

# NC Institutional Galleries

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and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Overcash Art Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Apr. 3 - July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. An awards ceremony will be held on Apr. 18, at 4pm in Tate Hall, with a reception to follow from 5-7pm. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through May 11** - "In Plain Sight," featuring works by Joseph Kameen. Kameen's body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection, thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through May 31** - "When was I less by dying?", featuring works by Dr. Halide Salam. A reception will be held on Apr. 20, from 6-8:30pm in the Dubois Center. Salam continues her search for the spiritual element in art. Her 40-year focus on the intersections between the biological, the ecological, and the theological in art has led her to an increasingly deeper understanding for her own position within her practice. This exhibition will include recent paintings from Salam's new series of paintings (TransPlace, TransLight, and TransMigration), which consider her own personal evolution as a Muslim who immigrated from Bangladesh as a child. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).



Work by Rosalia Torres-Weiner

**Sarah Belk Gambrell Center for the Arts and Civic Engagement**, Queens University, 2319 Wellesley Ave., Charlotte. **Bank of America and Loevner Galleries, Through Apr. 14** - "ENGAGE US! Art for Social Change," presented by Queens University of Charlotte, featuring works by Nico Amortegui, Edwin Gil, Irisol Gonzalez and Rosalia Torres-Weiner. The exhibit was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte. The exhibit explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of activism. Hours: call about hours. Contact: 704/337-2436 or visit ([arts.queens.edu/visual-arts.html](http://arts.queens.edu/visual-arts.html)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fftcc.org](http://www.fftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers

courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**Downtown Concord, Apr. 1, June 24, 11am-4pm** - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to ([info@cabarrusartsCouncil.org](mailto:info@cabarrusartsCouncil.org)).

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 15** - "Jennie Martin Tomlin: A Retrospective". The exhibition features the work of the late watercolorist and Concord native Jennie Martin Tomlin. Generous with her time and talent, Jennie left the majority of her body of work to the Cabarrus Arts Council, with the wish that proceeds from any sales go toward Cabarrus Arts Council programs. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee



Work by Kevin Kirkpatrick

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the

School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latin and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivating-collections](https://www.wcu.edu/arts/wcu.edu/cultivating-collections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dallas

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Jose Manuel Cruz

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 5** - "Durham Public Schools Instructor Show". The second annual DPS Instructors show is now on display at the DAC! Come and view this diverse show featuring work from 16 art educators in the Durham Public School system. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

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