

SC Institutional Galleries

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9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



Work by Jean-Marie Mauclet & Gwylene Gallimard

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 24** - "Jean-Marie Mauclet and Gwylene Gallimard: DISPLACEMENT, MEMORY, ERASURE - Collaborative Challenges in Three Parts". A closing reception will be held on Apr. 24, from 3-5pm. The artist-activist duo Gwylene Gallimard & Jean-Marie Mauclet are back. A dozen years after their memorable, gallery-wide Olympia installation at 701 CCA, the French couple and Charleston, SC, residents present a three-part project. Gallimard's massive canvases with drawings, collage and artifacts relay decades of the duo's unique art-and-activism collaborations with artists and non-artists alike. Mauclet's 3-D works are an installation-in-the-making, critiquing issues of wealth, class, culture and race in Charleston. An April 9 workshop of the Charleston collective TINYisPOWERFUL, of which artists are members, explores art tools and other techniques for social engagement. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative

support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (https://www.outpostartspace.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geeter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Robert Mills House & Gardens, 1616 Blanding Street, Columbia. **May 7, 11am-4pm** - "2nd Annual Mad Hatter's Art Party". Join us for a fun, outdoor, very merry unbirthday. Stroll through the grounds and view and start your collection from the best fine arts & fine crafts by local and regional artists & fine craftsmen. Onstage, enjoy live performances by The Red Shack Pickers, spoken word poetry and dance performances by Moona Wu & Laura Yin. Visit the Juried Show/Pop-up Gallery for a fine selection of individual 2-d & 3-d works of art. Imbibe in frozen cocktails by Topsy AF, indulge in the cakes & sweets by Passion's Treats and partake in the lunch brunch by Jaynae's Snack Shack. Costumes & outrageously stylish hats highly encouraged. Join in the hat & costume parade contest and more! Admission is Free and open to the public, with plenty of free parking. For info visit (http://www.southcarolinaartists.com/mad-hatters-art-party.html) or call 803-602-4814.

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, Apr. 30, 10am-5pm & May 1, noon-4pm - "10th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 3 studios and 10 potters. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information call 864/538-8031 or e-mail at (artshackstudio@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many

Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 7** - "Natalie Daise: Going to Seed." Daise says, "I am a storyteller. I think I was born that way. From my earliest memory I was fascinated with Bible stories and fairy tales and the narratives of the real lives of real people. I listened to the grown ups talk and I sucked down bedtime stories like milk. The day I learned to read for myself may have been the most magical day of my life." **Apr. 12 - 28** - "Senior Shows by Graduating FMU Visual Arts Majors". **Apr. 12 - 28** - "Works by Ceramics and 3-D Design Classes." Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).

Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 22** - "Megan Mosholder: Vertically Challenged". Visual artist Megan Mosholder pushes the boundaries of painting and reacts to the social-political landscape through site-responsive installations. Her three-dimensional drawings, often enhanced by light, emphasize obscured elements within recognizable places correlating symbolism with

lived experience. In July 2020, Mosholder had her leg amputated. This surgery was one of over 30 surgeries that she has endured since a catastrophic car accident in 2018, where she was trapped inside her burning car. The result of this accident changed the installation artist's life forever. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022 - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (https://www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Charles Geiger

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 1 - May 25** - "Sight(s) Specific," featuring works by Charles Geiger, Julia Morrisroe, & Meredith Stoudenmire. A reception will be held on Apr. 1, from 6-9pm. In "Sight(s) Specific", artists Charles Geiger, Julia Morrisroe, and Meredith Stoudenmire investigate ideas ranging from narratives associated with monuments & contemporary events to the thrill of adventure. Through abstracted forms, environmental and social issues precipitate to create conversation surrounding our past and our future. Charles Geiger uses abstracted botanical forms in his paintings that merge with social and environmental issues. Julia Morrisroe's paintings examine the purpose of public monuments and who they served. Through imagery of volcanoes, Meredith Stoudenmire's paintings explore adventure and risk taking. **Community Gallery, Through Apr. 27** - "City of Women," an initiative that aims to advance the role of women in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today. More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that high-

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