

NC Institutional Galleries

continued from Page 46

otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Full Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Full Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 26, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 26, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town

Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Yun Soo-Hoo: Love for Nature". A reception will be held on Mar. 1, from 6-8pm. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 26** - "Ann Roth: Departures". **Cary Arts Center Principal's Hall, Through May 26** - "Luis Enrique Torres: The Language of Happiness". A reception will be held on Mar. 29, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 18** - "Wake County Senior Games Silver Arts". **Apr. 22 - May 24** - "Granpapparazzi Photography Club Exhibition". A reception will be held on Apr. 26, from 5-7pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artist/Teacher JJ Jiang". **Apr. 26 - June 21** - "Arunijay Soundaran: Gateway to the World". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 18** - "ARTQUILTSdreams". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Jack Rodgers: First Impressions". **Apr. 26 - June 21** - "Bobby Nicks & Melissa Theil: Animals Are Never Ugly". A reception will be held on May 31, from 6-8pm. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 7** - "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal". Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and "The Beautiful Brain" is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Apr. 4 - 20** - "re:Collection," featuring works by UNC Advanced Photography Students and

the FRANK Karen Youth Art Group. Twelve students from Gesche Würfel's ARTS 515 Advanced Photography class at the Department of Art & Art History of the University of North Carolina at Chapel Hill are exhibiting their semester-long photography projects. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Black River: Chronicles of a Spiritual Journey," featuring works by Charles Williams. The show includes deeply personal works comprised of paintings, photographs, ready-mades, and video. Works in the show bear witness to moments that chronicle his father's personal struggles that challenged him as a son and tested his own spiritual beliefs. At the age of 15, Williams witnessed his father's spiritual transformation, which subsequently set him on a quest to excavate other portions of his family's history. In effect, Williams' father's transformation signaled the beginning of his own spiritual journey and he sought to reveal his own history through metaphorical narratives in the form of modern-day parables, derivative of similar parables found in the Bible. These recreated parables, represented in Black River, collectively reference a radical act of forgiveness enacted between father and son. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Through May 10** - "Meander by Sydney Sogol and Mary Klaczka". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, Bill and Patty Gorelick Galleries, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 13** - "Selections from the Private Art Collection of Larry Brady". Born and raised in Asheville, NC, home to countless artisans, Brady's exposure to handmade objects began at an early age and inspired his passion to collect more than 500 pieces over the past 30 years. The 39 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures, and are made from glass, wood, paint, ceramic, paper, fiber, and metal. A critical component in Brady's philosophy for collecting is the relationship with the artist. Through his understanding of and appreciation for the materials and the process, a connection with the artist is forged. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: ([\[cartgalleries/\]\(http://cartgalleries/\)\).](http://blogs.cpcc.edu/cpc-</p></div><div data-bbox=)

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through June 3** - "2019 Annual Juried Student Art Show". Award Ceremony on Apr. 11, from 5:30-6:30pm in Tate Hall, with a reception from 7-8pm in Overcash Lobby. **Overcash Lobby, Through May 2** - "Bridging," by Sensoria featured Artist Andrea Vail. Throughout early spring 2019, Vail worked with Central Piedmont students to create a multi-campus, collaborative, and large-scale fabric installation. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by José Luis Landet

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through May 11** - "The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet". A reception will be held on Mar. 15, beginning at 6pm. Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487. *continued on Page 48*