

SC Institutional Galleries

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Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

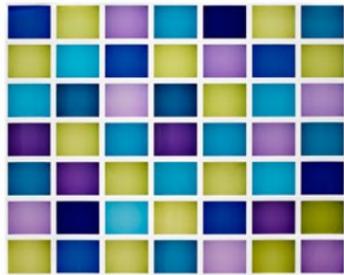
Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Carolina Sunsets," featuring an all new release of several beautiful original oil paintings from local artist, Betsy Jones McDonald. A reception will be held on Apr. 5, from 5-8pm. The exhibit will include many large format oil paintings of our beautiful Lowcountry marshes illuminated by beautiful sunset skies. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringle Street, Charleston. **Through May 5** - "The City Luminous: Architectures of Hope in an Age of Fear". Featuring immersive architectural installations, this exhibition invites visitors to experience the philosophical and aesthetic model of a thriving, cosmopolitan city. The City Luminous fuses timeless values of human-scaled and ornamented architecture with radiantly modern materials and fabrication techniques, giving public expression to hope that humanity can build upon common ground to claim a more harmonious and beautiful world. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 27** - "Young Contemporaries 2019". In what has become a venerable tradition at the College of

Charleston, the Halsey Institute of Contemporary Art presents Young Contemporaries 2019. Now in its 34th year, the exhibition features work by College of Charleston students selected by a nationally prominent juror. The exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media—including paintings, sculpture, photography, and prints—the exhibition showcases the talent of the student body at the College. The juror for Young Contemporaries 2019 is Dan Estabrook. **Exhibition Space of the Simons Center for the Arts, Through Apr. 27** - "Salon des Refusés". The works in the Salon were chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Richard McCabe

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 5 - May 23** - "The Arc," featuring a multi-media presentation that bridges black and white polaroid work with experimental films by artist Jen Ervin, a Redux Studio Artist alumna (2011-2014). Ervin's series began during her residency at Redux in May of 2012 and continued for a period of six years, ending recently in 2018. A reception will be held on Apr. 5, from 5-8pm. **Apr. 5 - May 23** - "Illumination, Ritual and Reflection," featuring a group show curated by Jen Ervin featuring the work of Rebecca Drolen, Noelle McCleaf, Jordanna Kalman, Richard McCabe, Neal Casal, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koechling. A reception will be held on Apr. 5, from 5-8pm. "The Arc" is The series ritualizes the waxing and waning of summer and the wild desire to remain in its embrace. The works selected are presented as a rhythmic exploration of place—measured in seasons and sequenced repetition—during her family's retreats to their historic cabin set along the Little Pee Dee River in South Carolina. "Illumination, Ritual, Reflection," curated by Jen Ervin, is an exhibition that brings to focus nine contemporary photographers creating provocative work that continues a historical dialogue regarding creativity and how it can elucidate the relationship between the self and the ever-shifting landscape (societal, ecological, and psychic). **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Faces and Places of Charleston," featuring works by Mia Lassiter. A reception will be held on Apr. 1, from 6-7pm. Lassiter is a 15-year-old Fashion and Costume Design student at Charleston County School of the Arts. From a young age, she has enjoyed creating artwork and experimenting with a variety of mediums and subjects. Her exhibition features a collection of portraits and landscapes that represent local Charlestonians and Charleston's scenic landscape. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Apr. 7** - "A Photographic Artist: Morton B. Paine's Shots of Speed". Arguably, one of the most dedicated photographers of the Holy City, Morton "Nicky" Brailsford Paine, Jr. had a passion for racing. Always experimenting with camera settings, Nicky Paine would journey to Daytona Beach and around the Lowcountry to shoot all modes of speed. These images are a continuation of the photographic series A Photographic Artist. They are part of a large collection of glass plate negatives and prints purchased by the Museum in 1941 from Nicky's sister, May Paine, who rescued them from their 47 Meeting Street residence after a Category 2 hurricane flooded the ground floor. **Through Apr. 8** - "In the Company of Animals: Pets of Charleston". Animals have always been part of a human's everyday life,

whether worshiped, hunted for food or used as a means of transportation and labor. Over the years, this relationship has evolved into one of companionship. This photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Marlene and Nathan Addlestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<https://library.cofc.edu>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chasnighmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 5** - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** -

"A Patient Search: Paintings by Tom Dimond". An Artist Talk and reception will be held on Mar. 1, from 5:30-7pm. Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamaria Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Greater Columbia Area, Apr. 6, 10am-6pm & Apr. 7, noon-6pm - "2019 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 69 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street. Second Floor, Columbia, SC 29201. Plan your free #ColaOpenStudios tour at (<http://www.columbiapopenstudios.org>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 26** - "Our Voice: Celebrating the Coretta Scott King Illustrator Awards". The exhibition brings together winners and honorees from 1974 to 2018, including Tom Feelings, Leo and Dianne Dillon, Ashley Bryan, Brian Pinkney, Bryan Collier, Jerry Pinkney, and Kadir Nelson. The Coretta Scott King Book Awards commemorate the life and works of Dr. Martin Luther King Jr. and honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace by recognizing outstanding books for young adults and children by African American authors and illustrators that reflect the African American experience. They were founded at the American Library Association (ALA) in 1969 in response to the observation that no African American author or illustrator had ever been honored by the prestigious Newberry

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