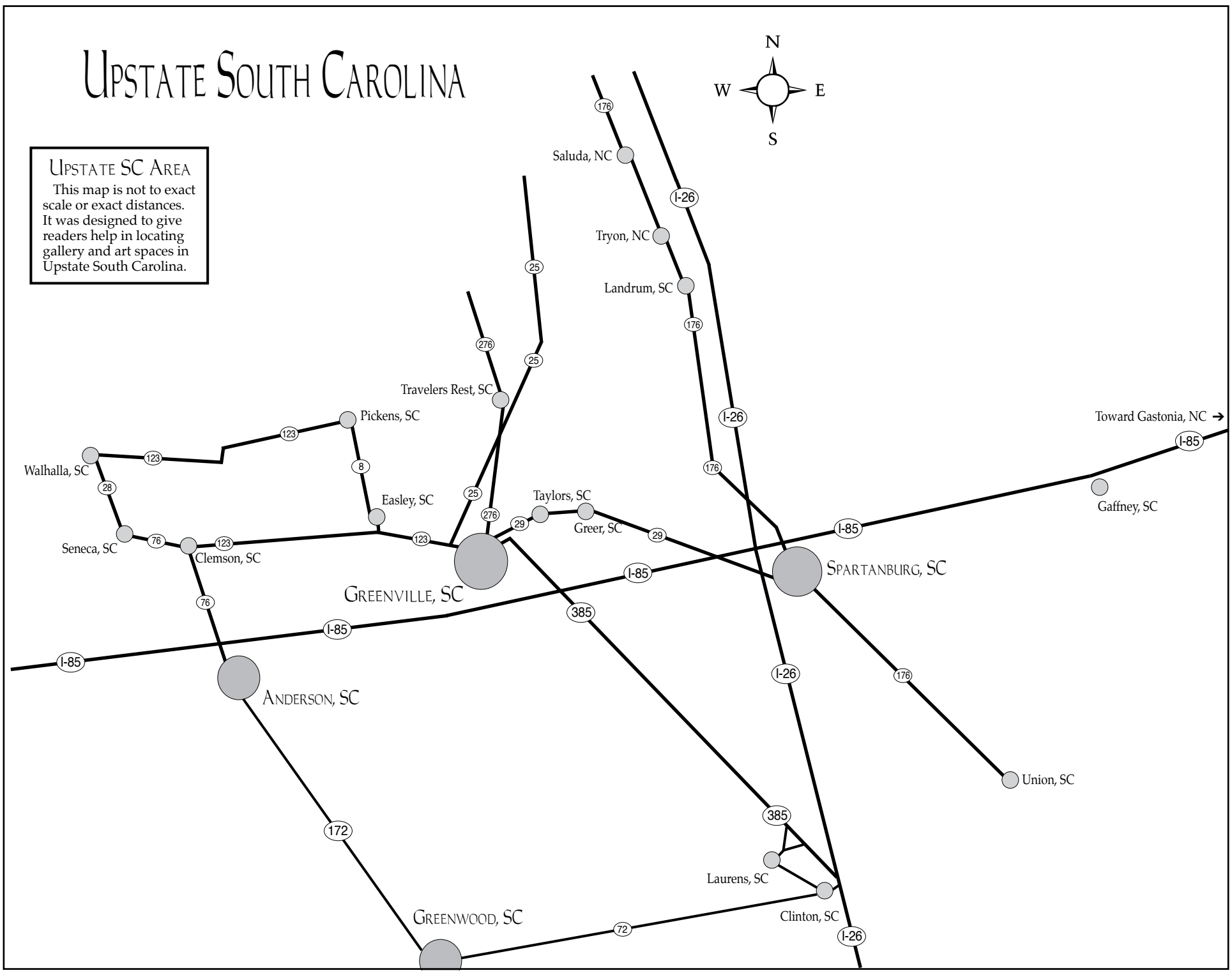

Wofford College in Spartanburg, SC

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and the Bob Jones University Museum and Gallery in Greenville, SC. Art history students in Dr. Karen Goodchild's Renaissance Art class have undertaken research on Renaissance works and their semester-long projects will be presented in late April and early May.

This retrospective exhibition, *Peter L. Schmunk Photographs 2010-2020*, marks the occasion of Dr. Peter L. Schmunk's retirement as Mr. and Mrs. T.R. Garrison Professor of the Humanities (art history) at Wofford College, surveys the various interests and projects he has pursued in a decade of creative work in digital photography. It includes images of natural and cultural subjects ranging from wilderness sites to urban ephemera, abstract imagery, connections with literature and music, and the combination of photography with other visual media.

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).

USC Upstate in Spartanburg, SC, Offers Sculptures and Installation

DUE TO COVID19 closings, this exhibit will be exhibited virtually via social media.

University of South Carolina Upstate in Spartanburg, SC, will present *Threshold*, featuring works by Naomi J. Falk, Amy Sacksteder, and Brooks Harris Stevens, on view at the UPSTATE Gallery on Main, from Apr. 3 through May 2, 2020. An artist reception will be held on Apr. 16, from 5-8pm during Spartanburg ArtWalk.

Thematically united by the notion of borders and barricades, *Threshold* is composed of immersive, large-scale art works, including sculpture, wall-mounted installations, and fiber-based work. Using the concept of fences and barriers as visual metaphors to investigate the complex issues of social division, how do we find a balance between confined territory and collective community?

"Our collective work is inspired by recent and current political events, factions in our country and in the world, and land use and access. Our current work interrogates the uses, maintenance, and funding

A view from the "Threshold" exhibit.

of public spaces, as well as the increased volatility and polemics in American politics, journalism, and among families and communities. It is about borders, both figurative and literal, and is inspired by events leading up to and in the wake of the 2016 election; the use of easements to access land such as in the case of the Dakota Access Pipeline; the promise to build

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"Still Life: The Color Spectrum of My Personality," Ronald Weber

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Participating Artists

Sidney Brusse
Nicole Cantrell
Katie Carey
Claudia Holcombe
Lauren Konopka
Alexxus Lewis
Marc McCrary
Satra Muhammad
Bailey Phillips
Sam Taylor
Austin Terault
Ronald Weber

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