

SC Institutional Galleries

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way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in an exhibition. **Through Apr. 28** - "Light Shine Down," featuring an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work. Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South Carolina. **Through May 31** - "Collection Connections: A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 29** - "Southern Stories of the King's Highway," featuring mixed media works by Steven Bleicher. Bleicher's work deals with America's fascination and mythology of "the open road," specifically the country's great highway systems. **Apr. 1 - 29** - "Better Together," is an exhibit created by husband and wife duo, Erin Elizabeth and Harry Sidebotham II - more commonly assuming the identity of Elizabeth / Sidebotham. Elizabeth is a conceptual artist that explores unconventional materials, such as cake and sprinkles paired with gold leaf, to address questions of banality, celebration, and experiential value. Her counterpart, Sidebotham II, is a painter that utilizes traditional media and techniques to delve into scientific theories such as parallel dimension theory. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preser-

vation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 29** - "Drawings & Paintings," featuring works by Marge Loudon Moody. A reception will be held on Apr. 11, from 5:30-7:30pm. Moody's work is inspired by her experience of places, distant, close to home, and from her imagination. Her work describes the 'spirit' of place. She works thematically as each experience may suggest many possible visual outcomes. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Apr. 2 - 15** - "Illustration". **Apr. 23 - May 6** - "Interior Design". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Apr. 8 - May 3** - "MFA Thesis". **Rutledge Gallery, Apr. 8 - June 28** - "31st Annual Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 5 - May 10** - "SPARK: Art Education Exhibition". A reception will be held on Apr. 11, beginning at 4:30pm. The Art Education seniors will be exhibiting works from classes they have taken at USC Upstate, as well as some works they have created on their own. The students that will be featured in this exhibit are Jessica Apple, Gabriela Castillo, Carolina Gonzalez, Tyler Kirby and Julia Doiron. The works the seniors will be exhibiting is a variety of media from painting, sculpture, and more. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

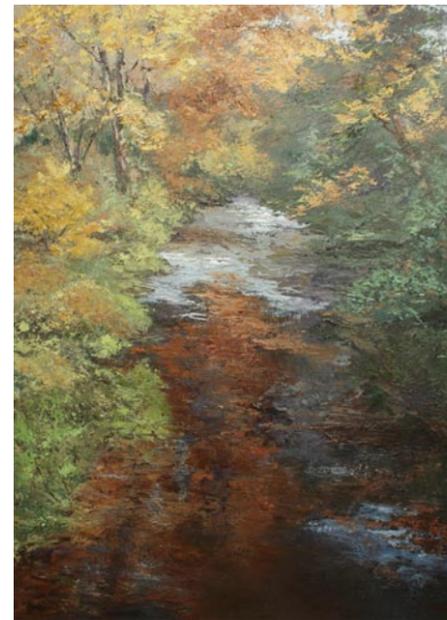
Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Level, Richardson Family Art Museum, Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 27** - "Jim and Kay Gross Collection: Art of the Carolinas". A reception will be held on Mar. 21, at 4pm. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Apr. 27** - "The Language

of Clay," featuring an impassioned and much welcome survey of new regional practitioners in the field. This exhibition is an invitational group exhibition of 13 regional artists whose primary material is ceramics. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by Kate Thayer

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Apr. 2 - May 4** - "Not Your Grandma's China," featuring works by self-taught artist Judy Martin. A reception will be held on Apr. 18, from 5:30-9pm. The art of fused glass entails fusing or joining different pieces of glass - often colored glass - together into creative shapes and forms through heat, most often in a kiln. At lower temperatures, the pieces of glass retain their original shape; at higher temperatures, the glass pieces melt and meld into each other, creating sculptures both large and small. **Apr. 2 - 27** - "The Nature Of Place," featuring an extensive collection of oil and pastel paintings by NC artist Kate Thayer. A reception will be held on Apr. 18, from 5:30-9pm. The accomplished and award-winning artist is known for her lush, impressionistic, and vivid landscapes of North Carolina mountain scenes. **Apr. 2 - May 4** - "Changes in (L)Attitudes," featuring a collection travel pictures, by Spartanburg photographer John Lever. A reception will be held on Apr. 18, from 5:30-9pm. "The 'Changes in (L)attitudes' exhibit was inspired by my travels on my brother's sailboat in the Caribbean Sea and the Pacific Ocean," the Co-op member said. "These travels have taken me to a variety of locations over about the last seven years. Travelling by sailboat enables one to see new places with a different view than traditional tourist travel. We certainly got to places that are very difficult to visit by conventional means." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Barnet Park**, near Chapman Cultural Center, Spartanburg. **Apr. 13, from 11am-5pm** - "Spartanburg Soaring," an International Kite Festival. The kite festival takes place in and around the Chapman Cultural Center each spring when hundreds of colorful kites fill the skies above Spartanburg. Join us this year for live music, great food trucks, a makers market, kites, and so much more! Contact: call 864/542-2787.

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224).

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