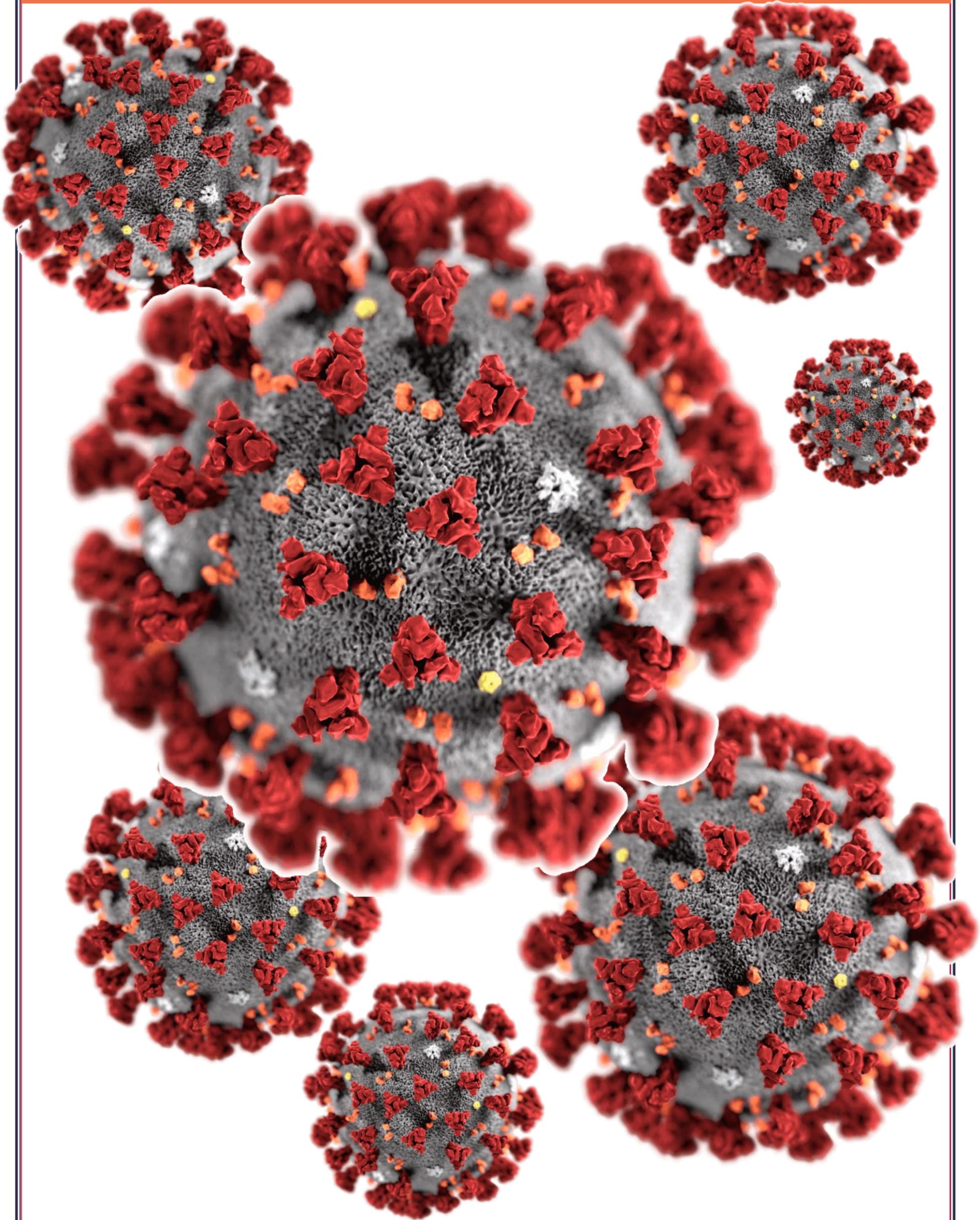


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Vol. 24, No. 4 April 2020

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



The beauty of nature sometimes brings deadly outcomes. Stay Safe!

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

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Also don't forget about our two blogs:
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Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Emma Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the May 2020 issue is
April 24, 2020.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).



North Carolina Arts Council

Fifty years of leadership

The Arts in North Carolina and COVID-19

Even though participation in the arts has been greatly disrupted by the coronavirus pandemic, and artists and arts organizations severely impacted, our network across North Carolina is responding in a myriad of creative ways that demonstrate the power of the arts to connect, cope, and heal. We at the North Carolina Arts Council want to do our part to call attention to important action items and resources that will benefit the state's arts industry. For further information visit (<https://www.ncarts.org/arts-north-carolina-and-covid-19>).

North Carolina Artist Relief Fund
Location: North Carolina

This fund has been created to support creative individuals who have been financially impacted by gig cancellations due to the outbreak of COVID-19. Artists and arts presenters in North Carolina can apply for emergency funding. Apply at this link (<https://vaeraleigh.org/artist-relief-fund>).



COVID-19 and the arts in South Carolina

As with the rest of state government, the South Carolina Arts Commission remains open and serving our constituents. Our team continues working diligently to respond to your needs. During this time, the best way to reach us is via email. We will resume in-person business as soon as state/local authorities and public health experts deem it safe to do so. For further info visit (<https://www.southcarolinaarts.com/covid-19-response/>).



CERF+ Emergency Relief Fund

Artists who have suffered from a recent, career threatening emergency, such as an illness, accident, fire or natural disaster, can apply for funding.

CERF+ also has a list of resources (<https://cerfplus.org/coronavirus/>) centered around the pandemic.

For more information visit (<https://cerfplus.org/get-relief/apply-for-help/craft-emergency-relief-fund/>).



The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We're also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these.

We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (<https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations>), and we will continue to update these sections with new information as it becomes available.

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Elephant in the Room

The question is, how much the Coronavirus disease (COVID-19) will affect the visual art community in the Carolinas? It's not a question of will it, it will, it has, but by how much and for how long?

There is always a good side and a bad side to all issues. What could be good about the Coronavirus? Well, maybe some art dealers selling cheap rip-off art from China will find it harder to find customers who don't care where that art comes from just to save some money. People might just stop buying art online from unknown sources, as they don't know where it's coming from and who has handled it. That could be good for gallery owners and individual artists.

Unfortunately, there is a big list of down-sides due to the Coronavirus. People might stop going to the ever popular artwalks, art strolls, or art receptions. They might stop going to art museums and art galleries.

They may be shut down for a while anyway. Organizers might start canceling art fairs, art festivals, and all things dealing with the arts and crowds of people. A lot has already been cancelled or postponed. Decisions about all of that is above my pay grade. It's not for me to say if things should go on as usual or not. I'd expect organizers, owners, and state arts agencies to be making recommendations about how the art community should handle these things and in the end, it's up to the public and how they decide to deal with all this.

I myself would have no problem visiting art museums and art galleries during regular hours as they are usually not that crowded and hand sanitizer can deal with opening a door or closing one. People visiting such places are usually fairly educated so I don't expect someone who is infected to be getting out and getting their art fix. I would expect them to take normal precautions. But until testing is more a normal thing - who's to know if they are infected? They say you

don't start showing symptoms until well after you are infected.

Most galleries have websites and maybe more artwork or whole exhibits will be posted online where you can buy art and have it shipped to you. You know your local galleries, you know your local artists, and you probably know the person who delivers packages to your house or apartment. And artists who are represented by galleries - don't screw them out of their share of profits - most artists were unknown until a gallery gave them a show or carried their work. It's not a time for every person for themselves - it's time to stick together.

For artists, this could be a good thing being stuck in their studios working instead of hanging out with other artists at coffee shops, restaurants, and bars, talking the talk. It won't be so good for all the people who work in coffee shops, restaurants, and bars, but things can't go on normally. Maybe it will give them a new perspective on what they're missing with their lack of freedom. And, remember artists, your local art supply store can ship you items as well as anyone can. And, remember you count on them to be there when you forgot to order something and need it right away.

And, like after all disasters, when it's over and people have endured, they'll look to the arts for inspiration to lift them up and recharge their spirits. That's what art does.

I know *Carolina Arts* is going to take a financial hit as things go downhill, but then more people might look for online opportunities to get their art fix. Maybe we'll just go in our archives and present art that we have offered in our issues so people don't forget what art was like.

Who knows what life will be like, we may all be living through the internet. I don't think that's going to be much of a change for some folks, but it would for me. I already spend more time than I like on my computer

continued above on next column to the right

and online.

But then, what if the internet goes down? Well, that's the day I tell my son that I'm not so crazy now for buying old VCR's and CD players at goodwill and all the DVD's of movies and TV shows I have. And, we have lots of books. And, we have lots of art.

But, just because that elephant is in the room, it doesn't mean it has to dump on our rug. Like someone said, "Maybe it will all go away when it gets hot". And, we all know it's about to get real hot in the Carolinas. But, that's too simplistic.

What About An Economic Helping Hand From Uncle Sam?

Well, we all know the government moves slower than a disaster does. There may eventually be some kind of Federal and State assistance that will trickle down to the art community, but as usual it will go to those with all the connections before it reaches the little people - the people in real need. And, helping the arts isn't a priority for this administration, which has been trying to cut funding for the arts or eliminate it all together. That's why I always laugh when someone tells me to stick to the arts and stay out of politics. The arts like everything else, is all about politics. The people saying stay out of it don't want you demanding your fair share so they can keep more for themselves.

Will we all get \$1,000 checks for a couple of months? Will there be some funding for the arts like after Hurricane Hugo, or the Stock Market crash in 2007? I never saw any - how about you? Just think about all the non-profits in the arts that get funding on a regular basis that will be screaming loud and constantly until they are made whole. I remember after Hugo in Charleston the Charleston Symphony claimed to be the heart and soul of the cultural makeup of Charleston - just them. They claimed if they went under, the arts and Charleston would shrivel up and die. According to them, no one else in the arts community mattered. When there is extra or special arts funding, that's when it gets to be dog eat dog time in the art community.

And, those who are in the commercial side of the arts - they will be left out of the funding picture all together. If they need help

they can try and get help from FEMA or the SBA - the Small Business Administration, you know the people who deal with small businesses with under 500 employees. Does that describe your business - your art gallery, frame shop or art supply store? My question is, when is the government going to establish the TBA - Tiny Business Administration to help the Mom & Pop businesses.

Individual artists can get local, state, and federal funding, but then who decides if you're an artist or not or just a person with an arty looking hobby? If that's up to your local arts council or state arts agency - good luck with that. There is never enough funding to go to everyone in need so they have to make, what they call hard choices. But are they hard choices or favorite ones - political ones?

I'd love to give you a rosy picture of the future, but after 32 years of watching what really happens in these situations in the Carolinas I can tell you - many of us are on our own. And, by now many of us are used to that.

But, we can always count on the public to come through for us. If we offer them a good product or service they will come back when they can. Many of us never expected a helping hand - sure there have been times when we wish we could get one, but it usually never comes. We earn our support the old fashioned way.

Sure it's OK for all these non-profits in the arts to come to you - the artist, the art gallery, the art framer, or the art supply store to ask for a donation for their fundraiser, but why should you get public funding? Hey, it won't be long before the SC Arts Commission will be asking you to offer your art (at a reduced price) to sell to all those who can go to their fancy awards ceremony where they give awards to other people in the arts.

If this stay at home and social distancing thing goes on much longer, artists and art galleries are going to have to just come up with creative ways to show the art they have to offer. Virtual art exhibits may become the thing of the times. With artists giving virtual art talks and lectures. Who knows what we'll come up with, but one thing is for sure, the minute people get to a place where they feel like they've reached a place beyond survival, they'll be in the market for art again. All we have to do is be ready for that day.

Don't forget about our website:

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City of Charleston, SC, Features Works by Susan Perkins

The City of Charleston, SC, is presenting *Visual Vigil*, featuring works by Susan Perkins, on view in the City Gallery at Waterfront Park, through May 3, 2020. A Community Conversations event will be held on Apr. 21, from 6-7:30pm.

Perkins has designed *Visual Vigil* to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day.

The work in *Visual Vigil* is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the *Visual Vigil* project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC.

As a part of her personal meditation, Perkins regularly engages in mark making with sumi ink on kozo paper - her personal calligraphy. The meditation marks are torn, collaged, and transformed to symbolize the on-going shifting and reshaping of life. Lokta paper weavings are created in a grid pattern then painted on kozo paper making a grid impression. The grid represents the collected energy field that we all live within.

Perkins believes we are interlinked - if



Work by Susan Perkins

one is affected, we are all affected. She further believes our greatest strength comes from our connectivity to one another. Perkins' hope is for the art to serve as a backdrop for conversations around the societal and psychological effects of mass violence.

For further information check our SC Institutional Gallery listings or call the gallery at 843/958-6484.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2020 issue and May 24 for the June 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of April, they'll get a free 1/4 ad in our May 2020 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

Southern TRADITIONS A GROUP SHOW ~ APRIL 10 & 11



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Charleston Artist Guild in Charleston, SC, Features Works by Paul Cuenin

The Charleston Artist Guild, in Charleston, SC, is pleased to present *Rolling Art*, an exhibit featuring photos by Greenwood, SC, resident Paul Cuenin, on view in the Guild Gallery, from Apr. 1 - 30, 2020. A reception will be held on Apr. 3, from 5-8pm.

The exhibit will include many of Cuenin's large format canvas prints of classic and sports cars. The pieces capture the beauty and style of the automobile from the artist's unique perspective. He started professional photography as an undergraduate at Clemson University and has continued his lifetime pursuit of capturing life in photos ever since.

Cuenin studied Graphic Communications at Clemson University in the mid-2000s, worked in design and marketing in the 2010s, furthering his eye for a great composition. He also has a degree in Computer Information Systems from Lander University and is a full-time Software Engineer at Fujifilm in Greenwood.

Cuenin's photographs with a mirrorless Fujifilm camera using primary and vintage lenses. The emphasis of his photography is on the vibrancy and character the automo-



Work by Paul Cuenin

bile evokes. "I have been taking pictures of cars I see since I can remember," he says. "Everywhere I go I like to collect photos of the interesting cars I see as well as attending automotive events and photographing them."

Cuenin also serves on the Greenwood Arts Center Board as well as the Greenwood Promise Marketing Subcommittee.

Sales made help support the Guild's non-profit community outreach programs.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Carnes Crossroads Artist Cooperative Moves Into Public Works Arts Center in Summerville, SC

The Carnes Crossroads Artist Cooperative was founded in Feb. 2017 by a group of Carnes residents who shared a passion for making handcrafted products. Now in its fourth year, the CCAC has grown to a community organization that has developed a strong reputation in the Summerville, Goose Creek and North Charleston areas.

The goals of the Carnes Crossroads Artist Cooperative are to connect local artists with one another, provide an opportunity for the greater community to meet and interact with local artists, and to foster dynamic community support for handcrafted items created by Lowcountry Artisans.

The CCAC now has a permanent home in downtown Summerville, located in the new Public Works Arts Center at 135 W. Richardson Avenue. The CCAC has handcrafted items for sale and offers classes in a variety of media at the Studio Gallery. Follow the Carnes Crossroads Artist Cooperative Facebook page for the most current information.

The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store website is (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States.

The CCAC will continue its presence at local markets and festivals throughout the greater Charleston area.

The Carnes Crossroads Artist Coop-



Work by Carole Bruno

erative accepts membership applications from Summerville or Goose Creek artisans who are makers of handcrafted products. Interviews are conducted quarterly. Contact our Membership Chairperson for additional information by e-mail at (ccac.newmembership@gmail.com).

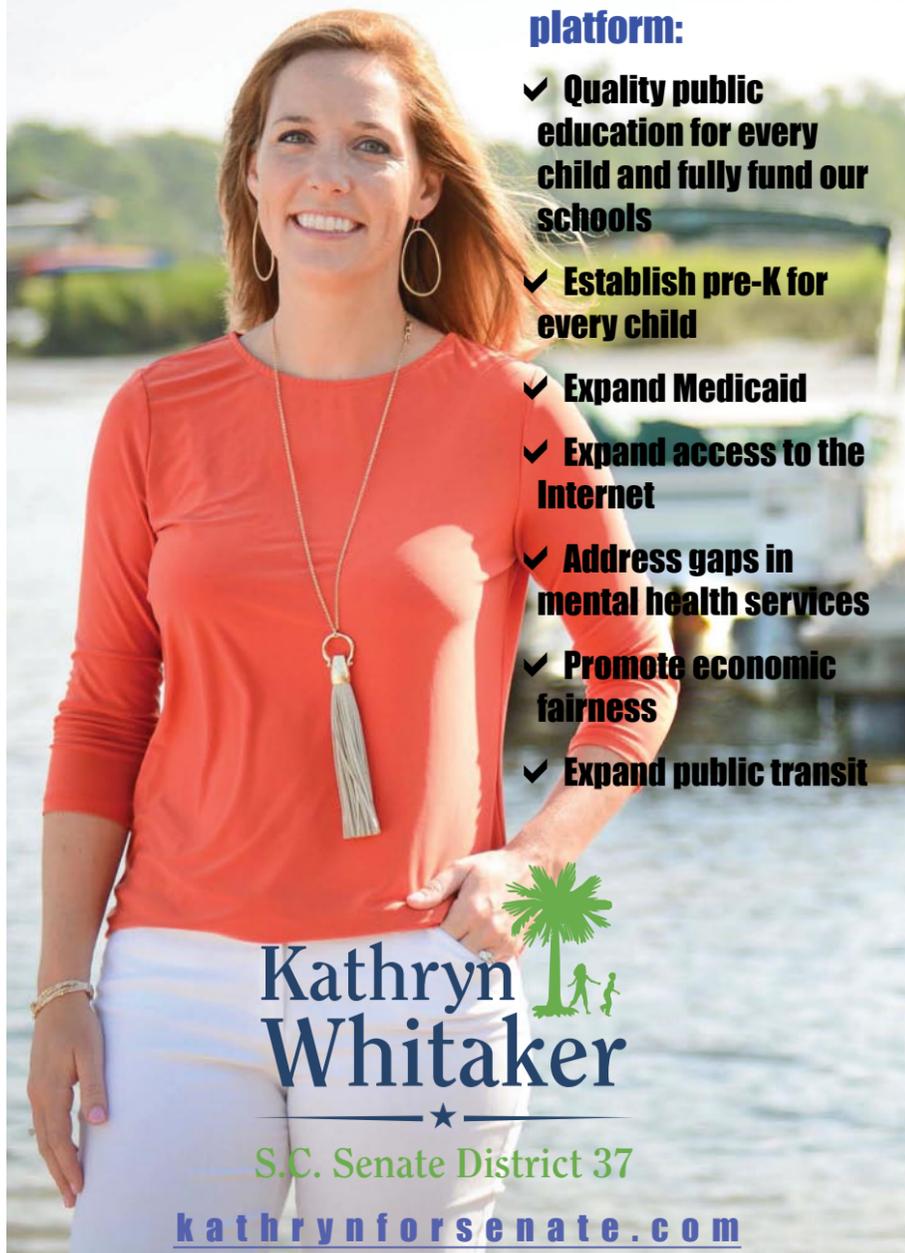
The CCAC is currently open, 10am-2pm, Tue.-Fri., and 10am-6pm on Sat.

For further information check our SC Institutional Gallery listings (Public Works Arts Center) or visit (www.carnescrossroadsartistcooperative.com).

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- ✓ Address gaps in mental health services
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- ✓ Expand public transit



Kathryn Whitaker

S.C. Senate District 37

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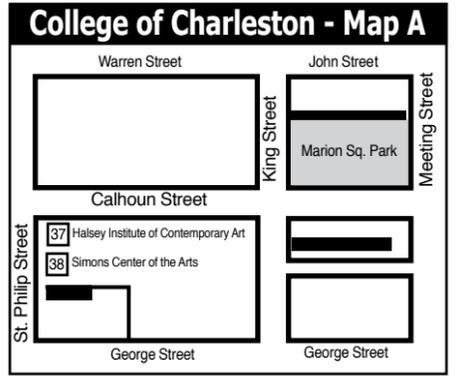
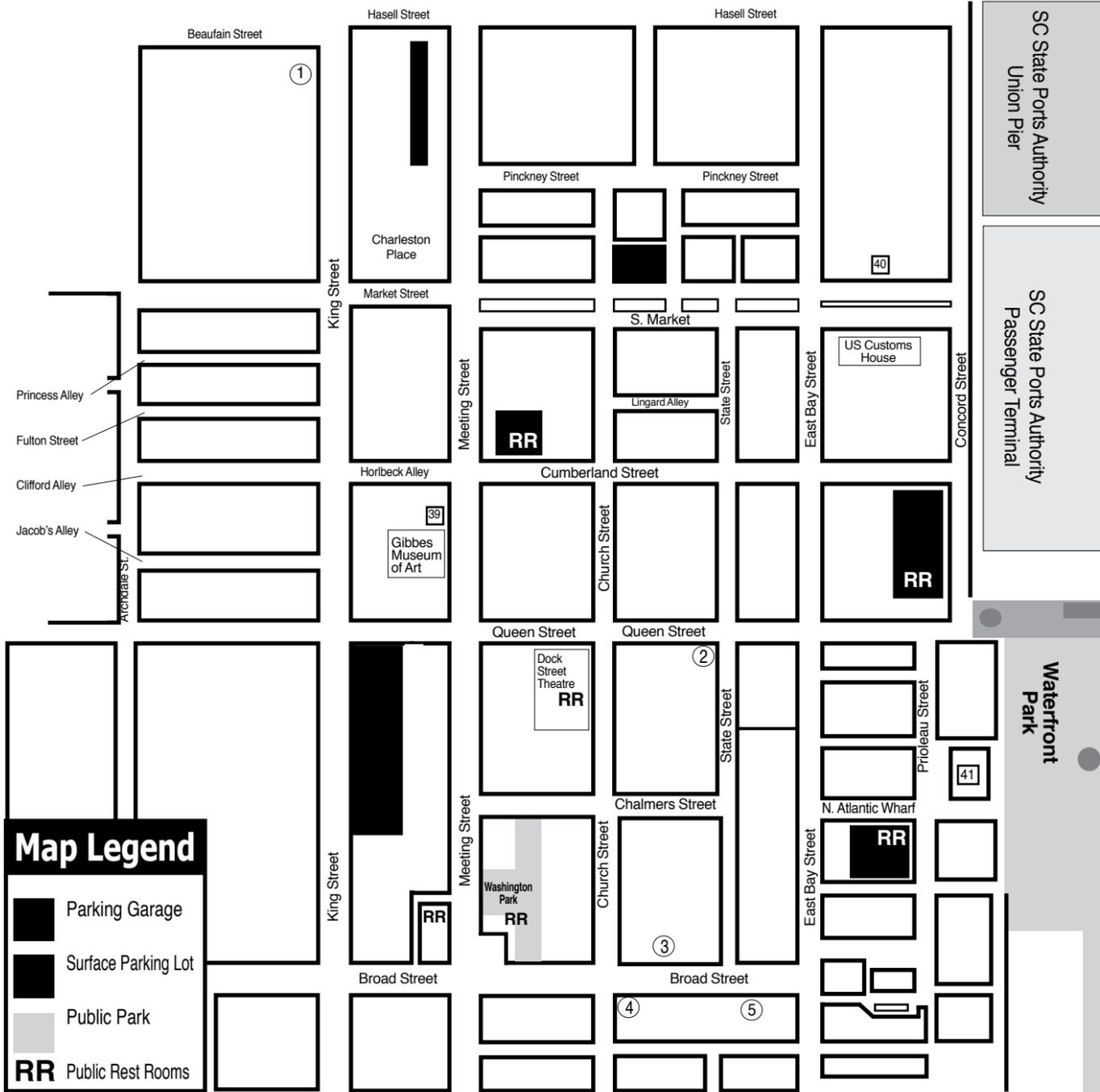
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twitter.com/carolinaarts

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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 843/953-4422 or at halsey.cofc.edu

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Art League of Hilton Head on Hilton Head Island, SC, Offers Abstract Works

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Abstract x 3*, featuring works by Rose Cofield, Jennifer Rocco Stone and George Watson, in the Art League Gallery, located inside Arts Center of Coastal Carolina, through Apr. 25, 2020. A reception will be held on Apr. 8, from 5-7pm. Each artist is offering a talk or demo - Watson on Apr. 7 at 12:30pm (talk); Cofield on Apr. 13 at 1pm (demo); and Stone on Apr. 15 at 11am (talk).

Inspired by the use of bright colors and textures, women's interior emotional landscapes, and the free-flowing shapes of blown glass and handmade pottery, the works by Cofield, Stone and Watson show three very distinctive points of view.

Rose Cofield is a sculptor-turned mixed media artist. Her latest work reflects her love of vibrant colors and shapes. She has taught sculpture workshops in South Carolina schools and arts organizations, while her 2D work has been selected for shows both locally and in New York.



Work by Rose Cofield

Jennifer Rocco Stone is a retired public school art teacher. Her work consists of contemporary depictions of women combining her skills in figure drawing and the unpredictable quality of abstract art and pure bold color saturated abstract canvases. Stone has been featured in numerous solo and group exhibits in the New York and New Jersey area.

George Watson is a glassblower and potter as well as a 2D artist. Full of vivid color and whimsical brushstrokes, his paintings consist of forms, shapes and patterns echoed in his glasswork and pottery.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organiza-



Work by Jennifer Rocco Stone

tion on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.



Work by George Watson

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Mary Ann Browning Ford

The Society of Bluffton Artists in Bluffton, SC, will present *Ordinary Things Can Be Beautiful in the Eye of the Beholder*, featuring works by Mary Ann Browning Ford, on view from Apr. 6 through May 2, 2020. A reception will be held on Apr. 17, from 5-7pm.

Ford often tells her art students, "Don't just look at the world around you - really see it." She encourages her students to notice even the smallest details - the depth of color, the bright white highlight hitting the leaves, the textures of a concrete wall or the spectrum of colors in a sandy beach.

Ford is using this same theme for her featured artist exhibit in April at The Society of Bluffton Artists' (SoBA) gallery in Old Town Bluffton.

"I decided to paint ordinary things that we often take for granted that are lying around or that we use every day," Ford said of her upcoming show, titled, *Ordinary Things Can Be Beautiful in the Eye of the Beholder*.

"... These paintings are my take on what I see almost every day - giving the viewer a different perspective of the ordinary."

Ford is an award-winning artist, who received "Best In Show" at SOBA's 25th Page 8 - Carolina Arts, April 2020



Work by Mary Ann Browning Ford

Annual Judged Show last year. While growing up in Cleveland Heights, OH, she attended children's art classes at The Cleveland Museum of Art and years later, the Cleveland Institute of Art and Western Reserve University.

After divorce in 1970, she raised her three children while building a career in

continued on Page 9

Coastal Discovery Museum on Hilton Head Island, SC, Keeps Grounds & Farmers Market Open

Starting as a small storefront and growing to what it is today, the Coastal Discovery Museum has worked to serve the Hilton Head Island community for over 35 years. We have given a great deal of thought about how to respond to the COVID-19 pandemic; how we can protect the health and safety of our employees and guests while also continuing to serve our residents and supporters.

Nearly two weeks ago we made the decision to close the doors to our museum buildings, but to continue to keep the property open to the public. We believe that visitors can safely explore our property, experiencing the beauty and wonder of nature on their own, with our audio tour, or on our app. We think that having this space open for residents to enjoy will help them stay healthy and get much needed exercise. For many of us who work here, being under the magnificent live oaks, watching the ospreys build their nest, or seeing spring bring the saltmarsh to life, helps us remain balanced and relieves some of the stress and anxiety that result from an uncertain future. Please stop by the grounds which are open Monday through Friday 9am to 4:30pm.

We also recognize that this will be a difficult economic time for many of us in the Lowcountry. As we did after Hurricane Matthew the museum is striving to keep all our full-time and contracted employees at work, either remotely or at the museum. Some aspects of what we do here, such as caring for the property and our animals must go on; and we are also working on new projects such as interpretive panels and expanding our trail system.

We are also continuing to operate the



View of grounds at the Coastal Discovery Museum

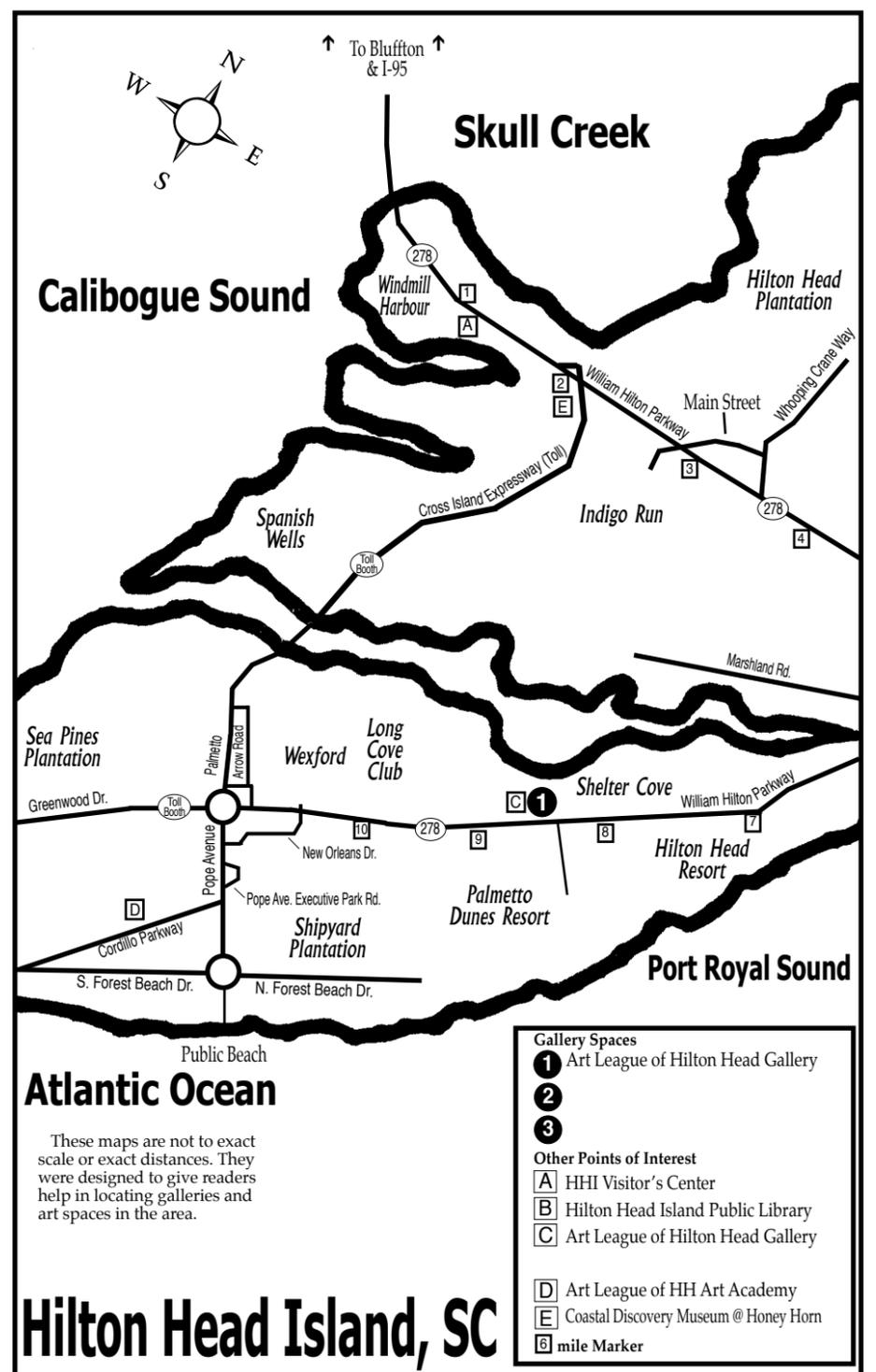
Hilton Head Island Farmers' Market. The market has plenty of space for shoppers to socially distance themselves while having access to fresh fruit, vegetables, meat, and local goods. By supporting these small businesses, we can also help our local vendors come out of this pandemic as robustly as possible. The market is open at 70 Honey Horn Drive on Tuesdays from 9am to 1pm.

Finally, as a Smithsonian Affiliate, the Coastal Discovery Museum is working to provide distance learning resources for teachers and parents. Many of these resources are available to all through the Smithsonian's open access policy and are available at (<https://learninglab.si.edu/distancelearning>).

"We will continue to fulfill our mission to inspire people to care for the Lowcountry and are happy to hear recommendations from the public we serve. We hope people continue to be careful, but also kind to each other and the planet. We remain optimistic about our future," said Rex Garniewicz, President and CEO.

For further information call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Spring Fling Weekend

Bluffton, South Carolina



Friday, April 24, 3-7 pm

Fine Art, Music and Refreshments!

Many Shops and Galleries open late!

Old Town Bluffton Spring ArtWalk



OLD TOWN BLUFFTON, SC
PAINT OUT

April 25-26

A plein air art competition open to all!

Cash prizes for 1st, 2nd & 3rd place winners

bluffton
HEART OF THE LOWCOUNTRY

blufftonartsdistrict.com
oldtownbluffton.com



Paint Out artist entry fee \$20 advance / \$25 walk up

Advance registration at Four Corners Framing with cash or check or register online at blufftonartsdistrict.com. Questions 843-757-8185.

We invite you to join us to paint the town for cash prizes or simply come to view the works in progress and see our judge demo, as well as visit our dozen plus galleries and restaurants.

Paint Out Schedule:

Friday, April 24th

- Meet, greet, and welcoming party at Signore Coastal Art in the Promenade, Old Town Bluffton from 3-5 pm
- Continue on and enjoy our Art Walk until 7 pm – many galleries

and shops around charming Bluffton open late!

Saturday, April 25th

- Artists check in 10 am-12 noon at Common Ground, Heyward House (at corner of Boundary St and Bridge St). Painting locations

will be suggested, but you may set up where you'd like.

- Paint until 4 pm, return wet paintings to Four Corners Gallery on May River Rd.
- Dee Beard Dean will be at Four Corners doing a demo from 4:15-5:30 pm

• The night is young... enjoy our local nightlife and restaurants!

Sunday, April 26th

- 11 am-1:30 pm, return to Four Corners Gallery for awards and public reception. Artists may have their work for sale. Lunch available for purchase.

Society of Bluffton Artists

continued from Page 8

the advertising world - including J. Walter Thompson in Washington, DC, and Bank of America in San Francisco. She was able to pick up her paint brushes in 1992 and started a new career as a muralist - painting for her clients throughout California, Seattle, Dallas, Charleston, Hilton Head and even Argentina.

Ford is a member of the National Association of Women Artists, a board member of SoBA and Hilton Head Island Land Trust. Additionally, she's a scenic artist and designer at University of South Carolina Beaufort's Center for the Arts. She also teaches art to seniors at Tide-Pointe and Bayshore assisted senior living communities on Hilton Head Island.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart



Work by Mary Ann Browning Ford

of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (sobagallery.com).

Wofford College in Spartanburg, SC, Offers Two New Exhibitions

Wofford College in Spartanburg, SC, is offering two new exhibits including: *From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey Collection and the Bob Jones University Collection*, on view in the Richardson Family Art Museum (upper level), Rosalind Sallenger Richardson Center for the Arts, through May 17, 2020, and *Peter L. Schmunk Photographs 2010-2020*, on view in the Richardson Family Art Museum (lower level), Rosalind Sallenger Richardson Center for the Arts, through July 13, 2020. Dr. Schmunk will give an Artist's Talk on Apr. 16, 7pm, with a reception to follow during Spartanburg's monthly ArtWalk.

From Botticelli to Tintoretto: Italian

Renaissance Art from the Tobey Collection and the Bob Jones University Collection, charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th centuries. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this period. However, the style shifts rapidly, and artistic daring, encouraged by artists, their patrons and audiences, manifests spatial and figural complexities well-represented in these works as well as varieties in their format and media.

The exhibition includes works on loan from David and Julie Tobey in New York

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www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

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[Carolina Arts Unleashed](#)

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HERITAGE TRAIL POTTERY TOUR & SALE

April 25 - 26, 2020

Edgefield and Johnston, SC



This project was funded in part by the **South Carolina Art Commission** which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina, and the **Town of Edgefield, South Carolina**

USC Upstate in Spartanburg, SC

continued from Page 11

a wall between the US/Mexico border; the plan to boost the economy via infrastructure improvements; gun violence and controversies over gun control; and the history of mistreatment of private citizens, refugees, asylum seekers, and peaceful protestors on public land. Barricades are frequently erected by people in power to provide a sense of security, often by keeping people in or out. They are interruptions in the landscape, causing a new flow of traffic, or blocking an otherwise unobstructed view. We are using imagery of fences and barricades, as well as other symbols that divide the country, as the visual language to examine these manifold and evolving issues," says Naomi J. Falk, Amy Sacksteder, and Brooks Harris Stevens.

Naomi J. Falk grew up in the wilds of Michigan and, from an early age, planned to be an archaeologist, a brain surgeon, a heart surgeon, a meteorologist, and travel the world with Jacques Cousteau. None of those worked out, but she did learn to scuba dive, studied sculpture and ceramics at Michigan State and Portland State Universities, and received an MFA from Carnegie Mellon University. She has exhibited regionally and nationally, and done residencies in Germany, Iceland, New York, Vermont, and the Faroe Islands. In Fall 2016, Falk joined the School of Visual Art & Design at the University of South Carolina as an Assistant Professor of Sculpture.

Amy Sacksteder's paintings, drawings, collages, and installations explore artifacts as vehicles of human connection to specific places and occurrences. Compelled by our interactions with the land and landscape, she investigates the personal, environmental, and political significances of place. Sacksteder has participated in solo and group exhibitions nationally and internationally at venues such as The Front (New Orleans); Polis University (Tirana, Albania); Signal Return (Detroit); Neon Heater (Findlay, OH); Popp's Packing (Hamtramck, MI); the Drawing Room (Budapest); SÍM Gallery (Reykjavík); KunstraumTapir (Berlin); Grizzly Grizzly (Philadelphia); The Urban Institute for



A view from the Threshold exhibit.

Contemporary Art (Grand Rapids); and Threewalls (Chicago).

Sacksteder and her family live in Ypsilanti, MI, outside of Detroit. She works from her studio in Ypsilanti, and is a professor in the School of Art & Design at Eastern Michigan University.

Brooks Harris Stevens creates work that is deeply rooted in the history of textiles. Her work asks questions referencing history, culture, craft and tradition as well as responding to cultural divisions being drawn across our country. Brooks Harris Stevens is an artist and Professor at Eastern Michigan University where she is the Fibers program coordinator in the School of Art & Design. She received her BFA in Fibers from Savannah College of Art and Design and a MFA in Fibers from East Carolina University, School of Art and Design.

Stevens has recently had work included in *Guns: Loaded Conversations* a global touring exhibition beginning at the San Jose Museum of Quilts & Textiles, and a solo exhibition, *Mending Gold: With Reverence* at George Fox University in Oregon. In addition to exhibiting her work Brooks has recently performed several landscape and architectural mendings in Leh, Ladakh, India, Mount Dajti, Albania, and at the Peninsular Paper Company in Ypsilanti, MI.

For further information check our SC Institutional Gallery listings, e-mail Jane Allen Nodine, Gallery Director, at (Jnodine@uscupstate.edu), or call 864/503-5838.

Heritage Trail Pottery Tour and Sale Takes Place Apr. 25 & 26, 2020



Examples of works you'll find on the Heritage Trail Pottery Tour and Sale

The Heritage Trail Pottery Tour and Sale will be holding its 9th annual event on Saturday, Apr. 25, from 10am-5pm, and Sunday, Apr. 26, from noon-5pm. This fun and fascinating event will feature 4 studios and 9 clay artists in Edgefield County. A

kiln opening will be held on Saturday, Apr. 25, at 9am at the Edgefield Ground Hog Kiln site at 54 Crest Road in Edgefield.

South Carolina has a captivating history of the production of pottery, due to the

continued above on next column to the right



ART LEAGUE
OF
HILTON HEAD

2020 ART WORKSHOPS

HILTON HEAD ISLAND

SOUTH CAROLINA



EVELINE MILLER
September 9-11



ALINE ORDMAN
May 19-21



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October 16-17
November 6-7



PEGGY ELLIS
October 20-22

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*Travel + Leisure World's Best Awards 2016-2019

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abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today.

In 2006, Piedmont Technical College of Greenwood helped regenerate local interest by starting a pottery program at their Edgefield Campus. Although the program closed, its influence has had a lasting effect. Several of its former students have developed their own businesses in Edgefield County. Fired by the desire to conserve and promote this locally significant art form, as well as a mutual professional respect and strong friendships, these artists still network and preserve those ties. Several other clay artists have also joined in more recent years.

The diversity of techniques and styles between the artists is striking. Some prefer the traditional, others contemporary. There

is beautiful and functional dishware, vases, urns, jewelry, whimsical sculptures, and much more.

"This tour provides the perfect opportunity to meet the artists and purchase a unique gift or piece for your own clay collection," said Bob Taft, artist and tour participant from Ridge Clay Arts in Johnston, SC.

The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public.

For further information check our SC Institutional Gallery listings, contact Pam Kadlec by e-mail at (potterybypk@yahoo.com) or find us on Facebook at [Heritage Trail Pottery Tour & Sale](#) or on Instagram at SCHeritageTrail.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

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SC Children's Theatre

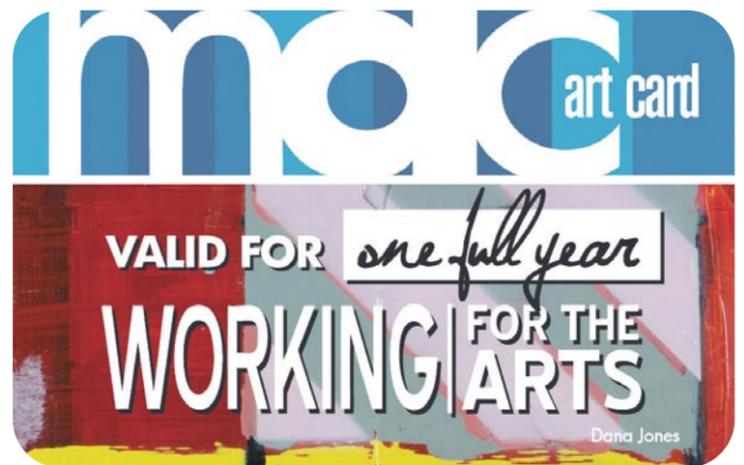


Greenville Symphony Orchestra

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Greenville Technical College in Taylors, SC, Offers Online Exhibit on Instagram

Greenville Technical College in Taylors, SC, will offer *The 30th Annual Upstate High School Art Exhibition*, which is being displayed at Greenville Technical College's Benson Campus Galleries, as an online exhibit on Instagram.

Unfortunately the Benson Campus and galleries are closed due to the COVID-19 pandemic. The exhibit will be on view on Instagram at ([greenvilletech_dva](https://www.instagram.com/greenvilletech_dva)). Award winners will be notified and also recognized on Instagram. The exhibit includes 162 artworks from 19 Upstate high schools and showcases the quality of Upstate high school art instruction as evidenced by the success of these students. Participating instructors selected the entries with the highest standards of skill and content to represent their program. The exhibition is comprised of 12 categories including video and animation, as well as traditionally developed works in drawing, painting, photography, and sculpture.

Blake Praytor graciously agreed to juror *The 30th Annual Upstate High School Art Exhibition* choosing the award winners. Before Praytor's retirement as Lead Professor of Photography and Department of Visual Arts Chair here at Greenville Technical College, he played an integral role in developing the size and scope of the DVA as well as AUHSAE. Praytor's photographs have been shown in numerous exhibitions across the Carolinas and are included in the collections of the Greenville County Museum of Art, the South Carolina State Museum and the Asheville Museum of Art, to name a few. He continues to live in Greenville with his wife and especially enjoys having his grandchildren nearby.

Praytor chose each 2020 award winner with great care and thoughtfulness giving each entry his full attention and remarked, "I find that over the past 20 years of seeing the AUHSAE, the students' technical skills have become more sophisticated as have their inclusion of content within their works. These works, though they



The Best in Show, 2019, "Anatomy of Madonna and Child" by Mailla Watson from SC Governor's School.

may have begun as assignments, transcend assignment to communicate emotions and personal expressions. It seems to me that today's young artists are more in tune with their emotions and more willing and able to execute art from their inner selves."

The AUHSAE reception and awards presentation is cancelled. The 30th AUHSAE catalog will be produced and distributed to all students included in the exhibition. Award winners and their school art programs will receive their cash awards through the mail. Cash awards have been made possible through the generosity of: the Metropolitan Arts Council, Netalytics, APCO Plastics, Reel Video & Stills and the Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or e-mail to Fleming Markel at (fleming.markel@gvltec.edu).

Gallery 27 in Lincolnton, NC, Offers 6th Mad Hatter's Tea Party

Gallery 27 in Lincolnton, NC, is presenting *The Mad Hatter's Tea Party 2020*, on view through May 30, 2020.

This marks the sixth year of one of Gallery 27's favorite traditions, *The Mad Hatter's Tea Party!* The purpose of this exhibit is to challenge artists to create in a new creative or unique way, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-

of-a-kind event.

This year's challenge began with a call out to our artists and followers. They were then presented with this year's theme "A Look In The Past, 1920's" and a surprise corresponding prompt. Using any medium, artists get to create what their prompt has inspired - a look into an era of former glory and a hint of where we are today.

All work is available for purchase and will be sold in a silent auction. The auction began during the opening reception and will continue until the last day of the show May 30, 2020.

For further information check our NC Commercial Gallery listings, call Stacey Smith at 704/240-9060 or e-mail to (stacey@ncgallery27.com).

Columbia Museum of Art in Columbia, SC, Offers Poster Designs and Hip-Hop Culture

The Columbia Museum of Art in Columbia, SC, is presenting two exhibits including: *Poster Design from the Hippie Era*, on view through Apr. 26, 2020, and *TRIBE: A Celebration of South Carolina Hip-Hop Culture*, on view through Apr. 12, 2020.

In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with *It's Alive!*, as rock culture and poster art collide.

Each of these ephemeral objects represents an event - a musical show at a venue that encouraged dancing, psychedelic light



SC producer WLPWER with Eminem. WLPWER has produced for Wiz Khalifa, Tech N9ne, and more.

shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms,

continued on Page 15



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.

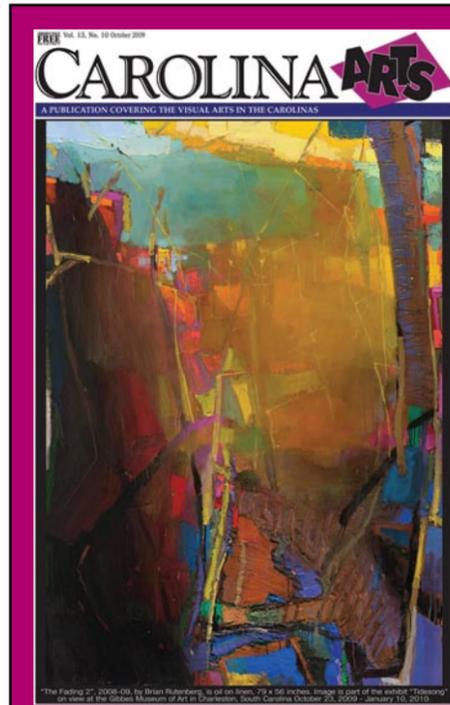


Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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Visit *Carolina Arts* on Facebook

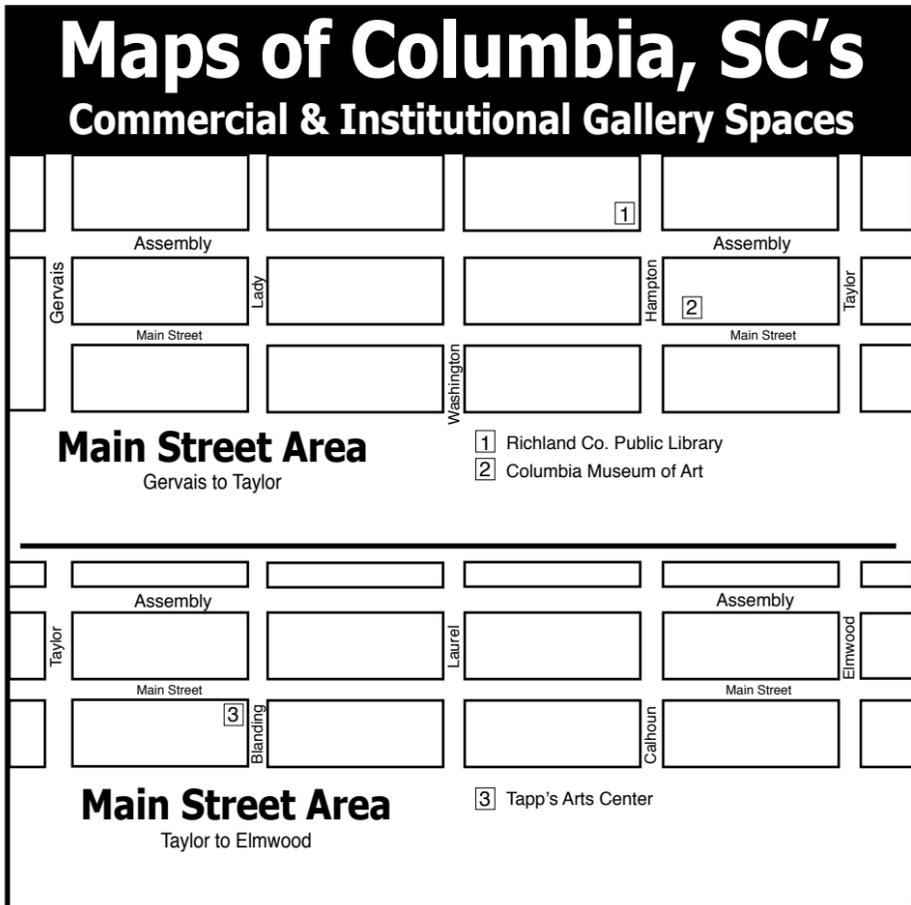
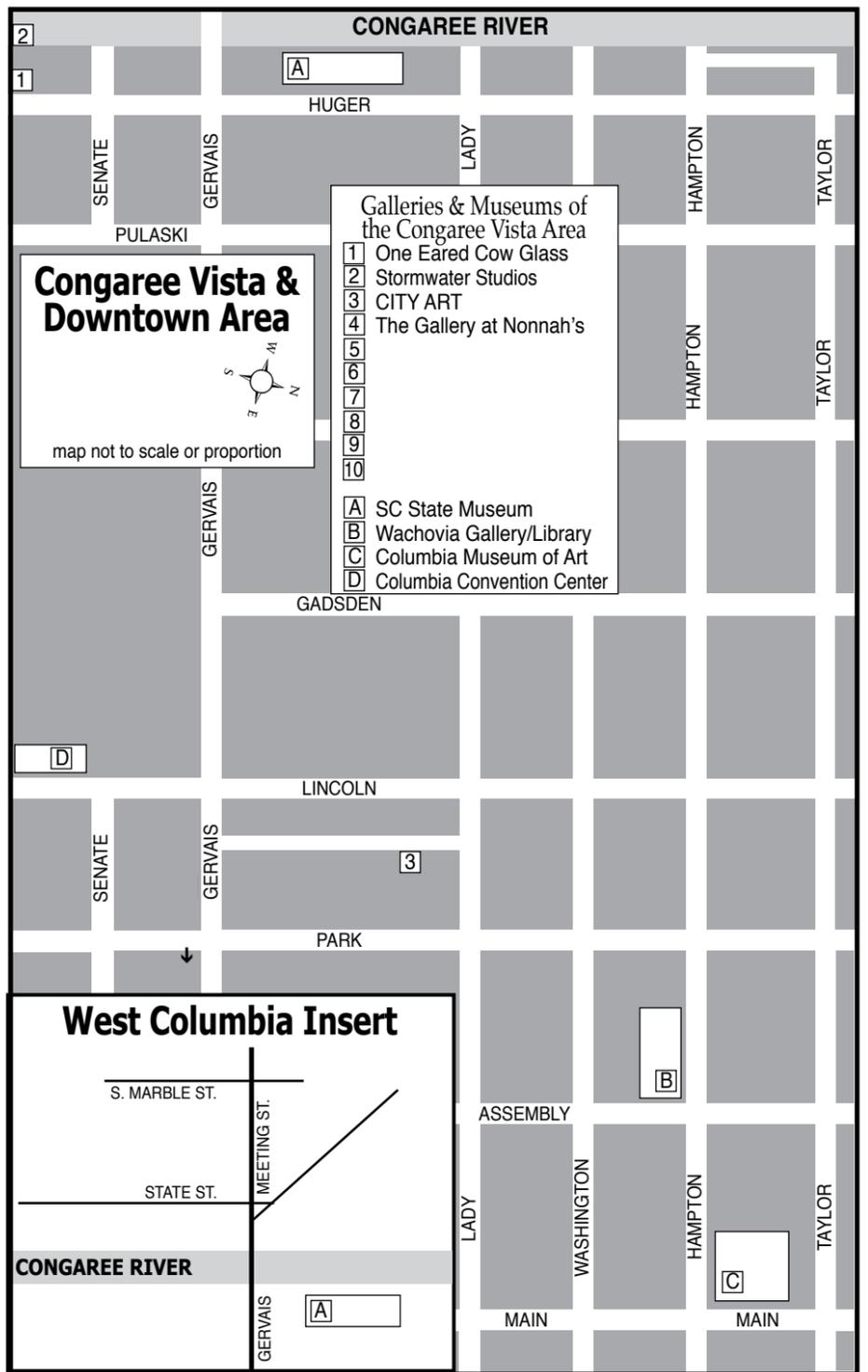
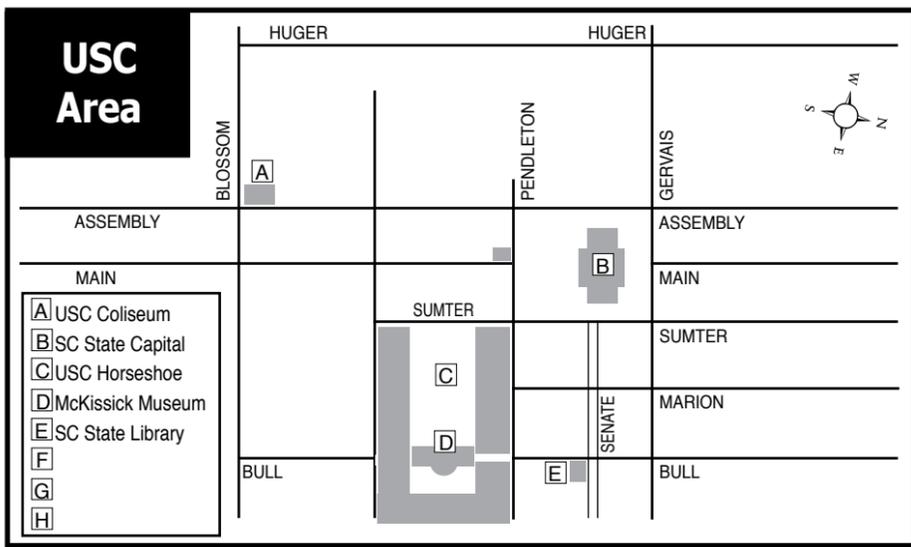
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Columbia Museum of Art

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teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound.

The designers of these posters created complicated visual experiences with image mashups and vibrating color combinations. This was an intentionally dense style, distinct from the easy-to-read marketing of New York's Madison Avenue advertising firms. Young designers pillaged thrift stores, libraries, and art museums for images to combine in their posters. They built from the sinuous style of Art Nouveau, images of silent film stars, Edward Curtis' portrait photos of Native Americans, and contemporary product packaging. Finally, these ren-

egade designers worked with professional printers, such as the Bindweed Press, Tea Lautrec Litho, and West Coast Lithography, to create posters as offset lithographs, a complicated process known as the "workhorse of printing."

TRIBE: A Celebration of South Carolina Hip-Hop Culture examines the fluid story of Hip-Hop culture in South Carolina along with the shaping of the art form's national identity, spanning four decades of historical events and individual contributions from around the state.

Including posters, graffiti, clothing, audio and video media, and photography, *TRIBE* brings together a creative compilation that celebrates the intergenerational connections of the genre's creators and its lasting impact, evolution, and empowerment.

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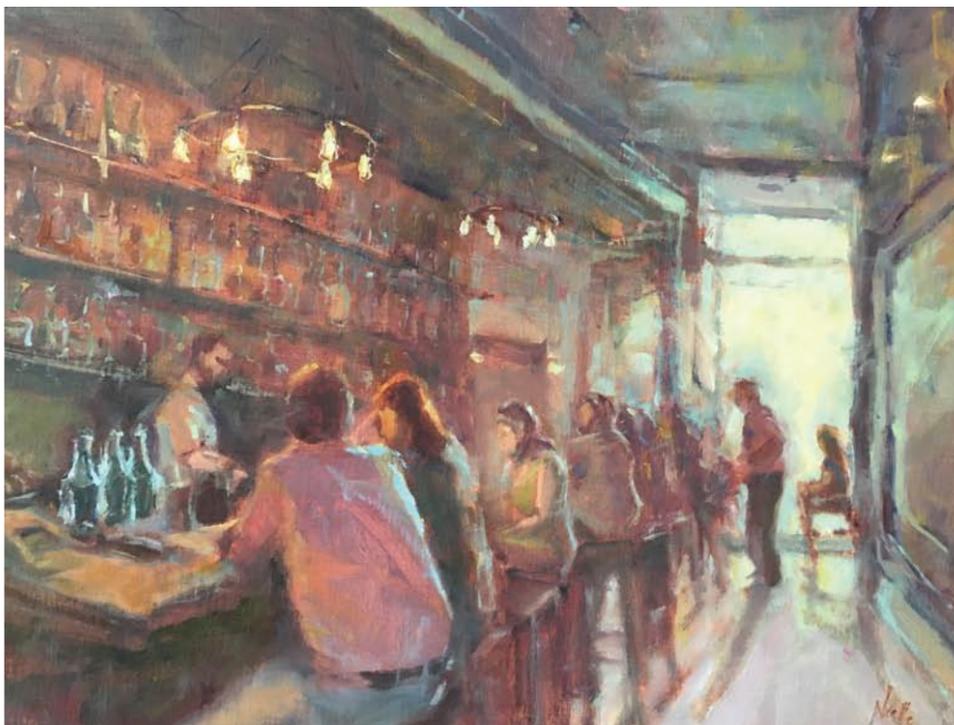
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Columbia Museum of Art

continued from Page 15

This project is a collaboration between the CMA; Love, Peace & Hip Hop; and Czar Records; and is supported by a grant from the Knight Foundation Fund and by a Connected Communities grant at Central Carolina Community Foundation.

In addition to our rotating exhibitions, the CMA has a fantastically diverse permanent collection of art. In fact, we have one of the largest and most impressive international collections in the southeast, including many Renaissance and Baroque pieces. We organize our collection by theme, so that visitors can explore thematically similar pieces from across many

eras. We think this creates a richer experience for our guests, who enjoy seeing how an idea like "Vice and Virtue" is explored in different ways over the years.

The CMA is committed to the concept of the 21st-century museum. We believe in being inclusive and participatory. We believe that art is meant to be experienced, not just seen. Your museum is a place brimming with activity and new ideas.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Southern Highland Craft Guild in Asheville, NC, Offers Exhibition to Celebrate 90th Anniversary

The Southern Highland Craft Guild in Asheville, NC, is presenting *The Power of Distinction*, featuring selected works from its 5,700-piece Permanent Collection covering a variety of media from regional to international arts and artifacts, in honor of the Guild's 90th anniversary. The exhibit samples work from each of the Collection's seven categories: Guild, Fine Art, Regional, Historical, Tools, National, and International. It will be on view in the Main Gallery at the Folk Art Center, located on the Blue Ridge Parkway in Asheville, through May 5, 2020.

The oldest piece on display is a fragment of a Peruvian Tapestry, donated to the Permanent Collection by former Guild Director Robert Gray and his wife, Verdelle. This Pre-Columbian weaving dates back to 1000-1450 AD and was originally double in size.

Many of the Guild's historical, national, international, and early regional works were donated to the Guild in 1938 by Frances L. Page 16 - Carolina Arts, April 2020



Work by Teresa Hays in Focus Gallery

Goodrich, a founding member of the Guild. A major portion of her donation focuses on the traditional Southern Appalachian region represented in the Permanent Collection Gallery located on the second level of the Folk Art Center.

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South Carolina Watermedia Society's 2020 Spring Digital Show

Entry is open February 24- April 26

\$25 for members

For instructions on how to submit, visit scwatermedia.com

Entry Deadline April 26th



scws
SOUTH CAROLINA WATERMEDIA SOCIETY

Kathryn Morganelli - 1st Place 2019

Ron Malone
2nd Place - 2019

**Register online at callforentry.org
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Questions? Call 843-779-7009

scws
SOUTH CAROLINA WATERMEDIA SOCIETY



Southern Highlands Craft Guild

continued from Page 16

On view in the Guild's Focus Gallery, is the exhibit, *The Earth Provides*, featuring selected works from five Guild Members covering a range of media: glass, clay, fiber, paper, and wood, on view through May 5, 2020.

The work includes: fused glass panels by Dawn Hinsley Jones, wood-turned bowls by Bill and Tina Collison, ceramic serving sets by Erin Janow, framed botanical eco-prints by Hollis Fouts, and hand-dyed shirts and scarves by Teresa Hays.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center houses three galleries, a library, a craft shop, and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service,



Jug in Basket, John Leach, 1987, in Main Gallery

Department of the Interior.

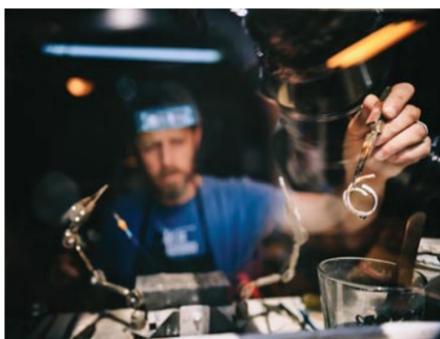
For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southern-highlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Annual Glass & Metal Day - Apr. 4, 2020

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2020 special event programming at the Folk Art Center with the fifth annual Glass & Metal Day. As the country's second oldest, non-profit craft organization, the Guild brings awareness to the endangered process of handmade craft through their free, educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center, located on the Blue Ridge Parkway, just outside of Asheville.

On Saturday, Apr. 4, Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes.

The Guild's educational event series is a



Jason Janow - jewelry

significant outlet that members use to share their process. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

For a complete list of artists participating in Glass & Metal Day, visit our Facebook

continued above on next column to the right

Events page, or visit (craftguild.org/events) or call 828/298-7928. Participants will be announced closer to date.

Admission to Glass & Metal Day and the Folk Art Center is free.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southern-highlandguild.org).



Hayden Wilson - glassblowing

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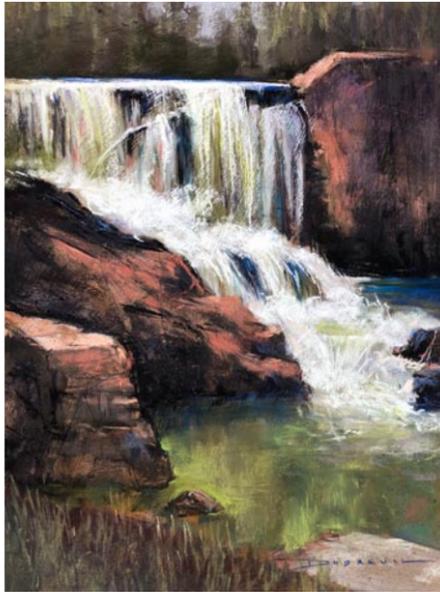
When Galleries Close Artists Keep Working, From the Asheville Gallery of Art

Asheville Gallery of Art, Asheville, NC's oldest established downtown gallery, has faced many challenges over the years but none quite like the COVID-19 pandemic. Concern for gallery members, and the community at large, led to the difficult decision to close its doors until further notice.

This huge disruption stirred up many fears but also provided opportunities. Some artists, like Sahar Fakhoury, find that art is a respite. "After coming back from an international trip, I thought it best to self-quarantine for 14 days as recommended by the CDC. During self isolation, painting was my best therapy to keep myself positive and take my mind from thinking about the news of the coronavirus. I even found myself going deeper into the details of the small painting that I started, and that helped tremendously in this uncertain time. I am planning to keep my brushes wet, while I can."

Other artists find they now have space to realize creative projects and ideas that may have been on the back burner for years. Terrilynn Dubreuil shares her plans. "Holding onto a positive attitude in these unique days, I am getting caught up on framing, getting some new paintings done, and working on creating some teaching videos to put online via *YouTube*. Since many people are missing upcoming workshops, I think this would be a way for them to get new or different information about approaches to painting. I've been wanting to do it for years, but finally I have the time to record and post videos."

Those that have been impacted the most are artists that had upcoming shows. Preparation for a show and reception takes the better part of a year. May artist, Jane Molinelli, said, "I gave up a show gladly because I really believe we need to be slowing this down for our community. I know



Work by Terrilynn Dubreuil

everyone is in the same boat." Bee Adams' April show was cancelled at the point when she had nearly pulled it all together. "The support and creative solutions of our gallery community has been terrific during this time as I have had to adjust my expectations for an upcoming exhibition," said Adams.

Gallery President, Sue Dolamore said, "Knowing how much work Bee Adams and Jane Molinelli put into preparations, we are all very sad to see this happen to them and to so many of our fellow artists in the Asheville arts community. Our First Friday Art Walks are a monthly highlight for local galleries. I'm sure all artists look forward to the future when they will openly share their new work and enjoy gathering again to celebrate art and community."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Bee Adams

Asheville Gallery of Art in Asheville, NC, will present *Colorful Asheville*, featuring works by Bee Adams, whose paintings capture the fun and vibrancy of this one-of-a-kind town, on view from Apr. 1 - 30, 2020. A reception will be held on Apr. 3, from 5-8pm.

Adams delights in bringing together paintings of the Asheville area for her show created both en plein air and in her studio. "I focus on color and keep my paintings fresh and loose. I believe this approach makes my work dynamic while simultaneously teasing and delighting the eye."

Whatever her subject, Adams says she is fearless in her interpretations. Her paintings are not careful architectural renderings. "I try to make each painting a vibrant celebration that allows the viewers to encounter the familiar anew." She presents her work in exuberant colors with unmistakable skill that shows a masterful execution of her technique.

Adams was active in the Denver art scene for more than 40 years. She also



Work by Bee Adams

lived in Brussels and took particular joy in capturing the intricate buildings throughout Europe with quick sketches and sharing her work in several exhibitions. Adams now calls Asheville her home. "Asheville is where mountains and interesting, unique architecture come together wonderfully."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art in Asheville, NC, will present the *8th Annual Face Jug Show*, on view from Apr. 2 - 22, 2020. A reception will be held on Apr. 3, from 5-8pm.

Every April, American Folk Art honors a wild pottery tradition that began regionally in the early 1800's. No one knows for sure when the first face jug was created, but around the mountain region of North Carolina, face jugs began to be created for the storage of moonshine around 1810. The faces, snakes and other foreboding additions were added to the clay jugs to scare the children, so they would not drink

the contents.

In the unadorned world of the 1800's, the face jug was remarkable and the tradition allowed for much creativity and fun amongst potters. Face jugs continue to be created in the same fashion as of old, which includes hand digging and mixing regional soils to make the clay, using regional materials to make the glazes, in many cases using broken plates for the teeth, and wood-firing the jugs to 2300 degrees. They are still in use, holding moonshine, but not necessarily scaring the kids.

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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The regional potters who will be represented in the *2020 Face Jug Show* use the face jug as a means of expressing their massive imagination and skills, creating wilder and more creative pieces for this yearly show and sale.

Potters included in The 8th Annual Face Jug Show will be: Mike Ball, Michael Gates, Walter Fleming, Stacy Lambert, Steve Abee, Ben J North, & Kim Ellington all of North Carolina; Carl Block, Texas; Wayne Hewell, Georgia; and Marvin Bailey, South Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Carl Block

Toe River Arts in Spruce Pine, NC, Celebrates Blacksmiths with Annual Blacksmith Exhibition

This spring Toe River Arts hosts its *14th Annual Blacksmith Exhibit* at its Spruce Pine, NC, gallery, on view through the Fire on the Mountain Festival on Apr. 25, 2020. Featuring the work of blacksmiths from the southeast and beyond, this exhibition offers craftspeople the opportunity to show their work in a place known for its blacksmithing community.

Spruce Pine Main Street, in collaboration with Penland School of Craft and Toe River Arts, hosts the Fire on the Mountain Festival every year on the last weekend in April. The public can explore vendor tents for goods for sale, observe live demonstrations, or try their hand at blacksmithing at scheduled workshops.

Toe River Arts will host a public reception for its exhibit on Apr. 24, from 5-7pm, offering the public and visitors of the Fire on the Mountain Festival a chance to meet the exhibiting blacksmiths.

Toe River Arts Exhibit Manager, Kathryn Andree, organized this year's exhibit as well as many in the past. Andree notes, "With our rich history of blacksmithing, this is the perfect exhibit for Spruce Pine.



Wreath by Paul Spainhour. This piece won the Outstanding Nonfunctional Award in 2019.

The show is never curated - so anyone can exhibit. That brings together professionals and those learning on their own to share their ideas with each other."

Every year, the Fire on the Mountain Festival asks a renowned metalworker to join the festival as its Master Blacksmith. This is an opportunity to bring big names

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Toe River Arts in Spruce Pine, NC

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from around the country to Spruce Pine to share their talent and skills. Last year brought John Rais from Philadelphia, PA; years before brought Maegan E. Crowley from Colorado and artists from Wisconsin, Virginia and Arizona.

This year's Master Blacksmith is Elizabeth Brim, a local blacksmith, with ties to Penland School of Craft, who has a permanent public installation in downtown Spruce Pine. She was born and raised in Columbus, GA.

Brim graduated with an MFA in printmaking from the University of Georgia before she moved to this area. Once here, she expanded her skills at Penland School of Craft, taking classes as a core fellow before eventually teaching classes herself. She later served as the Iron Studio Coordinator. Since then, she has continued to tackle gender stereotypes with the imagery in her work, breaking into a male-dominated craft, hammer in hand, with pearls around her neck.

After the reception on Apr. 24, Master Blacksmith is Elizabeth Brim will offer a lecture upstairs in the Artist Resource Center on the second floor of Toe River Arts at 7pm. She will present a slideshow of early work and how it has evolved into



Apron by Elizabeth Brim. Photo by Brady Connelly.

her current practice.

Toe River Arts will present \$2,500 in cash awards to exhibitors at the reception. Best In Show will receive \$1,000, Outstanding Functional and Outstanding Nonfunctional will receive \$600 each, and Emerging Artist will receive \$300. A People's Choice Award, a handmade tool by Seth Gould, will be announced downtown during the festival.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (toeriverarts.org). For more information about the Fire on the Mountain Festival, visit (downtownsprucepine.com).

GreenHill in Greensboro, NC, Offers Five NC Women Abstract Artists

The GreenHill Center for North Carolina Art in Greensboro, NC, is presenting *NC Women Abstract Painters*, featuring works by five women who are abstract artists living in NC, on view through Apr. 11, 2020. It is the first exhibition in 30 years to focus uniquely on women artists.

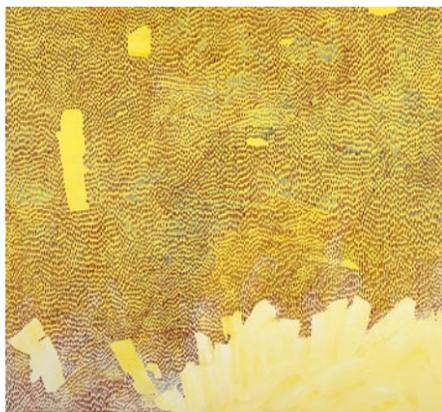
The exhibition features 80 works, from large-scale paintings to small studies, created by Eleanor Annand (Penland); Barbara Ellis (Concord); Celia Johnson (Chapel Hill); Katy Mixon (Chapel Hill and Davidson); and Felicia Van Bork (Davidson).

The exhibition was organized during Women's History Month with a focus on gender equity in the arts.

"*NC Women Abstract Painters* offers fresh opportunities to elevate the vital contributions of women artists in our state," Barbara Richter, Green Hill's executive director, said. "We're seeking larger conversations around gender equity in the arts through the works of these outstanding women painters and programming."

GreenHill will feature a Friday walk-through tour with artist Katy Mixon on Apr. 3. Valerie Hillings, the executive director of the North Carolina Museum of Art, will also present a lecture on Apr. 8 at 5:30pm.

Eleanor Annand presents wall reliefs covered with milk paint as well as paintings on metal. Celia Johnson presents dynamic paintings on panels using wax-based encaustic, as well as new prints. Barbara Ellis presents new oil paintings exploring her emotional connection she experiences



Work by Katy Mixon

between gesture and the canvas. Felicia Van Bork displays her paintings and collages based on monotype prints, in which a single paper impression is pulled from a painting on glass. Van Bork's newest series of large oil paintings and color studies will also be on view. Katy Mixon includes works created from used muslin hand rags stained with paint, as well as works on panels.

Eddie Carpenter, of GreenHill, curated the exhibition.

GreenHill Center for North Carolina Art is supported by the North Carolina's Arts Council's State Arts Resources program for the high quality of its arts programming.

For further information check our NC Institutional Gallery listing or visit (<http://www.greenhillnc.org/nc-women-abstract-painters>).

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Brookgreen Gardens in Murrells Inlet, SC, Offers Installation by Bruce Munro



Field of Light by Bruce Munro. Photo by Mark Pickthall. © 2019 Bruce Munro Ltd.

Brookgreen Gardens in Murrells Inlet, SC, is pleased to announce *Bruce Munro at Brookgreen: Southern Light*, a major exhibition, on view from Apr. 4 through Sept. 12, 2020. The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen's exhibit will be the only opportunity to see Munro's work in the southeastern United States in 2020.

"We are thrilled to be on the very exclusive list of venues to host an exhibit by Bruce Munro," says Page Kiniry, Brookgreen Gardens' President and CEO. "At Brookgreen we are dedicated to offering our guests and members the opportunity to experience not only American sculptural art, but art in a variety of mediums. This is a rare opportunity for our community and the region to see the work of this world-renowned artist."

The following illuminated installations will consist of tens of thousands of components, which will be placed throughout the sculpture gardens and arboretum:

Field of Light - 11,700 stems of light in softly moving colors covering the Arboretum.

Fireflies - 600 sprigs, flourishing in Oak Allée.

Time and Again - 37 stainless steel "lilies" in Pegasus Field.

Okonjima Choral Society - 2,000 'frogs' singing in unison behind the garden wall at the Brenda S. Rosen Carolina Terrace.

Hive - installation composed of 1,448 bee-inspired hexagonal elements in the Bell Tower.

Reflections - 4 mesmerizing sound and light digital projections in the arcade between the Welcome Center and Keepsakes.

Water-Towers - 10 Towers illuminated by fiber optics and choreographed sound in the grassy area adjacent to The Visionaries sculpture.

"The inspirations behind the artwork being shown at Brookgreen came to me during a visit to the Garden. I spent time exploring and simply allowing my eye and imagination to wonder and dream." Said Munro, "The visit reinforced the notion of a garden made up of a series of interconnected outside "rooms." It also left me with an impression that the "garden rooms", populated by figurative sculptures, were surrounded by an untamed landscape, a magical place with an edge of the unknown!"

Brookgreen will be opening Wednesday - Saturday evenings from 6-10pm for

this exhibit. The exhibit will run from Apr. 8 - Sept. 12, 2020. Tickets are available for purchase, and a special season pass will be available for members of Brookgreen Gardens. On Apr. 4, 2020, an exclusive VIP launch event, hosted by the Friends of Brookgreen Gardens, will inaugurate the exhibit.

Brittain Resorts and Hotels will be the presenting sponsor for *Bruce Munro at Brookgreen: Southern Light*. Matthew Brittain, CEO, commented "Brittain Resorts and Hotels is committed to promoting the Grand Strand as a destination for people of all interests and ages, and Brookgreen Gardens is a best-kept secret that needs to be shared with all who come to our area. The planned immersive exhibit by world renowned artist, Bruce Munro, is certain to captivate visitors to the Gardens and draw in people from all regions of the country who have an interest in inventive, stimulating art forms."

British artist Bruce Munro (b. 1959) is best known for large immersive light-based installations inspired primarily by his interest in shared human experience and connection. He completed a BA in Fine Arts at Bristol Polytechnic in 1982. Shortly thereafter he moved to Sydney where he took up employment in design and lighting, inspired by Australia's natural light and landscape. Returning to England in 1992, he settled in Wiltshire, where he raised 4 children with his wife. Following his father's death in 1999, Munro felt compelled to resume artmaking on a personal level. His work has been shown at the Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and the Guggenheim Museum, New York. It is held in museum collections internationally including the Ashmolean Museum, Oxford.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the county, and continues as a leader in sculpture conservation, environmental conservation, and protection of the plants, animals, and history of the South Carolina Lowcountry.

For more info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Official Art Show of the Azalea Festival



Postponed Until
FALL 2020

Artist: Becky Bucci

ART Show & Sale

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SHOW DATES: MARCH 28 - APRIL 5, 2020

Hannah Block Community Arts Center

Saturday, March 28th - Thursday, April 2nd, 10am - 5pm

Friday, April 3rd - 10am - 7pm

Saturday, April 4th, 10am - 5pm

Sunday, April 5th, 10am - 4pm



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Belin Memorial United Methodist Church in Murrells Inlet, SC, Offers The Blessing of the Inlet - May 2, 2020

On May 2, 2020, The Blessing of the Inlet at Belin Memorial United Methodist Church, Highway 17-Business, Murrells Inlet, SC, will celebrate its 24th anniversary as one of the Inlet's most revered festivals. The festival is held annually on the first Saturday in May from 9am-3pm, and has grown to attract thousands of participants.

The Blessing of the Inlet was first started 24 years ago to create a festival filled with worship, food, fun, and fellowship that is highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. The Blessing of the Inlet generates funds for many missions, charities, and nonprofit organizations due to Belin's focus on the people and lives of Murrells Inlet and the surrounding South Strand.

The festival has grown to include a day of entertainment, more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with games and fun

events for the entire family. The entertainment schedule is packed with outstanding entertainment featuring gospel choirs, various dance groups, contemporary Christian musicians, and much more. It is guaranteed to be something for everyone.

This festival is highlighted by the Blessing of the Inlet ceremony, which starts at 11:30am. The "Blessing" will be administered by the Reverend Will Malambri, the Reverend Walter Cantwell, and the Reverend Isaac Dusenbury. The actual "Blessing" ceremony will move to the creek front this year.

The festival is a free event with no admission or parking charge and is always held rain or shine.

Everyone is invited to come help us celebrate the Glory of God and all He has blessed us with.

For more information about the event schedule or participating as a restaurant or crafter, please visit (www.Blessing-oftheInlet.com).

Black Creek Arts Center in Hartsville, SC, Features Works by Colleen A. Critcher

The Black Creek Arts Center in Hartsville, SC, is presenting *The Ultimate Consumer*, featuring recent works by Colleen A. Critcher, on view in the Jean & James Fort Gallery, through Apr. 24, 2020. A reception was planned for Apr. 5, from 5:30-7pm.

Critcher is a visual artist fascinated by commodity culture, kitsch, and plastic things. Her works routinely explore images of whimsical figurines, most commonly garden gnomes and dinosaurs. Through careful visual exploration into seemingly menial things, the work reveals the powerful emotional significance of common objects and serves as a commentary about the role consumption culture plays in modern happiness. She inserts herself and others as characters in a humorous narrative, weaving personal reflections into a truly complicated web of consumerism and human emotion.

Critcher received her MFA in Painting from Savannah College of Art and Design in 2012. Her work has been shown at The Southern, Kai Lin Art, Gutstein Gallery, and 701 Center for Contemporary Art. She currently maintains a studio in Florence, SC.

The Black Creek Arts Council is dedicated to providing guidance and assistance in arts administration, funding, education, and program coordination to arts-based organizations and artists in Darlington County.

Black Creek Arts Council (BCAC) is an arts-based, registered 501(c)(3) non-profit. Our offices are housed in a historical 10,000-square-foot building in downtown Hartsville, SC. We offer a variety of arts programs, including arts education classes for adults and children, after-school and



Work by Colleen A. Critcher

pre-school aged programs, summer camps and private music lessons. Our Jean & James Fort Gallery hosts changing exhibits of regional and national artists. Each year, we also award sub-grants to arts-presenting non-profit organizations and individual artists in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Arts Council of Wilmington in Wilmington, NC, Offers A Virtual Exhibit by Cordelia Norris

Local Wilmington, NC, artist Cordelia Norris is debuting her new exhibit, *Wild Cape Fear*, online. The exhibit was slated to open at The Art Council's Aces Gallery on Mar. 27, during the monthly "Fourth Friday Gallery Tour," and run through Apr. 23, 2020. All 4th Friday events have been cancelled due to the novel Coronavirus outbreak. The virtual exhibit can be found at (etsy.com/shop/LocalLoveBoutique).

The online exhibit allows the community to enjoy new, local work and show its support for the Arts Council while Aces Gallery is closed. Virtual exhibits are a vital outlet for the local arts while observing new community guidelines during the pandemic.



Work by Cordelia Norris

As with the planned gallery exhibit, 30% of online sales will benefit the Arts Council.

About *Wild Cape Fear*: As homogenous development claims more of Wilmington, Norris spent the last year exploring the remaining wilderness to capture the essential

continued above on next column to the right

Abstraction: a Group Show

Extended through May 2, 2020

By Appointment

Ginny Lassiter, *Skylight*
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wild nature of the North Carolina coast. Norris spent hundreds of hours in the field, serving as a bird steward for NC Audubon, volunteering with Wrightsville Beach Sea Turtle Project, and exploring the region on foot and by kayak.

The resulting exhibit, *Wild Cape Fear*, is an artistic distillation of the region and its diverse coastal ecologies, from marshes, rivers, and swamps to beaches, estuaries, and maritime forests. Dramatic, funny, and powerful, the paintings and photographs in *Wild Cape Fear* capture the colors and moods, the skies and the waters, and the sense of place that makes this region unique.

From the artist: "I've been overjoyed by what I've discovered through patient observation, research, and by being in the field in all conditions. Spending time in nature can be a transcendent experience. The more I slowed down to understand what I was witnessing, the more I appreciated the

natural world that surrounds us. I want to convey that sense of wonder at the power and grace of local wildlife and wild places in this exhibit."

Cordelia Norris' graphic design and illustration studio, Luna Creative, (lunacreatives.com), just celebrated its 10th anniversary in February. She recently received a regional artist grant and released her second book, *All Along the Atlantic*, co-authored by local naturalist Cathy Meyer. (<https://amzn.to/38zi630>) *All Along the Atlantic* is an educational coloring book celebrating the array of life on the North Atlantic coast (25% of proceeds benefit North Carolina Coastal Federation). Norris earned a Masters in Illustration from SCAD, Savannah College of Art and Design, and lives in Wilmington with her family.

For further info call the Council at 910/343-0998 or visit (www.ArtsCouncilofWilmington.org).

CAM Raleigh in Raleigh, NC, Offer Annual Raleigh Fine Arts Society Exhibition

CAM Raleigh in Raleigh, NC, is presenting the Raleigh Fine Arts Society's *North Carolina Artists Exhibition*, juried by Nat Trotman, on view through June 14, 2020.

CAM Raleigh is currently closed due to the Covid-19 outbreak.

From a small exhibition in 1964, the *North Carolina Artists Exhibition* has evolved to be the largest annual all media juried exhibition in NC. It offers artists an opportunity to present their work and be juried by a renowned art professional. The exhibition space at the Contemporary Art Museum located in downtown Raleigh enhances viewing opportunities. All art is for sale.

Participating artists include: Ben Alper, Johannes Barfield, Edward Baxter, Ron Beckham, Marie Louise Bennett, Craig Billings, Casey Brown, Raj Bunnag, Erin Canady, Kennedy Carter, Allison Cole-

man, Sarah Elizabeth Comejo, Joy Drury Cox, Jose Manuel Cruz, Joelle Dietrick, Mark Dixon, Gabrielle Duggan, Alia El-Bermani, Melinda Fine, Onay Gutierrez, Ben Hamgurger, Nora Hartlaub, Elizabeth Haskin, Stephen Hayes, Harrison Haynes, Clarence Heyward, Max Heller, Amy Herman, George Jenne, Kelly Johnston, Shannon Johnstone, Joyce Watkins King, Stacey Kirby, Deborah Kruger, Raymond La Mantia, Laura Little, Jennifer Markowitz, Jackson Martin, Donald Martiny, Gaella Materne, Chieko Murasugi, Jeff Murphy, Chloe Rager, Tim Pickett, Sherrill Roland, Molly Sawyer, Ann Silverman, Dian Sourelis, Angela Stout, Natalie Strait, Sandy Stratil, Saba Taj, Lyudmila Tomova, Andrea Vail, Lee Walton, Stephanie J. Woods, and Gesche Wurfel.

The 2020 Award Winners include:

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Carolina Arts, April 2020 - Page 21

CAM Raleigh in Raleigh, NC

continued from Page 21

Joyce Wilkins Pope Grand Prize Award, given to Saba Taj, for "Laila in Orchids", oil paint, glitter on canvas; the Betsy Sykes Award was given to Sherill Roland, for "Weight(s)", knit drawstring bag, shoestrings, exoneree transcript paper; Juror's Choice Award went to Nora Hartlaub, for "The Insurmountable Thing", performance Video; and Juror's Choice Award was awarded to Stacey L. Kirby, for "The Death Department", arts Installation and performance.

Nat Trotman, Curator of Performance and Media at the Guggenheim R. Solomon Museum in New York, has taken the *North Carolina Annual Artists Exhibition* to a new level. Not only is the show educational, it brings a greater appreciation to cutting edge art being created in our community and state.

The art scene in North Carolina continues to evolve, with artists submissions including performance art, video, film, sound and other media. This is a unique opportunity to connect with art that IS happening in North Carolina.

Commenting on this year's exhibition, Trotman notes: "As I reviewed the record number of works - more than 1500 in all! - submitted this year, I was struck by the sense of urgency in the art being made in North Carolina today. My selection for the exhibition brings together a



"Laila in Orchids" by Saba Chaudhay Taj, Joyce Wilkins Pope Grand Prize Award

diverse, multigenerational group of nearly sixty artists, each of whom is committed to speaking truth to the era in which we live. Their works are provocative, powerful, and profound. And they are unified in their desire to offer moments of grace, beauty, and critique in the face of these difficult times. I am honored to be able to engage with such a rich artistic community."

For further information check our NC Institutional Gallery listings or visit (www.camraleigh.com). Follow Raleigh Fine Arts Society on Instagram @ncartistsexhibition and Facebook @raleighfinearts.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Auguste Rodin, French, 1840 - 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

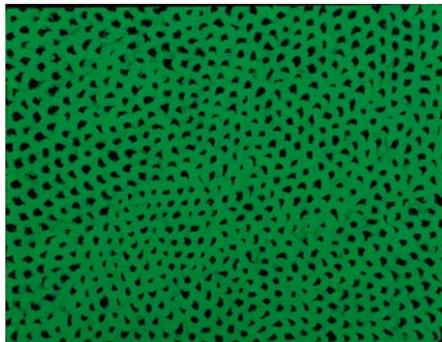
Davidson College in Davidson, NC, is presenting, *Auguste Rodin: Truth Form Life, Selections from the Iris and B. Gerald Cantor Collections*, on view in the Van Every/Smith Galleries, through Apr. 5, 2020. The exhibition presents 22 of Rodin's bronze sculptures, molded between 1860 and 1910. Two works in particular - *Jean d'Aire*, *Second Maquette* and *Monumental Head of Jean d'Aire* - speak to the college's permanent art collection, specifically our first large-scale public sculpture, Rodin's *Jean d'Aire Nude*. This work was gifted to the college by the Pepper Family on the occasion of the dedication of the Katherine and Tom Belk Visual Art Center in 1993. The Iris and B. Gerald Cantor Foundation promotes and recognizes excellence in the arts and enhances cultural life internationally through its support for art exhibitions and scholarship and for the endowment of galleries and sculpture gardens at major museums. For further information call the galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).



Work by Sara Golish

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Sara Golish: Birds of Paradise*, on view through Apr. 11, 2020. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing

with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. The exhibition features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Yayoi Kusama, Japanese, born 1929, "Untitled" (detail), 1967, oil on masonite, 16 x 18 in. Collection of James Keith Brown '84 and Eric Diefenbach. Copyright: Yayoi Kusama.

The University of North Carolina at Chapel Hill is presenting *Yayoi Kusama: Open the Shape Called Love*, on view at the Ackland Art Museum, through Apr. 12, 2020. Visitors to *Open the Shape Called Love* will experience a smaller-scale, more contemplative, handmade side of Yayoi Kusama, a revered contemporary artist known primarily for her large-scale blockbuster installations. Included in the Ackland's exhibition are early works on paper, intimate "dot" and "net" paintings, provocative sculpture and multimedia work, and a tabletop mirror box, all of which provide insight into Kusama's later artistic output. While Kusama's famous "Infinity Rooms" - mirrored environments illuminated with colored lights - have had art lovers the world over clamoring for a few seconds of coveted viewing time, this exhibition offers a more relaxing experience than other recent shows of Kusama's work. There will be no need to compete for timed tickets, admission is free, and visitors are invited to stay and look at the exhibition for as long as the Museum is open. For further information visit (ackland.org).

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Above and Beyond*, an exceptional col-

continued above on next column to the right



Work by Donna Varner

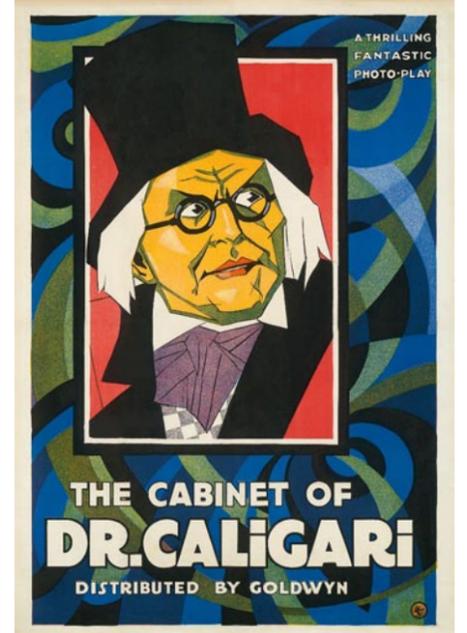
lection of abstract artworks by members of Art Beyond Tradition Group, on view through Apr. 30, 2020. Art Beyond Tradition Group, whose first exhibit was in 2006, continues its biennial commitment to exhibit fine local abstract work in an ongoing effort to showcase varying examples of the many different faces of abstraction. This year's artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Mary Sullivan, Donna Varner, Arla Wible and Irene Williamson. For further information call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).



Work by Alex Hitchcock

Creative Habitats, an exhibition at Waterworks Visual Arts Center, in Salisbury, NC, is on view through May 16, 2020. Three North Carolina artists are independently presenting natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks, viewers will be amazed, inspired, and also challenged by the works in this spring exhibition. *Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Alix Hitchcock's current color-

ful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. "I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." For further info call the Center at 704/636-1882



Lionel Reiss, "The Cabinet of Dr. Caligari", 1921, produced by Decla-Bioscop, Germany, printed by H.C. Miner Lithograph Company, lithograph, 41 x 27 in. (104.1 x 68.6 cm). Courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection.

or visit (www.waterworks.org).

The Columbia Museum of Art in Columbia, SC, will present *It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection*, an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century, on view through May 17, 2020. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. "This show reminds us that art casts a broad net and includes more than paintings with big gold frames," says CMA Chief Curator Will South. "It is about the dreams and fantasies that stick with us through childhood and beyond. Dreams which include, as we all know, plenty of monsters." For further information visit (columbiamuseum.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 11 - May 15** - "April Showers," featuring a themed art exhibit. A reception will be held on Apr. 11, beginning at 7pm. "April showers bring May flowers," is a saying that refers to the traditional period of rain before the bloom of spring flowers. Figuratively, it is used to express that there is often a period of discomfort that paves the way for more pleasant times ahead. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvlg>).

Bluffton

Old Town Bluffton. Apr. 24, from 3-7pm - "Old Town Bluffton Spring ArtWalk," featuring Fine Art, Music, and Refreshments! Many shops and galleries will be open late. **Apr. 25-26** - "Old Town Bluffton, SC PAINT OUT," featuring a plein air art competition, open to all. Cash prizes for 1st, 2nd, & 3rd place winners. For complete details visit (blufftonartsdistrict.com) or call 843/757-8185.



Work by Mary Ann Browning Ford

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 6** - "26th Annual Judged Show," juried by national artist, Mark Boedges. 1st, 2nd, & 3rd Place Cash

Awards will be selected in categories including: Acrylic, Mixed Media, Oil, Photography, Watercolor, & 3D. **Apr. 6 - May 2** - "Ordinary Things Can Be Beautiful in the Eye of the Beholder," featuring works by Mary Ann Browning Ford. A reception will be held on Apr. 17, from 5-7pm. Ford often tells her art students, "Don't just look at the world around you — really see it." She encourages her students to notice even the smallest details — the depth of color, the bright white highlight hitting the leaves, the textures of a concrete wall or the spectrum of colors in a sandy beach. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Paul Cuenin

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Rolling Art," an exhibit featuring photos by Greenwood, SC, resident Paul Cuenin. A reception will be held on Apr. 3, from 5-8pm. The exhibit will include many of Cuenin's large format canvas prints of classic and sports cars. The pieces capture the beauty and style of the automobile from the artist's unique perspective. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 3** - "Visual Vigil," featuring an installation by Susan Perkins. A Community Conversation will be held on Apr. 21, from 6-7:30pm. Perkins has designed "Visual Vigil" to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day. The work in installation is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the Visual Vigil project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC. Hours: Tue.-Fri.,

10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 2 and 3, Through June 28** - "Charleston Collects: British Sporting Art from the Penkhus Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhus. The Penkhus's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Cotherstone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Ending Apr. 19** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific

installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled *Betwixt and Between* in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 25** - "35th Annual Juried Student Exhibition - Young Contemporaries 2020". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College. Painter Melanie Daniel will be the juror for "Young Contemporaries 2020". Concurrent with "Young Contemporaries" will be the "Salon des Refusés" exhibition, showing in the exhibition space of the Simons Center for the Arts. The works in the Salon were chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through May 26** - "Portraits of the Lowcountry: Cased Images from the Archives". A selection of daguerreotypes, ambrotypes and tintypes will be exhibited featuring individual and family portraits of the Lowcountry. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko.

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SC Institutional Galleries

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Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (kellis@muscedu.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Through December, Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Aug. 21** - "NextUp Invitational IV," an exhibition showcasing artwork by twelve up-and-coming BFA students enrolled in their second year of study in the Department of Art at Clemson University. Sikes Hall is free and open to the public however identification is required for entry. Artists invited to participate in the exhibit include: Sidney Brusse, Nicole Cantrell, Katie Carey, Claudia Holcombe, Lauren Konopka, Alexus Lewis, Marc McCrary, Satra Muhammad, Bailey Phillips, Sam Tayler, Austin Terault, and Ronald Weber. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



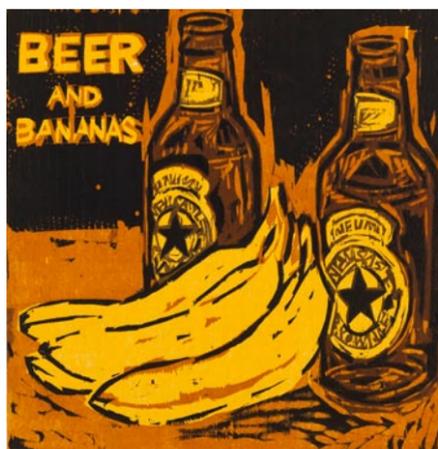
SC producer WLPWER with Eminem. WLPWER has produced for Wiz Khalifia, Tech N9ne, and more.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 12** - "TRIBE: A Celebration of South Carolina Hip-Hop Culture". The exhibition examines the fluid story of Hip-Hop culture in South Carolina along with

the shaping of the art form's national identity, spanning four decades of historical events and individual contributions from around the state. Including posters, graffiti, clothing, audio and video media, and photography, "TRIBE" brings together a creative compilation that celebrates the intergenerational connections of the genre's creators and its lasting impact, evolution, and empowerment. **Through Apr. 26** - "Notes from the Underground: Poster Design from the Hippie Era". In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with It's Alive!, as rock culture and poster art collide. Each of these ephemeral objects represents an event — a musical show at a venue that encouraged dancing, psychedelic light shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms, teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound. **Through May 17** - "It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection", an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Kent Ambler

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 26** - "Kent Ambler: Into the Wood," featuring present-day woodcuts, related sculptures, and architectural installation of woodblocks. Ambler is one of South Carolina's most prolific and successful woodcut artists. His work impresses art professionals and more casual art lovers alike. Ambler's surroundings provide his subjects, whether they are birds, dogs and goats; trees, mountains and neighborhoods; ice cream; or beer and bananas. His approach is intuitive and aesthetic rather than conceptual. The exhibition will be Ambler's largest solo exhibition to date, with his largest-ever three-dimensional component. The show will present three dozen woodcut prints, 20 woodcut-collage house sculptures, and an installation of a shed-sized house structure built from old, carved wood blocks. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 29** - "Trenholm Artists Guild's 39th Spring Art Show". Rock Hill artist Tom Stanley will judge the show. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 803/779-2408 or visit (www.TrenholmArtistsGuild.org).

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, Apr. 25, 10am-5pm & Apr. 26, noon-4pm - "9th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 7 studios and over 20 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information please contact Barbara Warner by e-mail at (bravearrow45@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in

1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 3** - "2020 Pee Dee Regional Art Competition". The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties. **Apr. 20 - Aug. 14** - "Florence Regional Arts Alliance and Florence County Museum's ArtFields @ 2019 Solo Exhibit," featuring works by Lisa D. Watson, Savannah, GA. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 2** - "Impressed By Nature," featuring works by Miyako Fujiwara. Born in Hokkaido in Japan, Fujiwara was interested in ceramics throughout her youth but did not start her relationship with clay until studying tea ceremony after graduating from college in Tokyo, where she studied mathematics. **Through Apr. 2** - "The Type Directors Club". Established in 1946, the Type Directors Club (TDC) builds a community through public events and platforms, supports the growth of students and early career professionals and recognizes excellence in type design across the world. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 17** - "Adrian Rhodes: Blood and Honey," and "2020 FMU Juried Student Art Exhibition". A reception will be held on Apr. 17, from 6-8pm. Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes' work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit. The symbolic and visceral works included in "Blood and Honey" rely on the repetitive images of bees, pomegranates, and constellations. The "2020 Juried Student Art Exhibition," provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried

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by Adrian Rhodes. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 28** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own

students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 7 - May 9** - "Senior Art Show," featuring works by artists from the Furman Class of 2020. A reception will be held on Apr. 7, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **On view on Instagram at ([greenvilletech_dva](https://www.instagram.com/greenvilletech_dva))** - "30h Annual Upstate High School Art Exhibition," juried by Blake Praytor. Unfortunately the Benson Campus and galleries are closed due to the COVID-19 pandemic. Award winners will be notified and also recognized on Instagram. The exhibit includes 162 artworks from 19 Upstate high schools and showcases the quality of Upstate high school art instruction as evidenced by the success of these students. Participating instructors selected the entries with the highest standards of skill and content to represent their program. The exhibition is comprised of 12 categories including video and animation, as well as traditionally developed works in drawing, painting, photography, and sculpture. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through May 8** - "The Threads of my Life," featuring works by Beth Zerega. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Greenwood County, Apr. 25, 10am-5pm & Apr. 26, noon-4pm - "9th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 7 studios and over 20 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information please contact Barbara Warner by e-mail at (bravearrow45@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year.

The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville



Work by Colleen A. Critcher

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Apr. 24** - "The Ultimate Consumer," features works by Colleen A. Critcher. Critcher is a visual artist fascinated by commodity culture, kitsch, and plastic things. Her works routinely explore images of whimsical figurines, most commonly garden gnomes and dinosaurs. Through careful visual exploration into seemingly menial things, the work reveals the powerful emotional significance of common objects and serves as a commentary about the role consumption culture plays in modern happiness. She inserts herself and others as characters in a humorous narrative, weaving personal reflections into a truly complicated web of consumerism and human emotion. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 25** - "Abstract x 3," features works by Rose Cofield, Jennifer Rocco Stone and George Watson. A reception will be held on Apr. 8, 5-7pm. Each artist is offering a talk or demo—Watson on Apr. 7, at 12:30pm (talk); Cofield on Apr. 13 at 1pm (demo); and Stone on Apr. 15 at 11am (talk). Inspired by the use of bright colors and textures, women's interior emotional landscapes, and the free-flowing shapes of blown glass and handmade pottery, the works by Cofield, Stone and Watson show three very distinctive points of view. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Above and Beyond," featuring an exceptional collection of abstract artworks. Art Beyond Tradition Group, whose first exhibit was in 2006, continues its biennial commitment to exhibit fine local abstract work in an ongoing effort to showcase varying examples of the many different faces of abstraction. This year artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Mary Sullivan, Donna Varner, Arla Wible and Irene Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and

community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through May 24** - "Roots of Wisdom: Native Knowledge. Shared Science," featuring a Smithsonian Traveling Exhibition. The Smithsonian traveling exhibition explores the ways in which traditional knowledge of indigenous communities and cutting-edge Western science are being applied. **Red Rose Gallery, Through Feb. 2021** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworkings, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **The Apr. Art in the Park events have been postponed until Sept. 19 and 20, Oct. 10 and 11 and Nov. 13 and 14, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

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Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 11** - "Sara Golish: Birds of Paradise," features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. **Through Apr. 11** - "Voice Lessons: Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild". Focusing on issues women have dealt with for centuries, Voice Lessons is a multi-media visual-arts narrative of women's lives — the strength, tenacity and courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, the art of four female artists, Eli Corbin (Asheville, NC), Fran Gardner (Heath Springs, SC), Lisa Stroud (Cary, NC) and Beau Wild (Port Orange, FL), illustrates the multi-dimensional reality of womanhood — as intelligent and sexual and as powerful and feminine, with emotional range. Voice Lessons encourages tolerance, empathy and compassion among women and men, as it draws together the struggle, strength, vulnerability, individuality and community of the female experience. **Through Apr. 30** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards,

trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Apr. 30** - "A Few of My Favorites: People-Places-Times-Spaces," featuring a photo exhibition by Bill Carter and Nathaniel Wallace. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



"Fireflies" by Bruce Munro. Photo by Mark Pickthall. Copyright 2019 Bruce Munro.

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 26** - "Exquisite Miniatures," featuring works by Wes and Rachelle Siegrist. Award-winning husband and wife team Wes and Rachelle Siegrist continue to capture the attention of viewers with miniature paintings so exquisitely crafted that they are often mistaken for photographs. The tiny treasures typically measure less than nine square inches and appear even more detailed when viewed under magnification. The 60 paintings by Wes and Rachelle Siegrist will be supplemented by small sculptures from the Brookgreen collection. The miniature paintings in the exhibition were curated by David J. Wagner, Ph.D. **Apr. 4 - Sept. 12** - "Bruce Munro at Brookgreen: Southern Light". The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen's exhibit will be the only opportunity to see Munro's work in the southeastern United States in 2020. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Belin Memorial United Methodist Church**, Hwy. 17-Business, Murrells Inlet. **May 2, 2020, 9am-3pm** - "The Blessing of the Inlet," will celebrate its 24th anniversary as one of the Inlet's most revered festivals. The festival is held annually on the first Saturday in May and has grown to attract thousands of participants. The Blessing of the Inlet was first started 24 years ago to create a festival filled with worship, food, fun, and fellowship that is highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. The festival has grown to include a day of entertainment, more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with games and fun events for the entire family. The entertainment schedule is packed with outstanding entertainment featuring gospel choirs, various dance groups, contemporary Christian musicians, and much more. There's guaranteed something for everyone. The festival is a free event with no admission or parking charge and is always held rain or shine. For more information about the event schedule or participating as a restaurant or crafter, please visit (www.BlessingoftheInlet.com).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence

in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, **Dalton Gallery, Through Apr. 26** - "Plastic Icons," featuring works by Katie Kameen and Tabitha Ott. Join the Arts Council in celebrating the opening exhibit of 2020 at Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jettisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Apr. 10** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. **Apr. 24 - Aug. 21** - "32nd Annual Undergraduate Juried Exhibition (UJE). Juried by Caitlin Kelly, director of Power Plant Gallery at Duke University, this exhibition showcases student work from all of the College of Visual and Performing Arts program. A reception and awards ceremony will be held on Apr. 24, at 6:30pm. **Elizabeth Dunlap Patrick Gallery, Through Apr. 15** - "Dust & Shadow, 2020 MFA Thesis Exhibition I - Anna Dean". A Closing Reception will be held on Apr. 10, from 5:30-8pm. The 2020 Master of Fine Arts (MFA) Thesis Exhibitions I and II feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020 MFA Exhibition I will feature works by Anna Dean. **Apr. 22 - May 8** - "MFA Thesis Exhibition II," featuring works by MFA candidate Lauren Taylor League. A reception will be held on Apr. 24, at 5:30pm. **Lewandowski Student Gallery, Through Apr. 20** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. A closing reception will be held on Apr. 10, from 6:30-8pm in Rutledge Gallery, with an Award Ceremony, at 7pm. **Apr. 28 - May 11** - "Interior Design Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The

Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 23** - "National Juried Photography Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (artistscollectivespartanburg.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm - "Sundays Unplugged"**. All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 17** - "From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey and Bob Jones Collections". This exhibition charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th century. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this era. However, the style shifts rapidly, and artistic daring encouraged by artists, their patrons, and audiences manifest spatial and figural complexities well-represented in these works, as well as varieties in their format and media. **Through July 31** - "Peter L. Schmunk: Photographs 2010 – 2020". A retrospective of the photographer's creative interests and projects over the past ten years, this exhibition explores the different forms a photograph may take and the ways that photographic images may communicate meaning. Document, vignette, souvenir, ephemeral record, visual poem, abstract sign—the images exhibited here play one or more of those roles. Schmunk's earliest efforts in photography were primarily dedicated to the subject of land-

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scape, especially wild places, which he viewed from both panoramic and close-up perspectives. He continues to create images of that kind, as seen here in photographs of Looking Glass Rock in the Pisgah National Forest of North Carolina, all part of an extended project to document that site in comprehensive detail. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 10** - "all terrain". We think of landscapes as an external reality. Artists often refer to their internal landscapes as sources of inspiration. They are simultaneously external and internal and always fascinating, mysterious, potentially dangerous and intrinsically complex. The terrain explored in this exhibition accounts for our deep desire to be in, and apart from, the landscape. Participating artists include: Abe Abraham, Ellis Crean, Samantha Goss, Katie Kingery-Page, Eric Kunsman, Casey McGuire, Mark Schoon, Jane Szabo, and Erin Wiersma. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Apr. 17** - "Our Own Work, Our Own Way," curated by Susanna Johnson Shannon and Carter Lee Johnson. The daughter and daughter-in-law, respectively, of Johnson Collection founders Susu and George Johnson, the curatorial collaboration underscores both a familial and corporate commitment to documenting the careers of Southern women artists. "Our Own Work, Our Own Way" is presented in honor of the historic milestones being observed in the United States this year, including the centennial of the ratification of the Nineteenth Amendment guaranteeing women's constitutional right to vote as well as the two-hundredth anniversary of Susan B. Anthony's birth in 1820. TJC Gallery's Year of the Woman is a year-long initiative celebrating the contributions of Southern women artists through diverse programming and exhibitions. Drawing exclusively from its own holdings, each exhibition presented at TJC Gallery in 2020 will entirely feature works created by women. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (http://thejohnsoncollection.org/tjc-gallery).



View from Threshold exhibit

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Apr. 3 - May 2** - "Threshold," featuring works by Naomi J. Falk, Amy Sacksteder, and Brooks Harris Stevens. A reception will be held on Apr. 16, from 5-8pm, during the Spartanburg ArtWalk. **DUE TO COVID19 closings, this exhibit will be exhibited virtually via social media.** Thematically united by the notion of borders and barricades, "Threshold" is composed of immersive, large-scale art works, including sculpture, wall-mounted installations, and fiber-based work. Using the concept of fences and barriers as visual metaphors to investigate the complex issues of social division, how do we find a balance between confined territory and collective community? **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **CCAC Studio Gallery**, now the permanent home of the Carnes Crossroads Artist Cooperative. **Ongoing** - The CCAC has handcrafted items for sale and offers classes in a variety of media. Hours: Tue.-Fri., 10am-2pm & Sat., 10am-6pm. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: see gallery hours above. Contact: 843/860-0742 or e-mail to (info@publicworksartcenter.org).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 10** - "The Supper Table" and "Maria Britton, Dream Bodies." "The Supper Table," is modeled after, and is an homage to the 40th anniversary of Judy Chicago's 1979 groundbreaking feminist art installation "The Dinner Party" which had as its concept to bring greater attention to the contributions of women to Western culture and history. A multidisciplinary arts project, "The Supper Table" celebrates the history and contributions of 12 extraordinary South Carolina women and features the work of almost 60 of South Carolina's most outstanding contemporary women artists in the visual, literary, theatrical, and film arts. "Dream Bodies" presents recent works by multimedia artist Maria Britton. Using combinations of painting and sewing Britton constructs textile-based wall works from worn patterned bed sheets, which she has been incorporating into her work for over decade. Her work explores notions of femininity and feminism, high and low forms of art making, and dreams and disasters. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn

Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-

0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

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Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Old Town Bluffton. Apr. 24, from 3-7pm - "Old Town Bluffton Spring ArtWalk," featuring Fine Art, Music, and Refreshments! Many shops and galleries will be open late. **Apr. 25-26** - "Old Town Bluffton, SC PAINT OUT," featuring a plein air art competition, open to all. Cash prizes for 1st, 2nd, & 3rd place winners. For complete details visit (blufftonartsdistrict.com) or call 843/757-8185.

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenna, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

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Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. May 1, 5-7pm - "Charleston's Gallery Row First Fridays on Broad," featuring an artwalk with the following galleries: Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Neema Fine Art Gallery, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: (https://www.facebook.com/Charlestons-Gallery-Row-124326757584689/).

Throughout Historic downtown Charleston. May 1, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or

by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see

crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@

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SC Commercial Galleries

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haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (galler@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified

and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Marissa Vogl

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after

his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **May 1 - 22** - "Red Ribbon," featuring a group show of contemporary paintings. A reception will be held on May 1, from 6-8pm. RLS has asked twenty world renowned artists to take a single piece of red ribbon as their painting inspiration. Each artist will create one painting that exemplifying their specific style, genre and subject matter. These annual themed group shows at Robert Lange Studios have been developed to connect artists from the Charleston area with not only collectors but also other painters practicing in their field. Artists will present their best work in Robert Lange Studios' 2 Queen Street gallery space. Included in the show are artists Candice Bohannon, Chambers Austelle, Erik Johnson, George Ayers, Jessica Gordon, Joshua Flint, June Stratton, Kerry Simmons, Matt Bober, Mia Bergeron, Michelle Jader, Nicola Johnson, Patrick Kramer, Patrick Nevins, Robert Lange, Sandra Flood, Timur Akhriev, Anne Marie Kornachuk, Natalie Featherston, Karen Paavola, and Anthony Waichulis. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and past artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-

8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 54 Broad Street, Charleston. **Through Apr. 18** - "Pink Window," featuring works by Lori Glavin. Lori Glavin (b. 1958, Buffalo, NY) earned a BFA from Syracuse University's School of Visual and Performing Arts, Syracuse, NY. She is the recipient of a 2019 Connecticut Individual Artist Fellowship Grant and a two-time fellowship and grant recipient to Vermont Studio Center, Johnson, VT. In 2007 she co-founded Wilson Avenue Loft Artists, a community of artist studios in Norwalk, CT. Glavin lives and works in Connecticut and upstate New York. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a

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selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Through December, Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).



Work by Robert Maniscalco

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Apr. 1 - June 30** - Featuring an exhibit of paintings by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, South Carolina, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. Referencing the works of such artists as Willem de Kooning, and Wassily Kandinsky, Blackwell's paintings recall the physicality and emotion of de Kooning's animated brushwork while evoking the spiritual resonance of Kandinsky's later work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth,

Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Apr. 5** - "Rites

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of Spring," featuring new works by Stormwater's resident artists. This event is free and open to the public, and there will be refreshments and a cash bar. The show will explore what it means to be enlivened by the world in which we live. From painting to drawing, sculpture to mixed-media, their work inspires and reinforces the importance of daydreaming, wandering, and fresh starts. Participating artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield



Works you'll see on the Heritage Trail Pottery Tour

Edgefield County, Apr. 25, 10am-5pm & Apr. 26, noon-4pm - "9th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 7 studios and over 20 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information please contact Barbara Warner by e-mail at (bravearrow45@gmail.com) or find us on Facebook at [Heritage Trail Pottery Tour](https://www.facebook.com/HeritageTrailPotteryTour) & Sale or on Instagram at [SCHeritageTrail](https://www.instagram.com/SCHeritageTrail).

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact:

704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 9** - "John Acorn - Masks, Profiles and a Chair". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands,

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SC Commercial Galleries

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but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery.

A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **The Apr. Art in the Park events have been postponed until Sept. 19 and 20, Oct. 10 and 11 and Nov. 13 and 14, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacc.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M.

P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill



Work by Alex Powers

Gallery 5, 131 E Main Street, Rock Hill. **Apr. 9, 11am-7pm** - "Goode Collection Divesting Event," featuring paintings, sculpture, ceramics, and etchings. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Apr. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

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Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by

pottery Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Bee Adams

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "Colorful Asheville," which features the work of Bee Adams, whose paintings capture the fun and vibrancy of this one-of-a-kind town. A reception will be held on Apr. 3, from 5-8pm. Adams delights in bringing together paintings of the Asheville area for her show created both en plein air and in her studio. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-

gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Apr. 4, 10am-4pm** - "2020 Glass & Metal Day". Makers of the Southern Highland Craft Guild are preparing for the launch of their fifth annual "Glass & Metal Day". As the country's second oldest, non-profit craft organization, the Guild brings awareness to the endangered process of handmade craft through their free, educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center. Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes.

May 9, 10am-4pm - "Fiber Day". For over 30 years, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share handmade skills with visitors on the Blue Ridge Parkway. Each year, Guild members and friends demonstrate a variety of techniques from 10am-4pm. This free community event invites visitors to get a close-up look at how fiber products are made and the stories of these makers. There will be several interactive demonstrations and learning activities for children of all ages. **Main Gallery, Through May 10** - "The Power of Distinction," highlights works from our Permanent Collection, honoring the Guild's 90th Anniversary. Work from our 5,700-piece permanent collection will be on display. The oldest piece on display dates back AD 1000-1470. "Contemporary artists are still making traditional objects by hand using new techniques, skills, and materials. Their work is greatly influenced by twentieth-century art movements, formal education, and objects praised in modern galleries and museums. The SHCG's Permanent Collection is a visual record of this passage of time," says Nikki Joseff, curator. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 5** - "The Earth Provides," features selected works from five Guild Members covering a range of media: glass, clay, fiber, paper, and wood. The work includes: fused glass panels by Dawn Hinsley Jones, wood-turned bowls by Bill and Tina Colison, ceramic serving sets by Erin Janow, framed botanical eco-prints by Hollis Fouts, and hand-dyed shirts and scarves by Teresa Hays. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

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NC Institutional Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the qual-

ity of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through May 25** - "Dancing Atoms: Barbara Morgan Photographs" and "Andy Warhol: Silver Clouds". "Barbara Morgan and Andy Warhol were clearly inspired by movement when they created these works," says Assistant Curator Hilary Schroeder who coordinated these exhibitions for the Museum. "Observing Morgan's photographs allows the viewer to envision the dance itself, while Warhol actively invites us to experience our own small dance as we traverse through the floating clouds." **Explore Asheville Exhibition Hall, Through May 4** - "A Telling Instinct: John James Audubon & Contemporary Art," curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. A new exhibition highlighting the works of John James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-

NC Institutional Galleries

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ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Upstairs, Education Center, Through Apr. 19** - "Natural Impressions: Prints from the Asheville Printmakers", will feature a variety of two- and three-dimensional print pieces utilizing numerous printmaking processes. **Baker Exhibit Center, Through May 10** - "Environmental Impact II," features more than 50 artworks, including paintings, photography, sculptures and film, focused on generating public attention surrounding environmental issues and unintended consequences of human interaction with nature. Produced and curated by David J. Wagner. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Belmont

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holiangelsnc.org) or visit (www.holiangelsnc.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Aug. 9** - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Kim & Paul Fuelling, Mark Gardner, Aspen Golann, Craig Kassan, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joël Urruty, Zak Weinberg, and Erik Wolken. Works in the exhibition explore concepts of functionality, texture, color, form, space, humanity, belief, and technology. These artists "branch out" to create work out of wood in unique ways, expanding the possibilities within this familiar medium. **Through Apr. 11** - "Sound Machines: Stringed Instruments by the Capozzoli Guitar Company." Capozzoli says, "Playing music is one of the greatest past times. It brings friends and strangers together. It makes you feel good as both a player and listener. One of my top passions is to design and build engines for this circumstance, to create tools that may help inspire the artist or performer to write and create music and to perhaps give the player individuality with the uniqueness of each instrument. My personal inspiration derives from the environment I'm submerged in, from the materials I choose to the designs I create. We all exist because the past came before us. The past is always lingering around, showing us signs of where we came from and where we've been. We pass it by every day. Some may see it and not even realize it's a piece of the past yet they know it makes them feel good when it's in their presence. I incorporate elements of yesterday with modern comforts of today and tomorrow to create timeless instruments that seem familiar yet new." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 6** - "Lián and Liàn" – An installation by Hui Chi Lee. A reception will be held on Mar. 6, from 6-10pm. People are by nature social beings. People need other people to survive, and as such they tend to perpetually seek social interactions. However, human relationships are inherently complex and multi-faceted. The ideology of the series, "Lián and Liàn", on view at the Turchin Center for the Visual Arts, begins with a pair of Chinese homophones "Lián and Liàn" that, depending on the context, mean either "to connect" or "to enchain." On one hand, the works portray the tensions and dynamics within human relationships; on the other, they explore how these same forces may constrict or enchain humans when negative forces come into play. While these works are in part a meditation on Taiwanese cultural traditions, they can be applied broadly to human experience itself. **Gallery A & B, Through May 2** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through May 31** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zweygardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transyl-

vania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 28** - "ART & Intergalactic Soul, "Project LHAXX". As its newest temporary, site-specific commission in ART&, the Ackland presents Project LHAXX, a mixed-media experience by Intergalactic Soul. Intergalactic Soul describes the Afrofuturistic collaborative made up of Charlotte-based visual artists Marcus Kiser and Jason Woodberry and Durham-based performance artist Quentin Talley. Their work broadly focuses on presenting contemporary conversations about American black experiences, using the aesthetic and conceptual prisms of popular science fiction and comics to chronicle the various adventures of their fictional protagonists Astro and Pluto. **Through Apr. 12** - "Toriawase: A Special Installation of Modern Japanese Art and Ceramics". Toriawase is a Japanese concept that loosely means to choose and combine objects with exquisite care. This special installation approaches the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences. Modern and contemporary Japanese painting and sculpture are not often displayed or considered alongside ceramics of the same period. The exhibition draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz. **Through Apr. 12** - "Yayoi Kusama: Open the Shape Called Love". Yayoi Kusama is one of the most admired of all contemporary artists. Her "Infinity Rooms," mirrored and specially lit environments, have recently been a premier attraction for art lovers all over the world. This exhibition presents the distinguished collection of James Keith Brown '84 and Eric Diefenbach to explore other aspects of her oeuvre, with a special concentration on the early works on paper of the 1950s, a full range of intimate "dot paintings" and "net paintings," examples of her provocative sculpture and multi-media work, and one tabletop mirror box. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Con-

tact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through May 3** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. Exhibitions featured include: *School of Paris: Abstraction Post World War II*, *Niki de Saint Phalle: Creation of a New Mythology, Geometry and Experimentation: European Art of the 1960s and 1970s*, *Mid-Century Modernism: 1957 and The Bechtler Collection*, *Giacometti: Memory and Presence, Artistic Relationships: Partners, Mentors, Lovers, Modernism in Changing Times: Works from 1968, British Invasion, The Art Books of Henri Matisse, Sam Francis: Rapid Fluid Indivisible Vision, The House That Modernism Built, Bechtler Collection: Relaunched and Rediscovered, Celebrating Jean Tinguely and Santana, Wrestling the Angel: A Century of Artists Reckoning With Religion, and Bechtler Unseen: Works from the 50s and 60s. **Second Floor Gallery, Through July 6** - "Filled with Light: The Designs of the Bechtler Museum of Modern Art". In commemoration of its tenth anniversary, Filled with Light shares the lesser-known programmatic and design evolution of the Bechtler Museum of Modern Art. In 2000, Andreas Bechtler and his family began to explore a variety of approaches to fulfill the family wish of sharing their impeccable art collection highlighting the creative zeal of the best of 20th-century Modernism. Visitors see early designs for the museum as it was originally imagined at Mountain Island Lake before the museum became slated to become part of the Levine Center for the Arts in Uptown Charlotte. Never-before-seen architectural sketches, drawings, study photographs and plans illuminate the remarkable evolution of this powerful yet intimate building. The result is an architectural piece of art that is filled with light, engaging community spaces and home to Charlotte's largest private collection of Modern art since 2010. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).*

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus**, Cato III, 8120 Grier Rd., Charlotte. **Through June 30** - "Remember, Reflect, Reconcile & Reimagine (R4)," curated by Eboné Lockett, M.S.Ed. An artists' collective in contribution to the Charlotte Remembrance Project and Equal Justice Initiative's call-to-action. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 13** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Harris Campus**, Harris II, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 18** - "Illuminate," by the

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ArtPop Street Gallery. **Levine Campus**, Levine II, 2800 Campus Ridge Rd., Matthews. **Through June 30** - "A Joy Forever: Asian Brush Painting", by Barbara Rizza Mellin, featuring a modern interpretation of the ancient art of Chinese brush painting. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Robin Glenn at (Robin.Glenn@cpcc.edu).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery**, **Through Apr. 5** - "Auguste Rodin: Truth Form Life/Selections from the Iris and B. Gerald Cantor Collections". At the peak of his career Auguste Rodin was regarded as the greatest sculptor since Michelangelo. Rejecting Nineteenth-Century academic traditions that dictated what was proper in art, Rodin made sculpture that conveyed the vitality of the human spirit. His vigorous modeling emphasized his personal response to the subject, and he conveyed movement and emotion by inventing new poses - often sexual in nature - and gestures. He created his own form of artistic expression that was grounded in the world he saw around him rather than in the past. Today we acknowledge that Rodin's vision led sculpture into the modern era. "Truth Form Life" presents 22 works, many inspired by Rodin's "The Gates of Hell", his first public commission in 1880. Other works on view include commissioned portraits of Rodin's contemporaries including celebrated French heroes like Balzac, Hugo, and Jean D'Aire, one of the "Burghers of Calais". The exhibition also includes other celebrated works such as monumental torso of the "Walking Man". **Smith Gallery**, **Through Apr. 26** - "Senior Studio Art Majors '20". Senior Studio Art Majors will present solo exhibitions in the Smith Gallery throughout the Spring semester, including: Rebecca Pempek, Lindsey Owen, Coco Peng, Jared McElveen, Ella Sams, Allison Hoerler, Addie Clark, Helen Duffy, Makayla Binter, and Maura Tangum. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through May 28** - "2020 Annual Juried Student Art Show". Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show" recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking, and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others, juried by Christopher Thomas. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Apr. 12** - "Welcome to Brookhill," may not reveal the story one expects when they hear the words gentrification and displacement. The uninitiated consider the land and the now crumbling buildings. Photographer Alvin C. Jacobs, Jr. focuses on the people. Men are raising daughters, grandchildren splash in shallow pools, and neighbors gather on porches. Developers, anxiously eyeing this plot of land across a busy street, must wait, leaving families hanging in the balance. The land where Brookhill Village stands has been an African-American community since the 1930s. One company owns the property that makes up this 36-acre community just south of Uptown Charlotte, another firm owns the wooden, single-story buildings that were developed in 1951. This arrangement has become a quagmire for the owners and, subsequently, for the residents. **Through Apr. 12** - "Painting Is Its Own Country," is a survey exhibition, highlighting the work of more than

two dozen exceptional artists who, through figuration and abstraction, are challenging traditional ideas of cultural representation and creativity. Curatorially, "Painting Is Its Own Country" is a simultaneous look into past and the future. The exhibition offers a snapshot of powerful work being made by a generation of emerging artists, as well as several well-known practitioners in the field. The exhibition's title reflects the idea that painting, despite its long existence, still offers limitless space for freedom, diversity, and self-expression. Artists included in this exhibit are: Derrick Adams, Rushern Baker IV, Kimberly Becoat, Jurell Cayetano, Dominic Chambers, Elizabeth Colomba, DeShawn Dumas, Alteronce Gumby, Stephen Hayes, Marcus Jahmal, Cheyenne Julian, Gerald Lovell, Jackie Milad, Mario Moore, Lavar Munroe, Fahamu Pecou, Kenny Rivero, Sloane Siobhan, Alexandria Smith, Vaughn Spann, Stacy Lynn Waddell, Will Villalongo, Cullen B. Washington, Jr., Didier William, Charles E. Williams, and Bryan Wilson. **Through Apr. 12** - "...and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 25** - Intimismos, featuring new works by Franco Fasoli and Octavio Garaballo. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery**, **Through May 2** - "Adorned," creates a dynamic conversation between the work of two artists who are pushing media and mindset to explore real issues of contemporary life. McColl Center alumnus artist Sharif Bey (2007) and artist Shanequa Gay find power in adornment—African-inspired masks, richly textured backgrounds, and large-scale clay and glass necklaces—to reclaim history, mark rites of passage, and explore contemporary life. The exhibition includes a site-specific installation by Gay, partially in response to the colossal and

almost totemic glass and ceramic "adornments" created by Bey. "Adorned" is curated by visiting curator Jonell Logan for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries**, **Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries**, **Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery**, **Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery**, **Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 26** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research

facilities, computer programmers, and engineers. **Through Aug. 30** - "Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries". Featuring more than 100 ceramic objects, with loans from notable public and private collections in the United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The works of art on view include life-size portrait busts, statues, vases, and other fully three-dimensional, ornamental forms, as well as works in low relief, such as large plaques, portrait medallions, and medals. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Alice Ballard

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through May 28** - "Harmony With an Edge," featuring ceramic creations by Alice Ballard. Ballard is a ceramic artist whose work is deeply connected to nature. Working with clay, Ballard takes her inspiration from close observation and communion with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge their own connection with nature. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at

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about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 1** - "Curious Terrain: WNC from the Air". This new exhibition features aerial photographs that explore the relationship between humans and the WNC landscape. Taken by Alex S. MacLean, a renowned artist and pilot with over 45 years of experience photographing the land from the birds-eye perspective of an airplane, these newly commissioned images focus on the seven westernmost counties of North Carolina. **Through May 1** - "Time and Again: Glass Works by Kit Paulson and SaraBeth Post". Funded in part by the Art Alliance for Contemporary Glass, the exhibition brings together two Penland-based artists—Kit Paulson and SaraBeth Post—whose works explore ideas about time, history, memory, and the antique. In many of their works, objects from the past are remade and reimagined in glass, creating a bridge between past and present. Both of the artists featured in "Time and Again" are active in the glass community in Western North Carolina. Paulson, who holds an MFA from Southern Illinois University and is in her second year of a three-year residency at Penland School of Craft, specializes in torchworked glass. Post has a degree in glass from the University of Louisville and is pursuing a two-year work-study opportunity as one of Penland's Core Fellows. She uses a casting technique to recreate childhood objects in glass. **Through May 1** - "Claire Van Vliet: Stone and Sky". This new exhibition highlights landscape prints by Claire Van Vliet, a renowned printmaker and book artist. Between 1993 and 2010, Van Vliet completed several residencies at Harvey Littleton Studios in Spruce Pine, NC, where she experimented with the medium of vitreography, a form of printmaking that uses a glass plate to produce a printed image. Fascinated by rocks of all kinds, Van Vliet produced detailed images of rock formations from around the world, including Wind Cave in New Mexico, Kilclooney More in Ireland, and the Moeraki Coast in New Zealand. This exhibition brings together a selection of these vitreographs, drawn from the WCU Fine Art Museum's Permanent Collection, and provides a glimpse into the artist's creative process. The exhibition includes a rare opportunity to view one of the original glass plates used in the vitreograph printing process. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries**, **Through May 30** - "ar-ti-facts: Abortion Stories and Histories," featuring works by Melissa Madera. Abortion happens every day. Millions of people around the world will have an abortion each year, but the majority of those people will never talk about their abortion experiences. What if millions of people broke their silence and told the truth about their lives and their choices? Hours: Mon.-Thur, 9am-7pm; Fri.,

9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).



Work by Bryan Collier

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Through Apr. 17** - "You Can't Outgrow a Picture Book," presents an exhibit of works by Bryan Collier, author and children's book illustrator, curated by Christine M. Perry, Art Production Specialist at North Carolina Central University Art Museum. The exhibition consists of over thirty-nine original works by Collier. The exhibit is a visual smorgasbord featuring a plethora of color, shapes and patterns as Collier displays his signature use of watercolor and collage. Through the use of fabrics, textures and tones, Collier tells stories of many salient moments in black history, as well as everyday life. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sat., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 27** - "Odili Donald Odita Murals".

As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. **Through July 12** - "Ebony G. Patterson . . . while the dew is still on the roses . . ." presents the work of artist Ebony G. Patterson, born in Jamaica in 1981. This is the most significant exhibition of the artist's work to date, presented within a new installation environment that evokes a night garden. Patterson is known for drawings, tapestries, videos, sculptures and installations that involve surfaces layered with flowers, glitter, lace and beads. Her work investigates forms of embellishment as they relate to youth culture within disenfranchised communities. Her neo-baroque works address violence, masculinity, "bling," visibility and invisibility within the post-colonial context of her native Kingston and within black youth culture globally. This exhibition focuses on the role that gardens have played in her practice, referenced as spaces of both beauty and burial, environments filled with fleeting aesthetics and mourning. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally

will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Barbara Ellis

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 11** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

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NC Institutional Galleries

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Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Work by Jule Rattley III

ALTERNATE ART SPACES - Greensboro Steven Tanger Center for the Performing Arts, 300 North Elm Street, Greensboro. **Through Aug. 30** - "Greensboro Portraits". GreenHill is proudly showcasing a vibrant cross-section of Greensboro artists through a series of 10 portraits in galleries that flank the Tobee and Leonard Kaplan Theater in the Tanger Center. "Greensboro Portraits," features works by Steven Cozart, Darlene McClinton, Victoria Carlin Milstein, Kate Mitchell, and Sam Wade in the Dr. John & Barbara Lusk Gallery. In the Susan & Joseph Nehman Gallery (facing Elm Street) the show includes works by Paige Cox, Rebecca Fagg, Brian Lewis, James C. McMillan, and Jule Rattley III. Hours: reg. Center hours. Contact: 336/373-7575 or visit (<https://www.tangercenter.com/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Apr. 3 - 10** - "Art Teachers Create," the second show in the "Mentors & Students" series, will feature the artwork of Henderson County's art teachers. A reception will be held on Apr. 3, from 5-7pm. All artwork will be for sale during the Mentors exhibition. **May 15 - 22** - "Artists of Tomorrow," featuring works by secondary students. A reception will be held on May 15, from 5-7pm. Hours for all three exhibits will be Mon.-Fri., 5-7pm. Participation in "Mentors & Students" is open to public, private, parochial and home school students and teachers in Henderson County. More information can be found on the Arts Council's website at (www.acofhc.org), or by e-mailing (info@acofhc.org) or calling 828/693-8504.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 10** - "JUAN LOGAN: Creating & Collecting". Working out of his studio in Belmont, North Carolina, artist Juan Logan continues to expand the reach of his art's unyielding call for social responsibility. A retired University of North Carolina Professor, Logan's installations, sculptures, prints, and paintings are included in the collections of the Whitney Museum of American Art, the Philadelphia Museum of Art, the Mint Museum of Art, and many more. Through his many exhibitions and a very successful career, Juan has amassed a never before seen collection of works from his friends and sources of inspiration in the art world. Not only will this exhibition will be the first to share his many holdings by the most important artists from the 1970s to the present, it will also be the first time Juan presents his own work in dialogue with his collection. The galleries will examine the role that Jasper Johns, Claes Oldenburg, Robert Motherwell, Thornton Dial, and more have played in Juan's own practice as an artist and how collecting has informed his creative process. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Center's Lucas Mansion Gallery, Through Apr. 30** - "The Adult Division of the Hiddenite Arts & Heritage

Center's Regional Artist Exhibit and Competition". A reception will be held on Apr. 5, from 3-4:30pm, awards will be announced at 3:30pm in the following categories: Adult Painting (oil and acrylic); Adult Watercolor; Adult Drawing (colored pencil, pastels, charcoal, pencil, pen and ink); Adult Other (Mixed-media, collage, prints and photography); Adult 3-Dimensional (pottery and sculpture); and Adult Quilting (quilts, wall hangings, clothing etc.). Hours: Mon.-Fri., 10am-4:40pm & Sat., 10am-3pm. Contact: 828/632-6966 or e-mail to (info@hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Apr. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Apr. 5 - May 17** - "I Am Woman". The annual "I Am Woman" art competition and exhibit is dedicated to womanhood or the essence of being a woman. Since 2004, Southern Arts Society has invited artists to express their interpretation of the feminine and compete for prizes. Over 60 works of art were entered in this year's competition by artists from around the region. Art was presented in a variety of media - painting, photography, textile and mixed media. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in

sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Weizenblatt Gallery, Mars Hill University, 79 Cascade Street, Mars Hill. **Ongoing** - Featuring exhibitions of work in a variety of styles and mediums by artists of local and national prominence. Hours: Mon.-Fri., 9am-5pm. Contact: 828/689-1209.

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen

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additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unpc.edu) or visit (www.unpc.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unpc.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley.

There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Saba Chaudhry Taj

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Currently closed due to Covid-19, Main Gallery, Through June 14** - "Raleigh Fine Arts Society's North Carolina Artists Exhibition," juried by Nat Trotman. Participating artists include: Ben Alper, Johannes Barfield, Edward Baxter, Ron Beckham, Marie Louise Bennett, Craig Billings, Casey Brown, Raj Bunnag, Erin Canady, Kennedi Carter, Allison Coleman, Sarah Elizabeth Cornejo, Joy Drury Cox, Jose Manuel Cruz, Joelle Dietrick, Mark Dixon, Gabrielle Duggan, Alia El-Bermami, Melinda Fine, Onay Gutierrez, Ben Hamgurger, Nora Hartlaub, Elizabeth Haskin, Stephen Hayes, Harrison Haynes, Clarence Heyward, Max Heller, Amy Herman, George Jenne, Kelly Johnston, Shannon Johnstone, Joyce Watkins King, Stacey Kirby, Deborah Kruger, Raymond La Mantia, Laura Little, Jennifer Markowitz, Jackson Martin, Donald Martiny, Gaella Materne, Chieko Murasugi, Jeff Murphy, Chloe Rager, Tim Pickett, Sherrill Roland, Molly Sawyer, Ann Silverman, Dian Sourelis, Angela Stout, Natalie Strait, Sandy Stratil, Saba Taj, Lyudmila Tomova, Andrea Vail, Lee Walton, Stephanie J. Woods, and Gesche Wurfel. Nat Trotman, Curator of Performance and Media at the Guggenheim R. Solomon Museum in New York, has taken the "North Carolina Annual Artists Exhibition" to a new level. Not only is the show educational, it brings a greater appreciation to cutting edge art being created in our community and state. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Thomas E. Cabaniss Gallery in the Historic Residence, Through Sept. 6** - "All is Possible: Mary Ann Scherr's Legacy in Metal". The exhibition is a tribute to a larger-than-life designer who influenced the metal and design communities for over 6 decades. The exhibition title communicates her zest for life, as well as the many creative possibilities she saw in metal design, leading to a decades-long career in the field. When Scherr (Akron, OH 1921- Raleigh, NC 2016) moved from New York City to Raleigh in 1989, she was already an internationally renowned designer who had chaired the first Crafts Department at Parsons School of Design in Manhattan, innovated metal-etching techniques, and pioneered jewelry and accessories that also functioned as body monitors. And yet, for the next 30 years, she strived to enrich the arts and life of her new community in North Carolina, where she taught for decades at Penland School of Crafts, Duke University, Meredith College and finally, NC State University Crafts Center. **J. Norwood and Valeria C. Adams Gallery, Through May 17** - "Design by Time". From the Pratt Manhattan Gallery comes "Design by Time," an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. Participation designers are: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brajkovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehanneur; mischertraxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox

Workshop; Bartholomäus Traubeck; Nicole Wermers; Jólán van der Wiel; and Ryan Mario Yasin. **Randy and Susan Woodson Gallery, Through May 17** - "All That Glitters-Spark and Dazzle from the Permanent Collection." The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why? **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Sept. 27** - "Bacchus Conservation Project: The Story of a Sculpture". The Statue of Bacchus, which has undergone extensive research since the 1960s when the North Carolina Museum of Art realized it was a patchwork of marble fragments, returns on view in special exhibition. The exhibition explores the history of the sculpture, the scientific investigation, the conservation process, and the making of its new arm. The exhibition also includes a series of related events, including a free Family Day, a scholarly panel, and a wine-tasting event. **Through July 26** - "Christopher Holt: Contemporary Frescoes/Faith and Community". This exhibition features monumental drawings, intimate portraits, and studies by Asheville artist Christopher Holt for the Haywood Street Beatitudes fresco completed in September 2019. The fresco is the result of a two-year community project led by Holt with the Rev. Brian Combs, founder of the Haywood Street congregation in Asheville. **Through July 26** - "Art in Translation: Araya Rasdjarmrearnsook". Recognized as one of the preeminent video artists of Southeast Asia, Rasdjarmrearnsook explores the connections and complications between Western art history and the cultural traditions of various Asian nations. **Apr. 4 - July 5** - "Good as Gold: Fashioning Senegalese Women". The first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of saïse (a Wolof word for dressing up or looking and feeling good). Good as Gold explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. Good as Gold: Fashioning Senegalese Women is organized by Kevin D. Dumouchelle of the National Museum of African Art, Smithsonian Institution. It is curated by Amanda Maples of the North Carolina Museum of Art. **Apr. 4 - July 5** - "Leonardo Drew". This two-part project by contemporary artist Leonardo Drew features a monumental outdoor sculpture, City in the Grass, along with a gallery exhibition that provides a more in-depth look at his diverse body of work. Using a variety of materials—wood, cotton, canvas, paper, steel, aluminum, sand—Drew makes dynamic sculptures that explode and expand into their spaces. These gravity-defying sculptures convey a feeling of barely contained or restrained energy and chaos. Leonardo Drew: Making Chaos Legible is made possible, in part, by the generous support of the Hartfield Foundation and Libby and Lee Buck. **East Building, Level B, Joyce W. Pope Gallery, Through July 26** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by

Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 3, 2021** - "You Have to Start a Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through July 28** - "Scherr Passion - Passing the Torch". A reception will be held on Mar. 18, from 5:30-8pm. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 12** - "The Black Light Project: with photographers Bryce Chapman and Randy Curtis". This exhibition is produced by Tonya Jefferson Lynch as part of her nonprofit organization, the Black Light Project. Thirteen men from Rocky Mount were nominated by the community and selected to be part of this exhibition. The men on display are our husbands, sons, fathers, coworkers, neighbors, and friends who shine a positive light on our community despite not often receiving recognition for their efforts. **Through Apr. 12** - "Markings of Wilderness: by Anne Wilson". Although her baskets are woven to appear random, much planning and foresight goes in to the construction and stability of each form. Included in the exhibit are traditional woven baskets, but most of the works are abstract and challenges how the viewer defines a vessel. **Through Apr. 12** - "Handcrafted: juried by Michelle Davis Petelinz". It is applicable to any artist working in craft media, such as: clay, fibers, glass, paper, jewelry, metal, found object, mixed media, and everything in between. This year's juror is Michelle Davis Petelinz. **Through Apr.**

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12 - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, NC". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "Creative Habitats", featuring exhibits by Lorraine Turi, Alix Hitchcock, and Adam Wensil. **Norvell Gallery** - "Last Seen," featuring works by Lorraine Turi, is a collection of photographs that have been taken at the last place a species was seen in the wild before going extinct. Through extensive research lists of extinct species have been translated into visual context in order to create a photographic reference. Some of the research has led to re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of a particular species. The images in Last Seen serve as a memorial. The photographs themselves are data made visible, a visceral connection between the lost species and humanity. **Osborne and Woodson Galleries** - "Natural Interactions - new works on paper by Alix Hitchcock". Hitchcock's current colorful works on paper are one-of-a-kind gelatin monotype prints with themes of humans and animals and their relationship to each other and their natural environment. The pieces' abstracted environments use a silhouette format so that the images create layers of transparency, ambiguous spatial relationships, and recognizable, but still mysterious forms—leading to colorful, movement-filled compositions, which may have an undertone of danger or anticipation. **Stanback Gallery Hall and YPG Gallery** - "The Gilda House: The Creation of Visionary Artist, Adam Wensil". The GH has a dynamic, amazing story to be followed, but it is too long for today's introduction. Basically, it is the story of 5 unique individuals and their loving pets who choose to share life together in the OFF KILTER world of GH. GH is Pop Art, with Architecture and furnishings inspired by Corbusier, and is Raphaelite in its rich colors. It is constructed from items given to me by strangers and friends.. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 20** - "NC Wood-Fired: Then & Now". Wood-firing is arguably the most revered and evocative of all pottery traditions. This show pays homage to North Carolina's rich centuries-old tradition of wood-fired pottery. The exhibition showcases some great historic pieces from different regions and traditions within the state and places them in proximity to wonderful examples of more recent and contemporary pieces being made today. This juxtaposition allows the viewer to visually explore sometimes their

similarities, sometimes their differences, and sometimes the similarities in their differences. This is a broad survey of NC wood-fired pottery. Some contemporary pieces will be available for purchase. Purchased pieces must remain in the show until it ends. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works from the new line at STARworks Glass

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Siler City

Throughout Siler City, Apr. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry,

metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Apr. 25** - "14th Annual Blacksmith Exhibit," featuring works by Blacksmiths from near and far in conjunction with the Fire on the Mountain Festival on April 25. Featuring the work of blacksmiths from the south-east and beyond, this exhibition offers craftspeople the opportunity to show their work in a place known for its blacksmithing community. The Fire on the Mountain Festival will take place on Spruce Pine's Main Street, in collaboration with Penland School of Craft and Toe River Arts. The two organizations hosts the Fire on the Mountain Festival every year on the last weekend in April. The public can explore vendor tents for goods for sale, observe live demonstrations, or try their hand at blacksmithing at scheduled workshops. Toe River Arts will host a public reception for its exhibit on Apr. 24, 5-7pm, offering the public and visitors of the Fire on the Mountain Festival a chance to meet the exhibiting blacksmiths. After the reception, Master Blacksmith Elizabeth Brim will offer a lecture upstairs in the Artist Resource Center on the second floor of Toe River Arts at 7pm. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Apr. 3** - "TACS' Artist of the Year Exhibition," features eleven artists who held the title of Artist of the Month in 2019: Keith Berner, Jimmi Buell, Doug Dacey, Ellen Davison, Irene Heckel-Volpe, Sarah Jane Kennedy, Dorothy Lasco, Kristen Mode, Jean Preston, Joe Rhodes, and William Rogers. The show includes a variety of disciplines, such as silversmithing, pottery, silk painting, felting, wire wrapping, wood and metal assemblage, painting, and blacksmithing. **Through Apr. 3** - "The LEAP!" features a group show including entries submitted in response to a public call-to-artists. In acknowledgement of the Leap Year, artists were prompted to take a leap in their artistic practice. The resulting exhibit shows exciting and precarious instances of risk with artists stepping outside of their comfort zones. Exhibiting artists include: Lauren Bergrud, Jorie Browder, Jimmi Buell, Susan Cannon, Don Clarke, Deede Cohen, Becky Hintz, Melinda Holland, Grace Lertora, Judy Lindsey, Judy Martin, Patti Miles-Cooner, Judith Royer, Donna Sabolovic, Cathey Cassidy Stoney, Vicki Van Vynckt, Holly Wilkes, Lydia Wilson, and Patti Wright. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Upstairs Gallery, Through May 1** - "David Zacharias: Art for All Seasons". The Upstairs Artspace is very pleased to present a rich and broad exhibit of the work of longtime friend of the gallery, David Zacharias. With a MFA from the University of South Carolina, he has been a practicing artist for over 50 years and has been art faculty at Converse College since 1986. He is well-known for his extensive work with ceramics, where he continues to push the boundaries of the material both physically and conceptually. **Downstairs Gallery, Through May 1** - "Rising Artists of the Region," curated by Hague Williams, Landrum High School's Fine Arts Teacher and board member. Featuring the most dedicated and talented young emerging

artists from four local high schools in the South Carolina Upstate and Western North Carolina, the students chosen for this exhibition have shown a determination to work professionally with a sustained investigation on one theme. These artists have self-motivation, technical skill, and talent. Artists in training, their works are compelling, full of energy and beaming with fresh ideas. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Winter Hours: Mon.-Sat., 11am-4pm, closed Wed. & Sun. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, Apr. 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 24** - "Unfolding Noguchi". One of the visionaries of 20th-century American modernism, Isamu Noguchi (1904-1988) developed a uniquely open-ended, and forward-looking perspective on global culture. Working with a deep sense of social purpose across a wide range of disciplines, Noguchi was a connoisseur of ingenuity. He regarded craft and technology (representing the past and the future) as two sides of the same coin and natural allies in sculpting our world for the better. **Through Apr. 26** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne

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Thiebaut, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process, "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm

& Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 21** - "Tiffany Glass: Painting with Color and Light". Reynolda's Spring 2020 exhibition is organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty-two lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through June 7** - "NC Artist Fellows: Escapes and Revelations," featuring an exhibition of the 21 different artists who received the 2018-2019 North Carolina Arts Council Artist Fellowship. This diverse group of visual artists, craftspeople, filmmakers, and choreographers come from all over the state of North Carolina and represent a huge swath of artistic practices and viewpoints. This exciting exhibition will allow visitors to explore a variety of media and discover new ways of experiencing art and technology, including immersive video, virtual reality goggles, and AI-generated gameplay. Artists in the exhibition include: Anna Barker (Choreography), Endia Beal (Visual Art), Kelly Creedon (Film/Video), Duane Cyrus (Choreography), Joelle Dietrick and Owen Mundy (Visual Art), Rodrigo Dorfman (Film/Video), Andrew Etheridge (Visual Art), Seth Gould (Craft), Sabine Gruffat (Visual Art), Eric Knoche (Craft), Susan Alta Martin (Visual Art), Mario Marzán (Visual Art), Rachel Megginnes (Craft), Renzo Ortega (Visual Art), André Silva (Film/Video), Mariam Aziza Stephan (Visual Art), Barbara Campbell Thomas (Visual Art), Montana Torrey (Visual Art), Kate Weare (Choreography), and Christina Lorena Weisner (Visual Art). Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).



Work by Leslie Karpinski

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Apr. 25** - "100 in 2020: Musings on Women & Voting Rights. One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open

call went out and artists were invited to reflect on how they would visually represent women's suffrage and women's empowerment. **Through Apr. 25** - "Suffleirage," featuring a solo exhibition of the works of SteviAnn Matijevic. Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition "Suffleirage". The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare

Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share

with you what inspires them. Trolley Information: Park once and ride the free trolley, sponsored by Explore Asheville, where you're free to hop on and off throughout the district from 11am – 4:30pm. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Michael Gates

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 2 - 22** - "8th Annual Face Jug Show". A reception will be held on Apr. 3, from 5-8pm. Every April, American Folk Art honors a wild pottery tradition that began regionally in the early 1800's. No one knows for sure when the first face jug was created, but around the mountain region of North Carolina, face jugs began to be created for the storage of moonshine around 1810. The faces, snakes and other foreboding additions were added to the clay jugs to scare the children, so they would not drink the contents. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and

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NC Commercial Galleries

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glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Bryan Koontz

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Apr. 5** - "Life Along the Blue Ridge," featuring landscape oil paintings by Bryan Koontz. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://www.momentumgallery.com)).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through May 3** - "Flow of Africa," featuring an exhibition of paintings by Casimir Balibie Bationo (CasziB). Bationo is a contemporary artist from Burkina Faso, Africa. He now lives and works in Meknes, Morocco. Casimir travels constantly between Africa and Europe, which can be seen in his paintings. It is a colorful and rhythmic atmosphere of faces full of shadow and contrasts. You can see Africa in action as well as some Western culture. It is an expression of the crossing of these cultures. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours.

Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans

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NC Commercial Galleries

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see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist

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Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Extended through May 2** - "Abstraction: a Group Show". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Open by

appointment. Call first. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri

Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Apr. 29** - "Josef Hoflehner's Journey Into The Sublime". ANFA is welcoming world-renowned Austrian photographer Josef Hoflehner to Charlotte. A contemporary photographer, Hoflehner is celebrated for his dramatic black and white landscapes and subtle color images. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representation / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

New Location

Hodges Taylor Art Consultancy, 1414 S. Tryon Street (RailYard Building) in South End, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

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NC Commercial Galleries

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Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary

artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu>

pergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

NC Commercial Galleries

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JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features

the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact:

828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Apr. 24, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina, photo by Bruce Mitchell

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 19** - "Glimmer to Spark," featuring works in sterling silver and gemstone jewelry by Arianna Bara, colorful abstract expressionist paintings by Eduardo Lapetina, photography & digital art by Eric Saunders. Arianna Bara, Eduardo Lapetina and Eric Saunders - jeweler, a painter and a photographer highlight how they go about mak-

ing their artwork in a new show at the Hillsborough Gallery of Arts. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through May 30** - "The Mad Hatter's Tea Party 2020". This marks the sixth year of one of Gallery 27's favorite traditions, "The Mad Hatter's Tea Party"! The purpose of this exhibit is to challenge artists to create in a new creative or unique way, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. **Through May 2** - "Conversations in Nature," is the perfect title for Dianne T. Rodwell's solo exhibition of paintings and encaustics tiles at Andrejev Galleries. An expressive colorist with her signature brushwork style, nature and its luminous atmospheres are her favorite subjects. Collectors, art lovers and we mere mortals cannot help but be thrilled with such immersion of our senses. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejev-galleries@gmail.com).

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Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gath-

ered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Apr. 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Litcher, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Con-

tact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 23** - "Best of North Carolina 2020". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential

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North Carolina artists as well as historical works that explore various views of race. Some of the biggest names and most important North Carolina art from the 19th and 20th centuries are included in this year's show. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and

stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

This event has been postponed!
Throughout the Seagrove area, Apr. 18 & 19, 2020 - "12th Annual Celebration of Seagrove Potters Spring Pottery Tour & Kiln Openings". Over 50 Seagrove Potteries offering special events, kiln openings, studio tours, pottery sales, and demonstrations. The annual "Celebration of Spring in Seagrove" is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the country side. Over 55 local potters will host kiln openings, studio tours, demonstrations. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun.,

noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd.,

Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chrisco pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Work by Donna Craven

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

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NC Commercial Galleries

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Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of opera-

tion. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).



Works from Lantern Hill Pottery

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also

featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery

along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild

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clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Apr. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious

and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 3 - 27** - Featuring works from the Three Sisters Art Studio, including: Marie Taylor Started Painting with her sisters after retirement. She prefers oil over acrylics and watercolors, but works in all three mediums; Thelma Kirby works in oils, watercolors and charcoal. Her work includes a large collection of signed charcoal portraits of Winston Cup race car drivers; and Loretta Ivy has done tole painting, duck decoys and painted gnomes for Tom Clark. Now she mostly does landscapes in oil but also enjoys watercolors. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464

or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Studio, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

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CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacs, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the

quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Also** - As a reminder, our Art Village is open for viewing and shopping every Fri., 11am-7pm and Sat., 11am-5pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative

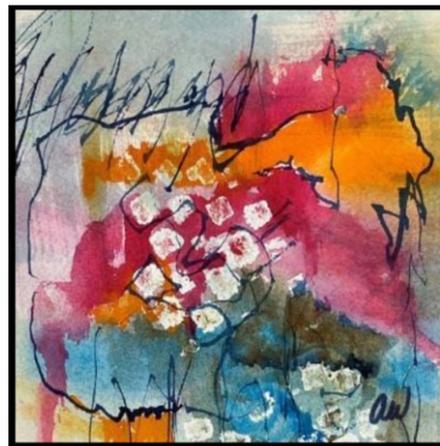
environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christina Sylvestor, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington
First Floor of 216 N. Front Street, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through May 4** - "The Ways of Wax: Works by Liz Hosier". Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.



Work by Adrienne Watts

The District Kitchen & Cocktails, 1001 N. 4th Street, Wilmington. **Through Apr. 26** - "Pink," featuring works by Adrienne Watts. A portion of the proceeds will benefit DREAMS of Wilmington. Hours: Tue.-Wed., 5-9pm; Thur.-Sat., 5-10pm; & Sun., 11am-3pm. Contact: restaurant at 910/769-6565, Watts at 910/512-0877 or at (adriennawattsart.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book

repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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