

Gibbes Museum of Art

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experts.



Street Party event

Gibbes on the Street: STREET PARTY

The Gibbes on the Street: STREET PARTY, will take place on Apr. 27, 2023, beginning at 7:30 with Sponsors admitted and at 8pm for General Admission.

Since 2010, the Gibbes Museum of Art has celebrated the power of art in the street through a fabulous one-night-only event under the stars. The center of Meeting Street transforms from a busy thoroughfare into a fully-staged event, complete with live music, dancing, an open bar, and delicious bites from Charleston's top chefs. This gathering has become one of Charleston's most sought-after tickets and it only gets better each year!



Conversation with Beverly McIver event

A Conversation with Beverly McIver

A Conversation with Beverly McIver will take place on Apr. 28, 2023, beginning at 11:30am.

Join us for a lunch and interview with Beverly McIver and curator Kim Bogany celebrating the opening of the exhibition, *Beverly McIver: Full Circle*.

Live at the Gibbes: One-of-a-kind Musical Performance

Live at the Gibbes: One-of-a-kind Musical Performance will take place on Apr. 28, 2023, with doors opening at 6pm and performance starts at 7pm.

Join us for an intimate cocktail affair set to the backdrop of a performance by the two-time Grammy Award-winning musical ensemble: RANKY TANKY. The classically designed Lenhardt Garden and Fellows Reception Hall will be transformed into a cabaret setting for enjoying this concert with libations and lite bites. The group's style of music has been described as, "soulful honey to the ears" by NPR.

Self-described global ambassadors, Ranky Tanky performers are passionate about their local culture and community,

Dare Gallery in Charleston, SC, Offers Works by Susan Mayfield

Dare Gallery in Charleston, SC, will present *Southern Reflections*, featuring a solo show of works by Susan Mayfield, on view from Apr. 7 - 28, 2023. A reception will be held on Apr. 7, from 5-8pm, during the Charleston Gallery Association Artwalk.

Mayfield is an award-winning artist known for her masterful use of color and light in pastel and oil paintings. Her expressive paintings convey powerful energy and contrast with subtle passages of quiet and calmness. Mayfield was raised in the Lowcountry of South Carolina and now divides her time between the high mountain desert and big open skies of Colorado, and the semitropical coastline of SC; finding inspiration in the dynamic contrasts between these two places.

Living 2000 miles from the Lowcountry has given Mayfield a new appreciation for the landscape of her native state, with

helping to faithfully preserve the traditions originated by African Americans in coastal South during slavery that are kept alive through the present day. While they have performed on *The Today Show*, *PBS Newshour*, *Stephen Colbert's Play at Home*, and were featured artists in *We The People*, Live at the Gibbes will provide a uniquely personal opportunity to experience the group.

Live at the Gibbes is a sponsored event only and will not have tickets available for purchase.

Artistic Visionaries Panel: Panel Discussion

Artistic Visionaries Panel: Panel Discussion will take place on Apr. 29, 2023, at 11am.

The art world is anything but static. Join us for a panel discussion highlighting artists working on the edge and leading the way. This year we'll host artists working with NFTs and digital arts, pushing the boundaries of what art is and who is classified as an artist.



Artisan Fair event

Artisan Fair: Community Market

Artisan Fair: Community Market will take place on Apr. 30, 2023, between 10am-5pm.

At the Gibbes, we celebrate local creatives of all disciplines. Come shop our curated selection of artist-vendors during our first ever Artisan Fair. With up to forty skilled makers, there will be nothing short of unique finds. Join us as we cap off a week engaging with artists, boundary-pushing artwork, and experiences that make Art Charleston great.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information about "Art Charleston", visit (www.gibbesmuseum.org/art-charleston).



Work by Susan Mayfield

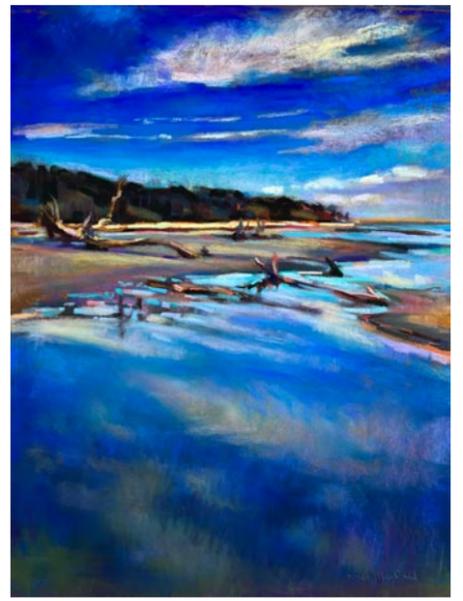
its abundance of marshes, barrier islands and rivers heavy with atmosphere. Her most recent paintings are inspired by these evocative places.

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Mayfield describes her recent work, "These recent pastels of the Lowcountry were painted during the deep winter in my Colorado studio, while the snow was falling and the temperatures never got much above 40 degrees. The winter in Colorado is an excellent time to work on projects, to write, journal, create and to paint. It is also the time of year I miss most about my native state of South Carolina. These images are from places that are important to me, places that inspire me, places that haunt me with memories and beauty, places named for long gone Native American tribes, Edisto, Ashepoo, Etiwan, Hobcaw, places where I grew up and where I raised my children, places of solace and sorrow, and of great joy, landscapes of my winter daydreams."

On historic Broad Street's Gallery Row in the French Quarter of Charleston, Dare Gallery features landscape, figurative, still life paintings plus exquisite pottery, photography, handcrafted jewelry, works in glass & metal – all by some of the most sought after artists in the Lowcountry and accomplished artists from across the nation.

Many of the artists represented have a personal connection to Charleston and include works celebrating the colorful



Work by Susan Mayfield

tapestry of the southern coastal culture. Visit this gallery to see crashing waves, lush marshes, still lifes of camellias and seashells, coastal wildlife and sensitive yet powerful portraits of the south.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.daregallery.net).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tommy Beaver

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Impressions*, featuring new oil paintings by Tommy Beaver, on view from Apr. 1 - 30, 2023. A reception will be held on Apr. 7, from 5-8pm.

Beaver's oil paintings feature his signature contemporary Impressionist style, characterized by bold brushwork and texture along with a rich color palette. His newest collection includes his favorite colorful Charleston street scenes as well as coastal-themed pieces.

Following a career in furniture design and sales, Beaver began painting about fifteen years ago. A North Carolina native, he is an award winning artist who spends his time in Blowing Rock, NC and Pawley's Island, SC. Beaver maintains a studio in both locations and also has a



Work by Tommy Beaver

gallery in Blowing Rock. He finds plenty of inspiration in the natural beauty and solitude along the coast as well as in the mountains.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

The Charleston Crafts Cooperative in Charleston, SC, will present *Environmentally Engaged*, featuring works by Kenny Teague, John Stoudenmire, Bonnie Younginer, and Ron Herzog, on view from Apr. 1 - 30, 2023. An Open House will be held on Apr. 9, from 2-5pm, during Second Sunday on King Street in downtown Charleston.

To celebrate April's Earth Day, the Gallery is spotlighting four artists producing fine craft inspired by nature and expressing ideas concerning our environment.

Kenny Teague creates his beautifully patterned wood turnings with a process called segmented construction. Carefully planning the shape, colors and pattern of each piece, Teague meticulously cuts the many small pieces needed to complete the design using contrasting woods. These are cut, assembled and glued together to create a single laminated body. Teague then mounts the laminated piece on the turning lathe where, using specialized hand tools, he sculpts a complex and intricate completed work of art.

John Stoudenmire crafts unique, nature inspired stoneware pottery pieces. When he makes a piece, basic wheel throwing and hand building are just the beginning. He embellishes his work using hand crafted sculptural forms, incised and pressed texturing, and detailed glaze painting. Many objects are covered with raised, organic details such as leaves, vines, and textured bark. Stoudenmire's pieces are completely functional and may be safely left outdoors. His serving pieces are food and oven safe.



Work by Bonnie Younginer

Bonnie Younginer is a fiber artist working with wool yarns and dyed wool fleece. She produces fiber pieces that reflect the beauty of her environment for inspiration. The techniques used for producing the felt "cloth" are needle felting (pushing barbed needles into fiber entangling the wool with itself to produce the "cloth") and wet felting (using warm water, soap and agitation to produce the "cloth" from wool fleece). The wet "cloth" is hand manipulated creating a 3D effect. Surface embellishments such as hand-made felted balls or found natural items like driftwood are added.

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