

NC Institutional Galleries

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worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnsc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnsc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

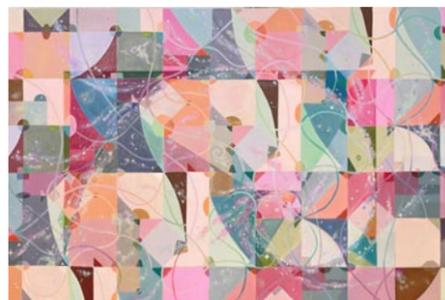
TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through Apr. 29 - "16th Annual Blacksmith Exhibit". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon, during Tryon's 4th Fridays, Apr 28, & May 26 - "TACS POP-UP Craft Fairs '23," featuring works by TACS artists. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Dale McEntire

Tryon Arts and Crafts School, 373 Harmon Tryon Rd., in the old Tryon Middle School, Tryon. Through Apr. 14 - "UNITY," TACS Annual Member Exhibition, featuring works by members and instructors of Tryon Arts & Crafts School. In the creation of arts and crafts, the principal of UNITY is when all the parts work together to form a greater whole. This does not mean that all of the elements of art – color,

form, line, shape, space, texture, value – must be used all at once. It just means that the artist has chosen the elements that tickle their fancy and used them in a balanced, systematic way to create a work that feels like one voice. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Barbara Francois

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. JP Gallery, Through May 6 - Featuring Barbara Francois' bold and colorful paintings inspired by Australian Aboriginal Dot Art and are akin to tactile woven fibers while Montagne Handwoven and Lyn Sterling Montagne's linen fiber tapestries reflect an artisanal kinship to a painted work of art. An Artist Talk will be held on Apr. 8, at 11am, contact for sign up. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Lori Hechelmann

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Through Apr. 28 - "The Pull of Place," featuring works by Lori Heckleman; "It Figures," featuring works by Cyrus Glance, and "Drawing and Paintings," featuring works by Lynne Tanner and Caroline Young. Lori Heckleman's The Pull of Place will have 14 landscapes that are bold yet serene, simple yet complex, otherworldly yet familiar. Cyrus Glance is well known throughout Western North Carolina as a prolific artist with an eye for the unusual. His style and subject matter always warrant a second, third, and even more looks. He will have more than 50 works of art in this exhibition. Lynne Tanner will have more than 20 sketches and drawings of animals. Caroline Young's work is entirely different with bright and colorful nonrepresentational images. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the

historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. CAB Art Gallery, Apr. 13 - May 12 - "Spring 2023 Senior Exhibition". A reception will be held on Apr. 13, from 5:30-7:30pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. Apr. 7 - 16 - "41st Annual Juried Spring Show & Sale," the official art show of Wilmington's Azalea Festival. A reception will be held on Apr. 7, from 6-9pm. Hours: Apr. 8 - 15, 10am-5pm and Apr. 16, from 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



"Boundless" by Stephen Hayes, photo by Alan Cradick

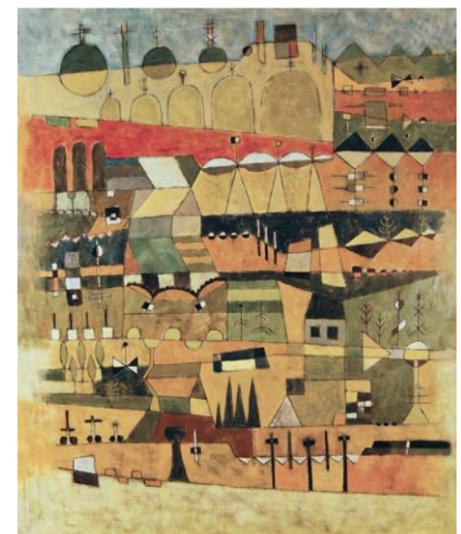
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Studio One Gallery, Through Apr. 2 - "Teaching / Creating," featuring works by CAM Museum School Instructors. "Teaching / Creating" not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops. The Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area. Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRosso-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Oyla Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt. **Through Apr. 9** - "60+," an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for

the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Through Apr. 28 - "2023 Student Art Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. Through Apr. 30 - Featuring works by Chris Bloom, Melissa Dupuis, Cristina Nogues, Quinn Sweeney, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).



Work by Greg Stanley

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. Through Apr. 22 - "Palette Prose," featuring recent works by Jon Cox. **Apr. 28 - May 20** - "Greg Stanley: Gardens/Landscapes, Doodles/Abstractions & Still Lives, Expressive Experiences". A reception will be held on Apr. 28, from 6-9pm. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. Through Apr. 23 - "Mummer," featuring works by Artist-in-Residence Megan Marlatt. **Apr. 27 - May 13** - "Senior Exhibition 2023". A reception will be held on Apr. 27, starting at 5pm, and a Gallery Talk will be offered at 6pm. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens

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