

# Charleston Crafts Cooperative

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Younginer's weavings are produced on a floor or rigid heddle loom, including wall hangings and table runners.

Ron Herzog creates beautiful and unique wood pieces using a process known as intarsia. It is a woodworking technique using interlocking pieces of wood from different species allowing for variations of color, grain and texture. The pieces are cut, shaped individually, and fit together to achieve the desired design. The art of intarsia dates back to at least the fifteenth century. Herzog has been working with wood for over 22 years. He graduated from the University of Illinois and is a veteran Army pilot.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street,



Work by Kenny Teague

in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit ([www.shopcharlesoncrafts.com](http://www.shopcharlesoncrafts.com)).

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Line Over Matter by Rose Cofield

**La Petite GALLERIE**

Featuring works in oil, acrylic, watercolor, mixed media, plus sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina  
[lapetitegallerie.com](http://lapetitegallerie.com)

# Editorial Commentary continued

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A view of two sophisticated young gals catching up on the visual art community in the Carolinas.

reading *Carolina Arts* in the Smith Killian Fine Art gallery in downtown Charleston, SC, it's now Anglin Smith Fine Art and Hume Killian opened the Wells Gallery, located at The Sanctuary at Kiawah Island Golf Resort. I think the two girls are the daughters of Jennifer Smith Rogers, who are probably in college by now.



North Carolina artist Lin Barnhardt, of Mt. Pleasant, NC, sitting on a bench with his Father, with a B&W version of "Carolina Arts", before our color covers.

Another photo of record is of NC artist, Lin Barnhardt, of Mt. Pleasant, NC, sitting on a bench with his Father, holding a B&W

version of *Carolina Arts*, one before our color covers.

It's all just a bit of history and the reason for my aching back, as back then, I delivered at least 90% of all those copies of our publication. I still deliver our issues each month, just digitally these days. Good thing too, I don't think I could carry a bundle of issues which were 60 to 70 pages long.

### No Foolin' In April

Something someone said on TV got Linda and I debating about a sour subject in the arts - the tendency to boast to give you a foot up on others. Here's a few examples: Arizona's largest gallery, the largest gallery in the Southwest, and the largest gallery west of the Mississippi.

I claimed that *Carolina Arts* was the largest arts publication covering the visual arts in the Carolinas in the Universe. She claimed that that would be impossible to claim, as there is so much unknown about the Universe. Then I said we could cut that down to our Galaxy, but Linda felt the same about that claim. So I was willing to go down to stating that *Carolina Arts* was the largest publication covering the visual arts in North and South Carolina in our Solar System. She agreed that that might work since we know of no known life on our other planets, but why say anything like that?

Even if we had some competition, why try and say that we're the best, better than any others? Well, she had me there. I guess it's up to the public to say who is on top or the best - if that matters at all.

We are what we are!

# The Society of Bluffton Artists in Bluffton, SC, Features Works by Karen Richards

The Society of Bluffton Artists in Bluffton, SC, will present *Bring Nature Home*, featuring works by Karen Richards, on view in the Society's Gallery, from Apr. 3 through May 1, 2023. A reception will be held on Apr. 6, from 5-7pm.

Richards' art exhibit, *Bring Nature Home*, is a reflection of her passion for preserving natural resources and protecting the ecosystem. She will donate 30% of the sales of her artwork to the Hilton Head Audubon Society and the South Coast Region of the Coastal Conservation League.

Richards' show will feature a collection of florals, birds and local landscapes.

"As much a plant nerd as a painter, I'm either getting my hands soiled in the garden or covered in paint in my studio," Richards said. "My preferred medium is acrylics. I am fascinated by the way colors blend and layer to create depth and energy in a painting. My style varies depending on my mood and the feeling I want to express for the subject."

The works of art in the exhibit range from small 6-inch by 6-inch to large paintings of florals, coastal scenes and shore birds.



Work by Karen Richards  
Manet, and Odilon Redon.

"A few years ago I was fortunate to spend an entire week in a cottage 1/2 a mile from Monet's home in Giverny with an artist friend," Richards said. "We were even able to paint on the grounds of his home in the gardens and by the lily pond after museum hours! I've been painting flowers ever since."

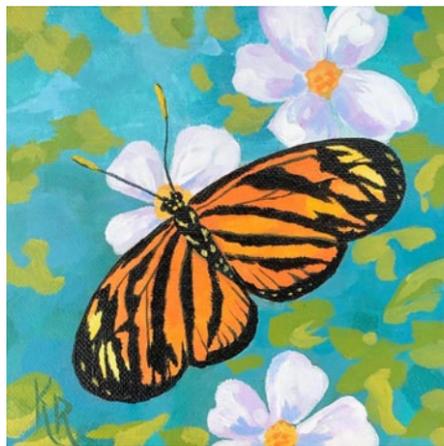
After relocating to Orange County, NY, Richards started selling her artwork and began an art teaching career. Within a few years her work could be found in private and corporate collections including her largest work — a three panel, 15' x 4' painting at Better Homes and Gardens Rand Realty in Warwick, NY.

While living in the Hudson Valley, Richards continued her studies at the Art Students League in NYC and in summer classes at the Cape Cod School of Art — which enabled her to study with notable artists including Yoshi Higa, Max Ginsburgh, and Hilda Neely.

Richards moved to Bluffton, SC, in 2021 where she resides with Jim, "the love of her life and one of her greatest supporters in her creative endeavors." Her current focus is on creating and selling collections of her work and donating to local environmentally conscious groups.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).



Work by Karen Richards

While Richards preferred medium is acrylics, she has always enjoyed drawing and painting. She received her first set of oil paints for her seventh birthday. Originally from Long Island, New York, Richards has always appreciated the beauty of coastal marshes and beaches.

She holds a degree in Horticulture, eventually designing and maintaining gardens in Southampton, NY. Richards earned a degree in Fine Art at Long Island University and a Masters of Education at Stony Brook University. Art history classes introduced her to artists whose paintings continue to inspire, including Claude Monet, Edward

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month "prior" to the month your exhibit starts.