

Art Market at Historic Honey Horn

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acrylic, watercolor, mixed media 2-D & 3-D, sculpture, photography, pastel, ceramics, wood, fiber arts, glass, metal, and jewelry. Erin Glaze is the judge for the show this year. Glaze is an innovative and collaborative arts professional with expertise in the art of curating and the direction of special projects. A graduate of College of Charleston's School of the Arts with a BA in Arts Management. She is the Director of Contemporary Initiatives and Public Engagement at the Gibbes Museum of Art in Charleston, SC.

Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at (www.coastaldiscovery.org) to make your admission easier and quicker!

Food and beverages will be available from Mellie Mel's, a favorite local caterer and Odd Birds, coffee, and bakes.

While you are here, explore our beautiful grounds. Nestled within the arms of Jarvis Creek, lies a 68-acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It



Work by Beth Tockey Williams

is the largest parcel of open land on Hilton Head Island and one of the last places where you can envision what the island was like before development. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday, 11am-3pm.

For further information check our SC Institutional Gallery listing, or call Robin Swift at 843/689-6767 ext. 224.

Greenville Technical College in Greer, SC, Features Upstate High School Art

Greenville Technical College in Greer, SC, is presenting the *32nd Annual Upstate High School Art Exhibit*, on view at the Benson Campus Galleries, through Apr. 21, 2022. A reception and awards presentation will be held on Apr. 21, from 6-8pm. Both will take place outdoors in the newly completed Benson Campus plaza and amphitheater behind Building 301. The exhibition itself fills the galleries on the second floor of Building 301. The public is welcome.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the *32nd Annual Upstate High School Art Exhibit*. After a couple of quiet COVID years, the AUHSAE has roared back. 38 instructors from 20 Upstate high schools submitted a total of 143 works that represent the best of their programs. Upstate high school art students demonstrate proficiency in 13 different two- and three-dimensional categories, including traditional media such as drawing and painting but also the more specialized media of ceramics, fiber, metals, and animation.

AUHSAE is a juried exhibition. The initial jurors are the Upstate high school instructors who choose works to represent the quality and diversity of their own programs. All of their selections are on view. A professional artist with no connections to Upstate high school programs then chooses award winners from among the entries. Each AUHSAE cash award is divided between the winning student and that student's high school art program.

The *32nd AUHSAE* juror was Janet Orselli, a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. She has enjoyed over fifteen solo exhibitions, including OK Harris Works of Art, New York City, Gibbes Museum of Art, Charleston, SC and 701 Center for Contemporary Art, Columbia, SC. She has been awarded a Pollack-Krasner Foundation Fellowship and three North Carolina Regional Artist Project Grants. A recipient of an MFA degree from Clemson University, Orselli lives and works in Columbus, NC.

With great care, persistence, and many trips back and forth through the galleries comparing works, Orselli singled out 30 works as award winners. She states, "As an artist and as a juror, I was greatly impressed by the quantity, quality, and variety of works in the *32nd Annual Upstate High*

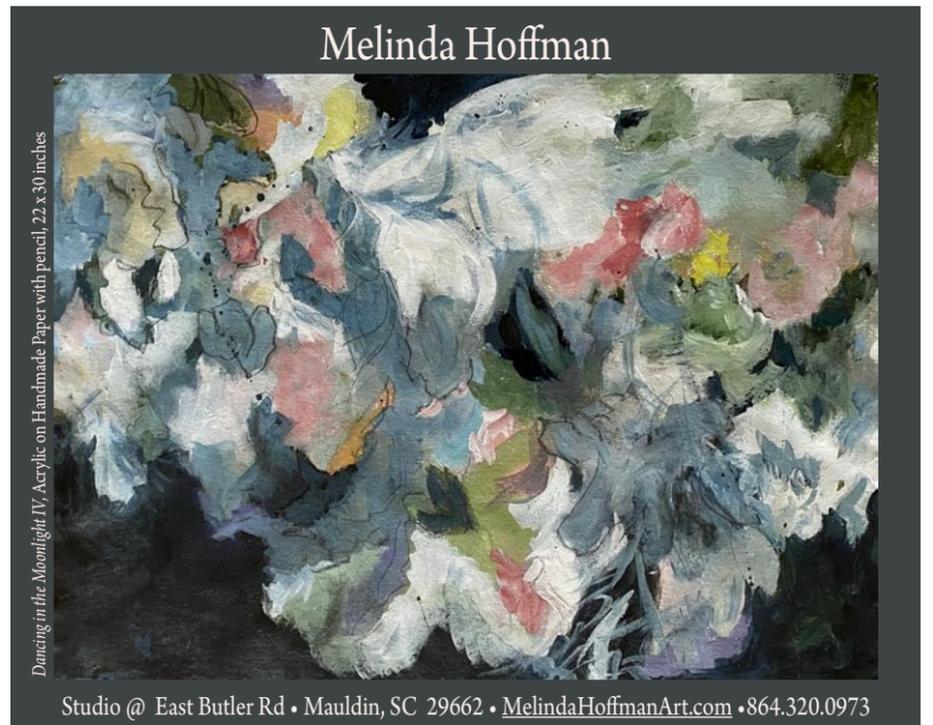


Works by Lanah Kelly, Hillcrest High School, 2021 Best of Show winner

School Art Exhibit. The vast majority of works were well executed and thought-provoking. Most addressed concerns about the state of our world from fresh perspectives using both new and known media. The large number of self-portraits in the exhibition provided a subjective view from the inside out, seeking a connection in a chaotic external world."

Thank you to the Metropolitan Arts Council, Netalytics, APCO Plastics, Reel Video and Stills, and the Greenville Tech Foundation for generously making the AUHSAE possible. Lander University's Department of Art also presents a Lander Merit Award.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant, at 864-250-3051, e-mail Fleming.Markel@gvltec.edu or visit (www.gvltec.edu/dva).



Melinda Hoffman

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Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibit

The Greenville Center for Creative Arts in Greenville, SC, will present *Sight(s) Specific*, featuring works by Charles Geiger, Julia Morrisroe, & Meredith Stoudenmire, on view in the Center's Main Gallery from Apr. 1 through May 25, 2022. Receptions will be held on Apr. 1, and May 6, from 6-9pm.

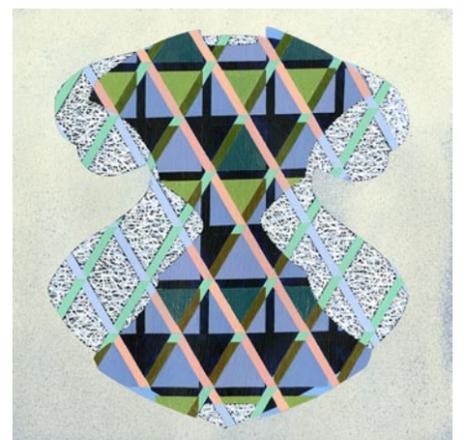
In *Sight(s) Specific*, artists Charles Geiger, Julia Morrisroe, and Meredith Stoudenmire investigate ideas ranging from narratives associated with monuments & contemporary events to the thrill of adventure. Through abstracted forms, environmental and social issues precipitate to create conversation surrounding our past and our future. Geiger uses abstracted botanical forms in his paintings that merge with social and environmental issues. Morrisroe's paintings examine the purpose of public monuments and who they served. Through imagery of volcanoes, Stoudenmire's paintings explore adventure and risk taking.



Work by Meredith Stoudenmire

Charles Geiger grew up in Charleston, SC, and currently lives and works full-time in New York's Hudson Valley region up along the Hudson River. He studied art at East Carolina University and Computer Science at Millersville University. Much of his art is informed by science concepts which are interlaced with current environmental and societal stresses. A recent exhibition of his paintings on climate change at NYU Abu Dhabi, U.A.E. was underwritten in part by the Rachel Carson Center, New York University Arts and Humanities Art & Art History, and eARTHumanities.

Julia Morrisroe is an artist and writer whose work has been exhibited internationally. Her abstract visual language examines the flood of images and information (rel-



Work by Julia Morrisroe

evant or not) to expose the impossibility of meaning in this oversaturated environment through installations, murals, prints and clusters of painting. Morrisroe is a professor in painting and drawing at University of Florida and serves on the Conference Committee of the College Art Association and the Curatorial Board for 352Walls for the city of Gainesville, FL. Morrisroe's paintings, drawings, and installations have been exhibited in museums and art galleries worldwide in over 17 solo exhibitions and 90 group exhibitions.

Meredith Stoudenmire is a visual artist and writer, born and based in Greenville, SC. She makes paintings and books focused on adventure, bravery, and a quest for answers, using volcanoes as a symbol and a character. After graduating from the Atlanta College of Art with a BFA in Printmaking, she lived in various cities before returning to her hometown in 2010.

Greenville Center for Creative Arts (GCCA) is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Tiger Strikes Asteroid Greenville in Greenville, SC, Features Works by Jacolby Satterwhite

Tiger Strikes Asteroid Greenville in Greenville, SC, is presenting *Worlds Apart: Jacolby Satterwhite*, on view through Apr. 8, 2022.

The show will present two works by the internationally celebrated artist and South Carolina native. "Shrines" and "We Are In Hell When We Hurt Each Other" are examples of how Satterwhite's mix of digital film, animation, illustration, and performance fuse to create colorful, intimate and immersive worlds.

Satterwhite's work explores the idea of intimate worlds and spaces in these when

people's sense of safe spaces - physical, virtual, emotional - are constantly in flux. His conceptual art draws on cultural zeitgeist, as well as personal iconography created by his mother and himself, to comment on themes ranging from identity and sexuality to gaming and virtual reality.

Satterwhite is a native of Columbia, SC, based in New York. His work has been presented in numerous exhibitions and festivals internationally, including most recently at Haus der Kunst, Munich (2021); Gwangju Biennale, Gwangju

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24th for the June 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).