

NC Institutional Galleries

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Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weather-spoon.uncg.edu/>).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D, Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Apr. 7 - 28 - "Beyond the Folds,"** featuring works by John Rhodes-Pruitt. **West Wing Gallery, Apr. 7 - 28 - "The Legend of Ayon,"** featuring works by Thaddeus R. Prevette, and "Fish Dreams," featuring works by Karena "Kidd" Graves. All three exhibits are part of the East Carolina University MFA Thesis Exhibitions. A reception will be held on Apr. 7, from 5-8pm. Rhodes-Pruitt says, "The transference of information is a process that happens every second of our lives, and yet, its fundamental importance is often overlooked. Information-transference is the reading and storing of data in a computer, talking to a friend, or cells copying their DNA when they divide; any time information is copied from one place to another." Prevette says, "The main goal of my artwork is to tell a story. I have always had a fascination with mythology and folklore, which has heavily influenced this series of sculptural work. In addition to this, another source of inspiration comes from modern mythology, such as the cinematic universes in films, television, and videogames." Gravessay, "Starting as young as two years old, everyone in my family is taught how to fish and receives their first fishing rod and kit. After some practice in our own backyards, we travel with the adults in our family to different ponds and lakes throughout North Carolina to learn how to fish. Traditionally, first-time fishermen and pregnant women always catch the most on a good day." **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart

in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkens Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 3 - 24 - "Spring 2023 MFA Thesis Exhibition."** A reception will be held on Mar. 24, from 5-8pm. **Apr. 3 - 14 - "Spring 2023 BFA Senior Exhibition 1."** A reception will be held on Apr. 14, from 5-8pm. **Apr. 24 - May 5 - "Spring 2022 BFA Senior Exhibition 2."** A reception will be held on May 5, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Charles White [1918-1979], "Sound of Silence", 1978, lithograph, Private collection. Image © The Charles White Archives

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 30 - "Charles White: A Little Higher."** Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity – the full gamut of the human experience." **Entire Third Floor, Ongoing - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists."** A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing - "Little Hands, Big Hands."** Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing - "American Art Pottery":** From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Parth Patel, Communication is Religion, University of North Georgia

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Apr. 8 - "The Ravel & The Rest,"** featuring works by Kimberly English. This year's Winter Resident Artist, Kimberly English explores the ideas of raveling and unravelling in her newest textile installation made for The Bascom. **Apr. 22 - July 15 - "Green Energy Park: Building Art and Community with Renewable Energy"**. A reception will be held on Apr. 27, beginning at 5pm. Featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. Curated by Timm Muth. **Joel Gallery, Apr. 22 - Aug. 5 - "Photography Residency Exhibition,"** featuring photography by Sean Patrick Hill. A reception will be held on Apr. 27, beginning at 5pm. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Bunzi Gallery, Through May 5 - "Emergence: A Survey of Southeastern Studio Programs 2023"**. The Bascom is proud to present our fourth annual "Emergence: A Survey of Southeastern Studio Programs", formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! "Emergence" showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works - one by a faculty mentor + one by the student. **Horst Winkler Sculpture Trail, Through Apr. 22 - "Outdoor/Public Sculpture,"** in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Forrence, Kyle V Lusk, Beau Lyday, and Shawnaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

New Location, New Name
The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at ([\[thehubstation.com/\]\(http://thehubstation.com/\)\).](https://www.</p></div><div data-bbox=)

Kings Mountain



Work by Bonita Lowe

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through Apr. 22 - "It's All About the Music,"** featuring works by Bonita Lowe. Lowe has always been drawn to art. As a young child she watched her father draw and paint, and he inspired her artistic curiosity. Mostly self-taught, she has pursued studies in life-drawing, design and painting which expanded her knowledge greatly. Another person who influenced Bonita was AB Mauney Snow, the founder of Southern Arts Society (SASi). AB wanted to retire from working as a colorist in the textile industry at Dicey Mills and saw the potential in Bonita's work. Lowe then took over for AB at Dicey and worked there for 20 years before retiring herself. **Founders Gallery, Through Apr. 22 -** Featuring works by AB Mauney Snow. In 1984 Snow invited friends and newcomers to start an art organization to educate and support local artists. The name Southern Arts Society (SASi) was chosen to be inclusive of all artists in the region. Snow died in 2003, just as SASi found a permanent home in the old Southern Railway Depot. Though she began painting later in life, Snow was a prolific painter. She worked in a variety of mediums and styles, taking workshops with well-known artists around the county. Several of the paintings on display are watercolor and mixed media landscapes, some real and some imagined. Also included are musical figures and florals. SASi continues to sell Snow's work in their gallery. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best

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