



# HERITAGE TRAIL

## pottery tour and sale

- **Edgefield Clay Studio** 310 Buncombe Street, Edgefield, SC  
803.336.4666. Paula Bowers, Bob Taft, Kim Ruff, Martha Lockhart, Martha Peddicord, Wilma Becker, Mary Mewborn, Beverly Burton, Hannah Poe, Phyllis Collins, Levi Wright, Bobbie Pullon, Tess Wray

- **Edgefield Clay Works** 835 Airport Road, Trenton, SC  
803.645.5354. Hope Brooks

- **PK Pottery** 720 Plum Branch Road (Wood Duck Drive), Edgefield, SC. 803.637.2007. Pamela Kadlec

- **The Phoenix Factory's Old Edgefield Pottery**  
230 Simpkins Street, Edgefield, SC  
803.634.1634. Justin Guy



**May 5**  
Saturday  
10:00 - 5:00  
Groundhog Kiln  
Opening  
Saturday Morning  
9am sharp

**May 6**  
Sunday  
Noon - 5:00  
Like us on  
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Heritage Trail  
Pottery Tour  
and Sale

## Greenville Technical College in Greenville, SC, Offers 2 Short Exhibits

Greenville Technical College in Greenville, SC, is presenting two short exhibits including: *Women: Selections from the Do Good Fund*, featuring photographs by Zane Logan, on view at RIVERWORKS Gallery, through Apr. 8, 2018, and *Women Responding to Women*, featuring works by 10 local women photographers, on view at the gallery from Apr. 13 - 15, 2018. A reception will be held on Apr. 13, from 6-9pm.

The Do Good Fund is a collection of photographs of the American South. *Women: Selections from The Do Good Fund* is an exhibition curated from this collection for RIVERWORKS Gallery by Zane Logan. Logan, a photography instructor at Greenville Technical College, says that "This selection of photographs depicts singular female figures within images that range from objective documents to constructed narratives. The female subject is the primary focus. Each woman is specifically aware of the camera evidenced through a direct return of the photographer's gaze. Any male figures have been relegated to the periphery. The relationship between the photographer and subject, and the inherent power dynamics of the photographic act is complicated by the fact that the majority of the photographers are male."

As a counterpoint to the male-dominated creators of the photographs in the Do Good Fund collection, Logan has invited 10 local women photographers, students as well as professionals, to create photographs in response to exhibition, *Women: Selections from The Do Good Fund*. The second exhibition, *Women: Responding to Women* will be on view at RIVERWORKS Gallery for only one weekend. Current events, including the turbulent political climate and the inherent conversations that challenge patriarchal support of sys-



Work by Lauren Henkin

tems and conventions, influenced Logan's selections in this follow-up exhibition.

The Do Good Fund was begun in 2012 by Alan Rothschild and is headquartered in Columbus, GA. Its focus is on building a museum-quality collection of photographs taken in the American South since World War II. The photographers range from Guggenheim Fellows to emerging artists. While continuing to expand its collection, the Fund lends its photographs extensively.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)) and click on RIVERWORKS.

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