

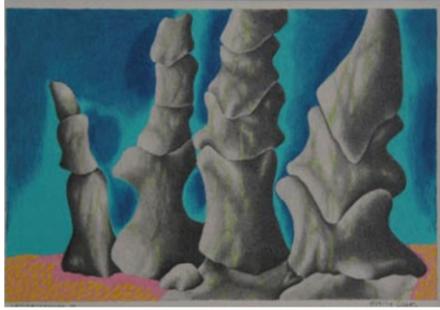
SECCA in Winston-Salem, NC, Features Works by Emily Clare

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Into the Femiverse!*, featuring works by Emily Clare, on view in the Preview Gallery, through Apr. 14, 2019.

Emily Clare looks to landforms and plant life to find insight into all varieties of women's relationships: daughters, mothers, grandmothers, wives, and lovers. She studied at Peabody College (Vanderbilt University), then at the College of Charleston with Leo Manske who introduced her to drawing techniques using graphite, lithographic crayon with turpenoid, watercolors, soft pastels, and mixed media.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms they produce. Past artists include Frank Campion, Kevin Calhoun, Eric Juth, Laura Lashley, Paul Travis Phillips, Cindy Taplin, and Mona Wu. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly



Work by Emily Clare

giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Wnston-Salem, NC, Features Works by Jessica Tefft and Susan Smoot

Artworks Gallery in Wnston-Salem, NC, is presenting two new exhibits including: *Thoughts and Prayers*, featuring works by Jessica Tefft and *Seasonal Terrain*, featuring works by Susan Smoot, on view through Apr. 27, 2019. Receptions will be held on Apr. 5, from 7-10pm and Apr. 7, from 2-4pm.

Jessica Tefft's current work is inspired by her sorrow of the incessant shooting deaths of children in our country. The new work, titled *Thoughts and Prayers* is in mockery of politicians' feeble responses to gun tragedies.

The series of photogram images arose from questions that lingered in her heart each time she heard of another death – Aren't our children more sacred than guns? What do we value as a culture? Why can't we see past the statistics and see the pain being caused? Shouldn't their deaths make us ashamed?



Work by Jessica Tefft

She ventured to the darkroom to create photograms because they convey a depth of light and darkness. They are also a simple medium that can feel childlike, yet also intricate.

Tefft is currently the Director of Digital Arts and interim Director of Photography at the Sawtooth School for Visual Art. She is also currently the president of Artworks Gallery.

Her outrage about gun violence comes from first-hand experience working as a photojournalist for newspapers. She often got sent to shootings, met people who loved people who'd been shot and killed, and took photos of them.

Many of those killed from gun violence were children. At one point, she found herself knocking on the front doors of family members of those killed in the Columbine High School massacre, to request photos.

In the day to day, this was excruciating. Years later, with children of her own, she



Work by Susan Smoot

came to realize it is this country's epidemic. According to a study in the journal *Pediatrics* (<https://pediatrics.aappublications.org/content/140/1/e20163486>), an average of 19 children are shot every day in this country, and 3.5 die.

As a professional photographer, Tefft's work has appeared in *The Washington Post*, the *Los Angeles Times*, *The Washington Times*, the *Chicago Tribune* and the *Rocky Mountain News*. She has covered the White House, presidential elections and breaking news. Her assignments took her as far as Alaska and Cuba. She has won numerous awards for her work and has a studio art degree from Wake Forest University.

This new work by Susan Smoot, called *Seasonal Terrain*, is a collection of original paintings, confirming her fascination with landscape images. The simplicity and the intricacies of these paintings are rendered with the intention of paying respect to the scenes of our extraordinary world. What may seem a commonplace view becomes an expressive painting designed to feel familiar, comfortable and precious while capturing a fleeting moment of sunlight and shadow for all time.

In contrast to this tumultuous world, Smoot believes in providing her viewer with pleasing and uplifting views. Taking the time to see and appreciate the positive is a genuine skill. Bringing these concepts to the canvas reflects a long-time talent. For many years, Smoot has possessed the ability to visualize the best of our natural environment. *Seasonal Terrain* is another example of her exploration of local landscape.

Smoot is an award-winning artist, working in acrylic, pastel and watercolor.

For further information check our NC Institutional Gallery listings or visit (www.Artworks-Gallery.org).

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www.discoverseagrove.com

Allegacy Federal Credit Union in Winston-Salem, NC, Offers Works by Salem College Art Faculty

Allegacy Federal Credit Union in Winston-Salem, NC, is presenting *5 Faculty*, a Salem College art faculty exhibition, on view through Apr. 28, 2019. The exhibition includes work by John Hutton, Kimberly Varnadoe, Sharon Hardin, Rosa Otero and Penny Griffin.

John Hutton has taught art history at Salem College since 1990. He also works as an illustrator. He has written and illustrated five books in the *Sister Maus* series for Salem, and several books for such other publishers as the Thornwillow Press in Newburgh, New York and the White House Historical Association. He has designed several cards for Cartier, New York. He enjoys painting animals and especially birds.

Kimberly Varnadoe, Professor of Art, has been teaching at Salem College since 1994. She received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. Varnadoe has worked with experimental photography and advanced printmaking techniques for more than 30 years, often combining the two processes in her artwork. The works featured in this exhibition are from a series called *Passages*. This has been a long-running theme throughout her work for decades and reflects on the passage of life and "passing through" as depicted in windows and doorways. These images were captured during times of travel to locations near and far.



Work by Kimberly Varnadoe

watercolor for the past three decades. Her work has been exhibited locally, regionally and nationally as well as internationally. Hardin has been teaching Drawing and Design at Salem College for the past seventeen years.

Hardin's work is organic, with forms evolving from nature and imagination. Of interest is the creation of visual descriptions; issues, concerns and interactions from personal life.

"This series of work began when my children were born. Several artist friends had slowed or stopped working altogether



Work by John Hutton

when they became parents. My solution for this was to create a painting about each new developmental stage as my children experienced it. The pieces evolved into narrative stories and grew to include neighborhood children, pets, and favorite toys. I wanted to tell a story about who each child was through what their favorite things were, and where they most wanted to be in space or imagination".

Dr. Rosa Otero has taught Design at Salem College since 2007 and is the current department chair. She is the designer and curator of the Salem College SIDE Chair Library, a one-of-a-kind facility that provides access to 20th-century furniture icons. Dr. Otero currently serves on the Winston-Salem Forsyth County Arts Council board. She is a member of the Interior Design Educator's Council (IDEC) and the International Furnishings Design Association (IFDA). She is an inductee of the National Collegiate Hispanic Honor Society, Sigma Delta Pi.

Penny Griffin, Associate Professor of Art History states about her work, "My work in this exhibit is a reflection of things I experience every day. The black and white photo-collage begin as a photograph on my iPhone. I use apps on the iPhone to add a collage-like affect. The finished work is printed on fade proof Hahnemule Fine Art Paper. No fuss, no mess, just an immediate response."

For further information check our NC Institutional Gallery listings or e-mail Kimberly Varnadoe at (kim.varnadoe@salem.edu).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24 for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).