

Gibbes Museum of Art in Charleston, SC, Features Works by Beverly McIver

The Gibbes Museum of Art in Charleston, SC, will present *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, from Apr. 28 through Aug. 6, 2023.

Beverly McIver: Full Circle presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death.

McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University.



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

Beverly McIver: Full Circle was organized by the Scottsdale Museum of Contemporary Art (SMoCA) and curated by Kim Boganey, Arts and Culture manager, Museum of History and Art, Ontario, California. Generously supported by Wells Fargo Wealth and Investment Management with additional exhibition support provided by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, and Craven Allen Gallery in Durham, NC.

The presentation at the Gibbes is made possible by generous support from Bluecross BlueShield of South Carolina, The Gaylord and Dorothy Donnelley Foundation, Jane Smith Turner Foundation, and LynchCracraft Wealth Management of Raymond James.

For further information, check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



"Dear God - Obama", 2007-10, by Beverly McIver (American, b. 1962). Oil on canvas, 30 x 30 inches. Collection of Peter Lange, Durham, NC

"I try to face whatever is going on in my life, joyful or painful, through my paintings. I express myself with brushstrokes. It's how I process my happiness or grief, and how I communicate with the world," says McIver.

Charleston Museum in Charleston, SC, Offers Words by J. Drew Lanham

The Charleston Museum in Charleston, SC, is presenting *J. Drew Lanham A Feel Guide to John James Audubon's Birds of America (1827-1830), Volume 1*, on view through Apr. 28, 2023.

This spotlight exhibition presents the work of visiting poet and cultural ornithologist J. Drew Lanham. It is the latest body of writing from an on-going project which reconsiders with a "head and heart" approach the taxonomy and nomenclature of birds through the intersectional threads of race, place, and nature. Composed of twenty "feel notes" addressed to select Southeastern birds in John James Audubon's groundbreaking *The Birds of America*, each poem engages a deeply personal ornithology seeking to move avian identification from the pages of scientific field guides into a cultural "feeling guide," where words render birds as "who's" rather than "what's."

"Each week, viewers will have the opportunity to read two new avian "feel notes" presented alongside the corresponding hand-painted Audubon plate from the Museum's original 1827-1830 edition. By inserting Lanham's words directly into this visual dialogue, we seek to augment the work of Audubon and frame new conversations and thinking on the appreciation of birds and cultural integration into the history and future of conservation," says Kelly S. Turner, Visiting Curator.

Lanham offers the following statement,

"In this work, John James Audubon's masterful work will become the conduit for considering birds as unique living beings worthy of so much more than listing or objectifying to the canvas or painted page. This work will illuminate by an epistolary method ("notes to birds") the necessity of individual recognition beyond name, to move conversation and cultural considerations forward concurrently. In this reconciliation, The "Feel Guide," will help the viewer not just identify birds, but to identify with birds. Audubon will not disappear, but rather be drawn back into a uniquely pruned ornithology that takes history, current issues, and future possibilities into account."

"Truth and inclusion will become "feel marks." This ornithology will expand the base of those considered in conservation and art beyond the traditional and often exclusionary audience of birders," adds Lanham. This work is an act of arcing head to heart - analytical thinking to evocative feeling - such that in the end, the viewer leaves with adoration, appreciation, but also more questions than answers, about who birds are and what they mean personally and societally."

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (CharlestonMuseum.org).

Charleston Artist Guild in Charleston, SC, Offers Works by James Jennings

The Charleston Artist Guild in Charleston, SC, will present *Etched in Time*, an exhibition of works by James Jennings, on view at the Guild Gallery, from Apr. 1 - 30,

2023. A reception will be held on Apr. 7, from 5-8pm.

Born in Fontana in 1994 and growing up

continued on Page 4

Stand with Ukraine

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UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
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Both artists are
recipients
of the
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Duo by William Halsey, oil on paper, 11 x 15 inches

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