



8th Annual Heritage Trail Pottery Tour & Sale

May 4-5, 2019

10-5 Saturday

Noon -5 Sunday

8 Studios, 30 (+) Potters

Greenwood and Edgefield
Counties in South Carolina

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803-334-7060

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Trail Pottery Tour & Sale

West Main Co-op - Thayer

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work in a very unique way," Thayer said. "The viewers who look into the paintings can experience all the seasons in nature. This will connect us all to glimpses of our natural places. The Co-op is a unique place for artists to create and display their work, to learn from each other and through workshops. It is a very supportive group of artists."

Thayer's work is currently carried by galleries in Asheville, Hendersonville, Black Mountain, and the The Gallery At Flat Rock.

"Painting the forests and rivers in this area has given me a closeness to the natural world that has enriched my life," Thayer said. "May they bring a richness to those that look into them."

West Main Artists Co-op is one of Spartanburg's leading nonprofit art agencies. As a membership-based organization, it has more than 50 visual and performance artists. Each month, the Co-op hosts three month-long exhibits and receptions during ArtWalk. Located on West Main Street in Spartanburg, the Co-op is housed in what was a church. It has about 30 individual working and/or gallery studios. Also, it has three public galleries, including The Venue, which is the largest in the converted sanctuary. It has the largest collection of for-sale locally made artwork in the county.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by John Lever

West Main Artists Co-op in Spartanburg, SC, *Changes in (L)Attitudes*, a collection of his travel pictures by local photographer John Lever, on view from Apr. 2 through May 4, 2019. A reception will be held on Apr. 18, from 5:30-9pm, during the city's monthly ArtWalk.

"The *Changes in (L)attitudes* exhibit was inspired by my travels on my brother's sailboat in the Caribbean Sea and the Pacific Ocean," the Co-op member said. "These travels have taken me to a variety of locations over about the last seven years. Traveling by sailboat enables one to see new places with a different view than traditional tourist travel. We certainly got to places that are very difficult to visit by conventional means."

Lever took about seven years to create this exhibit, which will have 20 to 25 pieces, all of which will be for sale, \$60 to \$250. "I am best known for my wildlife photography, with landscapes coming in Page 16 - Carolina Arts, April 2019



Work by John Lever

behind that," he said. "So this is a bit of a departure as far as I have exhibited. But I have always been passionate about travel to exotic places. So it's somewhat of a departure from what I normally exhibit."

Lever has been a Co-op member since 2017 and has shown his work several times, including the gallery's 2017 and 2018 *Open Doors* exhibits, New Members show in 2018, and the photography exhibit *Click!* in

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2018. "Exhibiting at WMAC over the last year or so has taught me quite a bit about how to show art," said. "While I have been a photographer for most of my life, the interactions I have with other artists have given me insights into how to think like an artist."

A native of Boston, Lever was reared in South Florida. Currently, he lives in Duncan, SC. He and his wife have two adult daughters. He holds a bachelor's degree in chemistry from Tulane University and a doctorate in organic chemistry from University of North Carolina in Chapel Hill.

"The inspiration for my photography comes from my desire to share my views of

my travels and of the natural world," Lever said. "Whether this takes form as a snow covered mountain, a tropical island or a bird in flight, the theme is the same: connect the viewer with my personal view of the world. In this exhibit, One thing people should enjoy is the contrasts between the Panama Canal and the Kuna Yala region of Panama. Another is the beauty of the people and places in French Polynesia."

He hopes when people see his work, they will, "Get out and see the world! If not first hand, at least through photography."

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West Main Artists Co-op in Spartanburg, SC, Features Works by Judy Martin

West Main Artists Co-op in Spartanburg, SC, will present *Not Your Grandma's China*, a collection of fused glass creations by self-taught artist Judy Martin, on view from Apr. 2 through May 4, 2019. A reception will be held on Apr. 18, from 5:30-9pm, during the city's monthly ArtWalk.

The art of fused glass entails fusing or joining different pieces of glass - often colored glass - together into creative shapes and forms through heat, most often in a kiln. At lower temperatures, the pieces of glass retain their original shape; at higher temperatures, the glass pieces melt and meld into each other, creating sculptures both large and small.

"Glass doesn't need to be flat or boring. Many things can be done with glass and color," Martin said. "I am inspired by color. Colors within our everyday life. I enjoy color in nature and bringing it inside with fused glass. People will see glass in different forms, not flat and lifeless. Hopefully they will smile and think of it in the future."

This will be an eclectic exhibit of about 30 pieces. Some will be large; others will be small. Some will be freestanding; others will hang on walls. All of the work will be for sale, ranging in price \$30 to \$400.

"The work in this show is characteris-



Work by Judy Martin

tic of my work in general," Martin said. "Eclectic and seldom will you see more than one of a kind."

Martin was born and reared in rural western New York state and has always tried to nurture her creative urges. She took many art classes in high school and hoped it would lead to a career. However, life

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