, Through May 6 - "Transformations: App DigiFab," featuring works by Adam Adcock, Andrew Bailey Arend, Travis Donovan, Derek Eggers, Richard Elaver, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreal. An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through June 30** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy

Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T -** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Pastel Society of North Carolina". "PSNC exists to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels"; our members range from talented amateurs to highly skilled professionals. To learn more about PSNC visit (<https://www.pastelsocietyofnc.com/>). **Cary Arts Center Principal's Hall, Through May 14** - "Janine B. LeBlanc: Plush". Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom peyote stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and orals, is re-interpreted into patterns using the BeadTool computer program. Janine enjoys the detachment that happens when objects are removed in multiple steps from their original form and reworked into another medium. **Cary Arts Center Display Cases, Through May 14** - "Shop Space: Lucas House, MC Floyd & Bill Knight". Shop Space is a nonprofit focused on education and providing an open workshop for the community. Covering a range of disciplines including forging, welding, small metals, and

machining, our community shop is open for participants to work with a wide variety of tools not easily accessible to the backyard metalworker. To learn more visit (<https://www.shopspace.org/>). Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

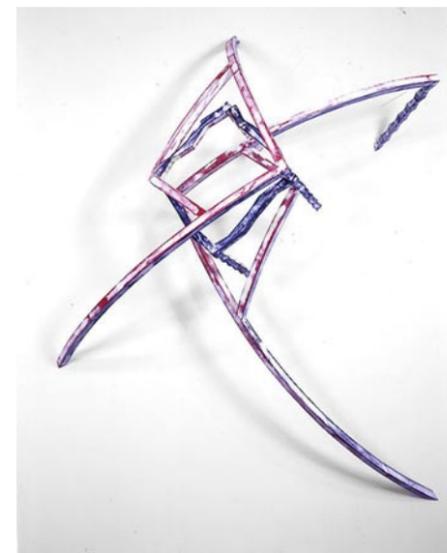
Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 21** - "The House of NyghtFalcon: Abandoned". This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 1m camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus, Je erson, and the Oregon desert, in all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. **Apr. 26 - July 14** - "Joanna Sokolowska: Paint the Intangible Emotion". "The human being, with his dual nature - sensual and spiritual, is my biggest inspiration and focus. Through gurative art I transfer elemental content of human existence that people, in a natural way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit (www.joanna-sokolowska.com). Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 1** - "Roxane Lessa: Dancing Colors". "Throughout my life I have had two major drives: one to express myself through music and dance and the other through color and texture. In these works, you will see the marriage of both in the medium of textile art. I hope to convey the joy of movement and color, inspiring and uplifting you, the viewer," says Lessa. **Through Apr. 1** - "Victoria Turner Powers: Celestial Landscapes in Harmonious Hues". "Color theory has always been a passion for me! Complimentary colors are those opposite each other on the color wheel, which work very well together visually. With this series, I have concentrated on two groups of complimentary colors: Blues and Oranges and Reds and Greens. After completing these paintings with textures, I began to see landscapes emerge from the works. The landscapes appeared unworldly to me as if they were images from outer space. From there, the title for the series was born!", says Turner. **Through Apr. 1** - "Powers Selden Durgom Lamoureux: Sacred Vessels - Fire and Smoke". "Selden Durgom Lamoureux" presents her hand thrown porcelain pieces in "Sacred Vessels: Fire and Smoke." Inspired by the jars in which the Dead Sea Scrolls were discovered, these timeless forms have been pit- red to create cloud like patterns in the warm colors of the earth. **Apr. 5 - May 13** - "ARTQUILTSinspiration - Professional Art Quilters Alliance - South". A reception will be held on Apr. 14, from 6-8pm. Where do artists' ideas come from? What inspires them to begin the creative process? Is it something outside of themselves like another person, a space, an experience, nature, urban life, music? Or is it internal, like moods and emotions, philosophies, critiques? Does it reference an artist from the past or a cultural style, or is it a continued exploration of the artist's previous work? Members of PAQA-South created multi-layered textiles joined by stitching and share the inspiration behind it. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised

that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 21** - "Dean Sauls: Reset Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items t in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, dening them atypically via re ective visuals. **Apr. 26 - July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peeking through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Mel Kendrick, American, born 1949, Untitled (detail), 1980, laminated pine, paint, and plaster, 73 x 60 x 26 in. (185.4 x 152.4 x 66 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of J. Kenneth Chance and Ellen Turner Chance, 2020.22.1.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 2** - "GOOD OBJECT / BAD OBJECT". This exhibition focuses on the Ackland's recent acquisitions of sculpture created since 1980, supplemented by a handful of loans from Crystal Bridges Museum of American Art and from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. It looks at ways in which contemporary sculpture productively continues the lineage of contravening traditional "single-object-on-a-pedestal" conventions, especially through unexpected placement (ceiling, floor, wall, wall and floor together), language, reflectivity, accumulation, and other strategies. In the title, "good" and "bad" do not refer to aesthetic quality or formal success. Instead, the adjectives are intended to evoke how works that seemingly misbehave ("behave badly") by flouting, ignoring, or subverting customary decorum can achieve an emotional depth and resonant beauty characteristic of good art. Artists in the exhibition include Carl Andre, Michael Ashkin, Martin Creed, Urs Fischer, Eero Hiironen, Roni Horn, Mel Kendrick, Annette Lemieux, Senga Nengudi, Amalia Pica, Sopheap Pich, Do Ho Suh, Stella Waitzkin, Tom Wesselmann, and Aaron Wilcox. **Through Apr. 30** - "Focus on the Peck Collection: Water in Seventeenth-Century Dutch Landscapes." During the seventeenth century, the Dutch Republic undertook intensive land reclamation projects using a complex system of dikes and drainage to increase their land mass. This resulted in the creation of new inland lakes, rivers, and a system of canals used for commerce, transportation, and leisure. Looking to the natural world for inspiration, Dutch artists depicted water in all its forms—from broad seascapes to lakes, rivers, canals, and even ditches, often demonstrating the wide range of human activity undertaken on or alongside waterways. This Focus on the Peck Collection installation features works by Esaias van de Velde, Salomon van Ruysdael, and Jacob van Ruysdael, three generations of artists whom each depict an important aspect of water and its uses. In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon

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Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. **Through May 28** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution). In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 30** - "Beyond Wood: Works from the Collection of Rhonda Morgan Wilkerson '86 (PHD)." Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area



Jean Tinguely, "Albatros", 1991, 47 1/8" x 47 3/4". Gouache and acrylic on corrugated cardboard, © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second and Third Floor Gallery, On View Now** - The Collection. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. The second-floor gallery highlights two-dimensional artworks by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth,

Jasper Johns, Paul Klee, Fernand Legér, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle, Gustave Singier, Nicolas de Staël, and Andy Warhol. The third-floor gallery is dedicated to select three-dimensional artworks and sculpture from the collection by artists including Raffael Benazzi, Miguel Berrocal, Max Bill, Lynn Chadwick, Eduardo Chillida, Robert Lieberhard, Bernard Meadows, and Elizabeth Turk. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

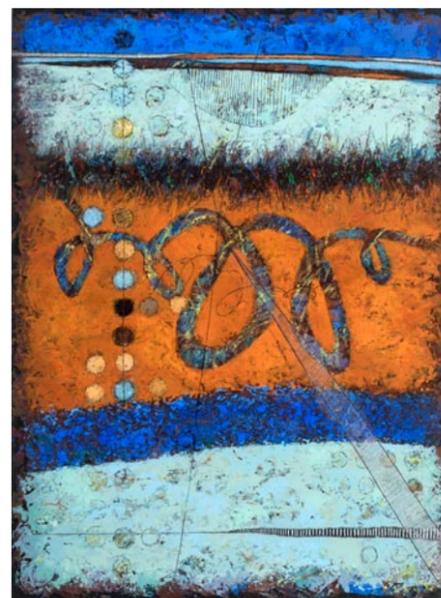
Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 16** - "Calmly Flaunting," featuring works by Sam Spees. Samuel Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways, pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass, both found and purposely made, that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body, creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern, together with my emotional connection to color in our natural world." **Through June 16** - "Bennett Waters Fine Art" Waters says, "I began painting after retiring from a long advertising career. I wanted to create something I could touch and hold, not just ideas. I paint primarily in oil and have spent nearly 20 years exploring how colors and shapes can become my new words. My subjects and series of artwork are varied but bend primarily toward two far flung viewpoints: capturing urban streetscapes and capturing the aerial perspectives of the earth. I choose subjects that can let me explore deep saturated color, the rhythms of shapes and movement, and the lines that connect them. Perspective is important to me in my compositions, as indicated in the subjects I choose and the way I paint them." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "Things That Fall in Your Path," featuring works by Stacy Crabill. Crabill says, "Sweets, text, and vintage photos of interesting people are all things that intrigue me. The colors and shapes of candy, as well as its packaging, has such power over our senses. I am constantly exploring the sources of our desire for sugar, delving into the concurrent roles played by clever marketing and our body's physical response. The thoughtful utilization of text also plays a role in my work. Whether it is a list of ingredients or witty words, the use of words and letters is an ever-present means of communication. Most recently I have incorporated interesting vintage images of figures. Photos from the past evoke a sense of questioning about the lives and personalities of those who came before us. My work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

(cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 16** - "The Ceramic Art of Joseph Sand. Joseph Sand (b. 1982, Austin, MN) trained as a sculptor at the University of Minnesota, receiving a B.F.A. in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression. He completed a three and one-half year apprenticeship with Mark Hewitt in December of 2009 and now resides in Randleman, North Carolina. His work combines the styles of traditional, Southern alkaline glaze ware and East Asian design, among others. Using two wood-fired kilns, both salt and ash glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. In 2015, Joseph expanded his creative range to include large, hand-built sculptural ceramics. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Sadie Rakusin

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Works by Jodi Lynn McNeely

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte, Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanagsnc.org) or visit (www.holyanagsnc.org).

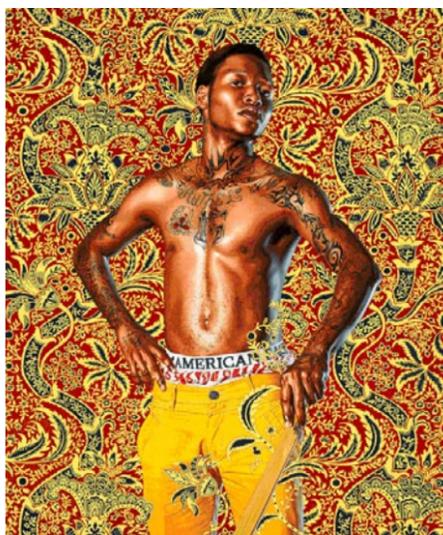
NC Institutional Galleries

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Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Apr. 3 - July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. An awards ceremony will be held on Apr. 18, at 4pm in Tate Hall, with a reception to follow from 5-7pm. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpccartgalleries/>).



Kehinde Wiley, "Prince Albert, Prince Consort of Queen Victoria", 2013, Oil on Canvas, 72 x 60 inches. Courtesy of the Hedy Fischer and Randy Shull Collection of Contemporary Art.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Apr. 1 - Sept. 24, 2023** - "SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art," curated by Dexter Wimberly. A reception will be held on Apr. 13, from 6-9pm. The exhibition features works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others. The evening will include savory bites, music, and remarks by curator of SEEING STARS, Dexter Wimberly. Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues. "SEEING STARS" highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations. The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillian, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Paul Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William. **Through May 21** - "Visions: A Study of Form," curated by Leandra-Juliet Kelley, Collections + Exhibitions Manager, Harvey B. Gantt Center for African-American Arts+Culture. The exhibit examines African Americans of the 20th century and their explorations of natural and abstract

forms through various media. The techniques employed by these artists demonstrate not only their mastery, but their approaches to capturing and illustrating sentiments, societal perspectives, and quotidian moments. The exhibition brings together over 30 works from the 1930s through the 1980s, representing artistic styles, such as abstraction and figurative art. From Paul Keene's delicate sketches and Romare Bearden's layered depictions of Black life to colorful, emotive scenes by Ralph Chessé. "Visions" analyses the forms within these works – the silhouettes, patterns, range of hues, and brush strokes – to reveal the motives and inspirations that lie beneath. African-American artists utilized a range of media to depict the shifting shapes and ideals of society, encapsulating their personal stories and preserving these visions for future reflection. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

New Location

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



View of installation by Rosalie Torres-Weiner

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Art of the Ancient Americas collection on the second floor of the Museum, Through Oct. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards. The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of

movement - groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, fur-

niture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Pablo Picasso (Spanish, 1881-1973). "Nature morte devant une fenêtre ouverte sur l'eau", circa 1923, gouache on silkscreen on paper. Musée Picasso, donation Pablo Picasso, 1979, MP3505. © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 21** - "Picasso Landscapes: Out of Bounds". This is the first museum exhibition to explore Pablo Picasso's deep engagement with landscape subjects and his expansive approach to this traditional genre. Through a selection of more than 40 works spanning Picasso's full career, Picasso Landscapes: Out of Bounds, organized by American Federation of the Arts, is the first of only two venues in the United States — and the only venue on the East Coast — to feature this exceptional exhibition filled with works from private collections and international museums together. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist's creative process, from his earliest days in art school (1896 when then artist was just 15 years old) to months before his passing in 1973. **Through May 21** - "Bearden/Picasso: Rhythms and Reverberations". This exhibition examines the impact of Pablo Picasso's rich artistic practice on Romare Bearden and his work. The exhibition is divided into four sections: Bulls & Bullfights; Music & Rhythm; Doors & Windows; and Line & Color. Each section will feature works by Pablo Picasso and Romare Bearden. While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections. **Through Mar. 31** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 – Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carliano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers,

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and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Apr. 3 - July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. An awards ceremony will be held on Apr. 18, at 4pm in Tate Hall, with a reception to follow from 5-7pm. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through May 11** - "In Plain Sight," featuring works by Joseph Kameen. Kameen's body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection, thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through May 31** - "When was I less by dying?", featuring works by Dr. Halide Salam. A reception will be held on Apr. 20, from 6-8:30pm in the Dubois Center. Salam continues her search for the spiritual element in art. Her 40-year focus on the intersections between the biological, the ecological, and the theological in art has led her to an increasingly deeper understanding for her own position within her practice. This exhibition will include recent paintings from Salam's new series of paintings (TransPlace, TransLight, and TransMigration), which consider her own personal evolution as a Muslim who immigrated from Bangladesh as a child. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).



Work by Rosalia Torres-Weiner

Sarah Belk Gambrell Center for the Arts and Civic Engagement, Queens University, 2319 Wellesley Ave., Charlotte. **Bank of America and Loevner Galleries, Through Apr. 14** - "ENGAGE US! Art for Social Change," presented by Queens University of Charlotte, featuring works by Nico Amortegui, Edwin Gil, Irisol Gonzalez and Rosalia Torres-Weiner. The exhibit was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte. The exhibit explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of activism. Hours: call about hours. Contact: 704/337-2436 or visit (arts.queens.edu/visual-arts.html).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers

courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

Downtown Concord, Apr. 1, June 24, 11am-4pm - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to (info@cabarrusartsCouncil.org).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 15** - "Jennie Martin Tomlin: A Retrospective". The exhibition features the work of the late watercolorist and Concord native Jennie Martin Tomlin. Generous with her time and talent, Jennie left the majority of her body of work to the Cabarrus Arts Council, with the wish that proceeds from any sales go toward Cabarrus Arts Council programs. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee



Work by Kevin Kirkpatrick

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the

School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivating-collections](https://www.wcu.edu/bardo-arts-center/fine-art-museum/). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Jose Manuel Cruz

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 5** - "Durham Public Schools Instructor Show". The second annual DPS Instructors show is now on display at the DAC! Come and view this diverse show featuring work from 16 art educators in the Durham Public School system. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

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North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrío, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists

as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Beverly Henderson

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Apr. 22** - "2023 Invitational Abstract Exhibition: The Seven Elements". "The show is a split of professional working artists and art educators," says Angela Stout, Cape Fear Studios exhibiting member and coordinator of the exhibit. Participating artists include: Devi Murray, Dwight Smith, Ray Im, Karen Moore, Soni Martin, Kathrine Morrill, Damien Mathis, and Beverly Henderson. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, T - F. Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Works by Hitomi & Takuro Shibata

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 24** - "Collaboration In Craft". Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolaus Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haralam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through May 13** - "Endia Beal - Corporate Disclosure". Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance. Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCG School of Art as part of its Falk Visiting Artist program. **The Gregory D. Ivy and Weatherspoon Guild Galleries, Through May 13** - "To Serve the People: Prints from Mexico's Taller de Gráfica Popular". In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. That commitment to shared learning and leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. &

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Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weather-spoon.uncg.edu/>).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D, Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Apr. 7 - 28** - "Beyond the Folds," featuring works by John Rhodes-Pruitt. **West Wing Gallery, Apr. 7 - 28** - "The Legend of Ayon," featuring works by Thaddeus R. Prevette, and "Fish Dreams," featuring works by Karena "Kidd" Graves. All three exhibits are part of the East Carolina University MFA Thesis Exhibitions. A reception will be held on Apr. 7, from 5-8pm. Rhodes-Pruitt says, "The transference of information is a process that happens every second of our lives, and yet, its fundamental importance is often overlooked. Information-transference is the reading and storing of data in a computer, talking to a friend, or cells copying their DNA when they divide; any time information is copied from one place to another." Prevette says, "The main goal of my artwork is to tell a story. I have always had a fascination with mythology and folklore, which has heavily influenced this series of sculptural work. In addition to this, another source of inspiration comes from modern mythology, such as the cinematic universes in films, television, and videogames." Gravessay, "Starting as young as two years old, everyone in my family is taught how to fish and receives their first fishing rod and kit. After some practice in our own backyards, we travel with the adults in our family to different ponds and lakes throughout North Carolina to learn how to fish. Traditionally, first-time fishermen and pregnant women always catch the most on a good day." **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart

in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 3 - 24** - "Spring 2023 MFA Thesis Exhibition". A reception will be held on Mar. 24, from 5-8pm. **Apr. 3 - 14** - "Spring 2023 BFA Senior Exhibition 1". A reception will be held on Apr. 14, from 5-8pm. **Apr. 24 - May 5** - "Spring 2022 BFA Senior Exhibition 2". A reception will be held on May 5, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Charles White [1918-1979], "Sound of Silence", 1978, lithograph, Private collection. Image © The Charles White Archives

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 30** - "Charles White: A Little Higher". Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity – the full gamut of the human experience." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Parth Patel, Communication is Religion, University of North Georgia

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Apr. 8** - "The Ravel & The Rest, featuring works by Kimberly English. This year's Winter Resident Artist, Kimberly English explores the ideas of raveling and unravelling in her newest textile installation made for The Bascom. **Apr. 22 - July 15** - "Green Energy Park: Building Art and Community with Renewable Energy". A reception will be held on Apr. 27, beginning at 5pm. Featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. Curated by Timm Muth. **Joel Gallery, Apr. 22 - Aug. 5** - "Photography Residency Exhibition," featuring photography by Sean Patrick Hill. A reception will be held on Apr. 27, beginning at 5pm. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Bunzi Gallery, Through May 5** - "Emergence: A Survey of Southeastern Studio Programs 2023". The Bascom is proud to present our fourth annual "Emergence: A Survey of Southeastern Studio Programs", formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! "Emergence" showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works - one by a faculty mentor + one by the student. **Horst Winkler Sculpture Trail, Through Apr. 22** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Forrence, Kyle V Lusk, Beau Lyday, and Shawnaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

New Location, New Name
The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www>.

thehubstation.com/).

Kings Mountain



Work by Bonita Lowe

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through Apr. 22** - "It's All About the Music," featuring works by Bonita Lowe. Lowe has always been drawn to art. As a young child she watched her father draw and paint, and he inspired her artistic curiosity. Mostly self-taught, she has pursued studies in life-drawing, design and painting which expanded her knowledge greatly. Another person who influenced Bonita was AB Mauney Snow, the founder of Southern Arts Society (SASi). AB wanted to retire from working as a colorist in the textile industry at Dicey Mills and saw the potential in Bonita's work. Lowe then took over for AB at Dicey and worked there for 20 years before retiring herself. **Founders Gallery, Through Apr. 22** - Featuring works by AB Mauney Snow. In 1984 Snow invited friends and newcomers to start an art organization to educate and support local artists. The name Southern Arts Society (SASi) was chosen to be inclusive of all artists in the region. Snow died in 2003, just as SASi found a permanent home in the old Southern Railway Depot. Though she began painting later in life, Snow was a prolific painter. She worked in a variety of mediums and styles, taking workshops with well-known artists around the county. Several of the paintings on display are watercolor and mixed media landscapes, some real and some imagined. Also included are musical figures and florals. SASi continues to sell Snow's work in their gallery. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best

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of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshall High Studios, 115 Blannahassatt Island, Marshall. **Apr. 15, from 9am-5pm** - "11th Annual Madison County Potters Market," including works by Joey Sheehan, John Copus, Becky Lloyd, Barry Rhodes, Jim and Shirl Parmentier, and Julie Wiggins, with guest potters: Dan Finnegan, Nancy Green, Katherine Maloney, Jennifer Mecca, Ron Philbeck, Teresa Pietsch, Billy Ritter, Galen Sedberry, and Charlie Tefft. Admission is free. Food and refreshments will be available. For further info visit (www.pottersofmadisoncounty.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Apr. 22** - "Wild Horses of the Outer Banks". Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Deborah Santiago

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Apr. 1 - 30** - "Twin Rivers Artists Association Judged Exhibition". A reception will be held on Apr. 14, from 5-8pm. This exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association. The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. **Director's Gallery, Apr. 1 - 30** - Featuring works by students who Private School and Home School. A reception will be held on Apr. 14, from 5-8pm. This

exhibition will feature work created by students in art classes from various private, parochial and home schools across the county. Students from Epiphany Global School, St. Paul's Catholic School, Annunciation Catholic School, and various homeschooled students across the county will be exhibiting their work. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Apr. 7 - May 10** - "Rob Gonzo + Friends". **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of

the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Amy Tavern

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 4** - "Witness: holding time," features work by six artists who explore this idea. "To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremley. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Clarence Heyward

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through Apr. 30** - "Clarence Howard". Heyward says, "... ABOUT A DREAM is a collection of works made with one idea in mind, they simply had to be...about a dream. Not like the dreams that occur when we are asleep, but the envisioning of possibilities that are rooted in our own individual realities. Aspirational and ambitious dreams, the dreams that I somehow never had as a child." Clarence Heyward (American, b.1983) was born and raised in Brooklyn, NY. He is a painter and collagist whose work explores notions of the Black American experience. **Gallery 1, Apr. 14 - June 25** - "Maroon Maroon," curated by Duane Cyrus. The exhibit will feature the work of five national and international photographers, Ajamu, Kelly Ann Bobb, Duane Cyrus, Devin Newkirk, and Cameron Ugobodu. This curated show organized by choreographer Duane Cyrus will include projections, as well as framed and unframed photographic prints, exploring the complexity and beauty of the black male body. The exhibition will also include site specific performances and additional installation elements that create a physical connection between visitors to the space and the work on view. **Gallery 2, Apr. 14 - June 4** - "Act V: Myth is to History as History is to Myth Shawn Campbell". The American Cowboy is more of a Myth than a man who herds cattle, it is an illusion of a set of ideas that are presented to the world as a way to

strive. These ideas include, but are not limited to: being honest, hard working, be a gentleman, be tough, and be short and to the point. The cowboy, like the American dream, is something that has been assembled to present to the masses as a way they should forge themselves to become something better. The construction of the American cowboy is based on fact and fiction, it is always changing and repositioning itself with the passing of time. The Myth of the American Cowboy has had the ability to embed itself on a global scale, muddying the waters of what is glorified and what was fact. Campbell's work builds upon these aspects presenting information to viewers in a way that allows for a personal discovery into the world of the mythos of the American Cowboy. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



View of current exhibit

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through May 19** - "16th City of Raleigh Employee Exhibition". The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized. Competing within five categories, participants in the National Arts Program Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Apr. 7** - "Bara Bara Community Art Exhibition". Featuring works by over 75 artists from all over the Triangle, displaying there art including: jewelry, pottery, photographs, and much more. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

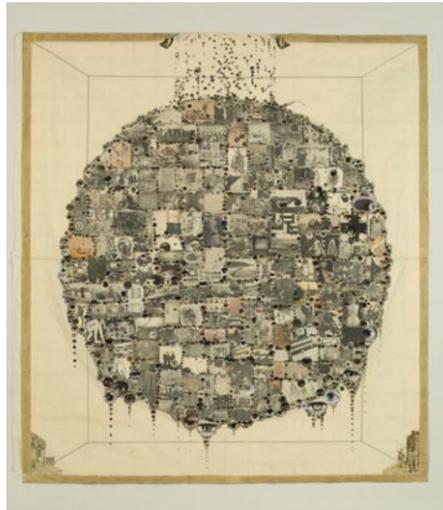
Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 6 - May 4** - "Senior Exhibition". A reception will be held on Apr. 6, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth

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NC Institutional Galleries

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A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. *Casablanca (Classic)*, 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

in *Retrospect*," curated by Mark Sloan. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless innovator, Aldwyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Michael Richards "Air Fall 1 (His Eye Is on the Sparrow, and I Know He's Watching Me)", 1997 Photograph by Oriol Tarridas. Photograph courtesy of the Museum of Contemporary Art, North Miami and The Michael Richards Estate. All Artworks are © The Michael Richards Estate.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 23** - "Michael Richards: Are You Down?" Richards's visionary sculptures and drawings, created between 1990 and 2001, engage Blackness, flight, diaspora, spirituality, police brutality, and monuments in his largest retrospective to date. "Michael Richards: Are You Down?" takes its name from one of the last artworks the artist created. In his sculptures and installations, Richards gestures toward both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historic and ongoing oppression of Black people. Flight and aviation were central themes for Richards as an exploration of freedom and escape, ascendance and descent. These themes

are especially evident in Richards's engagement with the legacy of the Tuskegee Airmen, including his well-known sculpture "Tar Baby vs. St. Sebastian" (1999)—a version of which has been on continuous display at the NCMA since 2003.

Apr. 1 - Aug. 6 - "Ruth E. Carter: Afrofuturism In Costume Design." Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years. Creating pieces for films such as "Black Panther", "Malcolm X", "Selma", and "Do the Right Thing", Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. **East Building, Education Gallery, Through Apr. 30** - "Thinking through Making: NCMA College Exhibition." What goes into making a work of art that the artist considers "finished"? This exhibition explores the work that goes into the artist's process, from conceptualization through completion. By highlighting the act of making art over the presentation of a finished product, we invite visitors to observe the creative process as students grapple with obstacles and opportunities and work their way through making their ideas into something tangible for the viewer.

Ongoing - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Apr. 13 - Sept. 14** - "40th Annual Juried Student Art Exhibition". A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The

Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

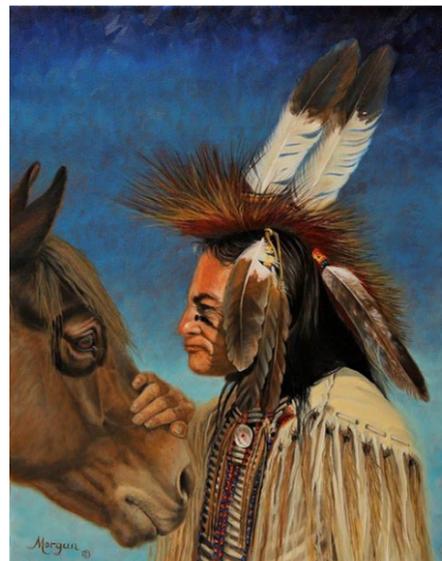
Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 23** - "2023 HANDCRAFTED: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood," juried by Susan Fecho, Dean of the School of Visual, Performing and Communication Arts at Barton College, Wilson, NC. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer



Work by Brenda Morgan

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 26** - "All Things Great and Small," featuring three inch to thirty-six inch paintings, sculptures and mixed media works by nine nationally and internationally-acclaimed artists. The Salisbury Rowan Community Foundation in partnership with Waterworks Visual Arts Center present "Women Artists Masters: Artists Painting Stories," featuring the work of five female artists: Maria Bennett Hock, Denise Horne-Kaplan, Debra Keirce, Brenda Morgan, and Carrie Waller, also featuring the works of Carol Andre, Brenda Berdnik, Paul Eaton and Sarah Folts. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Downtown Saluda, Main Street. **May 20, from 10am-4pm** - "2023 Saluda Arts Festival". This is the 18th annual festival which is showcasing the fine arts and crafts from local and regional artists on historic Main Street in Saluda, the Saluda Arts Festival draws thousands of spring tourists and area residents. If you have any questions, please email saludancartsfestival@gmail.com.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the

outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).



View of the exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 24** - "Flower Power II," featuring works by potters from across North Carolina. The exhibition is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature. All pieces in the show are available for purchase. Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Nick Joerling (Penland), Leah Leitson (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pietsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Serritella (Chapel Hill), and YiFeen Strickland (Wilmington). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Through Apr. 1** - "FireFest". **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople

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worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnsc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnsc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through Apr. 29 - "16th Annual Blacksmith Exhibit". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon, during Tryon's 4th Fridays, Apr 28, & May 26 - "TACS POP-UP Craft Fairs '23," featuring works by TACS artists. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Dale McEntire

Tryon Arts and Crafts School, 373 Harmon Tryon Rd., in the old Tryon Middle School, Tryon. Through Apr. 14 - "UNITY," TACS Annual Member Exhibition, featuring works by members and instructors of Tryon Arts & Crafts School. In the creation of arts and crafts, the principal of UNITY is when all the parts work together to form a greater whole. This does not mean that all of the elements of art – color,

form, line, shape, space, texture, value – must be used all at once. It just means that the artist has chosen the elements that tickle their fancy and used them in a balanced, systematic way to create a work that feels like one voice. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Barbara Francois

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. JP Gallery, Through May 6 - Featuring Barbara Francois' bold and colorful paintings inspired by Australian Aboriginal Dot Art and are akin to tactile woven fibers while Montagne Handwoven and Lyn Sterling Montagne's linen fiber tapestries reflect an artisanal kinship to a painted work of art. An Artist Talk will be held on Apr. 8, at 11am, contact for sign up. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Lori Hechelmann

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Through Apr. 28 - "The Pull of Place," featuring works by Lori Heckleman; "It Figures," featuring works by Cyrus Glance, and "Drawing and Paintings," featuring works by Lynne Tanner and Caroline Young. Lori Heckleman's The Pull of Place will have 14 landscapes that are bold yet serene, simple yet complex, otherworldly yet familiar. Cyrus Glance is well known throughout Western North Carolina as a prolific artist with an eye for the unusual. His style and subject matter always warrant a second, third, and even more looks. He will have more than 50 works of art in this exhibition. Lynne Tanner will have more than 20 sketches and drawings of animals. Caroline Young's work is entirely different with bright and colorful nonrepresentational images. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the

historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. CAB Art Gallery, Apr. 13 - May 12 - "Spring 2023 Senior Exhibition". A reception will be held on Apr. 13, from 5:30-7:30pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. Apr. 7 - 16 - "41st Annual Juried Spring Show & Sale," the official art show of Wilmington's Azalea Festival. A reception will be held on Apr. 7, from 6-9pm. Hours: Apr. 8 - 15, 10am-5pm and Apr. 16, from 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



"Boundless" by Stephen Hayes, photo by Alan Cradick

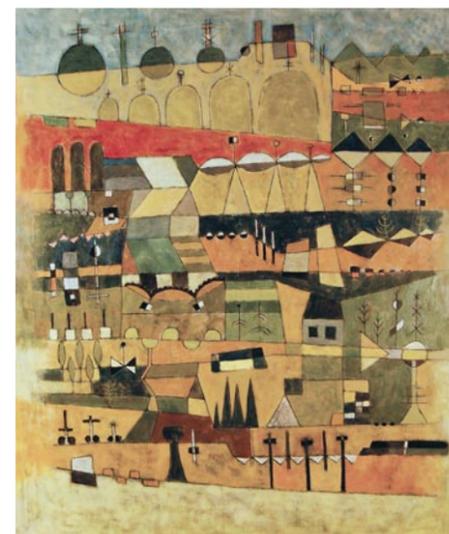
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Studio One Gallery, Through Apr. 2 - "Teaching / Creating," featuring works by CAM Museum School Instructors. "Teaching / Creating" not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops. The Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area. Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRosso-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Oyla Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt. **Through Apr. 9** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for

the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Through Apr. 28 - "2023 Student Art Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. Through Apr. 30 - Featuring works by Chris Bloom, Melissa Dupuis, Cristina Nogues, Quinn Sweeney, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).



Work by Greg Stanley

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. Through Apr. 22 - "Palette Prose," featuring recent works by Jon Cox. **Apr. 28 - May 20** - "Greg Stanley: Gardens/Landscapes, Doodles/Abstractions & Still Lives, Expressive Experiences". A reception will be held on Apr. 28, from 6-9pm. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. Through Apr. 23 - "Mummer," featuring works by Artist-in-Residence Megan Marlatt. **Apr. 27 - May 13** - "Senior Exhibition 2023". A reception will be held on Apr. 27, starting at 5pm, and a Gallery Talk will be offered at 6pm. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens

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Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza-Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Thomas Hart Benton (1889-1975) "Bootleggers", 1927. Egg tempera and oil on linen mounted on Masonite. Reynolda House Museum of American Art. Museum Purchase with funds provided by Barbara B. Millhouse. © 2022 T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 14** - "Stephen Towns: Declaration & Resistance". The exhibition examines the American dream through the lives of Black Americans from the late eighteenth century to the present time. Using labor as a backdrop, Towns highlights the role

African Americans have played in building the economy, and explores how their resilience, resistance, and perseverance have challenged the United States to truly embrace the tenets of its Declaration of Independence. **Northeast Bedroom Gallery, Through May 28** - "Prohibition Days: The Conservation of Thomas Hart Benton's "Bootleggers"". Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired. The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, "Bootleggers" was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Vitus Shell

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through June 18** - "Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being," an exhibition of portraits by mixed-media collage painter Vitus Shell. This exhibition is organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law. Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Louisiana-based artist Vitus Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows—stylistic trends often found in Byzantine and Renaissance portraiture to indicate power, status, and the eternal. **Overlook Gallery, Through Aug. 27** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellst," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and

theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Apr. 8, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Joel Huntley

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 5 - 26** - "The 11th Annual Face Jug Show". A reception will be held on Apr. 7, from 5-8pm. We love to dedicate every April to these wild, wonderful, and culturally iconic vessels! Face Jugs began to appear in this region of North Carolina in the very early 1800s and were created to store moonshine. Because these potters were intending to scare children away from drinking the alcohol inside, they began to add snakes, grimacing faces, and devil horns to these jugs. In those days, self-sufficiency ruled, thus handmade locally-crafted clayware was common. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing

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up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Angela Johal

Bender Gallery, 29 Biltmore Avenue., Asheville. **Apr. 1 - 22** - "An Abstract Classicist: California Hard-Edge Angela Johal". A reception will be held on Apr. 1, from 5-8pm. Bender Gallery is excited to present a solo exhibition, featuring the vividly colorful and stunning hard-edge geometric works of San Francisco Bay artist Angela Johal. Johal's work vibrates off the canvas with positive energy; influenced, no doubt, by her childhood growing up in the Bay area during the 1960s and 70s surrounded by the geometric op art, psychedelic art and music from that era. She describes her work as Neo Psychedelia and "chromesthetic" as her intuitive approach to color theory is generated by the music she paints to. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Katie Walker

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Apr. 26** - "Farm to Table". Featuring a selection of works inspired by the traditional subjects of agriculture and farming, alongside functional and sculptural works that have long materialized from these environments. The show includes; Bucolic landscapes, hyper-realistic paintings of farm-life, deconstructed silver platters, photography, functional pottery, and sculptural glass. Participating artists include: Kate Adams, Luke Allsbrook, Tamie Beldue, Josh Copus, Will Dickert, John Dickson, Tom Jaszczak, Jaydan Moore, Ward Nichols, Peggy Root, Will Henry Stevens, and Hayden Wilson. **Lower Level Gallery, Through Apr. 26** - "Past and Present Tense: An Abstract Showcase". This exhibition takes us on a visual journey of abstract paintings, drawings, and sculptures from the 1900s to the present. The works of Black Mountain College artist, Frank Hursh, and modernist painter, Will Henry Stevens (1881-1949) demonstrate an artistic vernacular steeped in a

spectrum of color, consolidated gestural marks, and poetic compositions—characterizations also featured within Michael Poness' ceramic vessels. Glass artist Junichiro Baba presents austere and monumental sculptures that capture the separation of nature from society, echoing the overall theme that each artist signals; the allure and importance of abstraction. Participating artists include: Junichiro Baba, Frank Hursh, Michael Poness, and Will Henry Stevens. **Small Format Gallery, Through Apr. 26** - "Casey Engel: House as a Mirror of Self". The exhibit is in reference to the 2006 book by Clare Cooper Marcus: a fiercely thoughtful look into the psychology of house and home and how these environments profoundly intertwine with our identity. Through the playful use of domestic materials such as; curtains, bedsheets, tablecloths, napkins, and denim, Engel intuitively constructs hand-sewn, hand-quilted, and machine-pieced works that characterize interior spaces and the objects that occupy them. Experimental depictions of ladders, chairs, and doorways acknowledge a familiarity, thus inviting the viewer to consider how these objects could be identified as an extension of self. **Showcase Gallery, Through Apr. 26** - "Katie Walker: DRAWING THE LINE". Walker presents her latest collection of expressionistic abstract paintings and drawings. With the intention of merging the residue of past and imagined scenarios within her daily life, Walker's paintings reflect this fearless exploration of broader life experiences and memories through unique mark-making, experimental canvas construction, and distinct color palettes. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groewood Gallery, adjacent to The Omni Grove Park Inn, 111 Groewood Road, Asheville. **Ongoing** - Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St., #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Galen Cheney

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Apr. 7 - 27** - "Off the Grid," featuring works by Galen Cheney. A reception will be held on Apr. 7, from 5-8pm. This limited solo art showcase is called "Off the Grid" - a dynamic exhibit that connects a group of paintings in the shape of a grid that alternately weaves and warps, changes from being pulled taut, to coming apart or even barely there. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **May 13 - 26** - "Into The Hallow," featuring works by Tess Darling. A reception will be held on May 13, from 5:30-7:30pm. All works will be available for purchase. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

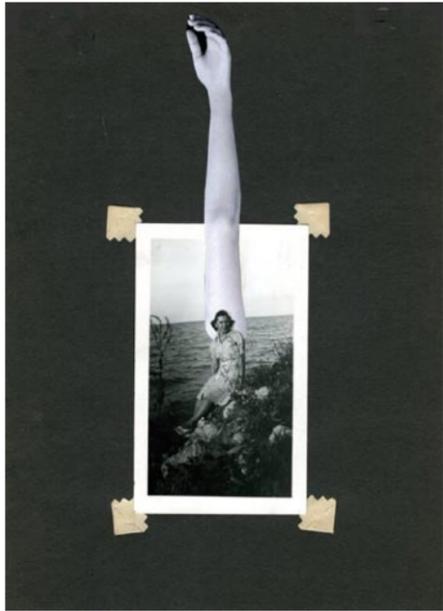
New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

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NC Commercial Galleries

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Work by Elin Slavick

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Apr. 1** - "The Nude: Beauty, Grace and Form. Celebrating the Human Figure," featuring works by Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli, and Leaflin Winecoff. "The human figure is the most complex form in nature. Understanding how the body works and practicing drawing it helps us understand other forms in nature as well. It trains an artist to see almost every form of curve, line, and subtle undulation found in nature. Whether an artist is primarily a figurative painter or not, life drawing benefits the artist to see motion, form and subtlety in a new way." **Apr. 7 - May 7** - "Cutting Edge: Art of Collage," curated by Connie Bostic and Marya Roland. A reception will be held on Apr. 7, from 5-8pm. Connie Bostic, (co-curator) has been a consistent force in the Asheville art community for over 30 years. She has exhibited her paintings widely and was the owner of Zone One Gallery. Collage has at times been a major focus in her work and always a side focus via studies and post cards. Marya Roland, (co-curator) nominally a sculptor, is interested in creative energies integrating with life. She became involved with collage during COVID when post cards sent by Connie Bostic and others piqued her interest. At that time she began a collage collaboration with artist Diane Nushida-Tokuno in Hawaii. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles,

including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day

and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).



Work from Michael Kline Pottery

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Caro-

lina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.



Work from Black Mountain Iron Works

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours:

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Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproduc-

tions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Megan Richard

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

The Lucy Clark Gallery & Studio, 51 West Main Street, Brevard. **Ongoing** - The Lucy Clark Gallery & Studio is an active working arts studio. Lucy Clark works in four different disciplines including hand built ceramics, one of a kind jewelry, photography and writing. She is incredibly proud to represent talented artists from the local area as well as the Eastern Seaboard. Walking into the gallery should be a feast for the eyes as well as the soul. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4. Contact: 828/884-5151 or at (luckclark-gallery.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home

accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phtholobulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Rich Flanagan

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Apr. 1 - May 13** - "Setting the Mood". The exhibition will feature large format art pieces ranging from 30 by 30 inches to 48 by 60 inches. Gallery director Samantha Spalti said, "We've had a growing number of clients asking for large pieces to help them set the mood for a room, so this show is in direct response to that. A large painting is often a centerpiece - above a sofa, over a dining room table, anchoring a gallery wall. Indeed, it sets the mood. And with our 10,000 square foot space of fine regional art, Sunset River Gallery is in a unique position to showcase that art. The selection in this show offers a range of both media and style, all to help our clients 'set the mood.'" Featured in the show are works by fine regional oil painters, Connie Winters, Pat Puckett, Ruth Cox, Rich Flanagan, Nancy McClure, Bayou Gray, Mary Welch Austin, Nancy Hughes Miller, Carol Iglesias; and acrylic artists, Ginny Lassiter, Cristiana Rioli, Roberta Rotunda, and Sterling Edwards. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

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NC Commercial Galleries

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ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to show-



Work from Blue Hen Pottery

case an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Moving to a new location in the same complex
Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Through June 2** - Two Words, part of our 5th Anniversary Celebration. Several of our artists will be on hand to discuss the two words they chose as the theme for their new works. There will be art, music, and wine to celebrate this achievement! **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and

Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Caroline Rust

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Apr. 22 - July 7** - "TRIFECTA", is an experiential exhibition curated by three of Charlotte's most influential creatives: Carla Aaron-Lopez, Davita Galloway and Ohavia Phillips. These three women join forces and spirit to illustrate the reality of the female existence in the 21st century, using both performance and visual artwork to engage the viewer. A reception will be held on Apr. 22, from noon-2pm and a Panel Discussion will be held on May 6, at 11am. "TRIFECTA" examines what it means to be a woman individually and collectively. From daily experiences to more broadly felt societal influences, the lives and choices of women are routinely scrutinized, weighed and drawn into debate. This group show features gallery artists Martha Armstrong, Carla Aaron-Lopez, and James Erickson, as well as works by Caroline Rust. The gallery is also pleased to introduce visual artist Stacie Monday and multimedia artist Leon Parker for their debut at Elder Gallery of Contemporary Art. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-

kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Romare Bearden

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 3** - "Ways of Working, Experiments & Techniques," a solo exhibition of work in a wide variety of media by Romare Bearden (1911-1988), which highlights many of his most frequently used mediums with the goal of providing education about each of his processes. From screenprints and etchings to photo projections and monotypes, this exhibition includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but Bearden's voice was so singular that it could transcend media. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Sabra Crockett

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

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9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).



Work by Ann Watcher

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Stephanie Tomey

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Apr. 30** - "Synchronicity: Natural World + Human Made". "Synchronicity is a term used to describe circumstances that appear meaningfully related yet lack a casual connection," said C.S. Jung. The botanical paintings by Stephanie Neely and photographs by Stephanie Tomey demonstrate an interpretation of synchronicity by these two Charlotte-based artists. The internal geometry on display in the architecture of the plant material and the constructed world of human engineering display a meaningful casual connection - order, precision and beauty.

Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 1-2, & Apr. 8-9** - "54th Annual Spring Pottery and Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through May 6** - "Damian Stamer Collaborations: New Paintings". The exhibition features both new paintings from Stamer's continued exploration of home, memory, and place as well as a new body of work created in

collaboration with Artificial Intelligence. Instead of his traditional process of using photographs as source material, Stamer used an AI text-to-image generator to compile reference imagery. The resulting oil paintings are visually striking and raise timely questions about our relationship with the digital world. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the

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NC Commercial Galleries

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Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

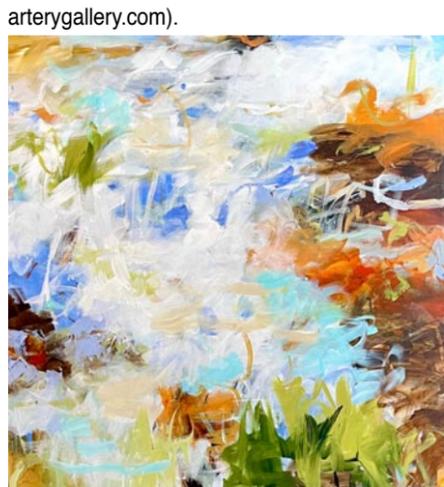
Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Sherry O'Neill

New Location

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur. & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980

or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



Work by Veronika Hart

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory



View inside the gallery

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

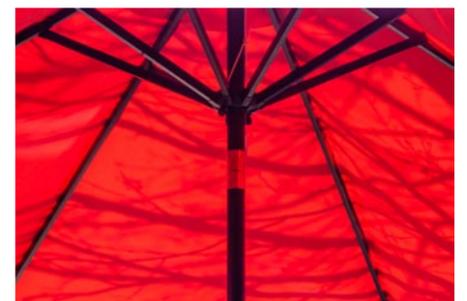
JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 23** - "Breathe," featuring fused and stained glass art

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by Susan Hope, landscape paintings and mixed media sculpture by Jude Lobe, photographic montage and mixed media by Catharine Carter. **Apr. 25 – May 21** - "Connecting Visions," featuring textured expressionist paintings by Eduardo Lapetina, photography & digital art by Eric Saunders, and abstract metal sculpture by Jason Smith. A reception on Apr. 28, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall



Works from East Fork Pottery

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Janet Francoeur

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery.com>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

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Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Sarah Fishbein

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Through Apr. 2** - "Break Glass in case of... POP!" Featuring works by Sarah Fishbein and Alissa Van Atta. Vintage ads and comics influence the contemporary pop art style artworks of Van Atta and Fishbein. **Through May 30** - "Meandering," featuring works by Debbie Englund, Dawn Hummer, and Trudy Thomson. A reception will be held on Apr. 14, from 5-8pm. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm

or by appt. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).



Work by Henryk Fantazos

City Market Art Collective, 300 Blake Street, Raleigh. **Apr. 7 - May 28** - "Henryk Fantazo," paintings and engravings. A reception will be held on Apr. 7, from 6-10pm. Henryk Fantazos was born in Kamionka Strumilowa near Lvov in what was then Poland in 1944. From 1957 to 1963, he attended the Lyceum of Fine Arts in Katowice, Poland, and in 1963 was admitted to the Academy of Fine Arts in Krakow, where he studied at the Painting Faculty under the eminent Professor J. Nowosielski. In 1969 he received his Master's Degree. Since then, he has worked as a painter and, more recently, as an engraver, organizing one-man shows and taking part in many group showings in Poland and international exhibitions throughout Europe and the United States. In 1975 he immigrated to the United States and now resides in Hillsborough, NC. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through April 29** - "Best of North Carolina - 2023". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential North Carolina artists. Some of the biggest names and most important North Carolina art from the 19th and 20th century are included in this year's show. This year marks the 20th anniversary! **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985,

Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

Randleman



Works from Joseph Sand Pottery

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

Throughout the Seagrove area, Apr. 14 - 16, 2023, 10am-5pm daily - "15th Annual Celebration of Spring Studio Tour," of the Seagrove area potters. Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well. Check out the event page at (<https://discoverseagrove.com/events/celebration-of-spring-pottery-tour-2022-2>) for more information. This page will be updated as we get closer. This year we are giving away three gift certificates, each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Fill out a card at any participating pottery shop. Qualifying cards will be entered in a drawing, which will take place the weekend of May 22. The public is invited to start their tour at Luck's Cannery at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map. The map offers a guide to the studios and shops. Pottery maps are also available on our map page listed above. The Spring Guide can be downloaded from our website (discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

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Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscooe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danijohnstonpottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Work from Donna Craven Pottery

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna

Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by From the Ground Up

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-turned pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Johnston & Gentithes

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works from Keith Martindale

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat.,

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9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work from Matthew Kelly Pottery

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact:

336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm &

Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglестudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

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Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm

& Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey Knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade

jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, Through Apr. 3** - Featuring watercolors by Robert Stamey. **Apr. 7 - 30** - Featuring works by Jan Oliver Alms, Lance Turner, Danny Malboeuf And others! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).



Work by Jo Ridge Kelly

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product

as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Apr. 21** - "fiber: Outside the Box Two", featuring works by 15 artists. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm

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and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).

New Location

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegage.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Apr. 21** - "Surface Tension," featuring new works by Rachel Frey and Heather Divoky. **Ongoing** - Featuring works by regional and nationally recognized

artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

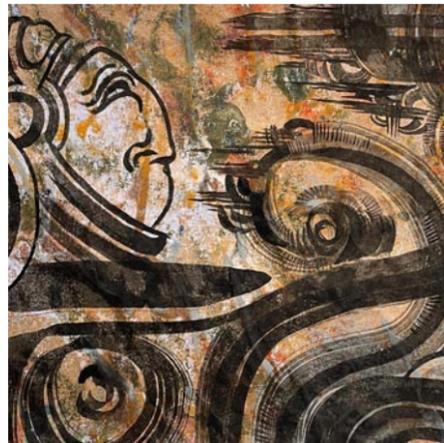
The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Through May 19** - "Birds of a Feather," a gathering of like-minded Fine Art Photographers. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 7** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Chris Powers

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

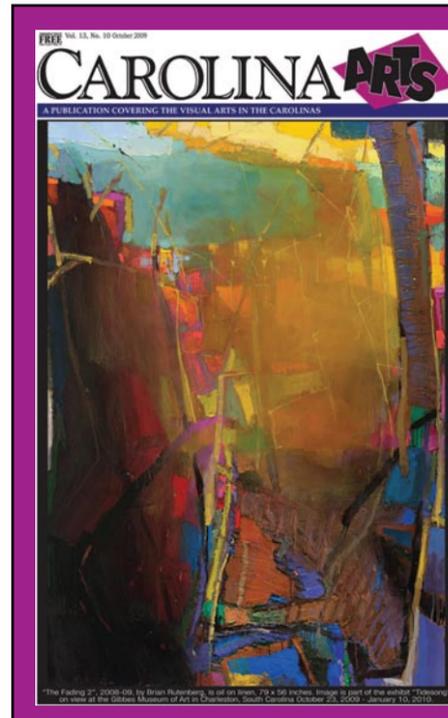
North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2023 issue and May 24 for the June 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

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