

CITYART

Artista Vista

April 18th 5 - 9pm



Hand Crafted Jewelry
by Cindy Saad



"From the USC Printshop"



Work from artist
Mark Conrardy

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

2019 Columbia Open Studios

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Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street. Second Floor Columbia, SC 29201

For further information check our SC Institutional Gallery listings, call 803/779-4571 or visit (www.columbiaopenstudios.org).

701 Center for Contemporary Art Presents South Arts 2019, Southern Prize, & State Fellows

701 Center for Contemporary Art in Columbia, SC, will present South Arts 2019, Southern Prize, & State Fellows, on view through May 5, 2019.

Launched in 2017, the South Arts Southern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region.

The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), and Andrew Scott Ross (Tennessee).

An independent jury panel selected the nine state fellows from more than 800 applicants based solely on artistic excellence. Each artist will receive a \$5,000 award. A second jury panel will select two finalists for the Southern Prize. One will receive an additional prize of \$10,000, and the other, the \$25,000 Southern Prize and a two-week residency at The Hambidge Center for the Creative Arts and Sciences in Rabun Gap, GA.

The State Fellowship juror panel consisted of Mora J. Beauchamp-Byrd, visiting assistant professor at Oklahoma State Uni-
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Work by Virginia Scotchie

versity; Katherine Jentleson, the Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art in Atlanta; Radhika Subramaniam, associate professor at the Parsons School of Design in New York; Ben Thompson, deputy director at the Museum of Contemporary Art Jacksonville in Florida; and Joey Yates, curator at the

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Kentucky Museum of Art and Craft.

The Southern Prize jury panel consists of Wassan Al-Khudhairi, Chief Curator, Contemporary Art Museum St. Louis, MO; René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio, TX; and Leslie Umberger, Curator of Folk and Self-Taught Art, Smithsonian American Art Museum, Washington, DC.

The exhibition at 701 CCA, will be on view through May 5, 2019, will be the only opportunity to see the work of all fellowship winners together. The winner of the Southern Prize and a \$10,000 Finalist award will be announced at South Arts' annual meeting during a ceremony for the artists, South Arts board members, sponsors and invited guests celebrating the State Fellows on Apr. 15 at 701 CCA.

For further information check our SC Institutional Gallery listings or visit



Work by Amy Gross
| (www.701cca.org).

USC in Columbia, SC, Features Works by MFA Candidates: Tyler Casamassa, Autumn Wertz, and Ellie Rose

The University of South Carolina in Columbia, SC, will present three MFA Thesis exhibitions, on view in the McMaster Gallery, room 119, basement level, School of Visual Art and Design, McMaster Building, Senate Street, corner of Pickens & Senate Streets.

Rustalgia, a MFA Thesis exhibition featuring works by Tyler Casamassa, will be on view from Apr. 1 - 5, 2019. A reception will be held on Apr. 4, from 5-7pm.

This body of work is a combination of sculpture and printmaking. Together they represent the hopeful childhood dreams of work up against the realities of hard labor and loss.

Repressive Interiors, a MFA Thesis exhibition, featuring works by Autumn Wertz, will be on view from Apr. 8 - 12, 2019. A reception will be held on Apr. 11, from 5-7, with an artist talk offered at 6pm.

Our current administration's choice to use electronic media as a means of commu-



Work by Ellie Rose

nicating to the country has further eroded the boundary between the public and the private. News and social media convey constant

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