

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Haleigh Gartner, *Purple Juice II*, colored pencil

The Hartsville Museum in Hartsville, South Carolina, is presenting the South Carolina Governor's School for Science & Mathematics' (GSSM) 2021 GSSM Student Art Exhibition, on view through April 30, 2021, in conjunction with National Youth Art Month. See article on Page 27.

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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the May 2021 issue is
April 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston in Charleston, SC, Presents Annual Student Exhibition



A view of the 2019 exhibit, photo by Rick Rhodes

The College of Charleston in Charleston, SC, is presenting its 36th Annual Juried Student Exhibition: *Young Contemporaries 2021* and the *Salon des Refusés*, on view at the Halsey Institute of Contemporary Art, through Apr. 23, 2021.

Now in its 36th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2021*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist Bob Snead will serve as the juror and awards judge for *Young Contemporaries 2021*.

Students accepted into the *Young Contemporaries 2021* exhibition include: Martin Allison, Caro Anderson, Daniela Arenas, Paige Bergen, Bryn Berry, Ivy Brandon, Camila Carillo, Peter Carter, Delaney Cloyd, Brooke Conner, Glenn Courtney, Katelyn Covert, Grace Dale, Thye DeForest, Paikha H. Doesburg, Meghan Donohue, Stuart Dowell, Keith Dugan, Brianna Enlow, Katelyn Fogle, Katelyn Frame, EJ Friedman, Sara Hart, Timothy Hunter, Aika Ishimori, Daniel Jacobs, Madison Jung, Elizabeth Kirby, Amber Lally, and Eva Leach.

Concurrent with *Young Contemporaries* is the *Salon des Refusés* exhibition, showing in the exhibition space of the Simons Center

for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

Students accepted into the *Salon des Refusés* exhibition include: Daniela Arenas, Bryn Berry, Sara Berwald, Ivy Brandon, Tristan Carey, Glenn Courtney, Stuart Dowell, Keith Dugan, Katelyn Fogle, Aika Ishimori, Emma Lang, Caroline Morris, Cricket Niggebrugge, Shaina Rose Platt, Max Regenold, Iriana Rucker, Molly Belle Rumph, Haylea Sowul, Jonathan Varnell, Cate Wirszyla, and Grace Womack.

The *Young Contemporaries* and *Salon des Refusés* awards are funded by the Dean's Excellence Fund for the College of Charleston School of the Arts.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422, e-mail to (halsey@cofc.edu) or visit (<https://halsey.cofc.edu/>).

City of North Charleston, SC, Features Works by Art Quilters of the Lowcountry

The City of North Charleston's Cultural Arts Department will present *A Thread Runs Through It*, featuring works by the Art Quilters of the Lowcountry, on display at Park Circle Gallery in North Charleston, SC, from Apr. 2 - 24, 2021. The group exhibition is free and open to the public.

The Art Quilters of the Lowcountry is a group of five award-winning fiber artists who share a passion for creating art using fabric and thread. Their work ranges from large to small and from abstract to realistic, using fabric, thread, and quilting techniques to create the illusion of 3-dimensional art. This group of artists exhibits monthly at the Art League of Hilton Head Gallery, located in the Arts Center of the Lowcountry at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows.

A Thread Runs Through It features fiber pieces that showcase the individual interests and talents of the Art Quilters of the Lowcountry. Ron Hodge creates his art using various fabrics, but there is always one constant – his precision piecing and bead work. Donna Stankiewicz paints her fabric with various dyes and then embellishes with applique and



Work by Peg Weschke

thread painting. Ro Morrissey uses strips of fabric along with thread painting to create painterly images of seascapes and landscapes. Peg Weschke creates fiber collages to realistically portray Lowcountry scenes, and Jody Wigton uses color and improvisational piecing to create beautiful abstract art. The artists' five unique styles together create an interesting and eclectic fiber art show.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in

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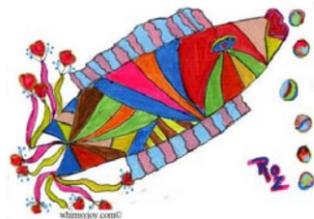
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Columbia, SC's Artista Vista?

Why is there a question mark after this event's title, well, it's because it's always a mystery - meaning I can never really tell you what's going on during it. For a once a year event which takes place pretty much the same time of year in the same place, the Vista Guild, the organization hosting the event can never seem to tell me what's going on and who is participating a few weeks before it takes place. There have been years when I just made up a promo of the event based on past events, in an effort to publicize the event for its gallery members, when I received no promo materials. Artista Vista returns Apr. 16-18 in Columbia's official Arts and Cultural District.

The Guild sometimes places the blame on its dues paying members for not providing advance info and the members blame the Guild for not being organized. After all, the members are paying the Guild for something. What, I don't know.

I'm mostly interested in any exhibits which are going to be presented during the event, but with the Pandemic still going on, some galleries might not be doing anything special - based on an estimate of diminishing returns, but galleries will be open and showing some of the best artwork in the state, so even a slimmed down version of Artista Vista has always been worth the visit in my book. Not enough people around the state pay attention to this event, in my opinion, because it's usually held on a Thursday night.

This year, in an exception to tradition the Artista Vista Gallery Crawl will take place on Apr. 16, a Friday evening, from 5-9pm. This event is a prime opportunity to explore regional artists and to add beautiful work to your own home art collec-

tion. The Vista's distinctive galleries and a number of pop up galleries will display new shows or exhibits, and visitors can make it a full night by dining at a Vista eatery before or after the crawl. And now, you can come for the weekend.

I'm not including the press release the Vista Guild sent me as it contained too little info on the visual arts and too much misinformation about the visual arts. I was shocked when I found in the promo materials photos they sent me of artists who have passed away - years ago, and artists who no longer live and work in Columbia. I guess the Guild is making up promo materials based on past events now too.

I've included some basic info in our gallery listings, but don't hold me to any of it - Artista Vista always offers some surprises - mostly good ones.

Where's My Inside The Artist's Studio?

Due to technical difficulties, we're going to have to skip this month, but we will have one in the May issue. It was mostly my fault - like I always say, I'm a content person, not a technician. Translation - I can talk the talk, but sometimes when I try to walk - I stumble. Viewers enjoyed our first effort, so we'll be offering continued looks inside artists' studios, when I can get it right.

Send More High Res Images

We had 196 images this month to choose from for articles and our gallery listings. That's a record, but we couldn't use them all, but they sure come in handy in making all the words look better on our pages - especially in the gallery listings. If you have work in a gallery in our listings, and don't see your work - send it to us.

Don't forget about our website:

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Also don't forget about our two blogs:

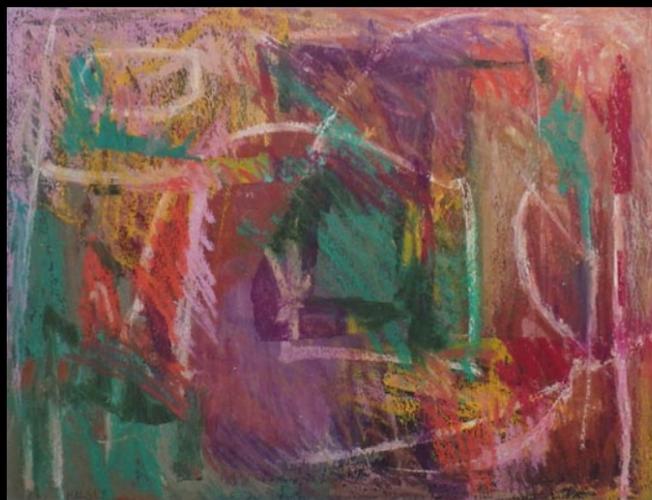
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City of North Charleston, SC

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parking lots close by.

In compliance with safety recommendations from the CDC and SCDHEC, gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a mask while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the PCG at 843/637-3565 or e-mail to (cultural-arts@northcharleston.org). For info on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at



Work by Ro Morrisey

(www.northcharleston.org/residents/arts-and-culture/).

Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, will present *Coastal Splendor*, an exhibition featuring a collection of oil paintings by Debbie Daniels, on view in the Guild Gallery, from Apr. 1 - 30, 2021. A reception will be held on Apr. 2, from 5-8pm at the CAG Gallery in downtown Charleston. (COVID safety precautions are in place.)

We see many beautiful sunsets and stunning views in Charleston and Daniels says for her, they never get old. Watching the clouds and enjoying the beautiful colors nature provides us makes her feel calm and relaxed, like all is right with the world. These are the feelings she tries to convey in her landscape paintings.

Daniels says, "Whenever you feel stressed or tense, try looking at a painting of a landscape. You can almost put yourself into the picture, looking out at the horizon. There is so much noise and chaos going on around us today, it's good for the mind to escape for a moment. Just be still, relax, take a deep breath, and enjoy the view."

Daniels emigrated with her family as a



Work by Debbie Daniels

teenager from the south coast of England to the coast of South Carolina and has called Charleston her home for over 30 years. She is an artist and graphic designer with a degree in fine art from the College of Charleston.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Meyer Vogl Gallery in Charleston, SC, Celebrates 5 Year Anniversary

The Meyer Vogl Gallery in Charleston, SC, will present *Duet, Deux: Meyer + Vogl Joint Exhibition*, featuring works by Laurie Meyer and Marissa Vogl, on view from Apr. 2 - 23, 2021. An all-day pop-in celebration will be held on Apr. 3, from 10am to 5pm, during the Queen Street Stroll.

Five years ago, Meyer Vogl Gallery opened its doors and debuted its first-ever exhibition, *Duet*. The joint show was a collaboration between Laurie Meyer and Marissa Vogl, co-owners of the gallery. In the years since, the gallery has come to represent dozens of artists and host an abundance of shows. But, in honor of its fifth anniversary, what better way is there to celebrate than to get back to the gallery's roots and revisit that first show, *Duet*?



Work by Marissa Vogl

Duet, Deux will feature new work from both Meyer and Vogl. The artists have been creating work that is unique to their own styles and that honors their growth since the opening of the gallery five years



Work by Laurie Meyer

ago.

"Today I paint for the fifth anniversary of Meyer Vogl Gallery, a dream realized, and feel the need to do my best to express my gratitude for our humble space at 122 Meeting Street," says Meyer. "I want the work to complement that of Marissa Vogl, while also revealing any personal growth I have gained in the past five years. Marissa's work has become more liberated in the last five years and I await with great excitement for our opening of *Duet, Deux*."

She adds, "I wake each morning knowing that my work, my labor, my contribution, is a stairwell away in my studio. I meet it with either great celebration or silent frustration and I quickly learn what the day has in store. As always, there will be light and color and a solemn appreciation for the world I live in."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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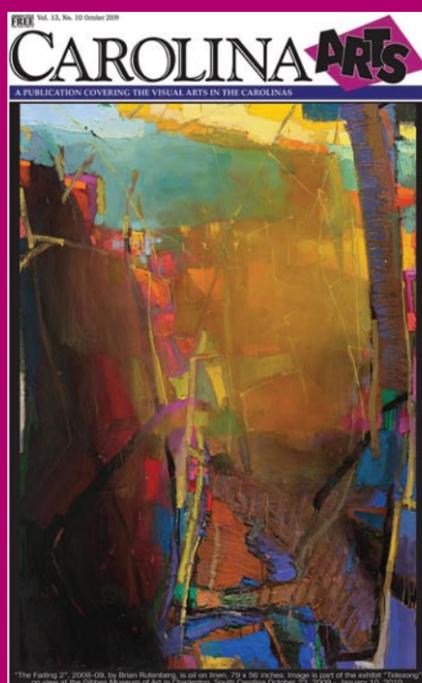
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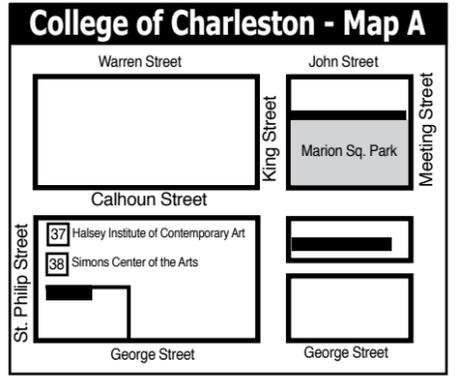
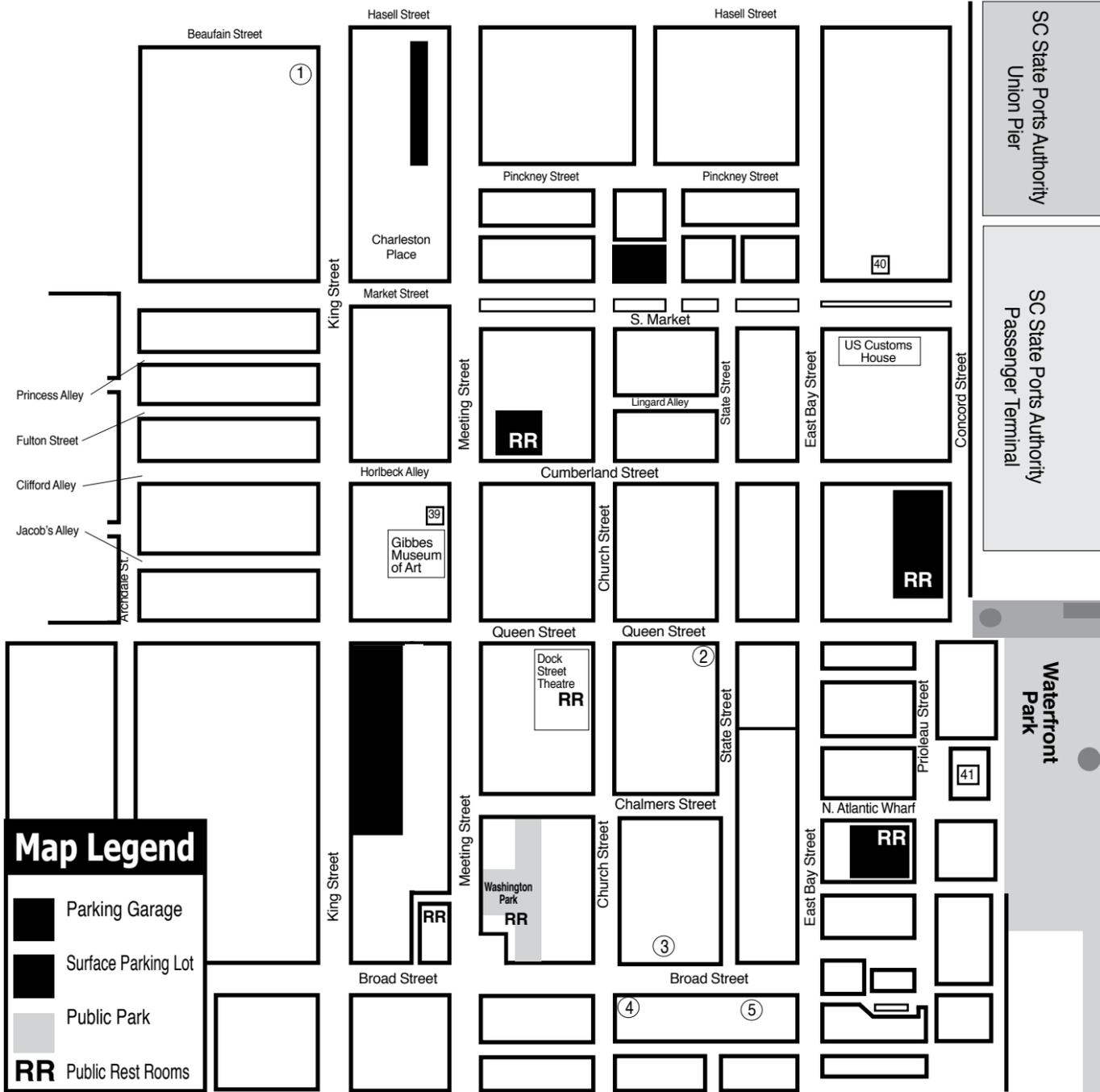
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

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38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Redux Contemporary Art Center in Charleston, SC, Features Works by Suzanne Dittenber and Benny Fountain

The Redux Contemporary Art Center in Charleston, SC, will present *Quiet Edge: Suzanne Dittenber + Benny Fountain*, on view in the Center's Main Gallery, from Apr. 9 through May 22, 2021. A reception will be held on Apr. 9, from 5-7pm. An Artist Talk will also be offered at a future date.

Admission to this exhibition is free and open to the public, but with limited hours and strict guidelines in place to ensure our visitors, and artists, are adhering to suggested protocol from the CDC. This includes mandatory face coverings, limited access to the Redux building, and occupancy restrictions.

Redux Contemporary Art Center is excited to present *Quiet Edge*, a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices.



Work by Suzanne Dittenber

Quiet Edge brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room.

Dittenber's quiet works probe the meaning of books beyond the contents inside, reflecting on use and wear, affection and



Work by Benny Fountain

attachment, and the impact of knowledge gained. Paintings and sculptures bring attention to the embodied qualities of books - their weight, mass, and shape - drawing forth a sense of touch and the hushed environment that their presence evokes.

Using a window and room motif, Fountain's variation on a theme works take us through a diverse range of sensation and emotional experience. In the works' dual attention to flatness and illusion, two art-historical worlds seem to meet - the domestic interiors of Vermeer or Chardin and the formal, color-centric abstractions of Rothko and Albers.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Visual Art Offerings at the 2021 North Charleston Arts Fest in North Charleston - Apr. 28 - May 2

The 38th annual North Charleston Arts Fest will take place throughout North Charleston, SC, Apr. 28 through May 2, 2021. Note that due to healthy/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered.

Here's a listing of the visual art offering being presented this year:

Solo Exhibit – Christine Bush Roman



Work by Christine Bush Roman

Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, *Oak Circus*, along with a series of new work in an exhibition titled *Loose Parts*. This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring

to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspirations to create interesting works of art.

The exhibition also references the creative process, which often involves the designing, destructing, and then rebuilding of concepts. Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications.

The public is invited to meet the artist at the Park Circle Gallery, at 4820 Jenkins Avenue, on Apr. 30, during a free public reception from 6-8pm. The exhibit will be on view from Apr. 28 - May 29, 2021, Tue.-Fri., 10am-6pm, & Sat., noon-4pm.

South Carolina Palmetto Hands Fine Craft Competition & Exhibition



View from a previous Palmetto Hands Exhibit, photo by Gavin Shelton

Artists from across the state will display

continued above on next column to the right

fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, at 5001 Coliseum Drive. The exhibit is on view on Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-6pm; & May 2, noon-5pm.

14th Annual African American Fiber Art Exhibition – SANKOFA



Work by Cheryl Hudson

This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future.

Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

The exhibit takes place at the North Charleston City Hall, 1st, 2nd & 3rd floors, 2500 City Hall Lane. The exhibit is on view from Apr. 28 - June 29, from 8am-7pm daily.

Judged Fine Art & Photography Exhibitions



View of a previous Judged Fine Art Exhibition, photo by Gavin Shelton

View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Colleton, Director of Development at Yo Art! Inc. in Charleston, SC.

Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. Award winners acknowledged at the Arts Fest Opening Celebration on Apr., 28.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm; Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

Tri-County Youth Art Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical

College, Setsuko Lawson.

Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

Tri-County High School Sculpture Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC, Sarah Miller.

Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at the Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

National Outdoor Sculpture Competition and Exhibition



Work by Beau Lyday

The fifteenth annual *National Outdoor Sculpture Competition and Exhibition FY21/22* opens Apr. 28 at the stunning North Charleston Riverfront Park, located at the old Navy Base. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture.

Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info.

The exhibit takes place at the North Charleston Riverfront Park, 1001 Everglades Avenue. The exhibit will be on display from Apr. 28, 2021 – March 20, 2022, park open daily.

All exhibitions are free and open to the general public.

Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<https://northcharlestonartsfest.com/>).

Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before April 24th or you might be left out and you don't want that to happen.

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Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

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A 501(c)(3) Nonprofit Arts Organization



Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

Gallery Spaces	
1	Art League of Hilton Head Gallery
2	
3	
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery
D	Art League of HH Art Academy
E	Coastal Discovery Museum @ Honey Horn
6	mile Marker

Coastal Discovery Museum Presents The Art Market at Historic Honey Horn on Hilton Head Island, SC - Apr. 24 & 25

The Art Market at Historic Honey Horn, presented by the Coastal Discovery Museum on Hilton Head Island, SC, is a juried fine art and craft festival scheduled for Apr. 24 & 25, 2021.

Eighty accomplished artists from the region and from across the country will be on site for our 19th annual Market. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend.

In addition to selling their original works, artists will also be competing for \$5,000 in prizes.



Work by Sandra Roper

wood, fiber arts, glass, metal, and jewelry. Also featured at this year's event is the annual Herb Society of Hilton Head sale. Herb plants, French Market Soup Mix, Curry, Jellies, Dill Horseradish mix and many new products will be featured. The sale will be on Saturday only from 10am until sold out!

Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at (www.coastaldiscovery.org) as we have a limited hourly capacity this year. Vendors and audience are required to wear masks and social distancing will be enforced. Food and beverages will be available from Mel-lie Mel's, a favorite local caterer and Odd Birds, coffee and bakes.

While you are here, explore our beautiful... *continued on Page 10*



Work by Murray Sease

This year's Art Market will have works in the following media on site: oil, acrylic, watercolor, mixed media 2-D & 3-D, sculpture, photography, pastel, ceramics,

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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info@carolinaarts.com

Coastal Discovery Museum

continued from Page 9

ful grounds. Nestled within the arms of Jarvis Creek, lies a 68-acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and one of the last places where you can envision what the island was like before development. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open

fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday, from 11am-3pm.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Joan Moreau McKeever

The Art League of Hilton Head on Hilton Head Island, SC, will present *Taking a Leap; The Art of Discovery*, featuring works by Joan Moreau McKeever, on view in the Art League Gallery, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 7, from 5-7pm. McKeever is holding two artist talks on Apr. 12 and Apr. 19, at 1pm on both days. Art League is asking reception and artist talk attendees to please RSVP by e-mailing to (galleries@artleaguchhi.org) to prevent overcrowding.

McKeever is a well-rounded local artist whose work is sure to appeal to a wide audience. Loose or precise brushstrokes, vivid or muted colors; serene Lowcountry landscapes in oil, acrylic or pastel or brash, whimsical collages made of washi tape - McKeever does it all. "I experiment. I take risks. I am constantly trying new media and techniques," she says. "I am still searching for 'Me.'"



Work by Joan Moreau McKeever

tion, and a limit of 10 visitors at any one time.

Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane on Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or on the web at (www.artleaguchhi.org).



Work by Joan Moreau McKeever

A Connecticut native, McKeever was first introduced to art by Ted Davies, a renowned woodcut artist, and has been creating art ever since, whether in the form of paintings and collages or commercial advertising and graphic design. She ran two advertising agencies before moving to the Lowcountry and returning to fine art. McKeever was recently inducted into the National Association of Women Artists.

COVID safety: Art League is following all CDC and Town of Hilton Head guidelines, including mandatory masks for employees and patrons, frequent sanitiza-

Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Burrell

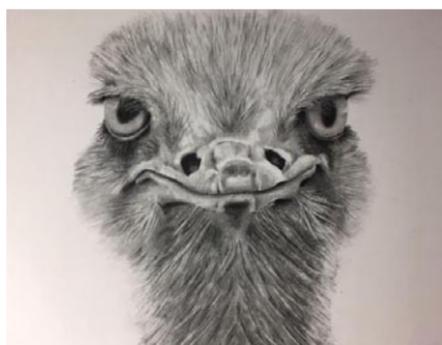
The Society of Bluffton Artists in Bluffton, SC, will present an exhibit of works by Mary Burrell, on view in the SoBA Gallery, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 10, from 4-6pm.

Burrell, a first-place finisher in SOBA's 26th Annual Judged Show last year. Her artwork - with its distinctive textures, shading and detail - has been exhibited in restaurants, libraries, galleries, public offices and boutiques.

"Drawing is a form of meditation for me," says Burrell, "and oddly enough, the more intense the drawing the more enjoyable."

Her favorite medium is pencil, with which she has developed her own technique by working in layers. She also enjoys working with watercolor pencil, watercolor paints and acrylic.

Largely self-taught, Burrell always looks for new avenues to explore and challenging subject matter.



Work by Mary Burrell

"If I fail or succeed, I have always learned something," she says. "You cannot learn from an empty canvas"

Burrell lived in New York until August 2017, when she moved to Bluffton with her husband, Mark. She is a founding member of the South Carolina Chapter of the National Association of Women Artists, and served on the SoBA board

continued above on next column to the right

from 2019-2020. Burrell currently teaches children's classes at SoBA and gives private lessons.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization,

SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Greenwood, SC's, Pottery Heritage Comes Alive - May 8, 2021



Image of four tiles made for the mural

Earth into Art...A Greenwood Clay Community is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor.

It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios

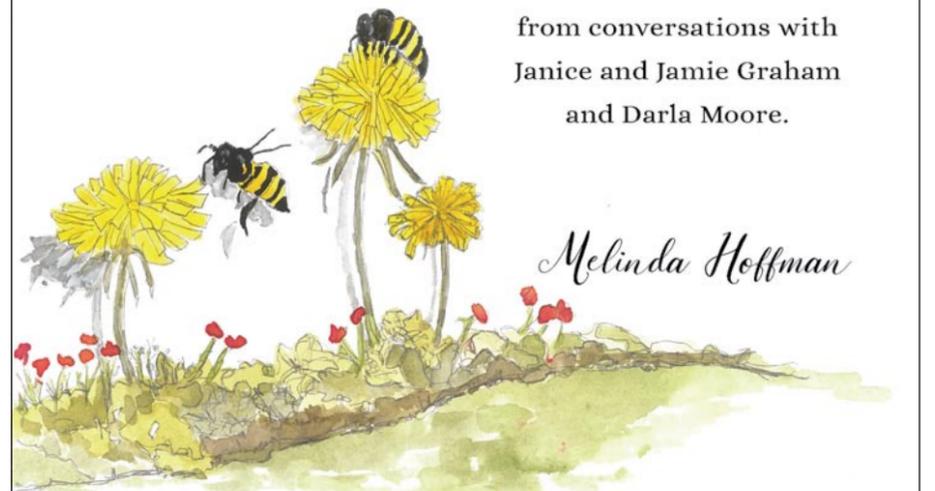
[continued on Page 12](#)

Lots of People Love Lake City...

a small Southern town.

from conversations with
Janice and Jamie Graham
and Darla Moore.

Melinda Hoffman



A Children's Book by Artist, Melinda Hoffman,
is available at

Amazon

&

Shops at ArtFields®

Lake City, SC

Additional Work by the Artist can be seen at MelindaHoffman.com

A Book Review

The Power of Positive Painting

by Robert Maniscalco

Edited by Vicki Barnes

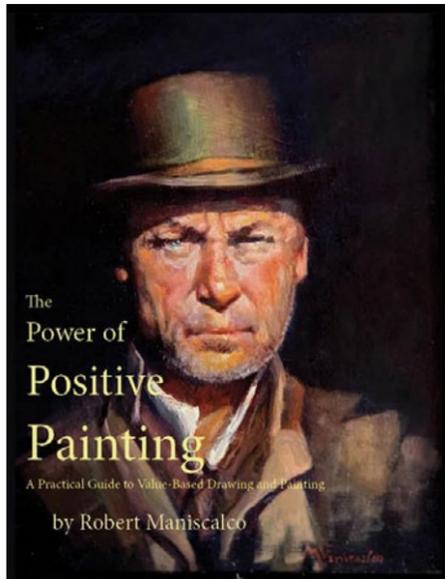
Published by PointOfArt 2021

157 pages

ISBN 9798557662321

8 1/2" x 11"

Retail Price: \$29.95 on Amazon; \$24.95 Autographed copies direct from the author at (<https://www.maniscalcogallery.com/product/power-of-positive-painting-the-full-color-book-buy-now/>).



The Power of Positive Painting

The Power of Positive Painting, the beautiful, 157 page, full color how-to-draw-and-paint book, has launched. Unlock the dazzling world of color and light. Maniscalco shares the carefully guarded secrets to making a painting look 3-D. Why not learn to paint during COVID-19? Re-imagine yourself as the artist you've always dreamed of being.

Learn the secrets of the masters. Capture the visual realm by distilling the essence of character, and create art that seems to be living and breathing with light and life. Take bold, positive action with this proven method.

The Power of Positive Painting is filled with powerful illustrations explaining the secret methods and systems of the Frank Reilly system, used by the world's top realists.



Work by Robert Maniscalco from Page 16 & 47

Maniscalco is former host of *Artbeat* on PBS and founder of the Maniscalco Gallery in Detroit. He was a courtroom sketch artist for the Dylann Roof and Slager trials in Charleston, SC. This is Maniscalco's fourth book. One of America's top commission portrait painters and representational artists, Maniscalco has also created numerous videos, blogs and led hundreds of workshops and classes on the subject of portrait and representational painting over his forty years as a top professional.

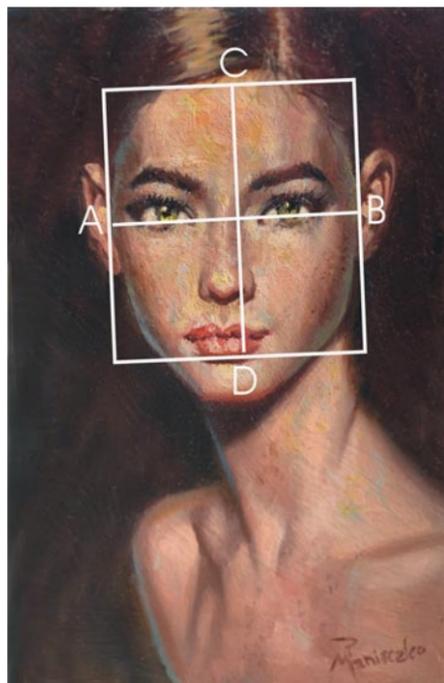
"My point in writing *The Power of Positive Painting* is to break us out of being stuck, waiting and wondering what to do next," says Maniscalco. "Sure, the book delves into the experimental, responsive nature of painting but mostly the book is about getting us into action and keeping us there. Like relationships, like politics, art calls for positive action; art is a force to be reckoned with. There is power in making art that is convinc-

ing and authentic. *The Power of Positive Painting* inspires us to be a positive force for change, starting with our art. It is willful; it provokes, it instigates, maybe even angers us. *The Power of Positive Painting* asks us to be bold, to be our best, to be decisive, in a world where "anything goes" and "waiting for inspiration" is the infuriating norm. Instead let's get into action, right now!"

About the Author

Robert Maniscalco was born in 1959 in Detroit, MI. He has lived and worked in New York, New Orleans and currently in Charleston, SC, with his amazing wife Cate and fantastic, hardworking children, Danny and Mary. His commission portraits and fine art are part of over a thousand private and public collections across North America. In Detroit, he hosted *Artbeat* on PBS and founded the Maniscalco Gallery in 1997.

As a fine artist, he likes to work in series and missions. Perhaps his most enduring legacy is that of a commission portrait artist, immortalizing Supreme Court Justices, leaders in business, politics, education, medicine, as well as their families. In 2014 Maniscalco took on a mission, called *The Quench Project*, in which he traveled to Haiti, producing numerous paintings, a documentary short (*Out of Darkness*), along with a companion book (*Quench*), juxtaposing the Haitian struggle in obtaining fresh water against our society's obscene wealth inequality.



Work by Robert Maniscalco from Page 53

Maniscalco is an actor/director, writer/playwright, musician/composer and teacher. He has been an adjunct professor at College for Creative Studies and Charleston Southern University. He was a founding member of The New Renaissance Chamber Artists and was instrumental in the creation and performance of numerous multi-disciplinary works, making his debut at Carnegie Hall in 1992.

Maniscalco has created numerous painting videos, including *The Power of Positive Painting* and *The Portrait*. He blogs on a wide range of subjects and has written two other books, *The Fishly* and *Point of Art*. He has expanded his creative milieu to include courtroom sketching, covering the Dylann Roof and Michael Slager trials in Charleston. And, his multi-disciplinary play, *Vincent John Doe*, received its world premiere, to rave reviews, during the 2018 and 2019 Piccolo Spoleto Festivals.

Testimonials

"Put Robert's lifetime of study to work for you because the best way to learn is to learn what a master has discovered. Robert deeply understands the how of teaching, and what you must go through to learn. *The Power of Positive Painting* focuses on the craft aspect of painting. Certainly, Robert's artistry comes through but no attempt by him is made to sway the reader stylistically. His method is intended to equip you for any representational

continued above on next column to the right



Work by Robert Maniscalco from Page 17

genre, style or subject. Robert explores that place between art and craft and science with courage and sensitivity." — Eric Rhoads, founder and publisher of *Fine Art Connoisseur* and *Plein Air* magazines.

"This book presents an organized comprehensive overview of a broad variety of techniques and ideas which make up the systematic approach to representational painting developed by the late Frank Reilly. It serves as an excellent refresher course for those who have previously studied Reilly's teachings in great depth, and it's a good basic introduction for those artists who have not been so privileged. The underlying principles that informed Reilly's teachings are clearly evident in the works of history's greatest master painters." — Marvin Mattelson, award winning portrait artist and educator.



Work by Robert Maniscalco from Page 54

Editor's Note: In the art world there is a saying, "Those who can - do, and those who can't - teach," or something like that, but in my years covering the visual art community in the Carolinas, I've met plenty of people who could do and teach and were good at both - very good at both. So, I don't always think that is a valid statement - with a few exceptions. I can't do either, and that's why I ended up promoting the arts. I am constantly amazed at what some people can do with a pencil, paint, clay, or just scraps laying around. The closest I came to art was through photography, but there again, after looking what others could produce I ended up in a lab processing other people's photographs.

It might be due to a lack of training or formal education in the arts, so how did I end up producing an art publication? You might say I picked the short straw, but that's 35 years down the river now. So, for those of us who never had any art training

or formal art education, this book could be very informative. It might even be a good refresher course for those who many years ago had some training before life got in the way and now that you're retired, have time to pick up on that old passion or desire to create something and if that desire was to draw or paint, this just might be the book for you.



Work by Robert Maniscalco from Page 116

I've seen a lot of Maniscalco's paintings, up close and personally. I know he's an exceptional painter. How good is he at teaching? I don't know, but looking through his book, I can see some answers to questions I've had or things I wondered about. In my years of covering the visual art community I've seen a lot of art - both good and bad art, not so much bad, but I think I've seen it all in one form or another. Unfortunately there has never been enough time to stop and smell the paintings along the way. Sometimes it seems like magic to me, but I know it's training, skill, experimentation and years of doing - over and over again. I can remember talking to a very senior artist once about learning and they told me at their age they were just learning to break the rules and see things again through the eyes of a child.

So, I guess it's never too late to learn something or how to do something in a new way.

So, if you are producing works like you see on this page and have had the career Maniscalco has had - this book may be of no use to you, but if not, you might want to think about it. That's all I'm saying.



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EARTH INTO ART

CLAY SALE
SATURDAY, MAY 8, 2021
9 - 5
OVER 15 POTTERS



GREENWOOD AREA STUDIO POTTERS AT THE ARTS CENTER OF GREENWOOD

**JOIN US FOR A HANDS-ON
COMMUNITY CLAY PROJECT
12-3 PM
COME HELP US MAKE TILES FOR A
MURAL TO BE INSTALLED AT THE
GREENWOOD SOUP KITCHEN**

120 Main Street, Greenwood, SC



Sponsored in part by a grant from SC Arts Commission



find us on facebook and instagram @earth.into.art

Greenwood, SC, Pottery Heritage

continued from Page 10 / [back to Page 10](#)

locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Lander University's Department of Art. It will be held on Saturday, May 8, 2021, from 9am - 5pm at The Art Center of Greenwood in Greenwood, SC.

Included in the May 8th event is an intergenerational project with family members working together to decorate clay tiles which will be part of a large mural, Helping Hands in the Community, to become a permanent exhibit in the Greenwood Soup Kitchen. Community Mural work is scheduled from noon to 3pm on the day of the sale. Other event opportunities include wheel throwing demonstrations and readings for children from the book: "Dave the Potter: Artist, Poet, Slave." Children in attendance will have the opportunity to win a scholarship for The Art Center's Summer Clay Camp.

The project activities are all occurring at The Art Center of Greenwood. As an early "kick-off event" an art exhibit by sale participants was held in the small gallery of the Arts Center from October 2020 to January 2021. The first mural tiles were made in November 2020 and will be combined with the tiles made on May 8th to construct the mural. The sale will take

place in the reception room with the mural project and demonstrations being held in the Center's courtyard.

All recommended safety precautions will be in place. Masks will be required and available; hand sanitizer will be in many locations throughout; guests will be spaced and limited in the reception room.

All activities during Earth into Art...a Greenwood Clay Community are free of charge as they are meant to provide a variety of options for the public. Visit these sites for more information and photos of art that may be available for purchase: Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/>); Earth into Art...a Greenwood Clay Community on Instagram @earth.into.art or visit (<https://www.facebook.com/earth.into.art>); and Lander University at (<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/art>).

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Further, this program is funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

17th Annual Artisphere Festival Takes Place in Greenville, SC - May 7 - 9, 2021

Artisphere presented by TD Bank, one of the consistently top-ranked art festivals in the country, will take place May 7 - 9, 2021, in downtown Greenville, SC. This year's festival will be safe, small, and socially distanced, and will span four gated blocks of South Main Street from the intersection of River and Augusta to Markley at Fluor Field.

With over 100 juried visual artists see Page 12 - Carolina Arts, April 2021

lected from an applicant pool of 999 from all over the US, Artisphere is committed to providing a safe venue for patrons to enjoy this much anticipated family-friendly festival. Artisphere is excited to keep art at the heart of this year's event, and to promote sales for both the artists and for our vibrant downtown.

"At TD Bank, we are pleased to

continued above on next column to the right

continue our partnership with Artisphere, because we believe arts and culture make considerable and necessary contributions to the well-being of our community," said Chris Fincher, Regional Vice President for TD Bank, America's Most Convenient Bank. "We look forward to celebrating the creativity of the talented artists participating and the dynamic arts culture of the Upstate with a safe, small and socially distanced festival this year."

As Greenville's first large scale outdoor event to take place in 2021, Artisphere will be gated in order to manage crowd size. With timed and ticketed entry, patrons are strongly encouraged to pre-register for one, or more, of the ten 2 1/2 hour time slots. The online reservation system at ([artisphere.org](https://www.artisphere.org)) opened to VIPs March 1st and to the public March 15th. A \$5 reservation fee will be assessed and then returned to patrons at the gate in the form of Artisphere credit to use toward purchasing art at the festival. Masks are required and hand washing and hand sanitizing stations will be in abundance. Social distancing reminders will be posted throughout the festival site.

Greenville artist and multiple Artisphere award recipient Joseph Bradley says "I'm so proud that the board of Artisphere and City of Greenville have

decided to go forward with the festival for 2021. Rather than canceling, I'm excited to see events looking for solutions to keep everyone safe during the pandemic. Artisphere is a nationally recognized Art Festival and we're thrilled to set an example of how outdoor events can proceed as we transition to a post-pandemic country."

In addition to GE Artist Row, a number of signature Artisphere experiences will be on offer: Clemson STEAM Exhibit, Spinx Kidsphere, Legacy Early College Kidsphere Music, Live Art Demonstrations, Street Chalk Art and more. Engaging at-home experiences such as the Art Lab and the Artists of the Upstate Juried Exhibition will also be offered virtually. The full roster of artists is now live; further programming details will be announced as the festival nears.

Walk up tickets will be available at the gate during the festival weekend but organizers encourage advance reservations to ensure your spot at the show. "Having done our due diligence to poll patron confidence and enthusiasm, we expect a robust attendance," stated Artisphere Board President, Allison Spinks. "We hope to see you there!"

For more information about festival attractions or how to become an Artisphere VIP, visit ([artisphere.org](https://www.artisphere.org)).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Bryce Speed and Maja Godlewska

Greenville Center for Creative Arts in Greenville, SC, will present *Uncanny Terrain*, featuring works by Bryce Speed and Maja Godlewska, on view in the Center's Main Gallery, from Apr. 2 through May 26, 2021. An opening will be held on Apr. 2, from 1-9pm.

We will have open gallery hours from 1 - 4pm on First Friday, but registration is required from 5 - 9pm, so be sure to register for a one-hour time block to attend in-person. Limited walk-ins are available, within

safe capacity limits for social distancing. All visitors should kindly wear a mask. Register at (https://www.artcentergreenville.org/events?utm_term=0_48d3372785-3-cff6f7627-166557057).

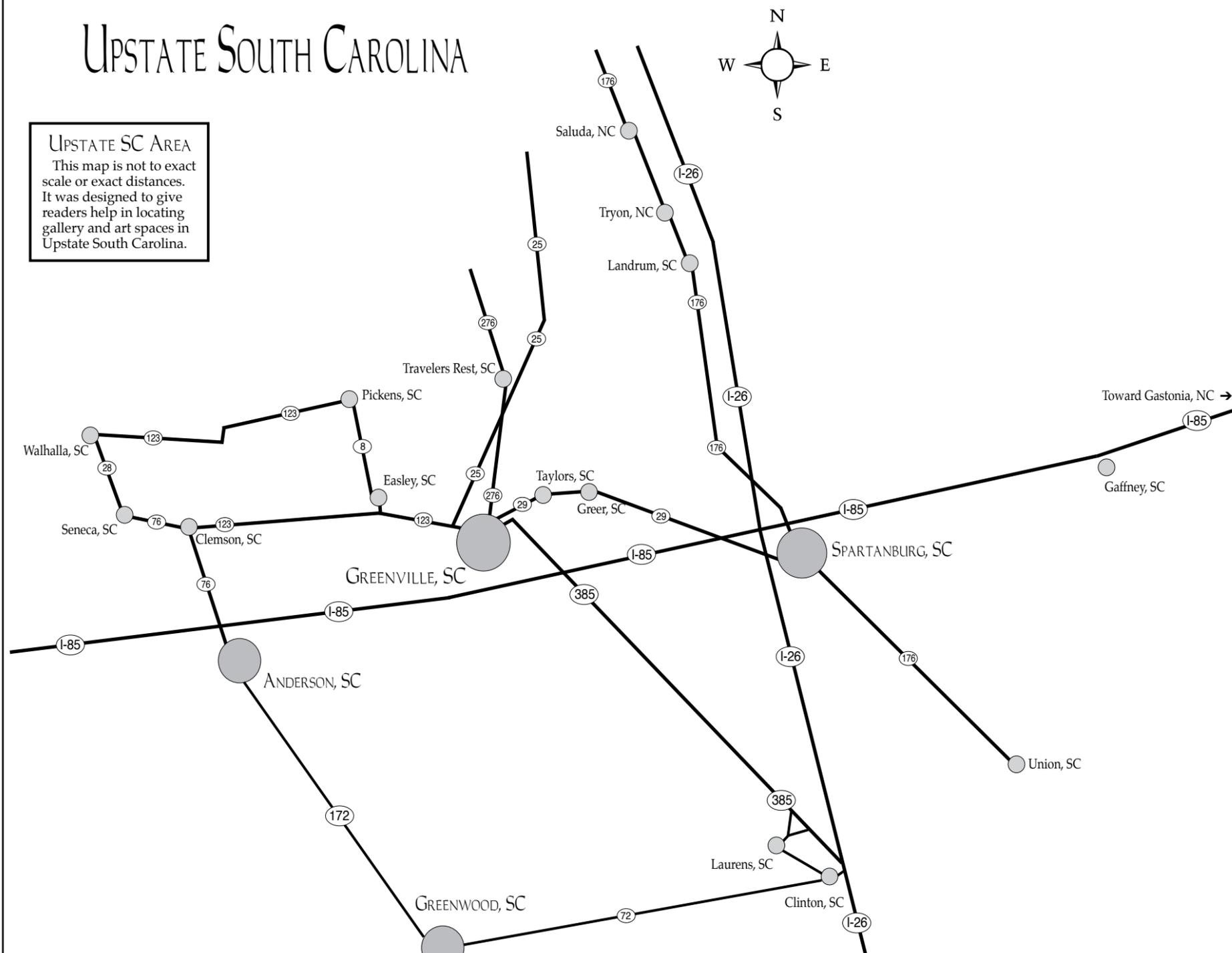
In this dynamic exhibition, artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewska (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. Using abstracted fragments of shape,

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



pattern, and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Godlewska's paintings and installations address the search for the idyllic landscape. Speed paints dream-like environments to chronicle the changing climate as a metaphor for the evolving human self.

Speed is an Associate Professor of Art - Painting at the University of Alabama. Speed's work has been shown in numerous exhibitions over the past decade, including at the North Wall Arts Center in Oxford, UK, the *Royal Scottish Academy Open Exhibition* in Edinburgh, Scotland, and the Visual Art Exchange's *Contemporary South Exhibition* in Raleigh, NC. In 2006 and 2011, his work was selected for publication in *New American Paintings*, Southeastern and Midwestern editions. Since 2017, he has been represented by the Cole Pratt Gallery in New Orleans, LA.



Work by Bryce Speed

ships, including the Fulbright Fellowship, North Carolina Arts Council Fellowship Awards, several Charlotte Arts and Science Council grants, Kosciuszko Foundation Fellowship, and Tempus Mobility Grant from the European Union.

On May 18, GCCA will hold an ARTalk, virtual panel discussion, with the artists of the *Uncanny Terrain*. Registration will be available on GCCA's website and ZOOM links will be provided the day of the ARTalk. Also, be sure to follow GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl) to view Bryce and Maja's social media takeovers in the month of April.

Uncanny Terrain is sponsored by On-Point CFO.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Maja Godlewska

Godlewska is an Associate Professor of Painting at the Department of Art and Art History, UNC Charlotte. Her media include painting, drawing, installation, photography, performance art, and hybrid forms. Godlewska's work has been exhibited internationally in numerous solo and group shows, including at APT Gallery in London, UK, New Gallery of Modern Art in Charlotte, NC, c.r.e.t.a. rome in Rome, Italy, and French Institute in Mauritius. Godlewska has been a recipient of grants and fellow-

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Patricia Kilburg

Artists Collective | Spartanburg in Spartanburg, SC, will present *Twists and Turns: A Patricia Kilburg Retrospective*, including 40 artworks created over more than 25 years, on view in the Collective's Solomon Gallery, from Apr. 6 through May 1, 2021.

"In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist.

The exhibition is Kilburg's take on her most recent works made during a tumultuous 2020. "These paintings express my thoughts and emotions living with the unexpected and making choices through that lens," she says. "I realized that this theme also reflects a lifetime of unexpected influences and choices when making my art. It seemed like it was a good time for a retrospective."

Visitors to the exhibition can expect to see abstract and colorful compositions in fiber, acrylic, collage, prints on paper and encaustic - a paint created from pigment and hot beeswax. "Simple forms and expressive marks shape the direction of my work," Kilburg says. "Visual influences include natural and human-made forms, repeating patterns and things I see in the course of my day. I like that sometimes my work carries a sense of mystery and ambiguity, where reality is momentarily suspended, evoking the viewer's own feelings and experiences."

Kilburg grew up in the suburbs of Chicago, where she was "quite the young observer. Discarded scraps of paper, broken toys, seed pods, unusual rocks were all fair game for my collections." Visits to



Work by Patricia Kilburg

the Art Institute of Chicago, viewing its collection of paintings, sculptures, ancient coins, African masks, textiles, prints and more catalyzed her interest in pursuing her own art. "The idea that basic materials could be transformed into beautiful and meaningful objects stayed with me. Today, it drives me to give form to my own creative ideas."

"Seduced by the tactile appeal of various materials, I investigate and respond to the medium itself as a place to start, a 'way in' to my process of creating," she continues. "Regardless of which medium I'm using, in my head, there is the unspoken question, 'What would happen if ...'"

Kilburg has exhibited throughout the U.S. and internationally through the Art in the Embassies program. Her work has been exhibited at the Mint Museum of Craft and Design in Charlotte, NC, and the South Carolina State Museum in Columbia. She has taught and demonstrated encaustic techniques at the Greenville County Museum of Art, the Furman

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2020 TD BANK BUSINESS & THE ARTS PARTNERSHIP AWARD WINNERS

TD Bank sponsored the 2020 Business & the Arts Partnerships Awards which were announced on Monday, March 22, 2021 during the filming of the MAC annual meeting. The recipients of these awards were:

BUSINESS WITH LESS THAN 100 EMPLOYEES

Greenville County First Steps, nominated by the South Carolina Children's Theatre

Nominees: Betsch Associates, nominated by The Warehouse Theatre; Davis Audiology, nominated by Greenville Theatre; Foster Victor Wealth Advisors, LLC, nominated by the Peace Center; OLLI at Furman, nominated by Greenville Chorale; Other Southern, LLC, nominated by Greenville Symphony; Ridge Media, LLC, nominated by Artisphere; Wine House, nominated by Centre Stage



South Carolina Children's Theatre

BUSINESS WITH 100 OR MORE EMPLOYEES

BlueCross BlueShield of South Carolina, nominated by the Peace Center

Nominees: Duke Energy, nominated by Artisphere; Haynsworth Sinkler Boyd, nominated by The Warehouse Theatre; Immedion, nominated by Greenville Theatre; Piedmont Natural Gas, nominated by the South Carolina Children's Theatre; Prisma Health, nominated by Centre Stage; United Community Bank, nominated by Greenville Chorale and Greenville Symphony

PUT YOUR HEART IN THE ARTS VOLUNTEER OF THE YEAR

C. Dan Adams, nominated by the Greenville Symphony



Greenville Symphony Orchestra

Nominees: Linda Archer, nominated by The Warehouse Theatre; Artisphere Executive Committee, nominated by Artisphere; Ronny Dillard, nominated by Greenville Theatre; Mary Gentry, nominated by the South Carolina Children's Theatre; Paul Gilbert, nominated by Centre Stage; Barbara Gulley, nominated by Greenville Chorale; Betty Stall, nominated by the Peace Center

We greatly appreciate TD Bank's continued support in honoring these businesses and individuals who are devoted to Greenville's arts community. TD Bank has a long-standing tradition of financially supporting the arts at very generous levels, and its executives and employees tirelessly give their time and resources to many important philanthropic endeavors

View the full 2020 MAC Annual Meeting and Presentation of the 2020 TD Bank Business and the Arts Partnership Awards on our website:
greenvilleARTS.com



Artists Collective - Spartanburg

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University Fine Arts Club, the Anderson Art Center and the Greenville Center for Creative Arts, of which she is a founder and the board chair. She maintains a studio and gallery in the village of West Greenville.

Kilburg, who has lived in Greenville for more than 30 years with her husband, Don, says she's excited and honored to have an exhibition at the Artists Collective. "I have great respect for the artists and organizers who have worked so hard to build an Artists Collective of such high caliber. The people and venue most certainly have a wonderful impact on the community and beyond."

She adds that she hopes the viewer of her exhibit "has an enjoyable and rewarding experience, makes new connections with art and the world, and with their own life experiences" as they explore the bold, rich colors, the organic shapes and patterns, the order in chaos – the emotional and universal experiences her art is meant to portray.

"Themes expressed in many of the works include ideas of darkness and light,



Work by Patricia Kilburg

impulse and control, mortality and eternity," Kilburg says. "It reflects a lifetime of making and sharing art."

The Artist Collective | Spartanburg, located at on W. Main Street in Spartanburg, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (<https://artistscollectivespartanburg.org/>).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Kate Frost

Artists Collective | Spartanburg in Spartanburg, SC, will present *Welcome Home*, an exhibit of screen prints engraved on plaster by Spartanburg artist, Kate Frost, on view in Gallery III, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 9, beginning at 6pm.

Frost believes one doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition to understand that, too.

"I hope people feel a connection when viewing the exhibition," says Frost, a guest artist of the Artists Collective. "I think all human beings can connect with each other in some ways. Our stories and experiences are different, but we can still connect. For example, I have no experience in combat, but I can relate to the feeling of being out of control of my own body like one veteran told me he felt."

America's troops come home to a place where they are left to fall through the cracks, Frost says. "We celebrate that our troops are finally home from the war, however, that doesn't mean the war didn't follow. The baggage, weight and physical injuries that combat veterans carry back home can restrain them from being free from their past. For years they can try to push back the many visions of pain, suffering and violence they witnessed and endured."



Work by Kate Frost

Using plaster and different printmaking techniques, Frost's works in *Welcome Home*, "magnifies veterans' personal stories and embodies the emotions and the situations that can develop as a result of a veteran's past," says the Converse College graduate with a BFA in studio art with a concentration in printmaking. She also is a graduate of Spartanburg High School and works for FedEx Ground.

"The installation acts as a visual and experiential advocate for the voices of combat



Work by Kate Frost

veterans and what they've gone through physically, mentally and emotionally. All in hope of raising awareness of what veterans face when returning home."

Frost's inspiration for the exhibit was her desire to share peoples' stories in the hope of helping or making change. "I've always wanted to give a voice to those who are not heard. What inspired me to share the stories of our nation's veterans is not only do I have family who served, and I have heard their stories, but I've also heard stories from friends. I found out it's hard to get help when returning home. There's also not enough resources and places to go for help, and I think it needs to change."

Entering the exhibit, visitors can expect to see stories of veterans who served in different areas and stories from different perspectives, told visually through screen prints on plaster. "I think the most important thing to be said about the exhibit is that everyone's stories matter, and it's important that we listen to every perspective, even if we disagree at first," Frost says.

All of the pieces will be available for purchase, with prices ranging from \$100 to \$600 each.

The exhibit represents Frost's art in general, she says. "For me, I believe art should be used to say something and provoke change or influence people. I don't like to make art unless it has those aspects. Making bodies of work like that gives me a sense of purpose."

This will be Frost's first public exhibition. It was planned as a solo exhibit at Converse last year, but it had to be done as a virtual show due to the coronavirus pandemic. "I'm still thankful for it because I was able to reach a lot more people than I would have in person. Now, I'm very thankful for the Artists Collective | Spartanburg for giving me this opportunity and for the volunteers to put in their own time to show my work."

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative popula-

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tion of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings, or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Lady Pluto

Artists Collective | Spartanburg in Spartanburg, SC, will present *Chrono: The Dimensional Portal*, featuring works by Lady Pluto, on view in Gallery III, from Apr. 6 through May 1, 2021.

Spartanburg artist Lady Pluto wants visitors to the upcoming exhibition of her paintings at the Artists Collective | Spartanburg to come away with an understanding that peace is a mindset, not a destination.

"The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg.

Chrono: The Dimensional Portal, featuring 20 of Lady Pluto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10.

"With this exhibit, I hope to help people understand that we are more than just our bodies and earthly circumstances," she says. "We are all infinite beings living temporary lives to broaden our perspectives and increase our awareness of love. My goal is to help people feel more at peace in the present when viewing my work."

Pluto, who has been an Artists Collective member since 2019, says her spirituality and beliefs play a major role in the inspiration behind the exhibit, in which viewers will see vibrant, colorful landscape and abstract paintings varying in size and medium. "I believe that every soul or consciousness in existence is God playing out a specific role from all different perspectives and that we exist in multiple dimensions at once. I believe that time is not linear, but spiraled. The past is where our memories live, the future is where our dreams are born, and the present is elusive."

Pluto's works were created "in different moments of my life and represent different dimensions that exist within my subconscious," she adds. "Much like our souls and the people we encounter in life, it was always in their plan to be together in this present moment."

Pluto says her works are most often described as "peaceful, heartfelt and refreshing. The most important thing to be said about this exhibit is that there is beauty in learning to be present."

In 2020, Pluto had works exhibited in *Hit Refresh: New Member Exhibit* at the Artists Collective, *Black Artists of Spartanburg Exhibit* at the Chapman Cultural



Work by Lady Pluto

Center and she assisted the late Maddart with his "R" in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg last year.

Previously, she has had works displayed in *An Unfinished Story* in Spartanburg's Montgomery Building, "Birth Matters Garden Party and Silent Auction," Habitat for Humanity Spartanburg's *Upcycled Art Show* and Thomas Koenig's exhibit *Seeing Big*.

Pluto also has done live paintings in downtown Greenville and held a paint-and-sip event last year. She has had pop-up shops at Anderson Mall, Drayton Mills and Midtown Lounge.

"I am thankful for the opportunity to display my art at a location - the Artists Collective | Spartanburg - where I am loved, respected and admired," Pluto says. "My art is at home at the Artists Collective. It is a safe haven for artists from all walks of life and deserves more credit and recognition for it."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Chapman Cultural Center in Spartanburg, SC, Presents Youth Art Month Exhibit

Each year, Chapman Cultural Center in Spartanburg, SC, participates in Youth Art Month to recognize the talented children who excel in various art forms in Spartanburg County. The annual celebration features over 80 public and private schools of all seven Spartanburg County school districts. The artwork is located in the Coldwell Banker Caine Youth Art Gallery inside the Carlos Dupree Moseley building of the Chapman Cultural Center. This year, student artwork will be on display through Apr. 28, 2021, and also available to view virtually on the Chapman Cultural Center website.

The Council for Art Education (CFAE) administers Youth Art Month. Youth Art Month encourages support for quality school art programs and promotes art material safety. The CFAE administers the program at the national level. The program provides an opportunity for recognizing skills developed through visual arts experiences, unlike any other curriculum subjects, including:

- Problem solving
- Creativity
- Observation
- Communication

Chapman Cultural Center's youth art exhibits are part of its arts education initiatives that seek to incorporate the arts into the classrooms of Spartanburg County children. Although celebrated in March, every month two to three Spartanburg County School Districts hang and display the artwork of talented young artists in the Coldwell Banker Caine Youth Art Galleries. "Youth Art Month is a wonderful time to celebrate the thousands of talented students and teachers across Spartanburg County in one big exhibit!" said Ava Hughes, Education Director for Chapman Cultural Center.

Coldwell Banker Caine is proud to support the arts as part of their ongoing Caine Cares initiative.

Chapman Cultural Center provides cultural leadership for Greater Spartanburg by developing, strengthening, and promoting the scope, excellence and educational role of the arts, humanities and sciences, and to further their significance in the life of our community. The Chapman Cultural Center is located on East Saint John Street in downtown Spartanburg, SC.

For further information check our SC Institutional Gallery listings or visit (www.ChapmanCulturalCenter.org).

Clemson University in Clemson, SC, Offers Annual BFA Exhibition

Clemson University in Clemson, SC, will present the annual *BFA Senior Exhibition*, on view in the Rudolph E. Lee Gallery, from Apr. 8 - 15, 2021.

The exhibition will showcase works by sculptor by Austin Terault, drawings by Satra Muhammad, Megan Hammel, and Bailey Phillips, photographs by Nicole Cantrell, Emerson Packer, and Madeline Watkins, prints by Kat Eaves, and ceramics by Sam Taylor.

Photographer Nicole Cantrell who hails from Lancaster, SC, states, "I like to push the boundaries of what is considered the perfect woman and what society thinks a woman should do". Her works explore issues surrounding body positivity and "how as women we should come together to fight society's ideal woman stereotype."

Metamorphizing through her various experiences printmaker Kat Eaves writes, "What started with resentment and hatred towards a place that felt so backwards, changed to apathy, which evolved to an empathy and became a better understanding of a place that is often neglected." Eaves goes on to explain "My prints explore contemporary southernness and my place within the regions diverse history, culture, and landscape."

Drawing senior Megan Hammel from Clemson, SC, utilizes stories from different cultures and histories to spark inspiration for her creative works. About her work she states, "My personal works have always been heavily character-centric, depicting mythical and imaginary creatures and/or characters from stories I have read or which came to life in my own mind." Her work builds from known stories to create new and unfamiliar narratives.

Hailing from Bamberg, SC, drawing senior Satra Muhammad creates artwork that sets a visual representation of expressing emotions through lines, pattern, and texture. She uses music as a major inspiration for her artwork, exploring the feelings from each genre. She writes, "I believe knowing your present and past are key in guiding your future. My work veers towards personal aspects relevant to past and present life experiences and gives a broadened perspective of my self-identity."



Work by Emerson Packer

Photographer Emerson Packer's work embodies femininity, sensuality, and the natural flow of tranquility. When describing her creative practice she says, "My work isn't focused on a single image per se, but how a group of images communicates an experience...my goal is to investigate and get inside that experience."

Drawing senior Bailey Phillips from Greenville, SC, is inspired by diving into topics of reflection and how artists use reflection in both a physical and conceptual ways. When talking about her work she writes, "My process entails working from photographs, which I stage. Often, I use multiple photos, incorporating old photos with current photos."

Sam Taylor's work explores how growing up in a digital age has affected her and



Work by Kat Eaves

her peers and wants to inspire her viewers to go towards a way of life that holds the physical and digital realities in balance. She states, "The designs of my ceramic forms reference the shared visual language of my generation, developed through decades of instant communication, social media trends, and memes."

Greenville, SC, artist Austin Terault draws from his personal challenges with mental health and addiction as a catalyst for his work. Through introspection and vulnerability, he aims to create work that can help his audience find comfort in their own experiences. About his work Terault writes, "I am creating three cocoons that use heavy use of material to draw a comparison between the boundaries I set up for myself and how they become a negative impact on me."

Photography senior Madeline Watkins is originally from Maryville, TN. Her work explores her early life while living in Southern Appalachia where she was inspired by the Smoky Mountains. When discussing her work Watkins states, "I want to connect history with art and visualize how our experiences inspire it. To do so, I use photography to capture the land and faces of ancestral belonging."

This exhibition invites the viewer to witness different perspectives of personal realities and how the past and present work to define our internal and external experiences. Works on view at the Spring *BFA Senior Exhibition* reflect issues, concerns and experiences of emerging arts professionals of the South Carolina Upstate. The exhibit encourages visitors to set aside what their assumptions and explore perspectives created from a Covid-19 experience.

Lee Gallery remains committed to providing quality exhibitions while addressing the challenges of the COVID-19 pandemic. Following Clemson University guidelines, the Lee Gallery is currently closed to the general public. However, the Gallery is open for visits by students, faculty and staff of Clemson University. Images from the exhibition can be viewed by accessing the Clemson Visual Arts Facebook, Instagram and Twitter.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by calling 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Arts Council of York County in Rock Hill, SC, Offers ACYC Members Show

The Arts Council of York County in Rock Hill, SC, is presenting the *ACYC Members Show*, featuring works by 38 regional artists, on view in the Dalton and Perimeter Galleries at the Center for the Arts, through Apr. 25, 2021.

The Arts Council's inaugural *Members Show* features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces. Artist members range from internationally recognized professionals to student and emerging artists.

It is through the support of its members that the Arts Council of York County is able to fulfill its mission to create arts programming that encourages education, economic development and arts advocacy through unique art experiences that engage the community to make York County

a regional arts destination.

While at the Center for the Arts, please wear a facial covering at all times and maintain social distancing. The capacity of the building is limited to 15 visitors. Please schedule an appointment to visit the galleries in advance. Please be advised that the facility may be closed when the capacity reaches the maximum stated limit, for cleaning, and for private appointments. For COVID-19 Visitation Guidelines visit (<https://www.yorkcountyararts.org/visit>).

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listing, call the Council at 803/328-2787, e-mail to (arts@yorkcountyararts.org), or visit (<http://www.yorkcountyararts.org>).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Major Look at Women Artists

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Twentieth Century Women*, an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family, on view in the Museum's Fourth-Floor Gallery, through Sept. 26, 2021.

Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies.

These items include personal correspondence which emphasize the intimate nature of the Bechtler collection and highlight the personal relationships between the Bechtler family and the artists they championed.

Artists featured in the exhibition include: Anna-Eva Bergman (Swedish, 1909-1987), Lisbeth Bissier (German, 1903-1989), Audrey Flack (American, b. 1931), Cornelia Forster (Swiss, 1906-1990), Maud Gatewood (American, 1934-2004), Maja Godlewska (Polish, b. 1965), Lee Hall (American, 1934-2017), Barbara Hepworth (British, 1903-1975), Vera Isler-Leiner (German, 1931-2015), Gillian Jagger (British, 1930-2019), Warja Lavater (Swiss, 1913-2007), Meret Oppenheim (German, 1913-1985), Betty Parsons (American, 1900-1982), Alicia Penalba (Argentine, 1913-1982), Niki de Saint Phalle (French, 1930-2002), Isabel Quintanilla (Spanish, 1938-2017), Germaine Richier (French, 1904-1959), Bridget Riley (British, b. 1930), Katherina Sallenbach (Swiss, 1920-2013), Hedda Stern (Romanian, 1910-2011), Elizabeth R. Turk (American, b. 1961), and Maria Helena Vieira da Silva (Portuguese, 1908-1992).

Highlights of the exhibition include the work of Germaine Richier, a French artist best known for her human-animal hybrid bronze sculptures that often-incorporated themes in classical mythology. The exhibition includes her monumental 1946 bronze *La Sauterelle (The Grasshopper)*, and a selection of aquatints made to ac-



Audrey Flack, "Civitas", 1990

company an edition of Arthur Rimbaud's *A Season in Hell*.

Other highlights include a selection of folded-accordion artists books by Swiss artist and illustrator Warja Lavater, who created fantastical lyric narratives using pictograms instead of words to retell classic fairy tales. A never-before-exhibited series of painted-wood sculptures by American artist and art dealer Betty Parsons will be included. Parsons is often referred to as "the den mother of Abstract Expressionism" for her early support of the Abstract Expressionist Movement at her art gallery.

For the first time, the museum will exhibit a tapestry by Lisbeth Bissier, a German self-taught weaver who opened her own textile factory in the 1940s and financially supported herself and her husband, Julius Bissier through her work.

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2021 issue and May 24 for the June 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

COLLECTIVE INSTINCTS

NEW PAINTINGS BY MARK FLOWERS

January 3-April 30, 2020
Open to Public Every Day
9:00 am to 9:00PM

GALLERY AT THE CARILLON

227 West Trade Street Charlotte, NC 28202
Exhibition curated by Larry Elder Art Consultancy
704-258-5337 www.larryelderart.com

Mark Flowers/Instagram-@markflowers/FB-Mountain Tea Studios/foundwork.art/artists/markflowers



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www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

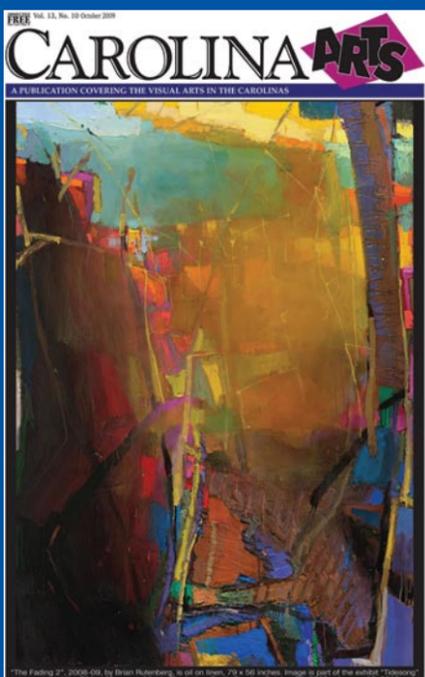
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University of South Carolina in Columbia, SC, Features Works by Jonathan Pellitteri

The University of South Carolina in Columbia, SC, will present *Jonathan Pellitteri: Canary in the Coalmine*, on view in the McMaster Gallery, from Apr. 22 through May 27, 2021.

Pellitteri is an award-winning, North Carolina-based artist working with three dimensional objects and industrial materials. His sculptural and installation practice involves life-size objects and miniature models to engage viewers in curious and explorative ways that stimulate personal narratives and evoke private memories.

His exhibition at McMaster Gallery will explore current debates over humanity's impact on the environment, sustainability, and the exploitation of natural resources. These ideas manifest themselves in objects that illustrate direct observations, comparisons of ancient solutions to similar present day concerns, and hypothetical future events resulting from actions taken in the present.

Pellitteri offered the following artist statement, "My goal is to create an atmosphere of curiosity and exploration with my sculptures. Industrial structures, furniture, architecture, tools, and other familiar objects populate my work. Combining life-size objects and miniature representations I create works that engage the viewer on a human scale as well as contain vast space within their boundaries. Intricate surfaces and interiors construct vignettes that viewers can project themselves inside, stimulating personal narratives and evoking private memories."

"The quasi-architectural/ mechanical appearance of my sculptures combine archaic construction methods with modern techniques and materials, in an effort to demonstrate my appreciation for the immediacy of antiquated technology, as I do my best to embrace the advancements of today," adds



Work by Jonathan Pellitteri

Pellitteri. "It is my hope for viewers, that the carefully considered construction and subtle imperfections of my sculptures will emphasize their difference from the machine-made objects that fill our lives. With the objects I create I impart to the viewer a setting for their imagination to expand upon, informed by their own experiences, and guided by curiosity."

Pellitteri received his Bachelor of Fine Arts, Sculpture and 3-D studies, from University of Massachusetts Dartmouth; his Master of Fine Arts, Studio Art, from Louisiana State University, Baton Rouge, LA; and Studied Abroad in Cortona, Italy, with the University of Georgia, Athens, GA.

Pellitteri is currently managing the UNC Charlotte Department of Art and Art History 3D Studios and Rowe Digital Fabrication Lab.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

SC State Museum in Columbia, SC, Offers Look at Face Jug Collection

The South Carolina State Museum in Columbia, SC, is presenting an ongoing exhibition, *Early American Face Vessels from the George H. Meyer Collection*.

The traditional American stoneware face vessel has become an iconic art form, with important roots in South Carolina. George H. Meyer's collection of over 100 early American face vessels provides us with the rare opportunity to see the tradition unfold in regions east of the Mississippi River and Texas, from the 1820s to 1940, including 20 early face vessels from South Carolina.

This exhibition shows that potters were not artists working in isolation, but rather interrelated craftsmen and often families sharing ideas and techniques. While these vessels have been the subject of increased scholarship in recent years, they remain somewhat enigmatic. These objects likely served many different functions and many of their makers remain unknown. The vessels in this exhibition demonstrate the artistry, variety, and power of this uniquely American art form.

George H. Meyer started seriously collecting early American face jugs about 35 years ago when David Good, an Ohio dealer he knew, showed up unexpectedly on Christmas day with a group of over twenty early American face jugs, which Meyer bought immediately. Over the years, he has carefully assembled the rest of the collection, while practicing law and publishing two books, *Folk Artists Biographical Index* in 1988 and the award-winning *American Folk Art Canes: Personal Sculpture*, in 1992.

Meyer has served on the board of trustees of the American Folk Art Museum in New York, and was President of the American Folk Art Society. After graduating from the University of Michigan and Harvard Law School and serving as a JAG officer in the Air Force, Meyer moved to Bloomfield Hills, MI, where he lives today with his wife, Kay.

Kay White Meyer was not thrilled with the "guests" at her Christmas dinner but soon became fascinated with the stories of the potters and the inter-relationships in the differ-



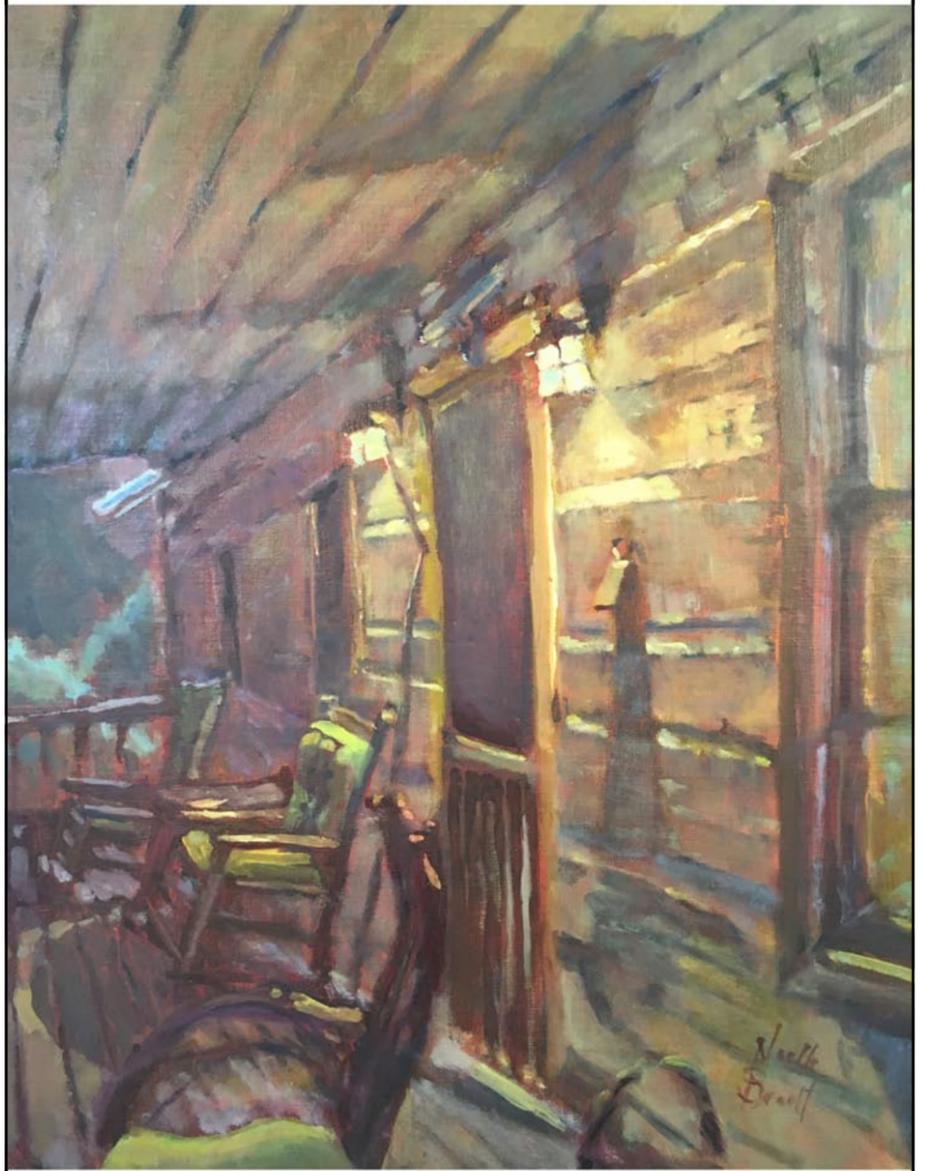
Face Vessel, c. 1840 - 1850, by Landrum Pottery in Horse Creek, SC, Thumb 1024 x 619

ent areas of the country. A graduate of Colby College, she was co-editor with Meyer on their recent book, *Early American Face Vessels*, as well as an associate editor of her husband's two previous publications. Kay served in the Peace Corps in Panama and now volunteers with several organizations in Michigan, including Oakland County's crisis line where she has served on the board and answered crisis calls for 35 years.

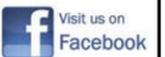
The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

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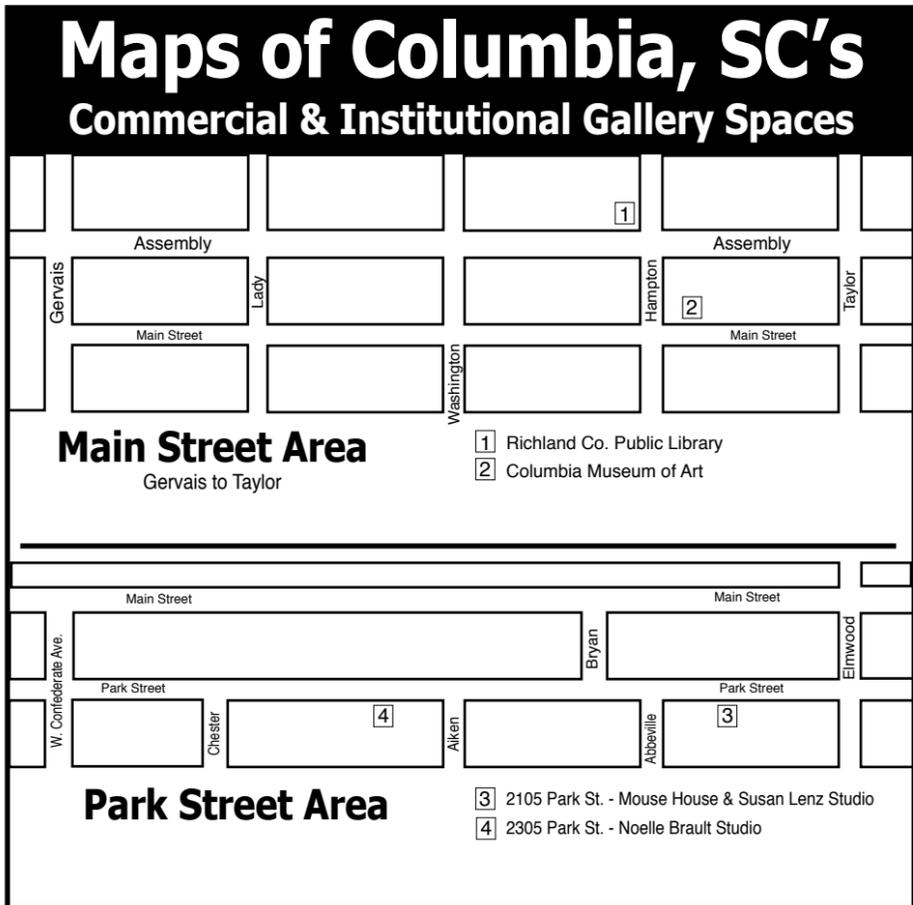
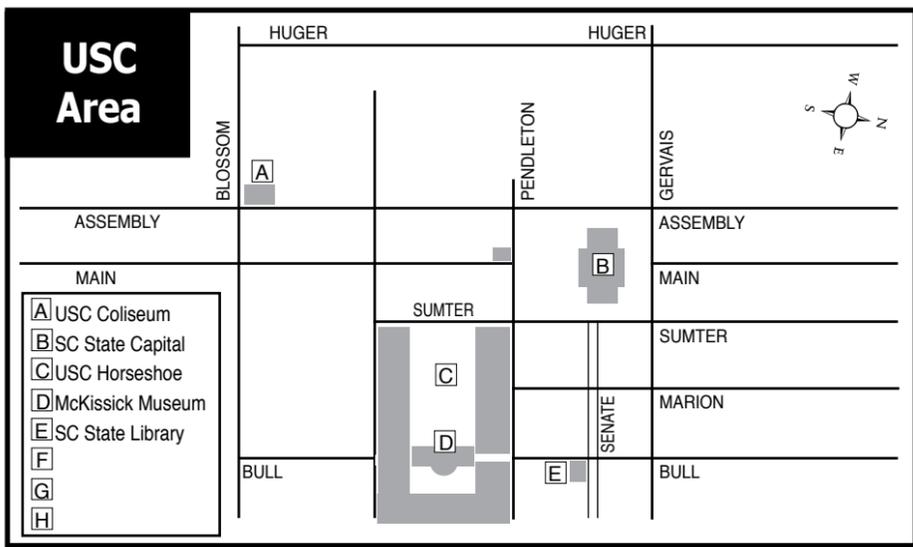
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Asheville Gallery of Art in Asheville, NC, Features Works by Sally Lordeon

Asheville Gallery of Art in Asheville, NC, will present *Contemporary Vistas*, featuring modern landscape paintings of member Sally Lordeon, on view from Apr. 1 - 30, 2021. A reception will be held on Apr. 2, from 5-8pm.

Lordeon studied fine art at Chatham University in Pennsylvania and now resides in Asheville, where she pursues her life-long passion of painting. Her work is represented in galleries and private collections across the United States. After a successful career as a technical writer and college textbook author, Lordeon returned to her first love of art.

She identifies as an Abstract Impressionist, blending contemporary painting methods with classic impressionist styles to create unique works full of texture and soft, blended colors. Lordeon is drawn to abstraction because it "allows the mind to see what the eyes do not." With a measure of ambiguity, her paintings invite the viewer to complete the image with their imagination.

For *Contemporary Vistas*, Lordeon captures familiar vistas in her unique style to celebrate the mountains and scenery from across the country, which are a constant source of inspiration for her work. From calm, serene landscapes to powerful, moving tableaux, Lordeon's show pays special homage to the natural world. Her modern interpretations of landscapes are nuanced and approachable, collecting just enough detail to suggest a landscape familiar to the viewer's personal experience.

Lordeon's mastery of color to create atmosphere is on display in *Nature's Reflec-*



Work by Sally Lordeon

tions, a heavily textured landscape depicting a mountain peak and evergreen forest on the edge of a frosty lake. Though the artwork is painted in her typical abstract impressionist style and minimalist in its content, Lordeon's composition creates a landscape where you can tell the temperature just by looking at the scene.

In *Glorious*, Lordeon captures the nuances of light, the energy of water, and the perfect balance of color in a stunning composition of mountains and water. The powerful contrast of light and dark creates an epic, emotive landscape. As always, she refrains from a photorealistic representation in favor of a more textured and ambiguous landscape that draws on the imagination to be fully realized.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

American Folk Art & Framing in Asheville Offers Annual Face Jug Show

American Folk Art & Framing in Asheville NC, will present its *9th Annual Face Jug Show*, on view from Apr. 6 - 20, 2021. The exhibit opens online on our website on Apr. 6, at 11am EST, and opens in the gallery on Apr. 8.

2021 marks the 9th consecutive April that American Folk Art will devote to the regional tradition of Face Jugs. These jugs began to appear in these parts in the very early 1800's. The addition of the unsettling faces, snakes and other foreboding iconography was added to Moonshine jugs as a clever way to keep children from drinking the hooch stored within.

The tradition of clay wares created for household use was common and our North Carolina soils contain all the elements needed to make hardy stoneware clays. Our woods provide all the fuel needed to fire the kilns. North Carolinians have always provided the essentials for themselves and functional pottery was found in every home.



Work by Carl Block

In the unadorned world of the 1800's, the face jug was remarkable and the tradition allowed for much creativity and fun amongst potters. Face jugs continue to be created in the same fashion as of old, which includes hand digging and mixing regional soils to make the clay, using regional materials to make the glazes, in many cases using broken plates for the teeth, and wood-firing the jugs to 2300 degrees. They are still in use, holding



Work by Stacy Lambert

moonshine, but not necessarily scaring the kids. Over time, as glass and mass-manufacturing gained favor, the hard work of digging clay, turning & firing pottery began fading from view.

In the 1980's, as self-sufficiency and all things hand-made became popular, a small revival in Face Jugs and other traditional pottery was ignited. The Face Jug is now a widely collected part of our pottery & mountain culture... American Folk Art collects a varied selection of these jugs, made by sought-after potters who are continuing to explore and expand upon the beloved & creative Face Jug concept.

The regional potters who will be represented in the *2021 Face Jug Show* use the face jug as a means of expressing their massive imagination and skills, creating wilder and more creative pieces for this yearly show and sale. This yearly event celebrating a culturally important connection to the past should not be missed.

Potters included in the *9th Annual Face Jug Show* will be: Mike Ball, Michael Gates, Walter Fleming, Stacy Lambert, Steve Abee, & Ben J. North - all of North Carolina; Carl Block, Texas; Wayne Hewell, Georgia; and Marvin Bailey & Stephen Harrison, South Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

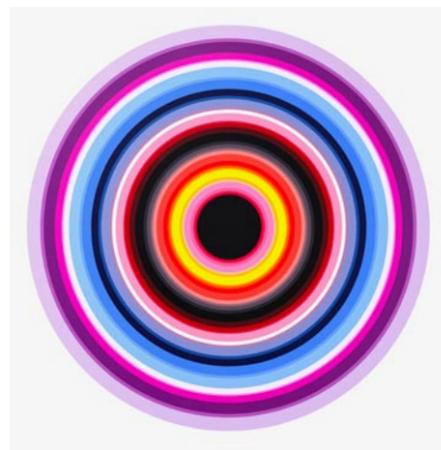
Bender Gallery in Asheville, NC, Features Works by Angela Johal

Bender Gallery in Asheville, NC, will present *Chromesthetic Geometrics*, a solo exhibition featuring the stunning colorful geometric paintings of San Francisco Bay artist Angela Johal, on view from Apr. 2 - May 31, 2021. Due to COVID restrictions, there will not be an opening reception. However, there will be a virtual tour of the exhibition available at Bender Gallery's website.

Johal's work is full of optimism and energy influenced, no doubt, by her growing up in the Bay area during the 1960s and 70s with the hard-edge, op art, psychedelic art and music from that era. She describes her work as "Neo Psychedelia" and "Chromesthetic", as her intuitive approach to color theory is generated by the music she paints to.

Johal is a passionate disciple of the hard-edge geometric and Color Field painters of the 50s, 60s and 70s. Her meticulous work is informed by artists such as Ellsworth Kelly, Frank Stella, Kenneth Noland and Bridget Riley. The work can be described as "truthful", with no external references or allusions, just the pristine smoothness of the surface and the bold colors. The clearly defined flat forms in Johal's paintings appear rhythmic, hypnotic, and infinite, and often have a 3-D effect. Johal explains, "I use geometric shapes because they are understood by people of all ages, races, nationalities and cultures and I like my paintings to be easily understood and complicated at the same time."

Music is an integral component of Johal's paintings and process. In fact, she is unable to paint without it. She selects the music for each painting and lets the music determine what colors she paints on the canvas. She calls her work "chromesthetic geometrics" because, as she states, "they are created in accompaniment to music where both together react directly upon the emotions, where there is a blending of the senses, a chromesthetic experience where heard sounds evoke an experience of sound on the canvas." It is her hope that the paintings elicit the sense of a musical



Work by Angela Johal

composition in the viewer.

Johal's process is part painstaking and part intuitive. She begins by arranging cut out shapes or creating sketches of the overall composition, which is of utmost importance, balanced and full of energy. She then transfers the design onto a sanded canvas using tape, templates, or other tools to achieve a clean hard edge. Now the music begins. Using high quality acrylic paints, Johal spontaneously applies color to the canvas, letting the music guide her choices. Her understanding of Color Theory is instinctive yet effective and, along with her forms, creates a kind of dance on the surface.

Johal, born in Mountain View, CA, 1962, and lives and works in Livermore, CA. She holds a Bachelor of Fine Art (BFA) Magna Cum Laude in Painting from San Jose State University in San Jose, CA. Johal has taken part in solo and group exhibitions in prestigious institutes and galleries such as de Young Museum, San Francisco (2020), Mash Gallery, Los Angeles (2019), David Richard Gallery, Santa Fe (2018), SFMOMA Artist's Gallery, San Francisco (numerous) and many more.

For further information check our NC Commercial Gallery listings, call the gallery at 828/280-3001 or visit (www.bendergallery.com).

Asheville Art Museum in Asheville Offers Works by Beauford Delaney

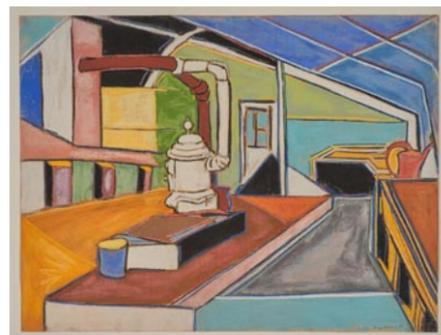
Asheville Art Museum in Asheville, NC, will present *Metamorphosis into Freedom*, featuring works by Beauford Delaney, organized by the Knoxville Museum of Art, on view in the Museum's Explore Asheville Exhibition Hall, from Apr. 2 through June 21, 2021.

Featuring more than 40 paintings and works on paper, Beauford Delaney's *Metamorphosis into Freedom* examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901-1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924-1987 Saint-Paul-de-Vence, France).

The works in this exhibition bring into special focus Delaney's experiments with abstraction sparked by the artist's 1955 move to the Paris suburb of Clamart, as well as the ways that the artist and Baldwin's ongoing intellectual exchange shaped one another's creative output and worldview from their first meeting in 1940 until Delaney's death in 1979.

Metamorphosis into Freedom also calls attention to Baldwin's role as "witness" to the painter's evolution, which he deemed "one of the most extraordinary personal and artistic journeys of our time." Baldwin found in Delaney a father figure, muse, and model of perseverance as a gay man of color, who opened for him the transformative possibility that a Black man could become an artist. Delaney found in Baldwin a powerful intellectual and spiritual anchor who inspired some of his finest works and who provided vital emotional support and creative validation.

"The Asheville Art Museum is excited to partner with the Knoxville Museum of Art to bring Beauford Delaney's work this



Beauford Delaney, "Yaddo", 1950, pastel on paper, 18 x 24 inches. Knoxville Museum of Art, 2017 purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve. © The Estate of Beauford Delaney, image Bruce Cole.

side of the Blue Ridge Mountains," says Hilary Schroeder, assistant curator at the Asheville Art Museum. "An Appalachian-born artist, Delaney's portraits, landscapes, and abstractions offer an important view into his experiences in both the region and abroad. Combined with materials related to his friendship with James Baldwin, *Metamorphosis into Freedom* presents visitors with a unique opportunity to journey through Delaney's rich and deeply thoughtful career accentuated by materials from his sketchbooks and other ephemera."

The wealth of powerfully vibrant works of art that Delaney produced during his fifty-year career is nothing less than a remarkable and unlikely triumph. Seemingly at every turn, he faced daunting obstacles in the surrounding environment and from within his own psyche. Although gregarious and charismatic, Delaney left behind journals and letters that afford insight into an already well-documented

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Asheville Art Museum

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battle with mental illness, depression, poverty, marginalization, and loneliness. As Baldwin once observed, Delaney “has been starving and working all his life . . . He has been menaced more than any other man I know by his social circumstances and also by all the emotional and psychological stratagems he has been forced to use to survive; and more than any other man I know, he has transcended both the inner and the outer darkness.” His artistic practice provided a steady influence and a lifelong source of intellectual engagement and creative experimentation.

To Delaney, art was an act of love and faith capable of revealing inner truths and offering entry into a world of illumination. Over the course of his career, Delaney made a winding journey through artistic territory whose technical borders and stylistic intersections have only begun to be examined and documented. The broad expressive range the painter navigated reflects his boundless creative drive and tireless pursuit of lofty and far-reaching artistic goals.

Designed to underscore the powerful presence of Baldwin in Delaney’s life, *Metamorphosis into Freedom* includes more than 40 works by the painter that depict Baldwin, were inspired by or dedicated to Baldwin, illustrate key turning points in Delaney’s development as described in Baldwin’s writings, or document key places and events where their ongoing dialogue unfolded. The exhibition focuses special attention to a chapter in Delaney’s studio practice in which he intensified experiments with abstraction after moving to the Paris suburb of Clamart in late 1955. The relatively quiet suburban surroundings of his new studio sparked Delaney’s pursuit of representing light in bold abstractions in which references to the physical world appear incinerated. Baldwin witnessed this exciting new development and considered Delaney’s Clamart abstractions as representing the pinnacle of his artistic achievement, and the fullest realization of his lifelong search to express metaphysical concepts of light and movement. In an essay for a 1964 show at Galerie Lambert, Baldwin noted Delaney’s extraordinary painted light was such that it “held the power to illuminate, even to redeem and reconcile and heal.”

During his youth, Beauford Delaney’s precocious talent was recognized by

Lloyd Branson (1853–1925), Knoxville’s first full-time professional artist, who as Delaney’s mentor explained that all painting should be studies in light. It was a lesson Delaney increasingly took to heart as his studio practice and creative vision took shape years later. Branson, recognizing that African Americans had little chance of pursuing careers in the segregated South, helped send Delaney to Boston for professional training. Soon after settling in New York in 1929, Delaney attracted a distinguished circle of cultural luminaries including Georgia O’Keeffe, Henry Miller, and Willem de Kooning, yet enjoyed little commercial success.

James Baldwin entered Delaney’s world at age 15, and from the beginning the two recognized in each other kindred spirits, sojourners along a difficult road whose personal circumstances were strikingly similar. Baldwin considered Delaney a “spiritual father,” as he once described, to whom “I owe a debt that can never be repaid,” and credited the artist as the individual most responsible for broadening his creative vision. Baldwin, in turn, inspired Delaney with his fearless social conscience and commitment to civil rights causes. The painter produced more than a dozen works depicting Baldwin or inspired by him, and the writer dedicated several novels and essays to his mentor. Baldwin wrote eloquently about Delaney and his art, noting essential qualities in the artist and musing on the implications of significant changes in his work. His vivid prose and detailed observations offer a uniquely informed and articulate perspective on key developments in the painter’s evolving studio practice.

Both Delaney and Baldwin embraced transnational identities and, in their work, sought to reveal truths beneath surface appearances. Delaney in his portraits, for example, employed vibrant color and expressive brushwork in a way that increasingly sacrificed superficial physical qualities in order to project what he considered the more important and essential spiritual identity of the sitter. Baldwin regarded America’s social woes as the product of systemic myths that caused citizens to view themselves and each other as if through a distorted lens, and credited Delaney for teaching him “to see, and to trust what I saw.” In many cases, ordinary

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daily observations - reflections in puddles in the streets of Greenwich Village or the quality of light filtered through window - sparked extraordinary creative exchanges between the two that informed their individual production.

Beauford Delaney’s *Metamorphosis into Freedom* is organized by the Knoxville Museum of Art, which owns the largest and most comprehensive public collection of Beauford Delaney’s art.

This exhibition is the result of an exhibition exchange between the Asheville Art Museum and the Knoxville Museum of Art, born in response to the impact of COVID-19 but hopefully the first of future collaborations of its kind that celebrate the holdings of regional institutions. The Knoxville Museum of Art, who organized *Metamorphosis into Freedom*, has in turn presented *A Lasting Imprint: Rendering*

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upstairs
[artspace]

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KATYA COHEN (DETAIL)

Asheville Art Museum

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Rhythm and Motion at Black Mountain College, organized by the Asheville Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a

501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Upstairs Artspace in Tryon, NC, Features Two New Exhibitions

Upstairs Artspace, Tryon, NC's legendary contemporary gallery, is always looking for new artists to showcase. With this goal in mind, the current exhibit is *New Faces 2021: Artists We Want to Know*. A concurrent exhibit is *Postal Artifacts: New Work by Terry Taylor*. Both exhibits will be on view through May 7, 2021.

New Faces features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singletary, Jena Thomas and Carolyn Wright.

Some artists are emerging, many are well established, but all have in common the fact they have never been in a regular Upstairs show. "There's an awesome range of art for every taste," says gallery manager Merry-Beth Noble, citing paintings, drawings, prints and ceramic art. "The show is bursting with color, newness and fun," she adds.

The second show features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art "quilts" by stitching together the postcards on a vintage sewing machine. The quilt patterns, which are traditional, often include pieces of handwritten messages and cancelled stamps from a postcard's back. Taylor is also new to Upstairs Artspace.

The Upstairs still asks people to social distance and wear a mask. However, as COVID rules relax and vaccinations increase, we are letting more visitors into the gallery at given times.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000



Work by Lisa M. Shimko

square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Blowing Rock Art and History Museum, in Blowing Rock, NC, Features Exhibit of Metalwork

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, will present *Drawn to Detail: Metalsmiths of North Carolina*, guest curated by Adam Whitney, on view in the Museum's Atwell Gallery, from Apr. 24 through Sept. 19, 2021.

The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well

as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods.

These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific title - Designer, Fabricator, Enamelist, Jeweler,

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Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith - provide better insight into the individual metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina.

The exhibition is guest curated by exhibiting artist and metalsmith, Adam Whitney. Whitney is from Vermont and currently lives in Penland, NC, where he is a Resident Artist at Penland School of Craft. He has lived and worked throughout the United States and abroad, obtaining experience from a range of projects and teaching.

Whitney received his BFA in Crafts and Materials Studies from Virginia Common-

wealth University, where he concentrated in Metalsmithing. He has worked as a bench jeweler at Dransfield Jewelers, Metals Studio Coordinator at Penland School of Craft, taught Jewelry Design at Raffles College in Kuala Lumpur, Malaysia, and now runs his own studio, AW Metalsmith.

The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Arts Council of Henderson County in Hendersonville, NC, Offers Annual Student/Teacher Shows

The Arts Council of Henderson County in Hendersonville, NC, will present a series of exhibitions as a thematic unit entitled *Mentors & Students* at Blue Ridge Community College. Celebrating the importance of art in a child's life, the three exhibitions will be combined into one weekend to feature the work of Henderson County elementary students, secondary students, and their art mentors, on view May 8 & 9, 2021.

The Art of Our Children will feature our elementary students.

Art Teachers Create will feature the artwork of Henderson County's art teachers. All artwork will be for sale during the *Mentors* exhibition.

Artists of Tomorrow will feature our secondary students.

The exhibition will be held Saturday, May 8, from 10am-4pm and Sunday, May 9, from noon-4pm. All exhibitions will be held at Blue Ridge Community College in the Industrial Skills Building 180 W. Campus Drive, Flat Rock, NC 28731. The exhibitions are free, open to the public, and accessible to all.

Participation in *Mentors & Students*



"The Guilty Boy" by Tate Duffy, 1st Grade

is open to public, private, parochial, and home school students and teachers in Hendersonville, NC. Participation in *Mentors & Students* continued on Page 23

Arts Council of Henderson County

continued from Page 22

derson County.

Mentors & Students is sponsored by First Citizens Bank, Art League of Henderson County, and Blue Ridge Community College.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina.

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, funds administered by the Community Foundation of Henderson County, and the City of Hendersonville.

For further information check our

Guilford College in Greensboro, NC, Offers Senior Thesis Shows

Guilford College in Greensboro, NC, will present *WEATHER: 2021 Guilford College Senior Thesis Art Exhibition*, on view in the Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, from Apr. 7 through May 8, 2021.

Due to ongoing safety concerns regarding the spread of COVID-19, attendance policies for the exhibition are updated frequently. Please contact Katy Collier, by e-mail at (collierkg@guilford.edu), for current information.

WEATHER represents embracing adaptation and change, phenomena that recur throughout our lives, and were especially apparent in the past year. Weather is a noun but also a verb; the artists in this exhibition have weathered many storms together through their year-long shared thesis experience. They have collaborated as individuals and as a creative unit despite being physically scattered. Weather changes, so does art.

Participating artists and their areas of specialization are:

Born half dead in Tzaneen, South Africa, Julia de Wit now lives in Asheville, North Carolina, and explores folklore, symbolism, life and death in her analog prints. de Wit's time at Guilford College has manifested in a Bachelor of Arts in printmaking and a master of none attitude towards many things, like ultimate frisbee and theology.

Born in Atlanta, GA, John Ellis is a Bachelor of Fine Arts candidate with a focus in drawing. His work explores abstraction through the addition and/or subtraction of instinctually repeated marks across a surface. In this sense, a final composition is reliant on (and serves as evidence of) his emotional state during the process. 100,000 circles or 100,000 tiny dashes, the same.

Born and raised in Winston Salem, NC, Alana Harrelson is a candidate for a Bachelor of Arts in Photography with a double major in Environmental Studies. Her project, "Generational Waste", shows the realities and consequences of overconsumption as well as the control it can have over our lives. Through her photographic work, she tells personal and familial stories of struggling with stuff.

Born and raised in Durham, NC, Tim McElroy is a Bachelor of Arts candidate majoring in Art with a focus in Sculpture and a minor in Physics. His thesis combines his passion for human interaction and furniture, along with the use of found objects and basic woodworking and welding techniques. He aims for reactions outside of the norm when it comes to chairs and tables.

Born and raised in Asheville, NC, Emma Sarver is a Bachelor of Fine Arts candidate with a focus in printmaking. Her prints are mixed-media, using photography as a compositional starting point before incorporating collage and sewing. By means of repetition, size, and color, her large-scale print installations become abstracted, pushing viewers to question just what they are looking at. Sarver wants people to feel consumed when looking at her prints-no matter where they look, the



"The Scarecrow" by Jaycie Stevens (L) and Liam King (R) both 3rd Grade

NC Institutional Gallery listings, call the Council at 828/693-8504, e-mail to (info@acofhc.org) or visit (www.acofhc.org).



Tim McElroy, "STOP," salvaged stop sign, oak, and steel, courtesy of the artists ©2021

patterns are all they will see.

Mesmerized and inspired by the landscape of Western North Carolina, Willow Stevenson started making pottery and animations to capture the magic of the Appalachian mountains she grew up in. The relationship between her animations and ceramic vessels conveys the inextricable connections between humans and nature and the ways in which people affect the land and the ways in which land affects people. Stevenson is a Bonner Scholar, a part of the Guilford College Honors program, and is pursuing a Bachelor of Arts with a focus in Drawing and Environmental Studies.

Hazel Wechsler grew up in the mountains around Boonsboro, MD, and is a Bachelor of Arts candidate in painting. Since childhood, drawing and painting have been her best way to make sense of things. Her large scale paintings are emotional experiences made into physical scenes, ones you could imagine stepping into. Wechsler explores how art and surrealism can help move us further into the truth of confusing feelings and dynamics and help us explain them to ourselves and others in new ways.

Durham, NC, based artist, Lily Wieleba began etching in her sophomore year of college and is now a Bachelor of Arts candidate focusing in Printmaking. Working with intaglio methods she creates small, intricate, autobiographical prints that explore her memories of places, people, and points of time that give her a sense of comfort and sanctuary. Highly detailed nature motifs are a common element.

Brought up in Falls Church, VA, and the Adirondack Mountains in New York, Carolyn Worley began her creative journey through dance. In college she came to sculpture, and found her intuitive medium - clay. She is a Bachelor of Fine

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Arts Candidate with a focus in ceramics. This project highlights her process of collecting and processing her own wild clay. She sculpts this material from the images embedded in her mind from time spent in nature. Worley fires the pieces in a wood kiln, allowing the fire's mark to have the final touch on her art. Through her process and creations, she hopes to show that we are all connected, that everything you touch is made of earth - including yourself.

To participate in the optional honors *Senior Thesis Exhibition*, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices component, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Connections Between Art & Nature

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, on view in the Museum's Mary and Charlie Babcock Wing Gallery, through May 23, 2021.

The exhibition takes flight from the influential series of paintings *The Gems of Brazil* (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science.

In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz.

Explore your own connections between art and nature on visits to the estate's greater and formal gardens, which include birding and nature trails, and see if you can spot the objects and specimens featured in the exhibition.

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment was created by The Olana Partnership at Olana State Historic Site, Thomas Cole National Historical Site, and Crystal Bridges Museum of American Art,

SECCA in Winston-Salem, NC, Offers Works by Terri Dowell-Dennis

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Thinking Through Making*, a collection of works on paper and quilts by multi-disciplinary artist Terri Dowell-Dennis, on view in the Center's Preview Gallery, through Apr. 18, 2021.

The exhibition also marks the 19th installment of SECCA's ongoing Southern Idiom exhibition series, which features works from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery. Works on view will be available for purchase.

Dowell-Dennis offer the following artist's statement, "I believe that who we are and where we come from exists in relationship to how we live and what we make. With roots deep in the culture and history of Appalachia and now thirty odd years in the North Carolina Piedmont, I embrace reverence for the earth, a make-do aesthetic, and respect for those whose



Alana Harrelson, "Layers in Dad's Garage Where I Used to Play" (Shelves lined with car parts. Leaning against his 1970 Dodge Challenger T/A racecar. As a child, I would pump the brakes and ride along for free laps at racetracks. I remember the comforting smell of fuel whenever he'd run that old engine), archival digital print, courtesy of the artists ©2021

College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the *Princeton Review's* annual rankings.

For further information check our NC Institutional Gallery listings, call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).



Detail. Martin Johnson Heade (1819-1904), "Tropical Orchids", 1870-1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; OL.1981.39.A

Bentonville, AR. Its tour is organized by Crystal Bridges.

Support for this exhibition and its national tours is provided by Art Bridges. Additional major support has been provided by the Henry Luce Foundation.

Reynolda House Museum of American Art preserves and interprets an American country home and a premier collection of American art. Through innovative public programs and exhibitions, the Museum offers a deeper understanding of American culture to diverse audiences.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).



Work by Terri Dowell-Dennis

wisdom comes from unexpected quarters. The artworks in this exhibition, *Thinking Through Making*, are from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery."

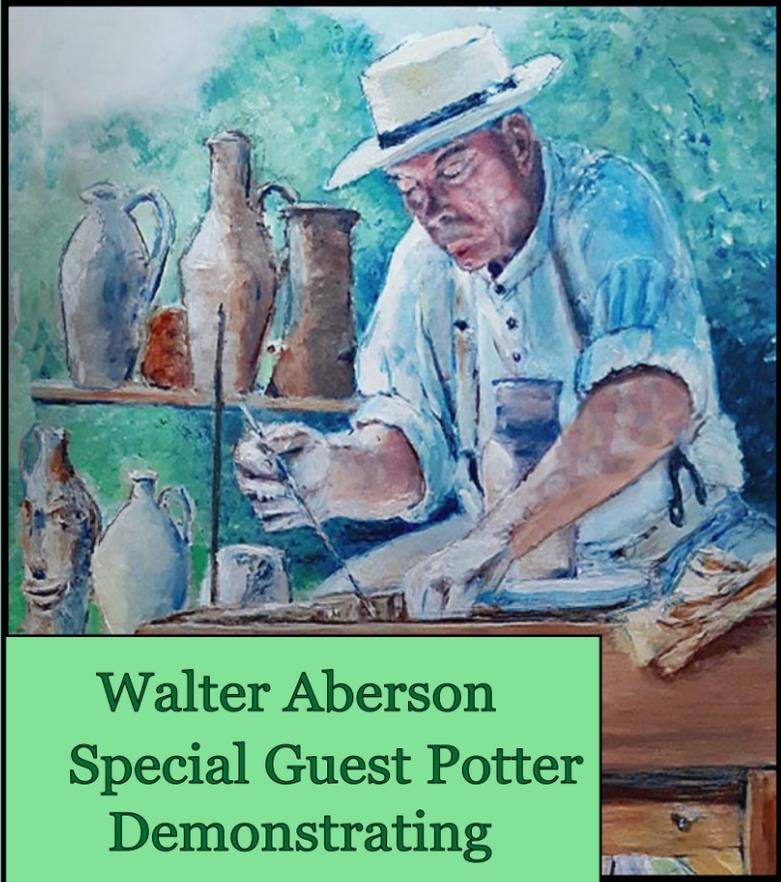
continued on Page 24

Carolina Arts, April 2021 - Page 23

Village Pottery MarketPlace

Spring Kiln Opening

April 16,17,18 2021
Fri-Sun 9-5 Each Day



**Walter Aberson
Special Guest Potter
Demonstrating**



Seagrove's Largest Pottery Gallery 205 E.Main St Seagrove NC. 27341
Gallery Hours Mon-Sat 10-5 & Sun 1-5 336-873 7966 melpotter126@centurylink.net
All Welcome www.seagrovevillagepottery.com Free to Public

SECCA in Winston-Salem, NC

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After completing her MFA at Clemson University's School of Art and Architecture, Dowell-Dennis moved to Winston-Salem to work as an educator at the newly expanded Southeastern Center for Contemporary Art. She remained at SECCA for 17 years, most of those years as Curator of Education. She is currently the Associate Curator of Education at Weatherspoon Art Museum on UNCG's campus in Greensboro, NC.

As a long-time museum educator, her passion is for the stories and connections that are made when sharing works of art with others. On weekends, she can often be found at the Studios at 434 Brookstown Avenue, where she shares space with seven other artists. She and her husband, photographer W. Cameron Dennis, have

two sons, a daughter-in-law, and a grandson.

Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Susan Smoot

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including *All Fall Down*, featuring works by Chris Flory and *Roadside Compositions*, featuring works by Susan Smoot, both on view from Apr. 2 through May 2, 2021.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. She lives in Winston-Salem with her husband and two cats.

The works in the *All Fall Down* exhibition are all graphite on paper, drawn in 2020. Most are about the anxiety and frustration which Flory has been experiencing in COVID times. The "Breath" series is loosely based on some pastel drawings from



Work by Chris Flory 1995.

From the heart of North Carolina, Susan Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her

continued above on next column to the right

primary focus. She has studied with locally and nationally recognized artists to further her talent and add to her skills to develop a straightforward painting style, elevating the commonplace to art. Smoot is an award winning artist who teaches classes when possible. In addition to watercolor, the artist also works in pastel, acrylic, and fiber art.

Roadside Compositions is Smoot's collection of original watercolor paintings. The works focus on long-standing architecture of utility. Farmhouses, sheds, barns, are depicted, showing evidence of their usefulness and the disrepair of time. These rural scenes and buildings, observed locally, were rendered to celebrate the details of age, tarnish, patina, and rust on these witnesses of the past.

The artist says, "As a child I always wondered about the abandoned farmhouses and barns I spotted while travelling through rural areas. I pictured, in my mind, walking through and around them. I wanted to understand more about their stories. By painting their images I intend to know them better and interpret their pasts – or make up my own version."



Work by Susan Smoot

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Potters of Seagrove, NC, Offers Annual Spring Pottery Tour - Apr. 16 - 18, 2021

The Celebration of Spring Pottery Tour in the #1 Town in American for Craft Lovers, Seagrove, NC, takes place on the weekend of Apr. 16, 17 and 18, 2021, from 10am to 5pm.

Spring has always been a time for renewal and awakening in Seagrove, and this year shops are again opening their doors at the same time to celebrate Spring. This special 13th annual event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA. At participating shops located in the downtown center and throughout the countryside, visitors can go behind the scenes to experience the pottery-making process first hand and meet the artists before



Works from Dirtworks Pottery buying beautifully created, handmade items to take home and enjoy.

This year we are giving away three gift continued on Page 25

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Potters of Seagrove, NC, Spring Tour

continued from Page 24

certificates each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Pick up a card at your first pottery, get it stamped at six different potteries. After six stamps, leave your card at one of the shops or mail it back by May 15, 2021. Qualifying cards will be entered in a drawing, which will take place the weekend of May 22.

The public is invited to start their tour at the Luck Comer Lail Center at 798 NC Hwy. 705, Seagrove, NC, 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map of studio participants. The map offers a guide to the studios and shops. Pottery maps will be available for download the second week of April at (<https://discoverseagrove.com/events/annual-spring-studio-tour-and-kiln-opening/>).

In accordance with the NC Department of Health and Human Services Guidelines, when visiting the Seagrove area, all visitors are asked to wear masks and observe social distancing at the shops and studios. Potters



Work by Ben Owen III

will also be wearing masks to ensure customers' safety.

For further information check our NC Commercial Gallery listings, call Ben Owen, at 336/953-9596, e-mail to (contact@discoverseagrove.com) or visit (www.discoverseagrove.com).

Village Pottery Marketplace of Seagrove, NC, Presents Annual "Spring Kiln Opening" - Apr. 16 - 18

Village Pottery Marketplace of Seagrove, NC, will present its annual "Spring Kiln Opening" during the weekend, Friday – Sunday, 9am-5pm each day, Apr. 16 – 18, 2021.

Village Pottery Marketplace want to welcome you back to Seagrove, our nation's top pottery community; winter is gone, let us ring in spring with a big celebration! We are located at 205 East Main Street in the center of historic, downtown Seagrove, NC.

Master potter, Walter Aberson of Concord, NC, will be our special guest; demonstrating turning pottery on the treadle wheel he built himself, all day Saturday and Sunday. He specializes in bird houses and feeders, super tankards and olive oil bottles with and without folk art faces and much more.

Melanie Dennison, of Seagrove will demonstrate stoneware slab-construction techniques all day Friday. Wyndham Dennison will unload his stoneware kiln Saturday with new items for this event. We have been hand-making pottery for 35 years each. We are known in the pottery community as, Wyndham Brooke Haven Pottery and are the founders (25 ½ years) and owner / operators of Village Pottery Marketplace Gallery. Village Pottery gallery showcases the handcrafted pottery, art and fine crafts of over 80 artisans and is open all year 'round. Our normal hours of operation are Monday – Saturday 10am-5pm and Sundays 1-5pm.



Work by Walter Aberson

Learn about the rich history of the area, watch demos, choose from items fresh out of the kiln, and enjoy refreshments. Ample parking and picnic area available. Welcome to all for a fun filled, family experience that is free to the public. We are respectful of Covid safety guidelines.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2021 issue and May 24 for the June 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

GLASSFEST



April 3 - 16

Free glassblowing demonstrations
New handblown glass and glassware

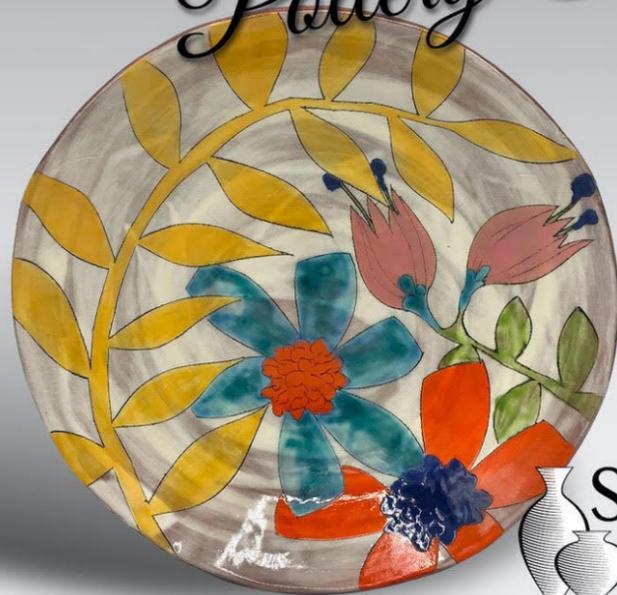
Demonstrations April 3 & 10
Free Reservations Required
Gallery Only Visits Available
Masks Required

STARworks NC

100 Russell Drive
Star, NC 27356
(910) 428-9001

www.STARworksNC.org

13TH ANNUAL Celebration of Spring Pottery Tour



April
16-18,
2021

**SEAGROVE
POTTERS**
EST. 1781

Announcing Our Celebration of Spring Pottery Tour & Other Local Events

There is something always going on in Seagrove, North Carolina, April is no different.

Our Celebration of Spring Pottery Tour will be the weekend of April 16-20th at participating potteries throughout the area.

More details to come!

Check out the upcoming events in the Pottery Capital of the USA!

**SEAGROVE
POTTERS**
EST. 1781

Please visit our website for a map and shop hours.

www.discoverseagrove.com

Masks must be worn inside pottery shops.

Sunset River Marketplace in Calabash, NC, Features Works by Eric McRay

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Eric McRay: Contemporary Modernist*, on view through May 1, 2021, gallery owner Ginny Lassiter has announced. A reception to meet the artist is scheduled for Apr. 9, from 4 – 7pm and a gallery talk by the artist is set for the following day, Apr. 10 at noon.

McRay's artwork overflows with bright colors, expressive styles and energized designs. In this body of work, he has used non-objective abstraction in the tradition of the New York School of the 1940s and 1950s. His focus is on subjective emotional expression with a particular emphasis on spontaneous creative actions. The exhibition will include over 20 abstract works in acrylic.

"Eric's work is so vibrant, so moving. I can't wait to have it in the gallery," Lassiter says. "I first met Eric years ago at an Artspace fundraiser in Raleigh. My husband and I bought his painting! I've been wanting to bring him to Calabash ever since, so I'm thrilled that our schedules finally jelled."

A native of Washington, DC, McRay received a BFA degree at the Maryland Institute where he earned a four-year scholarship for his artistic talent. Now living in Raleigh, NC, the high energy painter has been featured on television and radio as well as numerous newspapers, magazines and online media outlets. The *Raleigh News & Observer* named him one of the "Artists to Watch." He has been featured in *Our State Magazine* and *Southern Living*.



Work by Eric McRay

psychological and spiritual content."

"When someone collects abstract art it can be for investment," add McRay. "It could be decorative reasons because they want something that looks visually engaging, but no pictures of people or things. Someone may buy abstract art because of how it affects them emotionally, as I stated before based off the colors, shapes, textures and so forth."

"Now concerning someone buying art only because that work is produced by me. That is also a possible factor, because I've spent a lifetime building my brand and reputation so someone will invest in my work versus someone else. For example, someone goes into a restaurant and asks for Coca Cola. They don't ask for RC Cola."

"Once again abstract art isn't necessarily about the specific thing you see, but how does that image make you feel. Instrumental music whether techno, jazz, classical, or Muzak; all have an impact on others yet have no lyrics. That is Abstract Art!"

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special COVID 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. A Frame Center is located within the gallery, call framer Louis Aliotta directly at 910/368-7351 for further info.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Eric McRay

Collectors of his work include the SAS Institute, Duke University Medical Center, North Carolina Central University Art Museum, University of North Carolina – Chapel Hill, and Western Wake Hospital. McRay was also a participant in the US State Department's Art In Embassies program, which displayed his work at the U.S. Embassy in Copenhagen, Denmark.

Asked recently by a collector why people buy his art, McRay answered this way: "Some collect abstract art because it does not have a specific subject matter. There can be a broad range of reasons why someone would buy a piece of abstract art. For example, someone may like Krispy Kreme, someone else may like Dunkin Donuts. It's subjective and a matter of taste. With abstract art, it's how someone may feel emotionally when they see the piece of artwork (similar to when they listen to classical music or jazz music). Neither has lyrics, but they have emotional content. Abstract art has emotional,

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area.

You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Official Art Show of the Azalea Festival



Artist: Janice Castiglione

ART Show & Sale

39TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: April 3 – APRIL 11, 2021

Hannah Block Historic USO/Community Arts Center

Face Mask & Social Distancing will be Encouraged

Saturday, April 3rd - Thursday, April 8th, 10am - 5pm

Friday, April 9th - 10am - 7pm

Saturday, April 10th, 10am - 5pm

Sunday, April 11th, 10am - 4pm

Presented by the Wilmington Art Association

Design by: MeffDesign



Art League of Leland in Leland, NC, Offers Annual Exhibit and Sale - May 1 & 2, 2021

The Art League of Leland (ALL) in Leland, NC, will host "It's ALL Art," its annual art exhibition and sale, on May 1 - 2, 2021, at the Brunswick Forest Fitness & Wellness Center. The venue is located at 2701 Brunswick Forest Parkway, Leland, NC 28451. Event hours on May 1 are 9am-4pm and 10am-3pm on May 2. The event is free and open to the public.

The exhibition and sale will include original artwork by 2-D and 3-D artists from the Cape Fear region. Artwork on display will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork. Three People's Choice Awards will be voted on by visitors to the event.

ALL President Ricardo Perez said, "With more time at home, many artists are exploring and expressing their individual passions through their artwork. The power of art to revive our souls, inspire, and cre-

ate magic can be found at this year's art show. Connecting people with local artists enriches our community. It also provides the opportunity for art enthusiasts to collect unique regional works."

ALL's event will feature a variety of raffles to benefit the youth programs at Dreams of Wilmington. Established in 1996, Dreams is a youth development organization dedicated to building creative, committed citizens by providing youth-in-need with high-quality, free programming in the literary, visual, and performing arts.

The Art League of Leland is a 501(c)(3) organization, and its mission is to encourage, guide, support, inform, and provide learning opportunities for local artists and art enthusiasts. Adults living in the southeastern North Carolina area are welcome to become a member.

For further information check our NC Institutional Gallery listings or visit (www.artleagueofleland.org).

Waccamaw Arts & Crafts Guild Offer 49th Art in the Park in Myrtle Beach, SC - Apr. 24 & 25

The Waccamaw Arts & Crafts Guild will hold its 49th Art in the Park event at Valor Park, Market Common (old Air Force base), Myrtle Beach, SC, on Apr. 24 & 25, 2021, from 10am-4pm.

Art in the Park (AIP) is the Grand Strand's premier outdoor show and sale, hosted by the oldest art guild in the area, Waccamaw Arts & Crafts Guild (est. 1969). Since 1972, Art in the Park has hosted artists from all over the country working in a variety of mediums. Artists are required to submit original works or



reproductions of their original works.

The extraordinary success of AIP relates directly to the high quality of the art and fine art crafts that are juried into these shows. Art in the Park, Myrtle Beach, SC

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Waccamaw Arts & Crafts Guild

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is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park.

Art in the Park is an artist run venue, held 3 weekends a year in Myrtle Beach, SC. It is a popular destination for artists and customers alike. Artists may submit only original work and high quality prints or casts of their original work, we accept no resale items and no items that fall outside of the visual arts and crafts category. Visual art, as defined here includes (but is not limited to): painting, sculpture, woodworking, photography, jewelry, fabric, glass, metal, pottery, stone and mixed

media works.

Valor Park is located in the desirable Market Common development, 1120 Farrow Parkway, Market Common, Myrtle Beach, SC. There is no admission charge and the event is child and pet friendly.

The Waccamaw Arts & Crafts Guild will also hold Art in the Park events at Valor Park on Oct. 9 & 10 and Nov. 13 & 14, 2021.

For further information check our SC Institutional Gallery listings, call JoAnne Utterback at 843/446-3830 or visit (<http://wacg.org/art-in-the-park/>).

Florence County Museum in Florence, SC, Offers New Exhibit Focused on William H. Johnson

The Florence County Museum in Florence, SC, celebrates the 120th anniversary of William H. Johnson's birth with a new, ongoing, exhibition of his work. The exhibition, titled *Kindred Spirit: the Personal Worlds of William H. Johnson*, focuses on the artist's relationships with the people and places in his life.

The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC.



View of "Kindred Spirit" Exhibition

museums permanent collections, and also features works on loan from private collections, as well as from the Amistad Research Center in New Orleans.

"This exhibit brings together all of the significant moments in the story of Johnson's art and life," says museum curator, Stephen W. Motte.

The Florence County Museum Board is grateful to McLeod Health for their support of this exhibition. Along with the Florence County Museum, McLeod Health is committed to preserving the legacy of William H. Johnson by supporting exhibitions, conservation, and educational programs that enhance our understanding of Johnson and his contribution to 20th century art.

The museum will continue to provide digital content and print materials throughout the duration of the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocmuseum.org).



View of "Kindred Spirit" Exhibition

Of particular interest are a recently conserved tapestry woven by Johnson's wife, Holcha Krake, and a portrait bust of Holcha's sister sculpted by 20th century German expressionist, Christoph Voll, Johnson's brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson's family descendants in Denmark.

The exhibit combines resources from the

Francis Marion University in Florence, SC, Features Works by Anna G. Dean

Francis Marion University in Florence, SC, is presenting *Anna G. Dean: Dust & Shadow*, on view at the University Place Gallery, in downtown Florence, through Apr. 23, 2021.

Dust & Shadow is a multi-media exhibition which includes large scale metal sculpture, mixed media paintings, and video installation. Dean's work investigates the fine line between chaos and order in the natural and manmade world.

Dean offered the following Artist Statement, "At my core, I am a tinkerer. As a child, I would often take my toys apart and put them back together, to create something new and gain insight through the process of reconstruction. Now, as an adult, the ideas that I am investigating are complex and layered with no definitive answers. Art allows me the time and space to reflect on these concepts, and to investigate them from multiple perspectives."

"My studio process relies upon unexpected visual and conceptual connections that occur when layers of information build, intersect, accumulate and erode," adds Dean. "Combining sculpture, installation, and digital projection allows me to explore layers that shift over time and with movement through space. I often combine processes that I can control with those that cannot be controlled - this al-



Work by Anna G. Dean

lows for a push and pull between myself and the artwork itself."

Dean is an interdisciplinary visual artist working in sculpture, video, performance, digital manipulation, and mixed media collage. Her work explores the intersection of chaos and order. She investigates these concepts through the juxtaposition of materials and processes that allow for a high measure of control, alongside those that refuse to be controlled. The most exciting moment for her is when the artwork begins to take on a life of its own. Dean's work incorporates complex layered imagery, electrical devices, and often moving parts - to create hybrid forms that exist somewhere

continued above on next column to the right

Eric McRay
Contemporary Modernist

Natural Beauty
Acrylic 36" x 36"

Acrylic Abstracts

March 24 - May 1, 2021

Reception
Apr. 9, 4 - 7 p.m.

Gallery Talk
Apr. 10, 12 p.m.

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

between two and three dimensions.

Dean is an alumna of Francis Marion University. She recently completed her MFA at Winthrop University, where she taught and managed the Winthrop Creatorspace, an interdisciplinary technology lab. She is currently an Artist in Residence at the McColl Center in Charlotte, NC. Her current project is a partnership with Atrium Health and she is investigating

the impact of COVID-19 on the Charlotte Community. Dean is also currently teaching part time art at Fort Mill High School. She lives and works in Fort Mill, SC, where she lives with her husband, son, and their German Shepherd.

For further information check our SC Institutional Gallery listings or visit (www.fmarion.edu/universityplace).

Hartsville Museum in Hartsville, SC, Offers 2021 GSSM Student Art Exhibition

The Hartsville Museum in Hartsville, SC, is presenting the South Carolina Governor's School for Science & Mathematics (GSSM) 2021 GSSM Student Art Exhibition, on view through Apr. 30, 2021, in conjunction with National Youth Art Month.

Works in the 2021 GSSM Student Art Exhibition were created through multiple-modes of learning including innovative, on campus, virtual, and hybrid art courses. Various media represented in the student exhibit include graphite, charcoal, pen & ink, color pencils, and watercolor media. Students engage with professional artist, Patz Fowle, to deepen their understanding of visual art while developing skills, techniques, and processes to create meaningful art works.

In addition to the art courses, students have exciting, student-choice opportunities. They may work independently in GSSM's innovative art studio, attend collaborative workshops (on campus or virtually) through photography club, or they may lead their own workshops through art club. Students are encouraged to participate in art competitions and public art exhibitions featuring current endeavors like the Pandemic Pen & Ink Project, and the Pandemic Pottery Project.



Work by Margaret Wensink

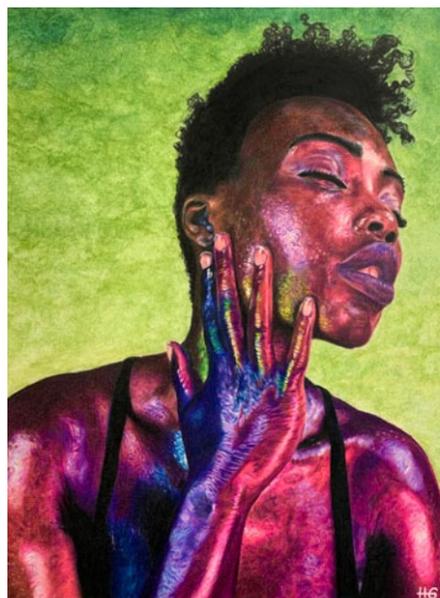
Science & Mathematics is a beneficial bridge connecting Hartsville's history to Hartsville's future, through art, education, and culture."

Exhibiting student artists include: Alddie Zarraga (Sumter, SC); Ana Chavez (Fort Mill, SC); Anavami Isa (Orangeburg, SC); Andrew Chekanov (Simpsonville, SC); Anish Kanthamneni (Fort Mill, SC); Annika Colmer (Bluffton, SC); Brandon Campbell (Clinton, SC); Catherine Hughes (Andrews, SC); Connor Clark (Greer, SC); Delvon Jenkins (North Charleston, SC); Destiny Benjamin (York, SC); Eva Fulcher (Greenville, SC); Gracen Anne Thompson (Lexington, SC); Haleigh Gartner (Hilton Head, SC); Irtija Nazim (Orangeburg, SC); Jace Noel (Summerville, SC); John Aragon (Hilton Head, SC); John Hardin (Columbia, SC); Justin Furgala (Simpsonville, SC); Kiernan Hedlund (Charleston, SC); Luke Phillips (Kershaw, SC); Margret Wensink (Hartsville, SC); Nathaniel Lott (Tega Cay, SC); Nitin Gupta (Lexington, SC); Pia Kayser (Hilton Head, SC); and Zachary Goodwin (Rock Hill, SC).

GSSM seeks out and advances our state's most talented and motivated students, offering a transforming education in science, mathematics, and engineering that cultivates joy in learning and builds the confidence to engage as ethical leaders with the world's most significant issues.

March is National Youth Art Month! "We are so fortunate to be able to partner with South Carolina Governor's School

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Work by Haleigh Gartner

"Art is a strong, unifying element within a community," says Patz Fowle, Visual Arts Coordinator and art instructor at GSSM. "Creative collaboration between the Hartsville Museum and the South Carolina Governor's School for

Hartsville Museum in Hartsville, SC

continued from Page 27

for Science and Mathematics each year to showcase the amazing talent by their student artists,” says Andrea Steen, Museum Manager. Be sure to show your support of local artistry by visiting the Hartsville Museum.

The museum is located on N. 5th street

in Hartsville, SC.

For further information check our SC Institutional Gallery listings, contact Museum Manager, Andrea Steen by e-mail at (info@hartsvillemuseum.org), calling 843/383-3005 or visit (<https://hartsvillemuseum.org/>).

Pittsboro Gallery of Arts is Now Open in Pittsboro, NC

A new art gallery - the Pittsboro Gallery of Arts - has opened at the center of downtown Pittsboro, NC. It can be visited on Tuesdays to Saturday from 10:30am to 5:30pm, and on Sundays, from 11am to 5pm.

This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes.

Additionally, the artists wish to pro-

mote artistic excellence and contribute to the cultural and economic welfare of the community.

For more information about the Pittsboro Gallery of Arts, go to (www.pittsboroarts.org). At that website you can view sample images of the member's work, videos, a map as well as many details about the gallery...including an application for 3-D artists.

Pittsboro Gallery of Arts is located at 44-A Hillsboro Street in Pittsboro, NC, 27312

For further info call 919/704-8552.

University of North Carolina @ Chapel Hill in Chapel Hill, NC, Features Works by MFA Class

The University of North Carolina @ Chapel Hill in Chapel Hill, NC, will present *Micro/Macro: Selected Works by the MFA Class of 2021*, on view at the Ackland Art Museum, from Apr. 16 through May 22, 2021.

Drawing from thinkers like Audre Lorde (1934 – 1992) and other Black Feminists/Womanists, “Micro/Macro” suggests to its viewers that “the personal is political” or that a micro perspective and a macro impact are inextricably linked. Poets and writers of all stripes, in content and in form and structure, suggest to readers that a piece of writing can move from the specific to broad (and back), that personal narratives can make larger arguments beyond the personal; the works by these visual artists are no different.

Guest curator Fred Joiner writes, “In *Micro/Macro*, the artists’ works suggests an inclusive universality, one that resists the staid confines of some museums or art spaces today. The personal nature of their works challenges singular narratives and traditional understandings of pleasure, interiority, memory and migration, landscape, and healing. Although they are giving voice to their specific concerns in the micro, these works expand our understanding of these ideas in the macro. This work resists the erasure aesthetic that weaponizes universality against artists whose bodies, lives, and practice fall outside of the historically white, canonical box.”

Participating artists are the five UNC-Chapel Hill Class of 2021 Master of Fine Arts in Studio Art candidates: Sheyda Arabyazdi, Mino Emami, Alena Mehić, Vonnie Quest, and Krysta Sa.

Fred Joiner is a poet and curator living in Carrboro, NC. Joiner has published and presented his poetry nationally and internationally including Bamako, Mali, Dakar, Senegal Belfast, Northern Ireland



Mino Emami, Iranian, born 1963, “Andaruni”, 2021, acrylic on canvas, projected video, fabric, fluorescent light, and wood support, 84 x 120 x 10 inches. Lent by the artist.

and Geneva, Switzerland. As a curator of visual art and public programming, Joiner has worked with the Smithsonian, The Phillips Collection, Medina Galerie (Bamako), Belfast Exposed (Belfast), and others. Joiner’s writing is published or is forthcoming in publications by the National Endowment for the Arts, the Academy of American Poets, and the Phillips Collection. Joiner is the Board Chair of the Orange County Arts Commission Artists Advisory Board and a Board member of the American Poetry Museum and Arch Development Corporation.

This exhibition has been made possible by the Ackland’s National Advisory Board in memory of Seymour Levin.

The Ackland has reopened to the public with a new timed ticketing system. We are open Wednesday through Saturday, 1-5pm. Check the website for timed tickets and more information. Not able to visit in person? We are open 24/7 online and offer free and low-cost virtual events and learning resources for all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Call for Entries

First announced in 1990, the Dorothea Lange–Paul Taylor Prize was created by the Center for Documentary Studies at Duke University to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor.

Eligibility

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject.

The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes.

Awards

The winner receives \$10,000, features in Center for Documentary Studies’ digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Please send any questions about the guidelines and eligibility to Brittany Barbee at the Center for Documentary Studies:

brittany.barbee@duke.edu

Entry Deadline: May 15, 2021

For More Information:

See [How To Enter](#) and [Competition FAQs](#)



Center for
Documentary
Studies AT DUKE
UNIVERSITY

documentarystudies.duke.edu/awards/lange-taylor

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

This month we're concentrating on exhibitions showing at North Carolina institutions.



Alice Ballard, "Ming Rose", photo by Amelia Zytka

Central Piedmont Community College in Charlotte, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring works by SC artist, Alice Ballard, on view in CPCC's Overcash Gallery, through May 27, 2021. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. *My Mother Took the Ming Rose out of the Cradle* is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. For further information contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu).



Back Row: David & Deborah Garner and Edge Barnes. Front Row: Phil Pollet and Harry Hearnes.

The North Carolina Pottery Center in Seagrove, NC, is present several new exhibits including: *North Carolina Ceramic Gems*, on view through June 19, 2021, and *Raku: Spontaneity in the Flames*, on view through June 19, 2021. North Carolina has a large number of potters all making their own ceramic gems ranging from historical to utilitarian to more contemporary. This show, *Ceramic Gems*, focuses on the work of a dozen of those potters. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state, in the exhibit, *Raku: Spontaneity in the Flames*, and learn more about the making of Raku. Featured artists include: Edge Barnes, Steven Forbes-deSoule, David & Deborah Garner, Katherine Graham, Delores Hayes, Harry Hearne, Charlotte Munning, Phil Pollet, Colleen Black Semelka, Andy Smith, Courtney Tomchik, and Dan Triece. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Golden Mummies of Egypt*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 11, 2021. The *Golden Mummies of Egypt* comes from the Manchester Museum in England, it is the exhibition's first appearance at an Ameri-



Egyptian, from Lahun, "Mummy mask for a woman", circa 50 C.E., gilded and painted cartonnage, © 2020 Manchester Museum, University of Manchester / Julia Thorne, Tetisheri

can art museum. The exhibit features eight extraordinary gilded mummies and more than 100 related objects including papyri, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. *Golden Mummies of Egypt* explores beliefs about the afterlife during the relatively little-known era when Egypt was part of the Greek and Roman worlds (circa 300 B.C.E.–200 C.E.). For further information visit (ncartmuseum.org).



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

The Mint Museum Uptown in Charlotte, NC, is presenting *W/ALLS: Defend, Divide, and the Divine*, on view in the Museum's Level 4 Brand Gallery, through July 25, 2021. On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. And yet, the numbers offer a different narrative. When the Berlin Wall came down, there were 15 border walls around the world. As of May 2018, there were more than 77, according to Elisabeth Vallet, a geography professor at University of Quebec-Montreal. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Helen Gerardia, "Moonlight", circa 1965, screen-print on paper, 16 x 20 inches. Asheville Art Museum. © Estate of Helen Gerardia.

The Asheville Art Museum in Asheville, NC, is presenting *Meeting the Moon*, an exhibition featuring prints, continued above on next column to the right

photographs, ceramics, sculptures, and more from the Museum's Collection, on view in the Museum's McClinton Gallery, through July 26, 2021. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon - its shape, its mystery, and the face we see in it - inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. This exhibition, whose title is taken from a 1913 Robert Frost poem, examines artwork in the Asheville Art Museum's Collection of artists who were inspired by the unknown, then increasingly familiar moon. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit | African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021. *Vision & Spirit* is



James VanDerZee (American, 1886-1983. "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit (https://www.ganttcenter.org/).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (https://scwatermedia.com/statements/) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (https://scwatermedia.com/43rd-annual-national-exhibition/).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Dwight Rose

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Apr. 30** - "Grounded," artwork inspired by the beauty of shared spaces by Dwight Rose. Watercolorist Rose explores "the common side effects of light" through this body of work which will feature some of our area's known sites as well as inspirations from the coastal low country region. **Through Apr. 30** - Local artists celebrate the Friends of Hopelands and Rye Patch 50th Anniversary. Over the years, the 24 acres behind the serpentine walls off Whiskey Road have provided the inspiration to write, paint, sculpt, photograph, to create art using all mediums. A variety of subjects can be discovered in the surrounding beauty and quiet settings which provide an opportunity for creative contemplation. In celebration of these historic areas' 50th anniversary, local artists will provide different perspectives through their artwork, reflecting what makes these properties Aiken treasures. **Aiken Artist Guild Gallery, Through Apr. 30** - Featuring works by Carolyn

Bohn and Dana McMenamin. **Brooks Gallery, Through Apr. 30** - Featuring works by students from Aiken High School. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Apr. 16 - May 20** - "46th Annual Juried Show," juried by Cecelia Lucas Stucker. A reception and awards ceremony will be held on Apr. 16, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 10 - May 14** - "12 x 12," featuring a tiny works exhibit. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts.org/#/exhibits/cfvg).

Bluffton



Work by Mary Burrell

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - Featuring murals made by local Bluffton High students who collaborated with SOBA artist Steve Gregar on murals and artworks by the students, under the guidance of visual arts teacher Kristen Munroe. **Apr. 6 - May 1** - Featuring an exhibit of works by Mary Burrell. A reception will be held on Apr. 10, from 4-6pm. Burrell, was a first-place finisher in SOBA's "26th Annual Judged Show" last year. Her artwork — with its distinctive textures, shading and detail — has been exhibited in restaurants, libraries, galleries, public offices and boutiques. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists,

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Carolina Arts, April 2021 - Page 29

SC Institutional Galleries

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with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Apr. 14** - "UISCE," featuring works by Lillie Morris. Uisce (ish-ka) is the Irish word for "water," and happens to be the origin of the word "whiskey." Best known for her acrylic, collage and mixed media paintings, Lillie also occasionally works in cold wax and encaustic painting. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Debbie Daniels

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Coastal Splendor," an exhibition featuring a collection of oil paintings by Debbie Daniels. A reception will be held on Apr. 2, from 5-8pm. (COVID safety precautions are in place) We see many beautiful sunsets and stunning views in Charleston and Debbie says for her, they never get old. Watching the clouds and enjoying the beautiful colors nature provides us makes her feel calm and relaxed, like all is right with the world. These are the feelings she tries to convey in her landscape paintings. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Fer Caggiano of Arianne King Comer

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 2** - "Like A Girl: Dare to Dream," featuring works by Fer Caggiano. Featuring portraits of more than 35 South Carolinian women. Like a Girl brings attention to women who have excelled, each with unique and inspiring stories. In them, girls and other women will see on canvas their potential: they can be strong, smart and beautiful, and ready to make their mark on the world. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



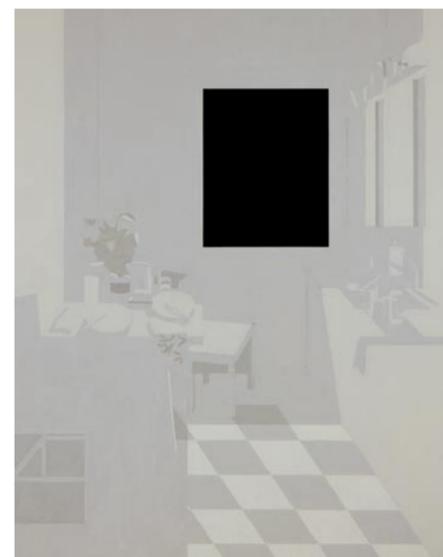
KATSUSHIKA HOKUSAI (1760-1849) "Fuji from Kajikazawa in Kai Province" from the series "Thirty-six Views of Fuji", ca. 1831, Color woodblock print, 10 1/4 x 14 3/4 inches

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Apr. 18** - "In Body and Soul: The Figure in Modernist Photography." The Gibbes Museum of Art, home to one of the foremost collections of American art, will celebrate the art and storytelling power of film and photography with the launch of an all-new, in-person film series, "Gibbes Film in Focus", and a virtual lecture series, "Depth of Field: Perspectives on 20th Century Photography." Launching in February 2021, both programs will coincide with the Gibbes' upcoming exhibition. Drawn from the Robert Marks Collection, this exhibition features thirty photographs by renowned 20th century photographers. From Alfred Stieglitz's intimate composite portraits of Georgia O'Keeffe to Lewis Hines's depictions of American laborers, modernist-era photographers radically shifted how the human body was captured on film and for what purpose. Employing a variety of techniques from cropping and zooming, to distortion and framing, photographers explored the human figure for social, performative, voyeuristic, and documentary purposes. **Apr. 30 - Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Apr. 18** - "Manning Williams: Reinventing Narrative Painting". Williams's paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939-2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams's attention, and during the later years of his career his concern with narrative was expressed in a more

abstract style. Reinventing Narrative Painting features thirty paintings from Williams's prolific career that spanned more than forty years. **Apr. 30 - Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Through June 27** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Through Apr. 4** - "Jen Swearington," grew up in rural Indiana across the road from a horse stable and next to a 30-acre Christmas tree farm, drawing and coloring as long as she can remember. While in residence at the Gibbes Museum, Swearington will continue her series of Shadow Houses and carousel pop-up books, each created with layers of original illustrations and papercuts encased within painterly, collage book covers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 23** - "36th Annual Juried Student Exhibition - Young Contemporaries 2021". Now in its 36th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2021". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College. Artist Bob Snead served as the juror and awards judge for "Young Contemporaries 2021". **Simons Center for the Arts Hallway, Through Apr. 23** - "Salon des Refusés exhibition". The works in the Salon are chosen by Studio Art faculty. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original Salon des Refusés were Camille Pissarro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Hours: Thur. & Fri., 11am-4pm and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Benny Fountain

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 9 - May 22** - "Quiet Edge: Suzanne Dittenber + Benny Fountain". A reception will be held on Apr. 9, from 5-7pm. An Artist Talk will be offered at a future date. Redux Contemporary Art Center is excited to present "Quiet Edge", a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices. "Quiet Edge" brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room. **Gallery 1056, Apr. 9 - May 22** - "Working Stone: Photographs by Kirsten Hoving". A reception will be held on Apr. 9, from 5-7pm. Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition. Many photographs in "Working Stone" explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Photo courtesy of The Charleston Museum

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through Apr. 4** - "Portraits Of The Lowcountry"

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SC Institutional Galleries

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try: Cased Images From The Archives". We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry. The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured. **Textile Gallery, Through Apr. 25** - "Designers & Artisans: Made In The Lowcountry". What does it mean to be a maker? This exhibit explores the designers and artisans working in the Lowcountry from the 18th century to the present day, and how creativity and identity go hand-in-hand. Designers and artisans play an important role in the Lowcountry, as makers of both goods that serve a purpose and artistic creations that inspire the community. With objects ranging from 1788 to 2019 and grouped by craft, this exhibition displays some of the finest textile artistry from the Museum's collection, and examines what it means to be a maker, both amateur and professional. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

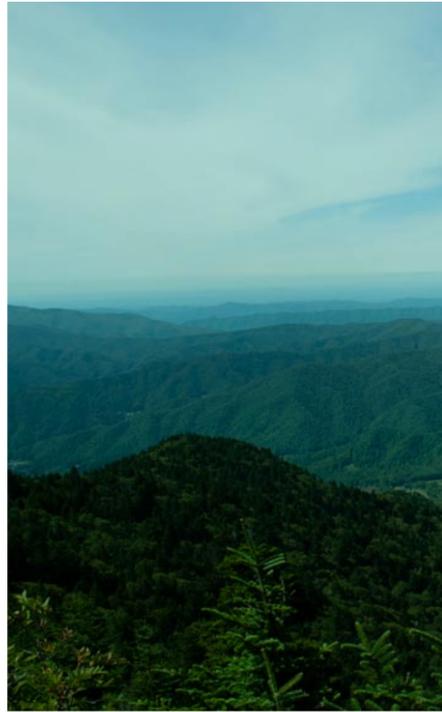
ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience.

Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



Work by Madeline Watkins

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 1** - "MFA Thesis Exhibit - Intimate Distortions by Katherine Van Drie & Carolyn Kerceman". The works of Katherine Van Drie and Carolyn Kerceman utilize various means of distortion to explore complex moments of interconnectivity between humans and their environments. Unearthing links between the natural world and the artificial, Van Drie's sculptures address surreal synthetic locations that explore the outrageous beauty of nature alongside the human psychological need for attraction, intimacy, and companionship. In Kerceman's paintings, lush other worlds are formed from land once familiar. Operating as echoes of past experiences, these worlds are in a constant state of flux, seeking to find meaning and reconciliation within the vast intricacies between place and the self. **Apr. 8 - 15** - "BFA Senior Exhibition". Featuring works by sculptor by Austin Terault, drawings by Satra Muhammad, Megan Hammel, and Bailey Phillips, photographs by Nicole Cantrell, Emerson Packer, and Madeline Watkins, prints by Kat Eaves, and ceramics by Sam Taylor. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Congaree Vista Area of downtown Columbia, Apr. 16 - 18 - 29th Annual Artista Vista. This art-centric event is being reimaged this year to truly offer something for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Arts & Cultural District. Artista Vista begins Friday night with a virtual lantern parade and Gallery Crawl throughout the Vista District. Artista Vista continues on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow. Finally, the weekend culminates on Sunday with the juried indie craft fair Crafty Feast, and Live on Lincoln, a ticketed evening event in partnership with the Koger Center. For info visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 6** - "The Imaginative Worlds of M.C. Escher". A consummate boundary-pusher and arguably the most famous printmaker of the modern era, Maurits Cornelius Escher (1898-1972) used his art to challenge perspectives, deftly exploring the relationships between art and science, reality and illusion, chaos and order, and logic and absurdity. "Escher has to be one of the most recognized artists of the 20th century. His mind-bending, reality-warping prints include subjects like infinite staircases, tessellating birds changing into fish and back again, and two hands drawing each other," says CMA Executive Director Della Watkins. "His work is known and beloved today by everyone from kids to designers to scientists, and we're looking forward to sharing it with all our visitors." **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century Roman glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Gallery, Through Apr. 17** - "Resilience, Reflection, Rebuilding: Students Respond to COVID-19". Organized by registered art therapists Amanda Noyes, Disability Resource Coordinator at UofSC, and Casey Cline, Disability Services Counselor at Midlands Tech, this exhibit grew from a need to provide an expressive outlet for students to share their experiences during the COVID-19 pandemic. This creative process created an opportunity for students to begin to heal and to express all of the emotions that so many of us have shared over the last year. "Resilience, Reflection, Rebuilding" is special in that it stands as a multi-collegiate initiative featuring two-dimensional student artwork from the University of South Carolina, Columbia College, and Midlands Technical College. After spending time at McKissick Museum, this show will head to the Richland Library. **Extended through May 29** - "Piece by Piece: Quilts From the Permanent Collection". Since the 1980s, McKissick has documented and celebrated quilting traditions, produced several publications, and developed programs exploring the topic. The quilts in Piece by Piece illustrate the evolution of this textile tradition over the past two hundred years. McKissick invites you to discover the lives of Southern quiltmakers and their creations, like this Hexagon Quilt made by Ella Steele Stewart when she was just 12 years old! These quilts and their stories will be on

display this spring in the third and final iteration of this popular exhibition. View the exhibit virtually at (<http://mckissick.uofsccreate.org/exhibitions/quilts/>). **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Jonathan Pellitteri

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Apr. 22 - May 27** - "Canary in the Coalmine," featuring works by Jonathan Pellitteri. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 25** - "clear", featuring works by Leah Mulligan Cabinum. Cabinum began her residency on January 20, 2021 in preparation for her solo exhibition. She is best known for her sculptural installations and objects made from diverse materials and varied techniques. Cyclical processing is the pervasive theme throughout her practice. "I'm interested in linking the physical and the conceptual." Often derived from found or repurposed cast-offs or detritus, her materials are chosen for their inherent attributes and for symbolic play. Cabinum's practice has been described as post-minimalist, risky and honest. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181. *continued on Page 32*

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Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



View of the "Kindred Spirit" exhibition

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through June 30** - "Anne Lemanski: The Messenger". In the work of North Carolina artist Anne Lemanski, man represents himself in a silent dialog with the animal kingdom. Behind the proficiency of their construction and seeming simplicity of their surfaces, her sculptures provoke serious existential themes. Each one has a presence, inviting or imposing. For over twenty years, Lemanski has used animal imagery to address social, political and environmental issues. Her work has been profiled in major art publications and can be found in the collections of the Crystal Bridges Museum of American Art and Mint Museum of Craft + Design. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: the Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 9** - "2021 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. This year's competition juror was artist Margaret Curtis of Tryon, NC. The Pee Dee Regional has been presented annually since 1954 and is one of the longest-running

competitive art exhibitions in the state. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 1** - "Memento Moriddie by Charles Clary". Clary was born in 1980 in Morristown, Tennessee. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Anna G. Dean

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 23** - "Dust And Shadow," featuring work by Anna G. Dean. This multimedia exhibition by FMU alumna Anna G. Dean, investigates the fine line between order and chaos in the natural and manmade world. The exhibition includes large scale steel sculpture, installation, digital video, and mixed media paintings. Dean recently received her MFA from Winthrop University. She is currently an artist-in-residence at the McColl Center in Charlotte, NC where she is working with the staff of Atrium Health and investigating COVID as part of a new body of work. Note: This exhibition includes motion graphics and may not be suitable for individuals who are light sensitive. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville, May 7 - 9 - Artisphere's 17th Annual Festival, Greenville's premier arts and culture showcase. Presented by TD Bank, Artisphere is one of the consistently top-ranked art festivals in the country. This year's festival will be safe, small, and socially distanced, and will span four gated blocks of South Main Street from the intersection of River and Augusta to Markley at Fluor Field. With over 100 juried visual artists selected from an applicant pool of 999 from all over the US, Artisphere is committed to providing a safe venue for patrons to enjoy this much anticipated family-friendly festival. Artisphere is excited to keep art at the heart of this year's event, and to promote sales for both the artists and for our vibrant downtown. As Greenville's first large scale outdoor event to take place in 2021, Artisphere will be gated in order to manage crowd size. With timed and ticketed entry, patrons are strongly encouraged to pre-register for one, or more, of the ten 2 1/2 hour time slots. The online reservation system at (artisphere.org) is open. A \$5 reservation fee will be assessed and then returned to patrons at the gate in the form of Artisphere credit to use toward purchasing art at the festival. Masks are required and hand washing and hand sanitizing stations will be in abundance. Social distancing reminders will be posted throughout the festival site. In addition to GE Artist Row, a number of signature Artisphere experiences will be on offer: Clemson STEAM Exhibit, Spinx Kidsphere, Legacy Early College Kidsphere Music, Live Art Demonstrations, Streets Chalk Art and more. Engaging at-home experiences such as the Art Lab and the Artists of the

Upstate Juried Exhibition will also be offered virtually. The full roster of artists is now live; further programming details will be announced as the festival nears. For more information about festival attractions or how to become an Artisphere VIP, visit (artisphere.org).

Falls Park and Peace Center campus, Apr. 2 - Oct. 31 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofgrvl.com).



Work by Bryce Speed

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 2 - May 26** - "Uncanny Terrain", featuring works by Bryce Speed and Maja Godlewska. A reception will be held on Apr. 2, from 5-8pm. An ARTalk will be offered on May 18, from 6-7pm. In "Uncanny Terrain", artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewska (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. With abstracted fragments of shape and pattern and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Maja Godlewska combines photography, painting, and installation to illuminate the surge of insta-tourism and the search for the idyllic landscape. Finding where synthetic and natural realities merge, Bryce Speed paints dream-like environments to chronicle life's fragility. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvillearts.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Uptown Greenwood, Apr. 1, from 5-8pm - Lander University Art Walk Uptown, featuring Lander Art Department student artwork. Participating sites: The Arts Center of Greenwood, Main & Maxwell, The Greenwood Building Courtyard, Flynn's on Maxwell, Sundance Gallery, and Good Times Brewing. There will be live music, food trucks, drinks and demos. For more info visit (<https://www.uptowngreenwood.com>).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **May 8, from 9am-5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Lander University's Department of Art. Included in the May 8th event is an intergenerational project with family members working together to decorate clay tiles which will be part of a large mural, "Helping Hands in the Community", to become a permanent exhibit in the Greenwood Soup Kitchen. Community Mural work is scheduled from noon to 3 pm on the day of the sale. Other event opportunities include wheel throwing demonstrations and readings for children from the book: "Dave the Potter: Artist, Poet, Slave." Children in attendance will have the opportunity to win a scholarship for The Art Center's Summer Clay Camp. For further info visit Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/0>); Earth into Art...a Greenwood Clay Community on Instagram @earth.into.art or visit (<https://www.facebook.com/earth.into.art>); and Lander University at (<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/art>). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).



Work by Miranda Mims Sawyer

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Apr. 7** - "Current Events," featuring an exhibit of paintings by Miranda Mims Sawyer. "Everything I thought about America came crashing down in 2016," says Sawyer. "My naive privileged perspective on the world as I began to see my country for what it truly was. Once I started paying attention to American news stories, researching domestic and international relationships, and listening to others within varying cultural groups, the more anger, disappointment, and helplessness came bubbling up inside of me. I could not and cannot understand how people could behave in such ways to others. How can this be real? What can I possibly do? How frustrated can I be before it takes over everything in my life? This ongoing body of work illustrates the rollercoaster of emotions I have been feeling spurred by these thoughts and ideas." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

The Greenwood Museum and Railroad Center, 110 Main Street, Greenwood. **James West Durst Gallery, Through Apr. 30** - "Celebrating Youth Art," featuring student art from: ACTS Middle School, Brewer Middle School, Hodges Elementary School, Dr. Benjamin E.

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SC Institutional Galleries

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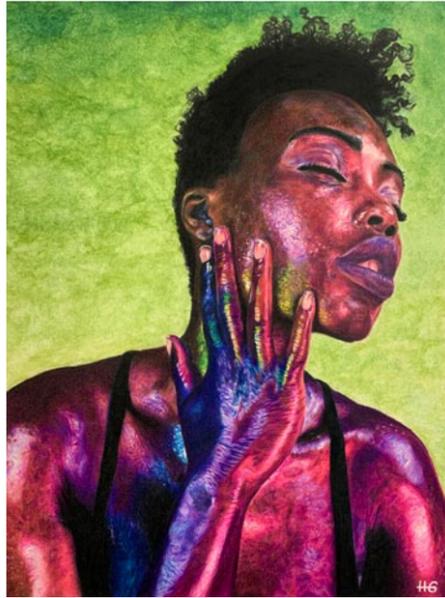
Mays Elementary School, and Rice Elementary School. Hours: Wed.-Sat., 10am-4pm. Contact: 864/229-7093 or at (www.emeraldtriangle.sc/museum-railroad-center).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring an exhibit of works by Leisa Artus. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Haleigh Gartner

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Apr. 30** - "2021 GSSM Student Art Exhibition," featuring works by students from the The South Carolina Governor's School for Science & Mathematics (GSSM), in conjunction with National Youth Art Month. Works in the exhibit were created through multiple-modes of learning including innovative, on campus, virtual, and hybrid art courses. Various media represented in the student exhibit include graphite, charcoal, pen & ink, color pencils, and watercolor media. Students engage with professional artist, Patz Fowle, to deepen their understanding of visual art while developing skills, techniques, and processes to create meaningful art works. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 3** - "Anything Goes!" This March the Art League of Hilton Head will showcase the best of its members work with no limitations. "Anything Goes!", an exhibit of member art at Art League Gallery, celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D art including sculpture, ceramics and jewelry, all artworks will be on display and for sale. **Apr. 6 - May 1** - "Taking a Leap; The Art of Discovery," featuring works by Joan Moreau McKeever, a well-rounded local artist whose work is sure to appeal to a wide audience. A reception will be held on Apr. 7, from 5-7pm. McKeever is holding two artist talks on Apr. 12 and Apr. 19, at 1pm on both days. Art League is asking reception and artist talk attendees to please RSVP by e-mail at (gallery@artleaguehi.org) to prevent overcrowding. Loose or precise brushstrokes, vivid or muted colors; serene Lowcountry landscapes in oil, acrylic or pastel or brush, whimsical collages made of washi tape—McKeever does it all. "I experiment. I take risks. I am constantly trying new media

and techniques," she says. "I am still searching for 'Me.'" **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 24 & 25** - The Art Market at Historic Honey Horn. Featuring a juried fine art and craft festival. Eighty accomplished artists from the region and from across the country will be on site for our 19th annual Market. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend. Rain or shine, the outdoor show is open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at (www.coastaldiscovery.org) as we have a limited hourly capacity this year. Vendors and audience are required to wear masks and social distancing will be enforced. Food and beverages will be available from Mellie Mel's, a favorite local caterer and Odd Birds, coffee and bakes. For further information, please contact Robin Swift at 843/689-6767 ext. 224.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who

have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 17** - "American Society of Marine Artists 18th National Exhibition". The American Society of Marine Artists is a non-profit organization dedicated to the promotion of marine art and maritime history, with a focus on education and the exchange of ideas among artists, collectors, educators, historians and students. Since its founding in 1978, the ASMA has presented its prestigious national exhibition biennially. Featuring 110 paintings, drawings and sculptures representing the very best in marine art, this highly sought after exhibition is touring museums throughout the United States, and the Art Museum is proud to be one of those venues. **Through Apr. 3** - "Bishop Collection of Antique Maps + Historical Prints". The Art Museum's Bishop Collection of Antique Maps and Prints is comprised of 30 works dated from 1606 to 1863. Following the discovery of the New World in the 15th century, European countries sought to document and map new territories using cartographic methods and technologies developed since the 13th Century. Many of the early European cartographers were recruited from the ranks of painters, miniaturists and other artists. Over the centuries, cities such as Paris, Amsterdam, Florence, Venice and London, competed as mapmaking centers of the World. There in those cities, a succession of explorers, artists and mathematicians created new maps that introduced the expanding world. The golden period for the production of decorated and colored maps embraced the late 17th through the 18th centuries, with each expedition to the Americas resulting in a better understanding of the coastal and inland topography of the continents. The early cartographers relied heavily on Native American descriptions, unsubstantiated reports and hearsay in the development of their maps. As a result, topographic features of this period were often exaggerated or misrepresented; however, they are amazingly accurate given the methods used. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhanc-

ing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery & Balcony Gallery, Through Apr. 16** - "NACAC's Springfest 2021 Exhibit," showcases artwork from artist from North Augusta as well as the CSRA. A reception will be held on Mar. 18, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

Park Circle area, North Charleston. **Apr. 10, beginning at 1:30-6:30pm** - "Spring Park Circle Art Walk". Come participate in the socially distant Art Walk in Park Circle. Art shows have been re-imagined. Due to COVID 19, our creative minds got together to create a walking, biking, or car riding art show in our community. Each artist/musician displays/performs their works of art in their front yards throughout Park Circle.

Throughout North Charleston, Apr. 28 - May 2 - "38th annual North Charleston Arts Fest". Note that due to healthy/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered. Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<https://northcharlestonartsfest.com/>).



View of a previous Palmetto Hands exhibit, photo by Gavin Shelton

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Apr. 28 - May 2** - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Artists from across the state will display fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC. Award winners acknowledged at the Arts Fest Opening Celebration on April 28, from 6-8pm. **Apr. 28 - May 2** - "Judged Fine Art & Photography Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Colleton, Director of Development at Yo Art! Inc. in Charleston, SC. Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. Award winners acknowledged at the Arts Fest Opening Celebration on April 28, from 6-8pm. **Apr. 28 - May 2** - "Tri-County Youth Art Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical College, Setsuko Lawson. Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. Award winners acknowledged at the Arts Fest Opening Celebration on April 28, from 6-8pm. **Apr. 28 - May 2** - "Tri-County High School Sculpture Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC,

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Sarah Miller. Award winners acknowledged at the Arts Fest Opening Celebration on April 28, from 6-8pm. Hours: Apr. 28, from 6-8pm; Apr. 29-May 1, 10am-6pm; & May 2, noon-5pm. Free admission and parking. For further info visit (<https://www.northcharleston.org/residents/arts-and-culture/>) or at (<https://northcharlestonartsfest.com/>).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 2 - 24** - "A Thread Runs Through It," featuring works by members Art Quilters of the Lowcountry. The Art Quilters of the Lowcountry is a group of five award-winning fiber artists who share a passion for creating art using fabric and thread. Their work ranges from large to small and from abstract to realistic, using fabric, thread, and quilting techniques to create the illusion of 3-dimensional art. This group of artists exhibits monthly at the Art League of Hilton Head, located at the Arts Center of the Lowcountry at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows. Participating artists include: Ron Hodge, Donna Stankiewicz, Ro Morrissey, Peg Weschke, and Jody Wigton. **Apr. 28 - May 29** - "Loose Parts," featuring works by Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, "Oak Circus", along with a series of new work in an exhibition titled "Loose Parts". This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspirations to create interesting works of art. The exhibition also references the creative process, which often involves the designing, destructing, and then rebuilding of concepts. Christine Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications. The public is invited to meet the artist at the gallery on Friday, April 30, during a free public reception from 6-8pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (www.northcharleston.org/residents/arts-and-culture/).



Work by Cheryl Hudson

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Apr. 28 - June 29** - "14th Annual African American Fiber Art Exhibition - SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinkra symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (www.northcharleston.org/residents/arts-and-culture/).



Work by Beau Lyday

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Apr. 28 - Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Lake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Con-

tact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, 1, 2, 3 and 4, Through May 23** - "Wild World: 200 Years of Nature in Art". The inaugural exhibit in the new Rosen Galleries - paintings, drawings, prints, and sculpture reflecting the world of wild and domestic animals and native plants comprise the inaugural exhibit in the Dick and Brenda Rosen Galleries. The works are drawn from the collection of Brookgreen Gardens and works on loan from renowned artist Sandy Scott. Among the artworks in the exhibit are those by 18th and 19th century luminaries William Curtis, John Gould, and Rosa Bonheur. Great illustrators and intaglio printmakers in the field of sporting art are included such as A. B. Frost, Churchill Ettinger, Richard Bishop, Reinhold Palenske, William Schaldach, and Hans Kleiber. Artists who focused on dogs and horses as subjects - Marguerite Kirmse, Diana Thorne, and Marilyn Newmark - are in the exhibit. And, a list of notables in contemporary animal art include John Seerey-Lester, Bob Kuhn, Heiner Hertling, Sandy Scott, Walter Matia, and Bart Walter, to name a few. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Fri., 10am-4pm; Sat., 10am-2pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through Apr.**

25 - "ACYC Members Show," featuring works by artist members of the Arts Council of York County. The Arts Council's inaugural Members Show features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces gracing the walls of the Dalton and Perimeter Galleries. Artist members range from internationally recognized professionals to student and emerging artists. **Apr. 30 - June 13** - "Considering the Path", featuring works by Glen Miller. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Apr. 5 - May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAreception>). Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 5 - May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAreception>). **Elizabeth Dunlap Patrick Gallery, Through Apr. 9** - "2020-2021 MFA Thesis Exhibition I - Oscar Soto". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition I will feature works by Oscar Soto. A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAIOpeningReception>). **Apr. 19 - May 7** - "2020-2021 MFA Thesis Exhibition II - Renee Holiday and Tricia Schmoutz". A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAIIOpeningReception>). The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition II will feature works by Renee Holiday and Tricia Schmoutz. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In this effort the Chapman Cultural Center, the City of Spartanburg, and Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

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SC Institutional Galleries

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Work by Patricia Kilburg

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Apr. 6 - May 1** - "Twists and Turns: A Patricia Kilburg Retrospective," includes 40 artworks created over more than 25 years. "In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist. **Gallery III, Apr. 6 - May 1** - "Chrono: The Dimensional Portal," featuring paintings by Lady Pluto. Spartanburg artist Lady Pluto wants visitors to the upcoming exhibition of her paintings at the Artists Collective I Spartanburg to come away with an understanding that peace is a mindset, not a destination. "The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg. "Chrono: The Dimensional Portal," features 20 of Lady Pluto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10. **Gallery III, Apr. 6 - May 1** - "Welcome Home," featuring screen prints engraved on plaster by Spartanburg artist Kate Frost. A reception will be held on Apr. 9, beginning at 6pm. One doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition to understand that, too. "I hope people feel a connection when viewing the exhibition," says Frost, a guest artist of the Artists Collective. "I think all human beings can connect with each other in some ways. Our stories and experiences are different, but we can still connect. For example, I have no experience in combat, but I can relate to the feeling of being out of control of my own body like one veteran told me he felt." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Coldwell Banker Caine Youth Art Gallery, Carlos Dupree Moseley, Chapman Cultural Center, Spartanburg. **Through Apr. 28** - "Youth Art Month" to recognize the talented children who excel in various art forms in Spartanburg County. The annual celebration features over 80 public and private schools of all seven Spartanburg County school districts. This year, student artwork will also be available to view virtually on the Chapman Cultural Center website. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-4pm. Contact: call 864/542-2787 or at (www.chapmancultural-center.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 16** - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of

woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Richardson Family Art Museum, Through May 16** - **Art of Printmaking: Global and Historical Approaches**, examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creating site-specific installations from fabric and paper. We're dividing our exhibition space in half for two artists to create two large-scale site-specific installations. Each artist will have approximately 1500 square feet to build immersive installations that incorporate and magnify fragments of reality into worlds of fantasy and fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion

Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **East Gallery, Through Apr. 16** - "Deep Blue: An Indigo Exhibition." The exhibit is featuring works by eleven indigo artists from across the Lowcountry and beyond, including Kibibi Anjanku, Kristy Bishop, Arianne King Comer, Kelly Fort, Dale Fort, Ifé Franklin, Caroline Harper, Leigh Magar, Heather Powers, Marion Scott Readett, and Mary Young. Each artist individually explores their connections to the historically significant plant, sharing works of art that summon stories and encourage introspection. Programming will accompany this show throughout its run, including a streaming of the documentary film "Blue Alchemy: Stories of Indigo" by Mary Lance, off-site excursions to a local indigo farm, shibori classes, outdoor indigo workshops, and more. **West Gallery, Through Apr. 16** - "Connected: The Annual Studio Artist Exhibition." Public Works Art Center Studio Artists share their reflections on a theme -connectivity-through this annual exhibition. Discover meaningful works from Larry Alexis, William Avenel, Madison Beiring, Karen Burnish, Carnes Crossroads Artist Cooperative, Will Cotton, Stephanie Drawdy, Sue Lowcavage, and Rosa Martinez. **Third Thursday, Apr. 15** - Join Public Works Art Center for Third Thursday in April from 6-8:30pm. **South Gallery, Through Apr. 30** - "Youth Art Month," in conjunction with The Council for Art Education's national @youthartmonth Initiative. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<http://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent

outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Westminster Train Depot, 135 East Main Street, Westminster. **Through Apr. 17** - "Water/Ways," a National Smithsonian Traveling Exhibition. "Water/Ways" is a part of the Museum on Main Street program - a national/state/local partnership to bring exhibitions and programs to rural cultural organizations. With the support and guidance of state humanities councils, Westminster looks forward to developing future exhibits, new public programs and facilitating educational initiatives to raise people's understanding about what water means culturally, socially and spiritually in their own community. Jessica Glymph, Westminster volunteer, stated, "With water covering more than 71% of the Earth's surface, this exhibit serves to bring awareness to the effect it brings to our local landscape, culture and economic planning." Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

SC Commercial Galleries

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

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SC Commercial Galleries

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I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures

and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton
Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, 1-5pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 2 - 16** - "Triple Vision". A family show. Betty, Shannon and Jennifer have each chosen a photograph of Tripp's to paint from. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm. Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat.,

10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Amy Gordon

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Has-

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selt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Beth de Loisel

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through May 31** - "2021: New Stories When We Need them the Most". This exhibit features nineteen of the gallery's artists showcasing their talents with visual communication, speaking directly to the viewer. Come visit us downtown at the gallery to see the exhibition in person, or browse the exhibition online in the virtual show. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic

roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Apr. 1 - 30** - "Craig Nelson: A New World". Apr. 2, from 10am-6pm and Apr. 3, from 10am-5pm - Art Gallery Open House. **Apr. 23 - 30** - "Spring 2021 Online Art Auction". A catalog of all art works will be posted to our website. And 10% of profits to benefit Dee Norton Child Advocacy Center. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt.

Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others.

Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Marissa Vogl

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Apr. 2 - 23** - "Duet, Deux: Meyer + Vogl Joint Exhibition," featuring works by Laurie Meyer and Marissa Vogl. An all-day pop-in celebration will be held on Apr. 3, from 10am to 5pm, during the Queen Street Stroll. Five years ago, Meyer Vogl Gallery opened its doors and debuted its first-ever exhibition, "Duet". The joint show was a collaboration between Meyer and Vogl, co-owners of the gallery. In the years since, the gallery has come to represent dozens of artists and host an abundance of shows. But, in honor of its fifth anniversary, what better way is there to celebrate than to get back to the gallery's roots and revisit that first show, "Duet"? **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagalery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after

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his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people

on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Sally Tharp

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience.

Through Apr. 25 - "Looking Up," a group show featuring works by Rick McClure, Ryan Walker, Karen Larson Turner, Junko Ono Rothwell, Russell Jewell, Michael Reibel, Pamela Cohen, Russell Gordon, Glenn Harrington, Dr. Bruce Bauer, and Sally Tharp. You can view the show online at this link (<https://www.flipsnack.com/WellsGallery/2021-looking-up-a-group-show/full-view.html>). **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Bohicket Marina, 1900 Seabrook Island Road, Seabrook Island. **Apr. 3, from 10am-6pm** - Sea Island Chamber Art Walk, an outdoor fine art invitational show. Bring your family or friends and enjoy being outdoors with some fabulous art and artists! It's been too long! We will social distance and take all precautions for a safe visit! Contact: N/A.



Work by Robert Maniscalco

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring at least 20 works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

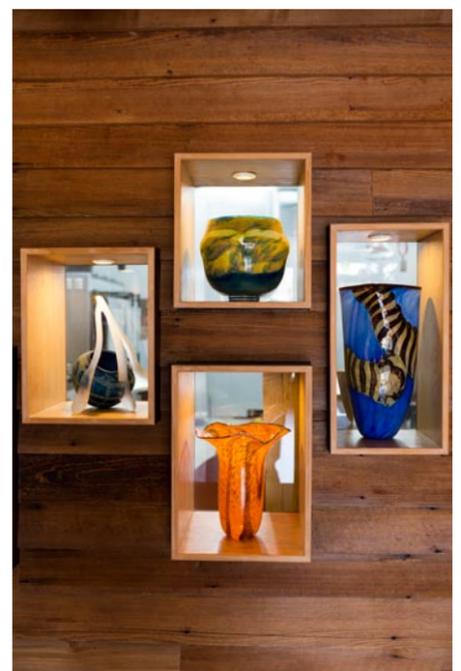
Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area



Congaree Vista Area of downtown Columbia, Apr. 16 - 18 - 29th Annual Artista Vista. This art-centric event is being reimagined this year to truly offer something for everyone while maintaining safety and following COVID-19 protocols. The Congaree Vista district of Columbia, SC, is an official South Carolina Arts & Cultural District. Artista Vista begins Friday night with a virtual lantern parade and Gallery Crawl throughout the Vista District. Artista Vista continues on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow. Finally, the weekend culminates on Sunday with the juried indie craft fair Crafty Feast, and Live on Lincoln, a ticketed evening event in partnership with the Koger Center. For info visit (<https://www.vistacolumbia.com/special-events/artista-vista>).



Works at One Eared Cow Glass

Stormwater Studios, Lewis + Clark and One Eared Cow Glass, on Sat., Apr. 17, from 10am-3pm - Artista Vista's Arts Day activities. This will be an outdoor event and the Stormwater Studios facility will be closed to the public. The event includes demonstrations by resident artists throughout the day, sculpture trail, a band, food truck, and pottery demonstration and sale by members of the USC Clay Club, as well as an online virtual exhibition by the resident artists of Stormwater Studios. One Ear Cow is celebrating 30 years in business and will have new works for Fall and Spring in their showroom. Lewis + Clark will exhibit new lamps, robots, and chargebots and present guest artist Gary Matson showing architectural photography in print and digital projection. There will be a whirligig garden installed outside featuring vintage and current whirligigs by different artists. There will be fun for all ages!

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz,

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SC Commercial Galleries

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Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Sponge, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com/>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm & Sun. 1:30-4pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Eli Warren

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Sponge, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurovic. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Apr. 1 - 16** - "Oyé Studios Spring Show," celebrating their one year anniversary. **Ongoing** - The Oyé Studios mission

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SC Commercial Galleries

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is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).



Work by Patricia Kilburg

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Green-

ville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



View inside Smith Galleries

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of

White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an

assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand



Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (waccg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Park Circle area, North Charleston. **Apr. 10, beginning at 1:30-6:30pm** - "Spring Park Circle Art Walk". Come participate in the socially distant Art Walk in Park Circle. Art shows have been reimagined. Due to COVID 19, our creative minds got together to create a walking, biking, or car riding art show in our community. Each artist/musician displays/performs their works of art in their front yards throughout Park Circle.

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Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Lisa Gleim

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Apr. 24** - "New Paintings by Lisa Gleim". Featuring 12 new paintings by award winning pastel artist, Lisa Gleim. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-

0129 or at (http://www.artgalleryps.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our

location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from

watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Apr. 1 - 30** - "Artful Dummy Contest and Show". On Apr. 15, from 5-7pm, will be our "2nd Anniversary Bash", where awards will be presented for the contest and a reception will be held for featured artists Ruth Pollow and Revonda Bradshaw. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Ryan Fox, Central Regional Winner

Through Apr. 15 - "2021 Watercolor Society of North Carolina Member Exhibition" on view at (ncwatercolor.org). Winners have been selected in the Western, Central and Eastern Divisions. The judge Donna Jill Witty, AWS/NWS/WHWS/TWSA Master Status, had a difficult time choosing the winners from the 98 pictures submitted. All pictures submitted are on the website and are for sale. The WSNC is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia. WSNC strives to promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating all through informational programs. The following are the winners of the first prize for each of the three regions: "Reflections of Spring," by Pamela Haddock (Western Region); "Amsterdam Sunset," by Ryan Fox (Central Region); and "Supper time," by Pat Holscher (Eastern Region).

Apr. 16, 2021 - "NC State's Virtual Student Art Sale" begins at noon at this link (https://www.flickr.com/photos/artsnstatestudentart/albums/72157713705529527). Since 2001, Arts NC State has purchased original artwork of NC State students. A committee of staff, students and local artists review the submitted work and choose art to purchase. The chosen works become a part of the permanent collection of Arts NC State and will hang in Talley Student Union or selected locations on campus. To date, our collection has over 150 pieces of student art. But what to do with all the art that isn't purchased by Arts NC State? We realized that there was a need to open up the purchase so that all of the student art was able to be seen and possibly purchased. The sale went public in 2015. In that first year, \$3,000 worth of stu-

dent art was sold, with proceeds going directly to the students, and in 2019, we sold over \$13,000! Due to COVID-19, the 2020 sale has moved online. This is our first time trying this, and we appreciate your willingness to support our students' education on arts entrepreneurship as many of them sell their work online for the first time. Arts NC State will serve as an intermediary between the student artists and the customers. We will provide a link to an online gallery which will showcase each student work of art. You will click on the image you are interested in, learn more about the student and the piece (and whether they are open to commissions), and then click on a link that will take you to the student's online shop (Etsy, ArtFire, Ebay etc). From there, you will see whether the art has sold, and you will be able to purchase and/or interact with the students. Some students will be shipping your art and some will be delivering it to your doorstep. Have questions? Feel free to e-mail Amy Sawyers-Williams, manager of the art sale at (acsawyer@ncsu.edu).

Through June 20 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020 exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait "Mama (Beautiful Skin)" has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refulgent surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white Tshirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of

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185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Installed on the front lawn of Alamance Arts, Through Spring 2021** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day, August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic stories of America's Greatest Generation. **Sisters Galleries, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **SunTrust Gallery, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 16** - Featuring an exhibit of works by Karen Chin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Apr. 21 - May 8** - "Stanly Arts Guild's 2021 Annual Photography Exhibition & Competition," juried by David Whitesides. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Beauford Delaney, "Yaddo", 1950, pastel on paper, 18 x 24 inches. Knoxville Museum of Art, 2017 purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve. © The Estate of Beauford Delaney, image Bruce Cole.

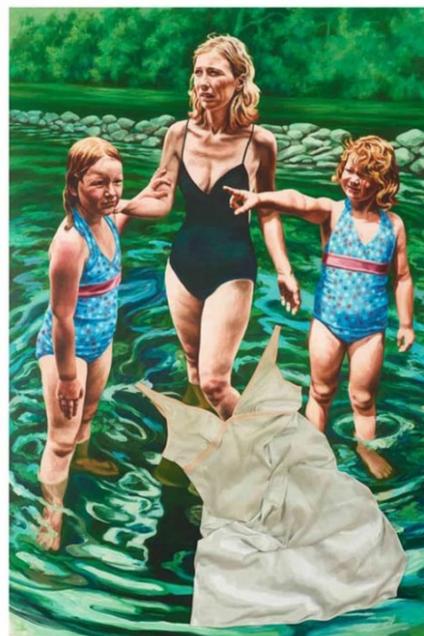
Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 5** - "Fantastic Forms: Ceramics as Sculpture". The 25 works in this exhibition—curated by associate curator Whitney Richardson—highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture. North and South Carolina artists featured include Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia

Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takaazu, Bill Griffith, and Xavier Toubes are also featured in the exhibition. **Appleby Foundation Exhibition Hall, Through Apr. 19** - "Across the Atlantic: American Impressionism through the French Lens," drawn mostly from the collection of the Reading Public Museum in Reading, PA, the exhibit explores the path to Impressionism through the 19th century in France. The show examines the relationship between French Impressionism of the 1870s and 1880s and the American interpretation of the style in the decades that followed. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Van Winkle Law Firm Gallery, Through May 17** - "Connecting Legacies: A First Look at the Dreier Black Mountain College Archive," features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera. Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy. Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more. **Explore Asheville Exhibition Hall, Apr. 2 - June 21** - "Beauford Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901-1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924-1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "Contemporary Vistas," features the modern landscape paintings of member Sally Lordeon. A reception will be held on Apr. 2, from 5-8pm. Lordeon identifies as an Abstract Impressionist, blending contemporary painting methods with classic impressionist styles to create a unique body of works full of emotion and soft, blended colors. **Ongoing** - Featuring original works of art by 31 local artists in oils,

acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMC+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Virginia Derryberry

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through May 14** - "FABRICated," presents an intergenerational look at new boundaries in art and craft through works that merge fiber-based processes with other media, like painting, sculpture, and blacksmithing. Each of the seven artists explores ideas of the body, identity, and their unique, personal stories by using a medium with a rich history of craft. Stitching, in and of itself, is slow and methodical and invites the audience to slow down and look carefully at the physicality of the thread, the textures of the fabric, and the paint and the found objects that are introduced into the mix. The result is an exhibition that questions the nature of what constitutes women's work, the relationship of fine art and craft, and how these elements can come together to form a new kind of community conversation. FABRICated presents the work of two established artists, Virginia Derryberry (Asheville, NC) and Marcia Goldenstein (Knoxville, TN), along with five emerging artists who are exploring new boundaries in art and craft and, by so doing, open up an exploration between an older and a younger generation including: Hannah Allen, Liam Greer, Gillian Maurer, Darcy Ward, and Celeste Winebarger. **Bresler Family Gallery, Through May 28** - "Desire Paths". The exhibit looks at makers within the discourse of craft and those existing on the periphery of the craftscape who focus on the movement of the body towards something desirable. These desires of the body are in relationship to nature, technology, self, and society. Using architectural theory and queer curatorial strategies, Desire Paths examines the possibilities and futures of bodies, revealing connections between the corporeal and craft. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Through Apr. 3** - "Diverse, The Contemporary Female Gaze," featuring works

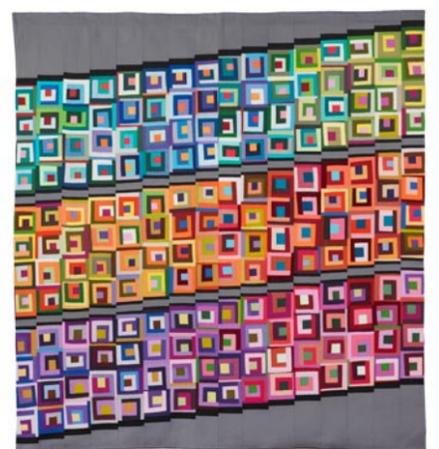
by Angela Cunningham, Melisa Cadell, and Anne Bessac. The "Female Gaze" is a distinctive, but not a preordained schema based on a single perspective of the female gender. The rich diversity of the contemporary female gaze is shown by each artist, using distinctively different visual strategies to engage the human figure. Through this process, they have been opened to the interaction among themselves and their various working strategies. Although this process has been limited by Covid-19, all three artists valued the cross-pollination of ideas that occurred, and their individual commitment to their own working process, and feeling energized by the exchange that this exhibit made possible. **Ongoing** - Dedicated to advancing the careers of emerging and mid-career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Diana Ramsey

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 9** - "Thermal Belt: Artists of the Foothills," presented by Tryon Arts & Crafts School. The exhibit features artists working in the foothills in and around Tryon who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, NC, approximately 40 miles southeast of Asheville in Polk County. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio

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Craft Movement. Focus Gallery, Through Apr. 27 - "Resilience," its first Member-focused show of 2021. Disciplines include metalsmithing, quilting, hand-built & wheel thrown ceramics, woodcarving, and leather tooling. Members featured are Joseph Rhodes, Diana Ramsay, Lynn Fisher, Karen Noggle, Judy Brater, and Marion Schlauch. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Baker Exhibit Center Gallery, Through May 2 - "The Enveloping Landscape: A Contemplative Photographic Journey". What began as an individual documentary photography project has turned into a unique collaboration between the Arboretum, an environmental artist, and members of the local community that encourages meaningful dialogue, and most importantly, inspires an increased commitment to caring for our planet. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. Ongoing - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Fort Gallery, Through Aug. 21 - "TRANSFORMATION". Guest Curated by Larry Wheeler, Carlos Garcia-Velez, and Allen Thomas. The photographer is an artist who applies a lens to the world and the contemporary social order. "TRANSFORMATION" is a gathering of powerful and intriguing images that open stories of our times and portray a world undergoing transformation. The exhibition will also explore the transformation of the photographic process. Photography as an artistic medium has been the beneficiary of changing technologies and new materials in the last quarter century. The artist now has dramatic latitude in terms of scale and visual media. Photography is no longer just a pretty picture or a document. It can be many things at once, integrating many materials and media. **Atwell Gallery, Through Apr. 10** - "Blue Ridge Conservancy: Place Matters". If you've ever witnessed the four seasons in the High Country, you're sure to appreciate the dynamic and encapsulating beauty of our mountainous region. The scenic magnificence feeds our local economies, through recreation and tourism, becoming integral aspects of our culture. Centering the work of Blue Ridge Conservancy (BRC), "Place Matters" investigates the pragmatic endeavors for safeguarding the lands we treasure most. Since

its inception, BRC has successfully protected over 22,000 acres of land in northwest North Carolina. **Apr. 24 - Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific titles—Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith—provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Mezzanine Gallery, Through June 5 - "18th Annual Appalachian Mountain Photography Competition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the Appalachian Mountain Photography Competition and Exhibition. This competition is sponsored by the Mast General Store. This competition provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco". Ruminations (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-wielding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings,

photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealist enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, Through May 1** - "Refugium: Christina Laurel". Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern of butterflies that cast shadows and respond to air movement. Perambulating - whether with shoes, walker or wheelchair - through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art. **Gallery B, Through May 1** - "Longing for Amelia - The Historical and Mythological Landscape: Matthew Arnold". On May 20, 1937, Amelia Earhart and navigator Fred Noonan took off from Oakland, California on the first leg of their historic round-the-world flight. They disappeared 43 days later while trying to locate tiny Howland Island in the remote Pacific. 83 years after Earhart's disappearance her legend survives in the many individuals still searching for evidence of what happened to her on that fateful day in 1937. With this photographic project, Matthew Arnold documents the environs that play host to the many theories which attempt to resolve the mystery of Amelia Earhart's disappearance. The work presented here is from the first stage of Arnold's project—a five-week expedition to the outer reaches of the Northern Mariana and Marshall Islands, photographing the seascapes and landscapes specific to the "Japanese Capture" theory. It is a theory that involves a forced landing in fortified Japanese territory followed by capture, imprisonment, and possible execution at the hands of their Imperial Navy. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31, 2022 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is

also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Apr. 6 - 24 - "Transylvania Public Schools Student Art Exhibit". A School District Reception will be held on Apr. 9, from 4-6pm. Brevard Gallery Walk Reception will be held on Apr. 24, from 5-8pm. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Community 2D Gallery, Apr. 3 - May 1 - "H2O and Other Interpretations," featuring works by Jean McLaughlin. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Through Apr. 24 - "13th Annual Small Treasures Juried Exhibit," featuring small works by NC artists, juried by Ophelia Staton. Participating artists include: Melinda Abrams, Selina Akter, Lynn Alker, Beth Barger, Daphne Boder, Tracy Carhart, Nancy Carty, Jill Ciccone Pike, Pearl Cohen, Karina Constable, Kim Craig, Catherine Crumpton, Patricia C Deussing, Katherine Duttman, Pat French, Doris Gammon, Barbara Gill, Jill Hunt, Maria Johnson, Kathy King, Annie Kinney, Trish Klenow, Randy Kohlenberg, Eugenie Lazcano, Nancy Lee, Elizabeth Lee, Ethan Morrow, Delphine Peller, Robyn Scott, Anna Tinkelenberg, Debi Vought, Kathleen Ward, Tim Williams, Lisa Yerby, Deborah Younglao. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro



Minoo Emami, Iranian, born 1963, "Andaruni", 2021, acrylic on canvas, projected video, fabric, fluorescent light, and wood support, 84 x 120 x 10 inches. Lent by the artist.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Apr. 16 - May 22 - "Micro/Macro: Selected Works by the MFA Class of 2021," with guest curator Fred Joiner. Drawing from thinkers like Audre Lorde (1934 - 1992) and other Black Feminists/Womanists, Micro/Macro suggests to its viewers that "the personal is political" or that a micro perspective and a macro impact are inextricably linked. Poets and writers of all stripes, in content

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NC Institutional Galleries

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and in form and structure, suggest to readers that a piece of writing can move from the specific to broad (and back), that personal narratives can make larger arguments beyond the personal; the works by these visual artists are no different. Participating artists are the five UNC-Chapel Hill Class of 2021 Master of Fine Arts in in Studio Art candidates: Sheyda Arabyzadi, Minoo Emami, Alena Mehić, Vonnie Quest, and Krysta Sa.

Through Apr. 18 - "Focus on the Peck Collection: Wallerant Vaillant, Master Portraitist". During the seventeenth century, Dutch artist Wallerant Vaillant created portraits of Europe's most illustrious members of society. This Focus on the Peck Collection installation features two portrait drawings created by the artist during the well-attended 1658 Diet of Frankfurt. With skillful application of black and white chalk, Vaillant masterfully imbued Antoine III Agénor de Gramont and Hermann Egon von Fürstenberg with gravitas and dignity. Both drawings were gifted to the Ackland by Sheldon and Leena Peck, but at different times—the first in 1993 and the second, pictured here, in 2017 as part of the couple's larger gift.

Through May 14 - "Object Lessons". Each year, the Ackland teaches thousands of university students, in hundreds of classes, across dozens of disciplines. The artwork they study spans geographic, temporal, and material designations and their learning objectives vary. Yet nearly all of these encounters begin with the same question: what do you see? It is a simple, yet surprisingly challenging question for many. It does not ask "what do you know," or even "what do you think this is about?" It demands that students — and all of us — slow down and actually look at what's before us, suspending judgment and assessing what is there. From there, the process twists and turns. This spring, art history students use the works on view to explore diverse expressions of American identities. Students learning about modernism in Europe examine the innovative styles and subjects that emerged in uncertain times. First year students learn to analyze those same artworks and consider them in dialogue with war and conflict in Europe and America throughout the twentieth century. Students learning about ancient Rome analyze the material culture of everyday life and consider how it sheds light on people's beliefs and behaviors. Folklore students consider the creation of traditions through North Carolina pottery.

Held over until July 4 - "Instruments of Divination in Africa: Works from the Collection of Rhonda Morgan Wilkerson, Ph.D.", a special installation featuring sculptures and other objects used by diviners in Central and West African cultures, has also been extended.

Through July 4 - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shanequa Gay (American, born 1977) transforms the museum's mixed-use ART& room into an area that can "hold space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen."

Through Feb. 13, 2022 - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present.

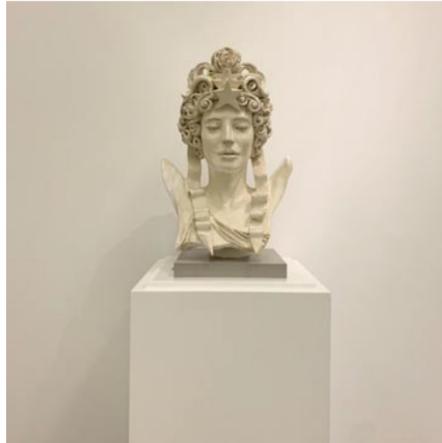
Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill.

Through Apr. 3 - Featuring works by Sasha Bakaric, Holly Fischer, Ippy Patterson and John Rosenthal. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area



Audrey Flack, "Civitas," 1990

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies.

Second-Floor Gallery, Through July 4 - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of *The Interaction of Color*, featuring 81 silkscreen color studies that serve as a record of Albers' experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Malu Tan

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Life Lived in Layers," featuring works by Randy Dean. Featuring seven art wood sculptures which represent an ever evolving, very physical, and deeply meditative process that Dean goes through with her artistic process. **Through June 30** - "When Nature Takes Back," featuring works by Malu Tan. Tan's paintings show an expression of an intimate relationship with the environment which include bodily colored and textured abstract expressions of nature. Hours: open while

campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 30** - "Private Collection of Dr. Larry Brady". The 18 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 30** - "Almost Home," featuring works by Tom Delaney. This exhibit explores the home as a visual metaphor and includes his three-dimensional bird sculptures. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Judith Ernst

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through June 30** - "Icefields," featuring works by Elijah Kell. Kell, a young glasswork artist, works with glass to reflect a striking contrast between icy terrain and blooming plant life. **Through June 30** - Featuring works by Molly Partyka. Partyka's abstract paintings use color play in which the colors move across the canvas, interacting with shapes and textures. She works to convey the beauty of human interaction and nature in the simplest of forms. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through June 30** - "Face Jugs," from the Gorelick family private collection featuring works by potters from the Carolinas, Georgia, and Texas. Representing a small sample of the Gorelick family art collection, some of the Face Jugs depict scenes of every-



Face Jugs from the Gorelick Family Collection

day or working life, though most were made in the traditional fashion and intended to look as scary as possible so as to ward off evil spirits. The more ferocious the stronger the good luck charm! **Through June 30** - "Frieze," by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and helps to create a visual theme within the group of related works. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanagsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through May 5** - "2021 Graduating Seniors - Studio Art Majors," including works by Rebecca Cobo, Adelle Patten, Chloe Pitkoff, and Isaac Scharbach, with progressing exhibits. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidson-collegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 5** - "2021 Annual Juried Student Art Show" Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 31** - "Vision & Spirit | African American Art Works From The Bank Of America Collection," curated by Dexter Wimberly. "Vision & Spirit" is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

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Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 1** - "Spaces Between". Over the past year, the steadfast belief in two choices—right or wrong, yes or no, black or white—has shaken American society to the core. Alternative ideas and ideals have been forced into the tension and discomforts of the gray areas to reveal powerful beauty in intersection. Spaces Between explores this dimension where contrasting concepts meet through the work of winter/spring 2021 artists-in-residence Anna G. Dean, Rehab El Sadek, Lorena Mal, and Sharon Norwood. Through visual collisions of light and shadow, sound and movement, Anna G. Dean, artist-in-residence in partnership with Atrium Health, explores chance and order. Her layered, multi-dimensional paintings join linear mapping with the chaotic and organic forms of natural and human-made worlds. Born in Egypt, Rehab El Sadek builds bridges between ancient history and recent memory to create structural forms using a combination of contemporary media and Egyptian architecture. Following a move to the United States, her investigation expands to the immigrant experience and what it means to belong. With a similar interest in the past, Lorena Mal recontextualizes objects and sound to question how we keep time, claim space, and connect identity to place. Using cultural artifacts and manufactured goods, her performance and installation pieces raise questions of history, politics, and power. Like Mal, the implications of manufactured goods continue in Sharon Norwood's work. Her porcelain tea sets, covered with vinyl prints of 4c hair, confront our penchant for singularly constructed definitions of race and femininity. Her paintings adopt the visual language of the coil to build environments that challenge the legitimacy or definition of space. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Visit the Mint Museum at Home** at (<https://mintmuseum.org/museum-from-home/>). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed

and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden's. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Through July 25** - "W/ALLS: Defend, Divide, and the Divine". On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while

celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Alice Ballard, "Ming Rose", photo by Amelia Zytka

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through May 27** - "My Mother Took the Ming Rose out of the Cradle," featuring works by Alice Ballard. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. "My Mother Took the Ming Rose out of the Cradle" is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through May 21** - "Dead Reckoning: Bryce Lankard". "Dead Reckoning" is a thirty-five-year retrospective exhibition culled from images "that often did not end up living in some defined project." **Through May 21** - "In the Line of Sight: Joshua Galloway". "In the Line of Sight" is an exhibition that explores the intersection of humanity and activism on the front lines. To be in someone's line of sight means you are visible. So many times in life I feel like black people aren't visible. Folks think that racism and power projection from law enforcement don't exist if you don't see it or experience it. I decided to document the George Floyd protest in Charlotte, NC, to show that this can happen right in your own backyard. Hours: by appt only. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Apr. 12 - Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Now** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

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NC Institutional Galleries

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North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Apr. 12 - 28** - "Senior Exhibition". Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through May 1** - "Art For Collecting and Collectors," featuring works of art from several estate collections featuring John Biggers, Margaret T. Burroughs, Hughie Lee-Smith, Shirley Woodson, Dwight Smith and others at affordable prices. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through June 30** - "Monarch Expressions II," featuring the works of student artists Karen Britton, Tom Gore, Nicholas Heller, Wesley Hurley, Josiah Johnson, Sierra Romero, Noemi Saenz, Hannah Santeanz, Cheyenne

Sarinana, and Jordan Saunders. Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Tim McElroy

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Apr. 7 - May 8** - "WEATHER: 2021 Guilford College Senior Thesis Art Exhibition". Due to ongoing safety concerns regarding the spread of COVID-19, attendance policies for the exhibition are updated frequently. Please contact Katy Collier, by e-mail at (collierkg@guilford.edu), for current information. "WEATHER" represents embracing adaptation and change, phenomena that recur throughout our lives, and were especially apparent in the past year. Weather is a noun but also a verb; the artists in this exhibition have weathered many storms together through their year-long shared thesis experience. They have collaborated as individuals and as a creative unit despite being physically scattered. Weather changes, so does art. Participating artists and their areas of specialization are: Julia de Wit, John Ellis, Alana Harrelson, Tim McElroy, Emma Sarver, Willow Stevenson, Hazel Wechsler, Lily Wieleba, and Carolyn Worley. Hours: daily from

9am-9pm. Contact: 336/316-2301.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 26** - "SHIFT HAPPENS". GreenHill presents a compelling series of site-specific installations in tape and video, luminous abstract paintings, drawings, as well as participatory projects by Knightdale artist Heather Gordon. Visitor responses and collaboration will inform the creation of dynamic new works inside and outside the Gallery. "SHIFT HAPPENS" expands GreenHill's public art initiative "One Love Response", that was created by Gordon and inspired by the "One Love" street mural on Greensboro's North Davie Street. At a time of global unrest and isolation, the exhibition creates space for conversation. Immersive, evolving installations encourage viewers to come together and consider: "Where are the truths we yearn to reveal?" In "SHIFT HAPPENS," Gordon examines language phrases surrounding COVID-19 reporting. The titles of many of Gordon's works are the basis for their design. Phrases like "essential worker" are translated by the artist into numbers and then origami shapes to make "maps" that in turn become paintings or tape installations. Now a comprehensive digital catalog makes the full exhibition accessible wherever you may be. Be among the first to see the publication at (https://www.greenhillinc.org/shift-happens). Hours: Thur.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 29** - "Xaviera Simmons: Falk Visiting Artist". Images and objects, bodies and geography, the personal and the social: artist Xaviera Simmons binds these themes together in artworks that respond to the gaps and distortions in our understanding of histories—be they artistic, political, or economic. Working extensively from archival sources and thinking deeply about art history, she focuses on documents and artifacts that shed light on "the experiences of White, Indigenous, and Black Americans who descend from slavery, stories shaped in relationship to the overarching theme of White threat and terror." **Through Apr. 3** - "Markmaking: Selections from the Collection". The artworks in this exhibition show a plethora of approaches to markmaking, a term used to describe the different types of lines, scratches, smudges, patterns, dots, and textures that result from the way an artist applies a material, such as graphite or paint, to a surface. Because each mark possesses unique characteristics as well as contributes to the entire composition, it is an effective way to communicate. Marks can be descriptive, intuitive, or expressive. For example, some marks suggest vigorous energy or movement owing to the way they were applied, while others denote close attention to detail. Still, others feature novel techniques such as cutting and burning. On display are works by, among many others: Natalie Alper, Keith Carter, Sol LeWitt, Vik Muniz, Alyson Shotz, and Robert Smithson. In all, these objects show how distinct strokes and application methods make each—and its artist—unique. **Through June 19** - "Slow Looking/Deep Seeing". Research has shown that visitors to art venues spend only a few seconds looking at each work on display. The Weatherspoon's curatorial and education staff has organized an exhibition drawn from the museum's collection that will offer visitors a chance to slow down, make discoveries, and effectively connect with works of art. "Slow Looking/Deep Seeing" features a variety of works, both modern and contemporary, and is divided into three sections to facilitate immersive viewing: Reading the Narrative/Image, Noticing as Contemplative Practice, and Interpreting Movement. Figurative paintings with complex narratives will prompt viewers to take some time to decipher their meaning, while both representational and abstract artworks will allow for in-depth examination and peaceful contemplation. Slow Looking/Deep Seeing will be used by UNGC courses this spring as part of the museum's Art of Seeing program. Now in its eleventh year, the

program is designed to help students in health and human science fields hone their visual, diagnostic, interpretative, and communication skills. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries**, Through Aug. 14 - Vibrant: Artists Engage with Color. Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards Gallery, Apr. 1 - 30** - "2021 ECU School of Art and Design Senior Exhibition," featuring works by Danielle Boyd, Metals Design and Emily Thomas, Ceramics. **Harvey Wooten Gallery, Apr. 1 - 30** - "2021 ECU School of Art and Design Senior Exhibition," featuring works by Madison Groom, Photography and Madison Gurley, Photography. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Apr. 5 - 16** - "Spring 2021 BFA Senior Exhibition, Illustration Group Show," featuring works by: Kristina Brown, Jacob Sexton, Zachary Smith, Matthew Bohling, Rose Bogue, Kaysi Benson, Isabelle Marshall, Virginia Mills, Colton Shuler, Tegan Stooksbury, and Emma Williams. **Apr. 26 - May 7** - "Spring 2021 BFA Senior Exhibition Group Show," featuring works by: Marshall Hansen, Lupita Olivares, Aaron Klitsch, and David Fernandez. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (https://art.ecu.edu/exhibitions/gray-gallery/).

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NC Institutional Galleries

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Hendersonville/ Flat Rock

The Center for Art and Entertainment, 125 S. Main Street, Hendersonville, NC. **Apr. 22 - May 22** - "Fabulous Fakes," is an exhibit and sale of copies of Old Masters painted by members of the Art League of Henderson County, usually with a 'twist' to distinguish the new from the original. Hours: Thur.-Sat., noon-4pm. Contact: 828/692-2078 or at (www.artleague.net).



"The Guilty Boy" by Tate Duffy, 1st grade

ALTERNATE ART SPACES - Hendersonville **Blue Ridge Community College**, Industrial Skills Building, 180 W Campus Drive, Flat Rock, NC. **May 8, 10am-4pm & May 9, noon-4pm** - "Mentors and Students". The Arts Council of Henderson County will present a series of exhibitions as a thematic unit entitled "Mentors & Students" at Blue Ridge Community College. Celebrating the importance of art in a child's life, the three exhibitions will be combined into one weekend to feature the work of Henderson County elementary students, secondary students, and their art mentors. The "Art of Our Children" will feature our elementary students; "Art Teachers Create" will feature the artwork of Henderson County's art teachers. All artwork will be for sale during the Mentors exhibition and "Artists of Tomorrow" will feature our secondary students. More information can be found on the Arts Council's website at (www.acofhc.org), or by e-mailing (info@acofhc.org) or calling 828/693-8504.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford, Regal & Gifford Galleries, Through Apr. 3** - "CONTEMPORARY VOICES," featuring works by Joseph Kosuth, Juan Logan, and Bruce Nauman. The exhibition serves as a gateway for you to explore how Conceptual art favors the central idea behind a composition over traditional technical and aesthetic concerns. **Through June 6** - "Works by Warhol," brings 36 iconic masterworks by one of America's most prominent artists to Hickory Museum of Art. The exhibition will raise the museum's profile while affording opportunities to connect with audiences of all ages. The museum's staff is pleased to partner with Imagine One Hospitality as the presenting sponsor for this important project, which will be accompanied by a Studio54 themed gala. This special event will occur at a time when it is safe for our community to come together and celebrate Andy Warhol's pioneering creative spirit. Imagine One Hospitality's restaurant, Café Rule & Wine Bar will also host programs and events that will activate the exhibition. Featuring a broad cross-section of examples from Warhol's storied career, the galleries will be activated by the appearance of pop culture staples such as "Mick Jagger," "Santa Claus," and "Mickey Mouse." The show will also explore Warhol's responses to major moments in U.S. history, including the assassination of John F. Kennedy, Neil Armstrong's moon landing, and the perception of Native Americans in the aftermath of the bicentennial of the United States. The exhibition will include the entire series of "Myths". This body of work was completed in 1981 and showcases Warhol's lifetime fascination with Hollywood imagery. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists".

Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **The Bunzl Gallery, Through Apr. 24** - "100 Miles II". After a successful inaugural exhibition in 2020, "100 Miles II" continues the tradition of showcasing new artwork by faculty and their students from surrounding colleges and universities. This diverse exhibition provides emerging artists and established instructors the opportunity to come together for professional development in a gallery setting. The Bascom is proud to have the following schools represented in our gallery: Brevard College, Converse College, Clemson University, East Tennessee State University, Furman University, Greenville Technical College, Haywood Community College, Lander University, Mars Hill University, North Greenville University, University of Georgia, University of North Georgia, University of Tennessee, and Western Carolina University. **Joel Gallery, Apr. 3 - May 29** - "Photo Resident Solo Exhibition by Deborah Shannan". In its 5th year, The Bascom's photography residency has grown as an essential component of the organization's mission. Attracting photographers from across the country, this unique residency opportunity not only benefits the resident artist through a variety of professional development opportunities, but also serves the community through important education programs for local students and adults. **Horst Winkler Sculpture Trail, Apr. 26 - Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



View from the exhibit, "Mannequin Musings"

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through May 31** - "Mannequin Musings". Building on last year's exceptionally well received exhibit of Paul Tazewell's award winning costumes (Hamilton, The Wiz), a Call to Artists was issued to have the mannequins from that exhibit reimaged to reflect on 2020, look ahead to 2021, or just to find new life at the whim of the artist. The result is an exhibition featuring the work of 15 North Carolina artists finding new means of expressing turbulent times in original and creative ways. The broad range of themes includes hope, strength, renewal and humor. TAG will follow all CDC protocols and masks are required. Hours:

Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Apr. 16** - "I Am Woman 2021," juried by Shelley Ellis. Southern Arts Society has sponsored their annual "I Am Woman" art exhibit and competition since 2004. Artists from around the region have entered over sixty works of art dedicated to the feminine or the essence of being a woman. Artists have created works in oil, acrylic, watercolor, photography, sculpture, textiles and mixed media to interpret their view of "I Am Woman". Artwork in this exhibit will be judged with prizes awarded for first, second and third place prizes along with three merit awards. Many pieces in year's show are figurative, showing women in a variety of poses. There are women serenely embracing motherhood and another literally bearing the weight of the world on her shoulders. Some portraits are very straight forward with gazes growing more confident within themselves, showing a combined strength and serenity. Not all the artwork is serious with some light-hearted paintings showing women enjoying life to the fullest. And yet there is some art that makes us question how we judge women, for their "beauty" or their unseen accomplishments. There are works in all media representing women across the spectrum from goddesses to living embodiments of the natural world. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

ALTERNATE ART SPACES - Leland **Brunswick Forest Fitness & Wellness Center**, at 2701 Brunswick Forest Parkway, Leland. **May 1, from 9am-4pm & May 2, from 10am-3pm** - "It's ALL Art," the annual art exhibition and sale, sponsored by the Art League of Leland. The exhibition and sale will include original artwork by 2-D and 3-D artists from the Cape Fear region. Artwork on display will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork. Three People's Choice

Awards will be voted on by visitors to the event. For more information about ALL, please visit (www.artleagueofleland.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Apr. 15** - "Young @ Art," The Annual Caldwell County Elementary School Student Art Show. Viewable online at (www.caldwellarts.com) or in person during regular business hours at The HUB Station, located at 145 Cedar Valley Road in Hudson, NC. Visitors to The HUB are required to abide by current social distancing mandates. The Middle and High School Show will be held **Apr. 19 - May 20**. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcartarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through May 8** - "Spring Show". Come check out the beautiful art celebrating the dawning of a new day. Art with an optimistic theme brings rejuvenation to the soul. Please wear your masks, and follow appropriate guidelines. (Masks made by our artistic gallery members are available to purchase.) **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves,

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rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unp.edu) or visit (www.unp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call

910/521-6282 or e-mail to (nativemuseum@unp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Apr. 13 - June 20** - "Different Land | Different Sea," featuring works by Susie Ganch. Ganch is a first-generation American artist of Hungarian heritage. She is a sculptor, jeweler, and educator living in Richmond, VA where she is an associate professor and metal arts lead for the Department of Craft/Material Studies at Virginia Commonwealth University. Ganch received her MFA from University of Wisconsin-Madison. Part of her practice is directing Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Issues of waste and cultural habits of consumption are imbued through her work. Her work has been included nationally and internationally in museum exhibitions including: Smithsonian National Museum for Women in the Arts (DC), MFA Boston (MA), the Design Museum (London), the National Gallery of Victoria (Australia), Ueno Royal Museum (Japan), Kohler Art Center (WI), and the Milwaukee Art Museum (WI). **Focus Gallery, Through Apr. 12** - "Candy Shop". A delectable collection of work inspired by iconic candy colors. Jordan Almonds, Red Hots, Lemon Heads, M&Ms, Orange Slices and Peach Rings, Jelly Beans, Blue Rock Candy, and Blue Raspberry Sour Patch Kids.....Break out of the ordinary.... It's too good for kids. Participating artists: Sara Ballek, Vivian Beer, Ashley Buchanan, Jason Bige Burnett, Courtney Dodd, Rachel Donner, John Geci, Morgan Hill, Sarah Holden, Homebody Textiles, Jodie Masterman, Marc + Kari Petrovic, SaraBeth Post, Jay Ryan, Alyssa Salomon, Brad Vetter, and Holly Walker. **Apr. 27 - June 6** - "RAMEN + RICE | the idiosyncratic bowl." The bowl is a humble form, yet it plays an essential role in our daily life. Artists who have chosen to be a maker of bowls, know it is far more idiosyncratic than you and I might imagine. A bowl has innumerable uses, and with each comes a multitude of creative interpretations. For this exhibition, the artists have been asked to imagine a bowl for ramen or rice - for which there are notable traditional parameters defined by the use, the hand that holds it, and cultural traditions. The bowl is, not surprisingly, a subject for scholars and poets. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Through Apr. 12** - Featuring an exhibit of works by Stephen Moore and Anna Vaughn Kincheloe. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Aug. 8** - "Kenedi Carter: Flexing / New Realm". The verb "to flex" essentially has one of two meanings. It can mean to show off, to gloat, or to boast, which is the most popular definition of the word; however, it can also mean to put on a fake front, to fake it, or force it. The second definition is usually used in conjunction with the first - as in, someone who's gloating about something that they've really got no right to gloat about, lying about an accomplishment, or exaggerating the truth. **Mezzanine Wall, Through Aug. 8** - "Alun Be: Madame Badiane". From Alun Be's Empowering Women Series. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black-Sanderson Gallery, Through May 9** - "Objects of Intention," featuring works by Stephen Althouse. Beginning as sculptures, these powerful and startling images of age-old agricultural implements provide a visual language used to comment on the human condition. The photographic prints are extremely large scale, 9 feet wide in some cases, and feature sculptures created by sculptor-photographer Althouse using manmade objects, cloth, tools, and simple farm machinery. **Randy and Susan Woodson Gallery, Through June 27** - "Animate Earth - Adventures in Mimetolithia by Andy Nasisse". For the past several years, Andy Nasisse has explored the figure in the landscape, engaging with what is probably the most basic impulse of the human imagination: the tendency to "see things in things." Nasisse plays with this deeply planted instinct by focusing his lens on naturally eroded rock formations in the Southwest and South, while making clay pieces that challenge the viewer to discern the intentionality that went into creating them. **Valeria C. Adams Gallery, Through July 18** - "A Thousand Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Egyptian, from Lahun, "Mummy mask for a woman", circa 50 C.E., gilded and painted cartonnage, © 2020 Manchester Museum, University of Manchester / Julia Thorne, Tetisheri

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **West Building, Apr. 3 - Feb. 6, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Level B, Gallery 3 & 4, Through July 25** - "Moataz Nasr: Delicate Balance". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in Northern Africa. **East Building, Level B, Meymandi Exhibition Gallery, Through July 11** - "Golden Mummies of Egypt," from the Manchester Museum in England, the exhibition's first appearance at an American art museum. On view through July 11, 2021, it features eight extraordinary gilded mummies and more than 100 related objects including papyrus, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. **NCMA Park** - The

North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept.** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year, revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor

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organization for Salisbury's East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit (www.waterworks.org) for current hours, programs, classes, and events.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Steven Forbes deSoule

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 19** - "North Carolina Ceramic Gems". Every day potters across North Carolina take clay and other natural resources, combine them using their knowledge, shape them into both simple and wonderful things using their artisan skills, and forge them using extreme heat (and sometimes flames) into a kaleidoscopic array of ceramic gems. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowsky, Brad Tucker, and Jim Whalen. **Through June 19** - "Raku: Spontaneity in the Flames". Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state and learn more about the making of Raku. Featured artists include: Andy Smith, Charlotte Munning, Steven Forbes-deSoule, David & Deborah Garner, Colleen Black Semelka, Harry Hearne, Courtney Tomchik, Delores Hayes, Edge Barnes, and Dan Triece. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works by Lackie Gassman at GlassFest

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for



Thoryn Ziemba working at GlassFest

profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Apr. 3 - 16** - "GlassFest," offering free glassblowing demos and new handblown glass and glassware. For details visit (www.starworksn.org). **STARworks Businesses:** **STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Apr. 24** - "Essential Work". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Lisa Shimko

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through May 7** - "New Faces 2021: Artists We Want to Know." "New Faces" features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singletary, Jena Thomas and Carolyn Wright. **Through May 7** - "Postal Artifacts: New Work by Terry Taylor." This exhibit features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art "quilts" by stitching together the postcards on a vintage sewing machine. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Apr. 2 - May 1** - "2021 Juried Artist Exhibit". Each of our exhibiting artists went through an extensive jury process and we are delighted to have their work in the gallery. Hours: call. Contact: 828/452-0593 or at (www.haywoodarts.org).

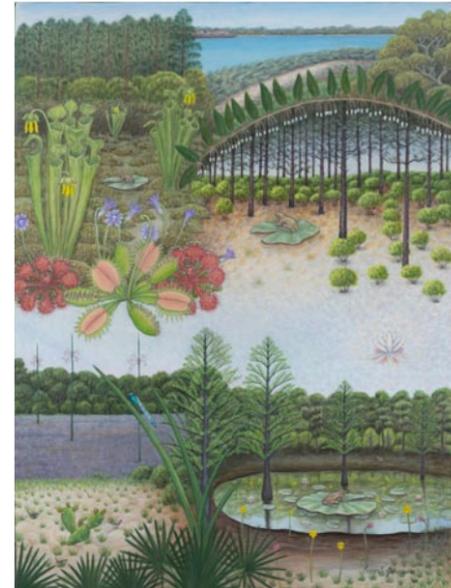
The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Apr. 3 - 11, from 10am-5pm** - "39th Annual Juried Spring Show & Sale," featuring works by members of the Wilmington Art Association including new works by artists from Wilmington and surrounding areas. The exhibition is the official art show of Wilmington's annual Azalea Festival. The exhibited art will be from over 100 artists and will consist of art created using multiple mediums, including watercolors, oils, pastels, acrylics and a section of 3-D art will also be included. The show will include working artists demonstrations, drawing and working "Art Ambassadors" to answer questions or assist in any way needed. Contact: call 864/884-1025 or visit (www.wilmingtonart.org).



Robert Johnson, "Carolina Beach State Park", 2019, Acrylic and oil on canvas, 40 x 30 in. On loan from Blue Spiral 1, Asheville, NC

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrights-

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Carolina Arts, April 2021 - Page 49

NC Institutional Galleries

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ville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin Wright House & Gardens, 224 Market St. Wilmington. **Through Apr. 17** - "Growing Natives: Botanical Art and Illustrations from the Backyard," featuring works by Mari Yamashita de Moya. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through May 15** - "Time-lines: A Portfolio of New Works," featuring an exhibit by James Horton. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Apr. 2 - May 2** - "All Fall Down," featuring works by Chris Flory. Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. **Apr. 2 - May 2** - "Roadside Compositions," featuring works by Susan Smoot. From the heart of North Carolina, Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her primary focus. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works

by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Martin Johnson Heade (1819-1904), Tropical Orchids, 1870-1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; OL.1981.39.A - Reynolda House

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 23** - "Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment". This exhibition takes flight from the influential series of paintings "The Gems of Brazil" (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science. In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Jenny Fine, "When We Were Synchronized Swimmers", hand-colored archival pigment print, 2010/2021, 40" x 60"

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Preview Gallery, Through Apr. 18** - "Thinking Through Making," featuring a collection of works on paper and quilts by multi-disciplinary artist Terri Dowell-Dennis. The exhibition also marks the 19th

installment of SECCA's ongoing Southern Idiom exhibition series. The exhibit features works from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery. Works on view will be available for purchase. **Potter Gallery, Through May 30** - "Jenny Fine: Synchronized Swimmers". SECCA is proud to present an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Jenny Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations." "Synchronized Swimmers" is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. **Community Gallery, Through June 13** - "/200," a new exhibition of work by Tennessee-based artist Ali Waller. The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-

Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Apr. 23** - "Look Closer," featuring works by John Scrudder. Scrudder's abstract mazes are created with tiny designs and seemingly erratic lines on upcycled items such as wakeboards and mirrors. He invites the viewer into a discussion of topical issues through a landscape of buzzing movement and compact confusion. Though born and raised in California, Scrudder has called North Carolina his home since 1997. He served active duty in the United States Army for 11 years and has worked the past 12 years as a DOD GS Civilian. He lives in Fayetteville with his wife Melanie, his son, Tiziano and their dog, Sir William. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Apr. 10** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Ben J. North

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 6 - 20** - "9th Annual Face Jug Show". 2021 marks the 9th consecutive April that American Folk Art will devote to the regional tradition of Face Jugs. These jugs began to ap-

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NC Commercial Galleries

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pear in these parts in the very early 1800's. The addition of the unsettling faces, snakes and other foreboding iconography was added to Moonshine jugs as a clever way to keep children from drinking the hooch stored within. The tradition of clay wares created for household use was common and our North Carolina soils contain all the elements needed to make hardy stoneware clays. Our woods provide all the fuel needed to fire the kilns. North Carolinians have always provided the essentials for themselves and functional pottery was found in every home. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Tom Starland

Bender Gallery, 29 Biltmore Avenue, Asheville. **Apr. 2 - May 31** - "Chromesthetic Geometrics," a solo exhibition featuring the stunning colorful geometric paintings of San Francisco Bay artist Angela Johal. Johal's work is full of optimism and energy influenced, no doubt, by her growing up in the Bay area during the 1960s and 70s with the hard-edge, op art, psychedelic art and music from that era. She describes her work as "Neo Psychedelia" and "Chromesthetic," as her intuitive approach to color theory is generated by the music she paints to. Due to COVID restrictions, there will not be an opening reception. However, there will be a virtual tour of the exhibition available at Bender Gallery's website. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Eric Serritella

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Apr. 30** - "Celebrating 30!" In celebration of the Blue Spiral 1's 30th Anniversary, we are tipping our hats to the many artists who have made the gallery one of the nation's most exciting venues for contemporary fine art and studio craft. Forfeiting our usual exhibition schedule and artist invitations, our gallery family will be on full display on all three levels from January through June! These artists - whether painters, sculptors, glass blowers, ceramicists, weavers or photographers - define the heart of the gallery and its mission to celebrate the arts. The gallery will be rotating works out regularly, creating new vignettes and pairings allowing the opportunity to discover something new with each visit. In honor of founder John Cram (1948-2020), we will be placing extra focus on our past, our present, and our exciting future. As part of our celebration programming, we invite you to visit the gallery and our website to learn more about the amazing impact John had on our local arts community and beyond. **Conference Gallery, Through Apr. 30** - "Form to Table - Ceramics Invitational". **Small Format Gallery, Through Apr. 30** - "Murmur: Alex Bernstein". **Showcase Gallery, Through Apr. 30** - "Echoes: Reuben Negron with sculpture by Eric Serritella". **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).



Work by Joe Bruneau - Gallery of the Mt.

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists

and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



View inside Mark Betts Studio & Gallery

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis. Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry,

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NC Commercial Galleries

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and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



Work by Erin Keane

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).



Work by Lynn Boggess

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville.

Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Noyes Capehart

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors

of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almager, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days

a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

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NC Commercial Galleries

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IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/877-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravityonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).



View of Mud Dabber's Pottery and Crafts

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Eric McRay

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through May 1** - "Contemporary Modernist," featuring works by Raleigh artist, Eric McRay. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Vesela Baker

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Apr. 24** - "Shape Shifters," featuring works by Vesela Baker, Michael Barringer, and Adele Yonchak. **Ongoing** - The gallery represents over 30 esteemed national and international artists,

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as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also

offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Thomas McNickle

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Apr. 24** - "The Pond," featuring an exhibition of new landscape paintings by veteran gallery artist, Thomas McNickle. This is the artist's fifteenth solo exhibition with the gallery. This new body of work centers on a picturesque pond near the artist's home in western Pennsylvania Amish country. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: M.-F., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Mark Flowers

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Apr. 30** - "Collective Instincts," featuring new works by Asheville, NC, artist, Mark Flowers. The six works represent a new direction for his familiar narrative style. "My work has evolved this past year, from an obvious narration to a more 'visual jazz' approach to painting. Images are more layered and involved as I plan less and trust my instincts more." The title of the exhibition refers to his new approach to painting. His shaped panels of more than 30 years are still the core format. He now builds his works with an initial layer of original photographic imagery. Flowers then edits his way to completion with paint and mark making. The final result is a more abstract visual experience that still reflects a personal vision. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by

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NC Commercial Galleries

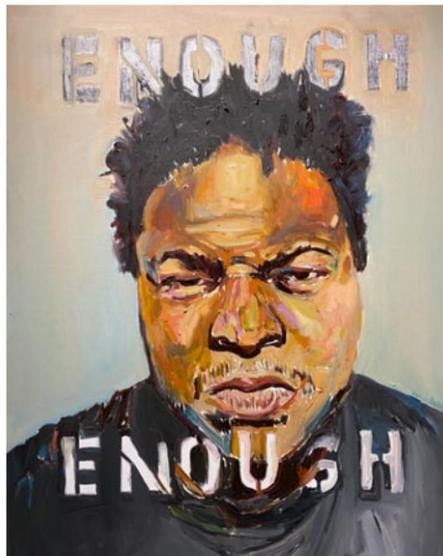
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local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.



Work by Beverly McIver

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Apr. 3** - "The Light Within", featuring new works by Beverly McIver. A nationally known artist who has been named Top Ten in Painting by Art News, Beverly McIver was working nonstop, teaching classes at Duke, leading workshops all over the country, caregiving for her family, and painting when she could. When Covid hit, along with all of 2020's racial and political turbulence, McIver's life changed dramatically. McIver faced the chaos and isolation the only way she knew how—through paint. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Through Apr. 30** - "New Paintings by AMY DIXON & KIM ENGLISH". **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock



Work by Sue Anderson

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

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NC Commercial Galleries

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The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 25** - "Sense of Wonder". Gemstone and sterling silver jewelry by Arianna Bara, ironwood with silver & turquoise inlay by Larry Favorite, textured expressionist paintings by Eduardo Lapetina. **Apr. 30 - May 23** - "In the Making". Contemporary mixed-media paintings by Stacy Crabill, architectural and botanical paintings by

Chris Graebner and abstract metal sculpture by Jason Smith. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Wed.-Sun., noon-4pm and Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Through Apr. 4** - "The Shape of Life Through Color," featuring Cedar Ridge High School's Maria Arredondo and Olive Youngblood. **Through Apr. 25** - "Awakenings," featuring work from 14 local artists. **Apr. 9 - May 9** - "Transformation: The Renewing of My Mind," featuring inspirational work from Debi L. Drew. **Apr. 28 - May 23** - "Bluegrass," featuring work themed on favorite bluegrass songs, from local artists. **Apr. 30, 6-9pm** - Last Friday Art Walk and reception for "Bluegrass" and "Transformation" exhibits. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Carl Peverall

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

OOAK Art Gallery, 573 Micaville Loop, Micaville. **Ongoing** - Featuring handmade pottery, jewelry, lamps, paintings, woodworkings, and other goods created by more than 170 local artists. Hours: call ahead. Contact: 828/675-0690 or at (www.ooakartgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for

commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolorceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistroinediningandtheartgallery.com).

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The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Now** - Turtle Island Pottery Maggie and Freeman Jones. Best place for info about our work is the website at (<http://Turtleislandpottery.com/>) sign up for our newsletter too. Best contact is e-mail or phone...on the website. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work

by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Through May 29** - "Minimalistic B&W Photography - Less is More," by John Mecham. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm and Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboro-arts.org/>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Apr. 12** - Featuring works by Anna Vaughn Kincheloe and Stephen Moore. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders,

Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 4** - "Best of North Carolina". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential North Carolina artists. Some of the biggest names and most important North Carolina art, including Claude Howell, Warren Brandt, Mary Anne Keel Jenkins, Horace Farlowe, and many more. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).



Work by Olivia Gatewood

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through May 2** - "I AM," featuring works by Jason Franklin. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Work by Ben Owen III

Throughout the Seagrove area, Apr. 16 - 18, 2021 - "13th Annual Celebration of Seagrove Potters Spring Pottery Tour & Kiln Openings". Over 50 Seagrove Potteries offering special events, kiln openings, studio tours, pottery sales, and demonstrations. The annual "Celebration of Spring in Seagrove" is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the country side. Over 55 local potters will host kiln openings, studio tours, demonstrations. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of

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shops are opening their doors at the same time to Celebrate Spring. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danijohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: M.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Work by Donna Craven

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some

decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agaware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes

of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Works from JLK Jewelry at Jugtown

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Pam and Vernon Owens at Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

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Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Work by Tom Starland

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O

Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines,

tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Work by Tom Starland

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works from The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglstudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Apr. 16 - 18, from 9am-5pm** - "Spring Kiln Opening". Welcome back to Seagrove, our nation's top pottery community; winter is gone, let us ring in spring with a big celebration! We are located at 205 East Main Street in the center of historic, downtown Seagrove, NC. Master potter, Walter Aberson of Concord, NC will be our special guest; demonstrating turning pottery on the treadle wheel he built himself, all day Saturday and Sunday. He specializes in bird houses and feeders, super tankards and olive oil bottles with and without folk art faces and much more. Melanie Dennison, of Seagrove will demonstrate stoneware slab-construction techniques all day Friday. Wyndham Dennison will unload his stoneware kiln Saturday with new items for this event. **Ongoing** - Downtown Seagrove's oldest and

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largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).



Work by Melanie Dennison

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druccilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese



Work by Jennifer Cline

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 2 - May 4** - Featuring acrylic paintings and watercolors by Jennifer Cline. Cline is a local artist based in the Hickory, NC area. She works primarily in watercolors and has added acrylics to her portfolio over the last year. Jennifer enjoys painting a variety of subjects, including urban sketch paintings of the local area as well as portraits. She has recently started a series of expressive portrait paintings to convey emotions through her artwork. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.



Work by Mike Acquesta

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).



Work by Mary Ann Prack

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

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NC Commercial Galleries

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Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, M.J. Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).



Work by Kristen Dill

Art In Bloom, 210 Princess Street, Wilmington. **Through May 2** - "Springtime Celebration," with New Elements Gallery. Featuring works by New Elements Gallery artists: Kristen Dill, Fritzi Huber, & Sheila Keefe Ortiz, and Art In Bloom Gallery artists: Debra Bucci, Bradley Carter, Mark Gansor, Jeri Greenberg, Joan McLoughlin & Kirah Van Sickle. **Through May 2** - "Beauty in Everyday Life: Photography by Nydheri Brown". Both exhibits are also online at (aib-gallery.com). **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Apr. 1 - May 31** - "2nd Annual Small Works Juried Exhibition". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones.

Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).



Work by Chris Bloom

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehound-

sgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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