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Vol. 22, No. 4 April 2018

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Face Time, 2018



(L to R) Lisa_2005, Stu_2004, Jane_2005, John_2004, Tom_2005

On our cover this month are works from the exhibit, *Bob Trotman: Business as Usual*, featuring works by North Carolina sculptor Bob Trotman, on view at the Gregg Museum of Art & Design, in Raleigh, NC, through July 8, 2018. We had such a hard time selecting one image over another that we added more images on Page 65, with a rerun of the article we first offered in our February 2018 issue.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the May 2018 issue is
April 24, 2018.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Ella Walton Richardson Fine Art

Evgeny & Lydia Baranov ~ *European Vacation* ~

Reception April 6, 5:00 - 8:00 pm | Exhibition April 6 - 30th, 2018



Begijnhof, Daffodils in Bloom 24" x 30" O/C



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American and European Fine Art Dealer

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Thing About ArtFields

I'm breaking my rule about not mentioning ArtFields in this publication until they come clean on a couple issues, which isn't hard since they don't send us any info on the event anymore. I'm not sure who they send info to other than the local Florence County media. I have a Google Alert set on ArtFields and not much comes up before the events begins. It finds a few more mentions of the event while it's taking place, but after it's over - silence. It's not the best publicized event in light of it calling itself the "largest competition of its kind" - their words, not mine.

On Page 10 of this issue you'll find an article about Kristi Ryba's installation, *Chapel Of Perpetual Adoration*, which will be part of this years ArtFields. We included it because Ryba, of Charleston, SC, is our current Queen of the *Carolina Arts* Facebook page. And, we do all we can to honor our Queens, past and present. Wan Marsh of Charlotte, NC, was our first Queen. Ryba became Queen by receiving over 7,524 views on the *Carolina Arts* Facebook page which featured one of her works that will be in this installation. It was a painting in the style of Medieval and Renaissance altarpieces which showed President Trump holding court after his election.

That image matched my political feelings at the time and I also liked the fact that an artist expressed their own political feelings in a work of art, something I don't see much from artists in the Carolinas. And, it seems a lot of other folks enjoyed that artwork too. Ryba's image scored over 2,000 more likes than our previous Queen.

And there is another image in this installation that I really enjoyed and I'm including it here for you all to see. I almost considered it for another cover, but that would be



The (top) says, "St. James Comey Martyr" and the (bottom) says, "I Just Fired The Head Of The F.B.I. He Was Crazy, A Real Nut Job". D. Trump May 29, 2017

breaking another rule and two rules broken in one month - no no, can't do that.

What's my beef with ArtFields you ask? First off, they are using an attendance figure of 20,000 people that was gathered from a hired firm in Columbia, SC, for the first event. There's no way to do that with ArtFields as there is no admission ticket or gate that people have to pass through. It's a made up number they paid to have. Now they use it every year.

Second, they refuse to give out info about the voting process. Since this is a competition, I think the artists and public should know how many votes winners received. The first year I was told over 5,000 people registered to vote and then only 2,500 actually voted - out of 20,000 in attendance. Spread that out among 400 artists and it's logical to think that the winners might have gotten between 100-500 votes or even less.

[continued on Page 12](#)

WELLS GALLERY

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John Moore

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2018

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Paul Marikian

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awhile?"...

"The Flowers have All the Colors of the
Rainbow.
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I want You to be Happy with what You See,
Then I'll Know, You feel like Me."

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Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Evgeny and Lydia Baranov

The Ella Walton Richardson Fine Art
in Charleston, SC, will present *Evgeny &
Lydia Baranov: European Vacation
Exhibition*, on view from Apr. 6 - 30,
2018. A reception will be held on Apr. 6,
from 5-8pm.

They say a painting is a work of love;
nowhere is this more true than the works
of Evgeny and Lydia Baranov. A Russian-
born duo, the Baranovs married and began
collaborating in their artwork over 25
years ago. Together they divide a canvas
as easily as you or I would slice a cake,
yet their styles blend so perfectly that the
division is not distinct. As plein air paint-
ers, they paint strictly outside, focusing
on one city at a time. "European Vac-
ation" highlights their time spent in several
cities throughout Western Europe. From
sailboats to sumptuous still-lives, the Bara-
novs take us on a vacation to remember.



Work by Evgeny and Lydia Baranov

In the past six years, the Baranovs have
become enamored with the subject of
sailboats. From 2012-2018, they focused
on Honfleur, France and from there
traveled to Bruges, Belgium. Their most
recent exploration lead them to Hoorn, a
historic port filled with enchanting Dutch
"flatboats." The restored old vessels lining
the Hoorn harbor proved to be exciting
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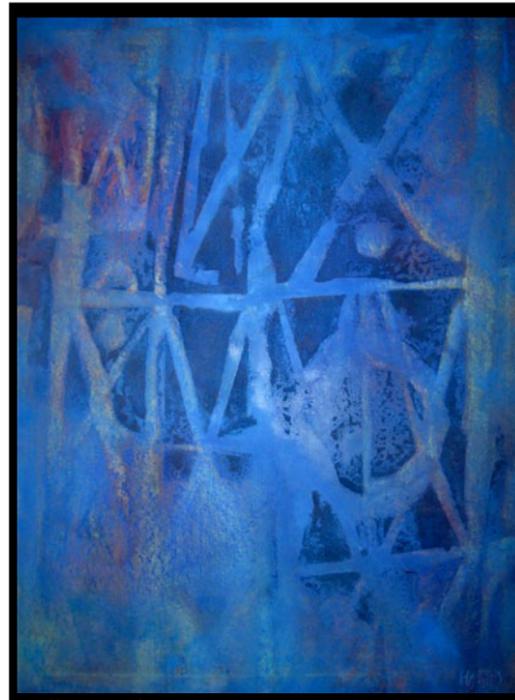


Work by Evgeny and Lydia Baranov

and inspirational subjects, though they
presented some unique challenges. "It was
quite difficult," Lydia explained, "to start
a painting and the next day return only to
find that "our" boat was gone and two oth-
ers were in its place." Yet, the Baranovs
have learned to thrive on these inconsis-
tencies. Using differences in light and sub-
ject, they work together to create the most
exquisite array of scenes imaginable.

Born in Moscow, the Baranovs are in-
ternationally recognized for their expertise
in plein-air paintings. Before becoming
fine artists, both received their Masters of
Science in Architecture from the Moscow
Architectural Institute. The precision and
attention to detail required of this degree
is evident in their paintings, as is their
high level artistic ability. Notable col-
lectors of their work include the Royal
Family of the United Kingdom, the Hearst
Family, the Clint Eastwood Family, and

continued above on next column to the right



William Halsey

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the Russian Federation. The Baranovs
have been featured in numerous publica-
tions and recently won First Place in the
June-July 2015 PleinAir Salon sponsored
by *PleinAir* magazine. They moved to the
United States in 1990 and currently reside

in Pebble Beach, CA.

For further information check our SC
Commercial Gallery listings, call the gal-
lery at 843/722-3660 or e-mail to
info@ellarichardson.com.

Charleston Artist Guild in Charleston, SC, Features New Works by Flo Ulrich

The Charleston Artist Guild in Charle-
ston, SC, will present *New Horizons*, an
exhibit of abstracted landscapes by Flo
Ulrich, on view in the Guild Gallery, from
Apr. 1 - 30, 2018. A reception will be held
on Apr. 6, from 5-8pm.

The works in this exhibition are not
identifiable as particular places; they are
intended to recall our shared experiences
of the environment we inhabit, escape to,
and through which we renew ourselves.
Using oil paint, paint sticks, cold wax
medium, unorthodox application tools,
and other media, layers are built up and
excavated to develop the complex yet sim-
ple atmospheres that embody these works.
The journey into the landscape is calm-
ing, invigorating, and part of our common
experience.

Ulrich has studied with internationally
known painters and has been fortunate
to have completed residencies in Wash-
ington state and Scotland. She grew up
in the wide-open vistas of central Texas
and believes the horizon has always been



Work by Flo Ulrich

integral in her work. Ulrich states, "I paint
to unearth the unseen from the familiar. I
look to the edge and strive to uncover the
texture of the horizon. I want you to slow
down and experience the complicated
simplicity of the world through my eyes.
I want to help you to stop. See. Zoom in.
Zoom out."

For further information check our SC
Institutional Gallery listings or call Steve
Jacobs at 843/722-2454.

Avondale Therapy in Charleston, SC, Offers Work by Fabulon Artists

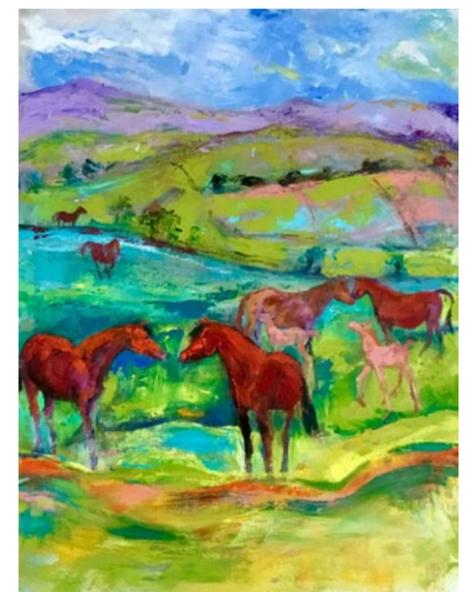
Avondale Therapy, located in the
West Ashley area in Charleston, SC, will
present *A Walk in the Country*, featuring
works by Fabulon Resident Artists, Mey-
riell J. Edge and Laura McRae-Hitchcock,
on view from Apr. 11 - 30, 2018. A recep-
tion will be held on Apr. 11, from 5-7pm.



Work by Laura McRae-Hitchcock

Both Edge and McRae-Hitchcock are
avid travelers and the art in this show is
inspired by their trips to Europe, includ-
ing Wales and Ireland. Both artists will
be present to answer questions about their
art, inspiration, and travels. Join us for a
Walk in the Country...which country, you
decide!

Avondale Therapy is located in the



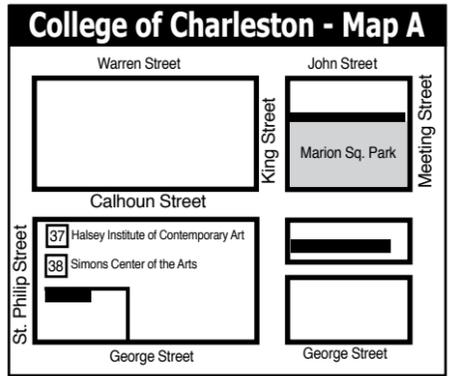
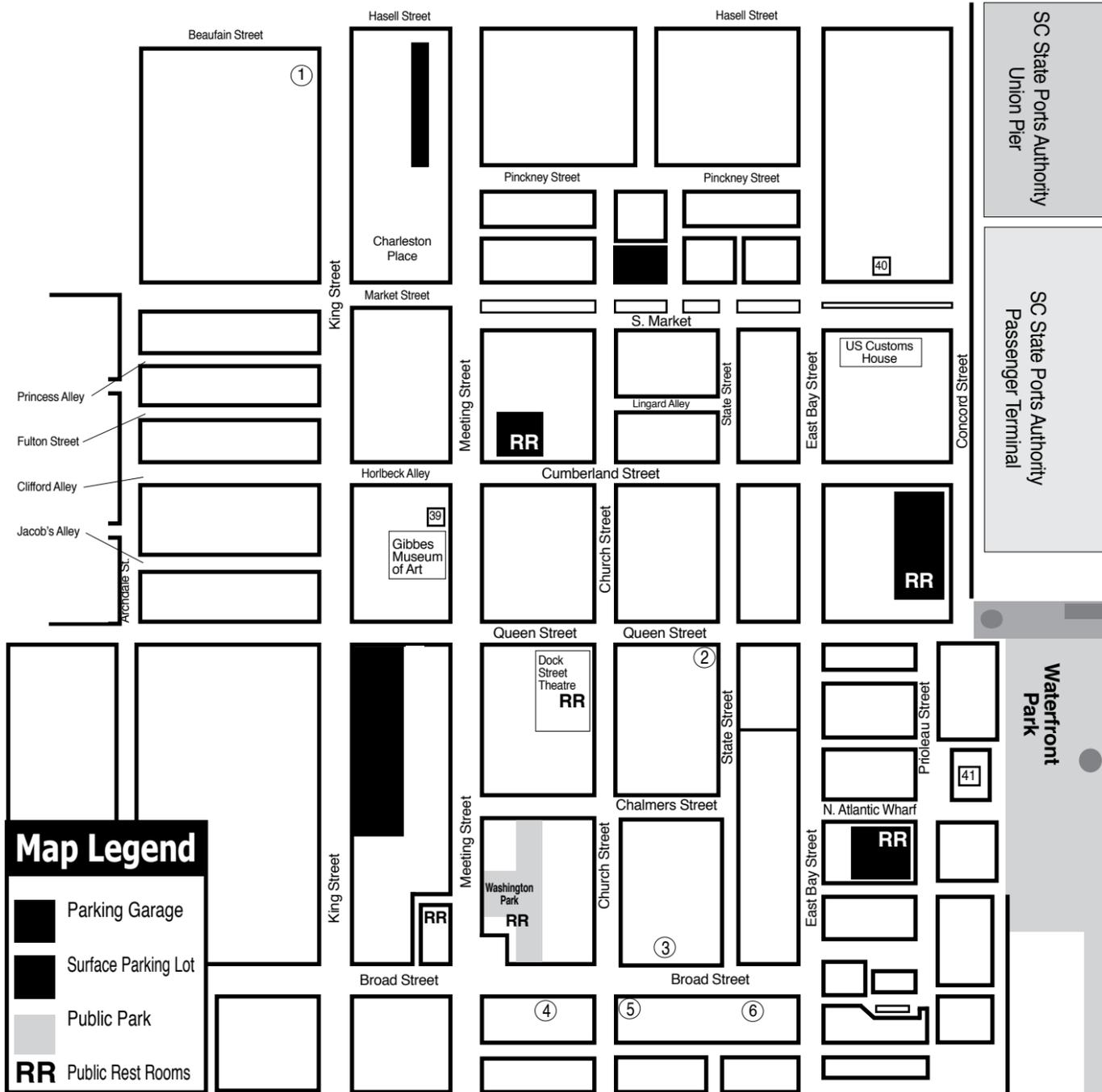
Work by Meyriell J. Edge

trendy Avondale section of West Ashley.
Stop by the show and walk to dinner.

For further information check our
SC Commercial Gallery listings or call
843/870-0278, 843/566-3383 or visit
www.fabulonart.com.

The deadline each month to submit articles, photos and ads is the 24th of the month
prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the
June issue. After that, it's too late unless your exhibit runs
into the next month. But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to info@carolinaarts.com.

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Ella Walton Richardson Fine Art
 4. Spencer Gallery
 5. Helena Fox Fine Art
 6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

Send us your e-mail address to be added to our list and to be notified of meetings. surfacechs@gmail.com

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NorthCharlestonArtsFest.com



Time Without Answer
by Omar Sanchez



Hallelujah
by Charlie Brouwer



Seek Health
by Hamed Mahmoodi



Her Evening Rhythms by Jan Hollins



Raku Lantern
by Nancy Waterhouse



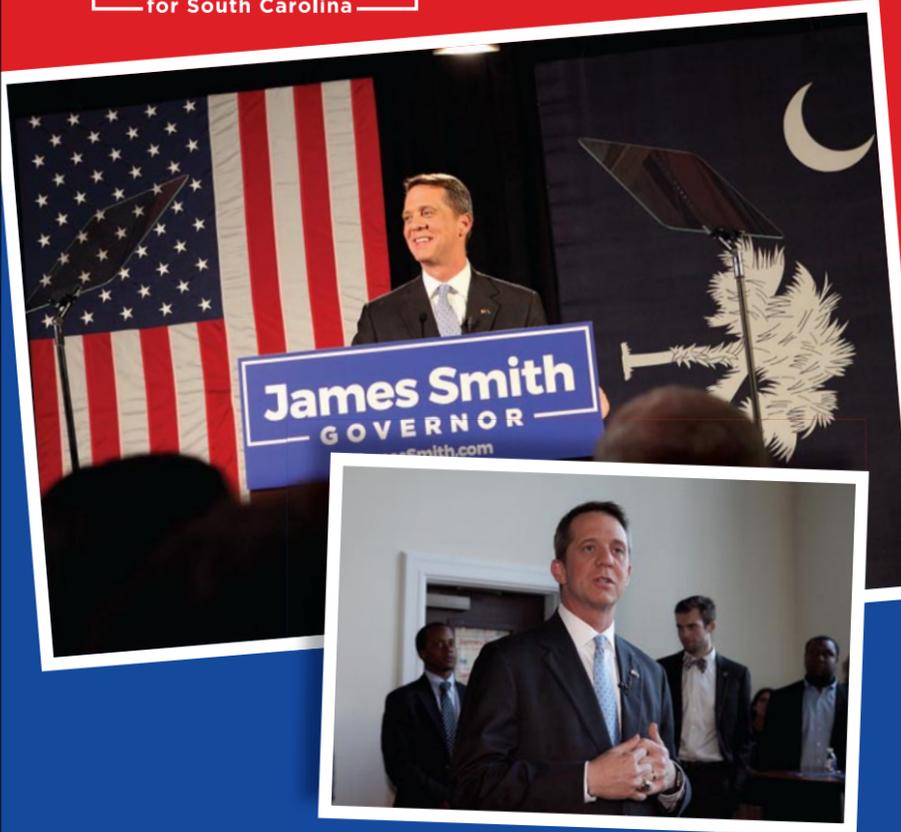
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ArtFields in Lake City, SC, Features Works by Kristi Ryba

ArtFields in Lake City, SC, will present the *Chapel Of Perpetual Adoration*, featuring an installation by Kristi Ryba, on view in the Lake City Library Community Center, from Apr. 20 - 28, 2018.

This installation will be the first opportunity for the public to see this satirical work about the Trump White House and our current government.



An installation by Kristi Ryba

Ryba's work is based on original Medieval and Renaissance altarpieces and manuscripts. Since the 2016 election she saw parallels in these original works with our current President and political situation. It was a natural progression to combine current news, commentary and especially "tweets" with the religious and political content of these historical images from early Western European royalty and religion. All the gold, elaborate surroundings and messages of morality and ethics corresponded with what was happening in our government; the gutting of our social safety net and health care, eliminating environmental protections, the lack of restraint in spending money on personal enrichment and the build up of military spending and lack of international diplomacy to name a few.

Ryba has used the iconography of Medieval and Renaissance work in her earlier work about her family and woman's work. She uses 22k gold leaf and egg tempera, (grinding her own pigments), on wooden panels to make this work. In the *Chapel Of Perpetual Adoration*, a mock up of a prayer chapel, she attempts to expose some of the abuses, failings and deficiencies of what is happening in our government. Wikipedia describes "satire as a genre of literature and sometimes graphic and performing arts, in which vices, follies, abuses and shortcomings are held up to ridicule, ideally with the intent of shaming individuals, corporations, government or society itself into improvement. Although satire is usually meant to



Work by Kristi Ryba

be humorous, its greater purpose is often constructive social criticism, using wit to draw attention to both particular and wider issues in society."

Ryba has degrees from Vermont College, Montpelier, VT, MFA, and the College of Charleston, BA, Magna Cum Laude. She has been a professional artist for 30 years, exhibiting throughout the United States. This project was funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program and the South Carolina Arts Commission which receives support from the National endowment for the Arts and the John and Susan Bennet Memorial Arts Fund of the Coastal Community Foundation of SC.



Works by Kristi Ryba

In order for visitors to vote for artists in the 2018 ArtFields Competition you must register at 133-A East Main Street, Lake City, SC. Kristi Ryba's ID# is 797936.

For further information about Kristi Ryba her website is (www.kristiryba.com). For more information about ArtFields 2018 please go to (www.artfieldssc.org).

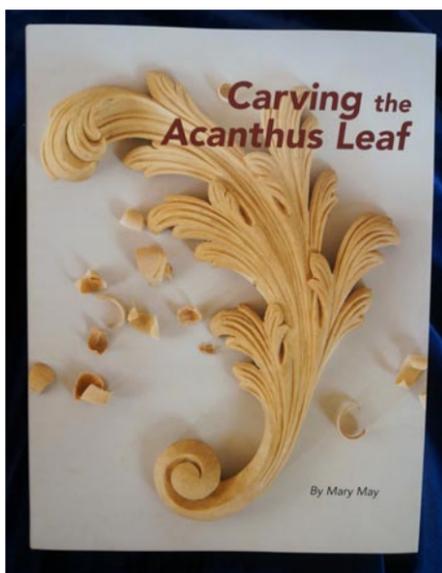
Carving the Acanthus Leaf a How To Book by Mary May

European trained classical woodcarver, Mary May, has completed her first book *Carving the Acanthus Leaf*. May has had the honor of studying with various master European woodcarvers to learn the classical styles of woodcarving and ornamentation. She has written a highly detailed book on how to draw and carve this classical design that has been part of architecture and ornament since ancient times.

For woodworkers focused on classical Western ornament, there comes a time they will inevitably encounter the acanthus leaf, learn it, master it and incorporate it into their own designs.

The long history of the acanthus leaf in decorative arts and architecture can be traced to ancient Greece. It was embraced by the Roman Empire, passed through the Byzantine Empire and the Middle Ages, and was rediscovered during the Renaissance and Baroque periods. It has remained the most commonly carved decorative element throughout history.

Students of classical, Western ornament will discover that learning to design, shape and incorporate this motif into their designs is a true rite of passage. Whether you're a professional woodworker, architect, hobbyist, designer or one simply captivated by classical design and ornamentation, there is much to discover about this mysterious and enduring leaf.



Book Cover

With its first appearance being the multiple curling leaves on the Corinthian capital, this magnificent design has changed

continued on Page 11



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Corrigan Gallery in Charleston, SC, Features Works by Paul Mardikian and John Moore

Corrigan Gallery in Charleston, SC, will present *Dialogues Improvisés*, featuring a collaborative show between painter Paul Mardikian and photographer John Moore, on view from Apr. 6 - 30, 2018. A reception will be held on Apr. 6, from 5-8pm.

John Moore has spent decades documenting the color to be found in decay, neglect, the odd repair and the world around us. As he says, he provides us with a rectangle of "the close at hand ... (which can be) more interesting than the whole. Small pictures can become large worlds when you are looking through the view finder of a camera."



Work by Paul Mardikian

Piccolo Spoleto Juried Exhibits here in Charleston and the *Sierra Club Nature Photography* exhibits. Moore has had several solo shows at the Charleston County Library and participated in many group exhibitions. He was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Federation chose one of Moore's images to be given as the award for South Carolina Business and the Arts Partnership Awards.

Paul Mardikian came to Charleston in his capacity as a conservator to restore the Hunley. He began painting during his studies at the Sorbonne and Louvre long before his arrival in Charleston. The process of removing the layers nature has deposited on his "patients" inspired him to put down layers on board or canvas then remove parts creating a painting or sculpture as he prefers. His work is included in

continued on Page 12



Work by John Moore

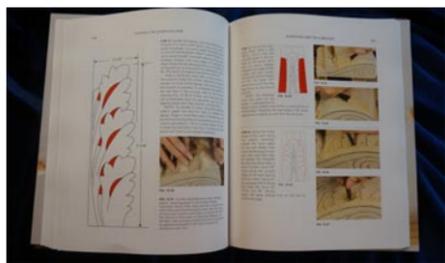
He is a structural engineer by profession with photography as his serious avocation and passion for more than 40 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several *Southern Visions* exhibits at The Museum of York County in Rock Hill, SC, several

How To Book by Mary May

continued from Page 10

and evolved through nearly all art periods, and has remained a significant historical ornament even today. In this book, May walks you through the evolution of the long historical path of the acanthus leaf design, gives an overview of getting started with woodcarving, offers personal stories of her carving journey, and demonstrates through hundreds of drawings and photographs and step-by-step instruction how to draw and carve 13 different historical styles of the acanthus leaf.

This book is not just for woodcarvers, but can be enjoyed by designers, historians, sculptors, and anyone with an interest in learning about this design motif that has been so prevalent in our design for nearly 2500 years. Video lessons and resin study casts that go with the various designs in the book are available at (www.marymaycarving.com) where she also offers an online woodcarving school with over 300 different instructional videos.



A look inside the book

The beauty of woodworking first captured Mary May's heart while she was traveling Europe during her early college years. After returning home to Minnesota, May studied for three years with European master carver Konstantinos Papadakis, who taught her the traditional, old-world techniques and styles of classical European woodcarving. After studying with Papadakis she returned to Europe; first to Greece then to the City and Guild's



Another look inside the book

College in London, England, to learn from other master carvers.

May has worked as a professional carver her entire adult life and - in addition to commission work - May now writes articles and teaches classes all over the world and via video through her website.

May now lives in Coastal South Carolina and loves to spend time with her family and assorted pets.

The hardcover book cost \$49 and is available through (www.lostartpress.com).

Editor's Note: This book of over 300 pages, with hundreds of photos and hundreds of illustrations will teach you how to carve, and it seems that once you can carve the acanthus leaf, you should be able to carve anything. I've never seen a book with so many photos and illustrations with detailed text showing you how to learn woodcarving and carve this leaf design that has been incorporated into so many decorative designs. And you might pay at least \$50 for an introductory carving class where you learn to carve your name in a block of wood. With Mary May's book you'll learn about the history of woodcarving, tools and how to use them, and once you've caught the bug for woodcarving, you'll be on your way to carving the acanthus leaf.

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, will present *Judy Blahut Fractured Shells: Seeing the Unseen*, on view at the Art League Gallery, located inside Arts Center of Coastal Carolina, from Apr. 2 - 28, 2018. A reception will be held on Apr. 4, from 5-7pm.

Living on Hilton Head Island, with all of its raw natural beauty, inspired artist Judy Blahut to create *Fractured Shells*. Blahut explains her fascination with shells and sea creatures led her to "take these beautiful life forms and transform them into a unique exploration of line and form. Each shell or coral bring a different story and message."

Disaster struck while Blahut was exhibiting some of her newest pieces at the Pineland Station Starbucks. The building burned to the ground due to an electrical problem. Only one of Blahut's eleven pieces on exhibit survived, but slightly melted. Despite this setback, Blahut has been determined to move forward and continue this series for her show in April.

Surrounded by a family of artists, Judy Blahut received a BFA in Painting from Syracuse University in 1984. Before moving to Hilton Head just four years ago, Blahut wore many hats as a mother and a teacher but always remained creative. Blahut states "my paintings are an extension of my emotional and physical life, they are the most authentic part of me." You will leave this exhibit inspired by Blahut's paintings of an often overlooked portion of Hilton Head's beauty.

Blahut will offer a Gallery Talk & Walk on Apr. 18, starting at 10:30am and



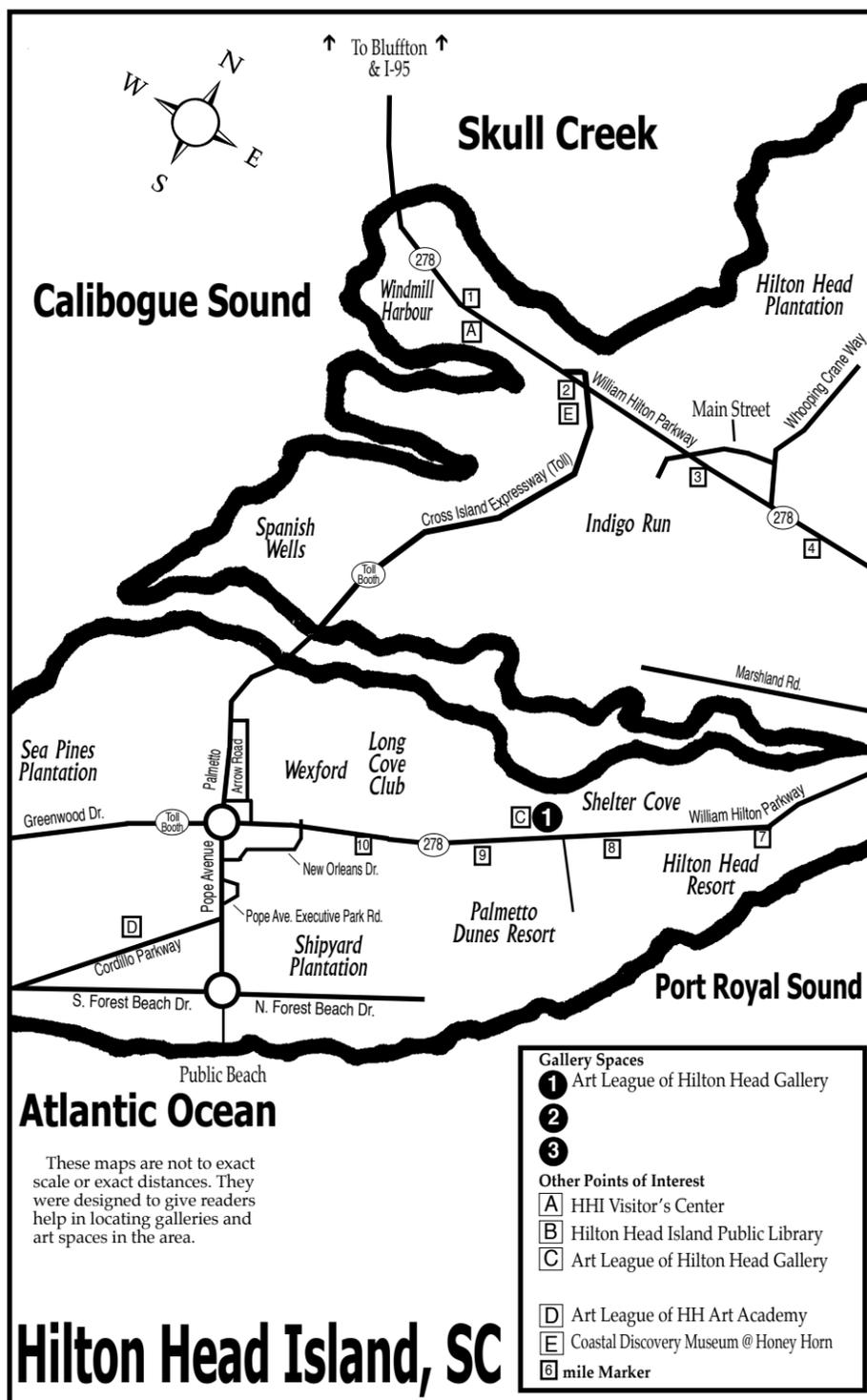
Work by Judy Blahut

an Art Demo on Apr. 20, beginning at 10:30am.

Also on view during April will be award winners from the Art League Academy's 2018 Winter Student Show, on view from Apr. 3 - 28, 2018. The student's award-winning artwork will be displayed alongside their instructors. Best of Show, 1st, 2nd, 3rd, and Honorable Mention winners were chosen by Art Historian, Gabrielle Hoffman. A People's Choice award will be selected by people viewing the exhibit.

Artist or collector, beginner or professional, the Art League of Hilton Head Academy has a place for you, offering courses in a variety of media for artists of all ages and abilities. The art experience offered at the Academy provides activities for new art students, seasoned artists and everyone in between.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at (www.artleaguehhi.org).



The Art Market at Historic Honey Horn on Hilton Head Island Takes Place - Apr. 28 & 29, 2018

The Art Market at Historic Honey Horn, a juried fine art and craft festival will be held Saturday, Apr. 28 and Sunday, Apr. 29, 2018, on Hilton Head Island, SC. The event will host ninety accomplished artists from the region and from across the country, with 12 states being represented this year, who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts.

This year's winning artists will be selected by Michael W. Haga, Associate Dean, School of the Arts, College of Charleston. He is accountable for the administrative activities of the School of Arts, serves as liaison for the School of the Arts Council, and working with architects, faculty and staff to plan for the renovation of the Albert Simons center for the Arts, a \$54 million project, scheduled to begin in 2019.



Work by Eric Moore Pomaria

Also featured at this year's event is the annual Herb Society of Hilton Head sale. Herb plants, French Market Soup Mix, Curry, Jellies, Dill Horseradish mix and many new products will be featured. The sale will be on Saturday only from 10am until sold out!

Rain or shine, the outdoor show is

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Work by Natasha Caine

open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost.

While you are here, explore our beautiful grounds. Nestled within the arms of the interior salt marsh of Jarvis Creek, lies a 68 acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and the last property that you can enter and envision what the island was like before it was developed. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am - 4:30pm and Sunday, 11am-3pm.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Society of Bluffton Artists in Bluffton, SC, Features Works by Chapman “Chappy” Bailey

The Society of Bluffton Artists in Bluffton, SC, will present an exhibit of plein air paintings by Chapman “Chappy” Bailey, on view from Apr. 2 through May 6, 2018. A reception will be held on Apr. 8, from 3-5pm.

Bailey’s love for the outdoors led her to plein air painting, which is all about leaving the four walls of a studio to paint or draw in the landscape.

“The joy of being in fresh air, surrounded by the beauty and peacefulness of the marsh landscape appealed to my coastal soul,” she said.

Bailey, who grew up in Massachusetts and Florida, studied with Jonathan McPhillips, a renowned Rhode Island marine painter. Since she relocated to the Lowcountry, Bailey has continued studying art with well-known artists Chris Groves, Michael Horton and Nancy Bush.

“One of the reasons I moved to this area was to access its many professional painters and teachers,” Bailey said. “Combine that with new painting friends and



Work by Chapman “Chappy” Bailey

stunning scenery and the effect is both enduring and magical.”

SoBA is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Editorial Commentary

continued from Page 4 / back to Page 4

The person who told me that no longer works for ArtFields. So until they come clean on voting numbers, I’ll have nothing to do with ArtFields.

Third, ArtFields seems like it goes through directors every year. I think only one person has done it two years in a row. And, they fired the one who I thought was the best for the future of this event the day after one of their most successful years. I think the locals have an ego problem. They think they know what’s best and no one else can. That will eventually kill this event.

A Welcome to Eastern North Carolina

It’s taken years encouraging folks in Eastern North Carolina to send us info about the exhibits being offered there and we’re still not hearing from a lot of folks in places like Wilson, Jacksonville, Kinston, Goldsboro, Greenville, Elizabeth City, and Tarboro, but with this issue, we have more articles about exhibits (11) taking place in the Eastern part of North Carolina. And that’s more articles from there than any other area of the Carolinas in this issue.



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Bluffton Arts DISTRICT

Bluffton Old Town Paint Out

April 21 10 am - 4 pm

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Hosted by Bluffton Galleries

Entry fee \$20 advance / \$25 walk up

Cash prizes for 1st, 2nd & 3rd place winners

All artists and visitors gather at the event tent on corner of Calhoun and Lawrence at 4 pm for viewing & awards.

Painting Locations
 Public Restrooms
 Event Tent
 Parking

Hwy 278
 Hwy 46 (May River Rd)
 Bruin Rd
 Burnt Church Rd
 Wharf St
 Calhoun St
 Church St
 Lawton St
 Boundary Street
 Pritchard Street
 Lawrence Street
 Bridge Street
 May River
 Oyster Factory Park
 Church of the Cross
 Bridge and Boundary Vistas
 Pritchard Pocket Park
 Town Hall

Advance registration at Four Corners Framing with cash or check, or register online at sobagallery.com with credit card. Questions 843-757-8185. More information at Bluffton Arts District on Facebook.



bluffton
HEART OF THE LOWCOUNTRY

Corrigan Gallery in Charleston, SC

continued from Page 10 / back to Page 10

the MUSC Ashley River Tower collection and he has had several solo shows here at the gallery.

Mardikian says, “It is a great honor to collaborate with my friend and fellow artist John Moore in a joint show at Corrigan Gallery. John and I have a common passion for non-figurative compositions and a particular fascination for the beauty of decay and corrosion. I think we both love to look closely at materials and capture their poetry.”

Moore’s response is, “I like the colors, textures, the expressive material fabric of any sort of thing viewed close at hand. There is an entire other world in there.

My friend, Paul Mardikian creates these worlds. I prefer to find them. I too feel it is a great honor to participate in this joint show with Paul.”

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O’Neill Verner. The gallery has been in existence for over 12 years and has 30 years of experience in this art market behind it.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Old Town Bluffton, SC, Offers Spring Fling Arts Weekend Celebration - Apr. 20 - 22, 2018

Begin a weekend celebration of art with the Spring Art Walk from 4 until 7pm on Friday, Apr. 20, 2018. Shops and galleries will be open late; refreshments will be served and new artists will be introduced.

Continue the weekend celebration with the Bluffton Old Town Paint Out on Saturday, Apr. 21, 2018, from 10am - 4pm. Artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old

town art galleries. Cash prizes for 1st, 2nd and 3rd place winners will be awarded. Visitors will enjoy watching artists at work around the Historic District in some very picturesque settings.

Finally complete the weekend with the Art of Cuisine Stroll & Savor event on Sunday, Apr. 22, 2018. Stroll the old town area perusing the shops and galleries and savor brunch at one of the area restaurants.

Come celebrate Spring in Bluffton!

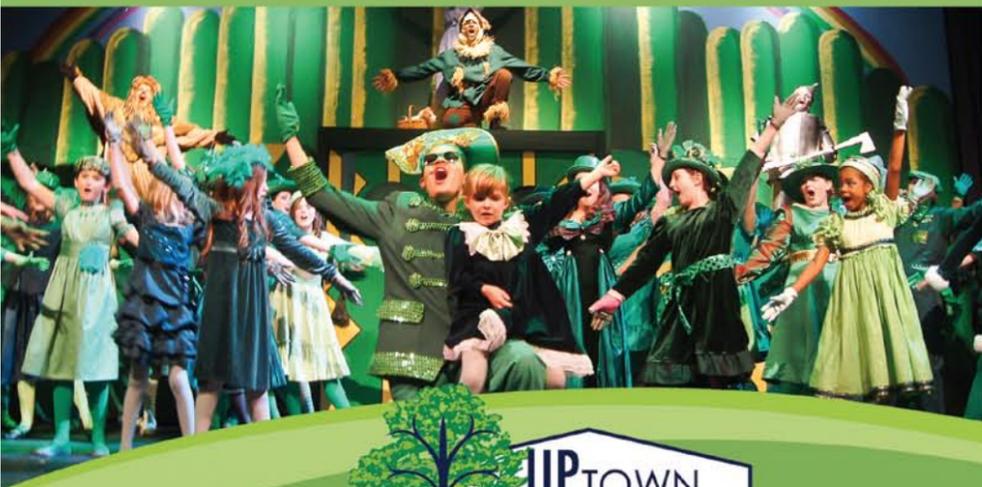
For further information visit (www.oldtownbluffton.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

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So maybe you’ll see info about your exhibit in our next issue.

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Check out our events on the following page and online at EmeraldTriangle.us

Retreat. Relax. Refresh.



Main & Maxwell in Greenwood, SC, Features Works by Eric New

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Eric New, on view from Apr. 2 - 30, 2018.

New is 29 years old and a native of Abbeville, SC. He was diagnosed with Autism at the age of 12. He has always enjoyed drawing and during his high school years, he began to perfect his work with geometric designs. The repetitive patterning of his designs, mixed with his choice of color pallets result in bold graphic pieces.



Work by Eric New

ed in numerous art shows. In 2017 he was juried into Main & Maxwell as a member artist. The Abbeville Chamber of Commerce has chosen his art to be presented at their Welcome Center and in 2015 he was named Artist of the Year by the Abbeville Artist Guild.

New hopes that one day his designs will be used for printing on fabric, wallpaper, and wrapping paper.

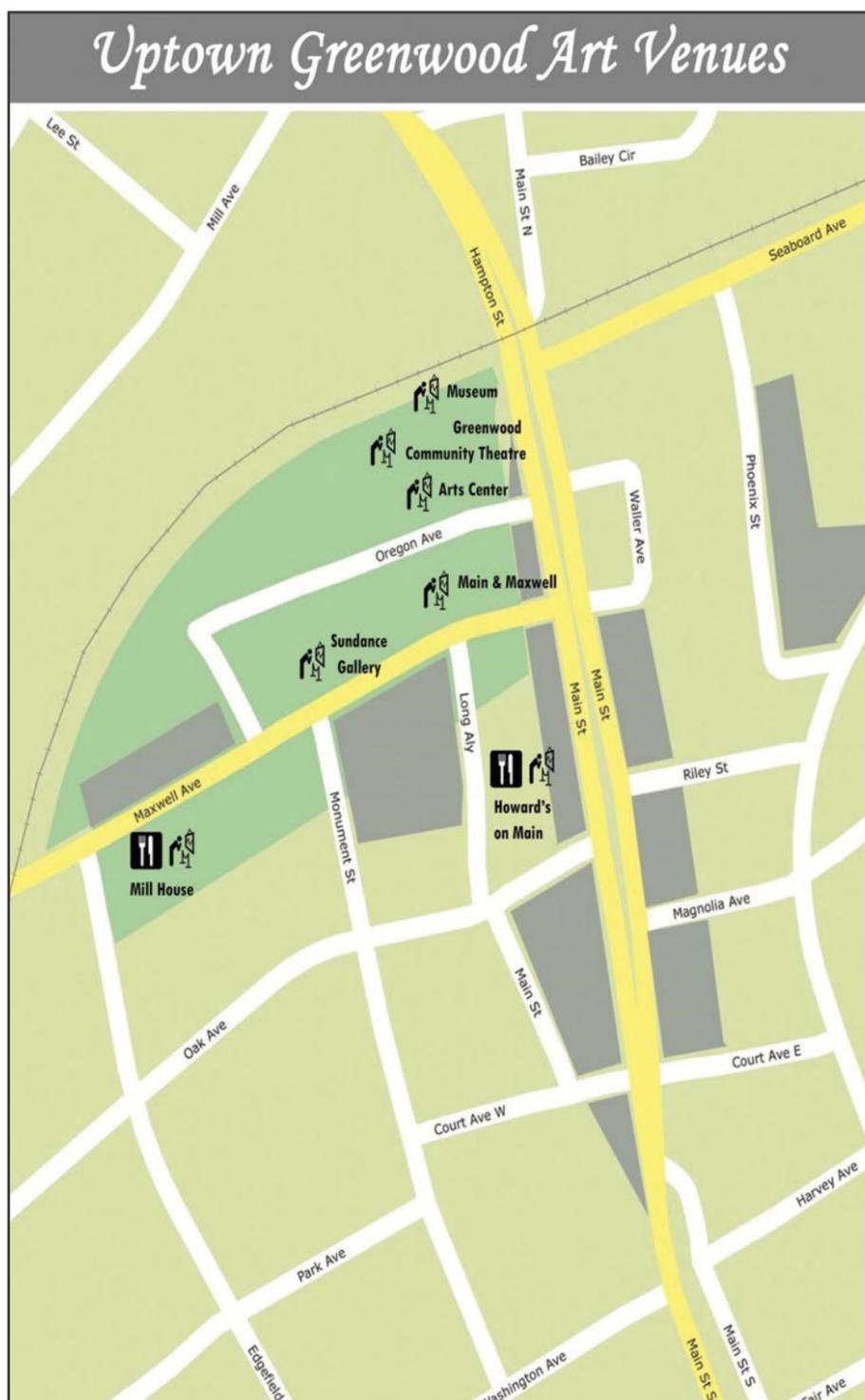
For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com).



Work by Eric New

New uses markers on paper and carefully fills each 9" x 12" sheet of paper with great detail. Matted and framed in a simple black gallery presentation, his pieces are striking when either hung alone as a focal piece or displayed in a group of related designs.

Since his graduation from Abbeville High School in 2009, New has participat-



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LEO TWIGGS ECHOES



Mother Emanuel Mourner, 2017 batik 16 x 11 inches

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● **Edgefield Clay Studio** 310 Buncombe Street, Edgefield, SC
 803.336.4666. Paula Bowers, Bob Taft, Kim Ruff, Martha Lockhart, Martha Peddicord, Wilma
 Becker, Mary Mewborn, Beverly Burton, Hannah Poe, Phyllis Collins, Levi Wright,
 Bobbie Pullon, Tess Wray

● **Edgefield Clay Works** 835 Airport Road, Trenton, SC
 803.645.5354. Hope Brooks

● **PK Pottery** 720 Plum Branch Road (Wood Duck Drive),
 Edgefield, SC. 803.637.2007. Pamela Kadlec

● **The Phoenix Factory's Old Edgefield Pottery**
 230 Simpkins Street, Edgefield, SC
 803.634.1634. Justin Guy



Greenville Technical College in Greenville, SC, Offers 2 Short Exhibits

Greenville Technical College in Greenville, SC, is presenting two short exhibits including: *Women: Selections from the Do Good Fund*, featuring photographs by Zane Logan, on view at RIVERWORKS Gallery, through Apr. 8, 2018, and *Women Responding to Women*, featuring works by 10 local women photographers, on view at the gallery from Apr. 13 - 15, 2018. A reception will be held on Apr. 13, from 6-9pm.

The Do Good Fund is a collection of photographs of the American South. *Women: Selections from The Do Good Fund* is an exhibition curated from this collection for RIVERWORKS Gallery by Zane Logan. Logan, a photography instructor at Greenville Technical College, says that "This selection of photographs depicts singular female figures within images that range from objective documents to constructed narratives. The female subject is the primary focus. Each woman is specifically aware of the camera evidenced through a direct return of the photographer's gaze. Any male figures have been relegated to the periphery. The relationship between the photographer and subject, and the inherent power dynamics of the photographic act is complicated by the fact that the majority of the photographers are male."

As a counterpoint to the male-dominated creators of the photographs in the Do Good Fund collection, Logan has invited 10 local women photographers, students as well as professionals, to create photographs in response to exhibition, *Women: Selections from The Do Good Fund*. The second exhibition, *Women: Responding to Women* will be on view at RIVERWORKS Gallery for only one weekend. Current events, including the turbulent political climate and the inherent conversations that challenge patriarchal support of sys-



Work by Lauren Henkin

tems and conventions, influenced Logan's selections in this follow-up exhibition.

The Do Good Fund was begun in 2012 by Alan Rothschild and is headquartered in Columbus, GA. Its focus is on building a museum-quality collection of photographs taken in the American South since World War II. The photographers range from Guggenheim Fellows to emerging artists. While continuing to expand its collection, the Fund lends its photographs extensively.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/dva) and click on RIVERWORKS.

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The Artist Index

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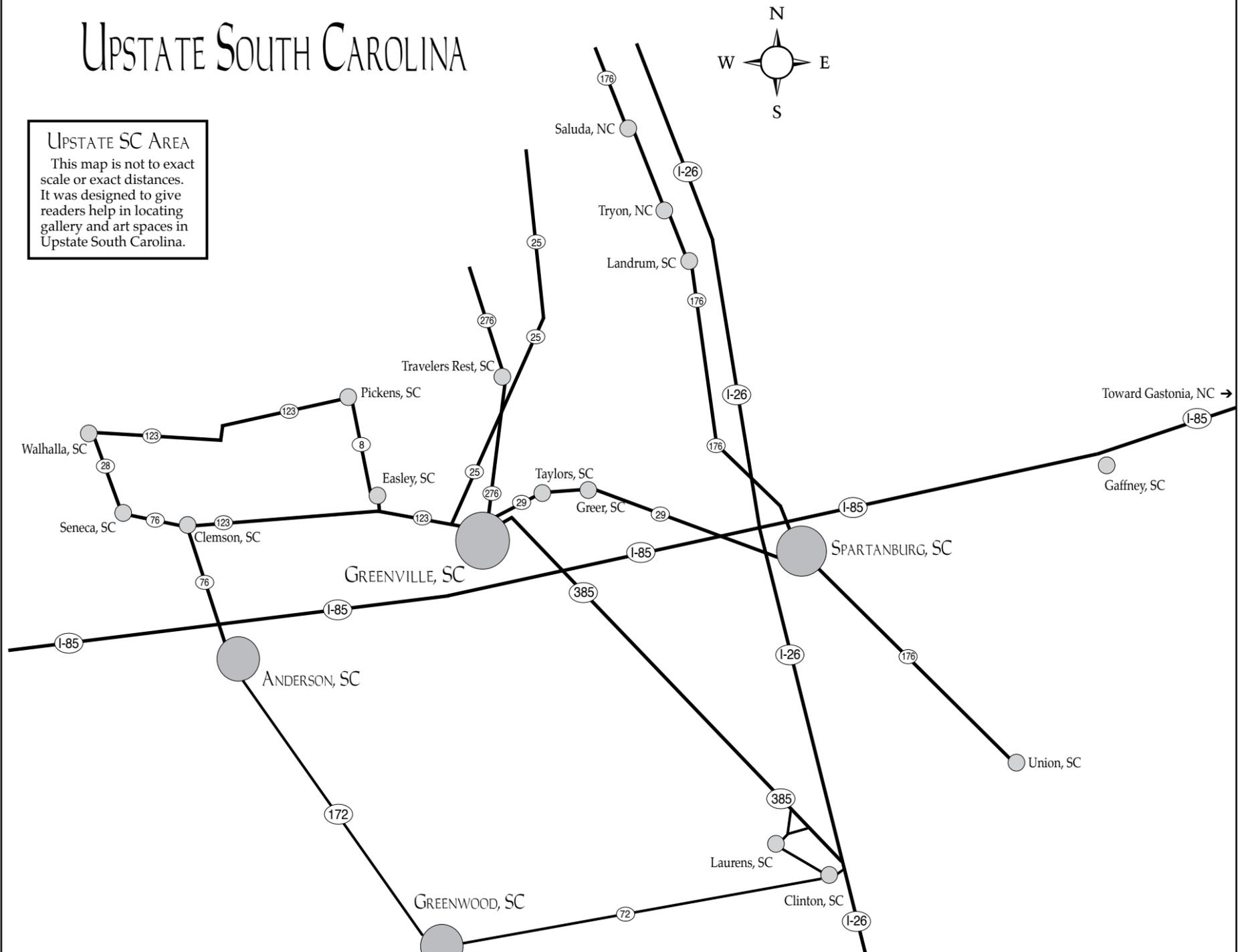
in the Carolinas...
 and beyond

since 2005

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Technical College in Taylors, SC, Features Upstate High School Art

The Department of Visual Arts at Greenville Technical College in Taylors, SC, will present the *28th Annual Upstate High School Art Exhibit*, on view in the Benson Campus Galleries, through Apr. 20, 2018. A reception and awards ceremony will be held on Apr. 19, from 7-9pm.

This year's exhibit features 147 artworks from eighteen Upstate high schools. Works representing a vast range of approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works.

Award winners in individual categories were chosen by local artist, Steven Chapp.

Chapp received his MFA in Printmaking and Drawing from Clemson University in 1984. He is the owner of Black Dog Press and Studio in Easley, and also a founding member of the Upstate's Contemporary Print Collective. Chapp retired from Greenville County Schools in 2010 after 28 years as a visual arts teacher.

Awards are presented to both individual students and their high school program thanks to our generous sponsors: Metropolitan Arts Council, Netalytics, and the Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or e-mail to (dva@gvltec.edu).

Anderson University in Anderson, SC, Offers Work by Interior Design Students

Anderson University in Anderson, SC, will present *School of Interior Design Senior Exhibition*, on view in the Vandiver Gallery of the Thrift Library, from Apr. 6 - 22, 2018.

The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Specially, the curriculum seeks to foster the development of the technical pro-

cesses, conceptual and perceptual skills, creative problem solving, project management and professional ethics essential for graduates to practice interior design with a global perspective in a world market. Additionally, the program's mission is to remain central to the purpose of Anderson University, to focus on the development of character, servant leadership, and cultural engagement within a diverse community.

For further information check our SC Institutional Gallery listings, call 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).

Wofford College in Spartanburg, SC, Offers New Spring Exhibitions

Wofford College in Spartanburg, SC, will present several new exhibits including: *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, curated by Wofford student Julie Woodson, on view in the Lower Level of the Richardson Family Art Museum, at the Rosalind Sallenger Richardson Center for the Arts, from Apr. 19 through Aug. 4, 2018, with a curator's talk offered at 7pm; *The South Carolina Coastal Lithograph Projects* created by Spartanburg artist Jim Creal, on view on the Upper Level of the Richardson Family Art Museum, through Aug. 4, 2018, with an artist's talk on June 21, at 7pm; *Juried Student Art Exhibit*, on view in the Richardson Family Art Gallery, at the Rosalind Sallenger Richardson Center for the Arts, from Apr. 10 - 29, 2018; and the Studio Art Program Senior Capstones, on view from May 8 - 20, 2018, with a gallery talk planned for May 17.

Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman, is an exhibition of paintings by South Carolina-born artist Julia Elizabeth Tolbert (1911-1978), features works that are reflective of what life was like for a female artist in the early 20th century. Curated by Wofford student Julie Woodson, the exhibition is a culmination of Woodson's gender studies capstone and serves in conjunction with her yearlong art history honors research, which centered on the artist herself.

The exhibition includes 23 of Tolbert's best paintings, which were fully restored and added to Wofford's permanent collection in 2017, thanks to the generosity of Dr. Thomas W. Tolbert '67 and Judith Klasen Tolbert '77. Additional funding was provided by Joseph M. and Angela S. Tolbert, according to Youmi Efurd, curator and cultural arts coordinator at Wofford. Most of the paintings had been stored in barns for a half-century.

Tolbert, active from the 1930s through the mid-1950s, studied under Lamar



Work by Julia Elizabeth Tolbert

Dodd, namesake of the University of Georgia's Lamar Dodd School of Art. She was largely unknown until recent years because she rarely showed her works and was not interested in selling them. Wofford became the largest holder of her art in 2011 when two generations of Tolberts donated nearly the entire life-work corpus – including paintings in oil, watercolor and gouache as well as drawings, prints, jewelry and ceramics – the college's permanent collection. The Gibbes Museum of Art in Charleston, SC, and Hargrett Rare Book and Manuscript Library at University of Georgia Libraries also hold examples of her work.

Jim Creal will present an Artist's Talk at 7pm on June 21, for *The South Carolina Coastal Lithograph Project* in the Richardson Family Art Museum. The original mission of the project was to create a lasting body of lithographic work devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue.

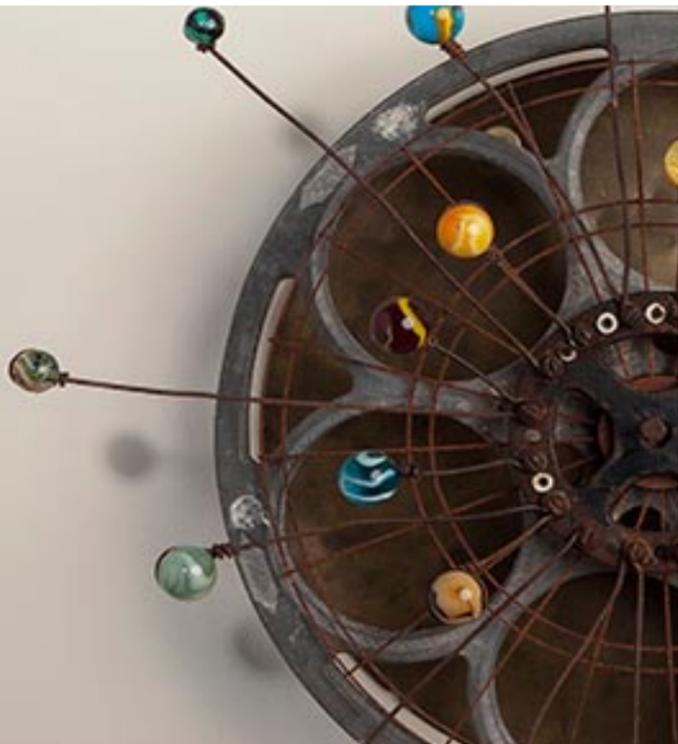
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

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ART & IRON

Works by Frank McGrath

March 2 - April 13, 2018

“My art is all about the creative possibilities of found objects. When I find the right object, whether I’m walking the streets of Greenville or New York City, or searching through a flea market, I know it. The object sparks an idea which unfolds on the drawing board and is then completed in my metal shop. I love what I do.”

—Frank McGrath

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PASSING THROUGH

paintings & drawings by nathan bertling

March 9 – April 29, 2018

Opening reception: Friday, March 9, 6:30 – 9p.m.

Passing Through:

A collection of moments held in frame, spaces entered for remembering, faces beheld before they pass.



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NADIA BARBOTIN

HARLAN LOVESTONE

MARCH 13 - APRIL 20, 2018

Wofford College in Spartanburg

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habitats and some of their extraordinary indigenous creatures. In the exhibit, Creal augments the original project to including not only the hand-produced original lithographs as originally envisioned but also adds his documentary site/habitat photographs to flush out telling the visual story of the coast's magnificent and increasingly endangered ecosystem. The project is Creal's way of sharing the visual story and magnificent beauty of South Carolina's coastal habitats, their combined significance as a vital ecosystem under stress and their value as a national treasure that needs to be preserved for future generations.

The galleries and museum at Wofford College, and exhibition-related events, are open to the public free of charge during the published hours unless otherwise noted.



Work by Julia Elizabeth Tolbert

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180 or visit (www.wofford.edu).

Bechtler Museum of Modern Art in Charlotte, NC, Offers New Exhibit

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018.

The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source.

Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally.

Often these religious elements have intertwined with a larger social and political project. In times of uncertainty, religion offers another path of comfort, guidance, and reprieve. There are numerous examples of artists investigating spiritual practices to find respite in traumatic times or to bring a deeper empathy to their practice. These artists hoped to incorporate the use of contemplative practices to support a sense of empathy in their work that resonated outward into their audiences.

In 1943, Alfred Manessier sought refuge with Trappist monks during the Nazi occupation of France; their ascetic, meditative lifestyle offered him a new direction and he infused his work with similar tranquility, presented in his paintings included in the exhibition. In the same period, Manessier's contemporary Jean Bazaine, who also incorporated Christian themes into his abstract compositions, organized protest exhibitions in France against the Nazi occupation. Bazaine believed in the power of abstract art to unite diverse cultures against the divisive German government. Other artists on view sought non-Western sources. Mark Tobey and Sam Francis, for example, explored Tao and Zen Buddhist practices that affected both how they lived their lives and marked their canvases.

Some artists investigated the role of organized religion in social conflict. Using traditional stories and symbols, these artists sought reconciliation. Marc Chagall, Jean Bazaine, Georges Rouault, and Sandrow Birk looked to tomes such as the Bible and Qur'an to explain the religious intolerance sweeping their cultures. In the years between World War I and World War II, French artist Georges Rouault looked to the story of Christ in



Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

a series of 58 lithographs entitled *Misereere*, all of which will be on view. With somber tones and gestural brushstrokes, Rouault detailed this story of sacrifice as a way to remind audiences that the Passion was meant to ameliorate suffering, not perpetuate it. In this way, artists presented religious and spiritual traditions as tools that can reinforce values of social justice, not undermine them.

Still others juxtaposed details from religious art with topical references to examine the relationship between traditional practices and contemporary life. When Andy Warhol presented his icons of Marilyn Monroe (on view), Jacqueline Kennedy, and Elizabeth Taylor, he merged publicity photos and tabloid blow-ups with the icon of saints that filled his vision when he attended daily Mass through his childhood. Many artists explore the transition of moral education from Sunday school to Sunday matinees. Contemporary artists like Tom Thone included in the exhibition ask what it means when children learn a moral code from Walt Disney - "if you don't have something nice to say, don't say anything at all" - instead of Bible verse - "Do unto others as you would have them do unto you"?

These explorations can be less literal - consider Niki de Saint Phalle with art on view that incorporates decorative motifs from religious architecture to evoke the symbolism of these forms when they cross over from a religious context into secular life. In each case, these artists address how spiritual pursuits manifest themselves in contemporary life, whether they appear in traditional or colloquial guises, and the critical presentation of *Wrestling the Angel* will encourage viewers to consider how these practices continue to define societies and their relationships to each other and the larger world.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. So don't wait until the last minute to send in your info for the next issue.

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Also don't forget about our two blogs:

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Central Piedmont Community College in Charlotte, NC, to Host Annual Juried Student Show

Central Piedmont Community College in Charlotte, NC, is presenting the 2018 *Annual Juried Student Show*, on view in the Pease Gallery in the College's Learning Resource Center, Pease Auditorium, through July 18, 2018. An Awards Ceremony will be held on Apr. 10, at 5pm, with a reception held from 6-7pm.

Each year, Central Piedmont Community College's (CPCC) Visual Arts Department hosts a *Juried Student Show* recognizing students' works in painting, photography, drawing, ceramics, jewelry and sculpture.

Students who have works featured in the show receive an array of awards, ranging from the Presidential and CPCC Foundation Purchase Awards to first and second place prizes. Each year, select CPCC visual arts students showcase their creations in this celebratory exhibition, which is also held during the college's Sensoria festival.

In addition to receiving awards, show finalists will be considered for the League for Innovation in the Community College

Student Art Competition, a national arts competition in its 32nd year. Five entries from this year's CPCC *Juried Student Show* will be selected to represent Central Piedmont Community College in the League for Innovation's annual competition.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings or visit (www.cpcc.edu).

Central Piedmont Community College in Charlotte Offers Work by Felicia van Bork

Central Piedmont Community College in Charlotte, NC, is presenting *color + color = space*, featuring works by Felicia van Bork, on view in the CPCC Ross Gallery, through June 27, 2018, in collaboration with one of Charlotte's most prestigious galleries, the Jerald Melberg Gallery. A reception will be held on Apr. 12, from 6:30-8:30pm.

Van Bork's artwork invites the viewer into the narrative space of the collages and the environmental space of the paintings. A featured visual artist in CPCC's

upcoming Sensoria celebration, van Bork is showcasing her works in a solo exhibition in Ross Art Gallery on the CPCC Central Campus.

In addition to the exhibition on Central Campus, van Bork also expanded her artistic efforts by creating a mural of one of her pieces at CPCC's Levine Campus with the college's students, faculty, staff and community members.

An Artist Lecture will be offered on Apr. 12, beginning at 3pm, in the CPCC

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Carolina Arts, April 2018 - Page 19

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Central Campus, Overcash Center, Tate Hall.

For further information check our

NC Institutional Gallery listings or visit (www.epcc.edu).

Elder Gallery of Contemporary Art in Charlotte, NC, Offers Works by Mary Erickson and Don Demers

Elder Gallery of Contemporary Art in Charlotte, NC, will present *Sojourn En Provence: A Painter's View*, featuring works by prominent plein air painters Mary Erickson and Don Demers, on view from Apr. 12 through May 26, 2018. A reception will be held on Apr. 12, from 6-8pm.

These two artists have curated a grouping of their own work in addition to paintings by their friends and travel mates. This show will exhibit works depicting scenes and experiences from the group's travels to Provence, France. Though unique in their individual approach, each of the eight plein air painters shares a common link of connecting with natural space and surroundings to create lush, intimate artworks that draw the viewer into a world of travel and wanderlust.

A lunch and tour of the exhibit with the artists will be offered on Apr. 13, from 11:45am - 1pm. The event is \$15 with limited seating - RSVP required.

For further information check our NC



Work by Mary Erickson

Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.eldergalleryclt.com).

Gallery 27 in Lincolnton, NC, Features Small Works Show

Gallery 27 in Lincolnton, NC, will present *111: The Small Works Show*, on view from Apr. 21 through May 21, 2018. A reception will be held on Apr. 21, from 7-9pm.

If you want the arts to flourish in your community, support your local artists by buying their art. And while not everyone can afford to own a large scale work of art, most people are inclined to buy small works if they have access to them. That's the concept behind Gallery 27's first annual *Small Works Show*.

111: The Small Works Show is an invitational exhibition of painting and sculpture that cannot exceed 12 inches in any direction or \$111 in price. The show opens on Apr. 21, the 111th day of the year and will feature works by artists Karen Banker, Dona Barnett, Betsy Berkner, Clinton Corbett, Hannah Grace, Marianne Huebner, Liz McKay, Jackie Radford, Stacey Pilkington-Smith, Laura Sussman-Randall, Ceil Tart and Caroline



Work by Caroline Rust Ward

Rust-Ward.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060, visit (www.ncgallery27.com) or visit the Gallery 27 Facebook page.

York County Arts Council in Rock Hill, SC, Offers Works by Art Teachers and Students

The York County Arts Council in Rock Hill, SC, will present several exhibits at Rock Hill's Center for the Arts including: *An Educator's Passion*, featuring works by York County art teachers, on view in the Dalton Gallery, through Apr. 29, 2018. A reception will be held on Apr. 19, from 5:30-7:30pm.

Art teachers are the champions of student artwork, often spending their days, and sometimes evenings, nurturing young talent. These talented artists are stepping out of the classroom and into the limelight to showcase their own works in *An Educator's Passion*.

This exhibit includes works by 20 teachers from York County, SC, schools including Fort Mill schools: Fort Mill High School and Nation Ford High School; Rock Hill schools: Northwestern High School, Rock Hill High School, South Pointe High School, Castle Heights Middle School, Saluda Trail Middle

School, Richmond Drive Elementary School, St. Anne's Catholic School and the Applied Technology Center; and York Comprehensive High School in York.

Fresh from the Studio featuring works by students who have participated in classes offered by the Fort Mill Art Guild at the Center for the Arts quarterly, are on display in the Perimeter Gallery throughout the duration of the *An Educator's Passion*.

Rock Hill High School Photo Exhibit is on display in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Apr. 29.

The Arts Council is headquartered in downtown Rock Hill at the Center for the Arts, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).



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University of South Carolina in Columbia, SC, Offers MFA Shows

McMaster Gallery, at the School of Visual Art and Design at the University of South Carolina, in Columbia, SC, will be hosting the thesis exhibitions of five MFA candidates: Allison Dunavant, Edmari Hernandez Silen, Chad Penner, Joshua Knight, and James Berry. Exhibitions will rotate each week from Apr. 2 through May 4, 2018.

Allison Dunvant: Culpability, a solo exhibition by artist Allison R. Dunavant will be on view from Apr. 2 - 6, 2018. A reception will be held on Apr. 5, from 5-7pm, with a gallery talk at 6pm.

Dunavant is a native of South Carolina, growing up in the North Myrtle Beach area. She has studied drawing and painting at Coastal Carolina University and is currently an MFA candidate at the University of South Carolina. She has consistently been interested in social issues, particularly sexual assault and how it can be discussed visually. Within this exhibition Dunavant focuses on the victimization created by the prosecution of sexual assault, rather than by the abhorrent nature of the crime itself. She raises questions of both fault and accountability as they relate to sexual assault, and rape.



Work by Allison Dunvant

How does a serial rapist continually get arrested for rape yet serve no time in jail? How is it that he can continue his patterns of sexual assault? And if the same set of people have a role in making these decisions, in defining the legal recourse, can



Work by Edmari Hernandez Silen

a level of culpability be assigned to them as well?

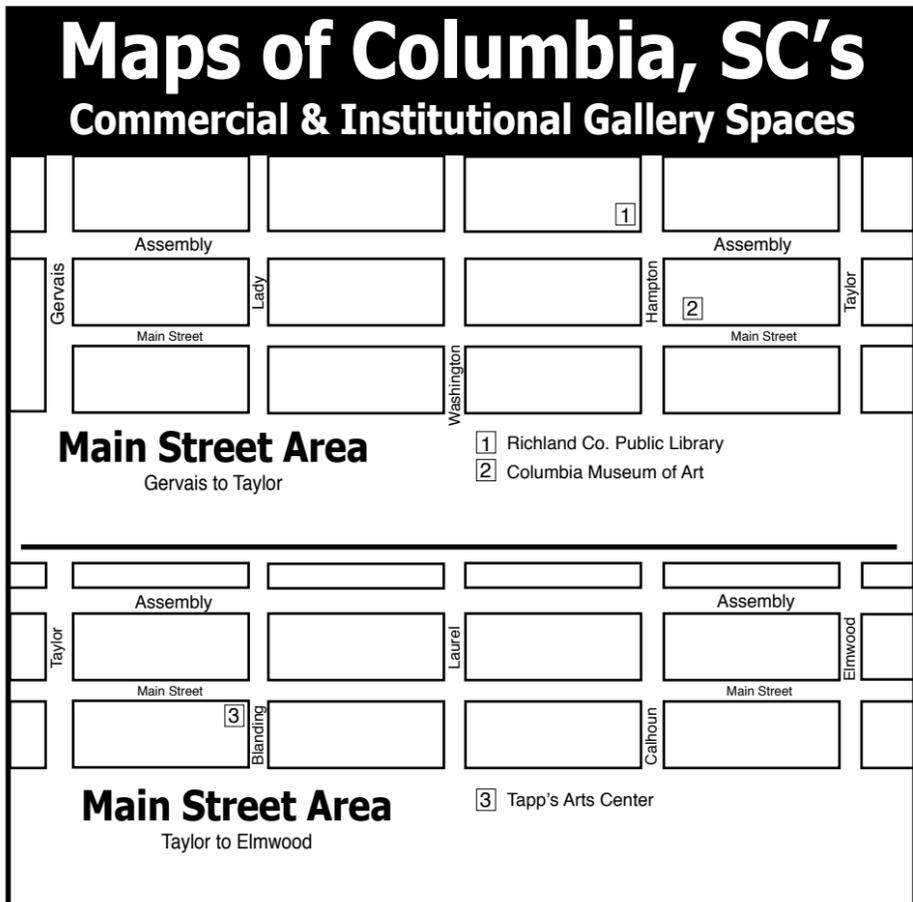
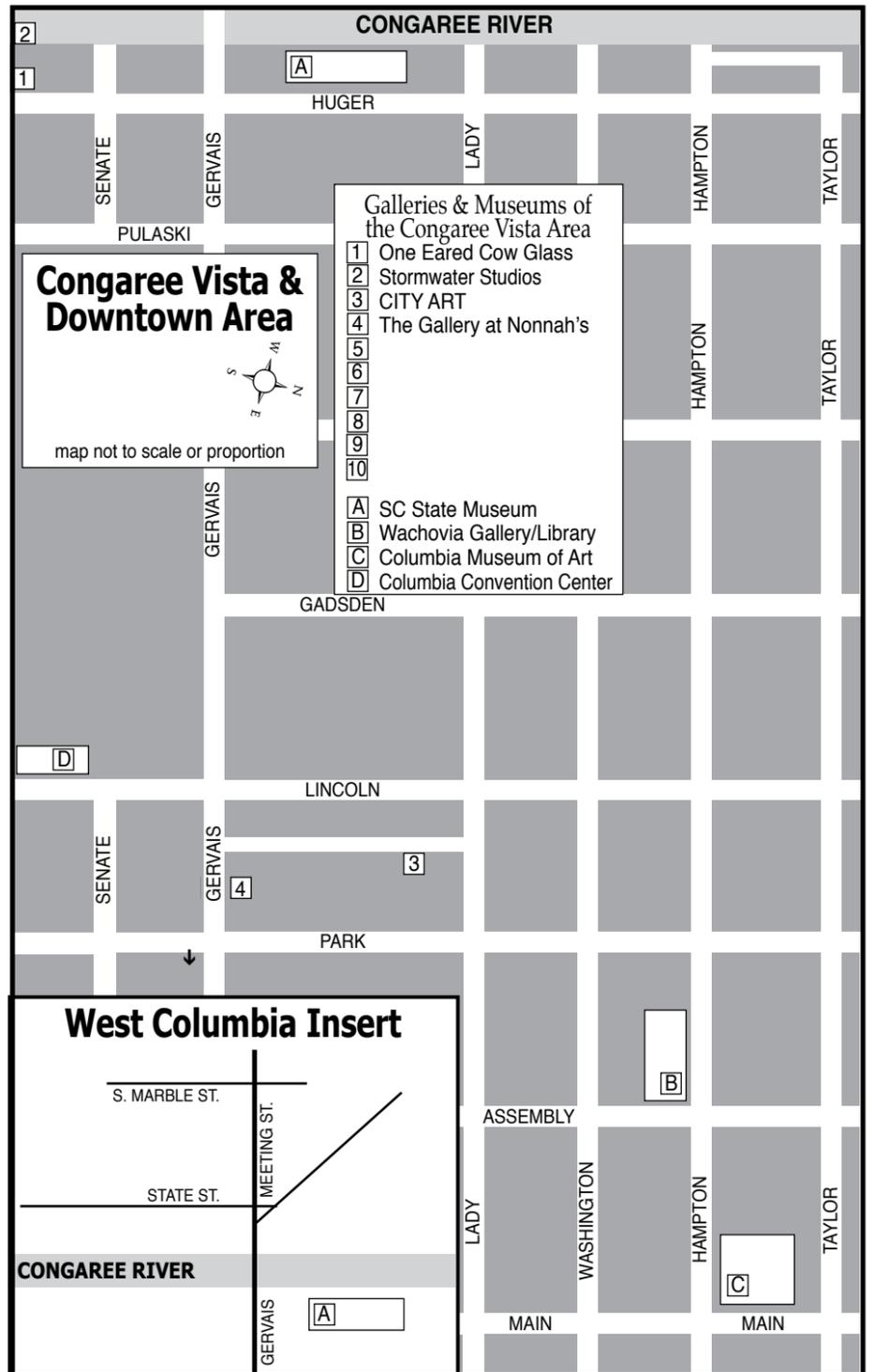
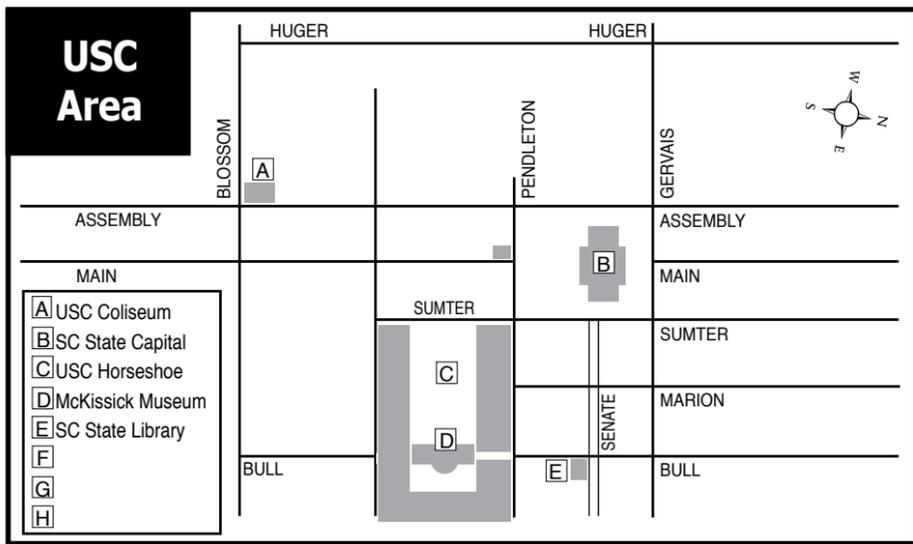
These are questions Dunavant intends the viewer to consider and respond to. She hopes the viewer will walk away with a further understanding of the reality necessary to seek justice in cases of sexual assault and reflect on what justice actually means...and whether it is attainable.

Edmari Hernandez Silen: A/Hogar, a solo exhibition by artist Edmari Hernandez Silen, on view from Apr. 9 - 13, 2018. A reception will be held on Apr. 12, from 5-7pm, with a gallery talk at 6pm.

Hernandez's original place of birth is Arecibo, Puerto Rico, but she has spent most of her life in Jacksonville, FL. She was born into an Army family, which allowed her to travel to various places such as Germany, Italy, Alaska, North Carolina, Texas, and Florida. Learning to live in a bilingual home and in a trilingual culture, she discovered at a young age that drawings were a universal visual representation of subjects that could be understood across languages and culture. She is fluent in Spanish and English. Hernandez earned a Bachelor of Fine Arts from the University of North Florida concentrating on Painting, Drawing, and Printmaking, with a minor in Art History. She is a Master of Fine Arts candidate at the University of South Carolina studying Painting and Printmaking.

Hernandez's work explores her connection with the aquatic environment of

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University of SC - MFA Show

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the ocean as it sways her on a metaphoric journey home, to the islands of Puerto Rico and the tropical waters that reach from the West Indies to Florida. A visual narrative unfolds her life experiences as they relate to her home, the sea: investigating specific influential life events such as discovering local coral reefs, almost drowning in a rip current, dreaming of the sea, and snorkeling in the past two years. Accumulated layers of paints and prints convey large seascapes, obscuring depths in the distance, while certain features closer to the foreground are emphasized with fluid clarity. Although some of the seascapes appear desolate and drowned in blue, corals, aquatic plants, and fish endure throughout most of the pictured environments.

Because the ocean is a part of Her-

nandez's home, she has seen firsthand environmental degradation humans have caused to the oceans and wishes to raise awareness of the importance of aquatic ecosystem as it relates to human life. In retaliation to this climate change, the ocean has also become a destructive force to her home on land. No matter the circumstances, whether from near-death experience to the destructive path of hurricanes, she will always find herself returning to the sea. Hogar is the Spanish meaning of "home," which is central focus of the work. By adding the letter 'a' to the word, it changes to ahogar, meaning "to drown." The artist's intention is to submerge the viewer within the seascapes.

Chad Penner: Superpower, a solo exhibition by artist Chad Penner, on view

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Artista Vista - April 19th-21st "Stormwater"

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Opening Reception Thursday, April 19th - 5pm-9pm

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Art Day, Saturday, April 21st, 10am-3pm - Plein Air Painting.

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Aberrant Reflections - USC BFA Show by painter, Kara Mitton, April 19th - May 2.

Gallery hours, Friday - Saturday 10am - 3pm & by appointment.

Eileen Blyth

Stephen Chesley

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Sharon Licata

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

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StormwaterStudios.org

University of SC - MFA Show

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Work by Chad Penner
from Apr. 16 - 20, 2018.

Superpower explores the relationship between the idea of American exceptionalism and America's intimate relationship with and affinity towards violence in drawings that combine violent imagery and satirical commentary. Penner allegorizes these concepts using popular superheroes, specifically Captain America, Superman, and Wonder Woman, which function as symbols of an idealized America. These superheroes epitomize the superhero genre's emblematic theme of resolution through conflict, paralleling America's own historical and cultural association with violence. The synthesis of the iconography of American superheroes with the pressing issues of sociopolitical unrest and systemic violence results in artwork that questions idealistic notions of

America and its relationship to violence.

Penner grew up in Roanoke, VA, surrounded by the Appalachian Mountains of southwest Virginia. He received his BA in Art and Visual Technology with a concentration in drawing from George Mason University in 2015. Penner's work exists at the intersection between drawing, art history, comic book history, and contemporary politics.



Work by Joshua Knight

Joshua Knight will present a solo exhibition, on view from Apr. 23 - 27, 2018.

"My work deals with self-reflection.

Through a series of self-portraits, I try to fulfill a question asked by my superiors, colleagues, and also myself, 'why portraits?' To answer this question, I first have to take a step back to view myself physically and internally to uncover my true self. My exploration has led me to my beginning, my childhood," says Knight, "where I was neglected the love of a mother, the protection of a father, the wholeness of a family, and my native American heritage. My parents were alcoholics, drug abusers, and my father would abuse my mother. Their actions forced my siblings and I into foster care, where we were split up and thrown from home to home, which created abandonment issues, trust issues, openness and self-worth. My experiences aren't a crutch to me, but a blessing that has pushed me to be better than where I came from."

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"My name is Joshua Knight. I was born and raised in South Carolina. I am from a small town called Dillon, where I adopted art within my last three years of high school. I attended Coastal Carolina University, where I concentrated mainly on painting. I applied to graduate school in an attempt to increase my knowledge and discipline in portraiture and the arts in general. While in graduate school, I have branched out from not only being a 2-D artist, but also a 3-D artist with an emphasis in Ceramics. Graduate school has left me indebted to a great group of professors," adds Knight.

James Berry will present a solo exhibition, on view from Apr. 30 through May 4, 2018.

"My work deals with relationships. Visually the relationship is between the two different materials used together to create a single unified piece. For this body of work I have used heat and open flame to produce a parasitic effect between the two materials where one material (the ceramic) affects the other (wood) adversely," said Berry. "In the more cerebral sense the different materials are stand-ins for people and the relationships we have with one another. Our relationships are in constant state of flux, changing based on any number of conversations, misunderstandings, emotions and emotional ties, situational issues, and many other variables. While this project explores a categorically negative part of relationships, it allows me to question aspects of all relationships in my experience."

Originally from Alabama, Berry is currently in South Carolina to earn a Master of Fine Art degree, next destination currently unknown. "I came into



Work by James Berry

my undergraduate degree as a technical drawer and left as a ceramicist and a sculptor. Graduate school at USC has left me indebted to many professors of many different disciplines, and hopefully will see me off as an all around better artist because of them," adds Berry.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Kara M Gunter, Gallery Director at (803/777-5752) or e-mail (gunterkm@mailbox.sc.edu).

Stormwater Studios in Columbia, SC, Offers Its First Resident Exhibition

Its finally finished! After 13 years of planning, Stormwater Studios, the new premier studio space in the Congaree Vista area of Columbia, SC, is open and will host its first resident artists show

Stormwater, on view from Apr. 19 through May 6, 2018. The artists will open their studios during the opening reception on Apr. 19, from 5-9pm, in conjunction with

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Stormwater Studios in Columbia

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Artista Vista. There will also be an Arts Day on Saturday, Apr. 21, from 10am-3pm, with food and beer trucks, music, and visitors are invited to paint Plein Air on the property (there is no fee but please bring your own supplies).

The theme for the show is *Stormwater* and the artists are working through what that means to them.

Stephen Chesley has come full circle, beginning on the rivers and sea islands nearly 40 years ago. Reflecting, he is reminded of the art spirit set long before, "I've just kept on ceaselessly painting in order to learn painting." - Vincent van Gogh. And from Edward Hopper, "If you could say it in words there would be no reason to paint."

Pat Gilmartin has created a figurative ceramic sculpture incorporating references to the new studios and gallery, as well as other new pieces inspired by the natural environment of the site. For her, a brand-new studio feels like "a clean palette, a clean canvas, a fresh start".



Work by Michel McNinch

Heidi Darr-Hope is comfortably lost. Comfortable, because she has faith in the process of art-making which has never failed her, assisting her in understanding life and the unpredictable world in which we live. Last year, Darr-Hope's art screeched to a halt as her life was filled with all things medical. A tumultuous whirlwind raged in her body, leaving in its path a storm-water flood of complications. She is just now stepping out of her personal, confusing stormwater and back into her creative process. Her new works, *Stormwater Incidental Findings*, are her first creative explorations into last year's upheaval and she is slowly unearthing a fresh pathway.

Robert Kennedy is working in pastel again and involving the figure in new ways. From these studies, he is heading to larger painted pieces.

USC-Lancaster Native American Studies Center in Lancaster, SC, Offers Two New Exhibitions

A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity, part of which can be seen in the Center's new exhibit, *Kahes'vkus Tvm Vehidi: Return of the Pee Dee*.

Curated by members of the Pee Dee Indian Tribe, the exhibit will be on view through Feb. 2019.

"*Kahes'vkus Tvm Vehidi: Return of the Pee Dee* is the third exhibit to be created for the Center by a South Carolina tribe or tribal group. "Our goal is that when someone walks into our exhibit, they will be walking into the history of our tribe and come to the realization that we're still here," said Chief Pete Parr. "So many people have said to me, 'the Pee Dee Tribe is extinct.' We want to show that the Pee Dees were here, as far as history can tell, back in 1567 when the Spanish met them."



Work by Laura Spong

Sharon Licata is working on some experimental pieces in Limestone, and because she is able to transition from inside to out in the new space, it is easier for her to work larger. These will be in addition to a continuation of the emotive table top size abstracts in Black Chlorite and Alabaster that she is known for.

Michel McNinch knew that her time watching Hurricane Maria skirt our state would be a perfect reference for the *Stormwater* show. She will present new landscapes with a stormy twist.

A tumultuous year notwithstanding, 92-year-old Columbia artist Laura Spong will present new paintings, created in her home while recovering from health issues. She still has the talent and drive and it shows in the new works. Last year she received the Elizabeth O'Neill Verner Governor's Award for the Arts for Lifetime Achievement, South Carolina's highest award in the arts. The City of Columbia then declared September 5, 2017, "Laura Spong Day." Her work was exhibited at Columbia City Hall in January, and she just closed a solo exhibition at the Sumter County Gallery of Art.

Moving from classical painting to working in assemblage, Kirkland Smith is open to trying something new. She sees *Stormwater* as a metaphor for the floods in our lives that catch us unprepared, taking something from us as they rush past, but leaving something too. Moving to Stormwater Studios is an opportunity to make a fresh start.

Also participating are Eileen Blyth and David Yaghjian.

Also on view from Apr. 19 - May 2, will be the exhibit, *Aberrant Reflections*, a USC BFA show by painter Kara Mitton.

For further information check our SC Commercial Gallery listings, visit (<https://www.facebook.com/StormwaterStudios/>).



"Fish Net" by Chief Pete Parr

In the exhibit, visitors can expect to see traditional, historic items take on a contemporary art form. These items include jewelry made from shells, regalia, a rabbit stick (a throwing stick used to hunt rabbit or other small game), and a blow gun with feather darts. The exhibit also displays gourds and emphasizes the important role they play in Pee Dee culture, from being used as drinking vessels, storage for seeds or other items, and as a device to keep fishing nets afloat.

The exhibit also includes the tribe's history, a map of South Carolina high-

continued on Page 24

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Native American Studies Center

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lighting the Pee Dee region, a statement by Chief Parr, a video of dances by members of the Pee Dee tribe, and a timeline honoring past Chiefs since the tribe became chartered in 1976.

Kahes'vkus Tvm Vehidi: Return of the Pee Dee also explores key moments in early Pee Dee history, such as the Raccoon Company of riflemen. Recruited by Captain John Alston during the American Revolution, the Raccoon Company consisted of Pee Dee riflemen who served under General Francis Marion. Despite their name being synonymous with the northeastern geographic region of South Carolina, Parr says the Pee Dee have lived across the entire state but began moving when the settlers introduced new houses with windows and multiple rooms. These new types of homes were in contrast to the Pee Dee's traditional one-room dwellings that were made with an oval frame usually covered with brush or skins.

"We started on the East Coast, worked up into the woodlands, and stayed in the woodlands until the settlers came," he said. "When the settlers came, we had to come out of the woods because they were taking the woods for their houses. We had to adapt to their type of living, where we had lived in houses made out of poles, cat-tails, bulrush, and bark." Having to "come out of the woods" dramatically reduced the group. "Our people were almost killed because we were some of the first people hit by the settlers," said Parr. "We were on the coast, they came in and wanted land. They had to move us, so we either were killed off or moved off."

Some Pee Dee moved either to Georgia or North Carolina while others moved out west to live with the Sioux. Those who remained became farmers in order to assimilate, learning the settlers' culture while trying to still honor their own. Parr says it was not uncommon in those days for many Pee Dee to claim Scots, Irish,

German, or any other ancestry in order to retain rights or privileges since Native Americans could not own anything at the time.

"If you're Native, they'd take something away from you," said Parr. "We had to adapt and become what we weren't to be able to survive. We're retuning, we're actively returning from the old beginning and making a new beginning because we have the tools now, we have the education, we have the knowledge that we can write down." In this "return" of the Pee Dee culture, Parr says he hopes the exhibit reflects the humble pride of who the Pee Dee are and their ability to persist and advance their culture for future generations. "We survived 200 and some years of being pushed, buried, and yet we're coming back out of the ground," said Parr. "We've been revived and this is what our exhibit, I hope, shows."

Lumbee artist Jessica Clark and Oteo-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in the new exhibit, *Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris*, on view through Aug. 31, 2018. The exhibit features several new paintings and mixed media pieces created especially for the exhibit.

"The work in the exhibit addresses current issues and images of Native Americans," said, Brittany Taylor-Driggers Curator of Special Collections and Galleries. "It's an exhibit where we are pushing the boundaries of what this community is used to and the types of stereotypical images of Native Americans that they are used to."

Jessica Clark earned a Bachelor of Art in Studio from the University of North Carolina at Pembroke and a Master of Fine Arts in Painting from the Savannah

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Work by Jessica Clark

College of Art and Design. She currently teaches Visual Arts in a North Carolina high school and also works part time at UNC Pembroke teaching Figure Drawing. Her work has been exhibited in numerous shows across the Southeast and is included in the collections of the Museum of the Southeast American Indian in Pembroke, NC, the Savannah College of Art and Design in Lacoste, France, and the Federal Reserve Bank in Charlotte, NC.

Since graduate school, Clark's paintings have focused on Lumbee and Southeastern Native American culture. Clark, who says that agriculture has a huge presence in the region of North Carolina where she lives, has been able to trace her ancestry back 300 years to family believed to have been farmers. Some of the pieces in the exhibit show her aunt and grandmother working in garden, shelling peas, or cutting corn. Another piece shows her aunt and cousin planting collards.

"The works are part of a series I call *Lumbee Family Values* because it portrays my family and our everyday interactions like gardening," she said. One of the pieces featured in the exhibit is Clark's self portrait, with comments people have said to her regarding her skin color, hair, or other physical features painted in silver throughout the portrait. "People say they want to see it in person," said Clark. "They want to lean in and read what I have written and figure it out. Hopefully

it will make them think the next time they meet somebody and try to fit them into this little box."

Clark says that some artists such as Shepard Fairey, who created the iconic "Hope" poster for Barack Obama's 2008 presidential campaign, are now using art expressly for the purposes of activism, meant to be shared for use in protests or marches. "People are starting to see that artists can reach people through art instead of music or performances," said Clark. "Now you have a lot of artists creating these artworks and sharing them, not necessarily to get rich of it, but sharing online and wanting people to use it. Standing Rock really changed that."

Tom Farris has served as the Assistant Director of the Oscar Johnson Foundation and Native Art Center, Creator and Manager of the Cherokee Art Market, Owner and Operator of the Standing Buffalo Indian Art Gallery & Gifts, and is manager of Exhibit C Gallery & Gifts.

His work appears in numerous private collections and has recently been added to the permanent collection of the Heard Museum in Phoenix, AZ, The Sherwin Miller Museum of Jewish Art in Tulsa, OK, the Eiteljorg Museum in Indianapolis, IN, and the Sam Noble Natural History Museum in Norman, OK. Farris' work has been exhibited at the Smithsonian Institution's National Museum of the American Indian.

"A lot of my work is derivative of my culture I grew up in," said Farris. "A lot of what I do also has to do with universal issues for Native Americans, such as the concept of encountering Pan-Indianism as an ignorance and historical moments that are important to Native culture in general. It's not limited to my tribe but I do draw on that quite a bit." Farris says he often uses pop icons to express Native themes and Native cultures in his work. "One piece in particular I just finished plays on the pop iconography of the Indian Motorcycles logo and incorporates that image and references Indian oppression since 1492," said Farris. "I actually really love vintage kitsch, Native advertising and I

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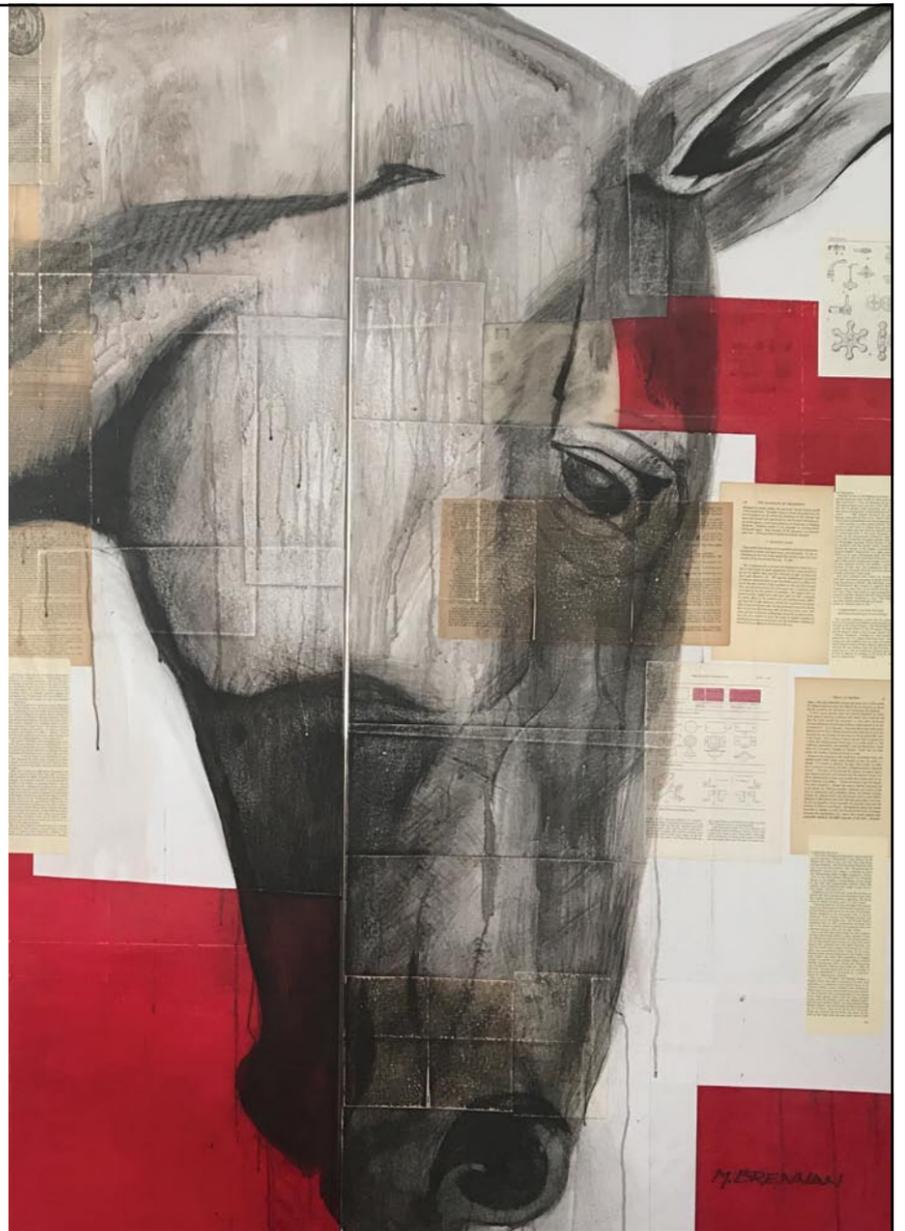
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Michael Brennan, Mixed Media

HotWorks.org



Native American Studies Center

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like to take those appropriated images and utilize them to convey a more appropriate Native concept.”

Along with using popular references, Farris also has incorporated the Cherokee language in several of his previous works. One painting recreates the 1966 Batman logo by translating the title into the Cherokee. Another piece displays a Native American man wearing a Superman suit and cape with the Cherokee syllabary’s symbol for “S” displayed on the suit.

“A lot of what I do usually incorporates Cherokee language because we’re one of the few tribes with our own written language and I like to utilize and visualize mediums to convey our language, which not a lot of other tribes can do,” said Farris. Both artists hope visitors are left with a more well-rounded view of modern Native Americans rather than a stereotype.

“It’s not all straight black hair, high cheekbones, or dark skin,” Clark said. “We come in all shapes, sizes, and colors.”



Work by Tom Farris

“So much of our country sees Native Americans as a historical context,” said Farris. “That’s generally the level of education presented to them – it’s what Indians were and not so much what Indians are. I’m hoping that people will see we exist today and that I’m able to utilize the images of the dominant culture to turn around and show my perspective of things.”

For further information check our SC Institutional Gallery listings call the Center at 803/313-7172 or e-mail to (usclnasp@sc.edu).

Penland School of Crafts in Penland, SC, Offers First Exhibitions of the Year

The Penland School of Crafts in Penland, SC, will present several new exhibits including: *I dwell in Possibility*, featuring works by fifteen artists represented will be teaching workshops at Penland, on view in the School’s Main Gallery; *GATHER / Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin, on view in the Focus Gallery; and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. All three exhibits will be on view through May 13, 2018.

The year’s first exhibition at the Penland Gallery is a collection of work by art-

ists who, in the words of gallery director Kathryn Gremley, “have erased dividing lines or untethered themselves from material and creative constraints.” Titled *I dwell in Possibility*, after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at Penland School of Crafts in 2018.

Walking into the exhibition, visitors will be greeted by a three-foot tall, precisely rendered image of a young woman - leaves and geometric shapes float by her

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in the foreground. The piece can easily be mistaken for a painting, but closer inspection reveals that it is made entirely from embroidery thread. The artist, Ruth Miller, spends about a year stitching one of these pieces.

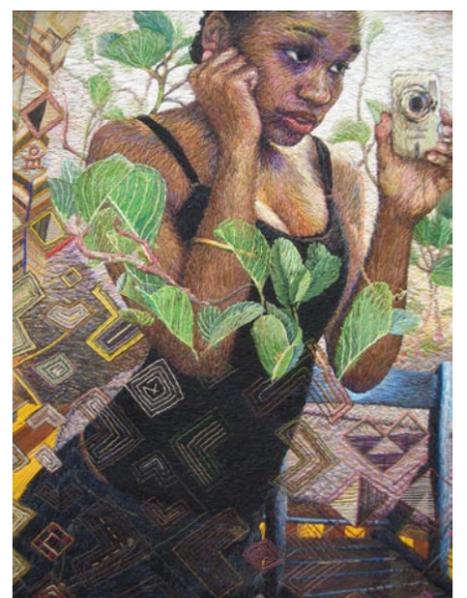
Photographer Dan Estabrook is represented by a series of tintypes, which are images created on a metal plate. Although tintypes have traditionally been treated simply as a type of photograph, this artist has chosen to also approach them as metal objects. Using a jeweler’s saw, he carefully cuts up different tintypes and recombines them to create metal collages.

A cast-iron teapot by Frankie Flood, who is a faculty member at Appalachian State University, has a surface texture that looks like the inner surface of tree bark, while the surface of a wooden platter by Matthew Hebert has been carved into a 3D image of a manhole cover. And an animated video by Noah Saterstrom is accompanied by several of the paintings he used to create it. These are just some of the wonders and possibilities presented in this exhibition.



Tom Shields, “Mediation”, cast iron, 60 x 18 x 39 inches (photo courtesy of John Michael Kohler Arts Center)

Also on view in the Focus Gallery, is a small exhibition, titled *GATHER / Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin. The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of



Ruth Miller, “The Evocation and Capture of Aphrodite”, hand-embroidered wool on fabric, 36 x 30 inches.

Penland-affiliated artists.

On display outside the Penland Gallery are large sculptures in stone and steel by Hoss Haley, Carl Peverall, and Daniel T. Beck.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists’ residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the NC Arts Council, an agency funded by the State of NC and the NEA.

For more info check our NC Institutional Gallery listings, call 828/765-6211 or visit (penland.org/gallery).

Carolina Arts, April 2018 - Page 25

Woolworth Walk in Asheville, NC, Features Works by Laurie Yeates Adams and Kyle Keeler

Woolworth Walk in Asheville, NC, will present *Figures, Feathers, and Form*, featuring works by Laurie Yeates Adams and Kyle Keeler, on view in the FW Gallery, from Apr. 1 - 29, 2018. A reception will be held on Apr. 6, from 5-7pm.

Growing up on the plains of Colorado, Kyle Keeler learned about hard work and the dedication needed to be an artist. In 2001 he moved to Fort Collins, CO, where he started working with some local glass blowers. He immediately became enamored with the beauty and complexity of glass. Through the years, he has taken a workshop here and there, but besides that he is completely self-taught. Relocating to the Appalachian Mountains in late 2007, Keeler has been inspired by Asheville's unique, artistic community.

As he continues to deepen his understanding of the complexity of glass, he has begun to explore the relationship glass can have with other materials. Keeler sells his work in over 10 different galleries, as well as on Etsy. He also participates in 12 different regional arts & craft shows a year. The business has now become family run with the help of his wife. They live in Asheville, NC, with their two young children, lively dog, and four chickens.



Work by Laurie Yeates Adams

and oil painting. After seriously taking up oil painting in 1997 under Kim English, she became a member of the Art Students League of Denver and the Art Guild of Colorado Springs, attended classes and workshops there, after which took a four year study exclusively under painter Ron Hicks.

Adams has exhibited her work in local, regional and national art shows, receiving an Honorable Mention in the Tri-Lakes Center *Fall Regional Fine Arts Show* in 1998 and a Juror Award in the Colorado Springs Art Guild *Fall Regional Fine Arts Show* Colorado Springs, CO, in 1999, a First Place Award for 3-D work in the *16th Annual Winter Art Show*, Monroe, GA, in 2011, an Honorable Mention for Creativity for sculpture in the *Grand International Fine Art Show*, Greensboro, GA, in 2011 and a First Place Award and Honorable Mention for 3-D work in the *17th Annual Winter Art Show*, Monroe, GA, 2012.

Adams has been published in the *American Art Collector* and *Southern Distinction* magazines. "If I may give homage to Aristotle, 'The aim of art is to represent not the outward appearance of things, but their inward significance.' If I am able to reveal what I believe is the inward significance of my subject, be it abstraction or representational work, then I feel I have succeeded in my effort."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).



Work by Kyle Keeler

"Art is a necessity in every person's life; it takes us away from the mundane and into the world of infinite possibility. If nothing else the goal is to get the observer to pause, even for the briefest moment, it is in that moment the magic happens and the person can choose to see the potential inside them self and in us all."

Laurie Yeates Adams graduated with a Bachelor of Arts Degree and a teaching certificate in elementary education from Lesley College in Cambridge, MA, in 1978. Adams had a variety of career paths following which included, publicity and special events manager for a large retail department store, to marketing, copy writing and art direction for a now defunct computer software company, before finding her connection to art.

Adams began to pursue art with classes in pottery, figure drawing, calligraphy

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

The American Folk Art & Framing in Asheville, NC, will present its *Annual Face Jug Show*, on view from Apr. 6 - 19, 2018. A reception will be held on Apr. 6, from 5-8pm, kicking off the Downtown Asheville First Friday Gallery Walks of 2018. This will be the gallery's 6th Face Jug Show.

This exhibition presents an opportunity to experience nuances of our region's pottery traditions and quirks. When markets began to form in the region, merchants typically priced their goods by the gallon, so potters made jugs in 1, 3 or 5 gallon sizes; then both merchant and customer knew how much they were getting and how much they would pay. The scary faces were added to the jugs that folks would take to the moonshiners, the scary faces, snakes, devils and other grotesque features were intended to keep children out of the moonshine. Nowadays, face jugs don't seem to scare children like they did in the past, but potters are pushing creative boundaries within the context of these rich regional traditions, keeping us interested.

North Carolina soil makes remarkable
Page 26 - Carolina Arts, April 2018



Work by Kim Ellington

clay. Potters still dig and mix their own, firing in large wood burning kilns, and using wood ash and other traditional glazes.

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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American Folk Art in Asheville

continued from Page 26

This year's show features renowned potters such as Wayne Hewell of Georgia; Stacy Lambert, Walter Fleming, Michael Gates, Michel Bayne, Mike Ball & Steve Abee from North Carolina's Catawba Valley; Marvin Bailey from South Carolina and The Browns Pottery of Western North Carolina, there are always a few surprise

potters included to add to the excitement.

The show will begin on line at 11am on Apr. 4, at (www.amerifolk.com).

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Art Museum in Asheville, NC, Features Craft Exhibition

The Asheville Art Museum On the Slope in Asheville, NC, is presenting *Crafting Abstraction*, an exhibition that exemplifies the fluidity between the fine arts and media associated with craft such as quilts, collages and stained glass, on view through May 12, 2018. A reception will be held on Apr. 6, from 5-8pm.

"Craft" and "abstraction" are defined at odds with one another. Craft refers to the physical act of making, using skills specific to a particular medium like cutting and joining wood, firing ceramics in a kiln, or weaving fiber strands on a loom. Abstract, on the other hand, pertains mostly to immaterial ideas. Though many art historians credit the emergence of abstraction to the fine arts of painting and sculpture, the works in this exhibition demonstrate that the intersection of craft and abstraction was – and remains – a vital element of American modernism.

The artists represented in *Crafting Abstraction* use the tactile properties and manipulation of materials as a means to generate abstract form. More than merely replicating modernist styles pioneered by painters and sculptors, these makers have proven craft to be a fertile ground for generating new expressions of human experience.

The Asheville Art Museum is the only



Work by Sue Ferguson

nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

The Museum is currently under construction to build the new Asheville Art Museum, scheduled for completion in the fall of 2018. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Gallery of Art Features Paintings by Johnnie Stanfield

Asheville Gallery of Art in Asheville, NC, will present *Memory Makers*, featuring works by Johnnie Stanfield whose landscapes and still lifes capture both the vibrancy and heritage of living in the North Carolina mountains, on view from

Apr. 1 - 30, 2018. A reception will be held on Apr. 6, from 5-8pm.

Stanfield says her show will showcase work that depicts a collection of items that bring back memories of an event, an occasion

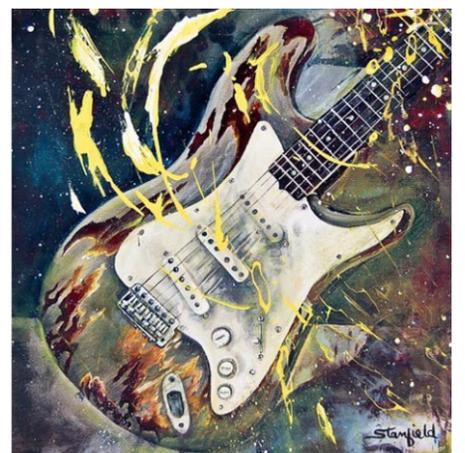
or a period in our lives.

"Anything vintage interests me, including typewriters, musical instruments, radios, a collection of old cars, and antique fishing lures. I love the detail and the personality of these items and the way they have aged gracefully over the years," she said.

The exhibit will include several pencil renderings of her favorite items including old Western and English riding boots and an old Western saddle. Her large painting, "The Memory Makers," depicts vehicles from the 1940s and '50s.

Stanfield returned to the art scene after a serious injury to her right hand. "The first year was extremely tough. I was unable to move any of my fingers and I had no feeling in my hand. It took me almost five years to get back to my past potential with about 93 per cent usage of my right hand," she said.

The artist has won various awards for her paintings and drawings over the years, including recently taking second place in the Swannanoa Valley Fine Arts League's 2016 juried show for her equestrian watercolor portrait, "Troubadour." Her work



Work by Johnnie Stanfield

can be seen at The Asheville Gallery of Art.

Stanfield's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of April.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Haywood County Arts Council in Waynesville, NC, Offers Exhibit of Paintings

The Haywood County Arts Council in Waynesville, NC, is presenting *Watercolor & Wax*, featuring works by Barbara Brook, Melba Cooper, Mary Decker, Joan Doyle, Jo Ridge Kelley, Chelsea Summers, Ann Vasilik and Maureen Simon, on view through Apr. 28, 2018.

The Haywood County Arts Council's *Watercolor and Wax* exhibit will include two and three-dimensional works of art. The juxtaposition of these two very different mediums will capture viewer imaginations in multiple ways, with works ranging from the ethereal to the corporeal. Gallery visitors are in for a treat.

Leigh Forrester, HCAC Interim Executive Director explains, "Like all of our exhibits, this one will feature several of our most talented local artists but this show promises a great deal of variety in style and content as well. You won't want to miss this exhibit."

The Haywood County Arts Council is



Work by Barbara Brook

a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education and innovation in art.

For further information check our NC Institutional Gallery listings or visit (www.HaywoodArts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. So send your info today.



10th Anniversary

CELEBRATION of
Seagrove
POTTERS



Celebration of Spring

Visitors to Seagrove, NC have the opportunity to visit with the artists, enjoy special events, kiln openings and tour their workshops during this unique weekend.

April 21 and 22, 2018

For a listing of kiln openings and studio events visit

www.DiscoverSeagrove.com

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Celebration of Seagrove Potters' Spring Kiln Opening Takes Place in Seagrove, NC - Apr. 21 & 22, 2018

The 10th Annual Spring Kiln Openings and Studio Tours of the Seagrove, NC, potteries will take place on the weekend of Apr. 21 and 22, 2018, Saturday and Sunday from 9am to 5pm. The annual Celebration of Spring in Seagrove is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the countryside. Over 55 local potters will host kiln openings, studio tours, demonstrations.



Works from Bulldog Pottery

Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring. From the downtown and nestled throughout the countryside, visitors tour individual potter's studios and workshops and shop for pottery pieces fresh from the kilns. Some potteries will have demonstrations, hands-on activities, food and music. Go behind the scenes to experience the process first hand and have the unique opportunity to meet the artists before buying pottery to take home and enjoy.

Those attending will have the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from the website), get it stamped in six shops and mail it back by May 5, 2018. Qualifying cards will be entered in a drawing, which will take place the weekend of May 15. This event is presented by the Seagrove Area Potters Association.

The Spring Tour Guide can be downloaded from (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.Facebook.com/CelebrationofSeagrovepotters), and link to the individual artists for more information.



Work from From the Ground Up

The list of participants for 2018 include: Ben Owen Pottery, Blue Hen Pottery, Blue Stone Pottery, Bulldog Pottery, Cady Clay Works, Cagle Road Pottery, Carolina Crockery, Chris Luther Pottery, Chriscoe Pottery, Crystal King Pottery, Daniel & Kate Johnston Pottery, Dean & Martin Pottery, Dirt Works Pottery, Donna Craven Pottery, Donna's Pottery Haven, Dover Pottery, Eck McCanless Pottery, Pottery by Frank Neef, From the Ground Up, Great White Oak Gallery, Hatfield Pottery, Humble Mill Pottery, JLK Jewelry at Jugtown, Johnston & Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, Kings Pottery, Kovack Pottery, Latham's Pottery, Levi Mahan Pottery, Luck's Ware Pottery, Lufkin Pottery, Matthew Kelly Pottery, McNeill Pottery, Michele Hastings & Jeff Brown Pottery, Nichols Pottery, O'Quinn Pottery,



Work from JLK Jewelry

Old Gap Pottery, Pottery Junction, Pottery Road Studio & Gallery, Potts Pottery, Redhare Pottery, Ray Pottery, Rock House Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Smith Pottery, Studio Touya, Stuempfle Pottery, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn, Village Pottery, Whynot Pottery & Acacia Tile, Windsong Pottery, and Wyndham & Brookhaven Pottery.



Work from Whynot Pottery

Seagrove is in the central piedmont of North Carolina. Seagrove is the largest community of potters with the longest continual history of pottery making in the United States. More than 100 ceramic artists call this tourist destination home. Seagrove potteries are open year-round and visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour different shops to experience Seagrove's pottery tradition, meet the potters and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 4th and 5th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated to Seagrove, adding to the diversity of this unique pottery community.

For further information check our NC Commercial Gallery listings, contact Alexa Moddero or Bobbie Thomas at 336/707-9124. Seagrove Area Potters Association, P. O. Box 309, Seagrove, NC, 27341. E-mail to (contact@discoverseagrove.com) or visit (www.discoverseagrove.com).



Firefest

April 6 & 7

featuring artists Sunkoo Yuh, Ethan Stern & Mac Metz

A 2-day festival celebrating the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks & enjoy finale events involving fire. Live band, food trucks, beer garden on site.

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www.STARworksNC.org



North Carolina Pottery Center in Seagrove, NC, Offers Exhibition of Sculptural Ceramics

The North Carolina Pottery Center in Seagrove, NC, will present *Different Shapes: Sculptural Ceramics in North Carolina*, on view from Apr. 13 through June 15, 2018. A reception will be held on Apr. 13, from 5-7pm.

The roots of North Carolina's long and rich pottery tradition lie deep in the creation of utilitarian ware for everyday life, but today's ceramics encompass much more, embracing a wide range of forms, styles, and technologies. *Different Shapes* is a celebration of the diversity of sculptural work that North Carolina's potters are creating now.

Featured artists include: Cynthia Aldrich, Nikki Blair, Will Dickert, Brian Evans, Holly Fischer, Carol Gentithes, Becky Gray, Billy Ray Hussey, Tinka Jordy, Jeff Kiefer, Tomoo Kitamura, Eric Knoche, Ellen Kong, Andrew Massey, Jenny Mastin, Jeff Pender, Joseph Sand, Kathy Triplett, Aaron Wilcox, and Dina Wilde-Ramsing.

Many pieces in this exhibition are available for purchase. Purchased pieces must remain in the exhibition until it ends.

The North Carolina Pottery Center is the only state-wide facility in the nation devoted solely to pottery. Designed, funded, and constructed through the labors of many citizens, the center opened to the public in Seagrove, NC, on Nov. 7, 1998. The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture. We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

STARworks in Star, NC, Offers Festival of Fire - Apr. 6 & 7, 2018

The small town of Star, NC, will be aglow with fiery fun during Firefest at STARworks, Apr. 6 and 7, 2018. Firefest is a two-day festival celebrating the role of fire in the creation of art.

The event includes blazing finales, demonstrations in clay, glass and metal, artist talks, live music, food trucks, beer garden and the opportunity for attendees to get their hands dirty. Guest artists have been invited to create sculptures, present

their work during artist talks and participate in finale events involving fire.

Firefest attendees can try working with hot glass, metal and clay during STARworks Open Studios on Friday evening. More in-depth workshops in each medium will be offered Saturday.

New for Firefest this year is "Kids Draw It, We Make It," taking place Friday evening at 7:30pm. Local children, ages

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Carolina Arts, April 2018 - Page 29

STARworks Firefest 2018

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Featured ceramic artist Sunkoo Yuh built his sculpture in the STARworks Clay Studio. It will be fired and revealed during the Saturday finale.

5 – 12, were invited to submit drawings. The STARworks Glass team will pick a drawing to turn into a glass sculpture with the help of guest artist Eddie Bernard, founder of Wet Dog Glass. All submitted drawings will be on exhibit during the event.

Featured ceramic artist Sunkoo Yuh created a large sculpture at STARworks in February 2018 that will be fired during the festival and revealed when it has reached peak temperature and is still aflame during the Saturday night finale. Yuh, originally from South Korea, is a professor of art at the University of Georgia. His work focuses on architectural-scale sculpture and pushing clay to its limits of size.

Featured glass artist Ethan Stern will lead an exciting glassblowing demonstration for the Saturday night finale. Stern resides in Seattle, WA, where he is the interim executive director of Pilchuck Glass School. His work is an exploration of abstraction, color, texture and light.

Featured metal artist Mac Metz will lead the iron pour during the finale, filling molds created by artists and scratch molds created by Firefest attendees. In addition to being a metal artist, Metz is the lead fabricator for Wet Dog Glass at STARworks and has contributed to the fabrication of glass studio equipment worldwide.



The petal kiln built by Andres Allik will fire Sunkoo Yuh's sculpture. At peak temperature, the walls (petals) of the kiln will be lowered while the sculpture is still on fire.

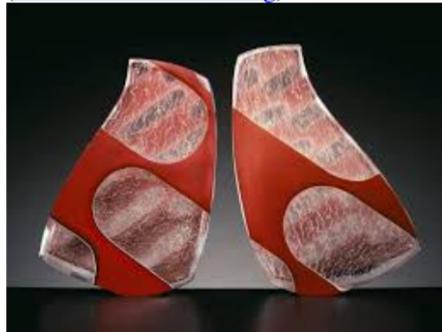
Special guest artists include Elizabeth Brim, Therman Statom and George McCauley. Brim is a metal artist working in western North Carolina who uses traditional and innovative blacksmithing techniques to produce work that mimics the look of soft fabric. Statom is a sculptor, glass artist and painter who is best known as a pioneer of the contemporary glass movement for his life-size glass ladders, chairs, tables and small-scale glass houses. McCauley is known for his pottery, narrative sculpture and "George's House of Clay Wednesday Night Video Series" on Instagram and YouTube.



Featured metal artist Mac Metz will lead the iron pour during the Saturday finale. Firefest attendees will have an opportunity to purchase scratch molds and make their own designs. The molds will be filled during the iron pour and can be taken home that night after they have cooled.

Other Firefest activities include an art sale and exhibition, live music by Cory Luetjen & the Traveling Blues Band and a sculpture bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission.

Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be additional costs. More information and a complete schedule of events can be found at www.STARworksNC.org.



Glass works by Ethan Stern, Director of the Pilchuck Glass School in Seattle, WA.

STARworks is seeking volunteers for Firefest to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees. Volunteers who work three hours will receive free admission for the day and a coupon that can be used at Hot Glass Cold Beer. Those interested in volunteering should contact Mary Holmes by e-mailing to mary@centralparknc.org or calling 910/428-9001.



Firefest offers many opportunities for guests of all ages to tap into their creativity.

Firefest is sponsored in part by the North Carolina Arts Council, the National Endowment for the Arts, the Town of Star, First Bank, Spruce Pine Batch, Wet Dog Glass and STARworks supporters.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001, visit www.STARworksNC.org, or e-mail to contact@starworksnc.org.

You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to info@carolinaarts.com.

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

AFAS/Red Dog Gallery in Winston-Salem, NC, Features Works by Barbara Rizza Mellin

AFAS/Red Dog Gallery in Winston-Salem, NC, will present *Branching Out: Asian Brush Paintings*, featuring works by Barbara Rizza Mellin, on view from Apr. 6-30, 2018. A reception will be held on Apr. 6, from 7-10pm.

"I was thrilled to receive the 2017 Art-Pop Award from the Arts Council," says Mellin. "The interest that the billboard has garnered led me to consider creating new Chinese Brush Paintings for an exhibit." This show will feature almost 50 new works.

"What I love about Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process," claims Mellin. "Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf." She explains that there is a meditative quality to the process. Mellin creates each image at one sitting, with no preliminary drawing. "The idea is to capture the natural essence of the subject rather than a detailed botanical copy," she says.

Mellin uses traditional Chinese bamboo brushes that allow her to create the thinnest lines and broadest areas of color with just one brush. The blacks are derived from Chinese or Sumi ink sticks that she grinds with water onto an ink stone, producing various viscosities of ink. Other colors come from Chinese watercolor paints that are richer in tone and more



Work by Barbara Rizza Mellin

opaque than "regular" watercolor paints, but not as thick as gouache.

Mellin works on two types of surfaces: natural, hand-made papers and up-cycled acid-free mat board. The thick, 100% cotton, handmade Nujabi paper absorbs color beautifully, giving a soft, delicate, natural look to the artwork. Handmade Lokta paper, made from the bark of the Daphne or Lokta plant (in the Laurel family) comes from Nepal. Mellin loves the rough texture and natural imperfections of these handmade papers. She has also recently started using up-cycled pieces of acid-free mat board in a variety of sizes. The mat board reacts in an almost opposite manner to the natural papers. The firmer surface allows for very little absorption, so the colors mainly rest on the surface, giving them a bit more intensity and vibrancy.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-4444 or visit (www.theafasgroup.com).

Artworks Gallery in Winston-Salem, NC, Features Works by Lea Lackey-Zachmann and Jessica Tefft

Artworks Gallery in Winston-Salem, NC, will present two solo exhibits including: *Tree Perceptions* by Lea Lackey-Zachmann and *This is Your Circus and These Are Your Monkeys*, featuring works by Jessica Tefft, on view from Apr. 4 - 28, 2018. Receptions will be held on Apr. 6, from 7-10pm and Apr. 8, from 2-4pm.

Lea Lackey-Zachmann's painting and sculpture are about the exploration of trees. Most of us have a story of an experience with a tree that involves some expansion of emotion or comprehension. We often talk about them as if a mystery or special feeling is involved with the experience of trees.

Obviously, throughout history, trees have provided breath, held earth, offered fire and provide homes for mankind, but other perspectives are also possible. Various ways that trees can be perceived is the inspiration for this exhibition. The focus is an attempt to exhibit an appreciation of trees.

The new show by Jessica Tefft is entitled *This is Your Circus and These Are Your Monkeys*. Through the use of



Work by Lea Lackey-Zachmann

humorous paintings, collages and whimsical pieces Tefft examines our current social and political climate. She has been a photographer for more than 20 years. Her work has been featured in The Washington Post, The Washington Times, Los Angeles Times, and the Rocky Mountain News. She has covered the White House, presidential elections, breaking news, and traveled to places such as Cuba and the Alaskan wilderness. Tefft has won numerous awards for her work. She earned a Bachelor of Fine Arts degree from Wake Forest University, and is currently a member of Artwork's Gallery.

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Artworks in Winston-Salem

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For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit (www.Artworks-Gallery.org).

ArtConnections Gallery in Winston-Salem, NC, Offers Works by Carol Engler

ArtConnections Gallery in Winston-Salem, NC, will present an exhibit of works by Carol Engler, on view from Apr. 6 - 16, 2018. A reception will be held on Apr. 6, from 7-9pm.

Living in New York City and on a farm called Horseshoe in NC has given Engler an extraordinary and colorful experience with nature, animals, and the city life. People, animals, and family scenes are her favorite subjects. Engler says "I never tire of watching people interact in airports, theaters, beaches and cities." The Art Student League of New York, under the tutelage of John Groth (illustrator, artist, and war correspondent) provided Engler with perspective and creative focus.

Engler's style is expressionist and representational. She paints in oils, acrylics and watercolors. Her paintings have been presented in several galleries in NC, including: Anthem in Black Mountain, Art and Soul in Mebane, Uptown Gallery in Mount Airy, Apple Gallery in Danbury, and Panazella in Carrboro.



Work by Carol Engler

For further information check our NC Commercial Gallery listings or e-mail to (ArtConnectionsTrade@gmail.com).

The Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Phil La Borie

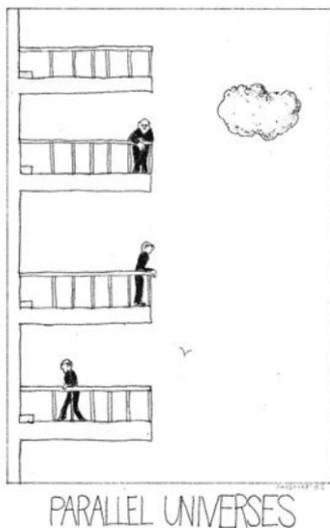
The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC, is presenting *Phil La Borie: Apparent Realities*, explores these questions and other possibilities through whimsical drawings and intriguing cartoons, on view through Apr. 22, 2018.

A double take is a classic move in TV and film comedies. It's also the response evoked by many of artist Phil La Borie's creations, which ask, "What is actually real? What do we think is real? Does it matter?"

A resident of Garden City, SC, La Borie's career as an illustrator, artist and writer spans more than 50 years. Commenting on the 40-plus works included in the exhibition, he says he first became interested in the topic of apparent realities when he learned about an argument between 18th-century philosopher Bishop George Berkeley and essayist Dr. Samuel Johnson. Berkeley claimed that reality, including physical objects, exists solely in our minds; Johnson countered that reality is based on our experience of the external world. Ever since that discovery, La Borie says, he has pondered this debate and translated it into art.

A graduate of the San Francisco Art Institute, La Borie spent much of his career as a copywriter and creative director in the advertising industry, working at agencies in Philadelphia, San Francisco, Toronto, Vancouver and Westport, CT. He has worked full-time as an artist for the past 10 years in a variety of media, including oils, magic marker and collage. With *Apparent Realities*, he has returned to his original love of drawing.

Apparent Realities appears concurrently with *William H. Miller: What You See Is What You Get*; *Steven Bleicher: The*



Work by Phil La Borie

King's Highway; and *Collection Connections: A Visual Exploration of Southern Heritage*.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Offers Annual Spring Show & Sale

The Seacoast Artists Guild in Myrtle Beach, SC, will presents its *15th Annual Spring Show and Sale*, on view in the Seacoast Artists Gallery on Nevers Street at the Market Common, from Apr. 2 - 17, 2018. An awards reception will be held on Apr. 7, from 5-7pm.

The Guild is made up of local artists whose works cover a wide range mediums and techniques, including paintings, photography, sculpture, pottery, and textiles. This is an opportunity to see many pieces that will only be shown here.

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Waccamaw Arts & Crafts Guild's

Art in the Park

2018 ~ 46th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

Chapin Park
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April 14 & 15

June 23 & 24

November 10 & 11

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

April 7 & 8

October 6 & 7

November 3 & 4

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Seacoast Artists Guild

Presents the 15th Annual

SPRING ART SHOW & SALE



Join us for the Awards Reception on Saturday, April 7th, from 5-7pm. The Public is welcome - all art is for sale!

Featuring Original work of over 70 Local Artists

Seacoast Artists Gallery

Myrtle Beach's Distinctive Gallery At The Market Common

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Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com

843-232-7009

Seacoast Artists Guild

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The art will be judged by Fritz Kapraun and John Sakel, artists from Wilmington, NC.

The Guild offers support and education for local artist and an opportunity to show and sell their work through the Seacoast Artists Gallery. The guild also encourages young artists by showing their work and offering two scholarships each year to senior students enrolled in school to continue their art education. This year, during the show, a painting by the late Marcelle

Cushman is being raffled with proceeds to add to the Cushman Scholarship Fund.

Art and the *American Flag Show* will follow the *Spring Show*, on view from Apr. 18 - 29, 2018, at the Seacoast Gallery. High school student will also display work at that time.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Craven Arts Council in New Bern, NC, Features Two New Exhibitions

Craven Arts Council in New Bern, NC, will present several new exhibits including: the *TRAA Annual Juried Exhibition*, and works by visual arts students at Craven Community College, on view in the Main Gallery, from Apr. 5 through May 1, 2018. A reception will be held on Apr. 13, from 5-8pm. Also on view in the Director's Gallery will be works by students at two private schools, on view from Apr. 5 through May 1, 2018.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to encourage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibition will be Ryan Fox, a contemporary watercolor

artist from Raleigh, NC. Fox's watercolors often depict historical locations in a unique and colorful style.

The Craven Arts Council and Gallery is proud to host an exhibition of work from local area private schools in the Director's Gallery at Bank of the Arts. This exhibition will feature the work of art classes from Epiphany Global School and Annunciation Catholic School.

Art has been shown to have an integral beneficial effect on youth education in subjects from math and science to literary analysis. Bank of the Arts is pleased to reinforce these ideas by offering the students a chance to exhibit their works in a gallery setting. Jodi Tomboulain and Eva Glennon, art teachers at Epiphany and Annunciation respectively, have spent this year teaching their students not only the fundamentals of art and design, but also art history, global cultures, and advanced craft based techniques. The exhibit will host a variety of subject matters and mediums, including ekphrastic drawing and poetry, animal collages, and painted panel iconography.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

10th Annual East Carolina Pottery Festival Takes Place in New Bern, NC - Apr. 14, 2018

The Craven Arts Council & Gallery in New Bern, NC, is proud to present the 10th Annual East Carolina Pottery Festival at the North Carolina History Center, 529 Frint Street in New Bern. The festival will be open from 9am to 5pm on Saturday, Apr. 14, 2018. The festival features local and regional potters display hand-made piece for sale to the general public. Admission is \$2 or one canned good, the proceeds of which benefit RCS.

Last year's Pottery Festival included 52 potters from New Bern, eastern North

Carolina, and the East Coast. The festival is a great opportunity for the public to meet and talk with the artist, learning their techniques and what makes each potters' work special. They will also be able to see the wide variety of work each potter completes, all in one place. All work will be for sale through the individual artists and their assistants.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Neuse River Studio Tour Takes Place in New Bern, NC - May 5 & 6, 2018

Join us for the first Annual Neuse River Artist Studio Tour on May 5th and 6th, 2018. This event showcases local artists, their process, and their creative spaces in New Bern, NC, and the surrounding area. The tour is self guided and free to attend, with maps provided at each location and various businesses downtown. The tour will take place 10am to 5pm on May 5th and noon to 4pm on May 6th.

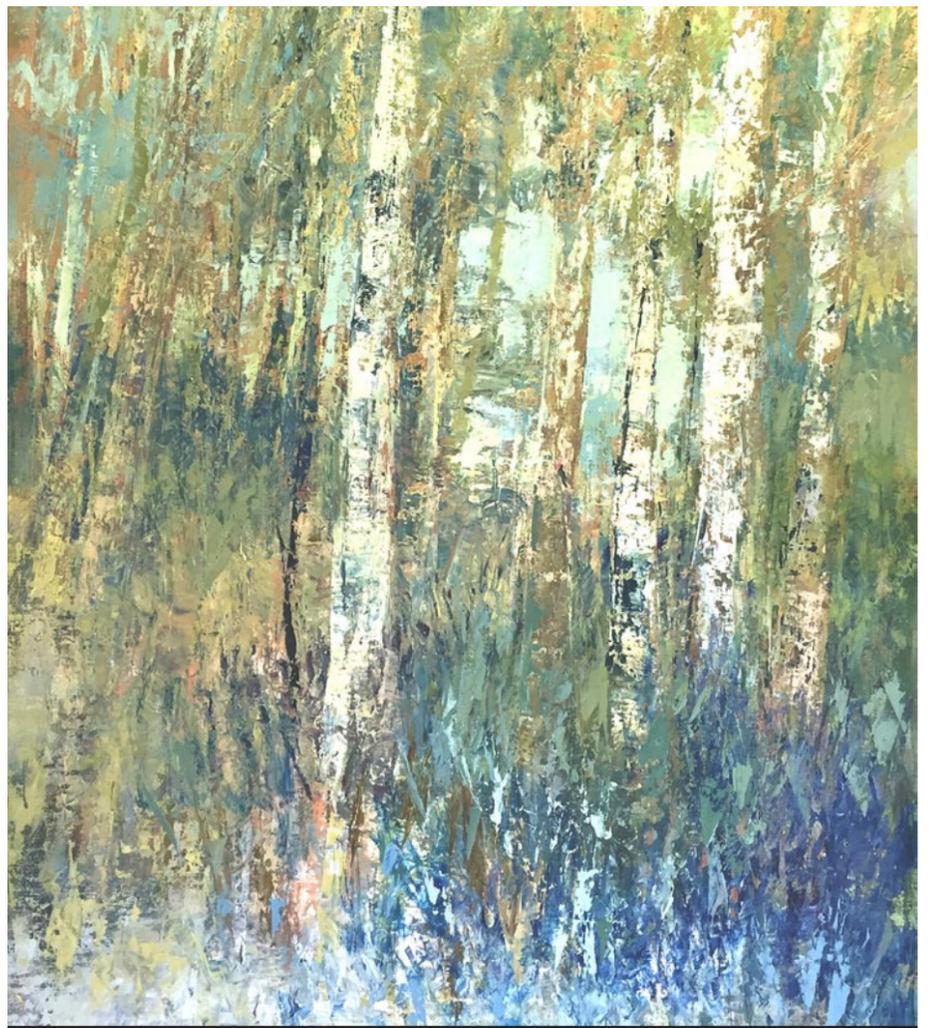
The inaugural event of the tour will include more than 47 artists at twenty locations. Several of the locations will feature multiple artists in a shared space, allowing you to meet and see the work of more than

one at a time. Artists will be available to demonstrate their techniques, talk to the public, and sell works directly.

The Neuse River Arts Studio Tour is organized by Chris Wagner of the Sanctuary Gallery and operated through Community Artist Gallery & Studio, with support from local businesses, nonprofits, and residents. More information can be found on the Neuse River Studio Tour Facebook page.

For further information please call 252/638-2577 or visit (www.cravenarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



"The Thicket" by Susan Colwell

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Cameron Art Museum in Wilmington, NC, Offers NC Artist Fellowship Exhibition

The North Carolina Arts Council's *Artist Fellowship Exhibition* is on view through Aug. 5, 2018, at the Cameron Art Museum (CAM) in Wilmington, NC, with the works of 17 contemporary artists.

The artists participating in the show include ten visual artists, three craft artists, two film/video artists, and two choreographers - all were recipients of the 2016-2017 Artist Fellowship awards.

"The scope of work in the exhibition shows that North Carolina continues to be a creative environment for artistic exploration, a place where diverse and innovative artists are supported and thrive," CAM exhibition curator Holly Tripman Fitzgerald said.

Together, the artists in the exhibition offer a snapshot of what some of the best artists in North Carolina are doing and why they were recipients of the prestigious award, said Jeff Pettus, who oversees the Arts Council's Artist Fellowship Program and serves as the Senior Program Director for Artists and Organizations. The NC Arts Council has awarded more than \$5 million to over 600 artists since the program started 35 years ago. It is considered one of the country's premier programs in supporting artists.

"I am delighted that, on the occasion of its 50th anniversary, the North Carolina Arts Council has chosen to partner with the Cameron Art Museum to host its biennial *Artists Fellowship Exhibition*," said Susi H. Hamilton, Secretary, North Carolina Department of Natural & Cultural Resources. "This celebration of some of the state's finest artists could not find a more welcoming venue than the Cameron."

Works in the show range from the sculptural work of used silver platters by former Penland artist Jaydan Moore to the delicate paintings of Lien Truong

of Chapel Hill that depict and reinterpret *The Course of Empire* by Thomas Cole, a Hudson River School mid-19th century painter.

Katina Parker, a filmmaker from Durham, will have five short videos for viewing, and Asheville artist Jackson Martin's pieces will give a nod to the 40-hour work week with an installation composed of 300 hand-cut pieces of vinyl mesh fabric that reflect the dimensions of traditional cinder block. It took him 40 hours to create, and there is no thread or glue holding the fabric together.

The exhibition includes the work of the following fellowship recipients:

Jason Adams, Visual Artist, Winston-Salem
Robin M. Gee, Choreographer, Greensboro
Andrew Hayes, Craft Artist, Asheville
Harriet Hoover, Visual Artist, Raleigh
John Huneycutt, Visual Artist, Oakboro
John W. Love, Jr., Visual Artist, Charlotte
Jackson Odell Martin, Visual Artist, Asheville
Jaydan Moore, Craft Artist, Penland
Sheryl Oring, Visual Artist, Greensboro
Katina Parker, Film/Video Artist, Durham
Thomas Schmidt, Craft, Charlotte
Shannon Lee Silva, Film/Video Artist, Wilmington
Helen Simoneau, Choreographer, Winston-Salem
Lien Truong, Visual Artist, Chapel Hill
Andrea Vail, Visual Artist, Charlotte
Jina Valentine, Visual Artist, Durham
Stephanie J. Woods, Visual Artist, Charlotte

The Cameron Art Museum provides a cultural gathering place which enriches

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Cameron Art Museum

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the lives of museum visitors and its community through high quality exhibitions, dynamic public programs, unique events, and educational opportunities in the visual and performing arts. The North Carolina Arts Council builds on our state's long-standing love of the arts, leading the way to a more vibrant future. The Arts Council is an economic catalyst, fueling a thriving nonprofit creative sector that generates \$2.12 billion in annual direct economic

activity. The Arts Council also sustains diverse arts expression and traditions while investing in innovative approaches to art-making. The North Carolina Arts Council has proven to be a champion for youth by cultivating tomorrow's creative citizens through arts education.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999, visit (<http://cameronartmuseum.org/>) or (www.NCArts.org/).

Arts Council of Wilmington Offers Works by Virginia Wright-Frierson at Wilmington International Airport

The Arts Council of Wilmington and NHC are presenting *Near and Far*, a solo exhibit by Virginia Wright-Frierson, on view at the Wilmington International Airport, in Wilmington, NC, through May 4, 2018.

The Arts Council of Wilmington is pleased to celebrate the talents of Virginia Wright-Frierson in the first solo exhibition at the Arts Council Gallery at the Wilmington International Airport.

Wright-Frierson is most widely known for the design and creation of the Minnie Evans Bottle Chapel and Sculpture Garden at Airlie Gardens. She also created the mural she donated in 2000 to the Columbine High School in Littleton, CO, after the shootings there, which is permanently installed on the ceiling of the atrium.

Her most recent work has included a one-person exhibition at Cameron Art Museum in Wilmington, featuring 120



Work by Virginia Wright-Frierson

oils of scenes from her road trips, titled *A North American Patchwork: Paintings by Virginia Wright-Frierson*.

Wright-Frierson was also chosen as the Azalea Festival artist for 2018.

For further information check our NC Institutional Gallery listings, call the Council at 910/343-0998 or e-mail to (info@artswilmington.org).

Sunset River Marketplace in Calabash, NC, Features Works by Mark Hilliard

Sunset River Marketplace in Calabash, NC, is presenting *50 Shades of Grey – The Purity of Black & White*, featuring photographs by Mark Hilliard, on view through Apr. 28, 2018. It marks Hilliard's return to film after two decades of high-resolution digital work.

A landscape, wildlife and fine art photographer for over 50 years, Hilliard has traveled the world extensively, chasing his photographic visions, shooting with his 4x5 cameras and many medium format 6x12, 6x9, 6x7 and 6x4.5 film systems. He runs Mark Hilliard, Atelier, his studio and darkroom in Pawleys Island where he specializes in fine art nature and wabi sabi (art in decay) photography.

Hilliard practices alternative printing with his Van Dyke Brown (a process named for its similarity in color to the deep brown pigment used by Flemish painter Anthony Van Dyck in the 17th century) and platinum/palladium printing. Everything he creates is done in the studio and darkroom.

In a statement about his upcoming show in Calabash, Hilliard wrote, "The Old Masters of Film gave us our beginnings, and our heritage. We have all studied them and the work they gave us over their lifetimes. Their techniques and advances are still applicable to us today!"

"How many of you who practice photography have felt the desire to pick up some film and start shooting it again? Or, as an art collector have you stood before a pristine black and white image and felt its pull, allowing you to see the subject in all of its purity?"

"Well, as a life long photographer (who, by the way, has totally embraced the digital world), let me tell you that the thought of again working in film filled me with a desire, almost lust that just will not be denied! So, after two decades of absence, I again pick up the gauntlet of film and venture



Work by Mark Hilliard

forth to create, all the while refilling my soul..." adds Hilliard.

"When viewing B&W monochrome images one cannot but be struck by their clarity and presence. They strip away all the clutter of everyday color work allowing you to view the 'soul' of the image."

Ginny Lassiter, owner of Sunset River Marketplace, said, "Mark's low country photography and his wildlife pieces are very popular with our clients and visitors. His black and white work is stunning, so we're excited to feature his show in March and April."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For more info check our NC Commercial Gallery listings, call 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's page on Facebook.

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Sally Sutton Golden Afternoon Oil on Canvas 48" x 48"

We present The Women Artists of Carolina Creations for the March Art Walk. Each has her own style and technique. Together, their work is a beautiful collage of talent.

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252-633-4369 Open 7 days

Mark Hilliard:

Fifty Shades of Grey - The Purity of Black & White

March 15 - April 28, 2018

Reception March 17, 1 - 4 pm



Springmaid Pier, 16" x 20"

Sunset River Marketplace
10283 Beach Drive SW, Calabash, NC
910.575.5999 | SunsetRiverMarketplace.com

UNC Pembroke in Pembroke, NC, Offers Works by Contemporary Native Americans

The University of North Carolina at Pembroke in Pembroke, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and Jace Weaver (Cherokee), on view at The Museum of the Southeast American Indian, through May 11, 2018.

The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multi-media installations.

Centered on the historic events of Indian Removal Act and the legacy of the legislation, the exhibit is organized around three core curatorial themes: Removal, Return, and Resilience.

The curators position the following questions to foster a conversation around these curatorial themes:

- For Southeastern American Indian peoples, has that memory and connection to place of origin, really disappeared?
- How do contemporary Southeastern Native peoples see themselves in light of the historic events of Removal and displacement?
- What impacts did Indian Removal have on Native communities that remained?
- How did evading Indian Removal Shape the lives and communities who remained for future generations?

These are the questions this exhibition seeks to address, through responses and reactions to the artistic allegory presented by a premier group of contemporary Southeastern Native American artists.

The concept of place is important to this exhibit and curators, Martin, Tiger,



Roy Bonney, Jr., "Dogen vs Degogigielv. Degogikahsv. Noqu Otsilugi.", acrylic on wood panel, 48 x 48 inches

and Weaver strategically toured the exhibit throughout museums in the Southeast.

The exhibit has been shown in Alabama, Georgia, Oklahoma, Mississippi, Arkansas, Florida, Tennessee and lastly in North Carolina – each state representing regions of origins and homelands for tribes that were a part of Indian Removal. The Museum of the Southeast American Indian is the concluding venue for the exhibit.

Nancy Fields, director of the Museum of the Southeast American Indian, explains how this exhibit transcends all audiences and connects with individuals in powerful and meaningful ways.

"The esthetics of this exhibit are alluring and very compelling," she said. "Although this exhibit synthesizes history and art into one exhibit, it is the visual narrative that unifies the two."

"It is unique in how the art facilitates a historical conversation about an experience that exceeds American Indians, but rather looks at an epic in American history

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Carolina Arts, April 2018 - Page 33

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).

UNC Pembroke - Native Americans

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that relates to us all.

"We are delighted to bring this exhibit to the Museum of the Southeast American Indian at UNC Pembroke, a historically American Indian College to present this exhibit in what is traditional homelands for many of the artists who are represented in the show. There is power in that opportunity and people feel that in important ways.

For further information check our NC Institutional Gallery listings, call the Museum at 910/521-6282 or e-mail to (native.museum@uncp.edu).



Joseph Erb (Cherokee), "Petition", acrylic on canvas, 24 x 36 inches

Waterway Art Association in Calabash, NC, to Offer Annual Spring Show & Sale

The Waterway Art Association in Calabash, NC, will present its 27th Annual Spring Art Show and Sale, on view at the Hickmans Crossroads Library, from Apr. 23 - 27, 2018. An awards reception will be held on Apr. 26, from 3:30-5:30pm.

The annual art show will include works by members and non-members of Waterway Art Association and will include two dimensional works in oils, watercolor, pastel and mixed media.

Waterway meets each Wednesday from 9am to noon at Bellinger Artworks in Calabash.

The show is open to the public with free admission from 10am to 5:30pm during the week. A raffle of original artworks donated by the artists will again be held

this year. The show is juried with over \$2,500 awarded for a variety of categories. Each year a prominent regional artist is asked to serve as judge for the show. This year, Kirah Van Sickle, an award winning artist, painter, educator and instructor at the Cameron Art Museum, Cape Fear Community College and Johnston Community College will serve as judge. Coordinator of this year's exhibit is Connie Hoyt.

For additional information about the Waterway Art Association itself, membership information and further details about the Annual Exhibit and Sale, visit the website at (www.waterwayart.org) or the Facebook page at ([Facebook.com/waterwayart](https://www.facebook.com/waterwayart)).

NC Wesleyan College in Rocky Mount, NC, Features Works by Eric McRay

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of recent abstract paintings by African American artist Eric McRay, on view in Mims Art Gallery in the college's Dunn Center, from Apr. 12 through May 13, 2018. A reception will be held on Apr. 12, starting at 5pm. This is McRay's third solo exhibition at the Mims Art Gallery over the past twenty-two years.

The stars of the art world are usually seen as bad boys with tattoos, piercings, and all the clichés of popular romance. Raleigh, NC, artist McRay is no cliché "...an extraordinary gentleman with an adventurer's heart..." he says.

"As decades long curator for McRay, I can attest to that, and that throughout his career he has achieved a high level of technical proficiency, pictorial intelligence and a sense of artistic legacy with his jazz series of expressionist action paintings and his regionalist North Carolina paintings and collages. Now at the peak of his career, he is pulling out all stops of his skill set and working knowledge and revisiting his passion for abstract expressionist painting. I have seen the paintings and this exhibition is a blockbuster," says McRay longtime curator Everett Mayo.

"This exhibition may be an education for McRay's longtime followers, fans, collectors and newbies...abstract expressionist paintings don't depict familiar colorful seaside subjects or dynamic jazz greats we associate with McRay. This new series of paintings are Eric at his best, they are full of physical energy, intuitive color surprises from jumping contrast to subtle whispers of intimacy... and lots of paint," adds Mayo.

McRay earned a BFA degree at the Maryland Institute, College of Art, where he received a four-year scholarship.



Work by Eric McRay

In 1998, he was juried into downtown Raleigh's prestigious Artspace where he maintains a studio gallery. McRay has been featured on TV and radio, and in numerous newspapers and magazines. The Raleigh News & Observer named him one of the "Artists to Watch" for 2001. He was featured in the June 2002 issue of *Southern Living Magazine*. Some of McRay's corporate collectors include American Tobacco Campus, Capitol Broadcasting, Duke University Medical Center, NC State University, UNC Chapel Hill, SAS Institute, and Western Wake Hospital, as well as many private collectors locally, nationally & internationally.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Dare County Arts Council in Manteo, NC, Features Two New Exhibitions

Dare County Arts Council in Manteo, NC, will present two new exhibits including: *Birth of a Book* showcasing the work of author Suzanne Tate and illustrator James Melvin, and the *Parallel Play*, an

exhibit featuring works by KDH Cooperative artists, on view from Apr. 6 - 30, 2018. A reception will be held on Apr. 6, beginning at 6pm.

continued above on next column to the right

EXHIBITION AND SALE

MAY 25 - 27

the Artworks

200 Willard St. in Wilmington

VISUAL ARTS

PERFORMING ARTS

HERITAGE ARTS

LITERARY ARTS

The Wilmington Art Association and Senior Games by the Sea invites the public to attend the 2018 SilverArts statewide ART Competition for artists ages 50 and better. SilverArts is a component of the North Carolina Senior Games.

[Facebook.com/GamesByTheSea](https://www.facebook.com/GamesByTheSea)

www.ncseniorgames.org



The *Birth of a Book* exhibit will walk viewers through Tate and Melvin's process of creating *Timmy T. Frog, A Tale of a Tree Climber* with original sketches, page mock-ups and author notes. Bringing Tate and Melvin's dedication to their craft to life, the exhibit will also feature aspects of their newest collaboration called *Merri-Lee Monarch, A Tale of a Big Trip*, which is the 39th book in Tate's Nature Series.

"*Merri-Lee Monarch, A Tale of a Big Trip*, is about a super-generation of monarchs, which occurs in our area every fall," said author Suzanne Tate. "The super-generation is the one that migrates thousands of miles to Mexico and spends all winter there, clustered on fir trees. In springtime, it mates and returns north - an amazing story of survival."

2018 marks Tate and Melvin's 30th year working together on the Nature Series, which has sold more than three million books.

"James and I are happy that Dare County Arts Council is celebrating 30 years of creating children's books with us," added Tate.

The *Parallel Play* exhibit will show-

case the works of over 25 KDH Cooperative artists in various media.

"As a diverse group, the artists at the KDH Cooperative often find themselves admiring each other's creations," said artist Julie Moye. "Occasionally we even get to work alongside one another, sometimes working in each other's media for fun or collaborations. *Parallel Play* is less a theme than a condensed demonstration of who the artists at the KDH Cooperative are."

Tate and Melvin, as well as numerous artists from the KDH Cooperative will be at the free opening receptions of these unique exhibits. Reception guests will have the opportunity to purchase books from Tate's Nature Series and have Tate and Melvin sign them.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (www.DareArts.org).

The Arts Council of Fayetteville/Cumberland County, NC, Features Works by Tattoo Artists

The Arts Council of Fayetteville/Cumberland County, in Fayetteville, NC, is presenting *Impressions: More Than Skin Deep*, featuring the non-tattoo art of North Carolina tattoo artists, on view through May 12, 2018.

"Some of the work is very Gothic," says Calvin Mims of Ellington-White Contemporary Development Corp., and curator of the *Impressions* exhibition.

"The same creative spirit that takes them to a place in their tattooing," he adds, "is transformed into a different type of energy, which has an artist creating, for example, a portrait of Angelina Jolie." Mims pointed to a pencil drawing of the

actress as one of more than 30 artworks on view, which are for sale.

According to Adrienne Trego, the Arts Council's Director of Education and Outreach, "This exhibition will showcase the breadth of creative work of tattoo artists beyond their ordinary medium in recognition that their talents are not bound solely by work created on skin."

The *Impressions* exhibition is being held in collaboration with the 2nd annual All American Tattoo Convention, which takes place from Apr. 13 - 15, 2018, in Fayetteville.

The Arts Council of Fayetteville/Cum-

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Arts Council of Fayetteville, NC

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berland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

The Arts Council's grants, programs

and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776, ext. 239 or visit (www.theartsCouncil.com).

University of North Carolina at Chapel Hill, NC, Offers Masters of Fine Arts Exhibition

The University of North Carolina at Chapel Hill, NC, will present *Versus: Selected Works by the MFA Class of 2018*, on view at the Ackland Art Museum from Apr. 20 through May 13, 2018.

Responding to the prompt of "versus," graduating Masters of Fine Arts students at UNC-Chapel Hill provide works that explore combative tensions.

Some employ content to examine ideological struggles, such as the battles of nostalgia against the actualities of the past, or of idealistic hopes against the stark truths of reality. For others, tensions lie in their very processes, such as investigating the effects of combining varied approaches to mark-making or of contrasting discordant materials.

Artists included in *Versus* are: Britta Anderson, Allison Coleman, Kimberly



Allison Coleman, American, born 1977: *Pine-Sol*, 2017, oil on panel, 24 x 48 inches. Collection of the artist.

English, Sara Farrington, Joel Hopley, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka.

Versus was curated by Lauren Turner, Assistant Curator for the Collection, Ackland Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

North Carolina Museum of Art in Raleigh, NC, Offers Exhibition for the Senses - w/Sound, Color & Light

The North Carolina Museum of Art in Raleigh, NC, will presents *You Are Here: Light, Color, and Sound Experiences*, featuring immersive art installations by 14 contemporary artists, on view from Apr. 7 through July 22, 2018.

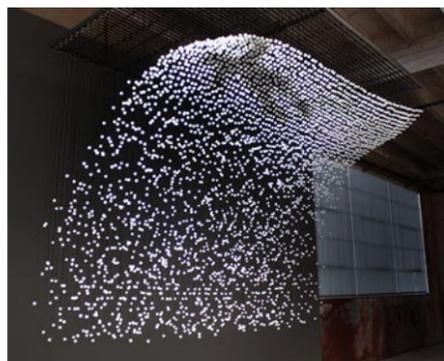
You Are Here includes large-scale light works, sound installations, video works, room-size environments, and site-specific projects. The artists - Bill Viola, Janet Cardiff, Durham-based Heather Gordon, Anila Agha, and many more - employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art.

"*You Are Here* brings contemporary art to the NCMA on a scale that has never been done before," says Director Larry Wheeler. "These transformative, immersive spaces will delight art lovers, technology enthusiasts, and families. It's more than an exhibition—it's an experience."

You Are Here takes over an entire floor of the NCMA's temporary exhibition galleries and transforms the landscape in the Ann and Jim Goodnight Museum Park, creating a campuswide presentation of contemporary experiential art. Some installations are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer.

You Are Here presents pioneering video, light, and sound installations by Bill Viola, James Turrell, Janet Cardiff, Olafur Eliasson, and Ragnar Kjartansson. Works by Rafael Lozano-Hemmer, Jim Campbell, and Theo Eshetu employ experimental technology, custom electronics, and digital media. Mixed-media installations by Anila Agha, Soo Sunny Park, Mickalene Thomas, and Heather Gordon use low-tech, nontraditional materials. *You Are Here* also takes visitors outdoors to explore large-scale video projects by Austria-based artist collective OMAi and interactive sculptures by Sam Falls.

"*You Are Here* will change the way you experience art," says Chief Curator



Installation by Jim Campbell

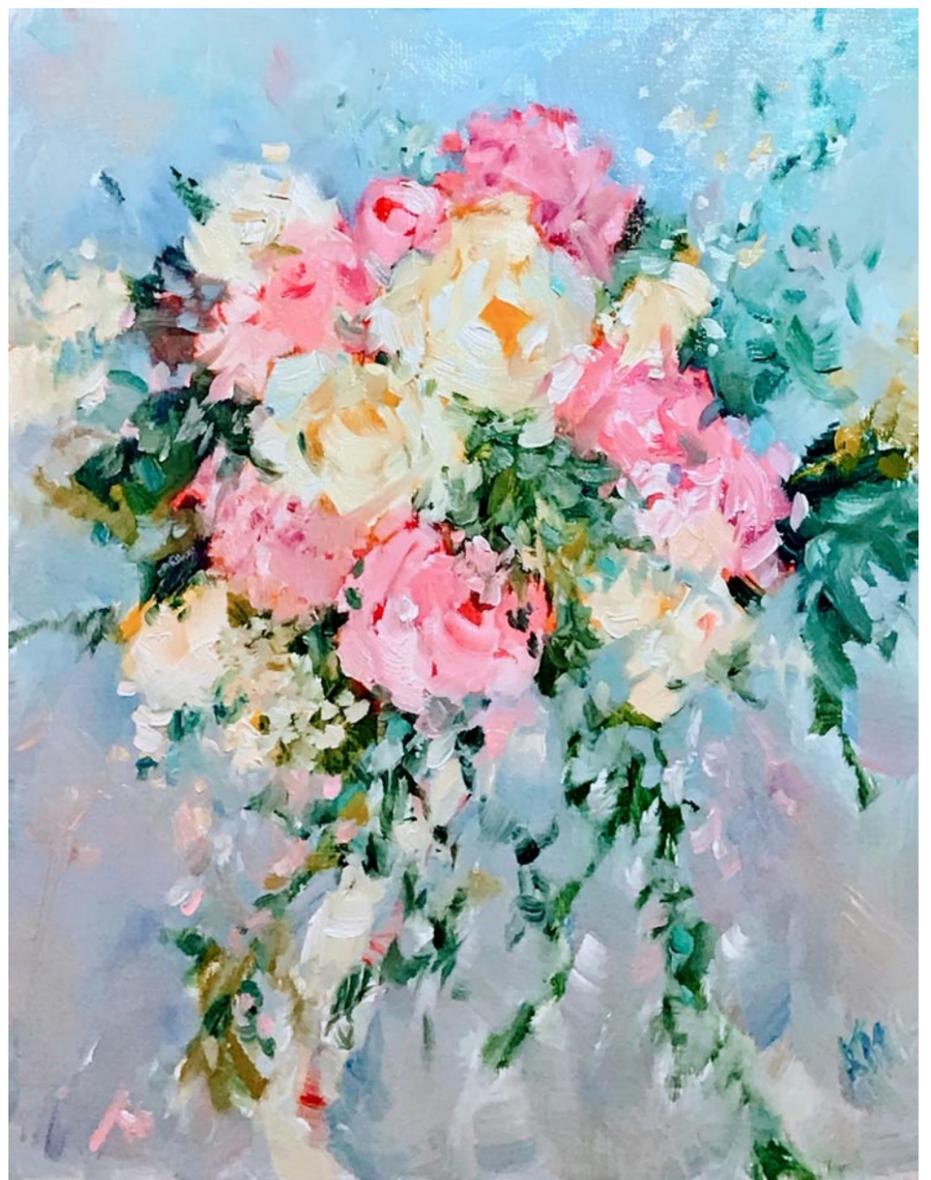
and Curator of Contemporary Art Linda Dougherty. "You'll encounter art that comes to life only with your presence, art that invites you to participate, art that is not complete without you—this is art that needs you."

The exhibition includes special events to engage the community, such as a 10-day residency by OMAi, featuring their Tagtool app. The residency will use projections created by OMAi as well as works that visitors can create by drawing on mobile tablets connected to a projector. These site-specific works will be projected onto the side of the Museum's East Building and complemented by adult and teen workshops, a family day, and four themed outdoor community events. The community events feature Tagtool sessions for visitors; performances by local artists, musicians, and dancers; and a selection of food trucks on site. Themes include *Underwater Love* on May 17; *Magical Forest* on May 18; *Space is the Place* on May 24; and *The Incredible Machine* on May 25.

The exhibition runs through July 22, 2018, with additional programming to be announced at (ncartmuseum.org/here).

You Are Here was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films,



Installation by Rafael Lozano-Hemmer

and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of Natural Science in Raleigh Offers Works by Linda Fuller

The North Carolina Museum of Natural Science in Raleigh, NC, will present *Voices of Light, Wood and Water*, featuring works by Linda Fuller, on view in the Museum's Nature Art Gallery, from Apr. 6 - 29, 2018. A reception will be held on Apr. 7, from 2-4pm.

Fuller is a North Carolina native who lived most of her adult life in New York City before resettling in her "hometown." She received her BFA in painting from UNC-Greensboro and her MPS in art therapy from Pratt Institute (NYC). Other educational influences include clay sculpture at Penland School of Crafts (NC), post-graduate psychotherapy training at the Institute for Expressive Analysis (NYC), and graduate work via a Fulbright Memorial Fund teacher grant for study in Japan. Rural and urban landscapes in Japan, India, Mexico, England and throughout the US have particular impact on her art.

In New York City, Fuller worked in clinical and educational settings as an art therapist and learning specialist, including adult inpatient and outpatient psychiatry, and with all ages of children with gifts and disabilities. She created a working studio

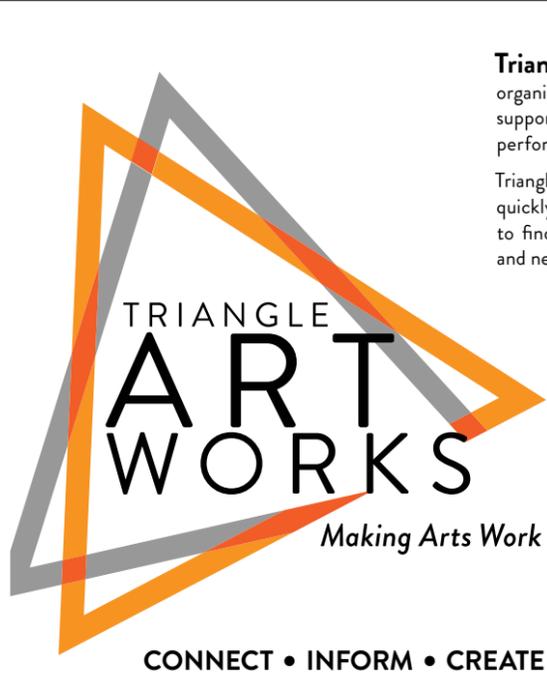
for exhibiting artists in psychiatric treatment (Brooklyn and Staten Island), and a three-volume poetry-and-art project for South Bronx middle schoolers.

"There is tremendous joy in paying attention to the outer world and its showy variations, and the matchless thrill of navigating the internal landscape," explains Fuller. "One's discoveries are connections to pre-existing laws and truths, infinite coloration and pattern, the dream-within-the-dream realm."

Fuller has exhibited in museums and galleries in New York City and North Carolina, and is currently represented in the Open Exhibition 2018 at the St. Barbe Museum and Art Gallery in Lymington, England. Her work is also included in collections of the Weatherspoon Art Museum (Greensboro, NC), the South Carolina Cotton Museum, and private collections. She has received several US grants and scholarships.

The Nature Art Gallery is located inside the Museum Store. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by William Miller

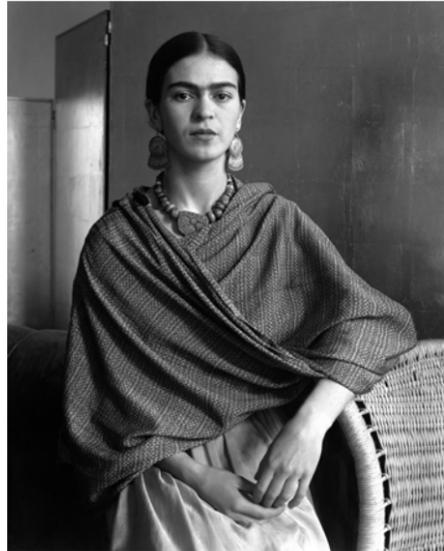
The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *William H. Miller: What You See Is What You Get*, on view through Apr. 22, 2018. Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art - Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Fletcher Williams III

The 701 Center for Contemporary Art in Columbia, SC, will present *Traces*, featuring works by Fletcher Williams III, on view through Apr. 22, 2018. 701 Center for Contemporary Art presents a solo exhibition by Charleston based interdisciplinary artist Fletcher Williams III. Voted as one of the "10 South Carolina Artists You Need to Know" by *Vice* last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and cultural fabric.

For further information call the Center at 803/319-9949 or visit (www.701cca.org).



Imogen Cunningham (American, 1883 - 1976). Frida Kahlo Rivera, Painter and Wife of Diego Rivera, 1931, gelatin silver print.

The Columbia Museum of Art in Columbia, SC, proudly presents the major spring exhibition *Seen & Unseen: Photographs by Imogen Cunningham*, a retrospective showcasing one of the most influential and innovative photographers in the history of the genre, on view from Feb. 2, through Apr. 29, 2018. The exhibition features 60 of Cunningham's best works of art as well as camera equipment and archival materials. Born in 1883 in Portland, OR, Cunningham took up photography in 1901, a mere 62 years after Daguerre invented it. In its early days, the camera was perceived as a copy machine, a tool that served to document what the eye could see. In the early 20th century, some photographers, Cunningham included, moved toward a form of photography that ceased to mimic painting for its legitimacy and embraced its potential to visually capture life's fleeting moments. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Jerald Melberg Gallery in Charlotte, NC, is celebrating Wolf Kahn's 90th Birthday with *Wolf Kahn: A Fifty Year Survey*, a retrospective exhibition of paintings and pastels by the internationally acclaimed artist, on view through May 12, 2018. New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery. For further information call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Gibbes Museum of Art in Charleston, SC, is presenting *Mexico and the Charleston Renaissance*, on view in Gallery 2, through May 20, 2018. The exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renais-

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Work by Wolf Kahn at Jerald Melberg Gallery



"Cactus", by Corrie McCallum (American, 1914-2009); Woodblock print on paper; 11 x 17 inches; Bequest of Josephine Pinckney - Gibbes Museum of Art

sance. The exhibition features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The University of North Carolina at Greensboro, NC, will present *Carol Cole: Cast a Clear Light*, on view in the Gregory D. Ivy Gallery and Weatherspoon Guild Gallery, of the Weatherspoon Art Museum, through June 17, 2018. As an artist, Cole's work is anchored in feminism, and she has developed a body of work that uses a single female breast as



Carol Cole, "The Dissection of ANI", from the series "ANI (Anti-Nothingness Image)", 1993. Clay, embroidery thread, linen, silk, and satin; 10 5/8 x 13 x 4 in. Courtesy of the artist.

an icon of nurture. In multiple media, she morphs and transforms that icon from recognizable to abstract and back again. Each iteration employs the motif inventively to create images by turns poignant, witty, and irreverent. For further information call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit (www.ackland.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 13 - May 31** - "43rd Annual 2018 Juried Show," with over \$17,000 in awards given. An awards ceremony will be held on Apr. 13, beginning at 7pm. Art on the Town Art Crawl on May 4, from 5-9pm. The show is juried by Esther E. Randall, a Professor and Gallery Director in the Department of Art and Design at Eastern Kentucky University in Richmond, KY. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 2** - "Visual Art Alumni: Selected works from the SCSA". **Apr. 6 - 22** - "School of Interior Design Senior Exhibition". The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@anderson-university.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

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SC Institutional Galleries

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Bluffton



Work by Chapman "Chappy" Bailey

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 2 - May 6** - Featuring Chapman "Chappy" Bailey's plein air paintings. A reception will be held on Apr. 8, from 3-5pm. Bailey's love for the outdoors led her to plein air painting, which is all about leaving the four walls of a studio to paint or draw in the landscape. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "New Horizons, featuring an exhibit of abstracted landscapes by Flo Ulrich. A reception will be held on Apr. 6, from 5-8pm. The works are not identifiable as particular places; they are intended to recall our shared experiences of the environment we inhabit, escape to, and through which we renew ourselves. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 15** - "A Shared Legacy: Folk Art in America". This exhibition tells the story of extraordinary folk art made in New England, the Midwest, Mid-Atlantic, and the South between 1800 and 1925. The exhibition showcases rare portraits, vivid still-life paintings, allegorical scenes, whimsical trade signs, animal sculptures, and distinctive examples of furniture from the German-American community. Created by self-taught artists, the works exemplify the breadth of American creative expression during a period of enormous political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. **Gallery 2, Through May 20** - "Mexico and the Charleston Renaissance". This exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renaissance. Mexico and the Charleston Renaissance features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. **Gallery 3, Through May 20** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". Influenced by surrealism and other modernist art movements, early twentieth-century photographers expanded the traditional boundaries of the camera radically altering perceptions of everyday subjects. This exhibition features works by Alfred Stieglitz,

Berenice Abbott, Laszlo Moholy-Nagy, Martin Munkácsi, and George Platt Lynes, from the Robert Marks Collection at the Gibbes. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "A P-Nut Party by P-Nut the Lowcountry Poet". The First Monday Gallery Night reception will be held on Apr. 2, from 6-7pm. In 2017, P-Nut the Lowcountry Poet decided he wanted to try his hand at telling neighborhood stories through painting. A poet for more than 30 years, P-Nut has shared his ideas about Charleston through words, but has now added to his tool box his works on canvas. Bright colors, iconic motifs (red dots on a liquor store; dogs; music) and an infectious fun energy are the hallmarks of his work. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through May 14** - "The Early Days: A Photographic History of America's First Museum," tells the story of the Museum's transformation over the years. After The Charleston Museum's founding in 1773 by the Charleston Library Society, it was subsequently overseen by the Library Society, the Literary and Philosophical Society of South Carolina, the Medical College of South Carolina, and the College of Charleston. In 1907, Charleston's city council offered the newly built Thomson Auditorium on Rutledge Avenue to house the Museum and provided funding to support the growing institution. Over the years, Museum directors continued the expansion of exhibits and educational programs and fashioned the Museum into a much loved cultural institution in the Charleston community. By the 1970s, the grand building that housed the Museum had fallen into serious disrepair and the welfare of the collections was threatened. Under the directorship of Donald Herold, the collections were moved to the new location at 360 Meeting Street, and the Museum opened once again to the community in April 1980. Unfortunately, in October of 1981, a fire destroyed the old building leaving only the portico with four columns as a remembrance. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin

Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 3** - "MFA Thesis Exhibit - Statera: A Place Between". Master of Fine Arts Thesis Students Susan Vander Kooi and Carey Morton present an exhibition illustrating the importance of interconnected relationships between people, landscape, and the natural world. **Apr. 9 - 13** - "BFA Senior Exhibit #1," featuring an exhibition of works showcasing seniors in their final semester at a Bachelor of Fine Arts major. The exhibition explores a wide range of processes, materials and techniques. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 19** - "The Next Up Invitational," is an exhibition of work selected by the Clemson Curates Creative Inquiry team inviting seventeen undergraduate art students to showcase their work. On view are twenty-three works selected from over 170 submissions to the Foundations Review, which took place spring 2017. Participating artists: Melina Alberti, Mariana Aubad, Bandon Bolton, Kate Comen, Addie Coward, Samuel Crain, Anna Davis, Hannah Deel, Laura Lemere, Kara Lerchenfeld, Alexis Likes, Samuel New, Pat Owens, Walter Patrick, Hannah Rodgers, Sydney Smith and Taylor Staaf. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Greater Columbia Area, Apr. 7, 10am-6pm & Apr. 8, noon-6pm - "2018 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art,

COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Participating artists include: Fairoozan Abdullah, Kathryn Van Aernum, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Julie Buckley, Nancy Butterworth, Michael Cassidy, Stephen Chesley, Melinda Cotton, Heidi Darr-Hope, Laura Day, Lauro Lesllo & Yelitza Diaz, Mike Donkle, Jeffrey Donovan, Michael Dwyer, Clark Ellefson, Amanda Fangue, Henry Foster, Tyrone Geter, Diane Gilbert, Mary Gilkerson, Pat Gilmartin, Caroline Harper, Lyssa Harvey, Mary Ann Haven, Frank Heflin, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Robert Keith IV, Robert Kennedy, McHale Kuhlkin-Hornsby, Christopher Lane, Alicia Leeke, Alejandro Garcia Lemos, Susan Lenz, Sharon Collings Licata, Nancy Marine, CJ Martin-Marchese, Michel McNinch, Lee Monts, Julia Moore, Thomas O'Brien, One Eared Cow Glass, Palmetto Luna's Laboratorio de Arte, Patrick Parise, Sally Peek, Scotty Peek, Jamie Peterson, Teresa Pietras, Cameron Porter, Grace Rockafellow, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Susan Shrader, Greyson Smith, Kirkland Smith, Jan Swanson, Janet Swigler, Christian Thee, Keith Tolen, Adriana Vidal, Steven Whetstone, Ashley Williams, David Yaghjian, and Ellen Yaghjian. Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).



Imogen Cunningham (American, 1883 - 1976). Magnolia Blossom, 1925, gelatin silver print

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 29** - "Seen & Unseen: Photographs by Imogen Cunningham". American photographer Imogen Cunningham was an extraordinary technician who produced deeply poetic work. In the 1930s she joined the West Coast Group f.64, which included Ansel Adams, Henry Swift, and Edward Weston. Instrumental in the struggle for the acceptance of photography as a legitimate art form, Cunningham was also a social activist, documenting the beat movement of the 1950s and the counter-cultural revolution of the late 1960s. Throughout her career, Cunningham valued the importance of light, form, and pattern in her compositions. Her pioneering use of platinum printing and often of double exposures are still of interest to contemporary photographers. Cunningham, who died in 1976, remains one of the most popular and innovative photographers in the history of the genre. The exhibition was organized by the Imogen Cunningham Trust in association with Photographic Traveling Exhibitions, Los Angeles, CA. **Through Apr. 22** - "Renée Cox: Soul Culture," showcasing a new series of works from pioneering photographer Renée Cox. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. "Throughout her career, Cox has subverted everything from the expectations of women in art programs to the telling of history and legend, rewriting it by inserting her own image as a strong black woman into the role of lead character, superhero, and even Jesus at the Last Supper," says CMA Curator Catherine Walworth. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last

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several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Joshua Knight

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Apr. 2 - May 4** - "MFA Thesis Exhibitions". McMaster Gallery, at the School of Visual Art and Design at the University of South Carolina, will be hosting the thesis exhibitions of five MFA candidates including: **Apr. 2 - 6** - Featuring works by Allison Dunavant. A reception will be held on Apr. 5, from 5-7pm with gallery talk at 6pm. **Apr. 9 - 13** - Featuring works by Edmari Hernandez Silen. A reception will be held on Apr. 12, from 5-7pm, with gallery talk at 6pm. **Apr. 16 - 20** - Featuring works by Chad Penner. **Apr. 23 - 27** - Featuring works by Joshua Knight. And, **Apr. 30 - May 4** - Featuring works by James Berry. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Fletcher Williams III

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 22** - "Traces," presents a solo exhibition by Charleston, SC, based interdisciplinary artist Fletcher Williams III. Voted as one of the '10 South Carolina Artists You Need to Know' by Vice last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and cultural fabric. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston,

SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through May 2** - "37th Spring Juried Exhibit of the Trenholm Artists Guild". Greenville mixed media artist Nathan Bertling will judge the show. The show will include approximately sixty two- and three-dimensional art pieces created by many renowned midlands-area artists. More information on TAG can be found at its website at (www.TrenholmArtistsGuild.org). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, May 5 & 6 - "2018 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 5th, from 10am to 5pm and on Sunday, May 6th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. For more information and a map to the various sites, please visit us on Facebook at Heritage Trail Pottery Tour and Sale.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through July 22** - "Women Artists of Black Mountain College Exhibit". North Carolina's Black Mountain College was an experimental and progressive landmark in American art. Its founders and faculty were among the most memorable men in 20th century art history: Josef Albers, Robert Rauschenberg, Buckminster Fuller, Willem de Kooning, Philip Cage, Merce Cunningham. But what about the women? Using twenty-seven artworks in a broad range of media, including painting, textiles, sculpture, ceramics, and photography, this exhibit explores the unheralded role of women artists at Black Mountain, whose own legacies often remain eclipsed by their male contemporaries. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



A view from Fine Art + Flora

Greenville County Museum of Art, 420 College Street, Greenville. **Apr. 21 - 22** - "Greenville County Museum of Art's Fine Art + Flora Weekend". Local floral designers, including renowned floral artist Christopher Bassett, a native of Greenville and the designer behind the flowers in the award-winning film "The Greatest Showman," will interpret works of art, creating imaginative displays that celebrate the GCMA permanent collection. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

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SC Institutional Galleries

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Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 13** - "Art & Iron," featuring works by Frank McGrath. "My art is all about the creative possibilities of found objects. When I find the right object, whether I'm walking the streets of Greenville or New York City, or searching through a flea market, I know it. The object sparks an idea which unfolds on the drawing board and is then completed in my metal shop. I love what I do," says McGrath. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 8** - "Women: Selections from the Do Good Fund". The Do Good Fund is a collection of photographs of the American South. The exhibition was curated from this collection for RIVERWORKS Gallery by Zane Logan. Logan is a photography instructor at Greenville Technical College. **Apr. 13 - 15** - "Women Responding to Women". A reception will be held on Apr. 13, from 6-9pm. As a counterpoint to the male-dominated creators of the photographs in the Do Good Fund collection, Logan has invited 10 local women photographers, students as well as professionals, to create photographs in response to first exhibit. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltcc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 10 - May 3** - "Annual Senior Art Exhibition". A reception will be held on Apr. 10, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 20** - "28th Annual Upstate High School Art Exhibit". A reception and awards ceremony will be held on Apr. 19, from 7-9pm. This year's exhibit features 147 artworks from eighteen Upstate high schools. Works representing a vast range of approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works. Award winners in individual categories were chosen by local artist, Steven Chapp. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 29** - "Passing Through," painting and drawings by Nathan Bertling. Passing Through: A collection of moments held in frame, spaces entered for remembering, faces beheld before they pass. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Apr. 20** - Featuring an exhibit of works by Nadia Barbotin and Harlan Lovestone. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional

artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Apr. 13** - "Work Ethic," featuring works by Jackson Martin. Martin was born and raised on a hippie commune in rural Tennessee. He earned his BFA from Middle Tennessee State University and his MFA from the Maryland Institute College of Art. Martin regularly exhibits his sculptures on a regional, national and international level. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Apr. 27** - "Artists of the South Carolina Cotton Trail". The Artists of the South Carolina Cotton Trail promote the tradition of fine visual arts and fine crafts. It serves the professional artists and craftspeople of the South Carolina Cotton Trail area, and work representing the area. The guild also serves as a liaison between its juried membership and other cultural and educational organizations within the state. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Apr. 13** - Featuring artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM). The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March. Participating students include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejanay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

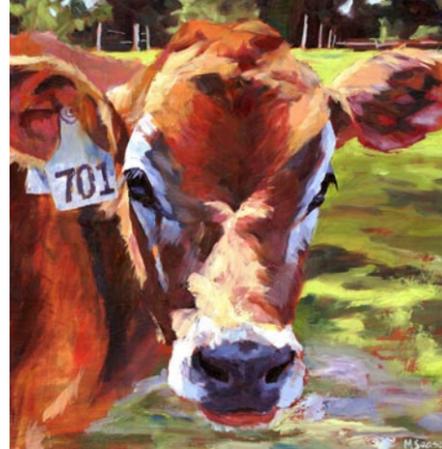
Hilton Head Island Area



Work by Judy Blahut

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 3 - 28** - "Judy Blahut Fractured Shells: Seeing the Unseen". A reception will be held on Apr. 4, from 5-7pm. Living on Hilton Head Island, with all of its raw natural beauty, inspired artist Judy Blahut to create the works in this exhibition. **Apr. 3 - 28** - "Art League Academy's 2018 Winter Student Show". A reception will be held on Apr. 4, from 5-7pm. The student's award-winning artwork will be displayed alongside their instructors. Best of Show, 1st, 2nd, 3rd, and Honorable Mention winners were chosen by Art Historian, Gabrielle Hoffman. A People's Choice awards will be picked by visitors to the show. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 28 & 29** - "The Art Market at Historic Honey Horn," featuring a juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country, with 12 states being represented this year, who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. This year's winning artists will be selected by Michael W. Haga, Associate Dean, School of the Arts, College of Charleston. Rain or shine, the outdoor show is open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost. For further information, please contact Robin Swift at 843/689-6767 ext. 224.



Work by Murray Sease

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 29** - "The Locals: Twelve Artists From One Special Place," featuring works by 12 artists in a variety of mediums. Artists exhibiting include: John Crum, Amiri Geuka Farris, Kelly Logan Graham, Tim Holsinger, Amos Hummel, Kevin Lawless, Mira Scott, Donavon Schmidt, Murray Sease, Nance Sneddon, L. Robert Stanfield, and Mark A. Taylor. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Lake City Library Community Center, 221 E. Main Street, Lake City. **Apr. 20 - 28, during ArtFields 2018** - Chapel Of Perpetual Adoration, featuring works by Kristi Ryba. This installation will be the first opportunity for the public to see this satirical work about the Trump White House and our current government. Ryba's work is based on original Medieval and Renaissance altarpieces and manuscripts. Since the 2016 election she saw parallels in these original works with our current President and political situation. It was a natural progression to combine current news, commentary and especially "tweets" with the religious and political content of these historical images from early Western European royalty and religion. Hours: reg. library hours. Contact: (www.kristiryba.com) or (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **5 Points Gallery, Through Aug. 31** - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris". Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in this new exhibit. The exhibit features several new paintings and mixed media pieces created especially for the exhibit. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from

the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 22** - "Phil La Borie: Apparent Realities," explores these questions and other possibilities through whimsical drawings and intriguing cartoons. The double take is a classic move in TV and film

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comedies. It's also the response evoked by many of artist Phil La Borie's creations, which ask, "What is actually real? What do we think is real? Does it matter?" **Through Apr. 22** - "William H. Miller: What You See Is What You Get". Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art -- Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks. **Through Apr. 22** - "Steven Bleicher: The Kings Highway". Author J.R.R. Tolkien wrote in "The Fellowship of the Rings", "Not all those who wander are lost." In the view of artist and art educator Steven Bleicher, travel and migration are rooted deep in the American psyche. He combines this viewpoint with his travels and observations along our own Kings Highway. **Through Apr. 8** - "Collection Connections: A Visual Exploration of Southern Heritage". The Franklin G. Burroughs-Simeon B. Chapin Art Museum was born of Southern heritage in 1997 with a mission to preserve and promote art for this region's community, culture and landscape. That mission and range continue growing, reaching new heights through a new exhibition. Through 37 works from more than 20 artists, this array of paintings, pastels, photographs, prints, film, basketry, drawings, maps and sculpture from the Museum's collections helps to cultivate a greater understanding and appreciation of the uniqueness of Southern culture: such avenues as music, food, landscape and the people and their ancestors, who have made it what it is today. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 2 - 17** - "15th Annual Spring Show and Sale". A reception and awards ceremony will be held on Apr. 7, from 5-7pm. The Guild is made up of local artists whose works cover a wide range mediums and techniques, including paintings, photography, sculpture, pottery, and textiles. This is an opportunity to see many pieces that will only be shown here. The art will be judged by Fritz Kapraun and John Sakel, artists from Wilmington, NC. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Man viewing the Fine Art Juried Show

Locations throughout North Charleston, May 2 - 6 - "2018 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 36th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 5, and Sunday, May 6, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography

exhibits; the "17th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.NorthCharlestonArtsFest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 2 - 30** - "Selections from the City of North Charleston Public Art Collection". The City of North Charleston has maintained a Public Art Collection since 1989. Original pieces are added to the collection through artist assistance grants, donations, commissions, and City Purchase Awards from the annual North Charleston Arts Fest Judged Fine Art Competition and South Carolina Palmetto Hands Juried Fine Craft Competition. Featured works highlight a variety of subjects and themes and include photographs, paintings, drawings, fiber art, mixed media pieces, and fine crafts. Enjoy a taste of the City's collection curated by Karol Skelly and Cultural Arts intern Olivia Gawler. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at

(www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 29** - "An Educator's Passion," featuring works by York County art teachers. A reception will be held on Apr. 19, from 5:30-7:30pm. Art teachers are the champions of student artwork, often spending their days, and sometimes evenings, nurturing young talent. These talented artists are stepping out of the classroom and into the limelight to showcase their own works in "An Educator's Passion". **Perimeter Gallery, Through Apr. 29** - "Fresh from the Studio," featuring works by students who have participated in classes offered by the Fort Mill Art Guild at the Center for the Arts. **Edmund D. Lewandowski, Through Apr. 29** - "Rock Hill High School Photo Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout Spartanburg, Through Apr. 4 - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at (www.spartanburgartmuseum.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". The exhibition explores the visual history of Wofford College through Main Building, known affectionately as Old Main. Referred to as "The College" for many years, Old Main remains one of the nation's outstanding examples of "Italianate" or "Tuscan Villa" architecture. The cornerstone of Old Main was laid with imposing Masonic rites on July 4, 1851. Construction finally began in the summer of 1852 under the supervision of Ephraim Clayton of Asheville, N.C. Skilled African-American carpenters executed uniquely beautiful masonry and woodwork, including a

pulpit and pews for the chapel. The exterior of the building today is true to the original design, but the interior has been modernized and renovated three times - in the early 1900s, in the 1960s and in 2007. The selected archival and photographic prints as well as works on paper provide an opportunity to take a trip down memory lane to Wofford's most famous landmark. Hours: 7am-midnight, daily. Contact: 864/597-4300.



Work by Julia Elizabeth Tolbert

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Lower Level, Apr. 19 - Aug. 4** - "Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman," curated by Wofford student Julie Woodson. A Curator's Talk, will be offered on Apr. 19, at 7pm. **Upper Level, Apr. 19 - Aug. 4** - "The South Carolina Coastal Lithograph Projects by Spartanburg artist Jim Creal". An Artist's Talk, will be offered on June 21, at 7pm. **Richardson Family Art Gallery, Apr. 10 - 29** - "Wofford College Juried Student Art Exhibit". **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Wofford's Literary Societies". The exhibit examines the history and legacy of Wofford's literary societies. In August 1854, the first literary society was created as a venue to practice skills such as debating, oratory, parliamentary procedure and writing. Three more societies had been formed by 1920. During the college's first century, the societies were integral to student life - starting libraries, building the college portrait collection and starting three student publications. Members planned major student events and provided the ceremonial activities of the annual Commencement week. While literary societies no long exist, their influence on the college continues. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Apr. 14** - "Performance & Motion," featuring works by Spartanburg photographer Thomas Koenig. The exhibit presents multi-exposure and motion-blur photographs of performing musicians and actors. **Through Apr. 14** - "Wonder of Sea and Stars," featuring works by Spartanburg artist Barbie Workman, featuring a collection of her latest works in encaustic wax. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmain-artists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

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SC Institutional Galleries

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Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 8** - "6th Annual Collegiate Invitational Art Exhibition". A reception and awards ceremony will be held on Apr. 14, from 7-9pm. The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, North Greenville University, Spartanburg Methodist College, and USC Upstate. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 20** - "Andrew Blanchard, Saturday Night, Sunday Morning"; **through Apr. 20** - "Cedric Umoja, That Old Black Gospel"; and **through Apr. 20** - "Dogon Krigga, Afroglyph". The Sumter County Gallery of Art is excited to present three artists with very different perspectives on what it means to be a visual

artist in the South and how these differences are expressed through their imagery. Andrew Blanchard was born in the wild swamps of Louisiana, though was raised in Waveland, a small beach community on the Mississippi Gulf Coast. Like most boys who grew up close to a beach, he fished and swam until the ring of the dinner bell. At a young age, he became fascinated with the bold, curvilinear woodcuts of another Mississippi coast native, Walter Anderson. Cedric Umoja is a hybrid Westerner and Southerner. He was born and raised in California but moved to South Carolina after high school. He was drawn to art at an early age with hip-hop and comic books being his biggest influence. Elements of graffiti, Neo-Expressionism, Afro-Surrealism, comic sequential art, Japanese manga and Afrofuturism have played a role in his artistic development and can also be found in his work. Dogon Krigga is a self-taught visual artist whose medium is digital and cut and paste collage. Raised in Columbia, SC, Krigga set out to provide unique designs for independent businesses and recording artists by transmuting sound into an image that invokes a sense of wonder and reflection on the human cosmic, aboriginal, and omni-dimensional nature. The visionary aspect of Krigga's creations are an amalgamation of culture and esoteric references through Afrofuturism. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel beads and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston Area

Broad Street, Charleston. Apr. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. May 4, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat.,

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other

works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by Allison Chambers

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

SC Commercial Galleries

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10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshorshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keci. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at

(<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by John Moore

Corrigan Gallery, 7 Broad Street, Charleston. **Apr. 4 - 30** - "Mardikian + Moore: Dialogues Improvisés," featuring works by Paul Mardikian and John Moore. A reception will be held on Apr. 6, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek

the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Apr. 6 - 30** - "Evgeny & Lydia Baranov: European Vacation". A reception will be held on Apr. 6, from 5-8pm. They say a painting is a work of love; nowhere is this more true than the works of Evgeny and Lydia Baranov. A Russian-born duo, the Baranovs married and began collaborating in their artwork over 25 years ago. Together they divide a canvas as easily as you or I would slice a cake, yet their styles blend so perfectly that the division is not distinct. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist

Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun.,

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1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichtler, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Lo-

cally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Laura McRae-Hitchcock

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Apr. 11 - 30** - "A Walk in the Country," features an art show curated by Fabulon, featuring works by Resident Artists, Meyriell J. Edge and Laura McRae-Hitchcock. A reception will be held on Apr. 11, from 5-7pm. Both Edge and McRae-Hitchcock are avid travelers and the art in this show is inspired by their trips to Europe, including Wales and Ireland. Both artists will be present to answer questions about their art, inspiration, and travels. Join us for a "Walk in the Country"...which country, you decide! Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Greater Columbia Area, Apr. 7, 10am-6pm & Apr. 8, noon-6pm - "2018 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit

local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Participating artists include: Fairoozan Abdullah, Kathryn Van Aernum, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Julie Buckley, Nancy Butterworth, Michael Cassidy, Stephen Chesley, Melinda Cotton, Heidi Darr-Hope, Laura Day, Lauro Lesllo & Yelitz Diaz, Mike Donkle, Jeffrey Donovan, Michael Dwyer, Clark Ellefson, Amanda Fanguie, Henry Foster, Tyrone Geter, Diane Gilbert, Mary Gilkerson, Pat Gilmartin, Caroline Harper, Lyssa Harvey, Mary Ann Haven, Frank Heflin, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Robert Keith IV, Robert Kennedy, McHale Kuhlkin-Hornsby, Christopher Lane, Alicia Leeke, Alejandro Garcia Lemos, Susan Lenz, Sharon Collings Licata, Nancy Marine, CJ Martin-Marchese, Michel McNinch, Lee Monts, Julia Moore, Thomas O'Brien, One Eared Cow Glass, Palmetto Luna's Laboratorio de Arte, Patrick Parise, Sally Peek, Scotty Peek, Jamie Peterson, Teresa Pietras, Cameron Porter, Grace Rockafellow, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Susan Shrader, Greyson Smith, Kirkland Smith, Jan Swanson, Janet Swigler, Christian Thee, Keith Tolen, Adriana Vidal, Steven Whetstone, Ashley Williams, David Yaghjian, and Ellen Yaghjian. Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

Main Street, downtown Columbia. **Apr. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).



Work by Eileen Blyth of Stormwater Studios

Vista area Columbia, Apr. 19 & 21, 2018 - "27th Annual Artista Vista," the Midlands' most celebrated gallery crawl. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 19 (for Art Night), and from 10am-3pm on Apr. 21 (for Art Day), for this free, signature Vista gallery crawl. Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry. Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information. For more information about the Vista, please visit (<https://www.vistacolumbia.com/special-events/artista-vista>). Follow the Vista Guild on Twitter, Instagram and on Facebook.

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed me-

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dia assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We

now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Apr. 14** - "Leo Twiggs Remembering". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings

and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southernpottery.com/>).



Work by Laura Spong

New Location & New Name

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Apr. 19 - May 6** - "Stormwater," the new facilities first resident artists show. The artists will open their studios during the opening reception on Apr. 19, from 5-9pm, in conjunction with Artista Vista. There will also be an Arts Day on Saturday, Apr. 21, from 10am-3pm, with food and beer trucks, music, and visitors are invited to paint Plein Air on the property (there is no fee but please bring your own supplies). **Apr. 19 - May 2** - "Aberant Reflections," USC BFA Show by painter Kara Mitton. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.facebook.com/StormwaterStudios/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact:

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SC Commercial Galleries

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803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Edgefield County, May 5 & 6 - "2018 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 5th, from 10am to 5pm and on Sunday, May 6th, from noon. to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. For more information and a map to the various sites, please visit us on Facebook at Heritage Trail Pottery Tour and Sale.

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing

techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Leo Twiggs

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 30** - "Leo Twiggs: Echoes". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

New Location

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville
Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>).

Greenwood



Work by Eric New

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Apr. 2 - 30** - Featuring an exhibit of works by Eric New, who is 29 years old and a native of Abbeville, SC. He was diagnosed with Autism at the age of 12. He has always enjoyed drawing and during his high school years, he began to perfect his work with geometric designs. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

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jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).



Work by Betty Anglin Smith

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery.

A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11. 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national &

international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betsi Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

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The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegaleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary

Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through May 12** - "Craft + Abstraction: Crafting Abstraction," an exhibition that exemplifies the fluidity between the fine arts and media associated with craft such as quilts, collages and stained glass. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Johnnie Stanfield

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "Memory Makers," features the work of Johnnie Stanfield whose landscapes and still lifes capture both the vibrancy and heritage of living in the North Carolina mountains. A reception will be held on Apr. 6, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 19** - "Gerald van de Wiele: Variations / Seven Decades of Painting". Organized by guest curator Jason Andrew, this retrospective features a survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include "Wells Street" (1956), a major painting that van de Wiele began at Black Mountain College; "Castelli" (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and "Chapala" (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm.

Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 29** - "Tapestry Weavers South" is now exhibiting over fifty handcrafted, fiber pieces to the public. The show features 27 weavers, 3 of which are members of the Southern Highland Craft Guild - Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the crafts and makers of the Southern Highlands. This is the third show with Tapestry Weavers South (TWS). **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through July 28** - "Scale Up: 10 Years, 10 Fellows, 10 Projects". To mark the 10th Anniversary of the Windgate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 22** - "Dream Silks," featuring works by WNC-based artist Kathy Goodson, who uses poncho jackets, scarves and framed wall art. Using a multi-step process, Goodson applies French dyes to crepe de Chine using various techniques that are often layered, creating vibrant, rich colors. After steam setting, the paintings are often re-stretched and treated with fabric paints and/or wax to create additional effects. Inspired by natural beauty, Goodson primarily focuses on plants, flowers and leaves in her work. **Apr. 28 - July 22** - "Earth Skin," is based upon the forms and textures of the earth using inspiration from aerial photography of Western North Carolina and topographical maps of local areas, including Pisgah National Forest and Balsam Range. Created by ceramic artists Trish Salmon and Crystal Allen, "Earth Skin" includes wall structures and pieces designed for mantles, shelves and tables. All works are available for purchase and a portion of the sales will be donated to The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

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Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the

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Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, **TIME AND CHANGE**, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Mayer Gallery, Through Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 1 - "31st Rosen Outdoor Sculpture Competition & Exhibition". Featuring sculptures by: James Futral, Noah Kirby, Mike Wsol, Mark A. Connelley, Charlie Brouwer, Charles Pilkey, Wayne Vaughn, Jacob Burmood, Alison Ouellette-Kirby, Stephanie Sailer, Paris Alexander, and Susan Moffatt. The Rosen Sculpture Competition and Exhibition is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on

everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 16 - May 4** - "Transylvania County Public Schools Student Art Exhibit". A reception will be held on Apr. 19, from 4:30-6pm. The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Calabash



Work by Claire Sallenger Martin

ALTERNATE ART SPACES - Calabash Hickmans Crossroads Library, 1040 Calabash Road, NW, Calabash. **Apr. 23 - 27** - "Waterway Art Association's 27th Annual Spring Art Show and Sale". The annual art show will include works by members and non-members of Waterway Art Association and will include two dimensional works in oils, watercolor, pastel and mixed media. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 910/575-0173.

Cary

Throughout Cary, Apr. 27, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Apr. 22** - "Catching Ourselves: Megan Bostic, Dawn Surratt, and Heather Lewis". As the result of a profound loss, grief is a natural, inescapable part of living. For these artists, grief has become an integral part of their lives, and in the way they create art. Their grief has also served as a catalyst: catalyst to make connections as part of the healing process, catalyst to create pieces that engage the public with uncomfortable topics and catalyst to give voice and visualization to their experiences. Catching Ourselves will explore how grief changes over time and how grief changes us over time. **Cary Arts Center Principal's Hall, Through Apr. 22** - "Seeing While Being

Seen: Dancers in Action by Steve Clarke". Since becoming involved with photography in 1995, Steve Clarke has worked with dancers in action, practitioners of yoga, and other performers. His approach is interactive rather than documentary: his images involve collaboration and improvisation with the subject rather than documentation of previously-composed action. Clarke is particularly interested in exploration and discovery on the subject's part, stimulated by the presence of the camera and the feedback and perspective that it provides. Clarke's book of dance photographs, *Seeing While Being Seen*, was published in 2004 by the National Dance Association. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 22** - "Michael Weitzman: Landscapes & Flowers". As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 22** - "Trey Moore: Outside In". Moore attributes his influences from German Expressionism artists and their painterly qualities. His work varies from landscape to still life to figure, though always derived from close observation of his surroundings. Other influences come from Impressionism, Post-Impressionism, and Abstract Expressionism. Moore started drawing and painting early in life. As a Wilmington native, his formal training began at St. John's Museum when he was in the fourth grade followed by the College of Design at North Carolina State University. Over the past twenty years, he has worked as a design and engineering instructor in the public-school system. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 8** - "Becoming a Woman in Age of Enlightenment: French Art from The Horvitz Collection". While powerful conventional thinking in the 18th-century France assigned women to limited and secondary roles based on the presumed dictates of biology, some voices began arguing that women were the potential equal of men in intelligence, creativity, responsibility, and power. This exhibition shows for the first time how artists in the Enlightenment explored all sides of the debate surrounding "the woman question." **Apr. 20 - May 13** - "Versus: Selected Works by the MFA Class of 2018," curated by Lauren Turner, Assistant Curator for the Collection, Ackland Art Museum. Responding to the prompt of "versus," graduating Masters of Fine Arts students at UNC-Chapel Hill provide works that explore combative tensions. Artists included in "Versus" are: Britta Anderson, Allison Coleman, Kimberly English, Sara Farrington, Joel Hopley, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka. **Through Aug. 31** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled "Step Right Up". The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front

of the Ackland Art Museum. **The Collection Galleries, Through May 18** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Aswurm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". In the Spring 2018 noted Los Angeles based artist Toni Scott will bring her creative talents to the Stone Center through a special installation project in the Robert and Sallie Brown Gallery and Museum. The installation project continues a line of inquiry and creativity Scott has pursued in successful shows in China and the Middle East where she intertwined histories of African American, Native American and Europeans in her own ancestry. The Brown Gallery welcomes her new exhibition entitled "Aswurm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". The title is adapted from a passage of UNC at Chapel Hill professor Bland Simpson's memoir "The Great Dismal, a Carolinian's Swamp Memoir," about the Great Dismal Swamp, long understood to be a place of refuge for enslaved persons. In it Simpson notes the presence of spirits in a place long thought to be inhabitable: "This vast wild region is a place well fit for a grand gathering of ghosts, a place simultaneously aswurm with the spirits of all ages here, of fin, feather, and manflesh; nor am I exempt." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Work by Jean Tinguely

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through July 8** - "ALFRED MANESSIER," an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for St. John of the Cross' "Spiritual Canticles", Eugène Guillevic's "Cymbalum", and the elephantine portfolio "Presentation of the Beauce at Notre-Dame of Chartres". Born in 1911, Manessier moved to Paris in 1929 to study architecture at the École des Beaux Arts. He spent much of his time copying the Louvre's Rembrandts and Tintoretto's and finally made a decisive switch to painting in 1938. Initially he followed the Cubists, constructing latticed compositions that

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incorporated the ordered structure of architecture. His style changed, however, as Europe inched closer to war. Manessier chose religious subjects because they seemed as elusive and vast as the natural world. Towards the end of his life, he reflected on his 40 years of painting spiritual themes, saying they "were at my fingertips and at the same time, infinite." **Fourth-Floor Gallery, Through Sept. 9** - "Wrestling the Angel," an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

New Location

Charlotte Art League Gallery & Studios, 600 E. Sugar Creek Rd., Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries at Davidson College, Through Apr. 15** - "Tyler Starr: Implementalist Papers". Starr is an Assistant Professor of Studio Art at Davidson College. He received his MFA from the University of Minnesota and his PhD in Studio Arts from the Tokyo University of Fine Arts where he was a recipient of the Japanese Ministry of Education Scholarship. In 1998, he was awarded a Fulbright Scholarship to study at the Academy of Fine Arts, Krakow, Poland. He was a 2011 Grant Wood Fellow at the University of Iowa, a 2013 Christiania Researcher in Residence, Copenhagen, Denmark and a 2014 OMI International Arts Center resident. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through June 27** - "Felicia van Bork: color + color = space," in collaboration with Jerald Melberg Gallery. An Artist's Lecture will be offered on Apr. 13, at 3pm in Tata Hall. A reception will be held on Apr. 12, from 6:30-8:30pm, in the gallery. The works invite the viewer into the narrative space of the collages and the environmental space of the paintings. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 29** - "By and About Women: The Collection of Dr. Dianne Whitfield-Locke and Dr. Carnell Locke." Dr. Whitfield-Locke and her husband, Dr. Carnell Locke, are avid art collectors and are also committed supporters of artists and African-American art institutions. The exhibition highlights selected works from their extensive collection which were either created by female artists or feature women as the subject. Like their larger collection, this exhibition represents a comprehensive history of art-making in general, and African-American art, specifically. Sculpture, sketches, oils, acrylics, paintings and collages fill the gallery. Masterpieces by pioneering women including Betye Saar, Camille Billops, Samella Lewis, Elizabeth Catlett, Emma Amos, Lois Mailou Jones, Faith Ringgold, and Augusta Savage headline the exhibition. The Lockes have also gathered work

by E. J. Montgomery, Howardena Pindell, and Jacob Lawrence's wife, Gwendolyn Knight. Works by multi-media artists such as Robin Holder, Clarissa Sligh, Margo Humphrey and Alison Saar also appear in the gallery. **Through July 29** - "A Creative Journey: The Collection of Judy and Patrick Diamond," curated by Dr. Michael D. Harris. The collection began during a year-long residence in East Africa when the couple were fresh out of graduate school and has continued throughout their life together. Their metaphorical journey reflects the geographic journey of their lives from Boston, where they met, to stops in Tanzania, Williamstown, Massachusetts, Chicago, Charlotte and Atlanta. Featured artists include: Benny Andrews (1930 - 2006); Radcliffe Bailey (b. 1968); Romare Bearden (1911 - 1988); Tarleton Blackwell (b. 1956); Margaret T. Burroughs (1917 - 2010); Sam Gilliam (b. 1933); Richard Hunt (b. 1935); Jacob Lawrence (1917 - 2002); Hughie Lee-Smith (1915 - 1999); Juan Logan (b. 1946); Jeanne Moutoussamy-Ashe (b. 1951); Ben Parrish; Cedric Smith (b. 1970); Henry O. Tanner (1859 - 1937); Cheryl Warrick (b. 1956); Charles White (1918 - 1979); Hale Woodruff (1900 - 1980); and Richard Yarde (b. 1939). Dr. Michael D. Harris is an artist, scholar, curator and professor presently teaching at Emory University in Atlanta. As a scholar, Harris has published "Colored Pictures: Race and Visual Representation" (2003) and has contributed to or co-authored a number of other publications. He has had articles on contemporary African art and African-American art published in a number of books and journals. **Through July 29** - "Lillian Blades: Mirrors of Life." Picture frames, buttons, flowers, wood blocks, mirrors and other objects - random to some, but symbolic to Lillian Blades - represent both the artist's past and present. Far from chaotic, viewing her work yields an unexpected calm and sense of wonder. These images, like most of her mixed-media collages, incorporate an array of patterns using found objects that seem to float on planes of bright and dark colors with each object holding a special meaning to the artist - picture frames are about capturing memories; buttons symbolize the loss of her mother - a seamstress - and the desire to remain connected; flowers represent her grandmother and her aunt who were both florists. In addition, these objects are also subjective - leaving room for interpretation and self-reflection by the viewer. Lillian Blades was born in Nassau, Bahamas in 1973 and currently resides in Atlanta, GA. She completed a BFA in Painting at the Savannah College of Art and Design, Savannah Campus and a MFA in Painting at Georgia State University. **Through July 29** - "Frankhavemercy: Frequency." Through the lens of a camera, North Carolina-born photographer, designer and filmmaker Frank Jackson III - also known as Frankhavemercy - captures the emotions of growth, struggle and joy in his first exhibition, titled Frequency. Each image tells a story inspired by Frankhavemercy's experiences, memories or imagination. Exploiting his innate talent for capturing moments, figures and architecture, Frankhavemercy not only seizes the moment but combines the image he spies through his lens with imaginative editing to mirror the one he sees in his mind's eye. Frequency unpacks emotions driven by Frankhavemercy's past and present - both positive and negative - and showcases works of art that are exquisite and thought-provoking. Frankhavemercy is a Los Angeles based photographer and film director, who was born and raised in Fayetteville, North Carolina. Both his short films and editorial photography stem from a similar spirit and space. He is methodical about the moods of his work. He gives great thought to overall tones and composition by creating elaborate mood boards for every project he commits to. The presence of raw emotion and feeling is apparent in each piece regardless of the art medium. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development,

and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First Floor, Through May 5** - "Transitory Emplacements". Addressing themes of homelessness, migration, and belonging, this group exhibition will convey the complexities of emplacement—the process of situating something or someone into a new place—through an exploration of displacement and its relationship to power and identity. "Transitory Emplacements" features works from Diedrick Brackens, Nathaniel Donnett, and Nicole Miller. The exhibit was organized by Sally Frater, the curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Apr. 6 - 26** - "The Judy & Romie Mizell Photography Show," a juried exhibition honoring the Mizells, two long term members of Mint Hill Arts that have given so much to insure its success. A reception will be held on Apr. 6, beginning at 7pm. This judged show is open to members and non-members with awards in two categories, Unaltered Photography and Modified Photography. This show includes award winning photographers in the area with a variety of spectacular work to be enjoyed by the public. Hours: Tue. - Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its

geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 28** - "2018 Annual Juried Student Show," recognizing students' works in painting, photography, drawing, ceramics, jewelry and sculpture. An Awards Ceremony will be held on Apr. 10 at 5pm, with a reception to follow from 6-7pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

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The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Apr. 6** - "Featured Painter Portraiture Show," featuring paintings by the Featured Painters of the 4th Annual Sun Drop Pound Cake Portrait Paint-Off. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 10** - "Us & Them," featuring paintings by William Paul Thomas. A reception will be held on Apr. 20, beginning at 6pm. **Semans Gallery, Through May 10** - "The Marriage of Paint and Collage," featuring mixed media work by Bernice Koff. A reception will be held on Apr. 20, beginning at 6pm. **Ella Fountain Pratt Gallery, T -** Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

Louise Jones Brown Gallery, Duke Univ. Bryan Center, Duke University West Campus, Durham. **Through Apr. 2** - "That's A Relief, Prints by Barbara Rizza Mellin". This exhibit features white-line and reduction linocuts and woodblock prints. Hours: Daily, 8am- midnight. Contact: 919/684-2911.

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 13** - "La Vita Italiana: Italian Postwar Photography, 1950-1970." The exhibition is a candid look at life in postwar Italy through the eyes of approximately 20 Italian photographers. Relatively unknown in this country, these photographs reveal some of the humor, hardships and other aspects of everyday life in Italy after World War II. As Italy emerged from the tragedy and devastation of World War II, a pioneering generation of photographers and filmmakers developed a new visual language rooted in reality and authenticity in order to critically examine postwar life. Much consideration has been given to Italian film, but little attention has been directed to still photography from the same period, though both filmmakers and photographers shared similar aims and aesthetic inclinations. Pressing social worries, including immense poverty and decimated social and economic infrastructures, informed their subject matter. **Through May 27** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Ongoing** - Nasher Museum Café and Museum Shop.

Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 12** - "Painted Medicine: A Ceremony of Color", featuring works by Ashley Spero. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Elkins

Foothills Arts Council, 129 Church Street, Elkin. **Through Apr. 28** - Featuring an exhibit of works by ArtMix a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the Northwest region of North Carolina. Featured artists include: Orna Benton, Tonya Bottomley, Cindy Breden, Mary Anne Caplinger, Teresa Cerda, Judy Humphrey, Margaret Carter Martine, Judy McNeill, Betty Powell, Mary-Ann Prack, Marianne Suggs and Susan Van Wyk. Hours: Thur.-Sat., noon-6pm or by appt. Contact: 336/835-2025 or visit (www.foothillsartscouncil.org).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 6** - "The Story of the Exodus," featuring works by Marc Chagall. These 24 lithographs follow the story of the Jewish exodus recorded in Jewish and Christian holy books. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at

(<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 12** - "Impressions: More Than Skin Deep". Visual art takes shape on many forms. Canvas, paper, wood, skin ... are merely a few. Exploring the non-tattoo art of North Carolina tattoo artists is the focus of a new exhibition at The Arts Council of Fayetteville/Cumberland County. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Leigh Ann Hallberg

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Apr. 15** - "Slow Art," featuring works by Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan. In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's Slow Art exhibition ask the viewer to slow down. GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie." **InFocus Gallery, Through Apr. 15** - "Selena Beaudry + Sarah Helser". A thoughtful gallery visitor observed that the rabbits in Sarah Helser's "Into the Twilight" seem to mimic the moon phases above them. What do you think? Helser says that her work is meant to express the beauty of the world around us, weaving together both realistic and abstract forms. "Each time I create a painting it is in the hope to reshape the familiar into something

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numinous and magical," she explains. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through May 5** - "Lakota Resistance: the Bison, the Horse, and the River," featuring photographs by Richard Tsong-Taatarii. **Robert C. Ketner Vitrines, Through May 5** - "The Journalist as Witness: Women and War," featuring photographs by Cheryl Hatch, Visiting Assistant Professor for English. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond by e-mail at (thammond@guilford.edu), 336/316-2438.

Guilford College Bauman Galleries, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Apr. 20 - May 5** - "Things Not Seen: 2018 Guilford College Senior Thesis Art Exhibition". A reception will be held on Apr. 20, from 7-9pm. The exhibit represents a wide range of interests, from investigations in materials, processes, surface and form, to concerns with identity, masking, mythology, the body, and the relationship between humans with technology. Student exhibitors include Caroline Ingram (Ceramics), Terri Jones (Painting), James "Tank" O'Bryant (Ceramics), Christopher Perez (Digital Art), Nara Seymour (Painting), Elena Sippel (Photography) & Emily Zegel (Painting). Hours: Mon.-Sun., 9am-7pm. Contact: Theresa Hammond, by e-mail at (thammond@guilford.edu) or call 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through July 8** - "City, Village, Exurbia," features images of assorted cities, villages, and the expanses that exist beyond the suburbs. Views of densely packed communities and scenes of quaint peaceful towns complement panoramas of rolling hills and isolated dwellings, prompting conjecture about the differences that exist between life in

these sundry locales. The inclusion of trees, water, and structures, along with the artists' use of line, vantage point, medium, and tonal contrast, determine the overall mood and atmosphere of each work. A few of these landscape images no doubt will appeal to—and beckon—would be travelers. **The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 8** - "Sanford Biggers: Falk Visiting Artist". On Mar. 15, at 7pm, Biggers will give the Falk Visiting Artist Talk. Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 22** - "Baggage Claims". The exhibition presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 17** - "Carol Cole: Cast a Clear Light". "Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years, she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries, **Through Apr. 22** - "ECU Senior Art Exhibition". **Apr. 27 - May 13** - "PCC Graphic Design Portfolio Show". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Apr. 2 - 6** - "BFA Senior Shows 1". A reception will be held on Apr. 6, from 5-8pm. **Apr. 9 - 13** - "BFA Senior Shows 2". A reception will be held on Apr. 13, from 5-8pm. **Apr. 23 - May 4** - "BFA Senior Shows 3". A reception will be held on May 4, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Apr. 8** - "Celebrating Hickory Landmarks: The Art of Historic Preservation". In honor of their 50th Anniversary, the Hickory Landmarks Society curated a traveling exhibition of photographs and artifacts documenting their history. The exhibit makes a stop at Hickory Museum of Art, which is the only venue that will also include original art from the HLS Collection. A revised and updated edition of "From Tavern to Town: An Architectural History of Hickory, North Carolina" accompanies the exhibition and is available for purchase in shopHMA. HLS is a non-profit organization committed to serving the region by leading in the protection of historically or architecturally significant neighborhoods, individual landmarks and traditions. **Entrance Gallery, Through Apr. 29** - "GO... TEAM... GO! Inside the Making of a Mascot Book with Illustrator Hootie Bowman". Local illustrator Hootie Bowman shows visitors a behind-the-scenes look at the making of his interactive university team mascot books. The exhibition includes original drawings from the books, early versions of mascots, proof pages and final books. Hootie's humorous narration offers insights into the book process, from licensing procurement to reasons why some teams did not make it to final print. Many of your favorite North Carolina teams are represented. Mascot books will be available for purchase in shopHMA. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Hillsborough

Downtown Hillsborough, Apr. 27, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Apr. 6 - 28** - "Young at Art - The Middle & High Student Art Show," featuring student artwork from each of Caldwell County's middle schools and high schools. A reception will be held on Apr. 13, from 3-6pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just

last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Throughout the New Bern area, May 5 & 6, 2018 - "Neuse River Studio Tour," presented by the Craven Arts Council. Join us for the first Annual Neuse River Artist Studio Tour. This event showcases local artists, their process, and their creative spaces in New Bern and the surrounding area. The tour is self guided and free to attend, with maps provided at each location and various businesses downtown. The tour will take place 10am to 5pm on May 5th and noon to 4pm on May 6th. The inaugural event of the tour will include more than 47 artists at twenty locations. Several of the locations will feature multiple artists in a shared space, allowing you to meet and see the work of more than one at a time. More information can be found on the Neuse River Studio Tour Facebook page or contact the Council at 252/638-2577 or visit (www.cravenarts.org).

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Apr. 5 - May 1** - "TRAA Annual Juried Exhibition". A reception will be held on Apr. 13, from 5-8pm. Craven Arts Council and Gallery is proud to present the work of the Twin Rivers Artist Association and the visual arts students at Craven Community College. The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. **Director's Gallery, Apr. 5 - May 1** - Featuring an exhibit of artworks by students from private schools. This exhibition will feature the work of art classes from Epiphany Global School and Annunciation Catholic School. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

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ALTERNATE ART SPACES - New Bern North Carolina History Center, Tryon Palace, 529 Frint St, New Bern. **Apr. 14, 9am-5pm** - "10th Annual East Carolina Pottery Festival," presented by the Craven Arts Council. The festival features local and regional potters display handmade piece for sale to the general public. Admission is \$2 or one canned good, the proceeds of which benefit RCS. Last year's Pottery Festival included 52 potters from New Bern, eastern North Carolina, and the East Coast. Hours: Mon.-Sat., 9am-6pm & Sun., 12:30-4pm. Contact: 252/639-3500 or 252/638-2577 or visit (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Apr. 6 - 30** - "Birth of a Book," showcasing the work of author Suzanne Tate and illustrator James Melvin, and "Parallel Play," an exhibit featuring KDH Cooperative artists. A reception will be held on Apr. 6, beginning at 6pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).



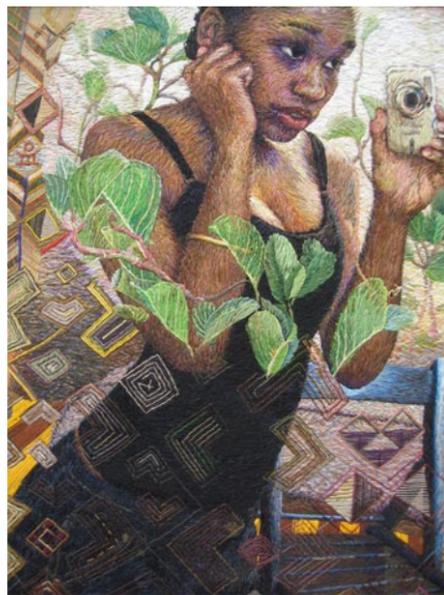
Roy Bonney, Jr., "Dogensv Degogigielv. Degogikahsv. Noqu Otsilugi.", acrylic on wood panel, 48 x 48 inches

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through May 11** - "Return from Exile: Contemporary Southeastern Indian Art," curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and

Jace Weaver (Cherokee). The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multi-media installations. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Ruther Miller

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John and Robyn Horn Gallery**, **Through May 13** - "I dwell in Possibility," the title of the first exhibit of the season at Penland, taken after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at Penland School of Crafts in 2018. **Focus Gallery**, **Through May 13** - "GATHER I Eat, Drink, Enjoy," which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One**, **Through May 12** - "The Art of War," featuring works by Trish Brownlee, Alicia Dietz, and Folleeh Tamba. **Gallery Two**, **Through Apr. 14** - "Redress Papers," featuring works by Tyler Starr. **Corridors**, **Through Apr. 28** - "Spring Corridors Exhibit," featuring works by Anna Vaughn Creech, Skillet Gilmore, King Nobuyoshi Godwin, Constance Pappalardo, and Sandra Wimbish. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery**, **Through June 10** - "Margaret Bowland: Painting the Roses Red," featuring works by Margaret Bowland. **Main Gallery Alcove**, **Through June 10** - "A selection of fashion illustrations by Ann Thaden". **Independent Weekly Gallery**, **Through June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab**, **Through June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 8** - "Bob Trotman: Business as Usual" - Startling - and, once seen, unforgettable - kinetic pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire - all suits, ties and wingtip shoes - along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Through Apr. 29** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Apr. 1** - "A Touch of Nature," featuring photographs by Norma Longo. Longo looks for beauty and shapes in the landscape, particularly in geologic landforms, and then captures images using a point-and-shoot technique. The photographs in her latest exhibition are favorites from her world travels. **Apr. 6 - 29** - "Voices of Light, Wood and Water," features artwork by Linda Fuller. A reception will be held on Apr. 7, from 2-4pm. Fuller is a North Carolina native who lived most of her adult life in New York City before resettling in her "homeland." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **African Art Gallery**, **East Building, Level A**, **Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's

The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Apr. 1** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 6** - "A World in Colored Pencil: A Group Exhibition featuring the North Carolina Colored Pencil Society." The exhibit features over twenty North Carolinian colored pencil artists with a wide range of experience in the field. You are invited to use these still life's, portraits, landscapes, and more as inspiration for your own creations in the galleries. At the end of the exhibition, we will tally the People's Choice Award, so please cast your votes when you visit! **Through May 13** - "A Palette of Rust and Dreams: A Solo Exhibit by Karen Healy." This exhibition documents two trains that run between Rocky Mount and Charlotte, North Carolina. It is a photographic essay that depicts life along the railways in the piedmont region of North Carolina and is a vignette of a train journey as seen through the eyes of a traveler. A Palette of Rust and Dreams includes photographs, audio, and video. **Through May 13** - "The Handcrafted Juried Exhibition: Juried by Will Hinton". An awards ceremony and reception will be held on Feb. 7, from 6-8pm. The exhibition features artists from around the nation specializing in craft media including: clay, metal, wood, fiber, stone, paper, glass, and more. **Through May 13** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina: Curated by Alicyn Wiedrich". This exhibition highlights the extraordinary history of civil rights activists visiting Rocky Mount, their influences, and beyond. Alongside this 8-panel exhibition are selections from the Maria V. Howard Permanent Art Collection. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 8** - "Patterns of Growth: Art Exhibit by Kittie Rue Deemer and Delphine Peller. From tall trees to portraits of felons, both artists find their individual range and niche in subject matter, art media and methods. Kittie Rue Deemer is a masterful watercolorist and Delphine Peller works inventively with mixed media collage combining painting and drawing. Visitors to the exhibit will appreciate the vision and working technique these two artists' display. **Apr. 12 - May 13** - Featuring an exhibit of new paintings by African American artist Eric

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McRay. A reception will be held on Apr. 12, beginning at 5pm. This is McRay's third solo at the Mims Art Gallery over the past twenty-two years. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Throughout the Seagrove area, Apr. 21 & 22, 9am-5pm - "10th Annual Celebration of Seagrove Potters Spring Kiln Openings and Studio Tours". The annual Celebration of Spring in Seagrove is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the countryside. Over 55 local potters will host kiln openings, studio tours, demonstrations. Those attending will have the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from the website), get it stamped in six shops and mail it back by May 5, 2018. Qualifying cards will be entered in a drawing, which will take place the weekend of May 15. This event is presented by the Seagrove Area Potters Association. Contact: (www.facebook.com/CelebrationofSeagrovepotters) or visit (www.discoverseagrove.com).

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 7** - "The Last Drop: Intoxicating Pottery, Past and Present". This exhibition is a collaboration between the center, based in Seagrove, NC, the Chipstone Foundation of Milwaukee, WI, and "Ceramics in America". Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and "Ceramics in America" is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholson & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Gentithes (NC), Kate Johnston (NC), Roberto Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK). **Apr. 13 - June 15** - "Different Shapes: Sculptural Ceramics in North Carolina". A reception will be held on Apr. 13, from 5-7pm. The roots of North Carolina's long and rich pottery tradition lie deep in the creation of utilitarian ware for everyday life, but today's ceramics encompass much more, embracing a wide range of forms, styles, and technologies. Different Shapes is a celebration of the diversity of sculptural work that North Carolina's potters are creating now. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activi-

ties, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



The petal kiln built by Andres Allik will fire Sunkoo Yuh's sculpture. At peak temperature, the walls (petals) of the kiln will be lowered while the sculpture is still on fire.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 6 & 7, 2018** - "Firefest 2018," featuring Sunkoo Yuh, Ethan Stern and Mac Metz. A 2-day festival celebrating the role of fire in the creation of art. Participate in workshops in clay, glass and metal, watch demonstrations, listen to artist talks and enjoy finale events involving fire. Live band, food trucks, beer garden on site. Special guest artists include metal artist Elizabeth Brim, ceramic artist George McCauley and glass artist Christopher Kerr-Ayer. Ticket Prices: Daily Pass \$5, Children 12 & younger admitted free. Hours: Fri., 1 - 10pm & Sat., 10am - 10pm. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksncc.org).

Siler City

Throughout Siler City, Apr. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Apr. 6 - 27** - "PALUSTRIS: Celebrating Longleaf Through the Arts," showcasing works by: Brady Beck, Linda Dalton, Sharon Ferguson, Janette Hopper, Diana Russ, Caroline Young and Nanette Zeller. A reception will be held on Apr. 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Apr. 27** - "PERCEPTIONS AND REFLECTIONS," featuring works by Christopher Charles Curtis, Joel Edwards, Mark S. Holland and Ani Magai. **Through Apr. 27** - "GUIDED LIGHT: Masters of Contemporary Photography. **Through Apr. 27** - "JUNK & DISORDERLY," featuring works by Bobbie Polizzi. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Barbara Brook

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Apr. 28** - "Watercolor & Wax," features works by 8 wonderful local artists including Barbara Brook, Melba Cooper, Mary Decker, Joan Doyle, Jo Ridge Kelley, Chelsea Summers, Ann Vasilik and Maureen Simon. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Apr. 5 - Aug. 10** - "Liberation of the Individual". A reception will be held on Apr. 5, from 6:30-8pm. An exhibit by UNCW Alum Hailey Black, this show takes an introspective tone when dealing with conflicting emotions and thoughts throughout the different mediums, which include steel, fabric, paper, and black ink on watercolor. Though the paintings, sculptures, fabric collage, and installation featured are abstract, the pieces will be part of a larger and more private narrative of a person and their

encountered emotions manifesting themselves physically in art. "I want the viewer to be able to associate the experience, and ultimately the art, with themselves." Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Apr. 12 - May 5** - "Spring Senior Exhibition". A reception will be held on Apr. 12, from 5:30-7pm. This exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Apr. 7 - 15** - "36th Annual Juried Spring Show and Sale," juried by Janette K. Hopper, and presented by the Wilmington Art Association. The official art show of the Azalea Festival. Hours: Apr. 7, 5-7pm; Apr. 8-14, 10am-5pm; & Apr. 15, 10am-4pm. Contact: e-mail Nancy O'Donohue at (nancy.odonohue@gmail.com) or visit (<http://www.coastalcarolinaclayguild.org/home>).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Through Aug 5** - "North Carolina Arts Council's Artist Fellowship Exhibition," featuring works of 17 contemporary artists. The artists participating in the show include ten visual artists, three craft artists, two film/video artists, and two choreographers — all were recipients of the 2016-2017 Artist Fellowship awards. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Apr. 13** - "Holding on to Tradition: A View of Changing Cultures, featuring works by photographer Barbara Michael and painter Evin Leek. The show features paintings, photographs and displays of traditional clothing exploring cultural changes in pre-war Yemen and post-war Guatemala. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegarden.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Apr. 30** - "Searching for Beauty on Sea & Land," featuring works by Elaine Rogers Cooper. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

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NC Institutional Galleries

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Work by Virginia Wright-Frierson

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through May 4** - "Near and Far," a solo exhibit by Virginia Wright-Frierson, presented by Arts Council of Wilmington & NHC. The exhibition celebrates the talents of Virginia Wright-Frierson in the first solo exhibition. Hours: Regular Airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Apr. 4 - 28** - "Tree Perceptions," featuring works by Lea Lackey-Zachmann and "This is Your Circus and These Are Your Monkeys," featuring works by Jessica Tefft. Gallery Hop on Apr. 6, from 7-10pm with a reception on Apr. 8, from 2-4pm. Lea Lackey-Zachmann's painting and sculpture are about the exploration of trees. Most of us have a story of an experience with a tree that involves some expansion of emotion or comprehension. We often talk about them as if a mystery or special feeling is involved with the experience of trees. The new show by Jessica Tefft is entitled "This is Your Circus and These Are Your Monkeys". Through the use of humorous paintings, collages and whimsical pieces Tefft examines our current social and political climate. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mizzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Simona Atkins Allen Gallery, Through June 30** - "The Legacy of the Creative Spirits: Invitational 2018 @ Delta." **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner,

Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Apr. 6 - 30** - "Branching Out: Asian Brush Paintings," featuring works by Barbara Rizza Mellin. This exhibition will present almost 50 works in this one-woman show. A reception will be held on Apr. 6, from 7-10pm during the W-S Gallery Hop. The flower and leaf images are created using traditional bamboo brushes, sumi ink and Chinese watercolors, on handmade paper or up-cycled, acid-free mat board. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 13** - "Frederic Church: A Painter's Pilgrimage". Organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867-1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as The Andes of Ecuador in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Apr. 22** - "12X12: 12," featuring artists from the 12th State, an exhibition of North Carolina-based artists. The exhibition presents North Carolina artists who were selected by jury to participate in the "12 X 12" pop-up artist salon series at SECCA during 2016-2017. The artists in the series represent a diversity of artistic practices and cultural backgrounds. The artists are Elizabeth Alexander, Endia Beal, Martha Clippinger, Bill Fick, Mijoo Kim, Beverly McIver, Katy Mixon, Kirsten Stolle, Bob Trotman, Hong-An Truong, Lee Walton, and Pinar Yoldas. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).



Work by Zac Trainor

The Galleries of the Elbertson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, Through Apr. 29** - "Women Printmak-

ers of Winston-Salem, 2018". This invitational exhibition brings together women printmakers currently active in the Winston-Salem community. Inspired by the original five Winston-Salem printmakers, Anne Kesler Shields, Sue Moore, Virginia Ingram, Ann Carter Pollard and Martha Dunigan. whose works is on permanent display in the adjoining gallery, this exhibit celebrates traditional and non traditional forms and techniques in printmaking. Participating artists include: Alix Hitchcock, Terry Dowell Dennis, Terry Schupach Gordon, Amy Kincaid, Emily Drew Mash, Woodie Anderson, Barbara Rizza Mellin, Leslie Smith, Ellen Heck, Lea Lackey-Zachmann and Mona Wu. **Velma Mason Davis Gallery, Through Apr. 29** - "Zac Trainor: Between Psyche and Matter". A reception will be held on Apr. 6, from 6-8pm. North Carolina based artist Zac Trainor works with concepts and imagery that explore the alternate realities of existence. Ghostly, layered, + nostalgic: There's a confident loneliness that lends the viewer to self reflection. Through paintings, audio, and video, each piece strives to bring one closer to understanding something more about the self, our surroundings, or our place in time. Each piece serving as a warning, an action, and a reflection. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call

Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Apr. 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is

an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Mike Ball

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 3 - 19** - "6th Annual Face Jug Show," which presents an opportunity to experience nuances of our region's pottery traditions and quirks. A reception will be held on Apr. 6, from 5-8pm. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

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NC Commercial Galleries

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Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Figures, Feathers, and Form," featuring works by Yeates Adams and Kyle Keeler. A reception will be held on Apr. 6, from 5-8pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.fwgalleries.com).

[woolworthwalk.com](http://www.woolworthwalk.com)).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Apr. 7 - 23** - "Spring Awakening," featuring a pediatric patients' exhibition to benefit Arts For Life, an Asheville-based nonprofit that provides pediatric patients and their families with arts education and engagement opportunities. A reception will be held on Apr. 7, from 2-5pm. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane.

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Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat.,

9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hands in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in

the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffee shop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn

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Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaoibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mark Hilliard

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Apr. 28** - "50 Shades of Grey - The Purity of Black & White," featuring photographs by Mark Hilliard. It marks Hilliard's return to film after two decades of high-resolution digital work. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm;

Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery/>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Apr. 3 - 28** - "Charlotte and Beyond: A Landscape Exhibition". A reception will be held on Apr. 14, from 10am-2pm and 5:30-8pm. CFA artists will have land and cityscapes during this spring show. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Mary Erickson

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Apr. 10** - Spring invitational featuring Kathryn Keller, Michael Scott Miller and Jessica Singerman. Paintings that explore color, light and shape using a dynamic combination of materials, methods, concepts, and subjects. **Apr. 12 - May 26** - "Sojourn En Provence: A Painter's View," features prominent plein air painters Mary Erickson and Don Demers. The two have curated a grouping of their own work in addition to paintings by their friends and travel mates. This show will exhibit works depicting scenes and experiences from the group's travels to Provence, France. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Through Apr. 27** - "Kevin Kennedy: Experience + Education," is pleased to present a solo exhibition of recent work by Kevin Kennedy, based in Shreveport, LA. A reception will be held on Feb. 2, from 6-8pm. Kennedy's sculptures mirror his own history. His works often employ utilitarian forms and appear as if they once served some purpose, thus blurring the distinction between functional form and fine art object. Using everyday materials, such as wood, paper and linen string, he treats the sculpture's surface to create pieces that seem like relics from the past. Kevin narrates his story through three-dimensional dialogue that is personal and universal. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 12** - "Wolf Kahn: A Fifty Year Survey," featuring a retrospective exhibition of paintings and pastels by the internationally acclaimed artist. New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented

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by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tress Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums

and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 6 - 8, & 14-15** - "50th Annual Spring Pottery and Glass Festival". Although every show is special, this spring festival is especially significant as it marks our first kiln opening in 1968 -- and therefore the 50th anniversary of the gallery! We thank you for half-a-century of companionship as we celebrate five decades of creating, showcasing and supporting fine craft. We couldn't do it without you, our customers and friends! For further info visit (<http://www.cedarcreekgallery.com/50-spring-schedule>). **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians.

Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-

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NC Commercial Galleries

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0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ali Givens, photo by Mort O'Sullivan

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 22** - "Rock-Paper-Scissors," featuring jewelry by Arianna Bara, fiber art by Ali Givens and sculpture by Lynn Wartski. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Apr. 18** - "Wanderland: A Fairytale Forest," featuring The Mad Hatter's Tea Party 2018. The Tea Party is a Gallery 27 tradition. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event. **Apr. 21 - May 16** - "111: The Small Works Show". A reception will be held on Apr. 21, from 7-9pm. The exhibit is an invitational exhibition of painting and sculpture that cannot exceed 12 inches in any direction or \$111 in price. If you want the arts to flourish in your community, support your local artists by buying their art. And while not everyone can afford to own a large scale work of art, most people are inclined to buy small works if they have access to them. That's the concept behind Gallery 27's first annual "Small Works Show". **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We

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make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal,

fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Apr. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Apr. 30** - Featuring works by Robert Rigsby. Rigsby has spent a year traveling across the United States and visiting National Parks. His show is a collection of paintings interpreting his experience. He has created quite a collection and each has its own personality. During Art Walk he will be in the store eager to discuss his experience and share with you the thought and technique behind his creations. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Susan Colwell

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 30** - Featuring works by Abstract-Impressionist Susan Colwell. Charleston artist Susan Colwell paints beautiful low country landscapes in an abstract-impresionist style. Large, loose impetuous strokes and juicy color typify Susan's oil paintings. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop

art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 15** - "The Best of North Carolina 2018". Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection. All of which are landmark pieces by important North Carolina artists. Some of the biggest names and best North Carolina art from the 19th and 20th Centuries are included in this year's show. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland,

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Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri., until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).



Work by Elizabeth Bradford

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Apr. 6 - May 12** - "Entanglements: New Works by Elizabeth Bradford". A reception will be held on Apr. 12, from 6-8pm. Influenced by the Pattern and Decorative movement of the '70s and the formal structure of Abstract Expressionism, Bradford paints her experiences in the wilderness. Bradford enjoys wild places as a naturalist and backpacker. Her paintings often have the perspective of a hiker or kayaker. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Apr. 21 & 22, 9am-5pm - "10th Annual Celebration of Seagrove Potters Spring Kiln Openings and Studio Tours". The annual Celebration of Spring in Seagrove is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the countryside. Over 55 local potters will host kiln openings, studio tours, demonstrations. Those attending will have the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from the website), get it stamped in six shops and mail it back by May 5, 2018. Qualifying cards will be entered in a drawing, which will take place the weekend of May 15. This event is presented by the Seagrove Area Potters Association. Contact:

(www.Facebook.com/CelebrationofSeagrovepotters) or visit (www.discoverseagrove.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and

custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

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The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Work by Frank Neef

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat.,

10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

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Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work by Tom Gray

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing,

carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Apr. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone.

We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Apr. 3** - "Student's of Hickory Career & Arts Magnet School". **Apr. 6 - May 1** - Featuring artwork by Chassta Atkins and Cathy Vaughan. Baton, NC's Chassta Atkins' art work centers around family. She has built her business using a website. An accomplished calligrapher, she specializes in custom word-art, where she takes the shape of words to create a picture. She also paints watercolors, draws ink dog portraits, and hand-letters custom wooden signs! Caldwell County's acrylic painter Cathy Vaughan enjoys bringing her dreams to life when she paints. Vaughan's visual world is influenced by science, the supernatural & fantasy. She incorporates many techniques to

get the desired effect. Aside from a paint brush Cathy utilizes cotton balls, fingers, toothpicks, and cotton swabs. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

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NC Commercial Galleries

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Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through May 21** - "Between You and Me," featuring works by Bradley Carter. **Through June 4** - "Water & Sky," featuring paintings by Janette K. Hopper. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the

building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at

(<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Through Apr. 26** - "Controlling Chaos," featuring works by Samantha Blue Art. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Carol Engler

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Apr. 6 - 16** - Featuring an exhibit of works by Carol Engler. A reception will be held on Apr. 6, from 7-9pm. Living in New York City and on a farm called Horseshoe in NC has given Engler an extraordinary and colorful experience with nature, animals, and the city life. **Ongoing** - Four local artists' working studios, shop, and gallery. Artists: Audrey Lyne - colored pencil drawings, mixed media, and prints; Patty Pape - upcycled clothing, hand bound books, and calligraphy services; Anne Murray - fine art book binding, hand made paper, and marbling; Melrose Buchanan - paintings, prints, collage, and drawings. Shop also sells consignment artists' hand painted silk scarves, knitted shawls, cards,

and hand crafted jewelry. Anne Murray and Patty Pape offer classes/workshops at the studio in book binding, marbling, and collage. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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Tom's Tweets, click below!

twitter.com/carolinaarts

Gregg Museum of Art & Design in Raleigh, NC, Offers Works by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces are on display at the Gregg Museum of Art & Design, in Raleigh, NC, on view through July 8, 2018. The pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented.

The title is a play on words, suggesting both the ordinary everydayness of Trotman’s carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman.



Work by Bob Trotman

in the foothills of Western North Carolina. He has been the recipient of two grants from National Endowment for the Arts, four grants from the North Carolina Arts Council, and was a finalist for the 1858 Prize from the Gibbes Museum of Art in Charleston, SC. His work is included in several prestigious collections such as the Smithsonian’s Renwick Gallery, the Virginia Museum of Fine Arts, the North Carolina Museum of Art, the Weather-spoon Museum of Art, The Mint Museum, Museum of Art of the Rhode Island School of Design, Crystal Bridges Museum of American Art; and the Museum of Art and Design, among others.

A new monograph about Trotman will be available for purchase during this exhibition. The monograph contains introductory text by Mark Sloan, essays by Roger Manley and Lia Newman, and an interview between Crista Cammaroto and the artist.

Curated by the Van Every/Smith Galleries at Davidson College in cooperation with the Projective Eye Gallery at the University of North Carolina at Charlotte, the Halsey Institute of Contemporary Art at the College of Charleston, and the Gregg Museum of Art & Design. It would not have been possible without support from the NC Arts Council, a division of the Department of Natural and Cultural Resources; the Lewis-Butler Foundation; the Herb Jackson and Laura Gr’sch Gallery Fund; the Elizabeth Firestone Graham Foundation; Malu Alvarez, Davidson College Class of ‘02; and the Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Work by Bob Trotman

Trotman’s works, finely crafted, primarily of wood, but at times utilizing sound, light, movement, resin, clay, and more – perfectly encapsulate the negative associations of the phrase in their critique of big business, power, privilege, greed, and corruption. Though Trotman’s works reflect onto us what the artist perceives as problems in our society his sculptures are not direct representations of specific current events and his characters, though familiar, are not based on real people. The artist’s interests are wider than politics or simply today’s headlines, and the excesses his works emphasize are certainly not new. Trotman’s works represent everything the artist has been resisting for the last forty or so years in his pursuit of a modest life in rural North Carolina.

Trotman was born in 1947 in Winston Salem, NC. He received a BA in philosophy from Washington and Lee University and for 42 years has maintained a studio



Fountain



White Man, 2015-17 (three casts)



A Master