



Southern Highlands Craft Guild

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On view in the Guild's Focus Gallery, is the exhibit, *The Earth Provides*, featuring selected works from five Guild Members covering a range of media: glass, clay, fiber, paper, and wood, on view through May 5, 2020.

The work includes: fused glass panels by Dawn Hinsley Jones, wood-turned bowls by Bill and Tina Collison, ceramic serving sets by Erin Janow, framed botanical eco-prints by Hollis Fouts, and hand-dyed shirts and scarves by Teresa Hays.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center houses three galleries, a library, a craft shop, and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service,



Jug in Basket, John Leach, 1987, in Main Gallery

Department of the Interior.

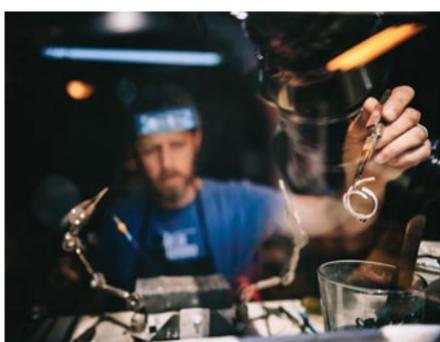
For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southern-highlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Annual Glass & Metal Day - Apr. 4, 2020

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2020 special event programming at the Folk Art Center with the fifth annual Glass & Metal Day. As the country's second oldest, non-profit craft organization, the Guild brings awareness to the endangered process of handmade craft through their free, educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center, located on the Blue Ridge Parkway, just outside of Asheville.

On Saturday, Apr. 4, Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes.

The Guild's educational event series is a



Jason Janow - jewelry

significant outlet that members use to share their process. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

For a complete list of artists participating in Glass & Metal Day, visit our Facebook

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Events page, or visit (craftguild.org/events) or call 828/298-7928. Participants will be announced closer to date.

Admission to Glass & Metal Day and the Folk Art Center is free.

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Hayden Wilson - glassblowing