

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Haleigh Gartner, *Purple Juice II*, colored pencil

The Hartsville Museum in Hartsville, South Carolina, is presenting the South Carolina Governor's School for Science & Mathematics' (GSSM) 2021 GSSM Student Art Exhibition, on view through April 30, 2021, in conjunction with National Youth Art Month. See article on Page 27.

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[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the May 2021 issue is**  
April 24, 2021.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# College of Charleston in Charleston, SC, Presents Annual Student Exhibition



A view of the 2019 exhibit, photo by Rick Rhodes

The College of Charleston in Charleston, SC, is presenting its 36th Annual Juried Student Exhibition: *Young Contemporaries 2021* and the *Salon des Refusés*, on view at the Halsey Institute of Contemporary Art, through Apr. 23, 2021.

Now in its 36th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2021*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist Bob Snead will serve as the juror and awards judge for *Young Contemporaries 2021*.

Students accepted into the *Young Contemporaries 2021* exhibition include: Martin Allison, Caro Anderson, Daniela Arenas, Paige Bergen, Bryn Berry, Ivy Brandon, Camila Carillo, Peter Carter, Delaney Cloyd, Brooke Conner, Glenn Courtney, Katelyn Covert, Grace Dale, Thy DeForest, Paikae H. Doesburg, Meghan Donohue, Stuart Dowell, Keith Dugan, Brianna Enlow, Katelyn Fogle, Katelyn Frame, EJ Friedman, Sara Hart, Timothy Hunter, Aika Ishimori, Daniel Jacobs, Madison Jung, Elizabeth Kirby, Amber Lally, and Eva Leach.

Concurrent with *Young Contemporaries* is the *Salon des Refusés* exhibition, showing in the exhibition space of the Simons Center

for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

Students accepted into the *Salon des Refusés* exhibition include: Daniela Arenas, Bryn Berry, Sara Bervald, Ivy Brandon, Tristan Carey, Glenn Courtney, Stuart Dowell, Keith Dugan, Katelyn Fogle, Aika Ishimori, Emma Lang, Caroline Morris, Cricket Niggebrugge, Shaina Rose Platt, Max Regenold, Iriana Rucker, Molly Belle Rumph, Haylea Sowul, Jonathan Varnell, Cate Wirszyla, and Grace Womack.

The *Young Contemporaries* and *Salon des Refusés* awards are funded by the Dean's Excellence Fund for the College of Charleston School of the Arts.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422, e-mail to ([halsey@cofc.edu](mailto:halsey@cofc.edu)) or visit (<https://halsey.cofc.edu/>).

# City of North Charleston, SC, Features Works by Art Quilters of the Lowcountry

The City of North Charleston's Cultural Arts Department will present *A Thread Runs Through It*, featuring works by the Art Quilters of the Lowcountry, on display at Park Circle Gallery in North Charleston, SC, from Apr. 2 - 24, 2021. The group exhibition is free and open to the public.

The Art Quilters of the Lowcountry is a group of five award-winning fiber artists who share a passion for creating art using fabric and thread. Their work ranges from large to small and from abstract to realistic, using fabric, thread, and quilting techniques to create the illusion of 3-dimensional art. This group of artists exhibits monthly at the Art League of Hilton Head Gallery, located in the Arts Center of the Lowcountry at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows.

*A Thread Runs Through It* features fiber pieces that showcase the individual interests and talents of the Art Quilters of the Lowcountry. Ron Hodge creates his art using various fabrics, but there is always one constant - his precision piecing and bead work. Donna Stankiewicz paints her fabric with various dyes and then embellishes with applique and



Work by Peg Weschke

thread painting. Ro Morrissey uses strips of fabric along with thread painting to create painterly images of seascapes and landscapes. Peg Weschke creates fiber collages to realistically portray Lowcountry scenes, and Jody Wigton uses color and improvisational piecing to create beautiful abstract art. The artists' five unique styles together create an interesting and eclectic fiber art show.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in

[continued on Page 5](#)

# Whimsy Joy by Roz

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Columbia, SC's Artista Vista?

Why is there a question mark after this event's title, well, it's because it's always a mystery - meaning I can never really tell you what's going on during it. For a once a year event which takes place pretty much the same time of year in the same place, the Vista Guild, the organization hosting the event can never seem to tell me what's going on and who is participating a few weeks before it takes place. There have been years when I just made up a promo of the event based on past events, in an effort to publicize the event for its gallery members, when I received no promo materials. Artista Vista returns Apr. 16-18 in Columbia's official Arts and Cultural District.

The Guild sometimes places the blame on its dues paying members for not providing advance info and the members blame the Guild for not being organized. After all, the members are paying the Guild for something. What, I don't know.

I'm mostly interested in any exhibits which are going to be presented during the event, but with the Pandemic still going on, some galleries might not be doing anything special - based on an estimate of diminishing returns, but galleries will be open and showing some of the best artwork in the state, so even a slimmed down version of Artista Vista has always been worth the visit in my book. Not enough people around the state pay attention to this event, in my opinion, because it's usually held on a Thursday night.

This year, in an exception to tradition the Artista Vista Gallery Crawl will take place on Apr. 16, a Friday evening, from 5-9pm. This event is a prime opportunity to explore regional artists and to add beautiful work to your own home art collec-

tion. The Vista's distinctive galleries and a number of pop up galleries will display new shows or exhibits, and visitors can make it a full night by dining at a Vista eatery before or after the crawl. And now, you can come for the weekend.

I'm not including the press release the Vista Guild sent me as it contained too little info on the visual arts and too much misinformation about the visual arts. I was shocked when I found in the promo materials photos they sent me of artists who have passed away - years ago, and artists who no longer live and work in Columbia. I guess the Guild is making up promo materials based on past events now too.

I've included some basic info in our gallery listings, but don't hold me to any of it - Artista Vista always offers some surprises - mostly good ones.

### Where's My Inside The Artist's Studio?

Due to technical difficulties, we're going to have to skip this month, but we will have one in the May issue. It was mostly my fault - like I always say, I'm a content person, not a technician. Translation - I can talk the talk, but sometimes when I try to walk - I stumble. Viewers enjoyed our first effort, so we'll be offering continued looks inside artists' studios, when I can get it right.

### Send More High Res Images

We had 196 images this month to chose from for articles and our gallery listings. That's a record, but we couldn't use them all, but they sure come in handy in making all the words look better on our pages - especially in the gallery listings. If you have work in a gallery in our listings, and don't see your work - send it to us.

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

## City of North Charleston, SC

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parking lots close by.

In compliance with safety recommendations from the CDC and SCDHEC, gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a mask while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the PCG at 843/637-3565 or e-mail to [cultural-arts@northcharleston.org](mailto:cultural-arts@northcharleston.org). For info on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at [www.northcharleston.org/residents/arts-and-culture/](http://www.northcharleston.org/residents/arts-and-culture/).



Work by Ro Morrissey

## Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, will present *Coastal Splendor*, an exhibition featuring a collection of oil paintings by Debbie Daniels, on view in the Guild Gallery, from Apr. 1 - 30, 2021. A reception will be held on Apr. 2, from 5-8pm at the CAG Gallery in downtown Charleston. (COVID safety precautions are in place.)

We see many beautiful sunsets and stunning views in Charleston and Daniels says for her, they never get old. Watching the clouds and enjoying the beautiful colors nature provides us makes her feel calm and relaxed, like all is right with the world. These are the feelings she tries to convey in her landscape paintings.

Daniels says, "Whenever you feel stressed or tense, try looking at a painting of a landscape. You can almost put yourself into the picture, looking out at the horizon. There is so much noise and chaos going on around us today, it's good for the mind to escape for a moment. Just be still, relax, take a deep breath, and enjoy the view."

Daniels emigrated with her family as a



Work by Debbie Daniels

teenager from the south coast of England to the coast of South Carolina and has called Charleston her home for over 30 years. She is an artist and graphic designer with a degree in fine art from the College of Charleston.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Meyer Vogl Gallery in Charleston, SC, Celebrates 5 Year Anniversary

The Meyer Vogl Gallery in Charleston, SC, will present *Duet, Deux: Meyer + Vogl Joint Exhibition*, featuring works by Laurie Meyer and Marissa Vogl, on view from Apr. 2 - 23, 2021. An all-day pop-in celebration will be held on Apr. 3, from 10am to 5pm, during the Queen Street Stroll.

Five years ago, Meyer Vogl Gallery opened its doors and debuted its first-ever exhibition, *Duet*. The joint show was a collaboration between Laurie Meyer and Marissa Vogl, co-owners of the gallery. In the years since, the gallery has come to represent dozens of artists and host an abundance of shows. But, in honor of its fifth anniversary, what better way is there to celebrate than to get back to the gallery's roots and revisit that first show, *Duet*?



Work by Marissa Vogl

*Duet, Deux* will feature new work from both Meyer and Vogl. The artists have been creating work that is unique to their own styles and that honors their growth since the opening of the gallery five years ago.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).



Work by Laurie Meyer

ago.

"Today I paint for the fifth anniversary of Meyer Vogl Gallery, a dream realized, and feel the need to do my best to express my gratitude for our humble space at 122 Meeting Street," says Meyer. "I want the work to complement that of Marissa Vogl, while also revealing any personal growth I have gained in the past five years. Marissa's work has become more liberated in the last five years and I await with great excitement for our opening of *Duet, Deux*."

She adds, "I wake each morning knowing that my work, my labor, my contribution, is a stairwell away in my studio. I meet it with either great celebration or silent frustration and I quickly learn what the day has in store. As always, there will be light and color and a solemn appreciation for the world I live in."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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Painting by Corrie McCallum

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For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

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- To unite pastel artists in order to bring about recognition of their work.

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## Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR** Public Rest Rooms

### College of Charleston - Map A

### Downtown Charleston Galleries

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2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corriган Gallery

### Institutional Spaces

- 37. Halsey Institute of Contemporary Art
- 38. Simons Center for the Arts
- 39. Gibbes Museum of Art
- 40. Art Institute of Charleston Gallery
- 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



Opening Celebration • April 28  
 Arty Block Party • April 30  
 Exhibition Encore • May 2

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### Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
 College of Charleston School of the Arts  
 161 Calhoun St., Charleston, SC  
 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.  
 Mon.-Sat., 11am-4pm  
 843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

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# Redux Contemporary Art Center in Charleston, SC, Features Works by Suzanne Dittenber and Benny Fountain

The Redux Contemporary Art Center in Charleston, SC, will present *Quiet Edge: Suzanne Dittenber + Benny Fountain*, on view in the Center's Main Gallery, from Apr. 9 through May 22, 2021. A reception will be held on Apr. 9, from 5-7pm. An Artist Talk will also be offered at a future date.

Admission to this exhibition is free and open to the public, but with limited hours and strict guidelines in place to ensure our visitors, and artists, are adhering to suggested protocol from the CDC. This includes mandatory face coverings, limited access to the Redux building, and occupancy restrictions.

Redux Contemporary Art Center is excited to present *Quiet Edge*, a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices.



Work by Suzanne Dittenber

*Quiet Edge* brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room.

Dittenber's quiet works probe the meaning of books beyond the contents inside, reflecting on use and wear, affection and

## Visual Art Offerings at the 2021 North Charleston Arts Fest in North Charleston - Apr. 28 - May 2

The 38th annual North Charleston Arts Fest will take place throughout North Charleston, SC, Apr. 28 through May 2, 2021. Note that due to healthy/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered.

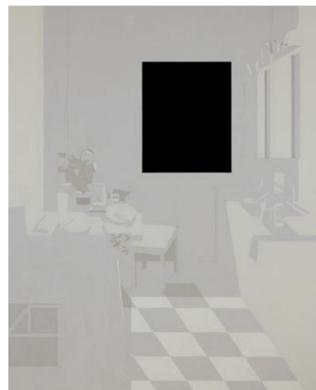
Here's a listing of the visual art offering being presented this year:

### Solo Exhibit - Christine Bush Roman



Work by Christine Bush Roman

Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, *Oak Circus*, along with a series of new work in an exhibition titled *Loose Parts*. This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring



Work by Benny Fountain

attachment, and the impact of knowledge gained. Paintings and sculptures bring attention to the embodied qualities of books - their weight, mass, and shape - drawing forth a sense of touch and the hushed environment that their presence evokes.

Using a window and room motif, Fountain's variation on a theme works take us through a diverse range of sensation and emotional experience. In the works' dual attention to flatness and illusion, two art-historical worlds seem to meet - the domestic interiors of Vermeer or Chardin and the formal, color-centric abstractions of Rothko and Albers.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, at 5001 Coliseum Drive. The exhibit is on view on Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-6pm; & May 2, noon-5pm.

### 14th Annual African American Fiber Art Exhibition - SANKOFA



Work by Cheryl Hudson

This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future.

Curated by award-winning and nationally exhibiting textile artist, Torreeah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

The exhibit takes place at the North Charleston City Hall, 1st, 2nd & 3rd floors, 2500 City Hall Lane. The exhibit is on view from Apr. 28 - June 29, from 8am-7pm daily.

### Judged Fine Art & Photography Exhibitions



View of a previous Judged Fine Art Exhibition, photo by Gavin Shelton

View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Colleton, Director of Development at Yo Art! Inc. in Charleston, SC.

Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm; Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

### Tri-County Youth Art Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical

College, Setsuko Lawson.

Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

### Tri-County High School Sculpture Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC, Sarah Miller.

Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at the Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

### National Outdoor Sculpture Competition and Exhibition



Work by Beau Lyday

The fifteenth annual *National Outdoor Sculpture Competition and Exhibition FY21/22* opens Apr. 28 at the stunning North Charleston Riverfront Park, located at the old Navy Base. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture.

Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the ([NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition](http://NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition)) for images and award info.

The exhibit takes place at the North Charleston Riverfront Park, 1001 Everglades Avenue. The exhibit will be on display from Apr. 28, 2021 - March 20, 2022, park open daily.

All exhibitions are free and open to the general public. Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<https://northcharlestonartsfest.com/>).

Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before April 24th or you might be left out and you don't want that to happen.

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[WWW.ARTLEAGUEHHI.ORG](http://WWW.ARTLEAGUEHHI.ORG)  
A 501(c)(3) Nonprofit Arts Organization

## Coastal Discovery Museum Presents The Art Market at Historic Honey Horn on Hilton Head Island, SC - Apr. 24 & 25

The Art Market at Historic Honey Horn, presented by the Coastal Discovery Museum on Hilton Head Island, SC, is a juried fine art and craft festival scheduled for Apr. 24 & 25, 2021.

Eighty accomplished artists from the region and from across the country will be on site for our 19th annual Market. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend.

In addition to selling their original works, artists will also be competing for \$5,000 in prizes.



Work by Murray Sease

This year's Art Market will have works in the following media on site: oil, acrylic, watercolor, mixed media 2-D & 3-D, sculpture, photography, pastel, ceramics,



Work by Sandra Roper  
wood, fiber arts, glass, metal, and jewelry. Also featured at this year's event is the annual Herb Society of Hilton Head sale. Herb plants, French Market Soup Mix, Curry, Jellies, Dill Horseradish mix and many new products will be featured. The sale will be on Saturday only from 10am until sold out!

Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)) as we have a limited hourly capacity this year. Vendors and audience are required to wear masks and social distancing will be enforced. Food and beverages will be available from Mel-lie Mel's, a favorite local caterer and Odd Birds, coffee and bakes.

While you are here, explore our beautiful...  
*continued on Page 10*

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

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Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

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# Coastal Discovery Museum

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ful grounds. Nestled within the arms of Jarvis Creek, lies a 68-acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and one of the last places where you can envision what the island was like before development. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open

fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday, from 11am-3pm.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Joan Moreau McKeever

The Art League of Hilton Head on Hilton Head Island, SC, will present *Taking a Leap; The Art of Discovery*, featuring works by Joan Moreau McKeever, on view in the Art League Gallery, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 7, from 5-7pm. McKeever is holding two artist talks on Apr. 12 and Apr. 19, at 1pm on both days. Art League is asking reception and artist talk attendees to please RSVP by e-mailing to (gallery@artleaguehhi.org) to prevent overcrowding.

McKeever is a well-rounded local artist whose work is sure to appeal to a wide audience. Loose or precise brushstrokes, vivid or muted colors; serene Lowcountry landscapes in oil, acrylic or pastel or brash, whimsical collages made of wash tape - McKeever does it all. "I experiment. I take risks. I am constantly trying new media and techniques," she says. "I am still searching for 'Me.'"



Work by Joan Moreau McKeever

tion, and a limit of 10 visitors at any one time.

Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane on Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or on the web at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Joan Moreau McKeever

A Connecticut native, McKeever was first introduced to art by Ted Davies, a renowned woodcut artist, and has been creating art ever since, whether in the form of paintings and collages or commercial advertising and graphic design. She ran two advertising agencies before moving to the Lowcountry and returning to fine art. McKeever was recently inducted into the National Association of Women Artists.

COVID safety: Art League is following all CDC and Town of Hilton Head guidelines, including mandatory masks for employees and patrons, frequent sanitiza-

## Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Burrell

The Society of Bluffton Artists in Bluffton, SC, will present an exhibit of works by Mary Burrell, on view in the SoBA Gallery, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 10, from 4-6pm.

Burrell, a first-place finisher in SOBA's 26th Annual Judged Show last year. Her artwork - with its distinctive textures, shading and detail - has been exhibited in restaurants, libraries, galleries, public offices and boutiques.

"Drawing is a form of meditation for me," says Burrell, "and oddly enough, the more intense the drawing the more enjoyable."

Her favorite medium is pencil, with which she has developed her own technique by working in layers. She also enjoys working with watercolor pencil, watercolor paints and acrylic.

Largely self-taught, Burrell always looks for new avenues to explore and challenging subject matter.



Work by Mary Burrell

"If I fail or succeed, I have always learned something," she says. "You cannot learn from an empty canvas"

Burrell lived in New York until August 2017, when she moved to Bluffton with her husband, Mark. She is a founding member of the South Carolina Chapter of the National Association of Women Artists, and served on the SoBA board

continued above on next column to the right

from 2019-2020. Burrell currently teaches children's classes at SoBA and gives private lessons.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization,

SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Greenwood, SC's, Pottery Heritage Comes Alive - May 8, 2021



Image of four tiles made for the mural

Earth into Art... A Greenwood Clay Community is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor.

It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios

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Lots of People Love  
Lake City...

a small Southern town.

from conversations with  
Janice and Jamie Graham  
and Darla Moore.

Melinda Hoffman

A Children's Book by Artist, Melinda Hoffman,  
is available at  
Amazon  
&  
Shops at ArtFields®  
Lake City, SC

Additional Work by the Artist can be seen at [MelindaHoffman.com](http://MelindaHoffman.com)

## A Book Review

*The Power of Positive Painting*

by Robert Maniscalco

Edited by Vicki Barnes

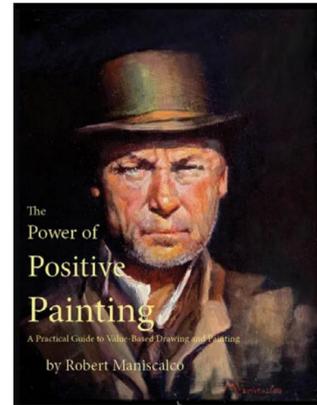
Published by PointOfArt 2021

157 pages

ISBN 9798557662321

8 1/2" x 11"

Retail Price: \$29.95 on Amazon; \$24.95 Autographed copies direct from the author at (<https://www.maniscalcogallery.com/product/power-of-positive-painting-the-full-color-book-buy-now/>).



*The Power of Positive Painting*

*The Power of Positive Painting*, the beautiful, 157 page, full color how-to-draw-and-paint book, has launched. Unlock the dazzling world of color and light. Maniscalco shares the carefully guarded secrets to making a painting look 3-D. Why not learn to paint during COVID-19? Re-imagine yourself as the artist you've always dreamed of being.

Learn the secrets of the masters. Capture the visual realm by distilling the essence of character, and create art that seems to be living and breathing with light and life. Take bold, positive action with this proven method.

*The Power of Positive Painting* is filled with powerful illustrations explaining the secret methods and systems of the Frank Reilly system, used by the world's top realists.



Work by Robert Maniscalco from Page 16 & 47

Maniscalco is former host of *Artbeat* on PBS and founder of the Maniscalco Gallery in Detroit. He was a courtroom sketch artist for the Dylann Roof and Slager trials in Charleston, SC. This is Maniscalco's fourth book. One of America's top commission portrait painters and representational artists, Maniscalco has also created numerous videos, blogs and led hundreds of workshops and classes on the subject of portrait and representational painting over his forty years as a top professional.

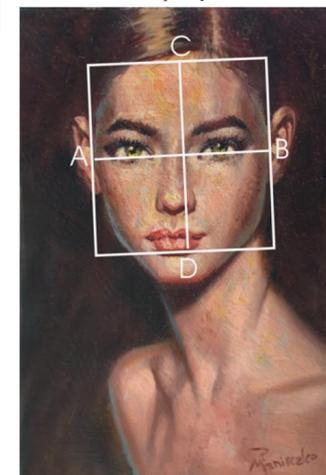
"My point in writing *The Power of Positive Painting* is to break us out of being stuck, waiting and wondering what to do next," says Maniscalco. "Sure, the book delves into the experimental, responsive nature of painting but mostly the book is about getting us into action and keeping us there. Like relationships, like politics, art calls for positive action; art is a force to be reckoned with. There is power in making art that is convinc-

ing and authentic. *The Power of Positive Painting* inspires us to be a positive force for change, starting with our art. It is willful; it provokes, it instigates, maybe even angers us. *The Power of Positive Painting* asks us to be bold, to be our best, to be decisive, in a world where "anything goes" and "waiting for inspiration" is the infuriating norm. Instead let's get into action, right now!"

### About the Author

Robert Maniscalco was born in 1959 in Detroit, MI. He has lived and worked in New York, New Orleans and currently in Charleston, SC, with his amazing wife Cate and fantastic, hardworking children, Danny and Mary. His commission portraits and fine art are part of over a thousand private and public collections across North America. In Detroit, he hosted *Artbeat* on PBS and founded the Maniscalco Gallery in 1997.

As a fine artist, he likes to work in series and missions. Perhaps his most enduring legacy is that of a commission portrait artist, immortalizing Supreme Court Justices, leaders in business, politics, education, medicine, as well as their families. In 2014 Maniscalco took on a mission, called *The Quench Project*, in which he traveled to Haiti, producing numerous paintings, a documentary short (*Out of Darkness*), along with a companion book (*Quench*), juxtaposing the Haitian struggle in obtaining fresh water against our society's obscene wealth inequality.



Work by Robert Maniscalco from Page 53

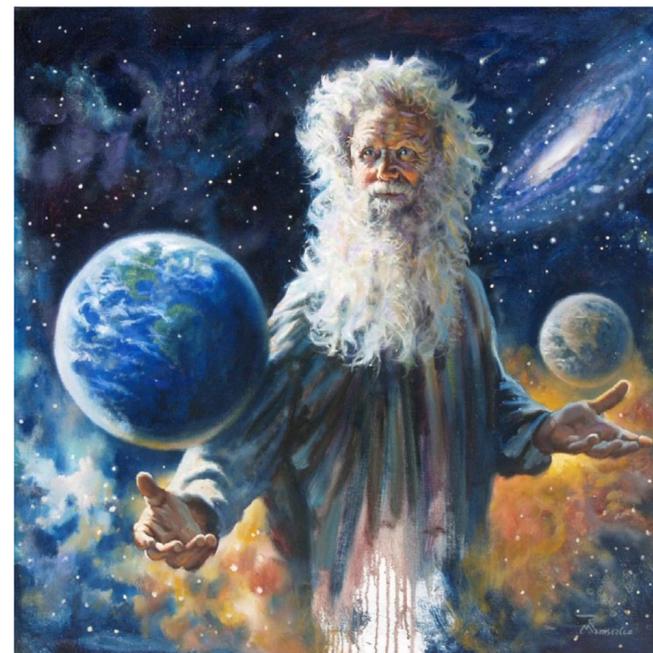
Maniscalco is an actor/director, writer/playwright, musician/composer and teacher. He has been an adjunct professor at College for Creative Studies and Charleston Southern University. He was a founding member of The New Renaissance Chamber Artists and was instrumental in the creation and performance of numerous multi-disciplinary works, making his debut at Carnegie Hall in 1992.

Maniscalco has created numerous painting videos, including *The Power of Positive Painting* and *The Portrait*. He blogs on a wide range of subjects and has written two other books, *The Fishly* and *Point of Art*. He has expanded his creative milieu to include courtroom sketching, covering the Dylann Roof and Michael Slager trials in Charleston. And, his multi-disciplinary play, *Vincent John Doe*, received its world premiere, to rave reviews, during the 2018 and 2019 Piccolo Spoleto Festivals.

### Testimonials

"Put Robert's lifetime of study to work for you because the best way to learn is to learn what a master has discovered. Robert deeply understands the how of teaching, and what you must go through to learn. *The Power of Positive Painting* focuses on the craft aspect of painting. Certainly, Robert's artistry comes through but no attempt by him is made to sway the reader stylistically. His method is intended to equip you for any representational

continued above on next column to the right



Work by Robert Maniscalco from Page 17

genre, style or subject. Robert explores that place between art and craft and science with courage and sensitivity." —Eric Rhoads, founder and publisher of *Fine Art Connoisseur* and *Plein Air* magazines.

"This book presents an organized comprehensive overview of a broad variety of techniques and ideas which make up the systematic approach to representational painting developed by the late Frank Reilly. It serves as an excellent refresher course for those who have previously studied Reilly's teachings in great depth, and it's a good basic introduction for those artists who have not been so privileged. The underlying principles that informed Reilly's teachings are clearly evident in the works of history's greatest master painters." — Marvin Mattelson, award winning portrait artist and educator.



Work by Robert Maniscalco from Page 54

**Editor's Note:** In the art world there is a saying, "Those who can - do, and those who can't - teach," or something like that, but in my years covering the visual art community in the Carolinas, I've met plenty of people who could do and teach and were good at both - very good at both. So, I don't always think that is a valid statement - with a few exceptions. I can't do either, and that's why I ended up promoting the arts. I am constantly amazed at what some people can do with a pencil, paint, clay, or just scraps laying around. The closest I came to art was through photography, but there again, after looking what others could produce I ended up in a lab processing other people's photographs.

It might be due to a lack of training or formal education in the arts, so how did I end up producing an art publication? You might say I picked the short straw, but that's 35 years down the river now. So, for those of us who never had any art training

or formal art education, this book could be very informative. It might even be a good refresher course for those who many years ago had some training before life got in the way and now that you're retired, have time to pick up on that old passion or desire to create something and if that desire was to draw or paint, this just might be the book for you.



Work by Robert Maniscalco from Page 116

I've seen a lot of Maniscalco's paintings, up close and personally. I know he's an exceptional painter. How good is he at teaching? I don't know, but looking through his book, I can see some answers to questions I've had or things I wondered about. In my years of covering the visual art community I've seen a lot of art - both good and bad art, not so much bad, but I think I've seen it all in one form or another. Unfortunately there has never been enough time to stop and smell the paintings along the way. Sometimes it seems like magic to me, but I know it's training, skill, experimentation and years of doing - over and over again. I can remember talking to a very senior artist once about learning and they told me at their age they were just learning to break the rules and see things again through the eyes of a child.

So, I guess it's never to late to learn something or how to do something in a new way.

So, if you are producing works like you see on this page and have the career Maniscalco has had - this book may be of no use to you, but if not, you might want to think about it. That's all I'm saying.

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# EARTH INTO ART

**CLAY SALE**  
**SATURDAY, MAY 8, 2021**  
**9 - 5**  
**OVER 15 POTTERS**



## GREENWOOD AREA STUDIO POTTERS AT THE ARTS CENTER OF GREENWOOD

120 Main Street, Greenwood, SC

JOIN US FOR A HANDS-ON COMMUNITY CLAY PROJECT  
12-3 PM  
COME HELP US MAKE TILES FOR A MURAL TO BE INSTALLED AT THE GREENWOOD SOUP KITCHEN

Sponsored in part by a grant from SC Arts Commission find us on facebook and instagram @earth.into.art

## Greenwood, SC, Pottery Heritage

continued from Page 10 / back to Page 10

locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Lander University's Department of Art. It will be held on Saturday, May 8, 2021, from 9am - 5pm at The Art Center of Greenwood in Greenwood, SC.

Included in the May 8th event is an intergenerational project with family members working together to decorate clay tiles which will be part of a large mural. Helping Hands in the Community, to become a permanent exhibit in the Greenwood Soup Kitchen. Community Mural work is scheduled from noon to 3pm on the day of the sale. Other event opportunities include wheel throwing demonstrations and readings for children from the book: "Dave the Potter: Artist, Poet, Slave." Children in attendance will have the opportunity to win a scholarship for The Art Center's Summer Clay Camp.

The project activities are all occurring at The Art Center of Greenwood. As an early "kick-off event" an art exhibit by sale participants was held in the small gallery of the Arts Center from October 2020 to January 2021. The first mural tiles were made in November 2020 and will be combined with the tiles made on May 8th to construct the mural. The sale will take

place in the reception room with the mural project and demonstrations being held in the Center's courtyard.

All recommended safety precautions will be in place. Masks will be required and available; hand sanitizer will be in many locations throughout; guests will be spaced and limited in the reception room.

All activities during Earth into Art...a Greenwood Clay Community are free of charge as they are meant to provide a variety of options for the public. Visit these sites for more information and photos of art that may be available for purchase: Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/>); Earth into Art...a Greenwood Clay Community on Instagram @earth.into.art or visit (<https://www.facebook.com/earth.into.art>); and Lander University at (<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/art>).

This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Further, this program is funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

## 17th Annual Artisphere Festival Takes Place in Greenville, SC - May 7 - 9, 2021

Artisphere presented by TD Bank, one of the consistently top-ranked art festivals in the country, will take place May 7 - 9, 2021, in downtown Greenville, SC. This year's festival will be safe, small, and socially distanced, and will span four gated blocks of South Main Street from the intersection of River and Augusta to Markley at Fluor Field.

With over 100 juried visual artists selected from an applicant pool of 999 from all over the US, Artisphere is committed to providing a safe venue for patrons to enjoy this much anticipated family-friendly festival. Artisphere is excited to keep art at the heart of this year's event, and to promote sales for both the artists and for our vibrant downtown.

"At TD Bank, we are pleased to continue our partnership with Artisphere, because we believe arts and culture make considerable and necessary contributions to the well-being of our community," said Chris Fincher, Regional Vice President for TD Bank, America's Most Convenient Bank. "We look forward to celebrating the creativity of the talented artists participating and the dynamic arts culture of the Upstate with a safe, small and socially distanced festival this year."

As Greenville's first large scale outdoor event to take place in 2021, Artisphere will be gated in order to manage crowd size. With timed and ticketed entry, patrons are strongly encouraged to pre-register for one, or more, of the ten 2 1/2 hour time slots. The online reservation system at ([artisphere.org](https://artisphere.org)) opened to VIPs March 1st and to the public March 15th. A \$5 reservation fee will be assessed and then returned to patrons at the gate in the form of Artisphere credit to use toward purchasing art at the festival. Masks are required and hand washing and hand sanitizing stations will be in abundance. Social distancing reminders will be posted throughout the festival site.

Greenville artist and multiple Artisphere award recipient Joseph Bradley says "I'm so proud that the board of Artisphere and City of Greenville have decided to go forward with the festival for 2021. Rather than canceling, I'm excited to see events looking for solutions to keep everyone safe during the pandemic. Artisphere is a nationally recognized Art Festival and we're thrilled to set an example of how outdoor events can proceed as we transition to a post-pandemic country."

In addition to GE Artist Row, a number of signature Artisphere experiences will be on offer: Clemson STEAM Exhibit, Spinx Kidsphere, Legacy Early College Kidsphere Music, Live Art Demonstrations, Street Chalk Art and more. Engaging at-home experiences such as the Art Lab and the Artists of the Upstate Juried Exhibition will also be offered virtually. The full roster of artists is now live; further programming details will be announced as the festival nears.

Walk up tickets will be available at the gate during the festival weekend but organizers encourage advance reservations to ensure your spot at the show. "Having done our due diligence to poll patron confidence and enthusiasm, we expect a robust attendance," stated Artisphere Board President, Allison Spinks. "We hope to see you there!"

## Greenville Center for Creative Arts in Greenville, SC, Features Works by Bryce Speed and Maja Godlewska

Greenville Center for Creative Arts in Greenville, SC, will present *Uncanny Terrain*, featuring works by Bryce Speed and Maja Godlewska, on view in the Center's Main Gallery, from Apr. 2 through May 26, 2021. An opening will be held on Apr. 2, from 1-9pm.

We will have open gallery hours from 1 - 4pm on First Friday, but registration is required from 5 - 9pm, so be sure to register for a one-hour time block to attend in-person. Limited walk-ins are available, within

safe capacity limits for social distancing. All visitors should kindly wear a mask. Register at ([https://www.artcentergreenville.org/events?utm\\_term=0\\_48d3372785-3-cff6f7627-166557057](https://www.artcentergreenville.org/events?utm_term=0_48d3372785-3-cff6f7627-166557057)).

In this dynamic exhibition, artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewska (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. Using abstracted fragments of shape,

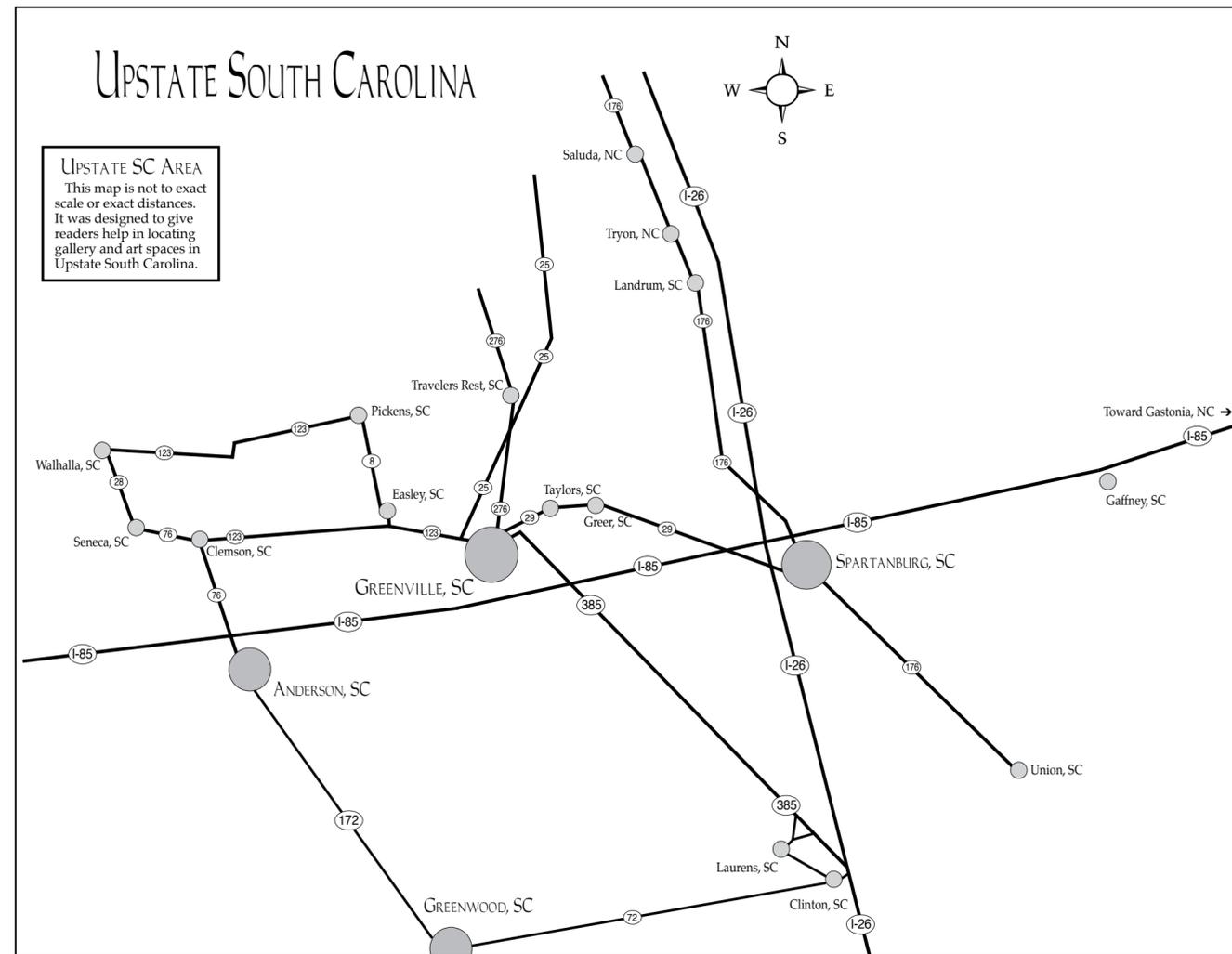
pattern, and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Godlewska's paintings and installations address the search for the idyllic landscape. Speed paints dreamlike environments to chronicle the changing climate as a metaphor for the evolving human self.

Speed is an Associate Professor of Art - Painting at the University of Alabama. Speed's work has been shown in numerous exhibitions over the past decade, including at the North Wall Arts Center in Oxford, UK, the *Royal Scottish Academy Open Exhibition* in Edinburgh, Scotland, and the *Visual Art Exchange's Contemporary South Exhibition* in Raleigh, NC. In 2006 and 2011, his work was selected for publication in *New American Paintings*, Southeastern and Midwestern editions. Since 2017, he has been represented by the Cole Pratt Gallery in New Orleans, LA.

ships, including the Fulbright Fellowship, North Carolina Arts Council Fellowship Awards, several Charlotte Arts and Science Council grants, Kosciuszko Foundation Fellowship, and Tempus Mobility Grant from the European Union.

On May 18, GCCA will hold an ARTalk, virtual panel discussion, with the artists of the *Uncanny Terrain*. Registration will be available on GCCA's website and ZOOM links will be provided the day of the ARTalk. Also, be sure to follow GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv) to view Bryce and Maja's social media takeovers in the month of April.

*Uncanny Terrain* is sponsored by On-Point CFO. For further information check our SC Institutional Gallery Listings, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



Work by Bryce Speed



Work by Maja Godlewska

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Patricia Kilburg

Artists Collective | Spartanburg in Spartanburg, SC, will present *Twists and Turns: A Patricia Kilburg Retrospective*, including 40 artworks created over more than 25 years, on view in the Collective's Solomon Gallery, from Apr. 6 through May 1, 2021.

"In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist.

The exhibition is Kilburg's take on her most recent works made during a tumultuous 2020. "These paintings express my thoughts and emotions living with the unexpected and making choices through that lens," she says. "I realized that this theme also reflects a lifetime of unexpected influences and choices when making my art. It seemed like it was a good time for a retrospective."

Visitors to the exhibition can expect to see abstract and colorful compositions in fiber, acrylic, collage, prints on paper and encaustic - a paint created from pigment and hot beeswax. "Simple forms and expressive marks shape the direction of my work," Kilburg says. "Visual influences include natural and human-made forms, repeating patterns and things I see in the course of my day. I like that sometimes my work carries a sense of mystery and ambiguity, where reality is momentarily suspended, evoking the viewer's own feelings and experiences."

Kilburg grew up in the suburbs of Chicago, where she was "quite the young observer. Discarded scraps of paper, broken toys, seed pods, unusual rocks were all fair game for my collections." Visits to



the Art Institute of Chicago, viewing its collection of paintings, sculptures, ancient coins, African masks, textiles, prints and more catalyzed her interest in pursuing her own art. "The idea that basic materials could be transformed into beautiful and meaningful objects stayed with me. Today, it drives me to give form to my own creative ideas."

"Seduced by the tactile appeal of various materials, I investigate and respond to the medium itself as a place to start, a 'way in' to my process of creating," she continues. "Regardless of which medium I'm using, in my head, there is the unspoken question, 'What would happen if ...'" Kilburg has exhibited throughout the U.S. and internationally through the Art in the Embassies program. Her work has been exhibited at the Mint Museum of Craft and Design in Charlotte, NC, and the South Carolina State Museum in Columbia. She has taught and demonstrated encaustic techniques at the Greenville County Museum of Art, the Furman



## 2020 TD BANK BUSINESS & THE ARTS PARTNERSHIP AWARD WINNERS

TD Bank sponsored the 2020 Business & the Arts Partnerships Awards which were announced on Monday, March 22, 2021 during the filming of the MAC annual meeting. The recipients of these awards were:

### BUSINESS WITH LESS THAN 100 EMPLOYEES

#### Greenville County First Steps, nominated by the South Carolina Children's Theatre

**Nominees:** Betsch Associates, nominated by The Warehouse Theatre; Davis Audiology, nominated by Greenville Theatre; Foster Victor Wealth Advisors, LLC, nominated by the Peace Center; OLLI at Furman, nominated by Greenville Chorale; Other Southern, LLC, nominated by Greenville Symphony; Ridge Media, LLC, nominated by Artisphere; Wine House, nominated by Centre Stage



South Carolina Children's Theatre

### BUSINESS WITH 100 OR MORE EMPLOYEES

#### BlueCross BlueShield of South Carolina, nominated by the Peace Center

**Nominees:** Duke Energy, nominated by Artisphere; Haynsworth Sinkler Boyd, nominated by The Warehouse Theatre; Immedion, nominated by Greenville Theatre; Piedmont Natural Gas, nominated by the South Carolina Children's Theatre; Prisma Health, nominated by Centre Stage; United Community Bank, nominated by Greenville Chorale and Greenville Symphony

### PUT YOUR HEART IN THE ARTS VOLUNTEER OF THE YEAR

#### C. Dan Adams, nominated by the Greenville Symphony



Greenville Symphony Orchestra

**Nominees:** Linda Archer, nominated by The Warehouse Theatre; Artisphere Executive Committee, nominated by Artisphere; Ronny Dillard, nominated by Greenville Theatre; Mary Gentry, nominated by the South Carolina Children's Theatre; Paul Gilbert, nominated by Centre Stage; Barbara Guley, nominated by Greenville Chorale; Betty Stall, nominated by the Peace Center

We greatly appreciate TD Bank's continued support in honoring these businesses and individuals who are devoted to Greenville's arts community. TD Bank has a long-standing tradition of financially supporting the arts at very generous levels, and its executives and employees tirelessly give their time and resources to many important philanthropic endeavors

View the full 2020 MAC Annual Meeting and Presentation of the 2020 TD Bank Business and the Arts Partnership Awards on our website: [greenvilleARTS.com](http://greenvilleARTS.com)



## Artists Collective - Spartanburg

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University Fine Arts Club, the Anderson Art Center and the Greenville Center for Creative Arts, of which she is a founder and the board chair. She maintains a studio and gallery in the village of West Greenville.

Kilburg, who has lived in Greenville for more than 30 years with her husband, Don, says she's excited and honored to have an exhibition at the Artists Collective. "I have great respect for the artists and organizers who have worked so hard to build an Artists Collective of such high caliber. The people and venue most certainly have a wonderful impact on the community and beyond."

She adds that she hopes the viewer of her exhibit "has an enjoyable and rewarding experience, makes new connections with art and the world, and with their own life experiences" as they explore the bold, rich colors, the organic shapes and patterns, the order in chaos - the emotional and universal experiences her art is meant to portray.

"Themes expressed in many of the works include ideas of darkness and light,



Work by Patricia Kilburg

impulse and control, mortality and eternity," Kilburg says. "It reflects a lifetime of making and sharing art."

The Artist Collective | Spartanburg, located at on W. Main Street in Spartanburg, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (<https://artistscollectivespartanburg.org/>).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Kate Frost

Artists Collective | Spartanburg in Spartanburg, SC, will present *Welcome Home*, an exhibit of screen prints engraved on plaster by Spartanburg artist, Kate Frost, on view in Gallery III, from Apr. 6 through May 1, 2021. A reception will be held on Apr. 9, beginning at 6pm.

Frost believes one doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition to understand that, too.

"I hope people feel a connection when viewing the exhibition," says Frost, a guest artist of the Artists Collective. "I think all human beings can connect with each other in some ways. Our stories and experiences are different, but we can still connect. For example, I have no experience in combat, but I can relate to the feeling of being out of control of my own body like one veteran told me he felt."

America's troops come home to a place where they are left to fall through the cracks, Frost says. "We celebrate that our troops are finally home from the war, however, that doesn't mean the war didn't follow. The baggage, weight and physical injuries that combat veterans carry back home can restrain them from being free from their past. For years they can try to push back the many visions of pain, suffering and violence they witnessed and endured."



Work by Kate Frost

Using plaster and different printmaking techniques, Frost's works in *Welcome Home*, "magnifies veterans' personal stories and embodies the emotions and the situations that can develop as a result of a veteran's past," says the Converse College graduate with a BFA in studio art with a concentration in printmaking. She also is a graduate of Spartanburg High School and works for FedEx Ground.

"The installation acts as a visual and experiential advocate for the voices of combat



Work by Kate Frost

veterans and what they've gone through physically, mentally and emotionally. All in hope of raising awareness of what veterans face when returning home."

Frost's inspiration for the exhibit was her desire to share peoples' stories in the hope of helping or making change. "I've always wanted to give a voice to those who are not heard. What inspired me to share the stories of our nation's veterans is not only do I have family who served, and I have heard their stories, but I've also heard stories from friends. I found out it's hard to get help when returning home. There's also not enough resources and places to go for help, and I think it needs to change."

Entering the exhibit, visitors can expect to see stories of veterans who served in different areas and stories from different perspectives, told visually through screen prints on plaster. "I think the most important thing to be said about the exhibit is that everyone's stories matter, and it's important that we listen to every perspective, even if we disagree at first," Frost says.

All of the pieces will be available for purchase, with prices ranging from \$100 to \$600 each.

The exhibit represents Frost's art in general, she says. "For me, I believe art should be used to say something and provoke change or influence people. I don't like to make art unless it has those aspects. Making bodies of work like that gives me a sense of purpose."

This will be Frost's first public exhibition. It was planned as a solo exhibit at Converse last year, but it had to be done as a virtual show due to the coronavirus pandemic. "I'm still thankful for it because I was able to reach a lot more people than I would have in person. Now, I'm very thankful for the Artists Collective | Spartanburg for giving me this opportunity and for the volunteers to put in their own time to show my work."

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative popula-

continued above on next column to the right

tion of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings, or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Lady Pluuto

Artists Collective | Spartanburg in Spartanburg, SC, will present *Chrono: The Dimensional Portal*, featuring works by Lady Pluuto, on view in Gallery III, from Apr. 6 through May 1, 2021.

Spartanburg artist Lady Pluuto wants visitors to the upcoming exhibition of her paintings at the Artists Collective | Spartanburg to come away with an understanding that peace is a mindset, not a destination.

"The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg.

*Chrono: The Dimensional Portal*, featuring 20 of Lady Pluuto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10.

"With this exhibit, I hope to help people understand that we are more than just our bodies and earthly circumstances," she says. "We are all infinite beings living temporary lives to broaden our perspectives and increase our awareness of love. My goal is to help people feel more at peace in the present when viewing my work."

Pluuto, who has been an Artists Collective member since 2019, says her spirituality and beliefs play a major role in the inspiration behind the exhibit, in which viewers will see vibrant, colorful landscape and abstract paintings varying in size and medium. "I believe that every soul or consciousness in existence is God playing out a specific role from all different perspectives and that we exist in multiple dimensions at once. I believe that time is not linear, but spiraled. The past is where our memories live, the future is where our dreams are born, and the present is elusive."

Pluuto's works were created "in different moments of my life and represent different dimensions that exist within my subconscious," she adds. "Much like our souls and the people we encounter in life, it was always in their plan to be together in this present moment."

Pluuto says her works are most often described as "peaceful, heartfelt and refreshing. The most important thing to be said about this exhibit is that there is beauty in learning to be present."

In 2020, Pluuto had works exhibited in *Hii Refresh: New Member Exhibit* at the Artists Collective, *Black Artists of Spartanburg Exhibit* at the Chapman Cultural

Center in Spartanburg, SC, presents Youth Art Month Exhibit

## Chapman Cultural Center in Spartanburg, SC, Presents Youth Art Month Exhibit

Each year, Chapman Cultural Center in Spartanburg, SC, participates in Youth Art Month to recognize the talented children who excel in various art forms in Spartanburg County. The annual celebration features over 80 public and private schools of all seven Spartanburg County school districts. The artwork is located in the Coldwell Banker Caine Youth Art Gallery inside the Carlos Dupree Moseley building of the Chapman Cultural Center. This year, student artwork will be on display through Apr. 28, 2021, and also available to view virtually on the Chapman Cultural Center website.

The Council for Art Education (CFAE) administers Youth Art Month. Youth Art Month encourages support for quality school art programs and promotes art material safety. The CFAE administers the program at the national level. The program provides an opportunity for recognizing skills developed through visual arts experiences, unlike any other curriculum subjects, including:

- Problem solving
- Creativity
- Observation
- Communication



Work by Lady Pluuto

Center and she assisted the late Madding artist with his "R" in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg last year.

Previously, she has had works displayed in *An Unfinished Story* in Spartanburg's Montgomery Building, "Birth Matters Garden Party and Silent Auction," Habitat for Humanity Spartanburg's *Upcycled Art Show* and Thomas Koenig's exhibit *Seeing Big*.

Pluuto also has done live paintings in downtown Greenville and held a paint-and-sip event last year. She has had pop-up shops at Anderson Mall, Drayton Mills and Midtown Lounge.

"I am thankful for the opportunity to display my art at a location - the Artists Collective | Spartanburg - where I am loved, respected and admired," Pluuto says. "My art is at home at the Artists Collective. It is a safe haven for artists from all walks of life and deserves more credit and recognition for it."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

Chapman Cultural Center's youth art exhibits are part of its arts education initiatives that seek to incorporate the arts into the classrooms of Spartanburg County children. Although celebrated in March, every month two to three Spartanburg County School Districts hang and display the artwork of talented young artists in the Coldwell Banker Caine Youth Art Galleries. "Youth Art Month is a wonderful time to celebrate the thousands of talented students and teachers across Spartanburg County in one big exhibit!" said Ava Hughes, Education Director for Chapman Cultural Center.

Coldwell Banker Caine is proud to support the arts as part of their ongoing Caine Cares initiative.

Chapman Cultural Center provides cultural leadership for Greater Spartanburg by developing, strengthening, and promoting the scope, excellence and educational role of the arts, humanities and sciences, and to further their significance in the life of our community. The Chapman Cultural Center is located on East Saint John Street in downtown Spartanburg, SC.

For further information check our SC Institutional Gallery listings or visit ([www.ChapmanCulturalCenter.org](http://www.ChapmanCulturalCenter.org)).

## Clemson University in Clemson, SC, Offers Annual BFA Exhibition

Clemson University in Clemson, SC, will present the annual *BFA Senior Exhibition*, on view in the Rudolph E. Lee Gallery, from Apr. 8 - 15, 2021.

The exhibition will showcase works by sculptor by Austin Terault, drawings by Satra Muhammad, Megan Hammel, and Bailey Phillips, photographs by Nicole Cantrell, Emerson Packer, and Madeline Watkins, prints by Kat Eaves, and ceramics by Sam Taylor.

Photographer Nicole Cantrell who hails from Lancaster, SC, states, "I like to push the boundaries of what is considered the perfect woman and what society thinks a woman should do". Her works explore issues surrounding body positivity and "how as women we should come together to fight society's ideal woman stereotype."

Metamorphizing through her various experiences printmaker Kat Eaves writes, "What started with resentment and hatred towards a place that felt so backwards, changed to apathy, which evolved to an empathy and became a better understanding of a place that is often neglected." Eaves goes on to explain "My prints explore contemporary southernness and my place within the regions diverse history, culture, and landscape."

Drawing senior Megan Hammel from Clemson, SC, utilizes stories from different cultures and histories to spark inspiration for her creative works. About her work she states, "My personal works have always been heavily character-centric, depicting mythical and imaginary creatures and/or characters from stories I have read or which came to life in my own mind." Her work builds from known stories to create new and unfamiliar narratives.

Hailing from Bamberg, SC, drawing senior Satra Muhammad creates artwork that sets a visual representation of expressing emotions through lines, pattern, and texture. She uses music as a major inspiration for her artwork, exploring the feelings from each genre. She writes, "I believe knowing your present and past are key in guiding your future. My work veers towards personal aspects relevant to past and present life experiences and gives a broadened perspective of my self-identity."



Work by Emerson Packer

Photographer Emerson Packer's work embodies femininity, sensuality, and the natural flow of tranquility. When describing her creative practice she says, "My work isn't focused on a single image per se, but how a group of images communicates an experience...my goal is to investigate and get inside that experience."

Drawing senior Bailey Phillips from Greenville, SC, is inspired by diving into topics of reflection and how artists use reflection in both a physical and conceptual ways. When talking about her work she writes, "My process entails working from photographs, which I stage. Often, I use multiple photos, incorporating old photos with current photos."

Sam Taylor's work explores how growing up in a digital age has affected her and



Work by Kat Eaves

her peers and wants to inspire her viewers to go towards a way of life that holds the physical and digital realities in balance. She states, "The designs of my ceramic forms reference the shared visual language of my generation, developed through decades of instant communication, social media trends, and memes."

Greenville, SC, artist Austin Terault draws from his personal challenges with mental health and addiction as a catalyst for his work. Through introspection and vulnerability, he aims to create work that can help his audience find comfort in their own experiences. About his work Terault writes, "I am creating three cocoons that use heavy use of material to draw a comparison between the boundaries I set up for myself and how they become a negative impact on me."

Photography senior Madeline Watkins is originally from Maryville, TN. Her work explores her early life while living in Southern Appalachia where she was inspired by the Smoky Mountains. When discussing her work Watkins states, "I want to connect history with art and visualize how our experiences inspire it. To do so, I use photography to capture the land and faces of ancestral belonging."

This exhibition invites the viewer to witness different perspectives of personal realities and how the past and present work to define our internal and external experiences. Works on view at the Spring *BFA Senior Exhibition* reflect issues, concerns and experiences of emerging arts professionals of the South Carolina Upstate. The exhibit encourages visitors to set aside what their assumptions and explore perspectives created from a Covid-19 experience.

Lee Gallery remains committed to providing quality exhibitions while addressing the challenges of the COVID-19 pandemic. Following Clemson University guidelines, the Lee Gallery is currently closed to the general public. However, the Gallery is open for visits by students, faculty and staff of Clemson University. Images from the exhibition can be viewed by accessing the Clemson Visual Arts Facebook, Instagram and Twitter.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by calling 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

## Arts Council of York County in Rock Hill, SC, Offers ACYC Members Show

The Arts Council of York County in Rock Hill, SC, is presenting the *ACYC Members Show*, featuring works by 38 regional artists, on view in the Dalton and Perimeter Galleries at the Center for the Arts, through Apr. 25, 2021.

The Arts Council's inaugural *Members Show* features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces. Artist members range from internationally recognized professionals to student and emerging artists.

It is through the support of its members that the Arts Council of York County is able to fulfill its mission to create arts programming that encourages education, economic development and arts advocacy through unique art experiences that engage the community to make York County

a regional arts destination.

While at the Center for the Arts, please wear a facial covering at all times and maintain social distancing. The capacity of the building is limited to 15 visitors. Please schedule an appointment to visit the galleries in advance. Please be advised that the facility may be closed when the capacity reaches the maximum stated limit, for cleaning, and for private appointments. For COVID-19 Visitation Guidelines visit (<https://www.yorkcountyararts.org/visit>).

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listing, call the Council at 803/328-2787, e-mail to ([arts@yorkcountyararts.org](mailto:arts@yorkcountyararts.org)), or visit (<http://www.yorkcountyararts.org>).

## Bechtler Museum of Modern Art in Charlotte, NC, Offers Major Look at Women Artists

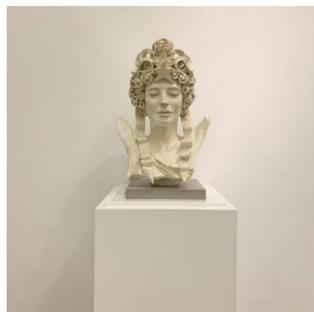
The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Twentieth Century Women*, an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family, on view in the Museum's Fourth-Floor Gallery, through Sept. 26, 2021.

Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies.

These items include personal correspondence which emphasize the intimate nature of the Bechtler collection and highlight the personal relationships between the Bechtler family and the artists they championed.

Artists featured in the exhibition include: Anna-Eva Bergman (Swedish, 1909-1987), Lisbeth Bissier (German, 1903-1989), Audrey Flack (American, b. 1931), Cornelia Forster (Swiss, 1906-1990), Maud Gatewood (American, 1934-2004), Maja Godlewska (Polish, b. 1965), Lee Hall (American, 1934-2017), Barbara Hepworth (British, 1903-1975), Vera Isler-Leiner (German, 1931-2015), Gillian Jagger (British, 1930-2019), Warja Lavater (Swiss, 1913-2007), Meret Oppenheim (German, 1913-1985), Betty Parsons (American, 1900-1982), Alicia Penalba (Argentine, 1913-1982), Niki de Saint Phalle (French, 1930-2002), Isabel Quintanilla (Spanish, 1938-2017), Germaine Richier (French, 1904-1959), Bridget Riley (British, b. 1930), Katherina Sallenbach (Swiss, 1920-2013), Hedda Stern (Romanian, 1910-2011), Elizabeth R. Turk (American, b. 1961), and Maria Helena Vieira da Silva (Portuguese, 1908-1992).

Highlights of the exhibition include the work of Germaine Richier, a French artist best known for her human-animal hybrid bronze sculptures that often-incorporated themes in classical mythology. The exhibition includes her monumental 1946 bronze *La Sauterelle (The Grasshopper)*, and a selection of aquatints made to ac-



Audrey Flack, "Civitas", 1990

company an edition of Arthur Rimbaud's *A Season in Hell*.

Other highlights include a selection of folded-accordion artists books by Swiss artist and illustrator Warja Lavater, who created fantastical lyric narratives using pictograms instead of words to retell classic fairy tales. A never-before-exhibited series of painted-wood sculptures by American artist and art dealer Betty Parsons will be included. Parsons is often referred to as "the den mother of Abstract Expressionism" for her early support of the Abstract Expressionist Movement at her art gallery.

For the first time, the museum will exhibit a tapestry by Lisbeth Bissier, a German self-taught weaver who opened her own textile factory in the 1940s and financially supported herself and her husband, Julius Bissier through her work.

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2021 issue and May 24 for the June 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# COLLECTIVE INSTINCTS

NEW PAINTINGS BY MARK FLOWERS

January 3-April 30, 2020  
Open to Public Every Day  
9:00 am to 9:00PM

GALLERY AT THE CARILLON

227 West Trade Street Charlotte, NC 28202  
Exhibition curated by Larry Elder Art Consultancy  
704-258-5337 [www.larryelderart.com](http://www.larryelderart.com)

Mark Flowers/Instagram-@markflowers/FB-Mountain Tea Studios/foundwork.art/artists/markflowers

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You can find [past issues](#) all the way back to August 2004!

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

# University of South Carolina in Columbia, SC, Features Works by Jonathan Pellitteri

The University of South Carolina in Columbia, SC, will present *Jonathan Pellitteri: Canary in the Coalmine*, on view in the McMaster Gallery, from Apr. 22 through May 27, 2021.

Pellitteri is an award-winning, North Carolina-based artist working with three dimensional objects and industrial materials. His sculptural and installation practice involves life-size objects and miniature models to engage viewers in curious and explorative ways that stimulate personal narratives and evoke private memories.

His exhibition at McMaster Gallery will explore current debates over humanity's impact on the environment, sustainability, and the exploitation of natural resources. These ideas manifest themselves in objects that illustrate direct observations, comparisons of ancient solutions to similar present day concerns, and hypothetical future events resulting from actions taken in the present.

Pellitteri offered the following artist statement, "My goal is to create an atmosphere of curiosity and exploration with my sculptures. Industrial structures, furniture, architecture, tools, and other familiar objects populate my work. Combining life-size objects and miniature representations I create works that engage the viewer on a human scale as well as contain vast space within their boundaries. Intricate surfaces and interiors construct vignettes that viewers can project themselves inside, stimulating personal narratives and evoking private memories."

"The quasi-architectural/ mechanical appearance of my sculptures combine archaic construction methods with modern techniques and materials, in an effort to demonstrate my appreciation for the immediacy of antiquated technology, as I do my best to embrace the advancements of today," adds



Work by Jonathan Pellitteri

Pellitteri. "It is my hope for viewers, that the carefully considered construction and subtle imperfections of my sculptures will emphasize their difference from the machine-made objects that fill our lives. With the objects I create I impart to the viewer a setting for their imagination to expand upon, informed by their own experiences, and guided by curiosity."

Pellitteri received his Bachelor of Fine Arts, Sculpture and 3-D studies, from University of Massachusetts Dartmouth; his Master of Fine Arts, Studio Art, from Louisiana State University, Baton Rouge, LA; and Studied Abroad in Cortona, Italy, with the University of Georgia, Athens, GA.

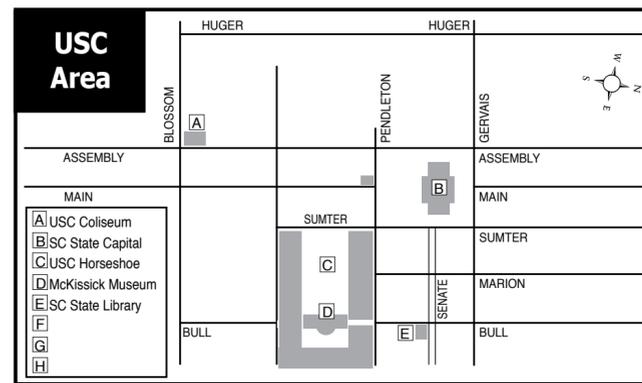
Pellitteri is currently managing the UNC Charlotte Department of Art and Art History 3D Studios and Rowe Digital Fabrication Lab.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

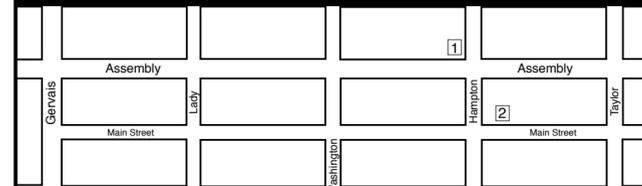
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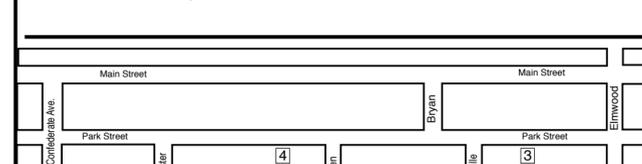
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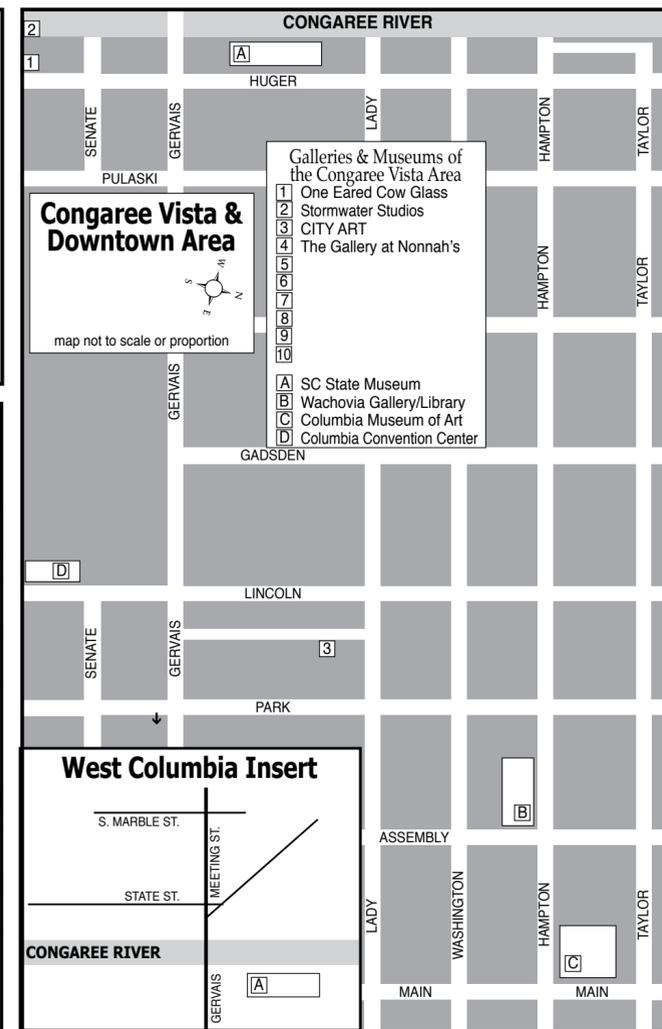
## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



### Main Street Area



### Park Street Area



# SC State Museum in Columbia, SC, Offers Look at Face Jug Collection

The South Carolina State Museum in Columbia, SC, is presenting an ongoing exhibition, *Early American Face Vessels from the George H. Meyer Collection*.

The traditional American stoneware face vessel has become an iconic art form, with important roots in South Carolina. George H. Meyer's collection of over 100 early American face vessels provides us with the rare opportunity to see the tradition unfold in regions east of the Mississippi River and Texas, from the 1820s to 1940, including 20 early face vessels from South Carolina.

This exhibition shows that potters were not artists working in isolation, but rather interrelated craftsmen and often families sharing ideas and techniques. While these vessels have been the subject of increased scholarship in recent years, they remain somewhat enigmatic. These objects likely served many different functions and many of their makers remain unknown. The vessels in this exhibition demonstrate the artistry, variety, and power of this uniquely American art form.

George H. Meyer started seriously collecting early American face jugs about 35 years ago when David Good, an Ohio dealer he knew, showed up unexpectedly on Christmas day with a group of over twenty early American face jugs, which Meyer bought immediately. Over the years, he has carefully assembled the rest of the collection, while practicing law and publishing two books, *Folk Artists Biographical Index* in 1988 and the award-winning *American Folk Art Canes: Personal Sculpture*, in 1992.

Meyer has served on the board of trustees of the American Folk Art Museum in New York, and was President of the American Folk Art Society. After graduating from the University of Michigan and Harvard Law School and serving as a JAG officer in the Air Force, Meyer moved to Bloomfield Hills, MI, where he lives today with his wife, Kay.

Kay White Meyer was not thrilled with the "guests" at her Christmas dinner but soon became fascinated with the stories of the potters and the inter-relationships in the differ-



Face Vessel, c. 1840 - 1850, by Landrum Pottery in Horse Creek, SC, Thumb 1024 x 619

ent areas of the country. A graduate of Colby College, she was co-editor with Meyer on their recent book, *Early American Face Vessels*, as well as an associate editor of her husband's two previous publications. Kay served in the Peace Corps in Panama and now volunteers with several organizations in Michigan, including Oakland County's crisis line where she has served on the board and answered crisis calls for 35 years.

The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).



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# Asheville Gallery of Art in Asheville, NC, Features Works by Sally Lordeon

Asheville Gallery of Art in Asheville, NC, will present *Contemporary Vistas*, featuring modern landscape paintings of member Sally Lordeon, on view from Apr. 1 - 30, 2021. A reception will be held on Apr. 2, from 5-8pm.

Lordeon studied fine art at Chatham University in Pennsylvania and now resides in Asheville, where she pursues her life-long passion of painting. Her work is represented in galleries and private collections across the United States. After a successful career as a technical writer and college textbook author, Lordeon returned to her first love of art.

She identifies as an Abstract Impressionist, blending contemporary painting methods with classic impressionist styles to create unique works full of texture and soft, blended colors. Lordeon is drawn to abstraction because it "allows the mind to see what the eyes do not." With a measure of ambiguity, her paintings invite the viewer to complete the image with their imagination.

For *Contemporary Vistas*, Lordeon captures familiar vistas in her unique style to celebrate the mountains and scenery from across the country, which are a constant source of inspiration for her work. From calm, serene landscapes to powerful, moving tableaux, Lordeon's show pays special homage to the natural world. Her modern interpretations of landscapes are nuanced and approachable, collecting just enough detail to suggest a landscape familiar to the viewer's personal experience.

Lordeon's mastery of color to create atmosphere is on display in *Nature's Reflec-*



Work by Sally Lordeon

tions, a heavily textured landscape depicting a mountain peak and evergreen forest on the edge of a frosty lake. Though the artwork is painted in her typical abstract impressionist style and minimalist in its content, Lordeon's composition creates a landscape where you can tell the temperature just by looking at the scene.

In *Glorious*, Lordeon captures the nuances of light, the energy of water, and the perfect balance of color in a stunning composition of mountains and water. The powerful contrast of light and dark creates an epic, emotive landscape. As always, she refrains from a photorealistic representation in favor of a more textured and ambiguous landscape that draws on the imagination to be fully realized.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

# American Folk Art & Framing in Asheville Offers Annual Face Jug Show

American Folk Art & Framing in Asheville NC, will present its *9th Annual Face Jug Show*, on view from Apr. 6 - 20, 2021. The exhibit opens online on our website on Apr. 6, at 11am EST, and opens in the gallery on Apr. 8.

2021 marks the 9th consecutive April that American Folk Art will devote to the regional tradition of Face Jugs. These jugs began to appear in these parts in the very early 1800's. The addition of the unsettling faces, snakes and other feroeboding iconography was added to Moonshine jugs as a clever way to keep children from drinking the hooch stored within.

The tradition of clay wares created for household use was common and our North Carolina soils contain all the elements needed to make hardy stoneware clays. Our woods provide all the fuel needed to fire the kilns. North Carolinians have always provided the essentials for themselves and functional pottery was found in every home.



Work by Carl Block

In the unadorned world of the 1800's, the face jug was remarkable and the tradition allowed for much creativity and fun amongst potters. Face jugs continue to be created in the same fashion as of old, which includes hand digging and mixing regional soils to make the clay, using regional materials to make the glazes, in many cases using broken plates for the teeth, and wood-firing the jugs to 2300 degrees. They are still in use, holding



Work by Stacy Lambert

moonshine, but not necessarily scaring the kids. Over time, as glass and mass-manufacturing gained favor, the hard work of digging clay, turning & firing pottery began fading from view.

In the 1980's, as self-sufficiency and all things hand-made became popular, a small revival in Face Jugs and other traditional pottery was ignited. The Face Jug is now a widely collected part of our pottery & mountain culture... American Folk Art collects a varied selection of these jugs, made by sought-after potters who are continuing to explore and expand upon the beloved & creative Face Jug concept.

The regional potters who will be represented in the *2021 Face Jug Show* use the face jug as a means of expressing their massive imagination and skills, creating wilder and more creative pieces for this yearly show and sale. This yearly event celebrating a culturally important connection to the past should not be missed.

Potters included in the *9th Annual Face Jug Show* will be: Mike Ball, Michael Gates, Walter Fleming, Stacy Lambert, Steve Abee, & Ben J. North - all of North Carolina; Carl Block, Texas; Wayne Hewell, Georgia; and Marvin Bailey & Stephen Harrison, South Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerfolk.com](http://www.amerfolk.com)).

# Bender Gallery in Asheville, NC, Features Works by Angela Johal

Bender Gallery in Asheville, NC, will present *Chromesthetic Geometrics*, a solo exhibition featuring the stunning colorful geometric paintings of San Francisco Bay artist Angela Johal, on view from Apr. 2 - May 31, 2021. Due to COVID restrictions, there will not be an opening reception. However, there will be a virtual tour of the exhibition available at Bender Gallery's website.

Johal's work is full of optimism and energy influenced, no doubt, by her growing up in the Bay area during the 1960s and 70s with the hard-edge, op art, psychedelic art and music from that era. She describes her work as "Neo Psychedelia" and "Chromesthetic", as her intuitive approach to color theory is generated by the music she paints to.

Johal is a passionate disciple of the hard-edge geometric and Color Field painters of the 50s, 60s and 70s. Her meticulous work is informed by artists such as Ellsworth Kelly, Frank Stella, Kenneth Noland and Bridget Riley. The work can be described as "truthful", with no external references or allusions, just the pristine smoothness of the surface and the bold colors. The clearly defined flat forms in Johal's paintings appear rhythmic, hypnotic, and infinite, and often have a 3-D effect. Johal explains, "I use geometric shapes because they are understood by people of all ages, races, nationalities and cultures and I like my paintings to be easily understood and complicated at the same time."

Music is an integral component of Johal's paintings and process. In fact, she is unable to paint without it. She selects the music for each painting and lets the music determine what colors she paints on the canvas. She calls her work "chromesthetic geometrics" because, as she states, "they are created in accompaniment to music where both together react directly upon the emotions, where there is a blending of the senses, a chromesthetic experience where heard sounds evoke an experience of sound on the canvas." It is her hope that the paintings elicit the sense of a musical



Work by Angela Johal

composition in the viewer.

Johal's process is part painstaking and part intuitive. She begins by arranging cut out shapes or creating sketches of the overall composition, which is of utmost importance, balanced and full of energy. She then transfers the design onto a sanded canvas using tape, templates, or other tools to achieve a clean hard edge. Now the music begins. Using high quality acrylic paints, Johal spontaneously applies color to the canvas, letting the music guide her choices. Her understanding of Color Theory is instinctive yet effective and, along with her forms, creates a kind of dance on the surface.

Johal, born in Mountain View, CA, 1962, and lives and works in Livermore, CA. She holds a Bachelor of Fine Art (BFA) Magna Cum Laude in Painting from San Jose State University in San Jose, CA. Johal has taken part in solo and group exhibitions in prestigious institutes and galleries such as de Young Museum, San Francisco (2020), Mash Gallery, Los Angeles (2019), David Richard Gallery, Santa Fe (2018), SFMOMA Artist's Gallery, San Francisco (numerous) and many more.

For further information check our NC Commercial Gallery listings, call the gallery at 828/280-3001 or visit ([www.bendergallery.com](http://www.bendergallery.com)).

# Asheville Art Museum in Asheville Offers Works by Beauford Delaney

Asheville Art Museum in Asheville, NC, will present *Metamorphosis into Freedom*, featuring works by Beauford Delaney, organized by the Knoxville Museum of Art, on view in the Museum's Explore Asheville Exhibition Hall, from Apr. 2 through June 21, 2021.

Featuring more than 40 paintings and works on paper, Beauford Delaney's *Metamorphosis into Freedom* examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901-1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924-1987 Saint-Paul-de-Vence, France).

The works in this exhibition bring into special focus Delaney's experiments with abstraction sparked by the artist's 1955 move to the Paris suburb of Clamart, as well as the ways that the artist and Baldwin's ongoing intellectual exchange shaped one another's creative output and worldview from their first meeting in 1940 until Delaney's death in 1979.

*Metamorphosis into Freedom* also calls attention to Baldwin's role as "witness" to the painter's evolution, which he deemed "one of the most extraordinary personal and artistic journeys of our time." Baldwin found in Delaney a father figure, muse, and model of perseverance as a gay man of color, who opened for him the transformative possibility that a Black man could become an artist. Delaney found in Baldwin a powerful intellectual and spiritual anchor who inspired some of his finest works and who provided vital emotional support and creative validation.

"The Asheville Art Museum is excited to partner with the Knoxville Museum of Art to bring Beauford Delaney's work this

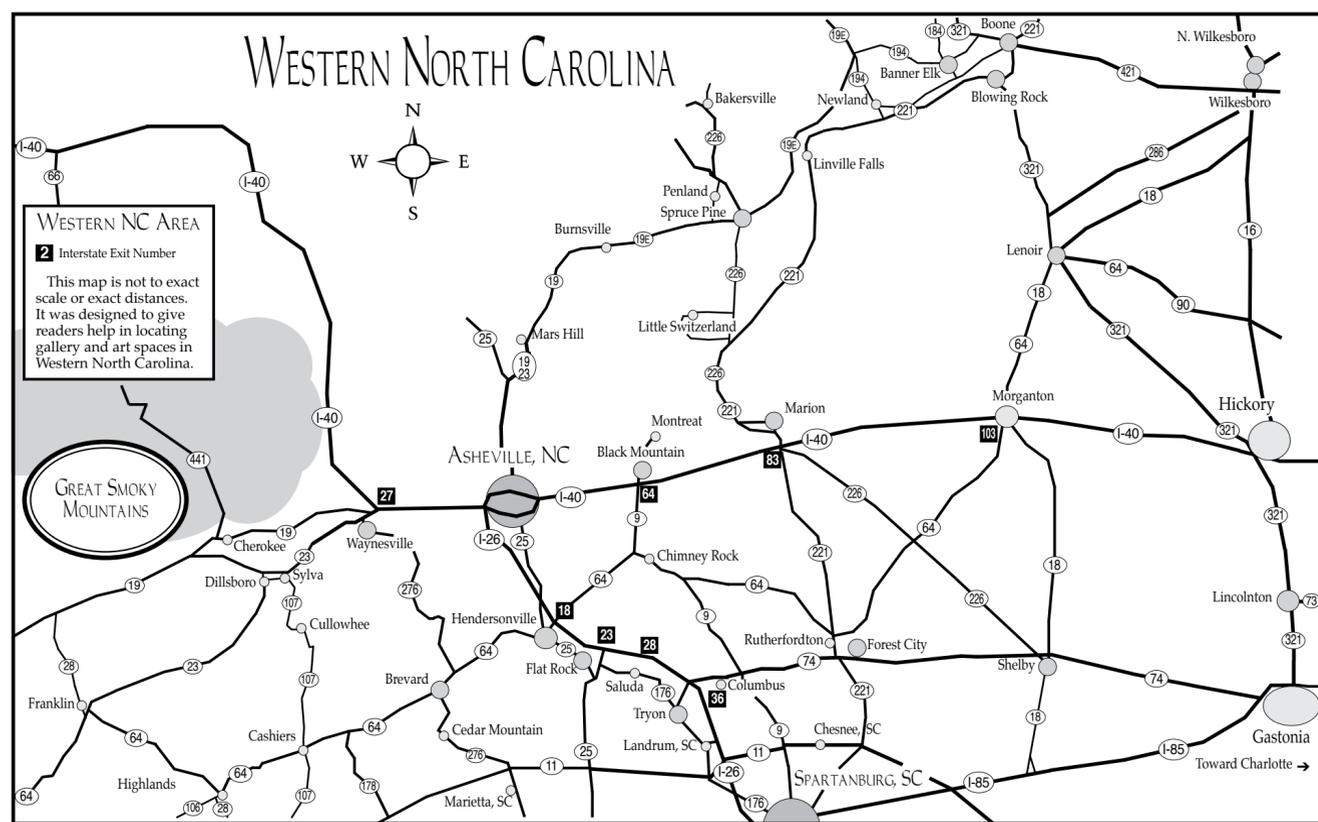


Beauford Delaney, "Yaddo", 1950, pastel on paper, 18 x 24 inches. Knoxville Museum of Art, 2017 purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve. © The Estate of Beauford Delaney, image Bruce Cole.

side of the Blue Ridge Mountains," says Hilary Schroeder, assistant curator at the Asheville Art Museum. "An Appalachian-born artist, Delaney's portraits, landscapes, and abstractions offer an important view into his experiences in both the region and abroad. Combined with materials related to his friendship with James Baldwin, *Metamorphosis into Freedom* presents visitors with a unique opportunity to journey through Delaney's rich and deeply thoughtful career accentuated by materials from his sketchbooks and other ephemera."

The wealth of powerfully vibrant works of art that Delaney produced during his fifty-year career is nothing less than a remarkable and unlikely triumph. Seemingly at every turn, he faced daunting obstacles in the surrounding environment and from within his own psyche. Although gregarious and charismatic, Delaney left behind journals and letters that afford insight into an already well-documented

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# Asheville Art Museum

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battle with mental illness, depression, poverty, marginalization, and loneliness. As Baldwin once observed, Delaney "has been starving and working all his life... He has been menaced more than any other man I know by his social circumstances and also by all the emotional and psychological stratagems he has been forced to use to survive; and more than any other man I know, he has transcended both the inner and the outer darkness." His artistic practice provided a steady influence and a lifelong source of intellectual engagement and creative experimentation.

To Delaney, art was an act of love and faith capable of revealing inner truths and offering entry into a world of illumination. Over the course of his career, Delaney made a winding journey through artistic territory whose technical borders and stylistic intersections have only begun to be examined and documented. The broad expressive range the painter navigated reflects his boundless creative drive and tireless pursuit of lofty and far-reaching artistic goals.

Designed to underscore the powerful presence of Baldwin in Delaney's life, *Metamorphosis into Freedom* includes more than 40 works by the painter that depict Baldwin, were inspired by or dedicated to Baldwin, illustrate key turning points in Delaney's development as described in Baldwin's writings, or document key places and events where their ongoing dialogue unfolded. The exhibition focuses special attention to a chapter in Delaney's studio practice in which he intensified experiments with abstraction after moving to the Paris suburb of Clamart in late 1955. The relatively quiet suburban surroundings of his new studio sparked Delaney's pursuit of representing light in bold abstractions in which references to the physical world appear incinerated. Baldwin witnessed this exciting new development and considered Delaney's Clamart abstractions as representing the pinnacle of his artistic achievement, and the fullest realization of his lifelong search to express metaphysical concepts of light and movement. In an essay for a 1964 show at Galerie Lambert, Baldwin noted Delaney's extraordinary painted light was such that it "held the power to illuminate, even to redeem and reconcile and heal."

During his youth, Beauford Delaney's precocious talent was recognized by

Lloyd Branson (1853-1925), Knoxville's first full-time professional artist, who as Delaney's mentor explained that all painting should be studies in light. It was a lesson Delaney increasingly took to heart as his studio practice and creative vision took shape years later. Branson, recognizing that African Americans had little chance of pursuing careers in the segregated South, helped send Delaney to Boston for professional training. Soon after settling in New York in 1929, Delaney attracted a distinguished circle of cultural luminaries including Georgia O'Keeffe, Henry Miller, and Willem de Kooning, yet enjoyed little commercial success.

James Baldwin entered Delaney's world at age 15, and from the beginning the two recognized in each other kindred spirits, sojourners along a difficult road whose personal circumstances were strikingly similar. Baldwin considered Delaney a "spiritual father," as he once described, to whom "I owe a debt that can never be repaid," and credited the artist as the individual most responsible for broadening his creative vision. Baldwin, in turn, inspired Delaney with his fearless social conscience and commitment to civil rights causes. The painter produced more than a dozen works depicting Baldwin or inspired by him, and the writer dedicated several novels and essays to his mentor. Baldwin wrote eloquently about Delaney and his art, noting essential qualities in the artist and musing on the implications of significant changes in his work. His vivid prose and detailed observations offer a uniquely informed and articulate perspective on key developments in the painter's evolving studio practice.

Both Delaney and Baldwin embraced transnational identities and, in their work, sought to reveal truths beneath surface appearances. Delaney in his portraits, for example, employed vibrant color and expressive brushwork in a way that increasingly sacrificed superficial physical qualities in order to project what he considered the more important and essential spiritual identity of the sitter. Baldwin regarded America's social woes as the product of systemic myths that caused citizens to view themselves and each other as if through a distorted lens, and credited Delaney for teaching him "to see, and to trust what I saw." In many cases, ordinary

continued above on next column to the right

daily observations - reflections in puddles in the streets of Greenwich Village or the quality of light filtered through window-sparked extraordinary creative exchanges between the two that informed their individual production.

Beauford Delaney's *Metamorphosis into Freedom* is organized by the Knoxville Museum of Art, which owns the largest and most comprehensive public collection of Beauford Delaney's art.

This exhibition is the result of an exhibition exchange between the Asheville Art Museum and the Knoxville Museum of Art, born in response to the impact of COVID-19 but hopefully the first of future collaborations of its kind that celebrate the holdings of regional institutions. The Knoxville Museum of Art, who organized *Metamorphosis into Freedom*, has in turn presented *A Lasting Imprint: Rendering*

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KATYA COHEN (DETAIL)

upstairs

[artspace]

NEW FACES 2021

Artists We Want To Know

POSTAL ARTIFACTS

New Work  
by Terry Taylor

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WHERE ART AND INNOVATION MEET

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Hours: Tues – Sat  
noon – 5pm

# Asheville Art Museum

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*Rhythm and Motion at Black Mountain College*, organized by the Asheville Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a

501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevilleart.org](http://ashevilleart.org)).

## Upstairs Artspace in Tryon, NC, Features Two New Exhibitions

Upstairs Artspace, Tryon, NC's legendary contemporary gallery, is always looking for new artists to showcase. With this goal in mind, the current exhibit is *New Faces 2021: Artists We Want to Know*. A concurrent exhibit is *Postal Artifacts: New Work by Terry Taylor*. Both exhibits will be on view through May 7, 2021.

*New Faces* features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singletary, Jena Thomas and Carolyn Wright.

Some artists are emerging, many are well established, but all have in common the fact they have never been in a regular Upstairs show. "There's an awesome range of art for every taste," says gallery manager Merry-Beth Noble, citing paintings, drawings, prints and ceramic art. "The show is bursting with color, newness and fun," she adds.

The second show features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art "quilts" by stitching together the postcards on a vintage sewing machine. The quilt patterns, which are traditional, often include pieces of handwritten messages and cancelled stamps from a postcard's back. Taylor is also new to Upstairs Artspace.

The Upstairs still asks people to social distance and wear a mask. However, as COVID rules relax and vaccinations increase, we are letting more visitors into the gallery at given times.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000



Work by Lisa M. Shimko

square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Blowing Rock Art and History Museum, in Blowing Rock, NC, Features Exhibit of Metalwork

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, will present *Drawn to Detail: Metalsmiths of North Carolina*, guest curated by Adam Whitney, on view in the Museum's Atwell Gallery, from Apr. 24 through Sept. 19, 2021.

The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well

as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods.

These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific title - Designer, Fabricator, Enamelist, Jeweler,

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Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith - provide better insight into the individual metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina.

The exhibition is guest curated by exhibiting artist and metalsmith, Adam Whitney. Whitney is from Vermont and currently lives in Penland, NC, where he is a Resident Artist at Penland School of Craft. He has lived and worked throughout the United States and abroad, obtaining experience from a range of projects and teaching.

Whitney received his BFA in Crafts and Materials Studies from Virginia Common-

wealth University, where he concentrated in Metalsmithing. He has worked as a bench jeweler at Dransfield Jewelers, Metals Studio Coordinator at Penland School of Craft, taught Jewelry Design at Raffles College in Kuala Lumpur, Malaysia, and now runs his own studio, AW Metalsmith.

The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).

## Arts Council of Henderson County in Hendersonville, NC, Offers Annual Student/Teacher Shows

The Arts Council of Henderson County in Hendersonville, NC, will present a series of exhibitions as a thematic unit entitled *Mentors & Students* at Blue Ridge Community College. Celebrating the importance of art in a child's life, the three exhibitions will be combined into one weekend to feature the work of Henderson County elementary students, secondary students, and their art mentors, on view May 8 & 9, 2021.

*The Art of Our Children* will feature our elementary students.

*Art Teachers Create* will feature the artwork of Henderson County's art teachers. All artwork will be for sale during the *Mentors* exhibition.

*Artists of Tomorrow* will feature our secondary students.

The exhibition will be held Saturday, May 8, from 10am-4pm and Sunday, May 9, from noon-4pm. All exhibitions will be held at Blue Ridge Community College in the Industrial Skills Building 180 W. Campus Drive, Flat Rock, NC 28731. The exhibitions are free, open to the public, and accessible to all.

Participation in *Mentors & Students*



"The Guilty Boy" by Tate Duffy, 1st Grade

is open to public, private, parochial, and home school students and teachers in Hen-

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## Arts Council of Henderson County

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deron County.

*Mentors & Students* is sponsored by First Citizens Bank, Art League of Henderson County, and Blue Ridge Community College.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina.

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, funds administered by the Community Foundation of Henderson County, and the City of Hendersonville. For further information check our



"The Scarecrow" by Jaycie Stevens (L) and Liam King (R) both 3rd Grade

NC Institutional Gallery listings, call the Council at 828/693-8504, e-mail to ([info@acofhc.org](mailto:info@acofhc.org)) or visit ([www.acofhc.org](http://www.acofhc.org)).

## Guilford College in Greensboro, NC, Offers Senior Thesis Shows

Guilford College in Greensboro, NC, will present *WEATHER: 2021 Guilford College Senior Thesis Art Exhibition*, on view in the Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, from Apr. 7 through May 8, 2021.

Due to ongoing safety concerns regarding the spread of COVID-19, attendance policies for the exhibition are updated frequently. Please contact Katy Collier, by e-mail at ([collierkg@guilford.edu](mailto:collierkg@guilford.edu)), for current information.

*WEATHER* represents embracing adaptation and change, phenomena that recur throughout our lives, and were especially apparent in the past year. Weather is a noun but also a verb; the artists in this exhibition have weathered many storms together through their year-long shared thesis experience. They have collaborated as individuals and as a creative unit despite being physically scattered. Weather changes, so does art.

Participating artists and their areas of specialization are:

Born half dead in Tzaneen, South Africa, Julia de Wit now lives in Asheville, North Carolina, and explores folklore, symbolism, life and death in her analog prints. de Wit's time at Guilford College has manifested in a Bachelor of Arts in printmaking and a master of none attitude towards many things, like ultimate frisbee and theology.

Born in Atlanta, GA, John Ellis is a Bachelor of Fine Arts candidate with a focus in drawing. His work explores abstraction through the addition and/or subtraction of instinctually repeated marks across a surface. In this sense, a final composition is reliant on (and serves as evidence of) his emotional state during the process. 100,000 circles or 100,000 tiny dashes, the same.

Born and raised in Winston Salem, NC, Alana Harrelson is a candidate for a Bachelor of Arts in Photography with a double major in Environmental Studies. Her project, "Generational Waste", shows the realities and consequences of overconsumption as well as the control it can have over our lives. Through her photographic work, she tells personal and familial stories of struggling with staff.

Born and raised in Durham, NC, Tim McElroy is a Bachelor of Arts candidate majoring in Art with a focus in Sculpture and a minor in Physics. His thesis combines his passion for human interaction and furniture, along with the use of found objects and basic woodworking and welding techniques. He aims for reactions outside of the norm when it comes to chairs and tables.

Born and raised in Asheville, NC, Emma Sarver is a Bachelor of Fine Arts candidate with a focus in printmaking. Her prints are mixed-media, using photography as a compositional starting point before incorporating collage and sewing. By means of repetition, size, and color, her large-scale print installations become abstracted, pushing viewers to question just what they are looking at. Sarver wants people to feel consumed when looking at her prints-no matter where they look, the



Tim McElroy, "STOP," salvaged stop sign, oak, and steel, courtesy of the artists ©2021

patterns are all they will see.

Mesmerized and inspired by the landscape of Western North Carolina, Willow Stevenson started making pottery and animations to capture the magic of the Appalachian mountains she grew up in. The relationship between her animations and ceramic vessels conveys the inextricable connections between humans and nature and the ways in which people affect the land and the ways in which land affects people. Stevenson is a Bonner Scholar, a part of the Guilford College Honors program, and is pursuing a Bachelor of Arts with a focus in Drawing and Environmental Studies.

Hazel Wechsler grew up in the mountains around Boonsboro, MD, and is a Bachelor of Arts candidate in painting. Since childhood, drawing and painting have been her best way to make sense of things. Her large scale paintings are emotional experiences made into physical scenes, ones you could imagine stepping into. Wechsler explores how art and surrealism can help move us further into the truth of confusing feelings and dynamics and help us explain them to ourselves and others in new ways.

Durham, NC, based artist, Lily Wieleba began etching in her sophomore year of college and is now a Bachelor of Arts candidate focusing in Printmaking. Working with intaglio methods she creates small, intricate, autobiographical prints that explore her memories of places, people, and points of time that give her a sense of comfort and sanctuary. Highly detailed nature motifs are a common element.

Brought up in Falls Church, VA, and the Adirondack Mountains in New York, Carolyn Worley began her creative journey through dance. In college she came to sculpture, and found her intuitive medium - clay. She is a Bachelor of Fine

continued above on next column to the right

Arts Candidate with a focus in ceramics. This project highlights her process of collecting and processing her own wild clay. She sculpts this material from the images embedded in her mind from time spent in nature. Worley fires the pieces in a wood kiln, allowing the fire's mark to have the final touch on her art. Through her process and creations, she hopes to show that we are all connected, that everything you touch is made of earth - including yourself.

To participate in the optional honors *Senior Thesis Exhibition*, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices component, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford



Alana Harrelson, "Layers in Dad's Garage Where I Used to Play" (Shelves lined with car parts. Leaning against his 1970 Dodge Challenger T/A racecar. As a child, I would pump the brakes and ride along for free laps at racetracks. I remember the comforting smell of fuel whenever he'd run that old engine), archival digital print, courtesy of the artists ©2021

College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the *Princeton Review's* annual rankings.

For further information check our NC Institutional Gallery listings, call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Offers Connections Between Art & Nature

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, on view in the Museum's Mary and Charlie Babcock Wing Gallery, through May 23, 2021.

The exhibition takes flight from the influential series of paintings *The Gems of Brazil* (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science.

In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz.

Explore your own connections between art and nature on visits to the estate's greater and formal gardens, which include birding and nature trails, and see if you can spot the objects and specimens featured in the exhibition.

*Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment* was created by The Olana Partnership at Olana State Historic Site, Thomas Cole National Historical Site, and Crystal Bridges Museum of American Art,

## SECCA in Winston-Salem, NC, Offers Works by Terri Dowell-Dennis

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Thinking Through Making*, a collection of works on paper and quilts by multi-disciplinary artist Terri Dowell-Dennis, on view in the Center's Preview Gallery, through Apr. 18, 2021.

The exhibition also marks the 19th installment of SECCA's ongoing Southern Idiom exhibition series, which features works from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery. Works on view will be available for purchase.

Dowell-Dennis offer the following artist's statement, "I believe that who we are and where we come from exists in relationship to how we live and what we make. With roots deep in the culture and history of Appalachia and now thirty odd years in the North Carolina Piedmont, I embrace reverence for the earth, a make-do aesthetic, and respect for those whose



Detail. Martin Johnson Heade (1819-1904), "Tropical Orchids", 1870-1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; OL.1981.39.A

Bentonville, AR. Its tour is organized by Crystal Bridges.

Support for this exhibition and its national tours is provided by Art Bridges. Additional major support has been provided by the Henry Luce Foundation.

Reynolda House Museum of American Art preserves and interprets an American country home and a premier collection of American art. Through innovative public programs and exhibitions, the Museum offers a deeper understanding of American culture to diverse audiences.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Work by Terri Dowell-Dennis

wisdom comes from unexpected quarters. The artworks in this exhibition, *Thinking Through Making*, are from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery."

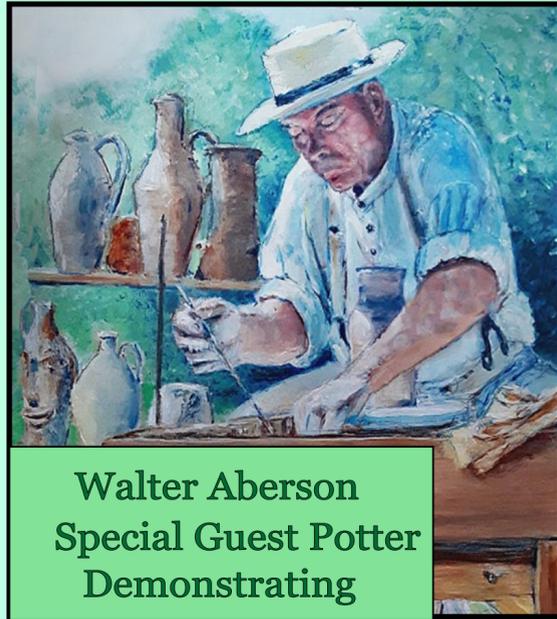
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Carolina Arts, April 2021 - Page 23

# Village Pottery Marketplace

Spring Kiln Opening

April 16,17,18 2021  
Fri-Sun 9-5 Each Day



Walter Aberson  
Special Guest Potter  
Demonstrating



Seagrove's Largest Pottery Gallery 205 E.Main St Seagrove NC. 27341  
Gallery Hours Mon-Sat 10-5 & Sun 1-5 336-873 7966 melpotter126@centurylink.net  
All Welcome www.seagrovevillagepottery.com Free to Public

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Potters of Seagrove, NC, Spring Tour

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certificates each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Pick up a card at your first pottery, get it stamped at six different potteries. After six stamps, leave your card at one of the shops or mail it back by May 15, 2021. Qualifying cards will be entered in a drawing, which will take place the weekend of May 22.

The public is invited to start their tour at the Luck Comer Lail Center at 798 NC Hwy. 705, Seagrove, NC. 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map of studio participants. The map offers a guide to the studios and shops. Pottery maps will be available for download the second week of April at (<https://discoverseagrove.com/events/annual-spring-studio-tour-and-kiln-opening/>).

In accordance with the NC Department of Health and Human Services Guidelines, when visiting the Seagrove area, all visitors are asked to wear masks and observe social distancing at the shops and studios. Potters



Work by Ben Owen III

will also be wearing masks to ensure customers' safety.

For further information check our NC Commercial Gallery listings, call Ben Owen, at 336/953-9596, e-mail to ([contact@discoverseagrove.com](mailto:contact@discoverseagrove.com)) or visit ([www.discoverseagrove.com](http://www.discoverseagrove.com)).

## Village Pottery Marketplace of Seagrove, NC, Presents Annual "Spring Kiln Opening" - Apr. 16 - 18

Village Pottery Marketplace of Seagrove, NC, will present its annual "Spring Kiln Opening" during the weekend, Friday - Sunday, 9am-5pm each day, Apr. 16 - 18, 2021.

Village Pottery Marketplace want to welcome you back to Seagrove, our nation's top pottery community; winter is gone, let us ring in spring with a big celebration! We are located at 205 East Main Street in the center of historic, downtown Seagrove, NC.

Master potter, Walter Aberson of Concord, NC, will be our special guest; demonstrating turning pottery on the treadle wheel he built himself, all day Saturday and Sunday. He specializes in bird houses and feeders, super tankards and olive oil bottles with and without folk art faces and much more.

Melanie Dennison, of Seagrove will demonstrate stoneware slab-construction techniques all day Friday. Wyndham Dennison will unload his stoneware kiln Saturday with new items for this event. We have been hand-making pottery for 35 years each. We are known in the pottery community as, Wyndham Brooke Haven Pottery and are the founders (25 1/2 years) and owner / operators of Village Pottery Marketplace Gallery. Village Pottery gallery showcases the handcrafted pottery, art and fine crafts of over 80 artisans and is open all year 'round. Our normal hours of operation are Monday - Saturday 10am-5pm and Sundays 1-5pm.



Work by Walter Aberson

Learn about the rich history of the area, watch demos, choose from items fresh out of the kiln, and enjoy refreshments. Ample parking and picnic area available. Welcome to all for a fun filled, family experience that is free to the public. We are respectful of Covid safety guidelines.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2021 issue and May 24 for the June 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinarts.com](mailto:info@carolinarts.com)).

## SECCA in Winston-Salem, NC

continued from Page 23

After completing her MFA at Clemson University's School of Art and Architecture, Dowell-Dennis moved to Winston-Salem to work as an educator at the newly expanded Southeastern Center for Contemporary Art. She remained at SECCA for 17 years, most of those years as Curator of Education. She is currently the Associate Curator of Education at Weatherspoon Art Museum on UNC's campus in Greensboro, NC.

As a long-time museum educator, her passion is for the stories and connections that are made when sharing works of art with others. On weekends, she can often be found at the Studios at 434 Brookstown Avenue, where she shares space with seven other artists. She and her husband, photographer W. Cameron Dennis, have

two sons, a daughter-in-law, and a grandson.

Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Susan Smoot

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including *All Fall Down*, featuring works by Chris Flory and *Roadside Compositions*, featuring works by Susan Smoot, both on view from Apr. 2 through May 2, 2021.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. She lives in Winston-Salem with her husband and two cats.

The works in the *All Fall Down* exhibition are all graphite on paper, drawn in 2020. Most are about the anxiety and frustration which Flory has been experiencing in COVID times. The "Breath" series is loosely based on some pastel drawings from



Work by Chris Flory 1995.

From the heart of North Carolina, Susan Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her

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primary focus. She has studied with locally and nationally recognized artists to further her talent and add to her skills to develop a straightforward painting style, elevating the commonplace to art. Smoot is an award winning artist who teaches classes when possible. In addition to watercolor, the artist also works in pastel, acrylic, and fiber art.

*Roadside Compositions* is Smoot's collection of original watercolor paintings. The works focus on long-standing architecture of utility. Farmhouses, sheds, barns, are depicted, showing evidence of their usefulness and the disrepair of time. These rural scenes and buildings, observed locally, were rendered to celebrate the details of age, tarnish, patina, and rust on these witnesses of the past.

The artist says, "As a child I always wondered about the abandoned farmhouses and barns I spotted while travelling through rural areas. I pictured, in my mind, walking through and around them. I wanted to understand more about their stories. By painting their images I intend to know them better and interpret their pasts - or make up my own version."

## Potters of Seagrove, NC, Offers Annual Spring Pottery Tour - Apr. 16 - 18, 2021

The Celebration of Spring Pottery Tour in the #1 Town in American for Craft Lovers, Seagrove, NC, takes place on the weekend of Apr. 16, 17 and 18, 2021, from 10am to 5pm.

Spring has always been a time for renewal and awakening in Seagrove, and this year shops are again opening their doors at the same time to celebrate Spring. This special 13th annual event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA. At participating shops located in the downtown center and throughout the countryside, visitors can go behind the scenes to experience the pottery-making process first hand and meet the artists before



Work by Susan Smoot

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Works from Dirtworks Pottery buying beautifully created, handmade items to take home and enjoy.

This year we are giving away three gift certificates each for \$50. continued on Page 25



April 3 - 16

Free glassblowing demonstrations  
New handblown glass and glassware

Demonstrations April 3 & 10  
Free Reservations Required  
Gallery Only Visits Available  
Masks Required

**STARworks NC**  
100 Russell Drive  
Star, NC 27356  
(910) 428-9001  
[www.STARworksNC.org](http://www.STARworksNC.org)

## 13TH ANNUAL Celebration of Spring Pottery Tour

April 16-18, 2021



SEAGROVE POTTERS  
EST. 1781

Announcing Our Celebration of Spring Pottery Tour & Other Local Events

There is something always going on in Seagrove, North Carolina, April is no different.  
Our Celebration of Spring Pottery Tour will be the weekend of April 16-20th at participating potteries throughout the area.

More details to come!  
Check out the upcoming events in the Pottery Capital of the USA!

SEAGROVE POTTERS  
EST. 1781

Please visit our website for a map and shop hours.  
[www.discoverseagrove.com](http://www.discoverseagrove.com)  
Masks must be worn inside pottery shops.

# Sunset River Marketplace in Calabash, NC, Features Works by Eric McRay

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Eric McRay: Contemporary Modernist*, on view through May 1, 2021, gallery owner Ginny Lassiter has announced. A reception to meet the artist is scheduled for Apr. 9, from 4 – 7pm and a gallery talk by the artist is set for the following day, Apr. 10 at noon.

McRay's artwork overflows with bright colors, expressive styles and energized designs. In this body of work, he has used non-objective abstraction in the tradition of the New York School of the 1940s and 1950s. His focus is on subjective emotional expression with a particular emphasis on spontaneous creative actions. The exhibition will include over 20 abstract works in acrylic.

"Eric's work is so vibrant, so moving. I can't wait to have it in the gallery," Lassiter says. "I first met Eric years ago at an Artspace fundraiser in Raleigh. My husband and I bought his painting! I've been wanting to bring him to Calabash ever since, so I'm thrilled that our schedules finally jelled."

A native of Washington, DC, McRay received a BFA degree at the Maryland Institute where he earned a four-year scholarship for his artistic talent. Now living in Raleigh, NC, the high energy painter has been featured on television and radio as well as numerous newspapers, magazines and online media outlets. The *Raleigh News & Observer* named him one of the "Artists to Watch." He has been featured in *Our State Magazine* and *Southern Living*.



Work by Eric McRay

psychological and spiritual content."

"When someone collects abstract art it can be for investment," add McRay. "It could be decorative reasons because they want something that looks visually engaging, but no pictures of people or things. Someone may buy abstract art because of how it affects them emotionally, as I stated before based off the colors, shapes, textures and so forth."

"Now concerning someone buying art only because that work is produced by me. That is also a possible factor, because I've spent a lifetime building my brand and reputation so someone will invest in my work versus someone else. For example, someone goes into a restaurant and asks for Coca Cola. They don't ask for RC Cola."

"Once again abstract art isn't necessarily about the specific thing you see, but how does that image make you feel. Instrumental music whether techno, jazz, classical, or Muzak; all have an impact on others yet have no lyrics. That is Abstract Art!"

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special COVID 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. A Frame Center is located within the gallery, call framer Louis Aliotta directly at 910/368-7351 for further info.

ALL President Ricardo Perez said, "With more time at home, many artists are exploring and expressing their individual passions through their artwork. The power of art to revive our souls, inspire, and create magic can be found at this year's art show. Connecting people with local artists enriches our community. It also provides the opportunity for art enthusiasts to collect unique regional works."

ALL's event will feature a variety of raffles to benefit the youth programs at Dreams of Wilmington. Established in 1996, Dreams is a youth development organization dedicated to building creative, committed citizens by providing youth-in-need with high-quality, free programming in the literary, visual, and performing arts.

The Waccamaw Arts & Crafts Guild will hold its 49th Art in the Park event at Valor Park, Market Common (old Air Force base), Myrtle Beach, SC, on Apr. 24 & 25, 2021, from 10am-4pm.

Art in the Park (AITP) is the Grand Strand's premier outdoor show and sale, hosted by the oldest art guild in the area, Waccamaw Arts & Crafts Guild (est. 1969). Since 1972, Art in the Park has hosted artists from all over the country working in a variety of mediums. Artists are required to submit original works or

Official Art Show of the Azalea Festival

Artist: Janice Castiglione

# ART Show & Sale

39TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: April 3 – APRIL 11, 2021

Hannah Block Historic USO/Community Arts Center

Face Mask & Social Distancing will be Encouraged

Saturday, April 3rd - Thursday, April 8th, 10am - 5pm  
Friday, April 9th - 10am - 7pm  
Saturday, April 10th, 10am - 5pm  
Sunday, April 11th, 10am - 4pm

Presented by the Wilmington Art Association

Design by: MeffDesign

## Art League of Leland in Leland, NC, Offers Annual Exhibit and Sale - May 1 & 2, 2021

The Art League of Leland (ALL) in Leland, NC, will host "It's ALL Art," its annual art exhibition and sale, on May 1 - 2, 2021, at the Brunswick Forest Fitness & Wellness Center. The venue is located at 2701 Brunswick Forest Parkway, Leland, NC 28451. Event hours on May 1 are 9am-4pm and 10am-3pm on May 2. The event is free and open to the public.

The exhibition and sale will include original artwork by 2-D and 3-D artists from the Cape Fear region. Artwork on display will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork. Three People's Choice Awards will be voted on by visitors to the event.

For further information check our NC Institutional Gallery listings or visit (www.artleagueofleland.org).

## Waccamaw Arts & Crafts Guild Offer 49th Art in the Park in Myrtle Beach, SC - Apr. 24 & 25

The Waccamaw Arts & Crafts Guild will hold its 49th Art in the Park event at Valor Park, Market Common (old Air Force base), Myrtle Beach, SC, on Apr. 24 & 25, 2021, from 10am-4pm.

reproductions of their original works. The extraordinary success of AITP relates directly to the high quality of the art and fine art crafts that are juried into these shows. Art in the Park, Myrtle Beach, SC



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## Waccamaw Arts & Crafts Guild

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is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park.

Art in the Park is an artist run venue, held 3 weekends a year in Myrtle Beach, SC. It is a popular destination for artists and customers alike. Artists may submit only original work and high quality prints or casts of their original work, we accept no resale items and no items that fall outside of the visual arts and crafts category. Visual art, as defined here includes (but is not limited to): painting, sculpture, woodworking, photography, jewelry, fabric, glass, metal, pottery, stone and mixed

media works.

Valor Park is located in the desirable Market Common development, 1120 Farrow Parkway, Market Common, Myrtle Beach, SC. There is no admission charge and the event is child and pet friendly.

The Waccamaw Arts & Crafts Guild will also hold Art in the Park events at Valor Park on Oct. 9 & 10 and Nov. 13 & 14, 2021.

For further information check our SC Institutional Gallery listings, call JoAnne Utterback at 843/446-3830 or visit (<http://wacg.org/art-in-the-park/>).

## Florence County Museum in Florence, SC, Offers New Exhibit Focused on William H. Johnson

The Florence County Museum in Florence, SC, celebrates the 120th anniversary of William H. Johnson's birth with a new, ongoing, exhibition of his work. The exhibition, titled *Kindred Spirit: the Personal Worlds of William H. Johnson*, focuses on the artist's relationships with the people and places in his life.

The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC.



View of "Kindred Spirit" Exhibition

Of particular interest are a recently conserved tapestry woven by Johnson's wife, Holcha Krake, and a portrait bust of Holcha's sister sculpted by 20th century German expressionist, Christoph Voll, Johnson's brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson's family descendants in Denmark.

The exhibit combines resources from the

## Francis Marion University in Florence, SC, Features Works by Anna G. Dean

Francis Marion University in Florence, SC, is presenting *Anna G. Dean: Dust & Shadow*, on view at the University Place Gallery, in downtown Florence, through Apr. 23, 2021.

*Dust & Shadow* is a multi-media exhibition which includes large scale metal sculpture, mixed media paintings, and video installation. Dean's work investigates the fine line between chaos and order in the natural and manmade world.

Dean offered the following Artist Statement, "At my core, I am a tinkerer. As a child, I would often take my toys apart and put them back together, to create something new and gain insight through the process of reconstruction. Now, as an adult, the ideas that I am investigating are complex and layered with no definitive answers. Art allows me the time and space to reflect on these concepts, and to investigate them from multiple perspectives."

"My studio process relies upon unexpected visual and conceptual connections that occur when layers of information build, intersect, accumulate and erode," adds Dean. "Combining sculpture, installation, and digital projection allows me to explore layers that shift over time and with movement through space. I often combine processes that I can control with those that cannot be controlled - this al-



View of "Kindred Spirit" Exhibition

museums permanent collections, and also features works on loan from private collections, as well as from the Amistad Research Center in New Orleans.

"This exhibit brings together all of the significant moments in the story of Johnson's art and life," says museum curator, Stephen W. Motte.

The Florence County Museum Board is grateful to McLeod Health for their support of this exhibition. Along with the Florence County Museum, McLeod Health is committed to preserving the legacy of William H. Johnson by supporting exhibitions, conservation, and educational programs that enhance our understanding of Johnson and his contribution to 20th century art.

The museum will continue to provide digital content and print materials throughout the duration of the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocomu-seum.org](http://www.flocomu-seum.org)).



Work by Anna G. Dean

lows for a push and pull between myself and the artwork itself."

Dean is an interdisciplinary visual artist working in sculpture, video, performance, digital manipulation, and mixed media collage. Her work explores the intersection of chaos and order. She investigates these concepts through the juxtaposition of materials and processes that allow for a high measure of control, alongside those that refuse to be controlled. The most exciting moment for her is when the artwork begins to take on a life of its own. Dean's work incorporates complex layered imagery, electrical devices, and often moving parts - to create hybrid forms that exist somewhere

Eric McRay  
Contemporary Modernist

Acrylic Abstracts

March 24 - May 1, 2021

Reception  
Apr. 9, 4 - 7 p.m.

Gallery Talk  
Apr. 10, 12 p.m.

Sunset River Marketplace  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

between two and three dimensions.

Dean is an alumna of Francis Marion University. She recently completed her MFA at Winthrop University, where she taught and managed the Winthrop Creatorspace, an interdisciplinary technology lab. She is currently an Artist in Residence at the McColl Center in Charlotte, NC. Her current project is a partnership with Atrium Health and she is investigating

the impact of COVID-19 on the Charlotte Community. Dean is also currently teaching part time art at Fort Mill High School. She lives and works in Fort Mill, SC, where she lives with her husband, son, and their German Shepherd.

For further information check our SC Institutional Gallery listings or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).

## Hartsville Museum in Hartsville, SC, Offers 2021 GSSM Student Art Exhibition

The Hartsville Museum in Hartsville, SC, is presenting the South Carolina Governor's School for Science & Mathematics (GSSM) 2021 GSSM Student Art Exhibition, on view through Apr. 30, 2021, in conjunction with National Youth Art Month.

Works in the 2021 GSSM Student Art Exhibition were created through multiple modes of learning including innovative, on campus, virtual, and hybrid art courses. Various media represented in the student exhibit include graphite, charcoal, pen & ink, color pencils, and watercolor media. Students engage with professional artist, Patz Fowle, to deepen their understanding of visual art while developing skills, techniques, and processes to create meaningful art works.

In addition to the art courses, students have exciting, student-choice opportunities. They may work independently in GSSM's innovative art studio, attend collaborative workshops (on campus or virtually) through photography club, or they may lead their own workshops through art club. Students are encouraged to participate in art competitions and public art exhibitions featuring current endeavors like the Pandemic Pen & Ink Project, and the Pandemic Pottery Project.



Work by Margaret Wensink

Science & Mathematics is a beneficial bridge connecting Hartsville's history to Hartsville's future, through art, education, and culture."



Work by Margaret Wensink

Exhibiting student artists include: Aldie Zarraga (Sumter, SC); Ana Chavez (Fort Mill, SC); Anavami Isa (Orangeburg, SC); Andrew Chekanov (Simpsonville, SC); Anish Kanthamneni (Fort Mill, SC); Annika Colmer (Bluffton, SC); Brandon Campbell (Clinton, SC); Catherine Hughes (Andrews, SC); Connor Clark (Greer, SC); Delvon Jenkins (North Charleston, SC); Destiny Benjamin (York, SC); Eva Fulcher (Greenville, SC); Gracen Anne Thompson (Lexington, SC); Haleigh Gartner (Hilton Head, SC); Irtija Nazim (Orangeburg, SC); Jace Noel (Summerville, SC); John Aragon (Hilton Head, SC); John Hardin (Columbia, SC); Justin Furgala (Simpsonville, SC); Kiernan Hedlund (Charleston, SC); Luke Phillips (Kershaw, SC); Margret Wensink (Hartsville, SC); Nathaniel Lott (Tega Cay, SC); Nitin Gupta (Lexington, SC); Pia Kayser (Hilton Head, SC); and Zachary Goodwin (Rock Hill, SC).

GSSM seeks out and advances our state's most talented and motivated students, offering a transforming education in science, mathematics, and engineering that cultivates joy in learning and builds the confidence to engage as ethical leaders with the world's most significant issues.

March is National Youth Art Month! "We are so fortunate to be able to partner with South Carolina Governor's School

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

# Hartsville Museum in Hartsville, SC

continued from Page 27

for Science and Mathematics each year to showcase the amazing talent by their student artists," says Andrea Steen, Museum Manager. Be sure to show your support of local artistry by visiting the Hartsville Museum.

The museum is located on N. 5th street

in Hartsville, SC.

For further information check our SC Institutional Gallery listings, contact Museum Manager, Andrea Steen by e-mail at (info@hartsvillemuseum.org), calling 843/383-3005 or visit (<https://hartsvillemuseum.org/>).

## Pittsboro Gallery of Arts is Now Open in Pittsboro, NC

A new art gallery - the Pittsboro Gallery of Arts - has opened at the center of downtown Pittsboro, NC. It can be visited on Tuesdays to Saturday from 10:30am to 5:30pm, and on Sundays, from 11am to 5pm.

This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes.

Additionally, the artists wish to promote artistic excellence and contribute to the cultural and economic welfare of the community.

For more information about the Pittsboro Gallery of Arts, go to ([www.pittsboroarts.org](http://www.pittsboroarts.org)). At that website you can view sample images of the member's work, videos, a map as well as many details about the gallery...including an application for 3-D artists.

Pittsboro Gallery of Arts is located at 44-A Hillsboro Street in Pittsboro, NC, 27312

For further info call 919/704-8552.

## University of North Carolina @ Chapel Hill in Chapel Hill, NC, Features Works by MFA Class

The University of North Carolina @ Chapel Hill in Chapel Hill, NC, will present *Micro/Macro: Selected Works by the MFA Class of 2021*, on view at the Ackland Art Museum, from Apr. 16 through May 22, 2021.

Drawing from thinkers like Audre Lorde (1934 – 1992) and other Black Feminists/Womanists, "Micro/Macro" suggests to its viewers that "the personal is political" or that a micro perspective and a macro impact are inextricably linked. Poets and writers of all stripes, in content and in form and structure, suggest to readers that a piece of writing can move from the specific to broad (and back), that personal narratives can make larger arguments beyond the personal; the works by these visual artists are no different.

Guest curator Fred Joiner writes, "In *Micro/Macro*, the artists' works suggests an inclusive universality, one that resists the staid confines of some museums or art spaces today. The personal nature of their works challenges singular narratives and traditional understandings of pleasure, interiority, memory and migration, landscape, and healing. Although they are giving voice to their specific concerns in the micro, these works expand our understanding of these ideas in the macro. This work resists the erasure aesthetic that weaponizes universality against artists whose bodies, lives, and practice fall outside of the historically white, canonical box."

Participating artists are the five UNC-Chapel Hill Class of 2021 Master of Fine Arts in Studio Art candidates: Sheyda Arabyzadi, Minoo Emami, Alena Mehić, Vonnice Quest, and Krysta Sa.

Fred Joiner is a poet and curator living in Carrboro, NC. Joiner has published and presented his poetry nationally and internationally including Bamako, Mali, Dakar, Senegal Belfast, Northern Ireland



Minoo Emami, Iranian, born 1963, "Andaruni", 2021, acrylic on canvas, projected video, fabric, fluorescent light, and wood support, 84 x 120 x 10 inches. Lent by the artist.

and Geneva, Switzerland. As a curator of visual art and public programming, Joiner has worked with the Smithsonian, The Phillips Collection, Medina Galerie (Bamako), Belfast Exposed (Belfast), and others. Joiner's writing is published or is forthcoming in publications by the National Endowment for the Arts, the Academy of American Poets, and the Phillips Collection. Joiner is the Board Chair of the Orange County Arts Commission Artists Advisory Board and a Board member of the American Poetry Museum and Arch Development Corporation.

This exhibition has been made possible by the Ackland's National Advisory Board in memory of Seymour Levin.

The Ackland has reopened to the public with a new timed ticketing system. We are open Wednesday through Saturday, 1-5pm. Check the website for timed tickets and more information. Not able to visit in person? We are open 24/7 online and offer free and low-cost virtual events and learning resources for all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

# Call for Entries

First announced in 1990, the Dorothea Lange–Paul Taylor Prize was created by the Center for Documentary Studies at Duke University to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor.

### Eligibility

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject.

The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes.

### Awards

The winner receives \$10,000, features in Center for Documentary Studies' digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Please send any questions about the guidelines and eligibility to Brittany Barbee at the Center for Documentary Studies:

[brittany.barbee@duke.edu](mailto:brittany.barbee@duke.edu)

Entry Deadline: May 15, 2021

For More Information:

See [How To Enter](#) and [Competition FAQs](#)



[documentarystudies.duke.edu/awards/lange-taylor](http://documentarystudies.duke.edu/awards/lange-taylor)

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

This month we're concentrating on exhibitions showing at North Carolina institutions.



Alice Ballard, "Ming Rose", photo by Amelia Zytka

Central Piedmont Community College in Charlotte, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring works by SC artist, Alice Ballard, on view in CPCC's Overcash Gallery, through May 27, 2021. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. *My Mother Took the Ming Rose out of the Cradle* is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. For further information contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).



Back Row: David & Deborah Garner and Edge Barnes. Front Row: Phil Pollet and Harry Hearnes.

The North Carolina Pottery Center in Seagrove, NC, is presenting several new exhibits including: *North Carolina Ceramic Gems*, on view through June 19, 2021, and *Raku: Spontaneity in the Flames*, on view through June 19, 2021. North Carolina has a large number of potters all making their own ceramic gems ranging from historical to utilitarian to more contemporary. This show, *Ceramic Gems*, focuses on the work of a dozen of those potters. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state, in the exhibit, *Raku: Spontaneity in the Flames*, and learn more about the making of Raku. Featured artists include: Edge Barnes, Steven Forbes-deSoulé, David & Deborah Garner, Katherine Graham, Delores Hayes, Harry Hearne, Charlotte Munning, Phil Pollet, Colleen Black Semelka, Andy Smith, Courtney Tomchik, and Dan Triece. For further information call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Golden Mummies of Egypt*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 11, 2021. The *Golden Mummies of Egypt* comes from the Manchester Museum in England, it is the exhibition's first appearance at an Ameri-



can art museum. The exhibit features eight extraordinary gilded mummies and more than 100 related objects including papyrus, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. *Golden Mummies of Egypt* explores beliefs about the afterlife during the relatively little-known era when Egypt was part of the Greek and Roman worlds (circa 300 B.C.E.–200 C.E.). For further information visit ([ncartmuseum.org](http://ncartmuseum.org)).



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

The Mint Museum Uptown in Charlotte, NC, is presenting *WALLS: Defend, Divide, and the Divine*, on view in the Museum's Level 4 Brand Gallery, through July 25, 2021. On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. And yet, the numbers offer a different narrative. When the Berlin Wall came down, there were 15 border walls around the world. As of May 2018, there were more than 77, according to Elisabeth Vallet, a geography professor at University of Quebec-Montreal. For further information call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Helen Gerardia, "Moonlight", circa 1965, screenprint on paper, 16 x 20 inches. Asheville Art Museum. © Estate of Helen Gerardia.

The Asheville Art Museum in Asheville, NC, is presenting *Meeting the Moon*, an exhibition featuring prints, continued above on next column to the right

photographs, ceramics, sculptures, and more from the Museum's Collection, on view in the Museum's McClinton Gallery, through July 26, 2021. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon - its shape, its mystery, and the face we see in it - inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. This exhibition, whose title is taken from a 1913 Robert Frost poem, examines artwork in the Asheville Art Museum's Collection of artists who were inspired by the unknown, then increasingly familiar moon. For further information call the Museum at 828/253-3227 or visit ([ashevillart.org](http://ashevillart.org)).

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit I African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021. *Vision & Spirit* is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).



James VanDerZee (American, 1886-1983. "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

# SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Now** - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Dwight Rose

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Apr. 30** - "Grounded," artwork inspired by the beauty of shared spaces by Dwight Rose. Watercolorist Rose explores "the common side effects of light" through this body of work which will feature some of our area's known sites as well as inspirations from the coastal low country region. **Through Apr. 30** - Local artists celebrate the Friends of Hopelands and Rye Patch 50th Anniversary. Over the years, the 24 acres behind the serpentine walls off Whiskey Road have provided the inspiration to write, paint, sculpt, photograph, to create art using all mediums. A variety of subjects can be discovered in the surrounding beauty and quiet settings which provide an opportunity for creative contemplation. In celebration of these historic areas' 50th anniversary, local artists will provide different perspectives through their artwork, reflecting what makes these properties Aiken treasures. **Aiken Artist Guild Gallery, Through Apr. 30** - Featuring works by Carolyn

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Apr. 16 - May 20** - "46th Annual Juried Show," juried by Cecelia Lucas Stucker. A reception and awards ceremony will be held on Apr. 16, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Apr. 10 - May 14** - "12 x 12," featuring a tiny works exhibit. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#lexhibits/cvfg>).

### Bluffton



Work by Mary Burrell

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - Featuring murals made by local Bluffton High students who collaborated with SOBA artist Steve Gregar on murals and artworks by the students, under the guidance of visual arts teacher Kristen Munroe. **Apr. 6 - May 1** - Featuring an exhibit of works by Mary Burrell. A reception will be held on Apr. 10, from 4-6pm. Burrell, was a first-place finisher in SOBA's "26th Annual Juried Show" last year. Her artwork — with its distinctive textures, shading and detail — has been exhibited in restaurants, libraries, galleries, public offices and boutiques. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists,

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Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)































