

# Greenville Center for Creative Arts in Greenville, SC, Features Works by Elizabeth Kinney

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Works by Elizabeth Kinney*, on view in the Center's Community Gallery, through Apr. 26, 2023.

Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Kinney, a muralist and painter, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. She currently has work on display at Hotel Domestique, and Restaurant 17. You might see some of her murals around Greenville and Travelers Rest if you ever bike the trail, wander the neighborhoods, or listen to Music in the Park.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center



Work by Elizabeth Kinney

at 864/735-3948 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

# Greenville Technical College in Greer, SC, Features Upstate High School Student Art

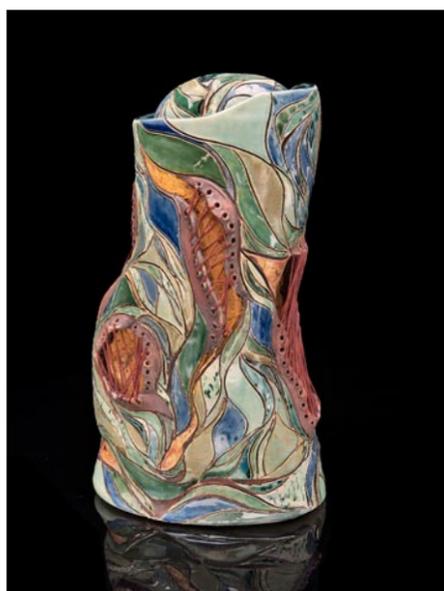
Greenville Technical College in Greer, SC, is presenting the *33rd Annual Upstate High School Art Exhibition*, on view in the Benson Campus Galleries, through Apr. 20, 2023. A closing reception and awards ceremony will be held on Apr. 20, from 6-8pm.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the *33rd Annual Upstate High School Art Exhibition (AUHSAE)*. 50 individual teachers from 24 Upstate high school art programs submitted a record setting 208 works. *AUHSAE* includes both two-dimensional and three-dimensional student art. The exhibition consists of 13 categories including traditional media such as drawing, painting, ceramics but also specialized media such as fiber, metals, and animation.

*AUHSAE* is a juried exhibition. The initial jurying process is completed by the Upstate high school art instructors themselves. They choose student works to represent the quality and diversity of their own programs. These particularly diligent teachers make sure entry criteria are met and then deliver their students' entries to a designated collection point. All of their selections are on view during the exhibition. A professional artist then serves as the awards juror. Each *AUHSAE* award is a cash award and is split between the winning student and that student's art program.

For 2023, the *AUHSAE* awards juror is Michael May. May is Associate Professor of drawing, painting and printmaking at Furman University. May graduated from Ball State University with a BFA in painting. He earned an MFA from Miami University. May has been making art for 20 years and teaching for 12 while showing his work nationally and internationally. Before becoming a teacher, May worked in a direct care capacity for children with special needs, young adults with criminal records and adults with mental illnesses. May chose all the awards within each category and also the Best In Show.

With great care, persistence, and many trips back and forth through the galleries comparing works, May singled out the



Work by Corina Hall, Best of Show winner

award winners. He states, "Everything in this exhibition was made well. The artists clearly have a lot of natural ability and exceptional teachers. The first thing I thought after making my way through the entire exhibit was that these young men and women are a lot better than I was when I was their age. That makes me happy!"

GTC's Department of Visual Arts also produces an exhibition catalog picturing each award-winning work and listing all participants to be distributed to each participating student and their teacher at the awards presentation.

Thank you to the Metropolitan Arts Council, Netalytics, APCO Plastics, Reel Video and Stills, and the Greenville Tech Foundation for generously making the *AUHSAE* and its cash awards possible. Lander University's Department of Art also presents a Lander Merit Award.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail to [Fleming.Markel@gvltec.edu](mailto:Fleming.Markel@gvltec.edu) or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Inspired by ever-present shifts and motion in the world that surrounds us, *Hide and Seek* brings together two abstract artists from across two continents to celebrate the

*continued above on next column to the right*

# Art & Light Gallery in Greenville, SC, Features Works by Jade Robertson and Liz Rundorff Smith

Art & Light Gallery in Greenville, SC, will present *Hide and Seek*, featuring works by Jade Robertson and Liz Rundorff Smith, from Apr. 4 - 29, 2023. A reception will be held on Apr. 7, from 6-8pm.

# the melded arts

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fluctuations in life that unite us.

Paris, France artist Jade Robertson collaborates with Greenville, SC, artist Liz Rundorff Smith for a joint exhibition. Their color-rich work explores connecting to experiences in life for deeper meaning whether driven by loss, joy, travel, nature, memory, or the mundane.

Regarding the exhibition title Robertson explains, "I love the element of surprise and something hidden, a hidden meaning or hidden space. I want the mind to wonder and yet feel free and excited by the elements and colors in my work. Perhaps viewers see or feel something new each time they look. I would like the viewer to be moved in some way, to feel happy, strange, or sad, just like when they listen to music they love."

A quote by Renoir seems a poignant cue for Robertson's work, "Art is about emotion, if art needs to be explained, it is no longer art." When she begins painting, she does not have a final product in mind or even much of an initial idea, she tries to be guided stroke by stroke by something bigger than her mind.

Robertson states, "As something starts to show up in my work I imagine a place and how it made me feel. I am imagining a feeling. How do I want to feel when I look at it? My paintings are often in some way influenced by nature, underwater, jungle, gardens, and landscapes. The city also inspires with its colors of graffiti and city nightlights or when you take a subway and colors flash in a blur. I love to combine these elements in my work. Color is essential to me."

An avid international traveler, for this show Robertson thought about places visited or imagined that bring her joy. Her journeys focus on the movement and reflection of water during a spring rain, a beautiful color combination of paint peeling, or random writing on a wall in Paris or New York.

For Rundorff Smith, *Hide and Seek* represents elements of shape and line to create vessels that commemorate achievement or impart a sense of importance. The vessels, like trophies, deal with the virtues that were upheld and imparted by her family, the expectations of fulfilling defined gender roles,



Work by Jade Robertson

and the confines of living up to an external construct of success. She reflects, "In these paintings, forms fluctuate between object-like vessels and parts of the body, introducing the body in a way that is objectified and exemplified. The bright color palette is tied to the playful aesthetic of childhood and the plastic quality of kitsch."

As an artist, Rundorff Smith is interested in the need to assign meaning to seemingly valueless things because they are things that represent a connection to the deeper experience of loss. "My work elevates the mundane in a process of assigning meaning that mimics the way we bring significance to loss with keepsakes and memorials. I want to create work that evokes a sense of nostalgia and exposes the sentimentality in memory."

Jade Robertson was born in Chester, England in 1976 and is an abstract artist living in Paris and Brooklyn. She is a risk taker in life and painting. Robertson moved from London to New York, New York to Vieques, Puerto Rico to now Paris. She has also traveled extensively. She loves the contrast: many of her paintings are thus influenced by the sights, sounds, and colors of different places around the world. She wants to echo the feeling, the energy of a place in her art.

Robertson began her career after completing a print degree at the University

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