

Exhibits Still On View, continued

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on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Busbee was instrumental in integrating a variety of Chinese, Japanese, Thai, and Korean design elements and aesthetics, sometimes overlapping, into the work of Jugtown, which, in turn, influenced other fledgling art potteries in the state. As North Carolina's art pottery scene developed, other art potteries in the state mimicked some of those early forms created by Jugtown Pottery. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These



Work by Ellen Lee Klein

become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. For further information call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, Offers Works by Peter Marin & Kelly Sheppard Murray

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, will present *In Proximity: Peter Marin and Kelly Sheppard Murray*, a two-person exhibition on view from Apr. 22 through May 24, 2022. A reception will be held on Apr. 22, from 5:30-7:30pm.

Working in different mediums, both artists draw on color, form, and structure. Peter Marin's abstract work references architecture, landscape, the handmade, sacred geometry, identity and uses the languages of color and abstraction. Kelly Sheppard Murray's multimedia sculptural work fashions a wide range of polymorphic, multicolored structures that have their roots in natural forms.



Work by Peter Marin

also share similarities.

As a Latino artist, Peter Marin's intention is to further the discussion on abstraction, moving it from formalist proposals to a more personal vision. Marin's paintings focus on the language of color and structure through repetition of colorful geometric shapes and forms. To Marin, color is a very important personal idiom that tells his story. His interest in structure is influenced by his father's work as an architect, who ensured that Marin's experiences would be rooted in the arts.

Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our art gallery in Five Points, Raleigh, NC. The gallery is located on Fairview Road, Raleigh, NC, 27608.

For further information check our NC Commercial Gallery listings or visit (charlotterussellcontemporary.com).



Work by Kelly Sheppard Murray

Kelly Sheppard Murray's sculptural works are grounded in the study of color and connective relationships. The objects are connected by color to those nearby, and subtle gradient shifts explore how interdependent the pieces are to one another; if you take away a single piece, the sequence is off. Featured artworks reflect on the need to find connection and common ground with those around us while also recognizing that we are part of a larger network or system where we are simultaneously unique but

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 6** - "Spring Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina - Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The Public is invited to attend the opening reception on Mar. 31, from 6-8pm at the ACA gallery. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries and Atrium Gallery, Apr. 8 - May 20** - "47th Annual Juried Show". An awards ceremony will be held on Apr. 8, from 6:30-8:30pm. The juror this year will be Kirah Van Sickle, who brings 40+ years of academic study in fine art and art history to her full-time studio practice and educational programming. She is a dynamic instructor and lecturer, leading custom studio and art history courses through museum schools, art associations and is an adjunct college Art Appreciation instructor. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.anderson-artscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry,

sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 9 - May 13** - "Black and White". A reception will be held on Apr. 9, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvf>).

Bluffton

Old Town Bluffton, Apr. 8 - 10, 2022 - "Spring Fling Arts Weekend Celebration in Old Town Bluffton". Begin the weekend celebration with the Spring Art Walk from 5 until 7pm on Friday, Apr. 8. Shops and galleries will be open late, refreshments will be served at many of the establishments and new artists and galleries will be introduced to our guests. Enjoy an evening of art as music wafts through the night air in the Historic District. Continue the weekend celebration with the Bluffton Old Town Art in the Park event on Saturday, Apr. 9, from 11am - 4pm. Art displays will abound in Martin Park highlighting our local artistic talent as well as artists demoing their skills live. Visitors will enjoy watching artists at work around the Historic District on gallery lawns and porches and in Martin Park. In addition, enjoy the rich culture and history of our town through the historical tours conducted at the Heyward House Museum and Welcome Center. Both walking tours and house tours will be offered. Complete the weekend with Brunch Around Town event on Sunday, Apr. 10. Stroll the old town area perusing the shops and galleries and savor brunch at one of the area restaurants. Truly a celebration of Art and Spring! For more information visit (shopoldtownbluffton.com).



Work by Mary Ann Browning Ford

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - "28th Annual Judged Show," featuring the best works from 100 Lowcountry artists, judged by Dan Graziano, an award-winning and nationally exhibited painter who has instructed workshops all over the country. Winners will be awarded first-, second- and third-place cash awards in the following categories: Acrylic, Oil, Watercolor, Photography, Drawing (pastel, pencil/graphite, pen & ink) and Miscellaneous (mixed media, collage, 3-D, stained glass). **Apr. 4 - 30** - "Abstract to Actual," a display of the accomplished Lowcountry artist, Mary Ann Browning Ford's varied styles. A reception will be held on Apr. 9 from 5-7pm. It will feature abstract and still life oil paintings and prints by Browning Ford, who was the "Best in Show" winner in SOBA's 2019 Judged Show. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Apr. 29** - "Two Perspectives: Land & Water by Ariail & Scully". The exhibition will feature paintings by Robert Ariail and Tony Scully. Longtime friends, Ariail and Scully are residents of Camden where they are considered local celebrities. Ariail, known for his celebrated political cartoons, and Scully as the former mayor of Camden. **Ongoing** - The Arts Center of Kershaw

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