



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

Columbia Museum of Art

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This project is a collaboration between the CMA; Love, Peace & Hip Hop; and Czar Records; and is supported by a grant from the Knight Foundation Fund and by a Connected Communities grant at Central Carolina Community Foundation.

In addition to our rotating exhibitions, the CMA has a fantastically diverse permanent collection of art. In fact, we have one of the largest and most impressive international collections in the southeast, including many Renaissance and Baroque pieces. We organize our collection by theme, so that visitors can explore thematically similar pieces from across many

eras. We think this creates a richer experience for our guests, who enjoy seeing how an idea like "Vice and Virtue" is explored in different ways over the years.

The CMA is committed to the concept of the 21st-century museum. We believe in being inclusive and participatory. We believe that art is meant to be experienced, not just seen. Your museum is a place brimming with activity and new ideas.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Southern Highland Craft Guild in Asheville, NC, Offers Exhibition to Celebrate 90th Anniversary

The Southern Highland Craft Guild in Asheville, NC, is presenting *The Power of Distinction*, featuring selected works from its 5,700-piece Permanent Collection covering a variety of media from regional to international arts and artifacts, in honor of the Guild's 90th anniversary. The exhibit samples work from each of the Collection's seven categories: Guild, Fine Art, Regional, Historical, Tools, National, and International. It will be on view in the Main Gallery at the Folk Art Center, located on the Blue Ridge Parkway in Asheville, through May 5, 2020.

The oldest piece on display is a fragment of a Peruvian Tapestry, donated to the Permanent Collection by former Guild Director Robert Gray and his wife, Verdelle. This Pre-Columbian weaving dates back to 1000-1450 AD and was originally double in size.

Many of the Guild's historical, national, international, and early regional works were donated to the Guild in 1938 by Frances L. Page 16 - Carolina Arts, April 2020



Work by Teresa Hays in Focus Gallery

Goodrich, a founding member of the Guild. A major portion of her donation focuses on the traditional Southern Appalachian region represented in the Permanent Collection Gallery located on the second level of the Folk Art Center.

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South Carolina Watermedia Society's 2020 Spring Digital Show

Entry is open February 24- April 26

\$25 for members

For instructions on how to submit, visit scwatermedia.com

Entry Deadline April 26th



scws
SOUTH CAROLINA WATERMEDIA SOCIETY

Kathryn Morganelli - 1st Place 2019

Ron Malone
2nd Place - 2019

**Register online at callforentry.org
search "SCWS"**

Questions? Call 843-779-7009

scws
SOUTH CAROLINA WATERMEDIA SOCIETY