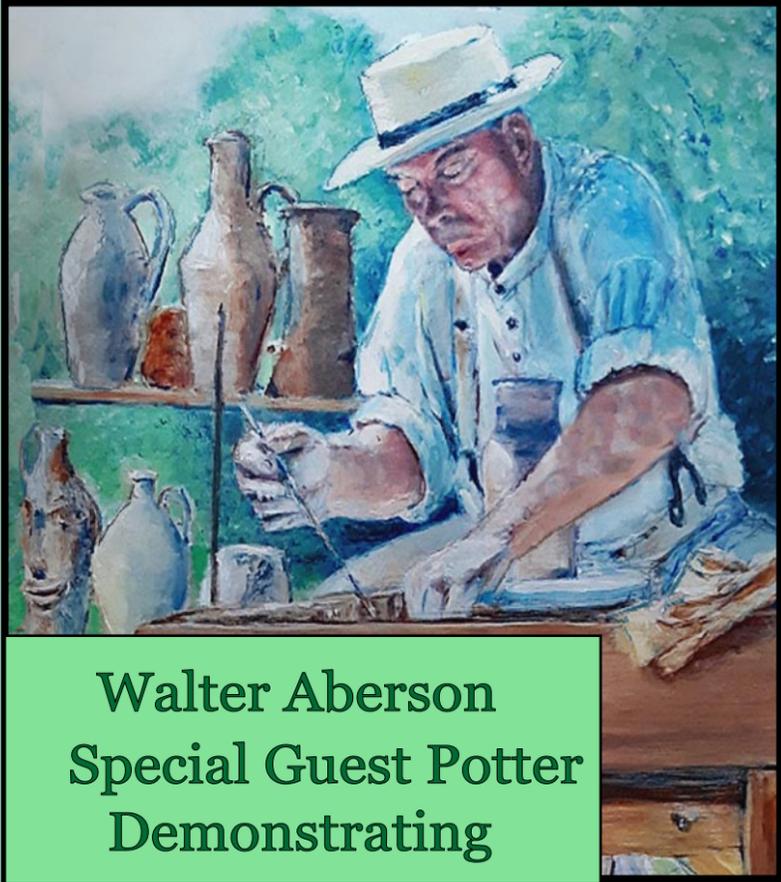


Village Pottery MarketPlace

Spring Kiln Opening

April 16,17,18 2021
Fri-Sun 9-5 Each Day



**Walter Aberson
Special Guest Potter
Demonstrating**



Seagrove's Largest Pottery Gallery 205 E.Main St Seagrove NC. 27341
Gallery Hours Mon-Sat 10-5 & Sun 1-5 336-873 7966 melpotter126@centurylink.net
All Welcome www.seagrovevillagepottery.com Free to Public

SECCA in Winston-Salem, NC

continued from Page 23

After completing her MFA at Clemson University's School of Art and Architecture, Dowell-Dennis moved to Winston-Salem to work as an educator at the newly expanded Southeastern Center for Contemporary Art. She remained at SECCA for 17 years, most of those years as Curator of Education. She is currently the Associate Curator of Education at Weatherspoon Art Museum on UNCG's campus in Greensboro, NC.

As a long-time museum educator, her passion is for the stories and connections that are made when sharing works of art with others. On weekends, she can often be found at the Studios at 434 Brookstown Avenue, where she shares space with seven other artists. She and her husband, photographer W. Cameron Dennis, have

two sons, a daughter-in-law, and a grandson.

Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Susan Smoot

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including *All Fall Down*, featuring works by Chris Flory and *Roadside Compositions*, featuring works by Susan Smoot, both on view from Apr. 2 through May 2, 2021.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. She lives in Winston-Salem with her husband and two cats.

The works in the *All Fall Down* exhibition are all graphite on paper, drawn in 2020. Most are about the anxiety and frustration which Flory has been experiencing in COVID times. The "Breath" series is loosely based on some pastel drawings from



Work by Chris Flory 1995.

From the heart of North Carolina, Susan Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her

continued above on next column to the right

primary focus. She has studied with locally and nationally recognized artists to further her talent and add to her skills to develop a straightforward painting style, elevating the commonplace to art. Smoot is an award winning artist who teaches classes when possible. In addition to watercolor, the artist also works in pastel, acrylic, and fiber art.

Roadside Compositions is Smoot's collection of original watercolor paintings. The works focus on long-standing architecture of utility. Farmhouses, sheds, barns, are depicted, showing evidence of their usefulness and the disrepair of time. These rural scenes and buildings, observed locally, were rendered to celebrate the details of age, tarnish, patina, and rust on these witnesses of the past.

The artist says, "As a child I always wondered about the abandoned farmhouses and barns I spotted while travelling through rural areas. I pictured, in my mind, walking through and around them. I wanted to understand more about their stories. By painting their images I intend to know them better and interpret their pasts – or make up my own version."



Work by Susan Smoot

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Potters of Seagrove, NC, Offers Annual Spring Pottery Tour - Apr. 16 - 18, 2021

The Celebration of Spring Pottery Tour in the #1 Town in American for Craft Lovers, Seagrove, NC, takes place on the weekend of Apr. 16, 17 and 18, 2021, from 10am to 5pm.

Spring has always been a time for renewal and awakening in Seagrove, and this year shops are again opening their doors at the same time to celebrate Spring. This special 13th annual event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA. At participating shops located in the downtown center and throughout the countryside, visitors can go behind the scenes to experience the pottery-making process first hand and meet the artists before



Works from Dirtworks Pottery buying beautifully created, handmade items to take home and enjoy.

This year we are giving away three gift
continued on Page 25