

SC Institutional Galleries

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William Henry Johnson (1901-1970), "Lift Up Thy Voice and Sing," 1942, gouache, pen, and ink on paper

Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Keith Grace

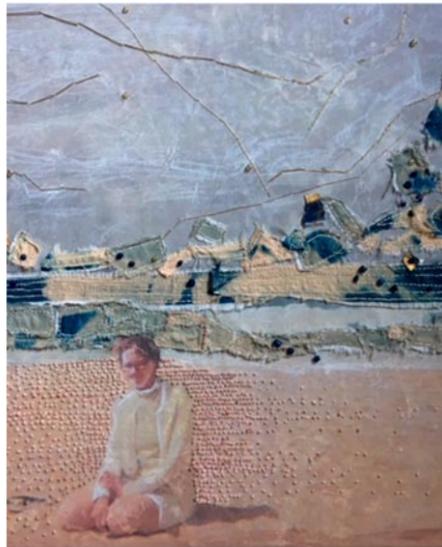
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 21** - "Keith Grace: In + Out of Context". This exhibit is an entirely new collection of abstract, mixed media work by Grace that pivots from his current figurative painting. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor - the interactive exhibition explores shape, color, texture, and connectivity. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 14 - May 6** - "Senior Show". A reception will be held on Apr. 14, from 6:30-7:30pm. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Apr. 8** - "Residence Time," featuring works by Greensboro, NC, artist, Kelley O'Brien. A reception will be held on Mar. 3, from 6-9pm. As our inaugural artist selected from our open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems. The exhibit uses soundscapes, kinetic sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogen 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 20** - "33rd Annual Upstate High School Art Exhibition". A closing reception and awards presentation will be held on Apr. 20, from 6-8pm. The Department of Visual Arts at Greenville Technical College is thrilled to announce the 33rd Annual Upstate High School Art Exhibition (AUHSAE). 50 individual teachers from 24 Upstate high school art programs submitted a record setting 208 works. AUHSAE includes both two-dimensional and three-dimensional student art. The exhibition consists of 13 categories including traditional medias such as drawing, painting, ceramics but also specialized medias such as fiber, metals, and animation. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).



Work by Ann Ricker

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 16** - "Ann Ricker: Threads & Recollection". An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, T - Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

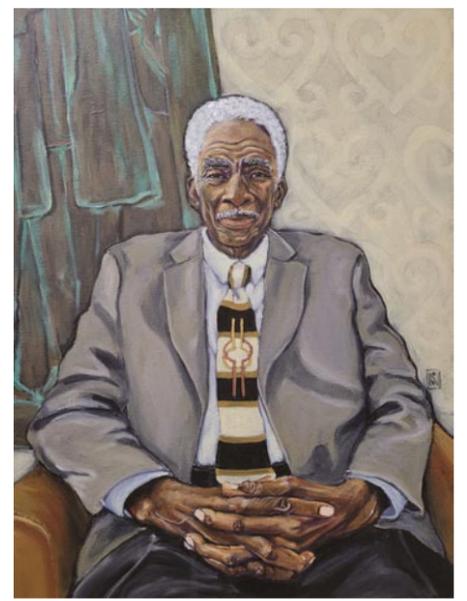
Hilton Head Island Area



Work by John K. Crum

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 8** - "Art + Quilt = Art". The exhibition showcases the work of the five award-winning members of the Art Quilters of the Lowcountry. Each artist has his or her own individual style and signature technique, making for an eclectic and inspiring show. From realistic to abstract, whimsical to majestic, and large to small, these quilts show textile art's creativity and versatility. Techniques used include beading, improvisational piecing, and thread and fabric painting. **Apr. 11 - May 13** - "Magical Expressionism," featuring the surreal work of John Crum. An artist reception will be held on Apr. 12, from 5-7pm. Artist's demonstrations will be held on Apr. 17 and April 18, at 11am. The exhibit, reception, and demonstrations are all free and open to the public. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". A Collage Night with Nancey B. Price on Apr. 27, at 5:30pm. Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that



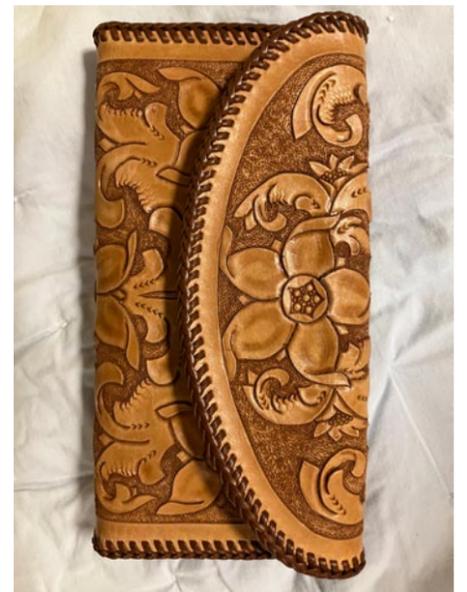
Work by Natalie Daise

"our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster



Work by Jeffrey Thomas (grandson of Catawba Chief Albert Sanders)

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Apr. 4, 2023 - Mar. 31, 2024** - "Sounds of Religion. Choirs singing. Monks chanting. The reading of religious texts". These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in the United States that teaches us how people behave, how they're different, and how

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